

La que tengo no es prision

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Bearbeitung für 3 Gitarren
Anton Höger

The musical score is written for three guitars (Git 1, Git 2, Git 3) in 3/4 time, key of D major (three sharps). The score is divided into three systems of five measures each. Each system starts with a measure number (1, 6, 11) and a guitar number (8). The notation includes various musical symbols such as notes, rests, and accidentals.

System 1 (Measures 1-5):

- Git 1:** Measure 1: quarter note D4, quarter note F#4, quarter rest. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter rest, quarter note C5, quarter note B4. Measure 4: eighth note A4, eighth note G4, quarter note F#4. Measure 5: quarter note E4, quarter rest.
- Git 2:** Measure 1: quarter note D4, quarter note F#4, quarter note G4. Measure 2: quarter note A4, quarter note B4, quarter note C5. Measure 3: eighth note B4, eighth note A4, quarter note G4. Measure 4: quarter note F#4, quarter note E4, quarter rest. Measure 5: quarter note D4, quarter rest.
- Git 3:** Measure 1: quarter note D4, quarter note F#4, quarter note G4. Measure 2: quarter note A4, quarter note B4, quarter note C5. Measure 3: eighth note B4, eighth note A4, quarter note G4. Measure 4: quarter note F#4, quarter note E4, quarter rest. Measure 5: quarter note D4, quarter rest.

System 2 (Measures 6-10):

- Git 1:** Measure 6: quarter rest, quarter note D4, quarter note E4. Measure 7: quarter note F#4, quarter note G4, quarter note A4. Measure 8: quarter note B4, quarter note C5, quarter note B4. Measure 9: quarter note A4, quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter rest.
- Git 2:** Measure 6: quarter note D4, quarter note F#4, quarter note G4. Measure 7: quarter note A4, quarter note B4, quarter note C5. Measure 8: eighth note B4, eighth note A4, quarter note G4. Measure 9: quarter note F#4, quarter note E4, quarter rest. Measure 10: quarter note D4, quarter rest.
- Git 3:** Measure 6: quarter note D4, quarter note F#4, quarter note G4. Measure 7: quarter note A4, quarter note B4, quarter note C5. Measure 8: eighth note B4, eighth note A4, quarter note G4. Measure 9: quarter note F#4, quarter note E4, quarter rest. Measure 10: quarter note D4, quarter rest.

System 3 (Measures 11-15):

- Git 1:** Measure 11: quarter note D4, quarter note F#4, quarter note G4. Measure 12: quarter note A4, quarter note B4, quarter note C5. Measure 13: eighth note B4, eighth note A4, quarter note G4. Measure 14: quarter note F#4, quarter note E4, quarter rest. Measure 15: quarter note D4, quarter rest.
- Git 2:** Measure 11: quarter note D4, quarter note F#4, quarter note G4. Measure 12: quarter note A4, quarter note B4, quarter note C5. Measure 13: eighth note B4, eighth note A4, quarter note G4. Measure 14: quarter note F#4, quarter note E4, quarter rest. Measure 15: quarter note D4, quarter rest.
- Git 3:** Measure 11: quarter note D4, quarter note F#4, quarter note G4. Measure 12: quarter note A4, quarter note B4, quarter note C5. Measure 13: eighth note B4, eighth note A4, quarter note G4. Measure 14: quarter note F#4, quarter note E4, quarter rest. Measure 15: quarter note D4, quarter rest.

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Measures 39-44 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score consists of three staves. Measure 39 starts with a treble clef and a key signature of three sharps. The melody in the first staff begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a half note G#3, a half note A3, and a half note B3. The third staff has a half note G#2, a half note A2, and a half note B2. The music continues with various rhythmic patterns and rests.

Measures 45-49 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score consists of three staves. Measure 45 starts with a treble clef and a key signature of three sharps. The melody in the first staff begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a half note G#3, a half note A3, and a half note B3. The third staff has a half note G#2, a half note A2, and a half note B2. The music continues with various rhythmic patterns and rests.

Measures 50-55 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score consists of three staves. Measure 50 starts with a treble clef and a key signature of three sharps. The melody in the first staff begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a half note G#3, a half note A3, and a half note B3. The third staff has a half note G#2, a half note A2, and a half note B2. The music continues with various rhythmic patterns and rests.

Measures 56-60 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score consists of three staves. Measure 56 starts with a treble clef and a key signature of three sharps. The melody in the first staff begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a half note G#3, a half note A3, and a half note B3. The third staff has a half note G#2, a half note A2, and a half note B2. The music continues with various rhythmic patterns and rests.