

Capriccio

Bækken

Ludolf Nielsen

That piece - Capriccio - is one of Ludolf Niensens most unconventional works. With an ostinato character in the piano, Ludolf Nielsen developed a musical river (Bækken) with a few drops in the woodwind.. That piece is also known as piano-solo work which was finished on the 14th January 1922 in Hellerup. It was first titled "Skovstykket" - Forestpiece -, but L.N. canceled it and so it's today listened as "Klaver-Etude" JC A2 in his worklist compiled by Jens Cornelius. This version for Flute, Oboe and Cello is mentioned as JC A6.

Christian Biskup - Göteborg 16th Feb. 2014

The image displays a musical score for the piece "Capriccio" by Ludolf Nielsen. The score is arranged in two systems. The first system includes staves for Flute, Oboe, Violoncello, and Piano. The Flute and Oboe parts are mostly silent, indicated by rests. The Violoncello part begins with a rest, followed by a melodic line starting with a half note G2, marked with a mezzo-piano (*mp*) dynamic. The Piano part features a prominent, continuous ostinato in the right hand, marked with a piano (*p*) dynamic, while the left hand remains silent. The second system includes staves for Flute (Fl.), Oboe (Ob.), Violoncello (Vlc.), and Piano (Pno.). The Flute and Oboe parts enter in the second measure of this system with a melodic line marked with a piano (*p*) dynamic. The Violoncello part continues its melodic line. The Piano part continues its ostinato. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature.

7

Fl.

Ob.

Vlc.

Pno.

10

Fl.

Ob.

Vlc.

Pno.

13

Fl.

Ob.

Vlc.

Pno.

16

Fl.

Ob.

Vlc.

Pno.

cresc.

cresc.

cresc.

cresc.

19

Fl.

Ob.

Vlc.

Pno.

mf

mf

mf

mf

mp accel.

mp accel.

accel.

accel.

22

Fl.

Ob.

Vlc.

Pno.

24

Fl. *mp* *mf*

Ob. *mf*

Vlc.

Pno. *f*

26

Fl. *mp*

Ob.

Vlc.

Pno. *p*

29

Fl.

Ob.

Vlc.

Pno. *p*

32

Fl.

Ob.

Vlc.

Pno.

35

Fl.

Ob.

Vlc.

Pno.

37

Fl.

Ob.

Vlc.

Pno.

39

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Vlc. *mf* *cresc.*

Pno. *mf* *cresc.*

41

Fl. *f* *cresc.* *muta in Fl. picco. ad libitum*

Ob. *f* *cresc.*

Vlc. *f*

Pno. *f* *cresc.*

43

Fl. *ff* *accel.*

Ob. *ff*

Vlc. *ff* *loco*

Pno. *ff* *accel.*

45

Fl.

Ob.

Vlc.

Pno.

47

Fl.

Ob.

Vlc.

Pno.

Fl. gr.

p

50

Fl.

Ob.

Vlc.

Pno.

cresc.

53

Fl.

Ob.

Vlc.

Pno.

mp

56

Fl.

Ob.

Vlc.

Pno.

cresc.

mp cresc.

p

cresc.

59

Fl.

Ob.

Vlc.

Pno.

mf

f

p

mf

f

p

mf

f

p

62

Fl.

Ob.

Vlc.

Pno.

p

p

p

65

Fl.

Ob.

Vlc.

Pno.

dim.

dim.

68

Fl.

Ob.

Vlc.

Pno.

pp

morendo

pp

morendo