

SIX DUOS.

- Herunterstrich.
 ∨ Hinaufstrich.
 □ *Tirez l'archet.*
 ∨ *Poussez l'archet.*
 □ Down stroke.
 ∨ Up stroke.

Violino I.

J. B. Viotti, Op. 20. Cah. II.
(1753-1824.)

1. Moderato risoluto.

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a "Moderato risoluto." tempo marking. The score includes various musical notations such as slurs, ties, and dynamic markings like piano (*p*), fortissimo (*ff*), and trills (*tr*). There are also performance instructions like "III. *p restez*" and "tr" (trill). The piece concludes with a double bar line.

Violino I.

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Violino I musical score, page 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score features several trills (*tr*) and slurs. The music is characterized by a mix of eighth and sixteenth notes, often grouped in beams. The final staff ends with a double bar line and repeat dots.

Violino I.

Andante.

p dolce

f

p

f

rit.

a tempo

p

f

rit.

a tempo

p dolce

pp

f

ff

f

tr

cresc.

ff

B

p

Violino I.

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Violino I musical score, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 0-4. Trills are marked with 'tr'. The piece includes sections labeled C, D, and E. Dynamics range from piano (p) to fortissimo (ff).

Violino I.

Andante.

2. *mf*

cresc. *f* *dim.*

p *cresc.* *f* *p*

A *f* *ff*

tr *p*

f *dim.* *p*

mf *p* *cresc.* *f*

dim. *p* *cresc.*

f *dim.* *p* *B* *pp*

cresc. *p*

Violino I.

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cresc.

Minore.

f

p dolce

IV. III. II.

fp *fp* *fp* *segue*

f *dim.* *p*

p dolce

dim. *tr* *D Maggiore.* *p*

cresc.

f *mf* *cresc.* *f* *p*

pp *p* *calando* *pp*

Violino I.

MENUETTO.
Presto.

This image displays a page from a musical score, identified as the Piano Concerto No. 2 by Franz Liszt. The top left corner features the tempo marking "Presto." above a treble clef staff. The music is written in 3/4 time. The first system includes dynamic markings such as *f*, *p*, and *ff*. Subsequent systems are labeled with letters A and B, indicating specific sections or themes. The notation includes various musical symbols like notes, rests, slurs, and fingerings. The bottom section of the page is marked "TRIO." and begins with a key signature change to one flat (B-flat). This section also contains dynamic markings like *p*, *f*, and *cresc.*. The page concludes with the word "Fine." at the end of a staff. The overall layout is typical of a printed musical manuscript, with multiple staves per system and clear labeling for different parts of the composition.

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Allegro.

[illegible]

Violino I.

Andante.

Violino I score for the Andante section. The music is in 2/4 time with a key signature of two flats. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a 4-measure rest. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff is marked *ff* and includes a section labeled 'A'. The fourth staff also features *ff* dynamics. The fifth staff is marked *ff* and includes a section labeled 'B'. The sixth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh staff includes trills (*tr*) and a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic and a section labeled 'C'. The ninth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic and a piano (*p*) dynamic.

RONDO.
Allegretto.

Violino I score for the Rondo section. The music is in 2/4 time with a key signature of one sharp. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and a 2-measure rest. The second staff features a staccato marking and a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a section labeled 'V'.

Violino I.

11

Violino I musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics (f, p, ff, pp, sf) and articulations (tr, V, 0, 1, 2, 3, 4). The music is divided into sections A, B, and C. Section A begins on the first staff with a forte (f) dynamic and a piano (p) dynamic, followed by a fortissimo (ff) section. Section B begins on the fifth staff with a forte (f) dynamic and a piano (p) dynamic, followed by a fortissimo (ff) section. Section C begins on the eighth staff with a forte (f) dynamic and a piano (p) dynamic, followed by a fortissimo (ff) section. The score concludes with a final fortissimo (ff) section on the tenth staff.

Violino I.

Andante.

Measures 1-18 of the *Andante* section. The score includes dynamics such as *f*, *p*, *mf*, and *ff*. It features trills (*tr*) and various fingerings (0, 1, 2, 3, 4). Section markers **A** and **B** are indicated. The tempo is *Andante*.

Tempo di Menuetto.

Measures 19-27 of the *Tempo di Menuetto* section. The tempo changes to *Tempo di Menuetto*. The music is in 3/4 time. Dynamics include *p*, *f*, *ff*, and *dim.*. Fingerings (0, 1, 2, 3, 4) are also present.

Violino I.

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Violino I musical score, first system. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with a four-measure slur. The dynamics then shift to piano (*p*) and forte (*f*). The system concludes with a *Fine.* marking.

TRIO.

Violino I musical score, Trio section. The music is in 3/4 time. It begins with a piano dolce (*pdolce*) dynamic. The section includes various dynamics such as *ff*, *p*, and *f*. It features several slurs, trills (*tr*), and articulation marks. The section is divided into measures, with some measures marked with numbers (1, 2, 3, 4). The Trio section concludes with a *Menuetto D.C.* marking.

Violino I.

[illegible]

Violino I.

15

Violino I. score page 15, featuring measures 1 through 24. The score is divided into sections A, B, C, D, and E, with various musical notations including dynamics, articulations, and fingerings.

Section A: Measures 1-4. Dynamics: *f*, *ff*, *p*. Fingerings: 4, 3, 1.

Section B: Measures 5-8. Dynamics: *f*, *pp*, *f*, *p*. Fingerings: 4, 2, 1, 2, 4.

Section C: Measures 9-12. Dynamics: *ff*, *pp*, *f*, *fp*. Fingerings: 4, 2, 4, 0, 3, 4, 0.

Section D: Measures 13-16. Dynamics: *ff*, *pp*, *f*, *fp*. Fingerings: 4, 2, 4, 0, 1, 4, 0.

Section E: Measures 17-20. Dynamics: *f*, *pp*, *p*, *f*, *p*, *f*. Fingerings: 4, 0, 4, 0, 4, 0.

Section F: Measures 21-24. Dynamics: *p*, *cresc.*, *f*, *sf*. Fingerings: 4, 0, 4, 0, 4, 0.

Section G: Measures 25-28. Dynamics: *sf*, *f*, *tr*, *tr*, *tr*, *tr*. Fingerings: 4, 0, 4, 0, 4, 0.

Violino I.

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Violino I musical score, page 17. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and technical markings.

Staff 1: *sf sf sf sf*

Staff 2: *p* **D**

Staff 3: *fp* *0*

Staff 4: *f* *4* *0* *4* *4*

Staff 5: *mf* **E** *4* *f*

Staff 6: *4* *0* *4* *tr* *V*

Staff 7: *0* *4* *0* *sf*

Staff 8: *tr* **F** *pp* *0*

Staff 9: *f* *4* *tr* *tr* *tr* *tr* **G** *V* *pp*

Staff 10: *V* *4* *0* *4* *4* *4* *4* *f* *cresc.*

Staff 11: *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *0* *1* *4* *2* *0* *2* *0* *2*

RONDO.
Allegretto.

Violino I.

Violino I musical score for Rondo, Allegretto. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto." and the dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece is divided into sections labeled A, B, C, D, and E. Section A begins at measure 10, Section B at measure 20, Section C at measure 30, Section D at measure 40, and Section E at measure 50. The score concludes with a final measure.

Violino I.

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This page of musical notation contains 12 staves of music in G major. The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The staff ends with a double bar line.
- Staff 2:** Continues the melody. It includes a trill in the second measure and a slur over the third measure. The staff ends with a double bar line.
- Staff 3:** Continues the melody. It includes a trill in the second measure and a slur over the third measure. The staff ends with a double bar line.
- Staff 4:** Continues the melody. It includes a trill in the second measure and a slur over the third measure. The staff ends with a double bar line.
- Staff 5:** Continues the melody. It includes a trill in the second measure and a slur over the third measure. The staff ends with a double bar line.
- Staff 6:** Continues the melody. It includes a trill in the second measure and a slur over the third measure. The staff ends with a double bar line.
- Staff 7:** Continues the melody. It includes a trill in the second measure and a slur over the third measure. The staff ends with a double bar line.
- Staff 8:** Continues the melody. It includes a trill in the second measure and a slur over the third measure. The staff ends with a double bar line.
- Staff 9:** Continues the melody. It includes a trill in the second measure and a slur over the third measure. The staff ends with a double bar line.
- Staff 10:** Continues the melody. It includes a trill in the second measure and a slur over the third measure. The staff ends with a double bar line.
- Staff 11:** Continues the melody. It includes a trill in the second measure and a slur over the third measure. The staff ends with a double bar line.
- Staff 12:** Continues the melody. It includes a trill in the second measure and a slur over the third measure. The staff ends with a double bar line.

