

# RONDEAU in D MAJOR (2)

(from: Overture - Suite in D Major, TWV 55:D16)

for Trumpet & Organ

Score (00':49'')

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

Trumpet in C

Organ

Detailed description: This system contains the first four measures of the piece. The Trumpet in C part (top staff) begins with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. The Organ part (bottom two staves) features a rhythmic accompaniment with chords and moving lines in both hands.

C Tpt.

Org.

Detailed description: This system contains measures 5 through 8. The C Trumpet part (top staff) has a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, and G4, then a quarter note A4. The Organ part (bottom two staves) continues the accompaniment, with a trill (tr) marked above the eighth note G4 in the trumpet part.

C Tpt.

Org.

Detailed description: This system contains measures 9 through 12. The C Trumpet part (top staff) has a melodic line starting with a quarter note D4, followed by quarter notes E4 and F#4, then eighth notes G4 and A4. The Organ part (bottom two staves) continues the accompaniment.

## RONDEAU in D MAJOR (2) - TWV 55:D16 - Telemann - Score

C Tpt.

Org.

15

C Tpt.

Org.

20

C Tpt.

Org.

25

RONDEAU in D MAJOR (2) - TWV 55:D16 - Telemann - Score

C Tpt.

30

*tr*

Org.

Detailed description: This system covers measures 30 to 33. The C Tpt. part begins with a whole rest in measure 30. In measure 31, it plays a quarter note D5, followed by a trill on E5 (marked 'tr') over a dotted quarter note. The trill consists of alternating D5 and E5. The rest of the measure 31 and measure 32 are filled with eighth-note runs. The Org. part consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

C Tpt.

34

Org.

Detailed description: This system covers measures 34 to 37. The C Tpt. part has whole rests in measures 34, 35, and 36. In measure 37, it plays a quarter note D5, followed by a melodic line of eighth notes: E5, F5, G5, A5, B5, C6, D6. The Org. part continues with harmonic accompaniment, featuring chords in the right hand and a bass line in the left hand.

C Tpt.

38

Org.

Detailed description: This system covers measures 38 to 41. The C Tpt. part plays a melodic line of quarter notes: D5, E5, F5, G5, A5, B5, C6, D6. The Org. part provides harmonic support with chords in the right hand and a bass line in the left hand, ending with a final cadence in measure 41.

# RONDEAU in D MAJOR (2)

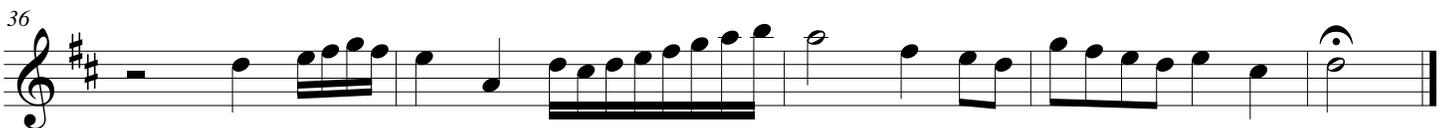
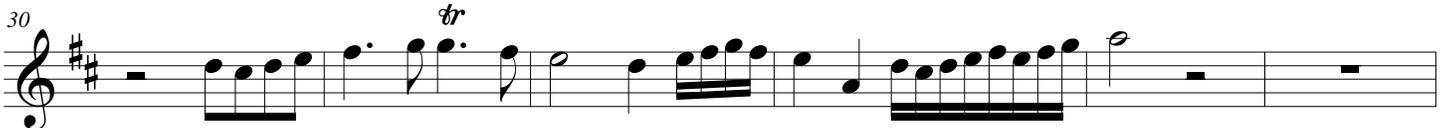
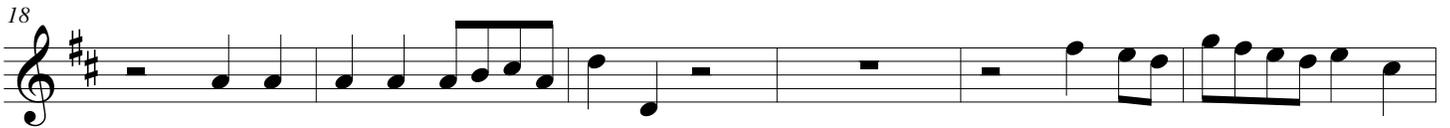
(from: *Ouverture - Suite in D Major, TWV 55:D16*)  
for Trumpet & Organ

## Trumpet in C

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$



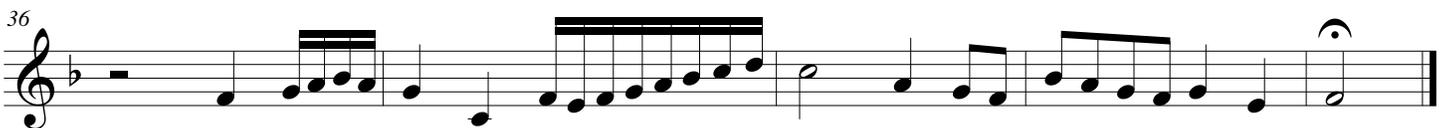
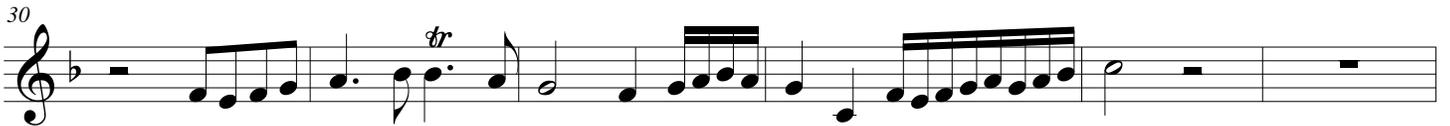
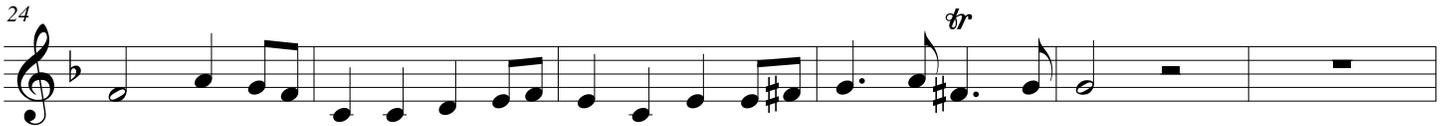
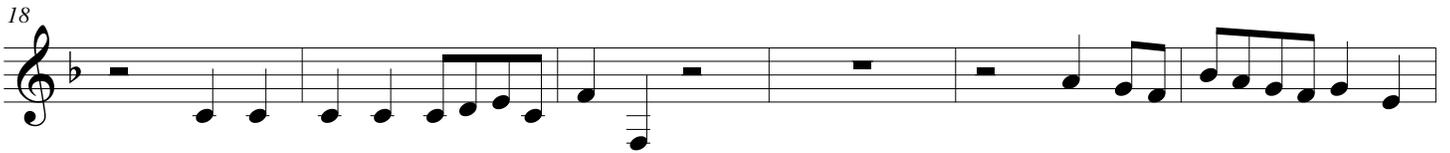
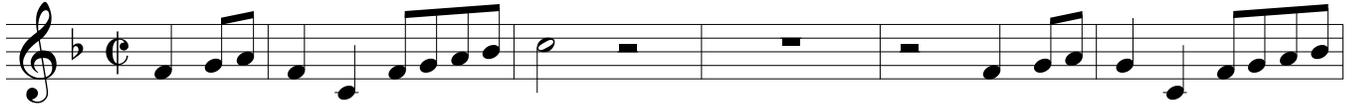
# RONDEAU in D MAJOR (2)

(from: *Ouverture - Suite in D Major, TWV 55:D16*)  
for Trumpet & Organ

## Trumpet in A

Georg Philipp Telemann (1681 - 1767)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 100$



# RONDEAU in D MAJOR (2)

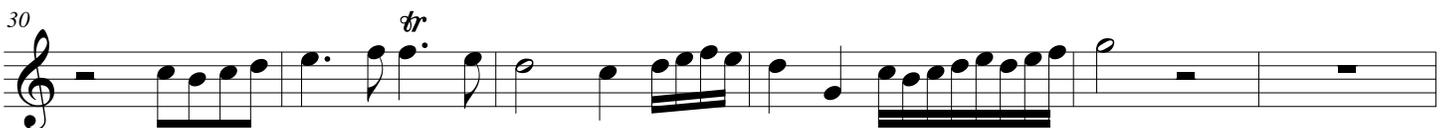
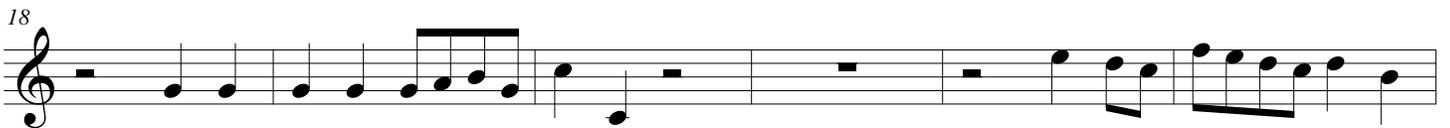
(from: *Ouverture - Suite in D Major, TWV 55:D16*)  
for Trumpet & Organ

## Trumpet in D

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$



# RONDEAU in D MAJOR (2)

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## Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

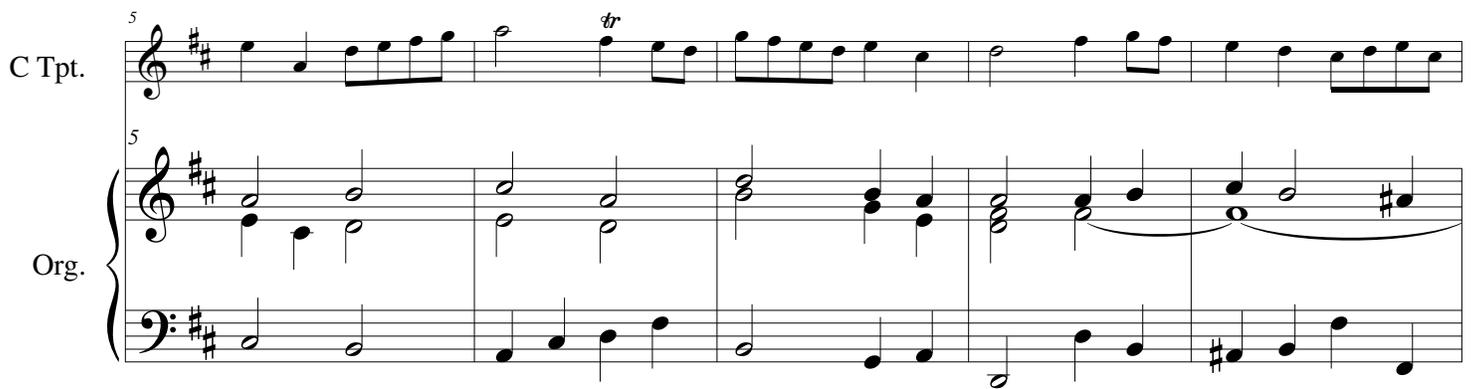
Trumpet in C

Allegro  $\text{♩} = 100$



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



RONDEAU in D MAJOR (2) - TWV 55:D16 - Telemann - Organ

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

31

C Tpt.

Org.

36