



Kompositionen

für

Violine und Pianoforte
in leichterem Stil
von

Carl Hillmann

Op.9.	<i>Valse-mignonne</i>	M. 1. 50 n.
Op.10.	<i>In weiter Ferne-Longing</i>	" 1. 20 n.
Op.11.	<i>Buona notte-Slumbersong</i>	" 1. 20 n.
Op.12.	<i>Madrigal</i>	" 1. 80 n.
Op.13.	<i>Canzonetta(Cello ad lib.)</i>	" 2. — n.
Op.14.	<i>Gavotte antique</i>	" 1. 50 n.

Verlag und Eigentum für alle Länder
(*Propriété pour tous pays.*)
von

JOHANN ANDRÉ, OFFENBACH A. MAIN.

„Valse mignonne“

Für Violine & Piano

komponiert von

Carl Hillmann.

Op.9.

Vivamente.

Violine.

PIANO.

f *dim.e rall.*

f *dim.e rall.*

*led. ** *led. **

Valse lento.

dolce

f *dim.* *p*

First system of musical notation. The top staff (voice) begins with a melodic line in a key with two flats. It includes the markings *poco ritard.* and *a tempo*. The bottom staff (piano) provides harmonic support with chords and moving lines. It includes the markings *poco ritard.* and *p a tempo*.

Second system of musical notation. The top staff continues the melodic line with a *cresc.* marking. The bottom staff continues the piano accompaniment, also marked *cresc.* and ending with a *f* dynamic.

Third system of musical notation. The top staff features a *f* dynamic and a *rall. e dim.* marking. The bottom staff continues the piano accompaniment, marked *f* and *rall. e dim.*. The system concludes with a *Ped.* (pedal) instruction and an asterisk (*).

Fourth system of musical notation. The top staff is marked *Poco più mosso.* and *p*. The bottom staff continues the piano accompaniment, marked *p*.

Fifth system of musical notation. The top staff includes *cresc.*, *dim.*, and *poco rall.* markings. The bottom staff includes *cresc.*, *dim.*, and *poco rall.* markings.

a tempo
p

p a tempo

cresc.

cresc.

f

meno f

8basso

meno f

ritenuto

Tempo I.

ritenuto

First system of musical notation. The upper staff features a melodic line with a *p* (piano) dynamic marking. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the melodic line, marked *poco ritard.* (poco ritardando). The lower staff continues the accompaniment.

Third system of musical notation. The upper staff is marked *a tempo* and *p*. The lower staff is also marked *a tempo* and *p*.

Fourth system of musical notation. The upper staff includes a *cresc.* (crescendo) marking. The lower staff also includes a *cresc.* marking. The system concludes with a *frall.* (forzando) marking.

Fifth system of musical notation. The upper staff is marked *a tempo* and includes a triplet of eighth notes. The lower staff is also marked *a tempo* and includes a triplet of eighth notes. The system concludes with a *Led.* (Lied) marking and an asterisk (*).

Perles musicales.



Pièces célèbres

transcrites paroles

Violon et Piano

par

Marcello Rossi, Jan Slunicko et Barmas.

		netto
		M. S.
*No. 1.	Tschaïkowsky, P., Chansons sans paroles, op. 2 No. 3	1 80
No. 2.	Schubert, Fr., Du bist die Ruh'	1 80
*No. 3.	Rubinstein, Ant., Mélodie, op. 3 No. 1	1 80
No. 4.	Jámbor, Eug., Nocturne, op. 8 No. 1	1 80
No. 5.	Schubert, Fr., Ave Maria, Lied	1 80
No. 6.	Schumann, Rob., Träumerei, aus den »Kinderszenen« op. 15 No. 7	1 80
No. 7.	Schumann, Rob., Abendlied	1 80
No. 8.	Händel, G. F., Largo	1 80
No. 9.	Chopin, F., Nocturne, op. 9 No. 2	1 80
No. 10.	Pergolese, G. B., Nina, (Tre giorni), (Slunicko)	1 80
No. 11.	Tschaïkowsky, P., Canson triste (Slunicko) op. 40 No. 2	1 80
No. 12.	Tschaïkowsky, P., Barcarolle (Slunicko) op. 37 No. 6	1 80
No. 13.	Giordani, Tom., Caro mio ben (Slunicko)	1 80
No. 14.	Campioni, C. A., Menuetto pastorale (Barmas)	1 80
No. 15.	Purcell, H., Arie auf der G-Saite (Barmas)	1 80
No. 16.	Couperin, Fr., Soeur Monique (Barmas)	1 80
No. 17.	Nardini, P., Larghetto (Barmas)	1 80
No. 18.	Campagnoli, B., Romance (Barmas)	1 80
No. 19.	Händel, G. F., Sarabande (Barmas)	1 80

*Les numéros marqués d'un asterisque ne se vendent pas en France.

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Johann André, Musik-Verlag, Offenbach a. M.

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Op. 9.

Vivamente.



Valse lento.



VIOLINE.

Poco più mosso.

p

cresc. *dim.* *poco rall.*

a tempo

p

cresc. *f*

meno f

tr *Tempo I.* *3*

ritenuto

p

poco ritard.

a tempo

p

cresc. *f rall.*

a tempo *3*