

# CREDO

**Allegro maestoso**

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe I**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Oboe II**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Fagotto I, II**: Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes. An *a 2* marking is present above the first measure.
- Corno I, II in Do/C**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Violino I**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Violino II**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Viola**: Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Soprano I**: Treble clef, 4/4 time. Empty staff.
- Soprano II**: Treble clef, 4/4 time. Empty staff.
- Alto**: Treble clef, 4/4 time. Empty staff.
- Tenore**: Treble clef, 4/4 time. Empty staff.
- Basso**: Bass clef, 4/4 time. Empty staff.
- Bassi ed Organo**: Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.

The image displays a musical score for piano and strings, covering measures 5 through 9. The score is organized into two systems. The first system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The second system consists of five staves: two grand staves (treble and bass clefs) and three individual bass clef staves. Measure 5 is marked with a '5' above the first treble staff. Measure 6 contains an annotation 'a 2' above the bass clef staff. The piano part features intricate sixteenth-note patterns in the right hand and more rhythmic accompaniment in the left hand. The string parts are primarily in the bass clef, with some chords and rhythmic figures in the upper staves of the second system.

10

Cre - do,  
Cre - do,  
Cre - do,  
Cre - do,  
Cre - do,

15

cre - do in u - num De - um. Pa - trem om - ni - po - ten - tem, fa - cto - rem cae - li et

cre - do in u - num De - um. Pa - trem om - ni - po - ten - tem, fa - cto - rem cae - li et

cre - do in u - num De - um. Pa - trem om - ni - po - ten - tem, fa - cto - rem cae - li et

cre - do in u - num De - um. Pa - trem om - ni - po - ten - tem, fa - cto - rem cae - li et

cre - do in u - num De - um. Pa - trem om - ni - po - ten - tem, fa - cto - rem cae - li et

20

ter - - - rae, fa - cto-rem cae - li et ter - - rae, vi - si - bi - li-um o - mni-um, et in -

ter - - - rae, fa - cto-rem cae - li et ter - - rae, vi - si - bi - li-um o - mni-um,

ter - - - rae, fa - cto-rem cae - li et ter - - rae, vi - si - bi - li-um o - mni-um,

ter - - - rae, fa - cto-rem cae - li et ter - - rae, vi - si - bi - li-um o - mni-um,

ter - - - rae, fa - cto-rem cae - li et ter - - rae, vi - si - bi - li-um o - mni-um,

25

The page contains a musical score for page 25. It features a piano accompaniment at the top, consisting of a grand staff with treble and bass clefs. Below this are several vocal staves. The lyrics are in Latin and are distributed across these staves. The lyrics are: "vi - - si - - bi - - li - um, et in - vi - si - bi - li - et in - vi - - si - - bi - - li - um, et in - vi - si - bi - li - et in - vi - - si - bi - li - et in - vi - - si - bi - li -". The score includes various musical notations such as notes, rests, and accidentals.

31

The musical score for page 106, measures 31-35, is divided into several systems. The first system (measures 31-35) features a grand staff with piano accompaniment. The piano part includes dynamics of *p*, *cresc.*, and *f*. The second system (measures 36-40) contains vocal parts for Soprano, Alto, Tenor, and Bass, each with the lyrics "um." and "Cre - do." The third system (measures 41-45) features the Cello and Double Bass parts, with dynamics of *p*, *cresc.*, and *f*.

37

Et in u - num Do - mi-num Je-sum Chri-stum, Fi - li - um, Fi - li-um De - i u - ni -

Et in u - num Do - mi-num Je-sum Chri-stum, Fi - li - um, Fi - li-um De - i u - ni -

Et in u - num Do - mi-num Je-sum Chri-stum, Fi - li - um, Fi - li-um De - i u - ni -

Et in u - num Do - mi-num Je-sum Chri-stum, Fi - li - um, Fi - li-um De - i u - ni -

Et in u - num Do - mi-num Je-sum Chri-stum, Fi - li - um, Fi - li-um De - i u - ni -

42

ge - ni - tum. Et ex pa - tre na - tum an -

ge - ni - tum. Et ex pa - tre na - tum an -

ge - ni - tum. Et ex pa - tre na - tum an -

ge - ni - tum. Et ex pa - tre na - tum an -

ge - ni - tum. Et ex pa - tre na - tum, cre - do, cre - do,

47

The musical score consists of several systems. The first system shows empty staves for piano accompaniment. The second system shows piano accompaniment with a melody in the right hand. The third system contains vocal lines with lyrics. The lyrics are:   
 - - - - - te o-mni-a sae - - - - - cu -   
 - - - - - te, an - te o-mni-a sae - - - - - cu -   
 - - - - - te, an - te o-mni-a sae - - - - - cu -   
 - - - - - te, an - - - - - te o-mni-a sae - - - - - cu -   
 cre - do, cre - do, an - te o-mni-a sae - - - - - cu -

52

Violoncelli Bassi

58

The musical score for page 58 consists of several systems. The top system shows empty staves for piano accompaniment. The second system also shows empty staves. The third system features piano accompaniment with the word "unisono" written in the left hand. The fourth system contains five vocal staves, each with the lyrics "De - um de De - o, lu - men de lu - mi-ne,". The fifth system contains two piano accompaniment staves. The sixth system contains two piano accompaniment staves.

63

The musical score consists of a grand staff (piano) and four vocal staves. The piano part includes a right-hand melody and a left-hand accompaniment. The vocal parts are arranged in four staves, each with its own lyrics. The lyrics are: "De - um ve - rum de De - o ve - - - ro. Ge - ni-tum non". The score is in a common time signature and features various musical notations such as notes, rests, and accidentals.

68

The musical score for page 68 consists of a piano accompaniment and four vocal parts. The piano part is written in treble and bass clefs. The vocal parts are written in treble and bass clefs. The lyrics are in Latin and are printed below the vocal staves.

fa - ctum, ge - ni-tum non fa - ctum, con - sub -  
 fa - ctum, ge - ni-tum non fa - ctum, con - - -  
 fa - ctum, ge - ni-tum non fa - ctum, con - - -  
 non fa - ctum, ge - ni-tum non fa - ctum, con - sub - stan - ti - a - lem  
 non fa - ctum, ge - ni-tum non fa - ctum, con - sub-stan-ti - a - - lem

stan - ti - a - lem Pa - - - tri: per quem o - - - -

sub - - - stan - ti - a - lem Pa - tri: per quem o - - - -

sub - - - stan - ti - a - lem Pa - tri: per - - - - quem o - - - -

Pa - - - tri: per - - - - quem o - - - -

Pa - - - tri: per quem o - - - -

78

83

Cre - do. Qui pro - pter nos ho - mi

Cre - do. Qui pro - pter nos ho - mi

Cre - do. Qui pro - pter nos ho - mi

Cre - do. Qui pro - pter nos ho - mi

Cre - do. Qui pro - pter nos ho - mi

89

nes, et pro-pter no - stram sa - lu - tem, qui pro - pter nos ho - - - mi-

nes, et pro-pter no - stram sa - lu - tem, qui pro - pter nos ho - - - mi-

nes, et pro-pter no - stram sa - lu - tem, qui pro - pter nos ho - - - mi-

nes, et pro-pter no - stram sa - lu - tem, qui pro - pter nos ho - - - mi-

nes, et pro-pter no - stram sa - lu - tem, qui pro - pter nos ho - - - mi-

94

nes, et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis, de-scen-

nes, et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis, de-scen-

nes, et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis, de-scen-

nes, et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis, de-scen-

nes, et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis, de-scen-

99

The musical score for page 99, measures 99-103, is presented in a standard format. It includes a piano accompaniment consisting of a grand staff (treble and bass clefs) and a vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some melodic flourishes. The vocal line is written in a single staff with a treble clef and includes lyrics in German. The lyrics are: "dit, de - scen - dit, de - dit, de - dit, de - dit, de - dit, de - dit, de - dit, de -". The score is divided into measures by vertical bar lines, and the page number "99" is located at the top left of the first system.

104

— de cae - - - lis, de - scen - dit de cae - lis, de cae - lis, de cae - - -  
 scen - dit de cae - lis, de - scen - dit de cae - lis, de cae - lis, de cae - - -  
 scen - dit de cae - lis, de - scen - dit de cae - lis, de cae - lis, de cae - - -  
 de - scen - dit de cae - lis, de - scen - dit de cae - lis, de cae - lis, de cae - - -  
 de - scen - dit de cae - lis, de - scen - dit de cae - lis, de cae - lis, de cae - - -

111

The score consists of several systems:

- Piano Accompaniment:** The first system shows the piano part with dynamics *p*, *cresc.*, and *f*. It features a triplet in measure 115.
- Vocal Parts:** Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) all sing the lyrics: "lis, de - scen - dit de cae - lis." The lyrics are aligned with the vocal notes across the staves.
- String Section:** The bottom system is for Violoncelli and Bassi, with dynamics *p*, *cresc.*, and *f*. It includes a triplet in measure 115.