⊓ Herunterstrich.
V Hinaufstrich.
⊓ *Tirez l'archet.*
V *Poussez l'archet.*
⊓ Down stroke.
V Up stroke.

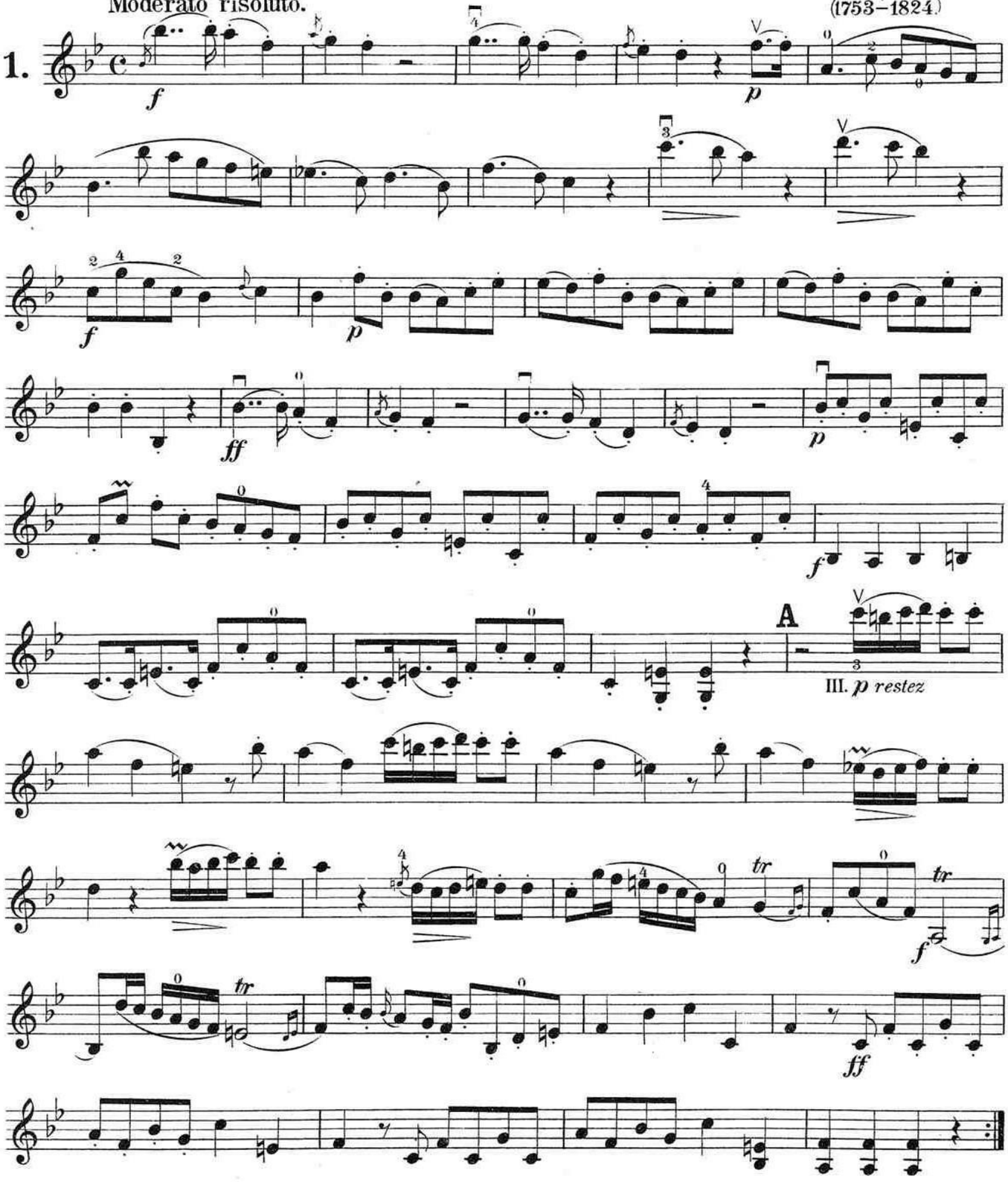
Six Duos.

Violino I.

J. B. Viotti, Op. 20. Cah. II.
(1753–1824.)

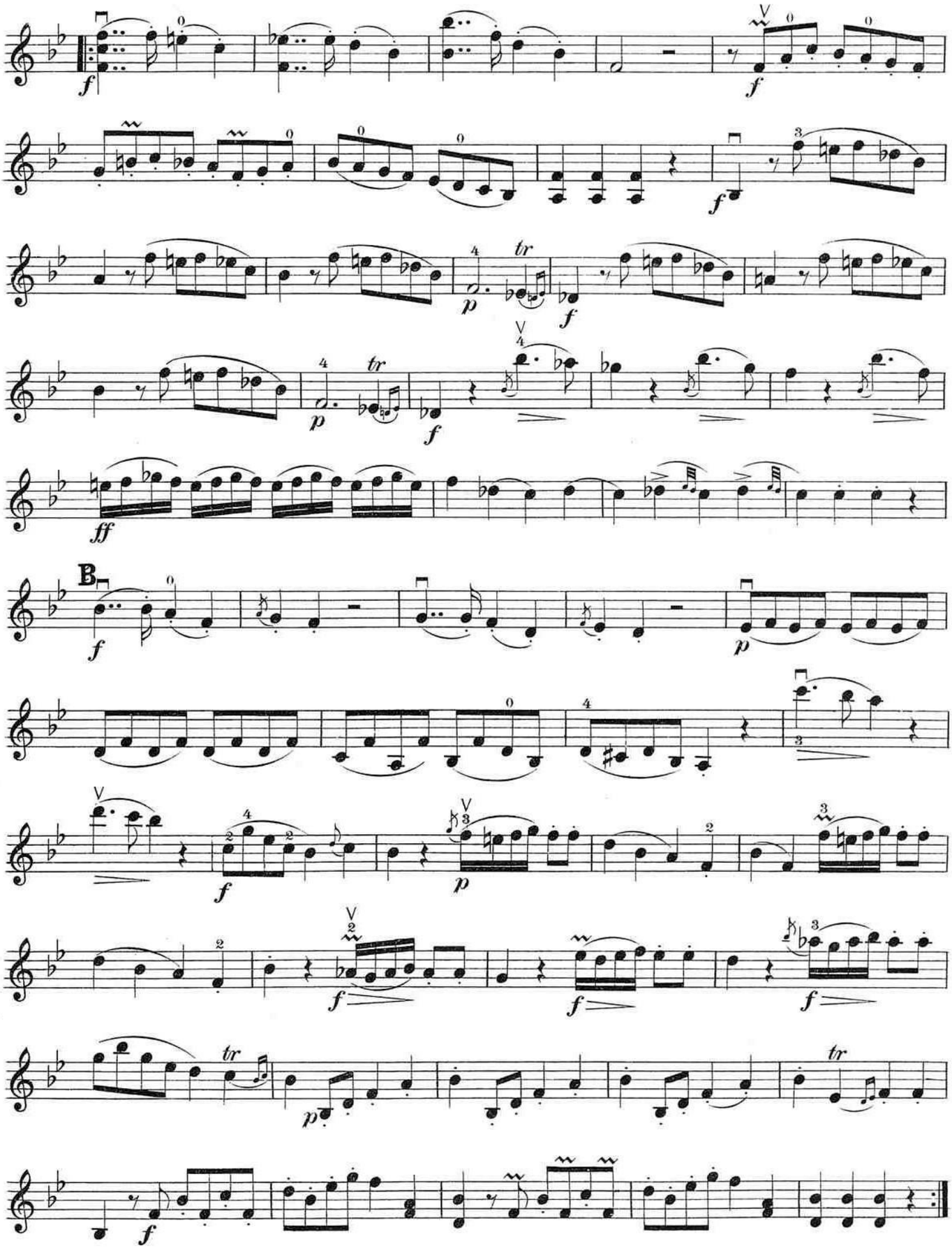
Moderato risoluto.

1.



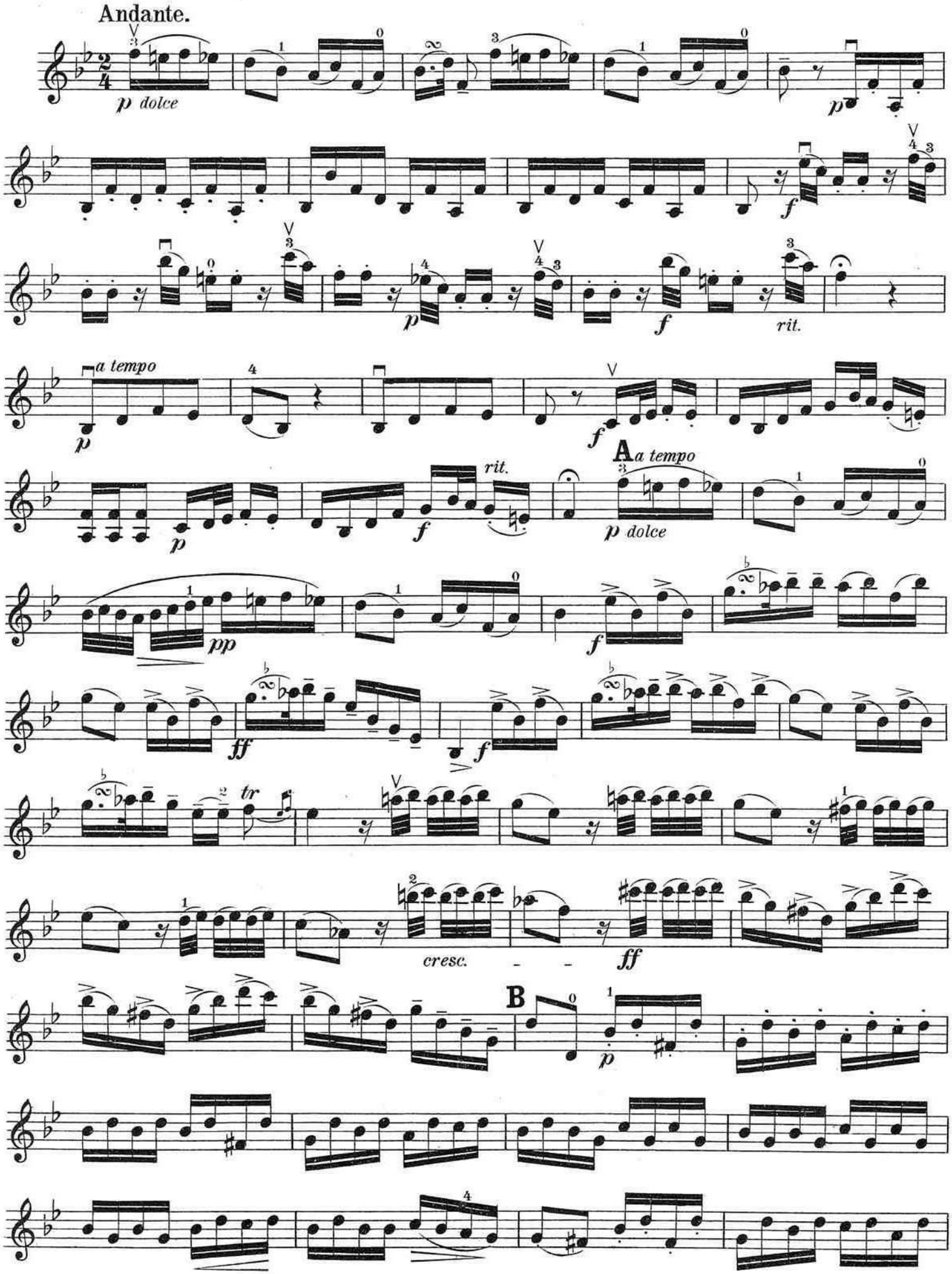
Stich und Druck von Jos. Eberle & Co Wien VII.

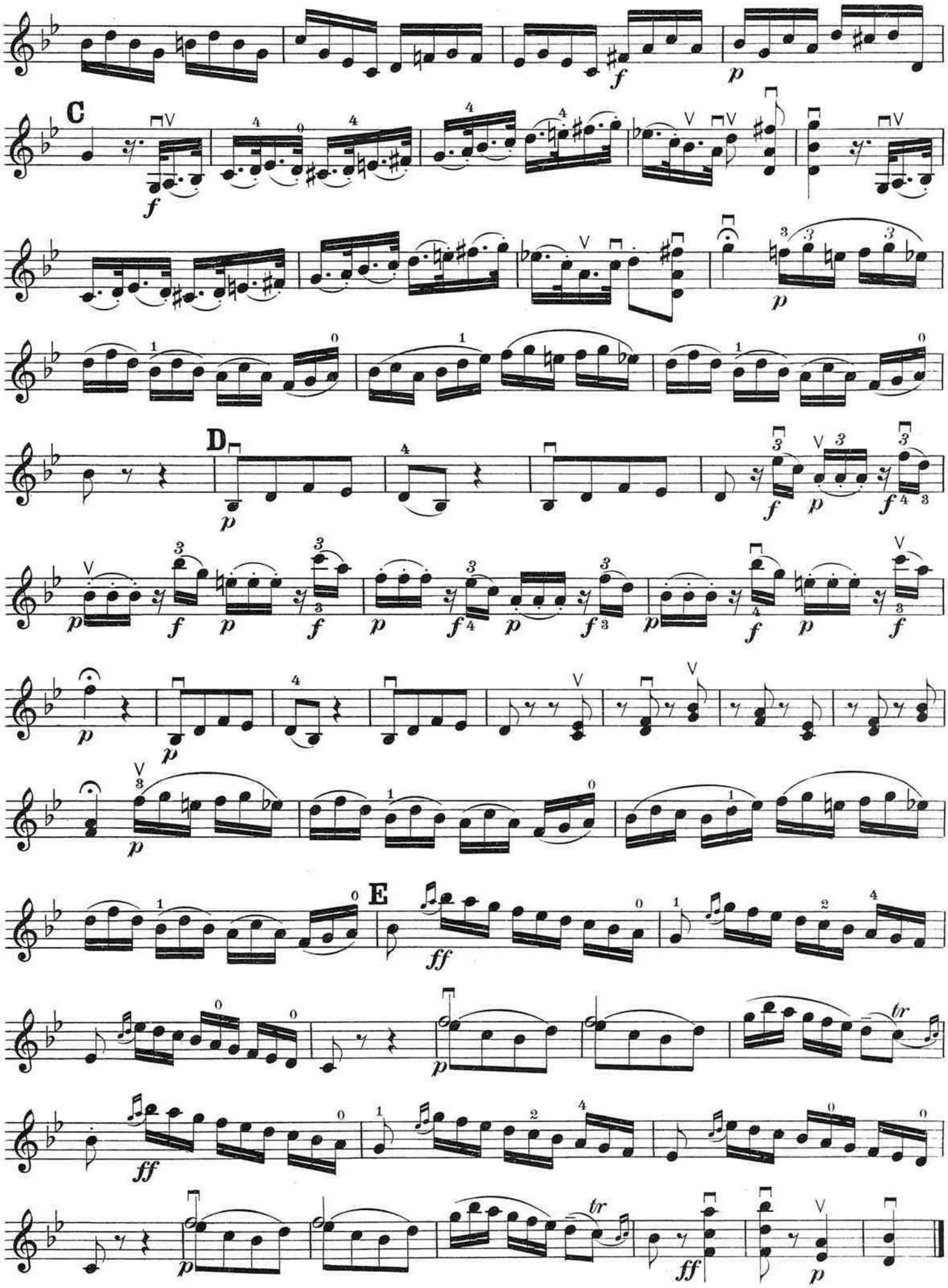
Violino I.



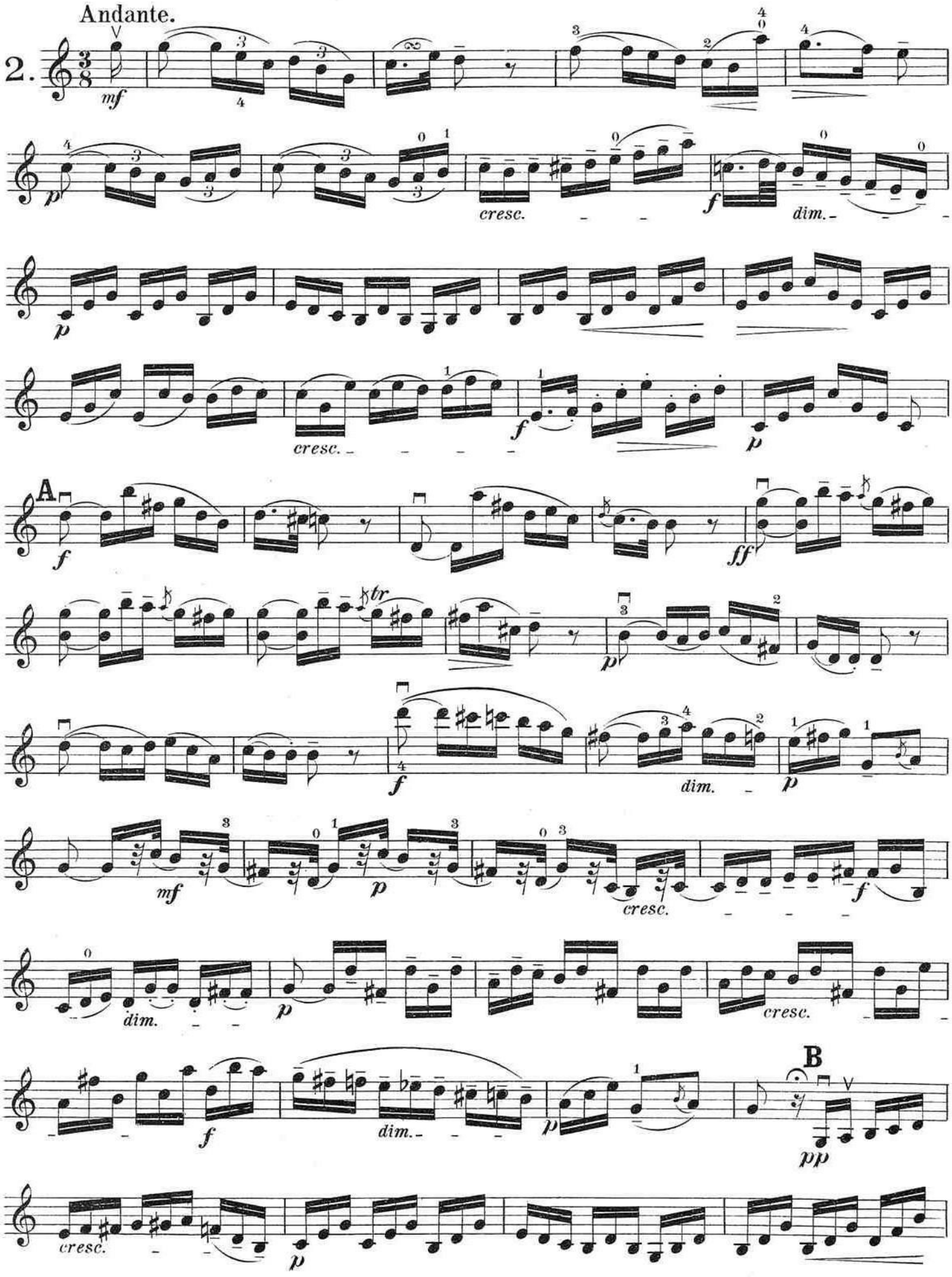
DONATIVO

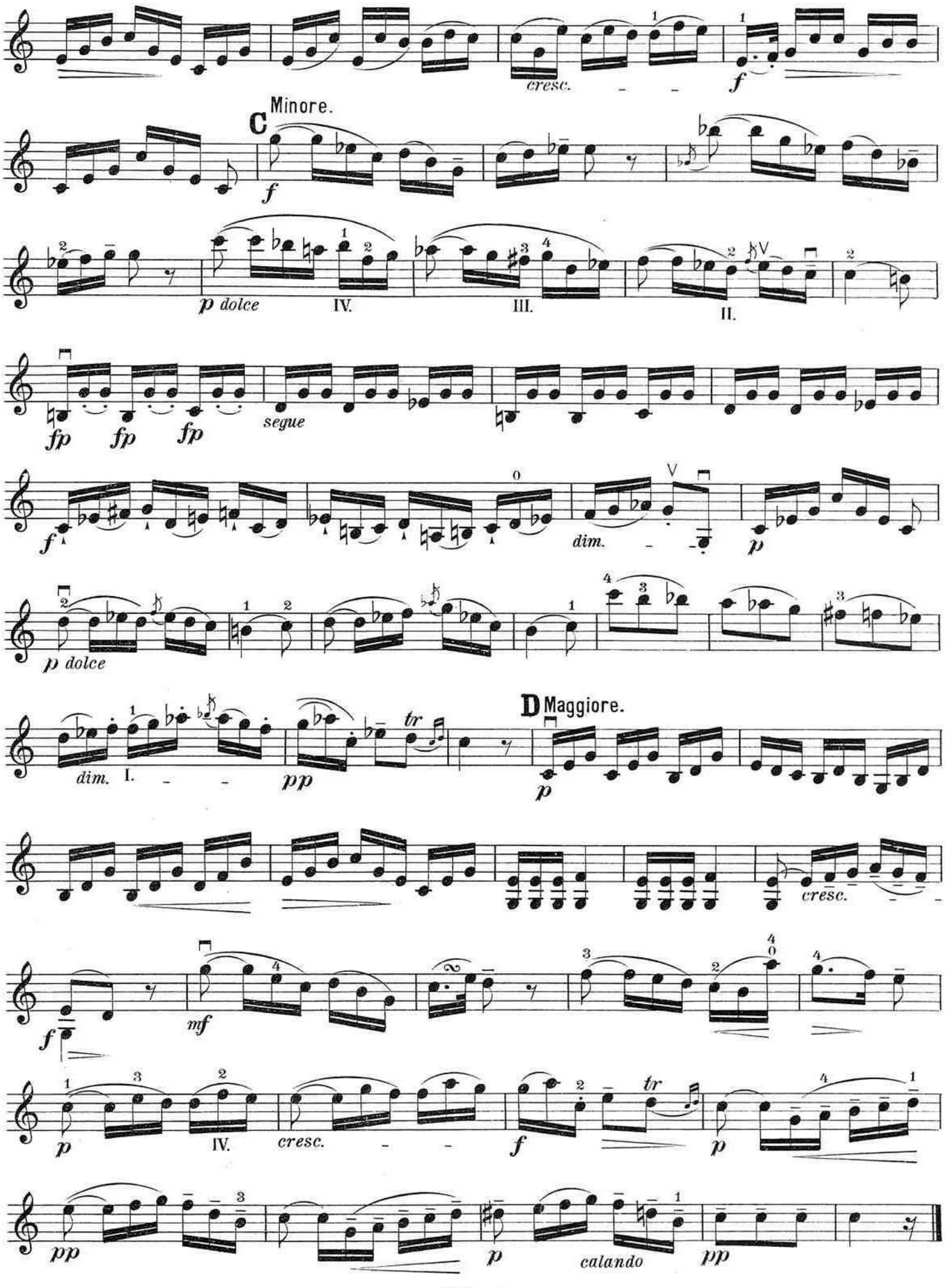
Violino I.


Andante.
p dolce
f
p
rit.
a tempo
A
a tempo
p dolce
pp
ff
tr
cresc.
ff
B

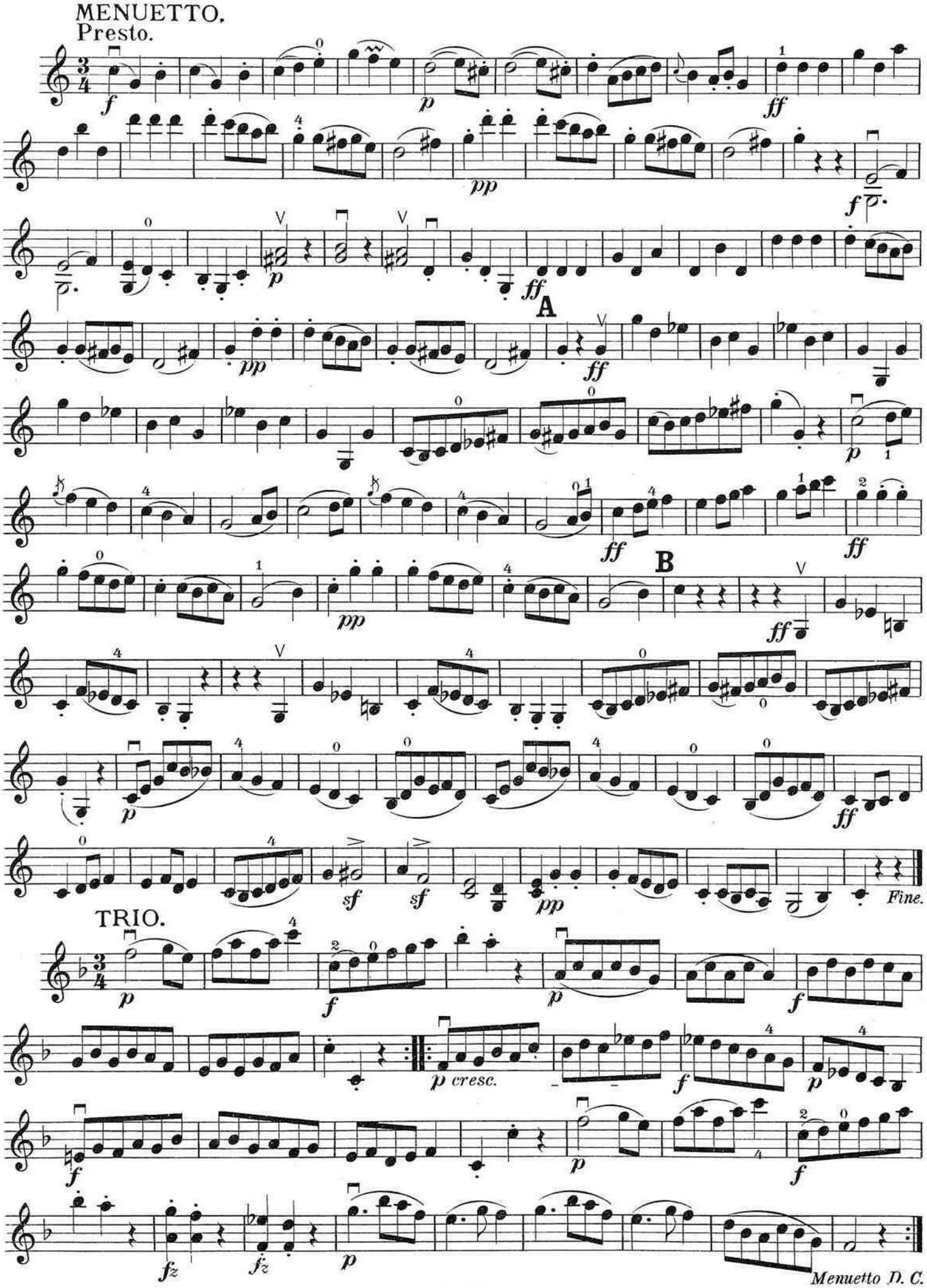

C
D
E
f
p
ff
tr

Violino I.

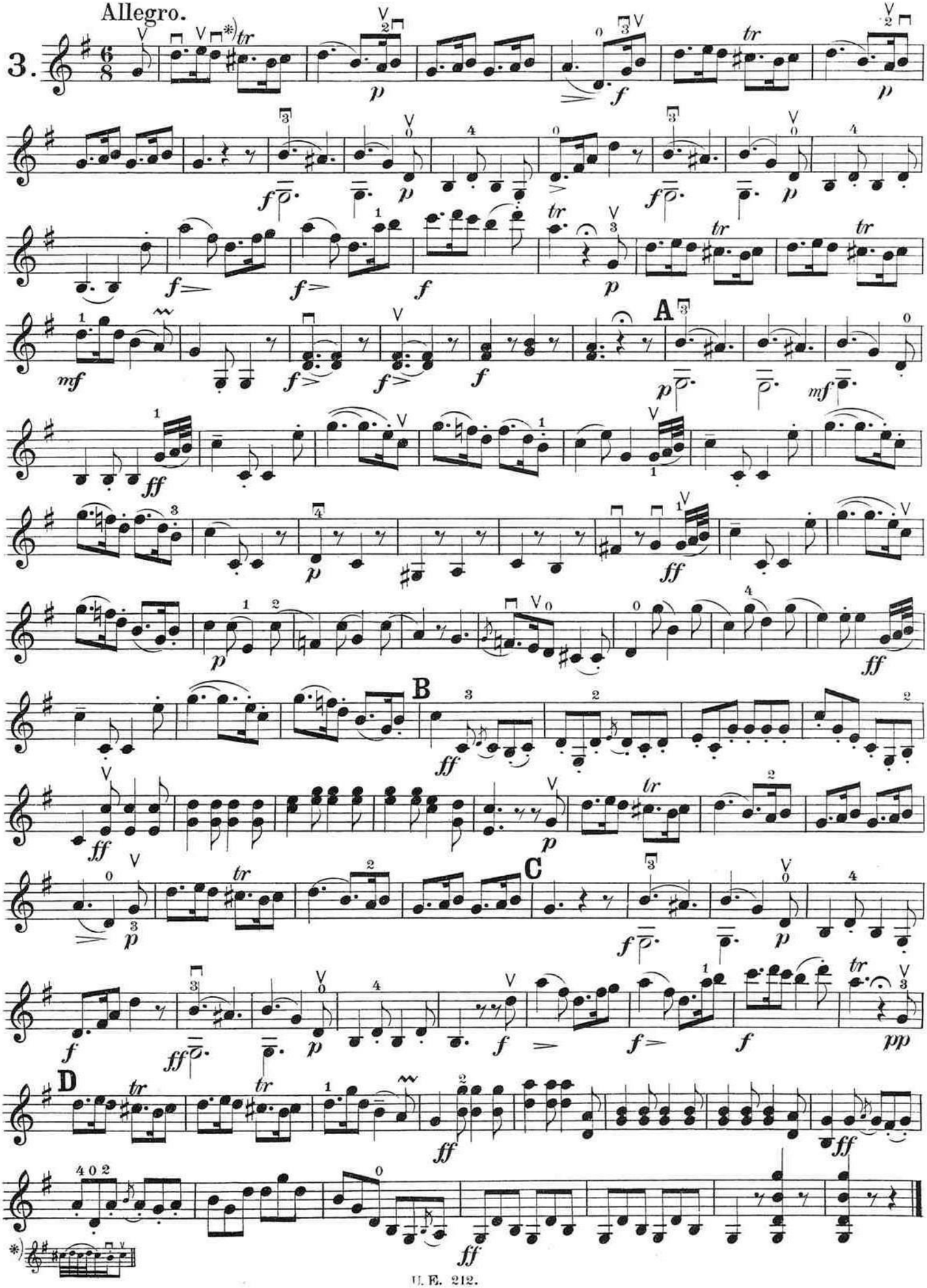

Andante.
2.
mf
p
cresc.
f
dim.
p
cresc.
f
p
A
f
ff
tr
p
f
dim.
p
mf
p
cresc.
f
dim.
p
cresc.
f
dim.
p
B
pp
cresc.
p


cresc.
f
C Minore.
f
p dolce
IV.
III.
II.
fp fp fp
segue
f
dim.
p
p dolce
dim.
I.
pp
tr
D Maggiore.
p
cresc.
f
mf
p
IV.
cresc.
f
tr
p
pp
p
calando
pp

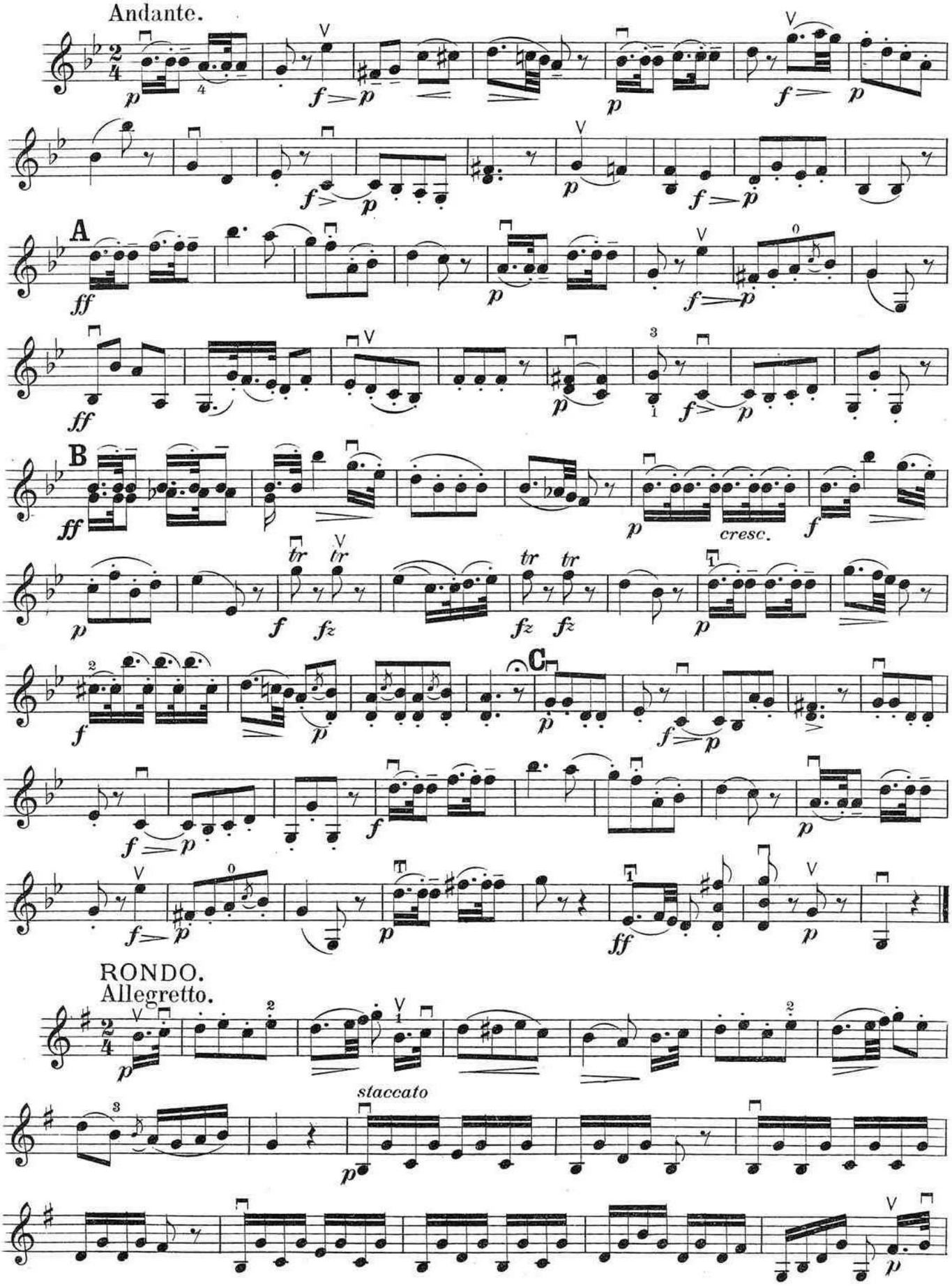
Violino I.



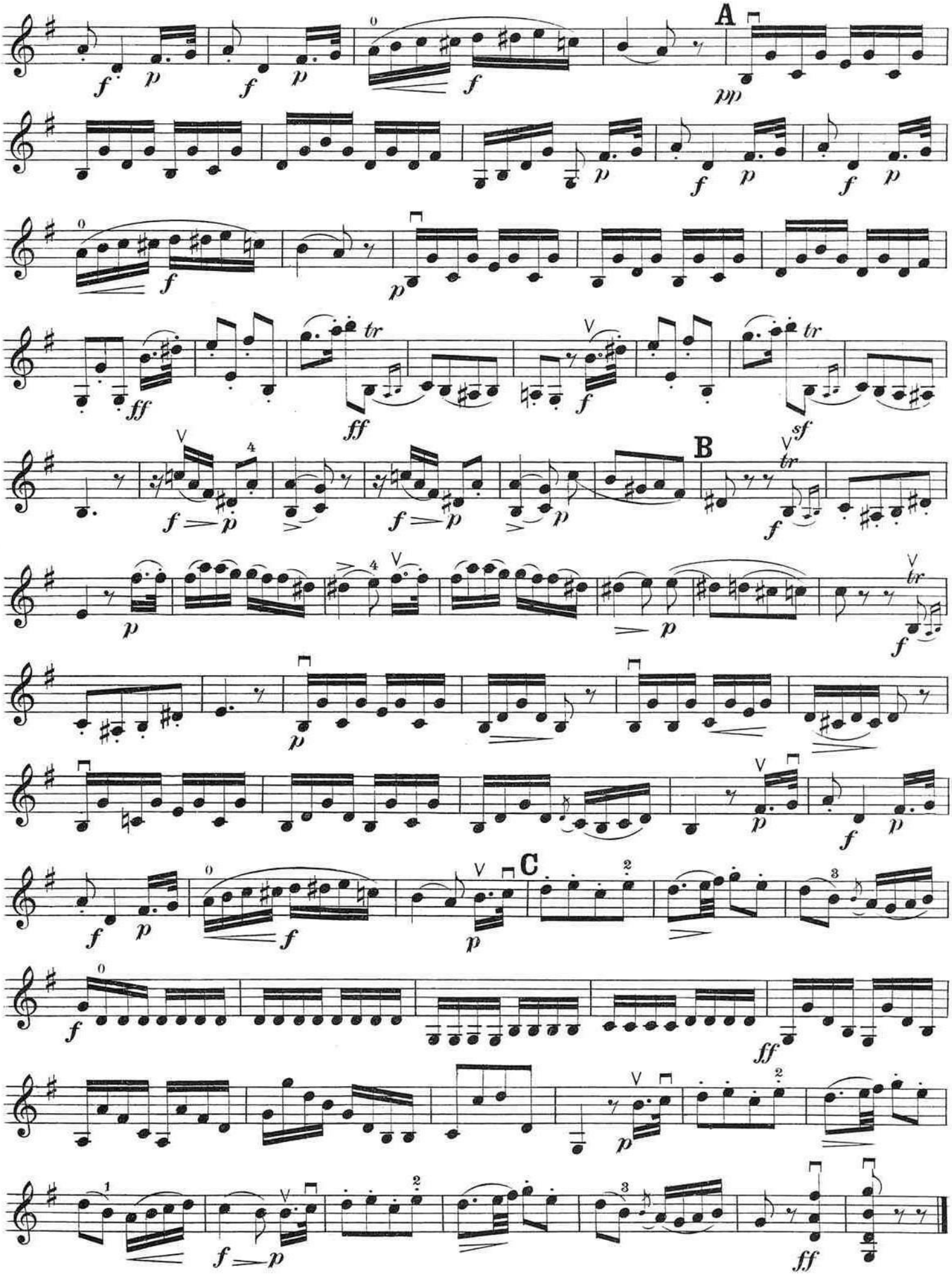
Violino I.



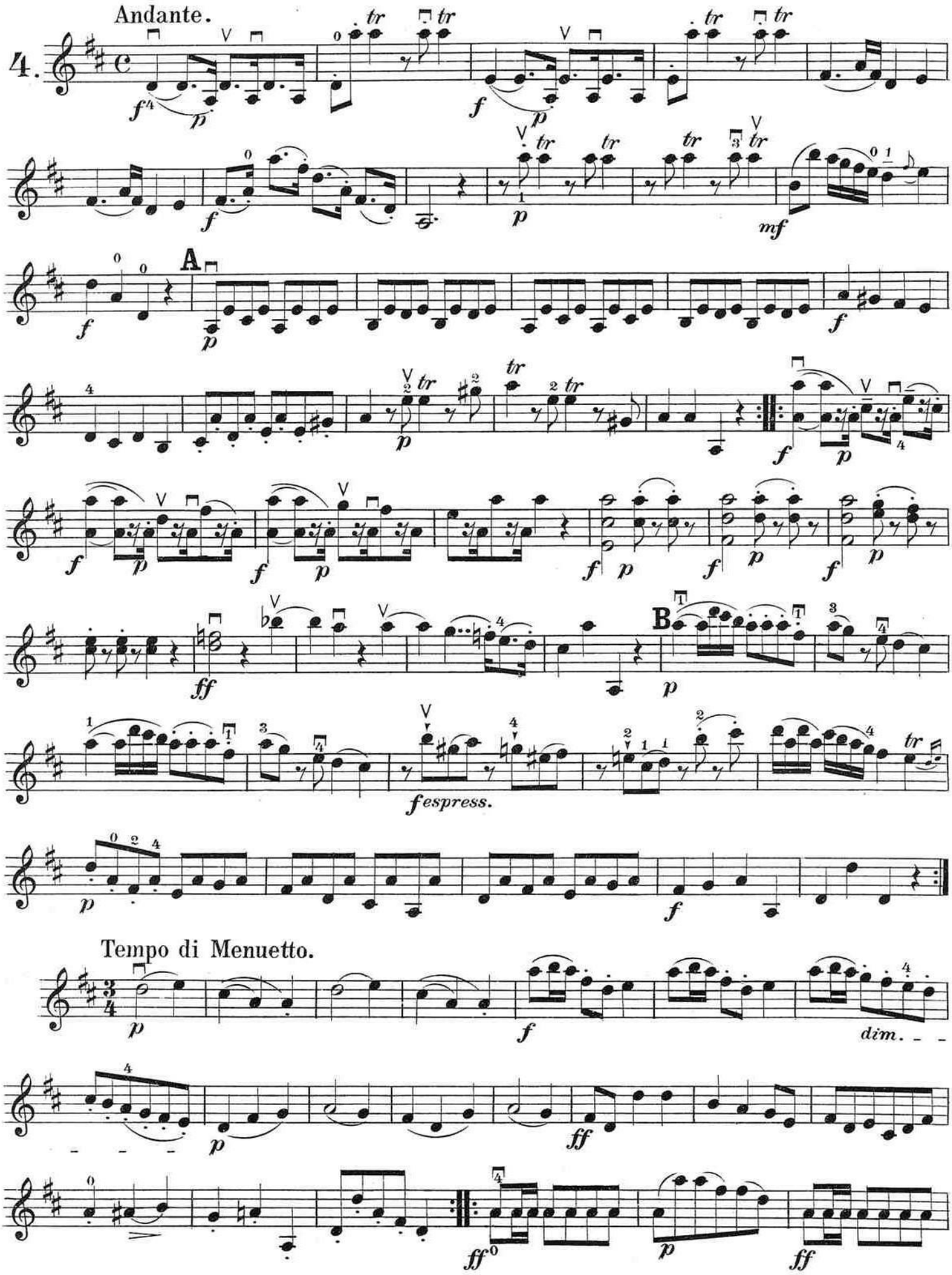
Violino I.



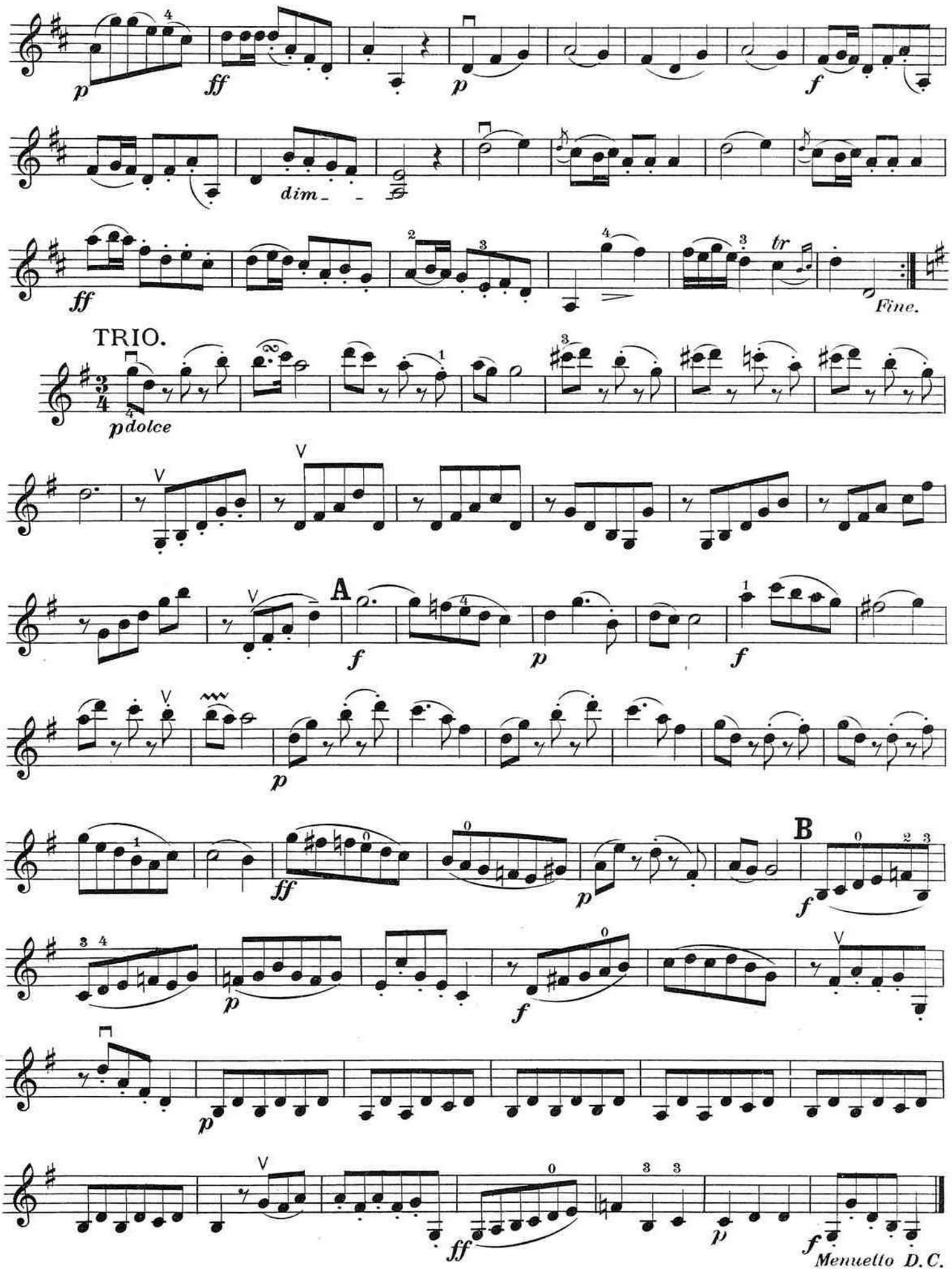
Violino I.



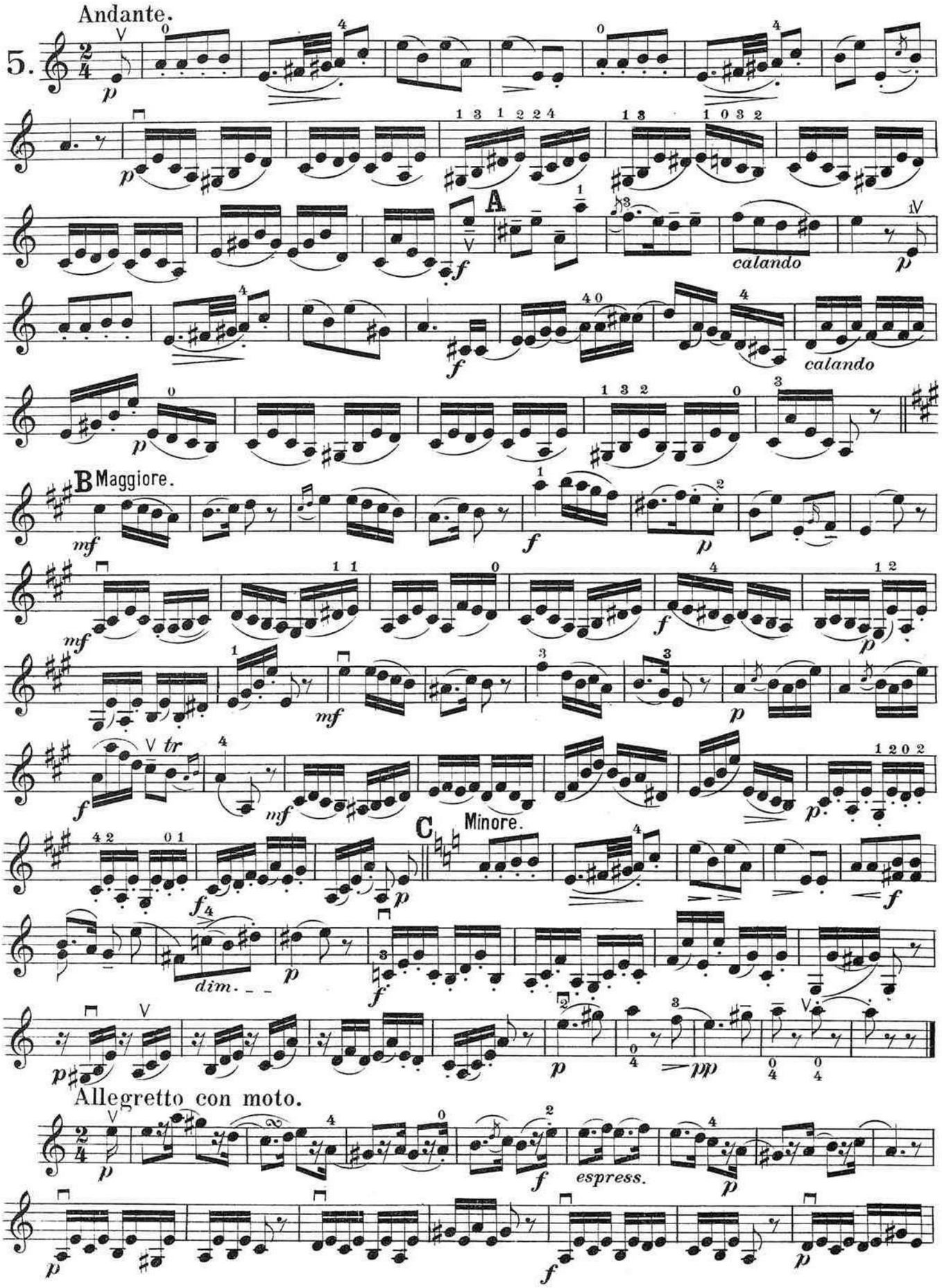
Violino I.



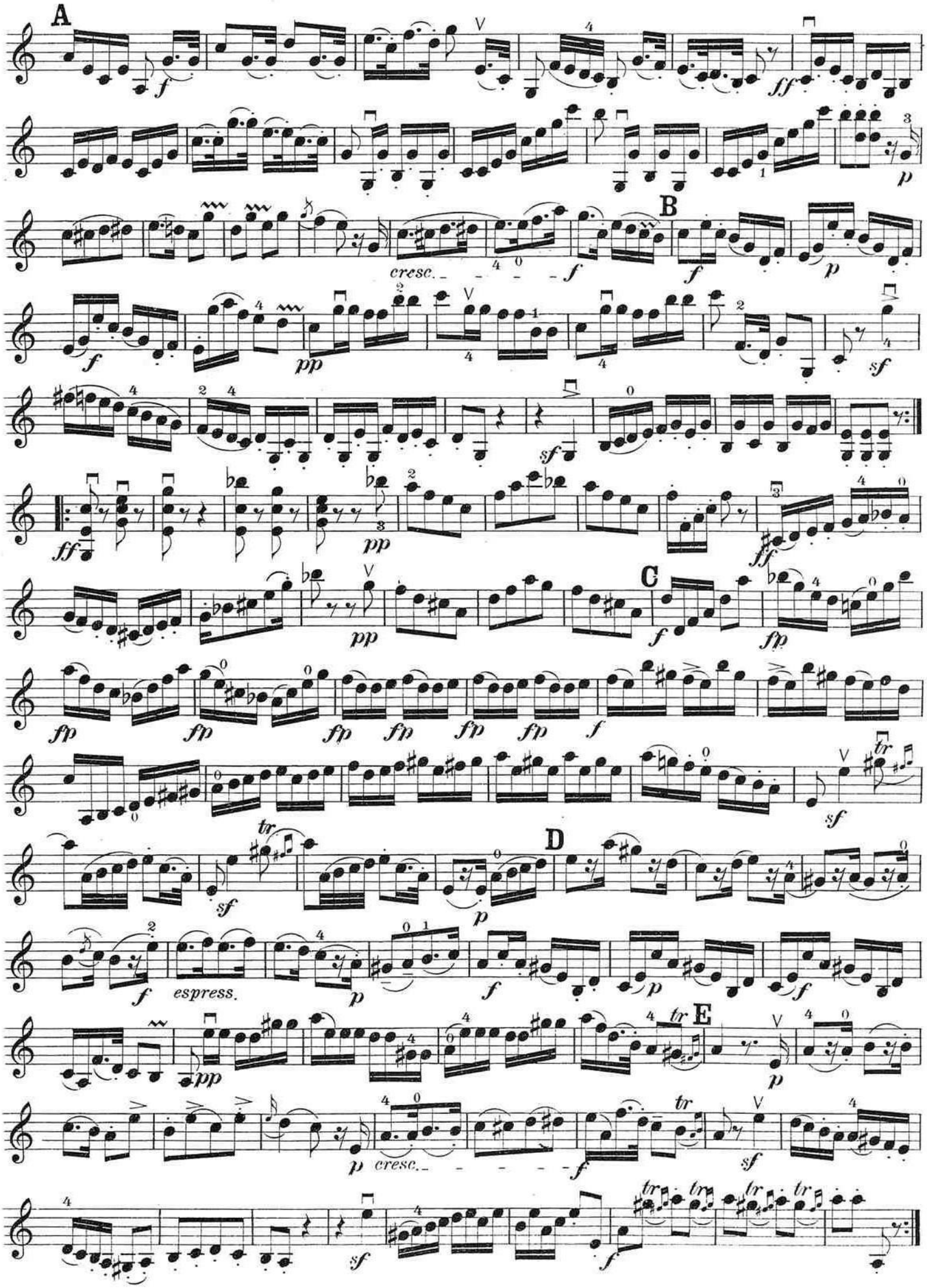
Violino I.


p
ff
p
f
dim.
ff
tr
Fine.
TRIO.
p dolce
A
f
p
f
p
ff
B
f
p
f
p
ff
p
f
Menuetto D.C.

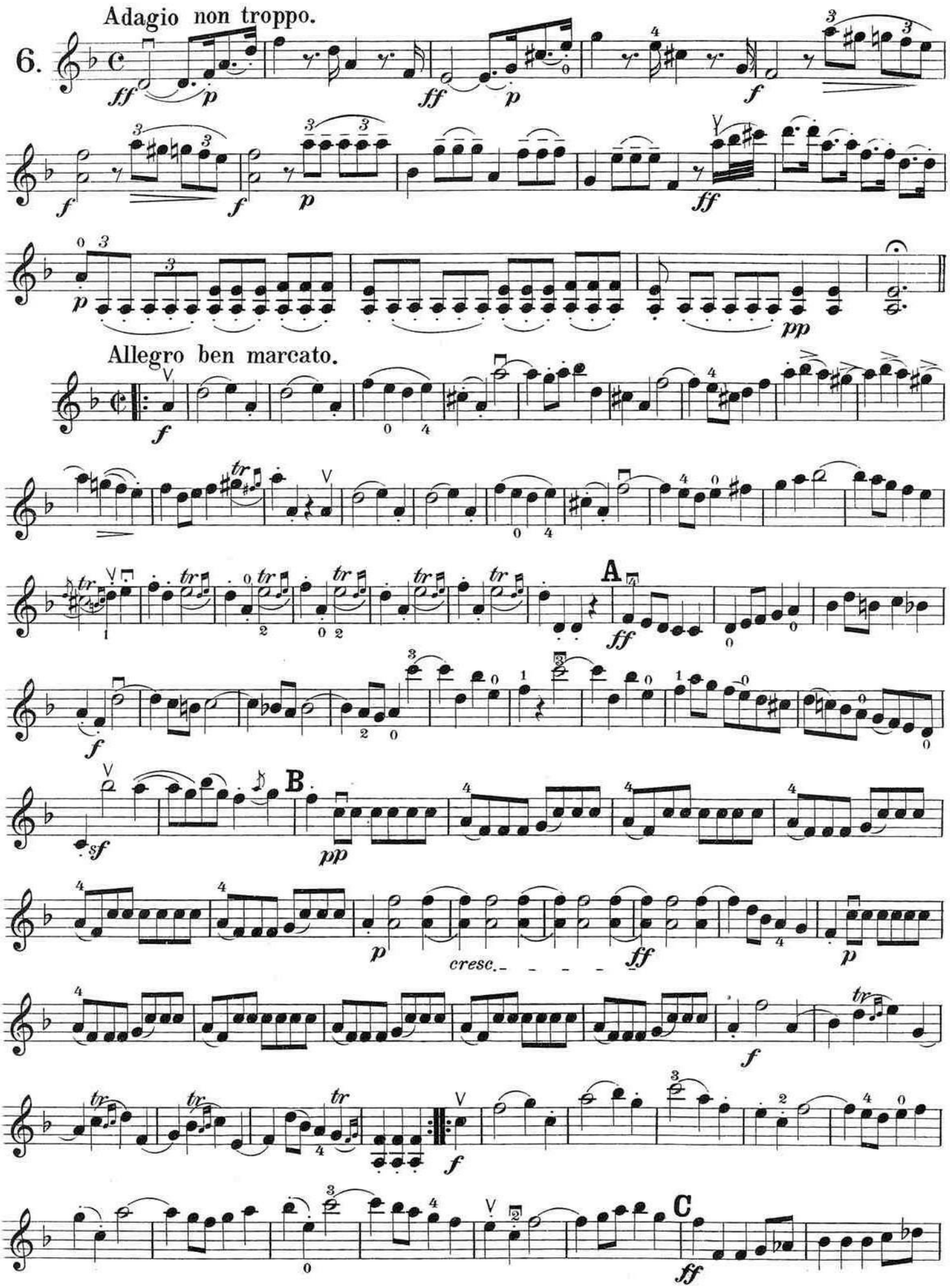
Violino I.


Andante.
5.
A
calando
calando
B Maggiore.
tr
C Minore.
dim.
Allegretto con moto.
espress.

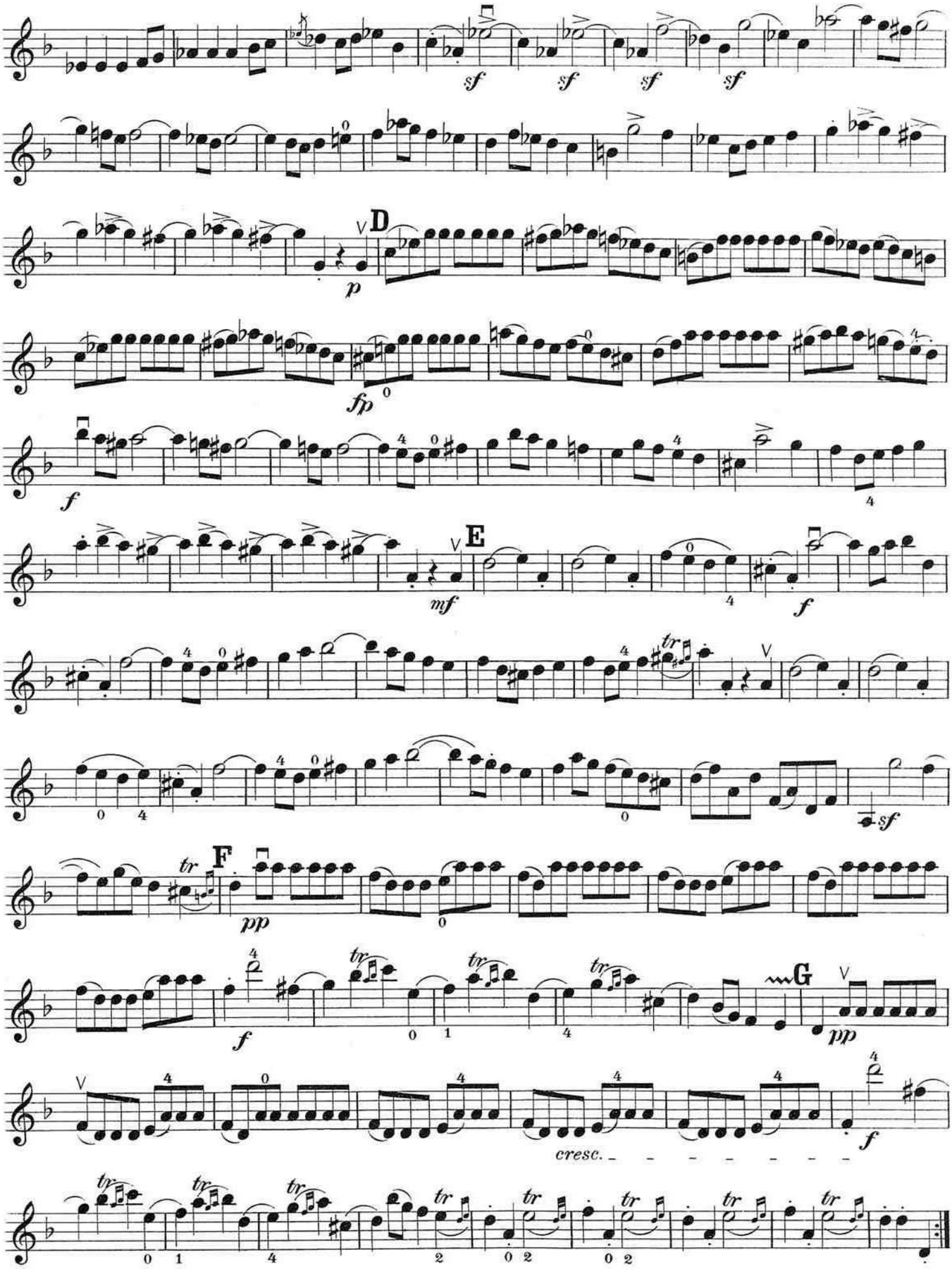
Violino I.



Violino I.

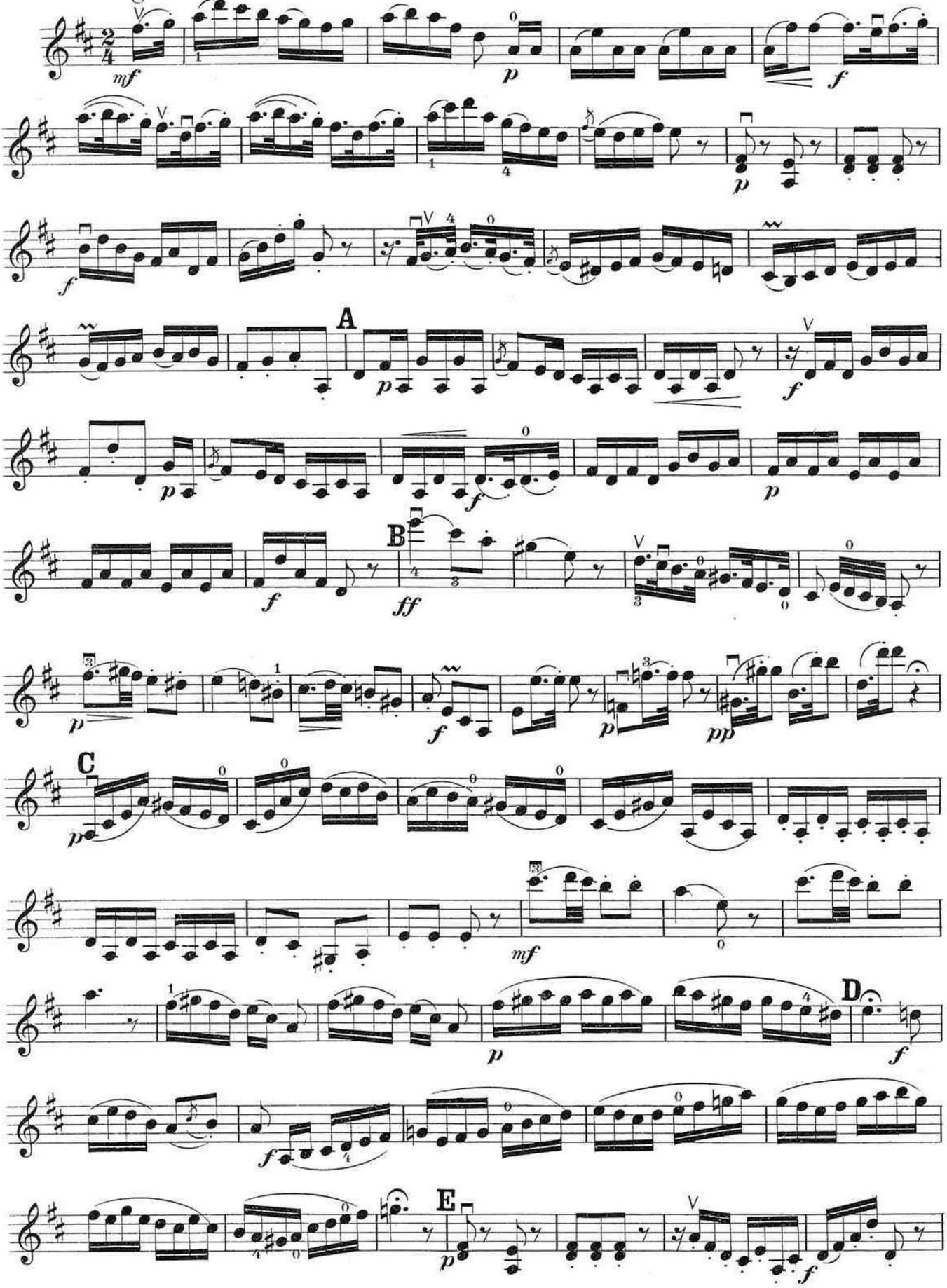


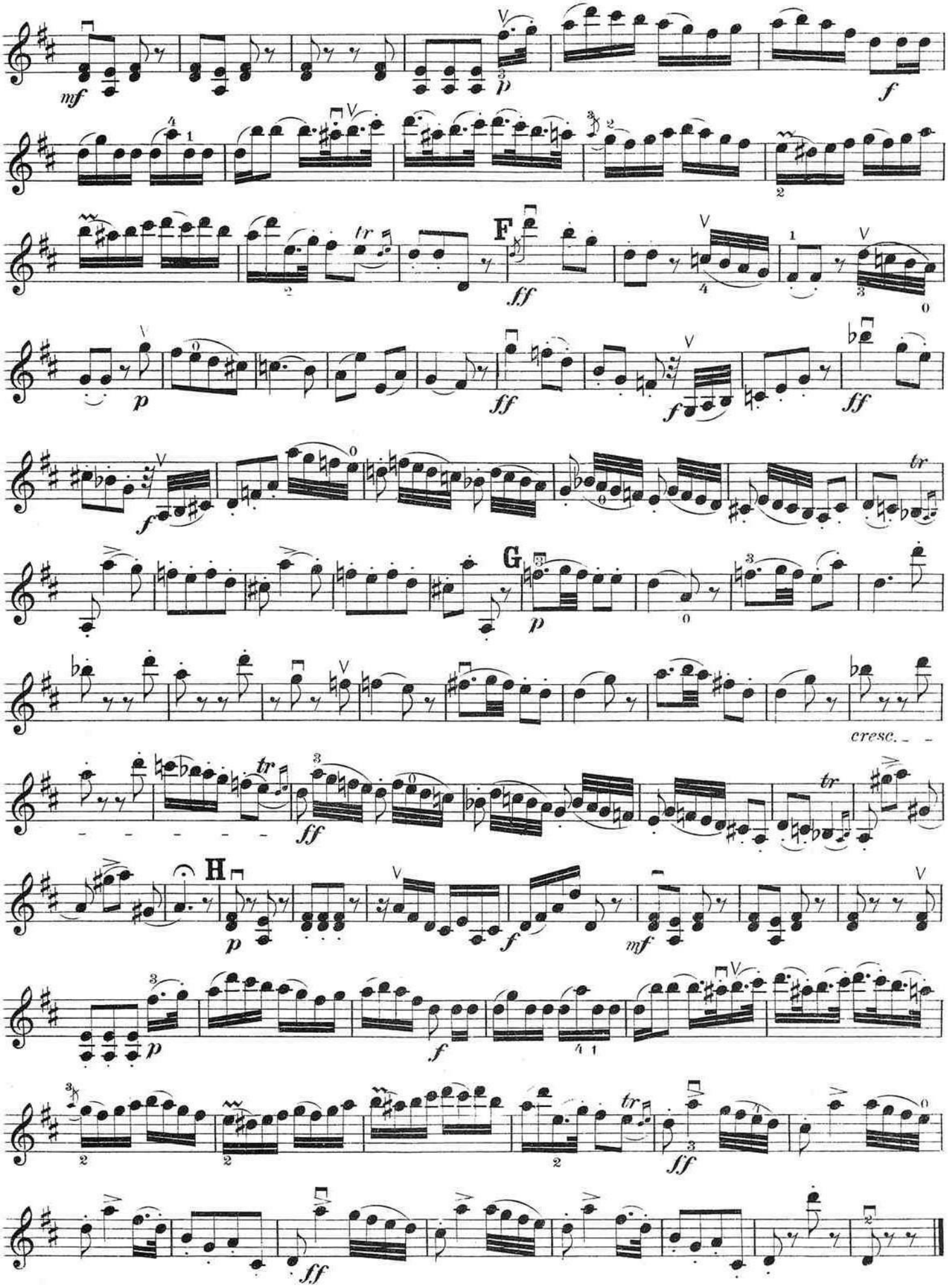
Violino I.


sf
sf
sf
sf
D
p
fp
f
E
mf
f
tr
sf
F
tr
pp
f
tr
tr
tr
G
pp
f
cresc.
tr
tr
tr
tr
tr
tr
tr

RONDO.
Allegretto.

Violino I.




mf
p
f
F
ff
tr
G
cresc.
H