

Te Deum laudamus

DILETTO
SPIRITVALE

CANZONETTE
A tre et a quattro uoci
composte da diuer
si ecc.^{mi} Musici.

Raccolto da Simone Verouio . Intagliato
et stampato dal medesimo.

Con l'intavolatura del Cimbalo
Et Liuto

ROMA

1588



DALL'IO

LA VITA

DI VITA

A L'OPERA DI VITA

COMPOSIZIONE DI VITA

LA VITA

LA VITA

LA VITA

LA VITA

ROMA

1875

All' Ill.^{le} et nobil. C. Sig.^{le} et mio Prone^{mo} oss
il Sig.^{le} Antonio Boccapadula

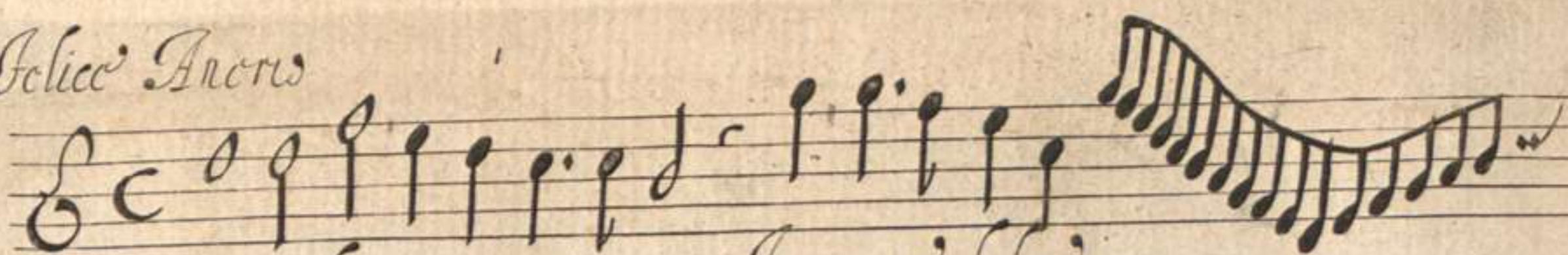
La prima volta, che io baciai le mani a V.S.^{ria} si degno di ricevermi con tanta benigni-
ta, et con sì caldo affetto presta, si dimostrò a giuarmi, che doue bramauo che ella
mi conoscesse per suo diuotiss.^o obligatiss.^o le rimasi, con infinito mio contento.
onde non isperando io, non dico di sottraermi al peso del debito, di poter sodis-
fare alla minima parte di quanto le deuo; acciò si accresca, se esser può, maggior
l'obligo mio, la supp.^o a fauoriemi di prender con fronte serena, questo dono, che
le porgo, con tutto l'aiu.^o il q.^{le} a V.S. sarà testim.^o della mia gratitud.^e et almeno le
seruirà per diporto alcuna volta. et le faccio humil.^{le} rinuerela, pregandola
felicità intiera. Di Roma alli .x. di Nouembre M.D. Lxxxvi.

D. V. S. Ill.^{le} et nobil. C.

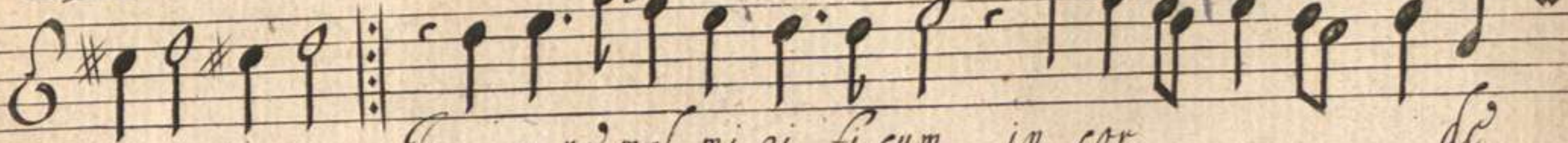
Ser.^{le} & humiliss.^o

Simone Veronius.

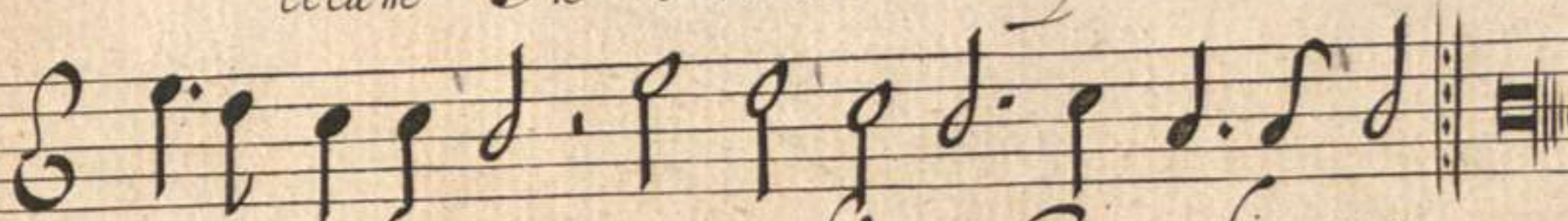
Felice Anoris



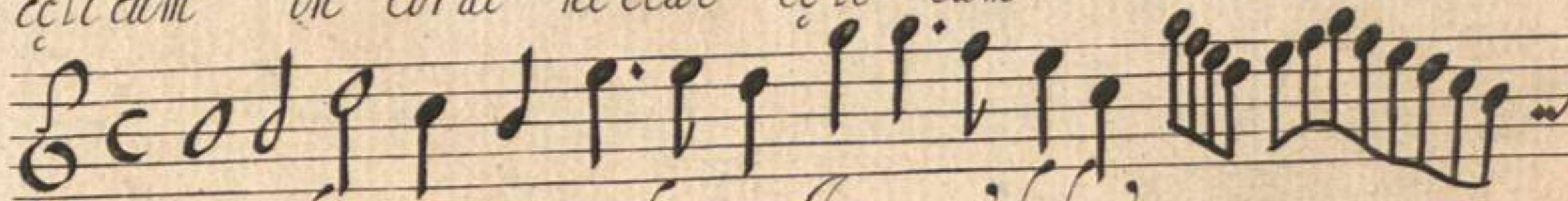
e su de cus angelicum In aure dulce can



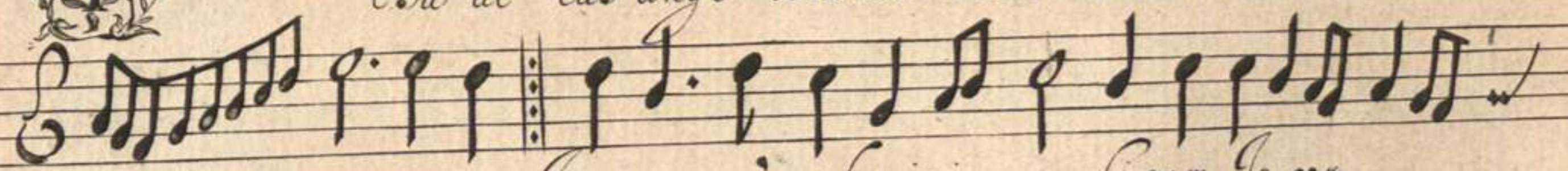
ticum In o re mel mi ri fi cum in cor de



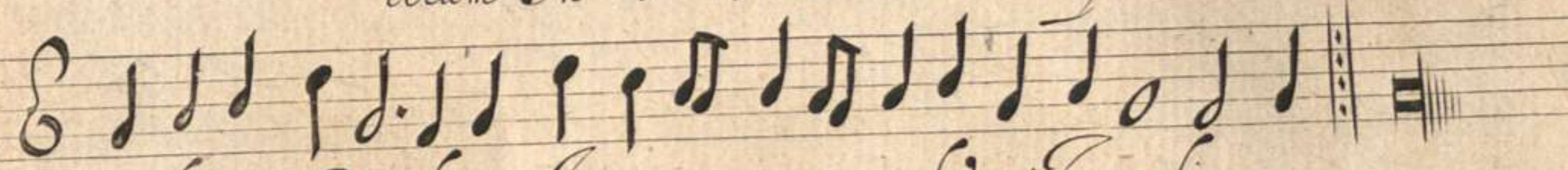
nectar celi cum in corde nectar celi cum



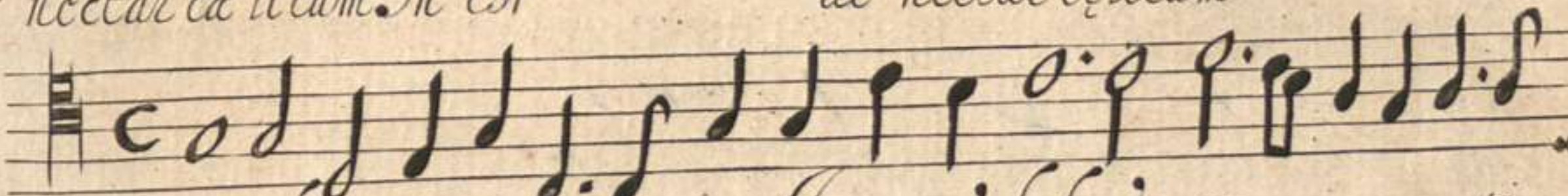
e su de cus ange licum In aure dulce can



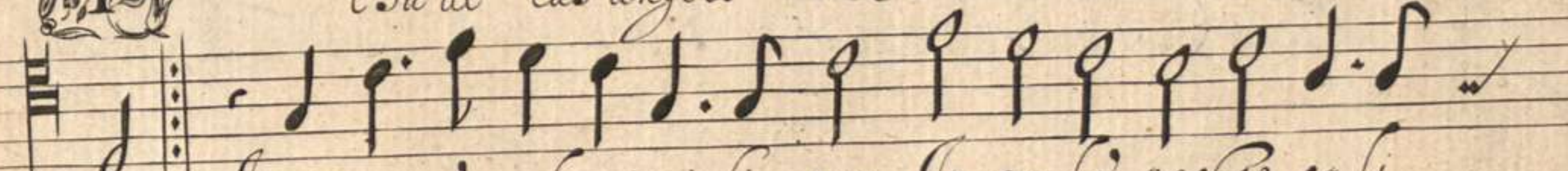
ticum In o re mel mi ri fi cum In cor



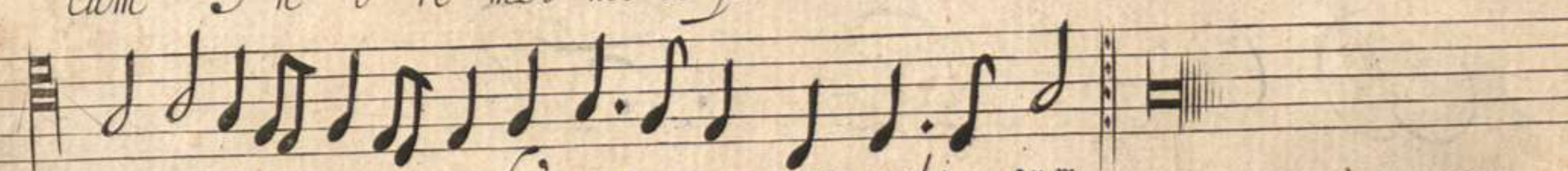
de nectar ca licum In cor de nectar celi cum



e su de cus angeli cum In aure dulce can ti



cum In o re mel mi ri fi cum In corde nectar celi



cum in cor de nectar celi cum

*Desiderate millicies Me letum quando facies
 Jesu mi quando uenies? Me de te quando satices?*

Iesu decus Angelicum

This block contains the main musical score for the piece 'Iesu decus Angelicum'. It consists of several staves of handwritten musical notation. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate tempo. A large, stylized graphic of an organ or similar instrument is integrated into the upper part of the score. The text 'Iesu decus Angelicum' is written in a cursive hand above the first staff.

Iesu decus angelicum

This block contains a second musical score, also titled 'Iesu decus angelicum'. It features multiple staves with handwritten musical notation, including various note values and rests. The notation is dense and complex. The text 'Iesu decus angelicum' is written in a cursive hand above the first staff.

CANON a. 4.

This block contains a musical score for a 'CANON a. 4.'. It consists of a single staff of handwritten musical notation. The notation includes various note values and rests. The text 'CANON a. 4.' is written above the staff.

A d Dominum cum tribularet clama ui

Je su mi dulci si me o spes :: spiran tis ani ma

Je quaerunt pia lacrymae Et clamor mentis :: in tima.

Je su mi dulci si me o spes :: spiran tis ani ma, te

quaerunt pia lacrymae Et clamor men tis :: in tima.

Je su mi dulci si me o spes :: spiran tis ani

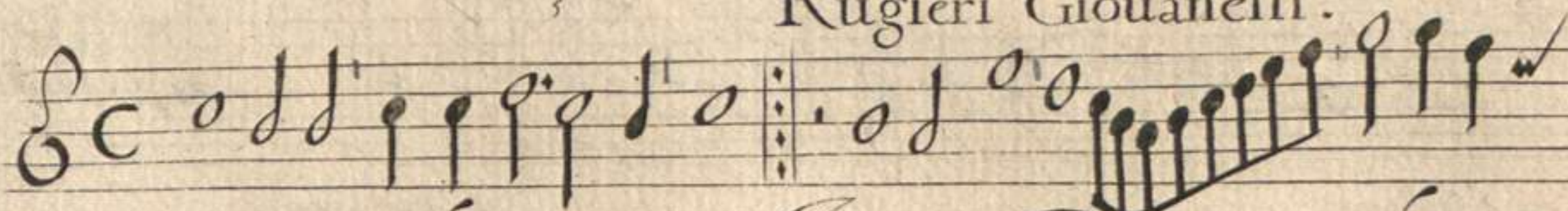
ma Je quaerunt pia lacrymae Et clamor mentis :: in tima.

Quaecumque loco sacro,
 Meum Iesum desidero:
 Quam laetus cum inuencro,
 Quam felix cum tenuero.

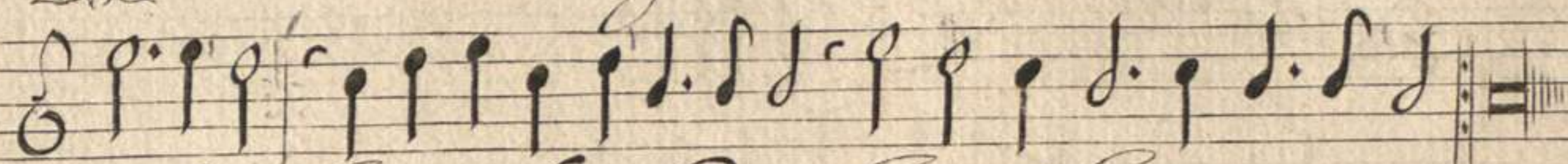
O Iesu mi dulcissime

O Iesu mi dulcissime

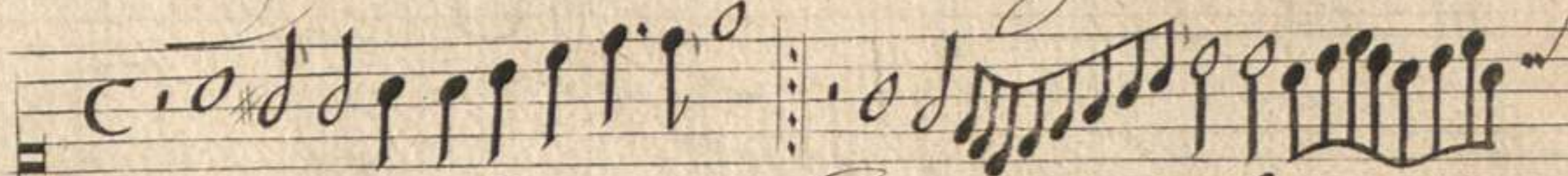
Rugieri Giouanelli.



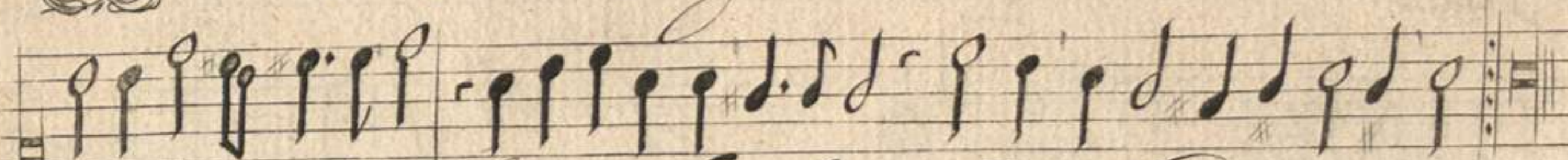
Su summa benigni tas. Mira. Mira cor dis iu.



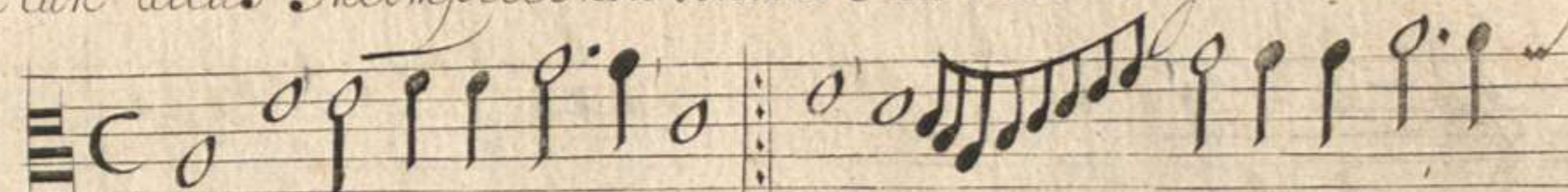
cunditas. Incomprehensa bonitas Tua me. Stringit caritas.



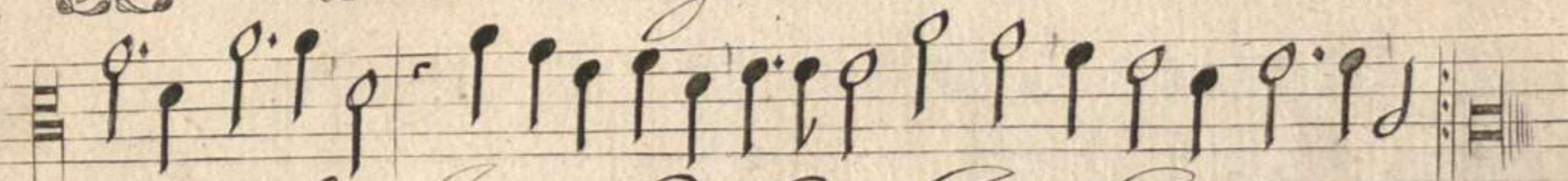
Su summa benignitas. Mira cor discor.



dis iu cunditas. Incomprehensa bonitas Tua me. Stringit caritas.



Su summa benignitas. Mira cor dis iucundi



tas iucunditas. Incomprehensa bonitas Tua me. Stringit caritas.

Bonum mihi diligere

Idem, non ultra quacresce:

Mihi perorsus deficere:

Et illi quicquam uiuere.

Iesu summa benignitas

This block contains the first system of a handwritten musical score. It features two staves: the upper staff is in treble clef with a key signature of one sharp (F#) and common time (C); the lower staff is in bass clef with a key signature of one sharp (F#) and common time (C). The lyrics "Iesu summa benignitas" are written below the first few notes of the upper staff. The music consists of various note values, including minims, crotchets, and quavers, with some complex rhythmic patterns in the lower staff.

Iesu summa benignitas

This block contains the second system of the handwritten musical score, which is a figured bass (basso continuo) part. It consists of two staves. The upper staff shows the figured bass notation with figures such as 2, 4, 4, 3, 1, 1, 3, 3, 0, 3, 3, 0, 2, 4, 2, 4, 0, 2, 0, 1. The lower staff shows the corresponding musical notation for the figured bass, with note values and accidentals. Above the first staff, there are some letters (F, F, F) and numbers (2, 2, 2) that likely indicate fingerings or specific notes for the figured bass.

canon ad Unisonum a 4.

Auxilium meum a domino qui fecit celum et terram

Qam

This block contains a third system of the handwritten musical score, which is a canon for four voices (a 4). The music is written on a single staff in treble clef with a key signature of one sharp (F#) and common time (C). The lyrics "Auxilium meum a domino qui fecit celum et terram" are written below the staff, and "Qam" is written at the end. The music is a simple, homophonic setting of the text, with notes and rests clearly marked.

Besu Rex admirabilis et triumphator nobi

lis Dulce do in effa bi lis Totus de si de rabi

lis Totus de si de rabi lis.

Besu rex admi rabi lis et trium phator nobi

lis Dul ce do in ef fa bi lis Totus de si de rabi

lis Totus de si de rabi lis.

Besu rex admira bi lis et trium phator nobi

lis Dul cedo in ef fa bilis Totus de si de rabi

lis Totus de si de ra bi lis.

Mane nobiscum Domine. Pulsa mentis caligine.

Et nos illustra lumine. Mundum reple dulcedine.

Iesu Rex admirabilis

Figured bass notation (C):

Staff 1: ΓF $F F F$ $E F$ $\Gamma 2$ ΓF $F F$

Staff 2: F $F F$ $E F$ $E F$ $E F$ F F

CANON. a. 3. all' unisono.

Il lumina ocu. los me os ne' unquam

obdormiam in mor to

S e questa valle di miseria piena Par così amena c'ua.

ga par così amena c'ua ga hor che fia quella Bea ta c' bella region di

pace' patria uerace' patria uerace' patria uera ce'?

S e questa valle di mi sc ria piena Par così amena c' ua

ga par così amena c' uaga hor che fia quella Be a ta c' bella regi.

on di pace' patria uerace' pa tria uera ce' patria uera ce'?

S e questa valle di mi sc ria piena Par così amena c'

uaga par così amena c' uaga hor che fia quella Be a ta c' bel

la region di pace' patria uerace' patria uerace' patria uera ce'?

1. Se questo tempestoso mar di pianto, Errando il varca qual gioia c'
2. E dolco tanto a chi con fragil barca, Sara nel porto? Conforto

Se questa alla No.

Rinaldo del Mel.

14

D ch lasciam dunc quest'oscura ualle Il dritto calle della
uia smarrita della uia smarri ta Chro n'addita e dice Ecco il cami
no Ecco il ca mino Ecco il camino O Pelle grino Ecco il camino.
D ch lascia dunc quest'oscura ualle Il dritto calle della
uia smarrita della uia smarrita Chro n'addita e dice
Ecco il camino O Pelle grino Ecco il cami no Ecco il cami no O
Pelle grino Ecco il camino. **D** ch lascia dunc quest'oscura
ualle Il dritto calle della uia smarrita della uia smarita Chro n'addita e dice O Pelle
grino O Pellegrino O Pelle grino Ecco il camino.

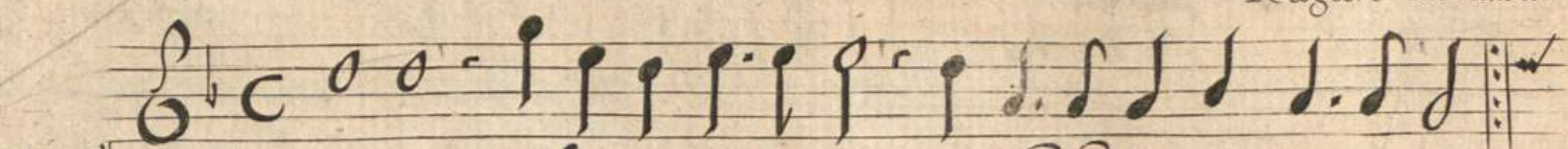
Prendi la croce e dietro a me t'inuia
Io son la uia, io sono il uero duce
Che ti conduce alla Città superna
Di gloria eterna.

Handwritten musical notation with notes and rests, including a section with the text "Deh laſciam aung3" written below the staff.

Handwritten musical notation with notes and rests, continuing the piece.

Handwritten musical notation with notes and rests, continuing the piece.

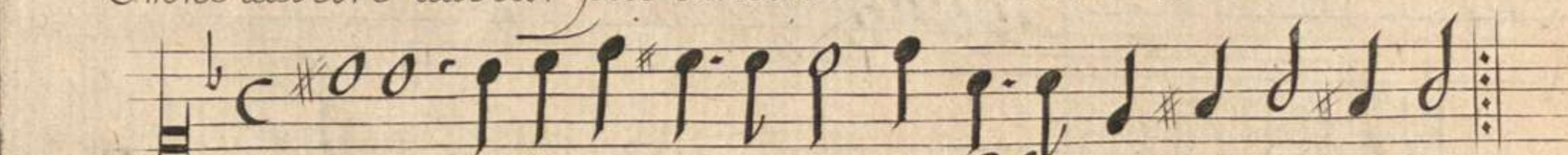
Handwritten musical notation with notes and rests, continuing the piece.



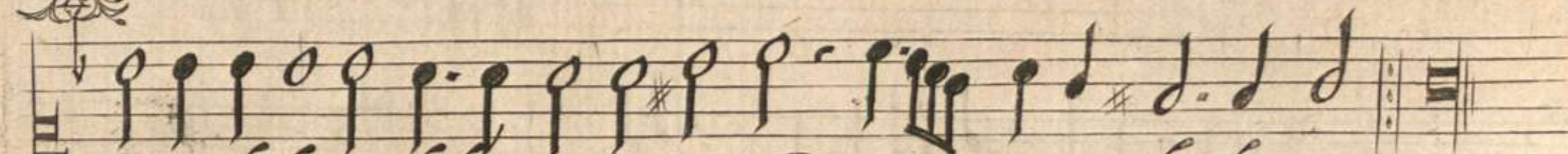
E SV solē sereni or, et balsamo su auior.



Omni dulcore dulci or praecunctis a mabi li or



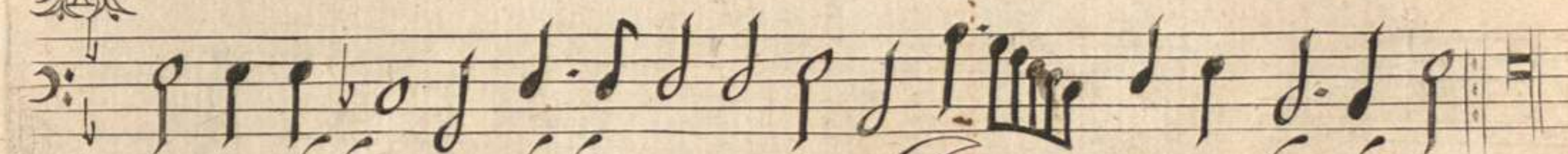
E SV solē se renior, et balsamo su a uior.



Omni dulcore dulci or praecunctis a ma bi li or



E SV solē se renior, et balsamo suauior



Omni dulco re dulci or praecunctis a mabi li or

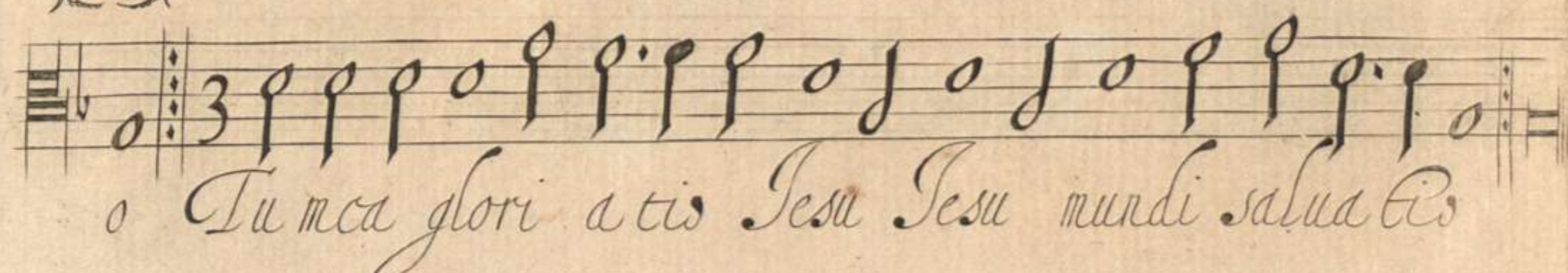
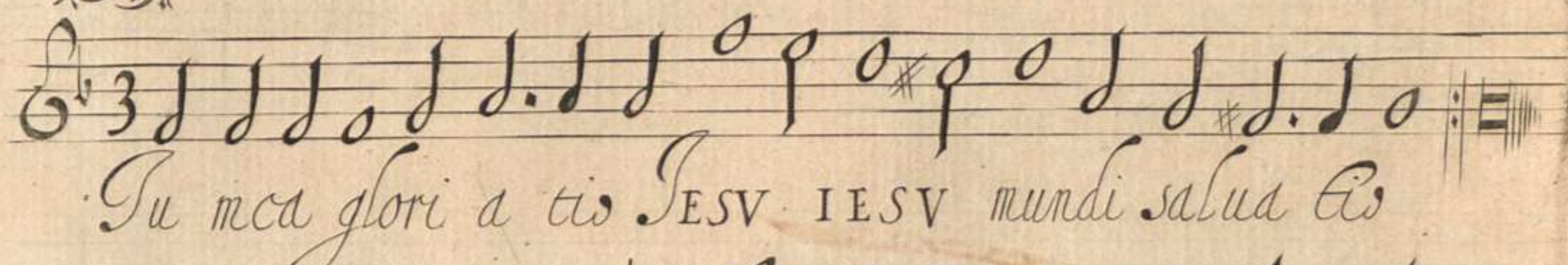
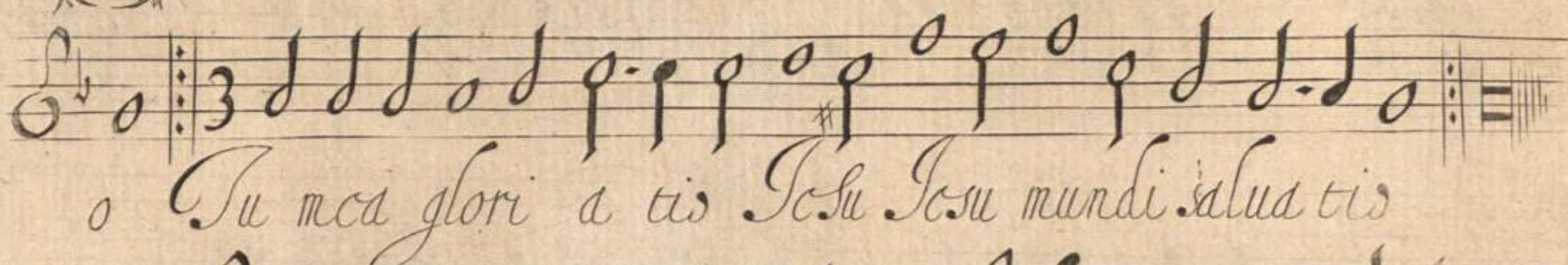
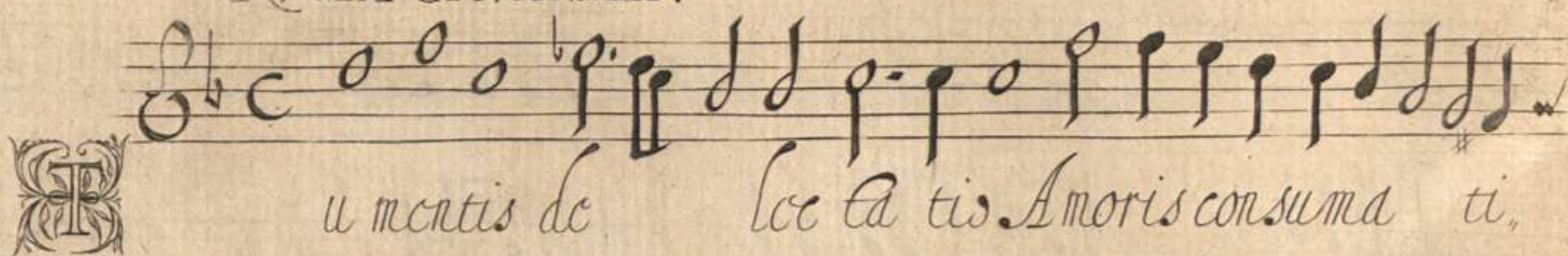
Cuius gustus sic afficit:
 Cuius dolor sic reficit:
 In quem mea mens deficit:
 Solus amanti sufficit:

I E SV so le se re ni or

I E SV so le se re ni or

CANON *all'unisono a cinque*

In te Domine speravi non confundar in eternum



Sequar quocumq; ieris:

Mihi tolli non poteris:

Cum meum cor abstuleris:

Iesu laus nostri generis.

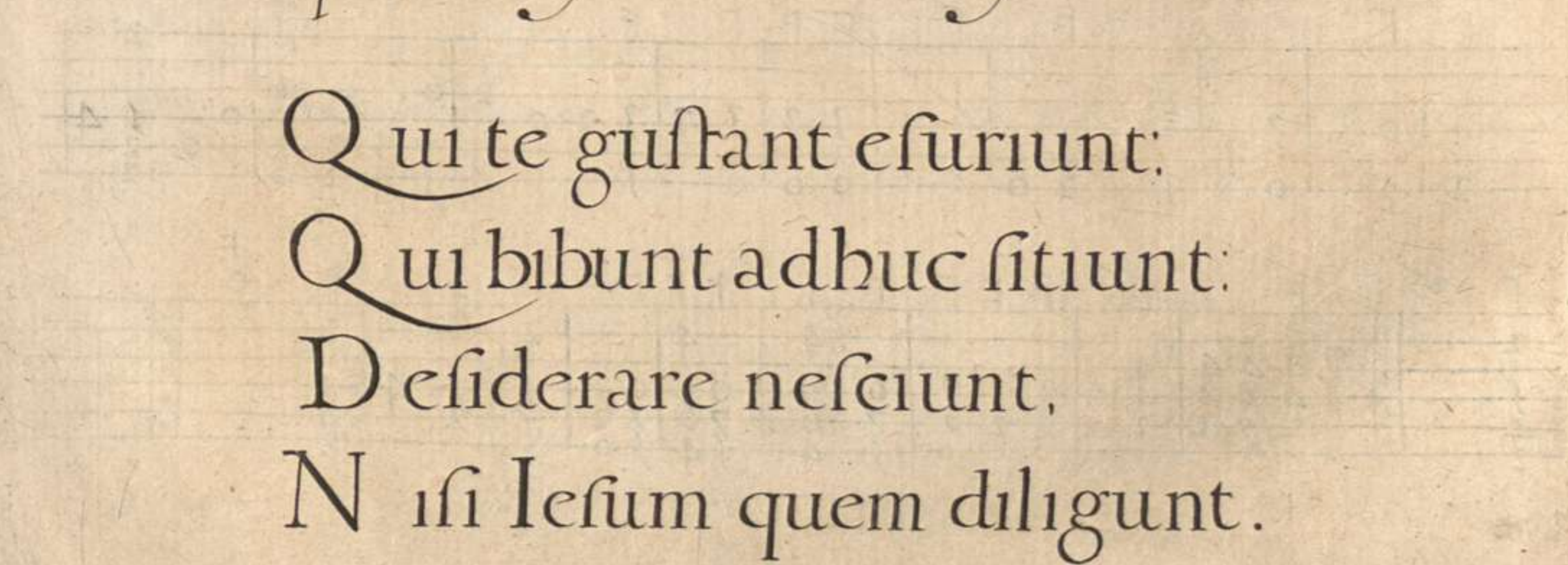
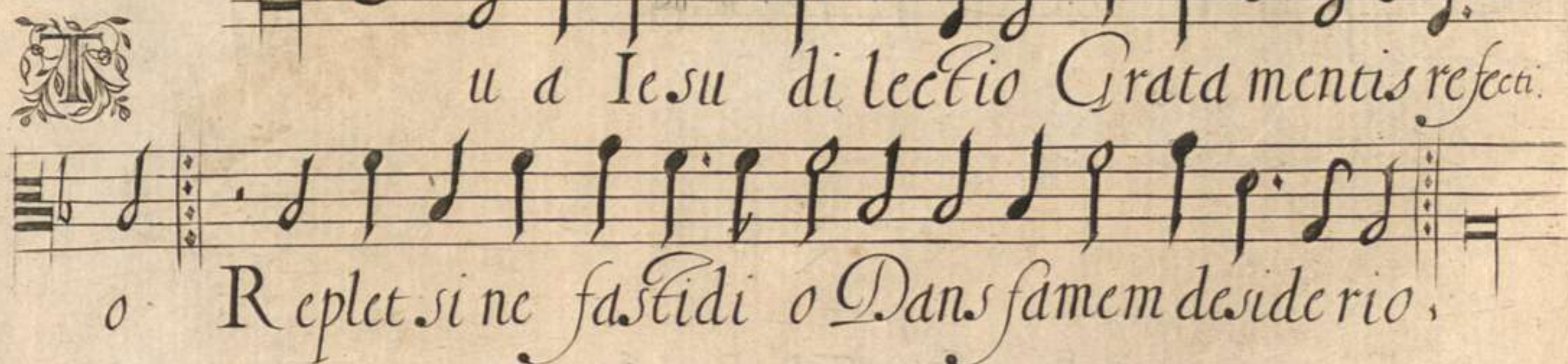
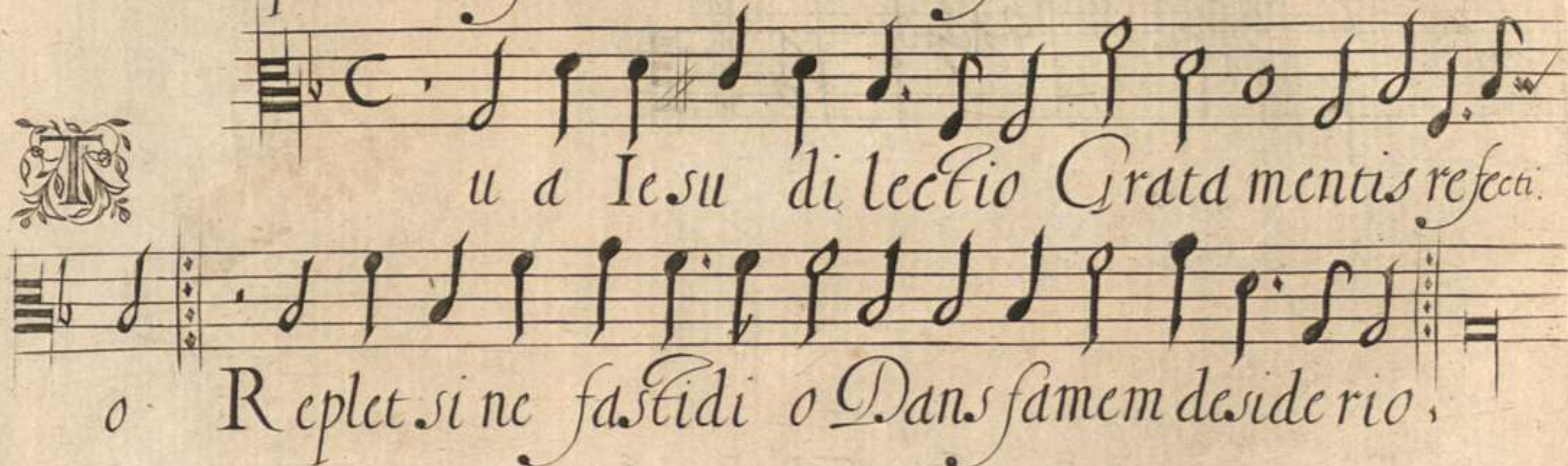
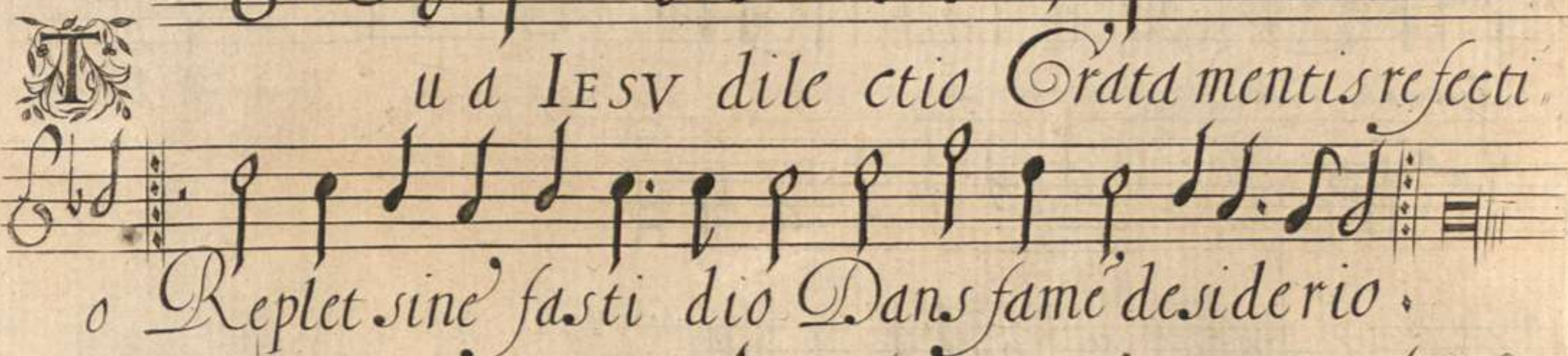
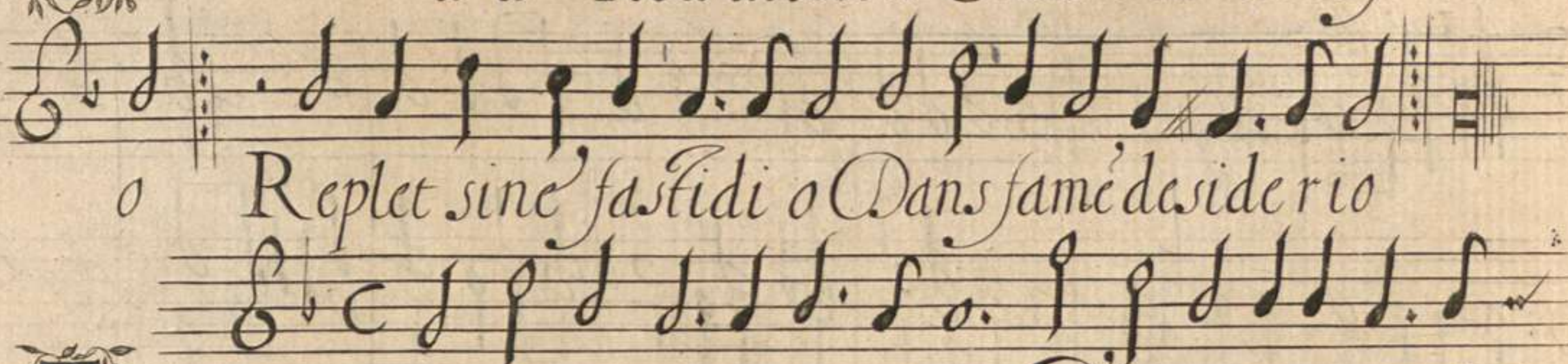
Tu mentis delectatio

Handwritten musical score for 'Tu mentis delectatio'. The score is written on four systems of two staves each. The first system is in C major, 4/4 time. The second system is in D major, 4/4 time. The third system is in E major, 4/4 time. The fourth system is in F major, 4/4 time. The music features various note values, rests, and accidentals, with some measures containing triplets or other rhythmic markings.

Handwritten musical score for 'Tu mentis delectatio'. The score is written on two systems of two staves each. The first system is in C major, 4/4 time. The second system is in D major, 4/4 time. The music features various note values, rests, and accidentals, with some measures containing triplets or other rhythmic markings.

Ioannis Petri Aloysij Prænestini

1 2



Qui te gustant esuriunt:

Qui bibunt adhuc sitiunt:

Desiderare nesciunt,

Nisi Iesum quem diligunt.

Tua Iesu dilectio

This block contains a musical score for the phrase "Tua Iesu dilectio". It consists of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The music is written in a style typical of 18th-century liturgical music, with various note values and rests.

This block contains two systems of figured bass notation. Each system consists of a single staff with a series of numbers (figures) written below it, indicating the harmonic structure for a basso continuo. The figures are arranged in a way that corresponds to the notes above them.



CANON. a. 4. di quarta in quarta

In In In In Domino letabi-
tur anima mea audiant man sueti et leten tur

This block contains a musical score for a canon. It consists of two systems of staves. The first system has two staves, and the second has two staves. The music is written in a style typical of 18th-century liturgical music, with various note values and rests. The lyrics are written below the staves.

Felicis Ancri.



ex vir tu tum rex glo ria. rex in
 sig nis vic to ria rex insignis vic to ria Jesu largitor.
 ue ni a. Ho nor ec cle stis cu ria.



ex vir tu tum rex glo ria. rex in signis
 vic to ria rex insig nis vic to ri a. Jesu lar gitor ue ni
 a. Ho nor ec cle stis cu ria.



ex vir tutum rex glo ria. rex insignis vic
 toria rex in sig nis vic to ri a. Jesu lar gi tor
 ue ni a. Ho nor ec cle stis cu ri a.

Tu uere lumen patria.
 Tu fons misericordia.
 Pelle nubem tristitia.
 Nobis dans lucem gloria.

Rex virtutum

Simone Veronis.

G *ic su sommo conforto Tu sei tutt'il mis amore El mis be-
a to porto e' san to redento re. O gran bonta, dolce pie-
ta' fe li ce' quel fe li ce' quel che te co uni to sta.*

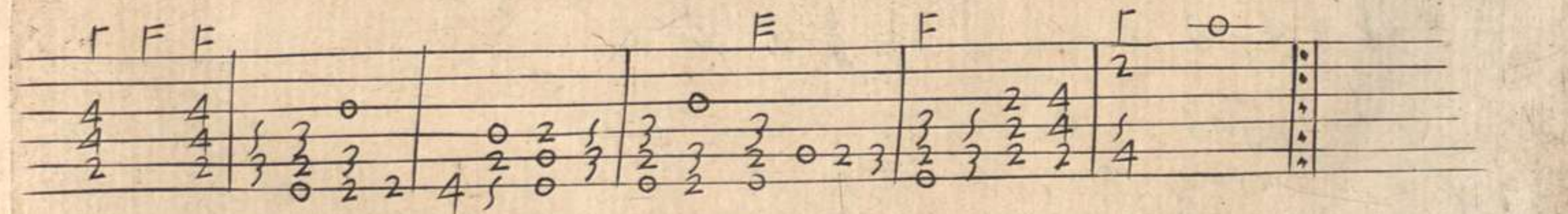
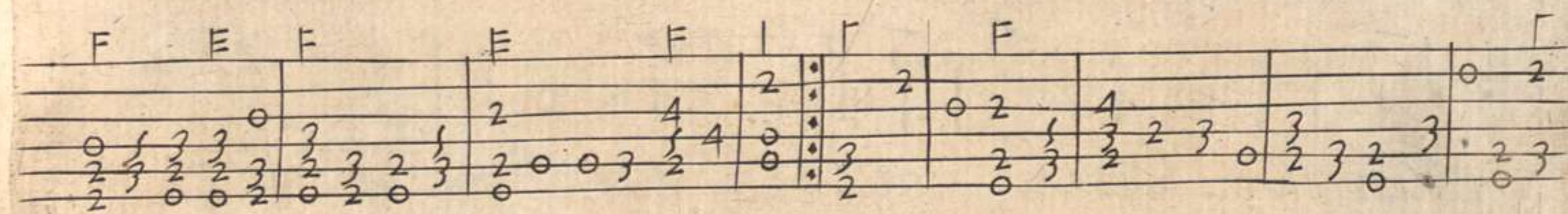
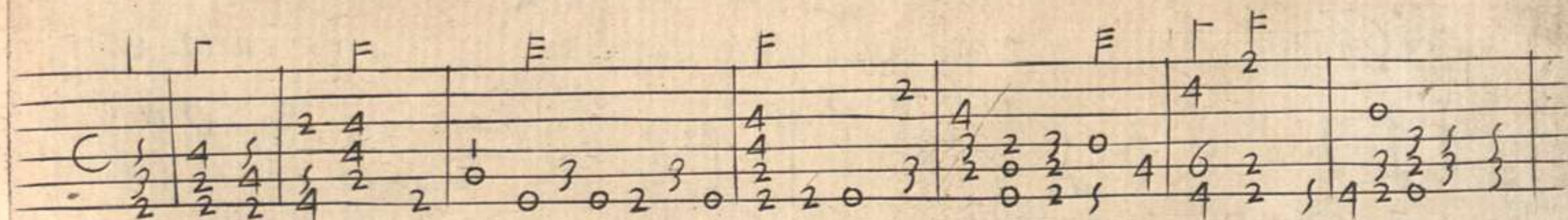
G *ic su sommo confor to Tu sei tutt'il mis amo re El mis be-
a to por to, e' san to redento re. O gran bonta dolce pie-
ta' fe li ce' quel che te co uni to sta.*

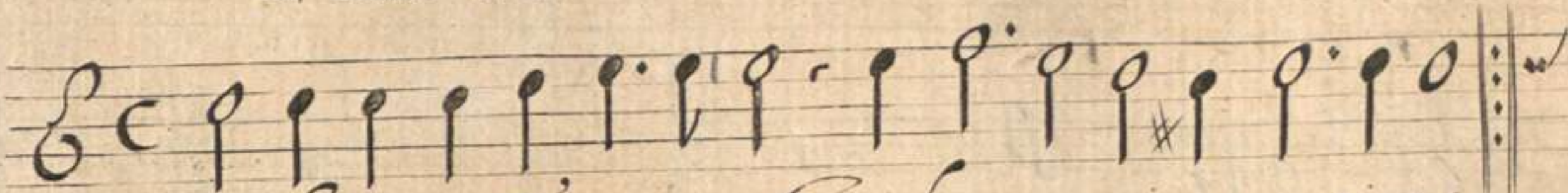
G *ic su sommo conforto Tu sei tutt'il mis amore El mis be-
ato porto e' san to redento re. O gran bonta dolce pie-
ta' fe li ce' quel fe li ce' quel che te co u ni to sta.*

*Gie su tu hai il mondo D'amor san to, e' giocondo.
Soavemente pieno Chi ogni cor fa sereno. O gra bonta?*

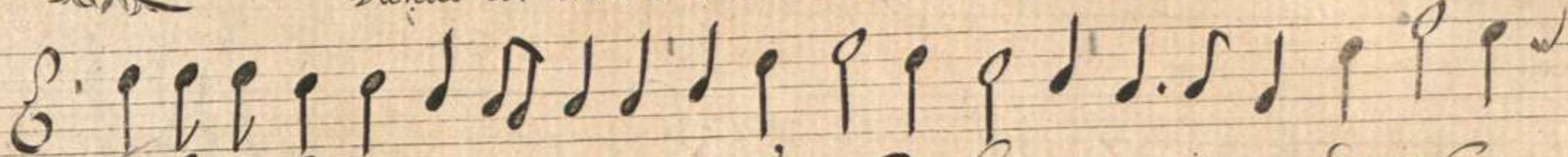


Giesu sommo conforto

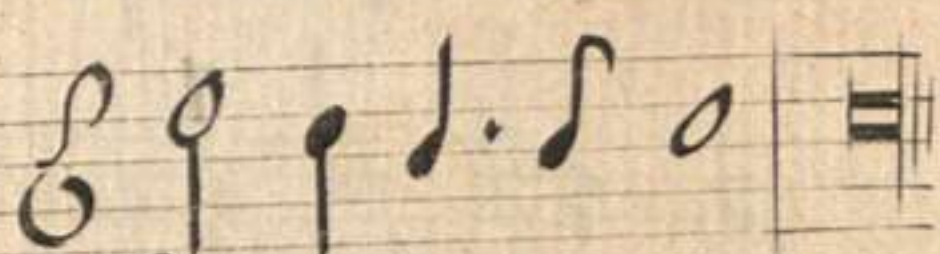




uando cor nostru' uisitas Tunc lu cet ei ueritas



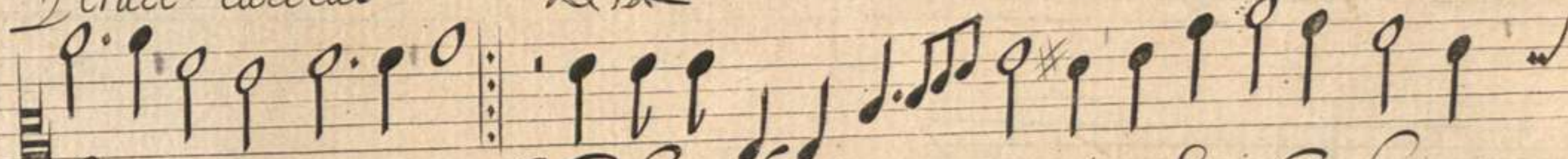
Mundi ui loicit ua nitas Et intus feruct caritas Et intus



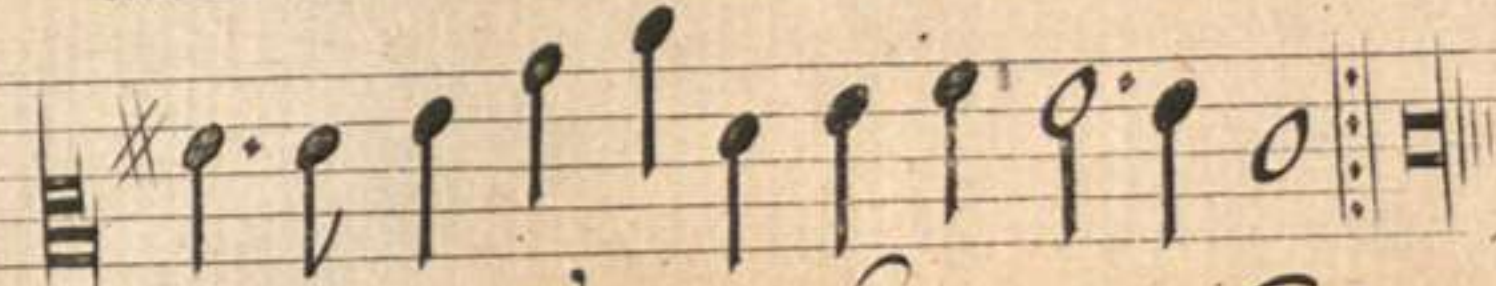
feruct caritas



uando cor nrm uisitas Tunc



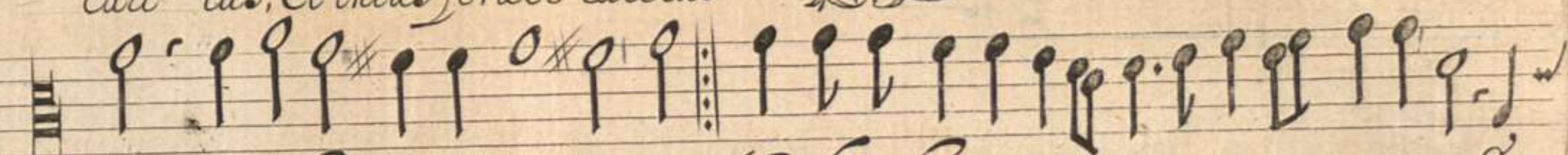
luet ei ueritas Mundi ui loicit ua nitas Et intus feruct



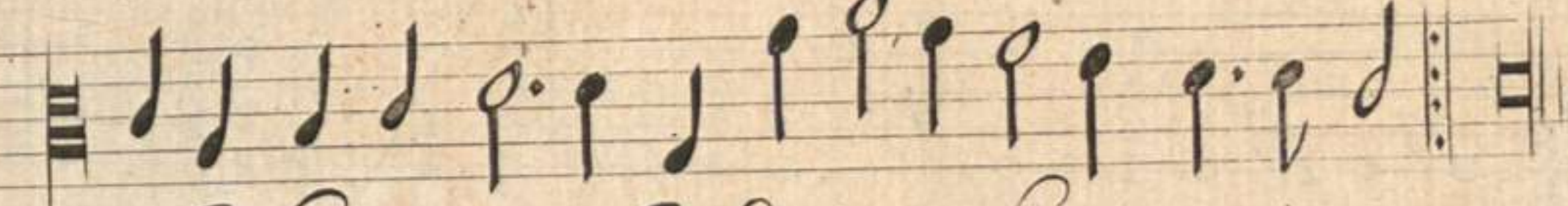
caritas Et intus feruct caritas



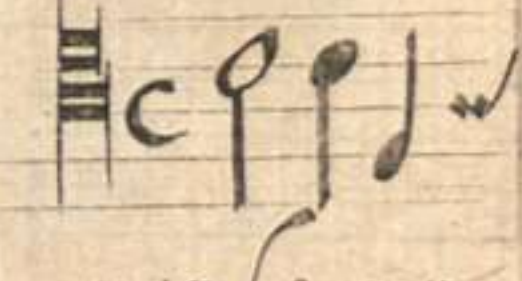
uando cor nrm uisi



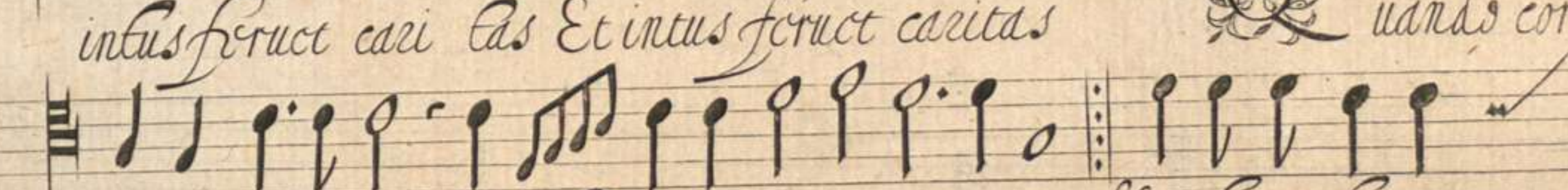
tas Tunc lu et ei ueritas Mundi ui loicit ua nitas Et



intus feruct caritas Et intus feruct caritas



uando cor



nostrum uisitas Tunc lu cet ei ueritas Mundi ui loicit



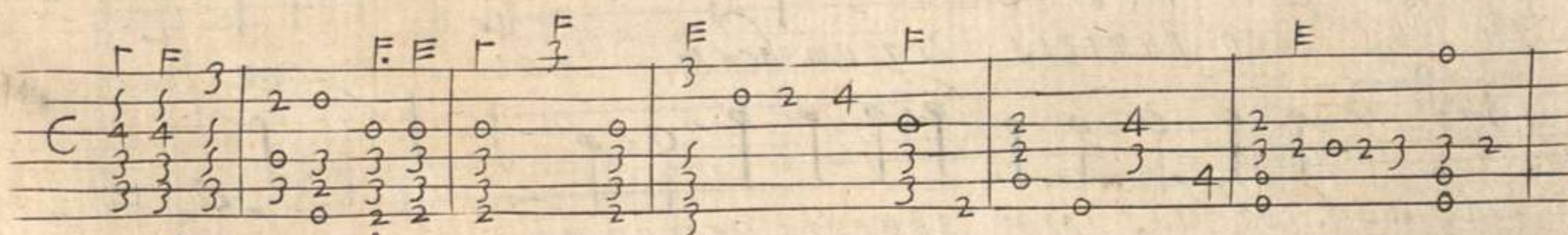
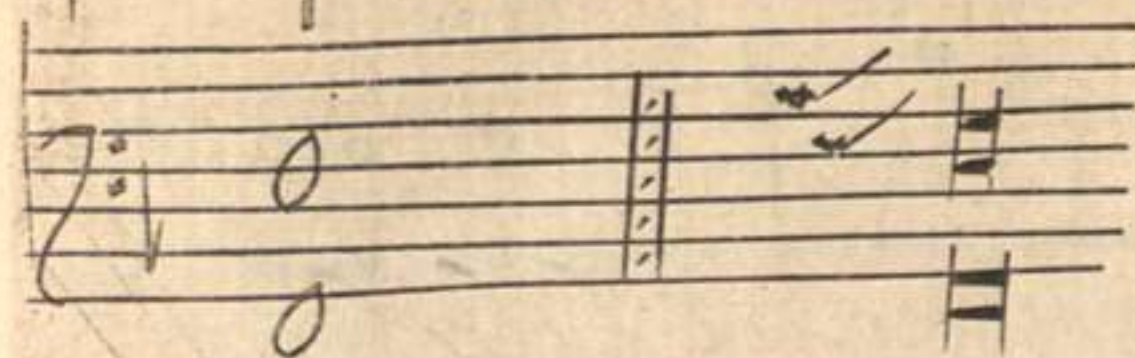
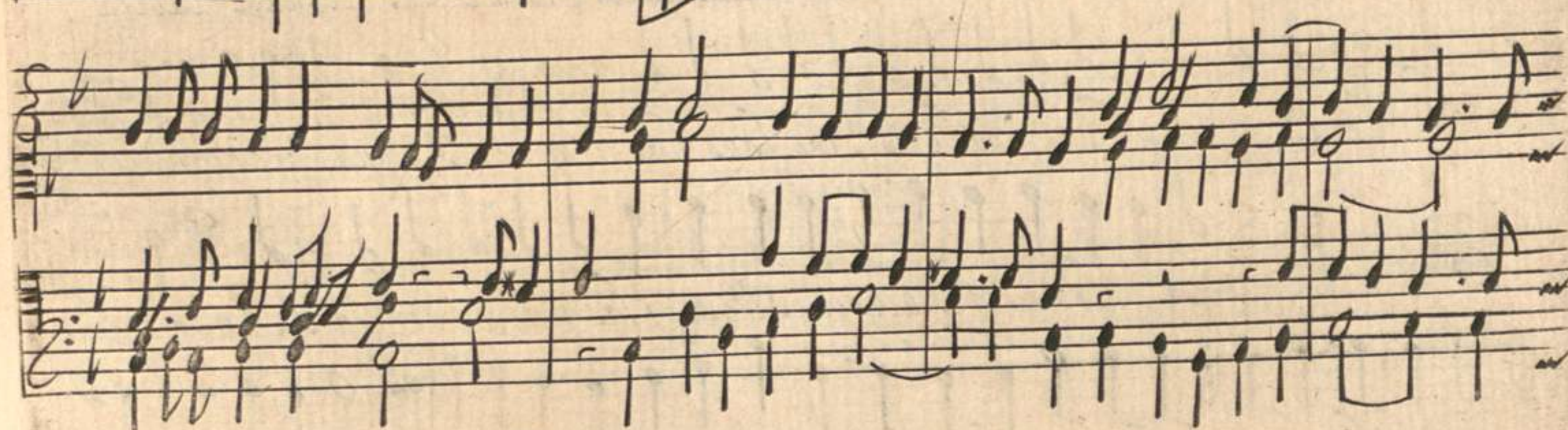
ua nitas Et intus feruct caritas

A mor Iesu dulcissimus.

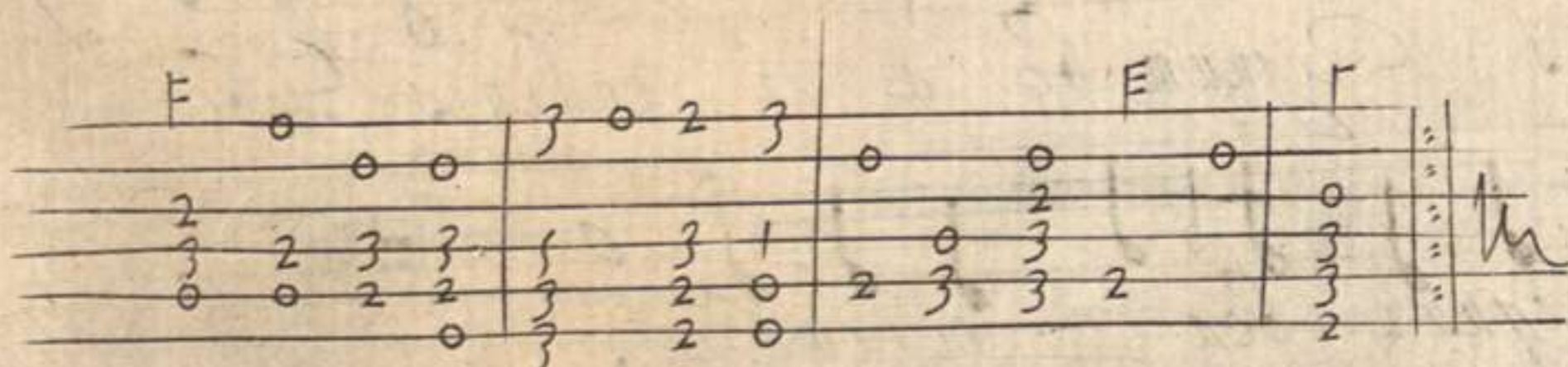
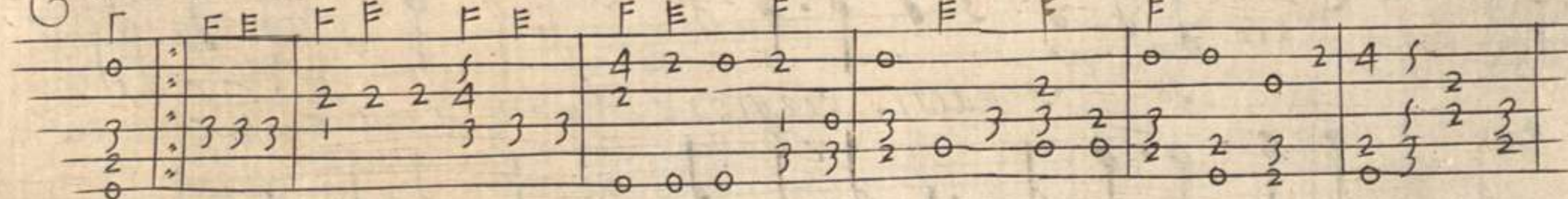
Plus milles gratissimus.

Et uere suauissimus.

uam dicere sufficimus.



Quando cor nostra uisitas



Joan. Moxij. Praenunti.

20

a 4 uoci.



esu flos matris uirginis Iesu flos matris uirginis. A-
mor nostra dulcedinis Tibi laus honor numinis regnum beatitu-
dinis regnum beati tudinis Tibi laus honor numinis regnu' beatitudinis.



esu flos matris uirginis. Iesu flos matris uirginis. Amor no-
stra dulcedinis Tibi laus honor numinis regnum beatitu dinis regnu' be-
ati tudinis Tibi laus honor numinis regnum bea ti tudinis.

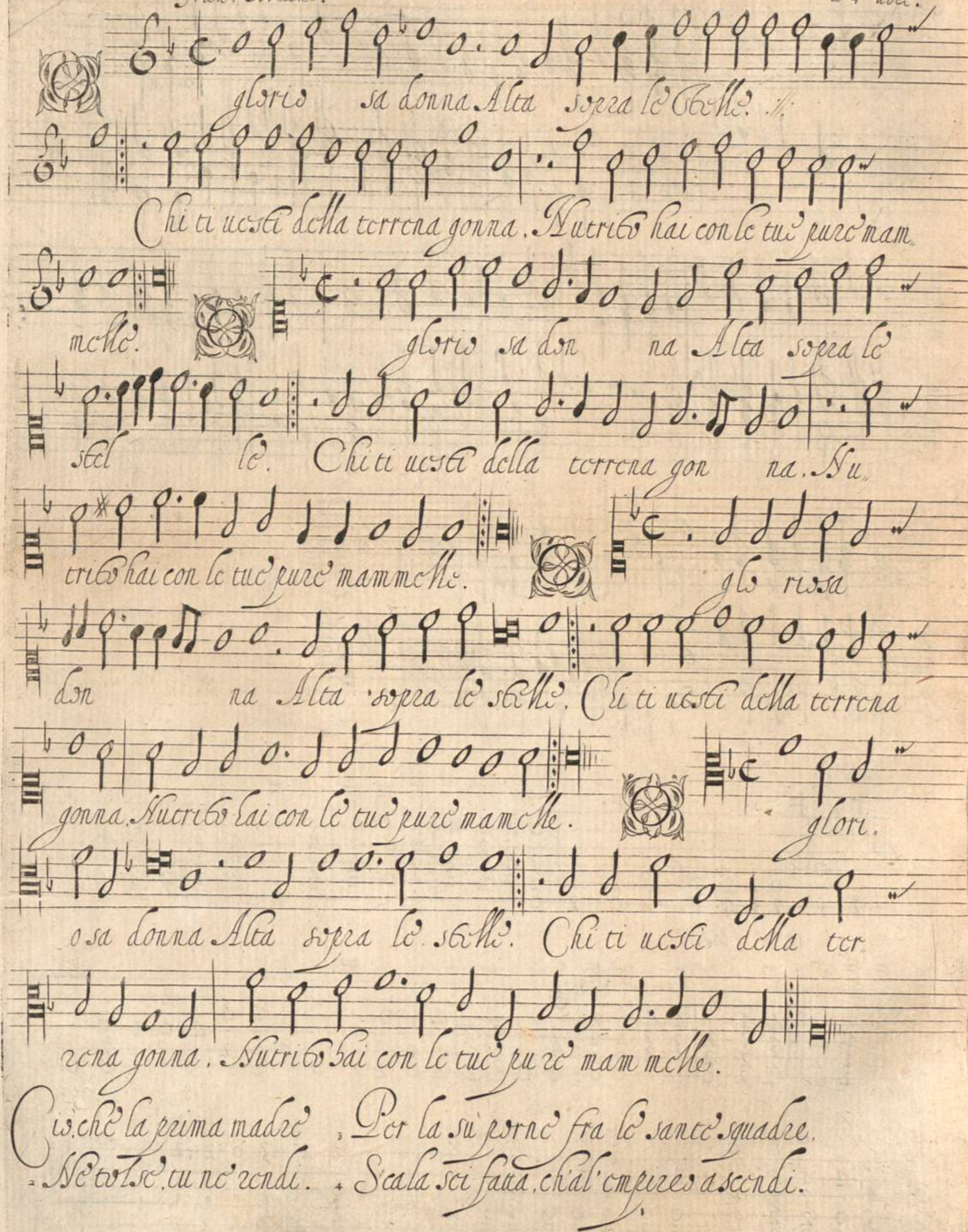


esu flos matris uirginis. Amor nostra dulcedinis
Tibi laus honor numinis regnum beati tudinis regnum beati-
tudinis Tibi laus honor numinis regnum bea ti tudinis.



esu flos matris uirginis. Amor nostra dulcedinis
Tibi laus honor numinis Regnum be a ti tudinis Tibi
laus honor numinis regnum bea ti tudinis.

IESU flos



 gloriosa donna. Alta sopra le stelle. //

 Chi ti vesti della terrena gonna. Nutrito hai con le tue pure mam-

 melle.

 gloriosa donna. Alta sopra le

 stelle. Chi ti vesti della terrena gon- na. Nu-

 trito hai con le tue pure mamme- lle.

 gloria

 donna. Alta sopra le stelle. Chi ti vesti della terrena

 gonna. Nutrito hai con le tue pure mamme- lle.

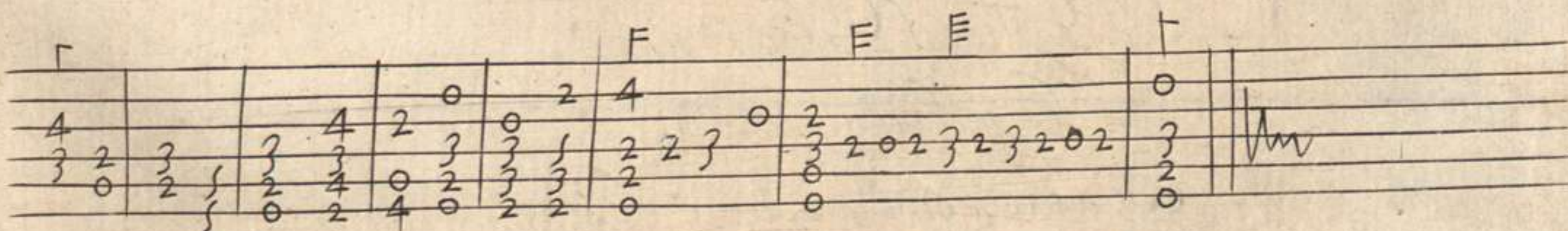
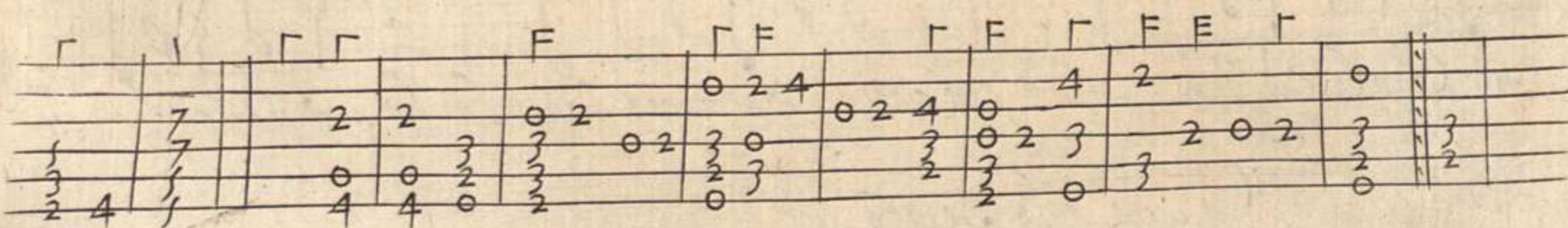
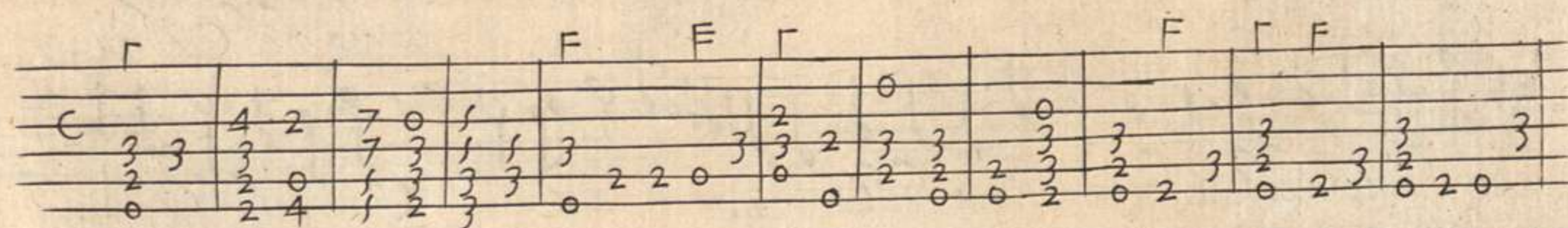
 gloria.

 o sa donna. Alta sopra le stelle. Chi ti vesti della ter-

 rena gonna. Nutrito hai con le tue pure mamme- lle.

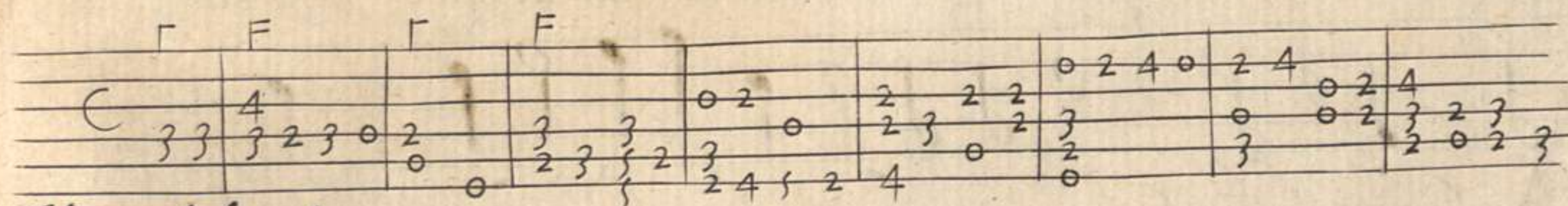
 O che la prima madre. Per la su perne fra le sante squadre.

 Ne to' se tu ne rendi. Scala sei fatta, ch'al'empireo ascendi.

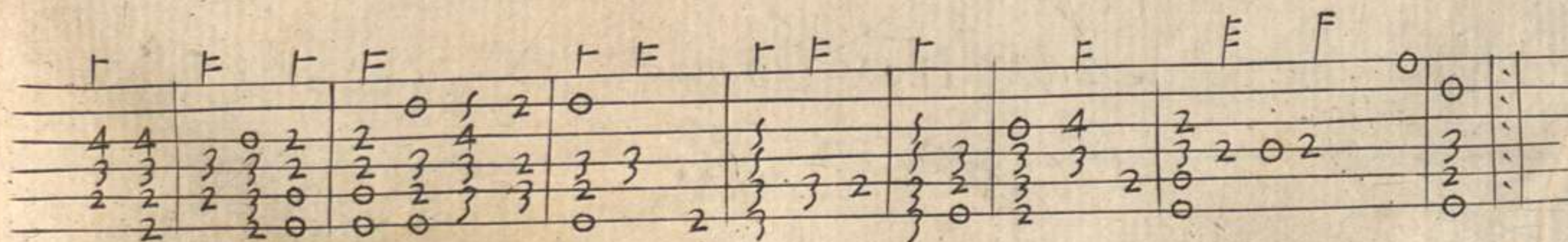
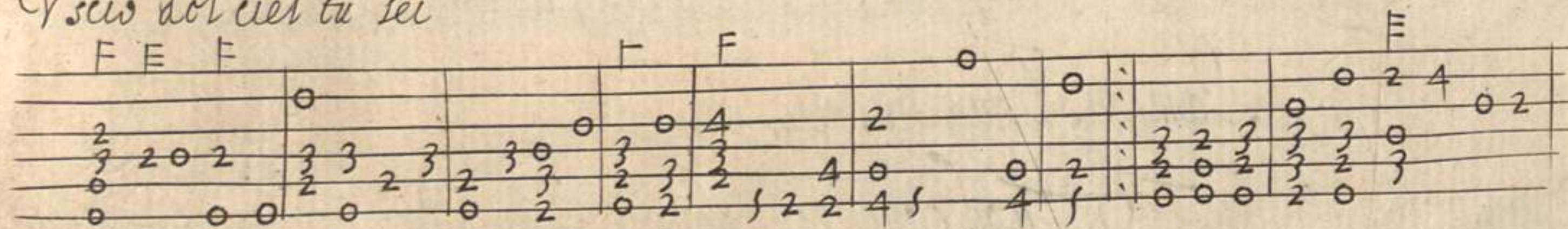


scio del Ciel tu sei. Vscio del Ciel tu sei. Porta del Re
 celesti. Porta del Re celesti. Gradite o genti saluc' per costei Si ricco
 don da le sue uoglie honore. scio del Ciel tu se i. Por
 ta del Re celesti. Gradite o genti saluc' per costei Si ricco
 don da le sue uoglie honore. scio del Ciel tu sei.
 Vscio del Ciel tu sei. Porta del Re celesti. Porta del
 Re celesti Gradite o genti saluc' per costei Si ricco don da
 le sue uoglie honore. scio del Ciel tu se
 i. Vscio del Ciel tu sei. Vscio del Ciel tu se i. Porta del Re cele
 sti. Gradite o genti saluc' per costei Si ricco don da le sue uoglie honore.

Gloria a lo Spirto sia,
 Al Figlio, al Padre insieme,
 Ond' ha quel tutto, che si nutre, e' eria,
 Di mantenersi la uirtute, el seme.

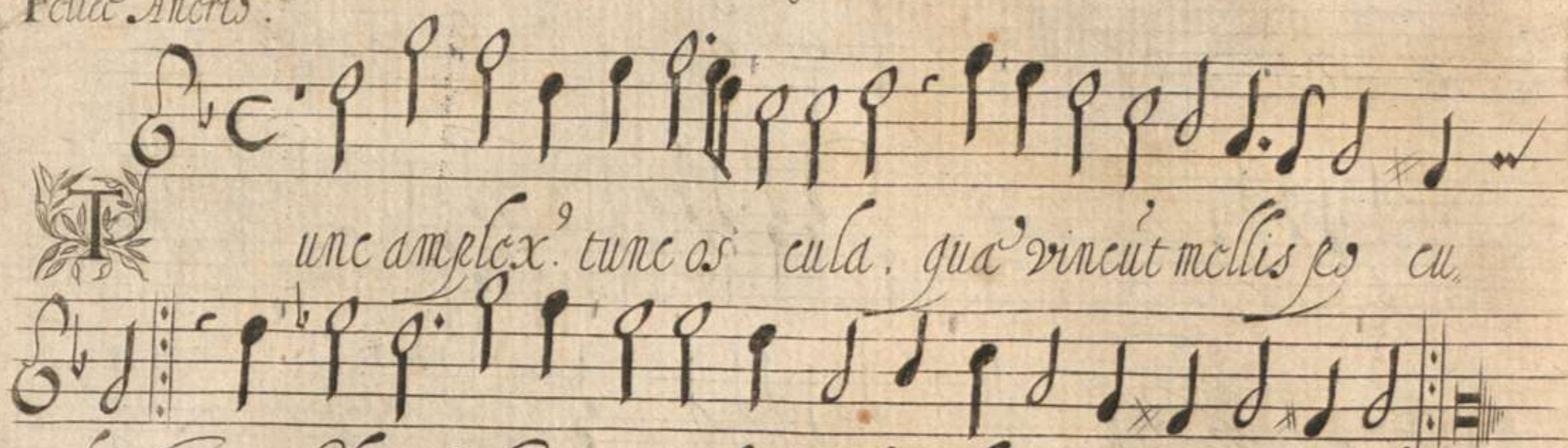


Vscio dolci et tu sei



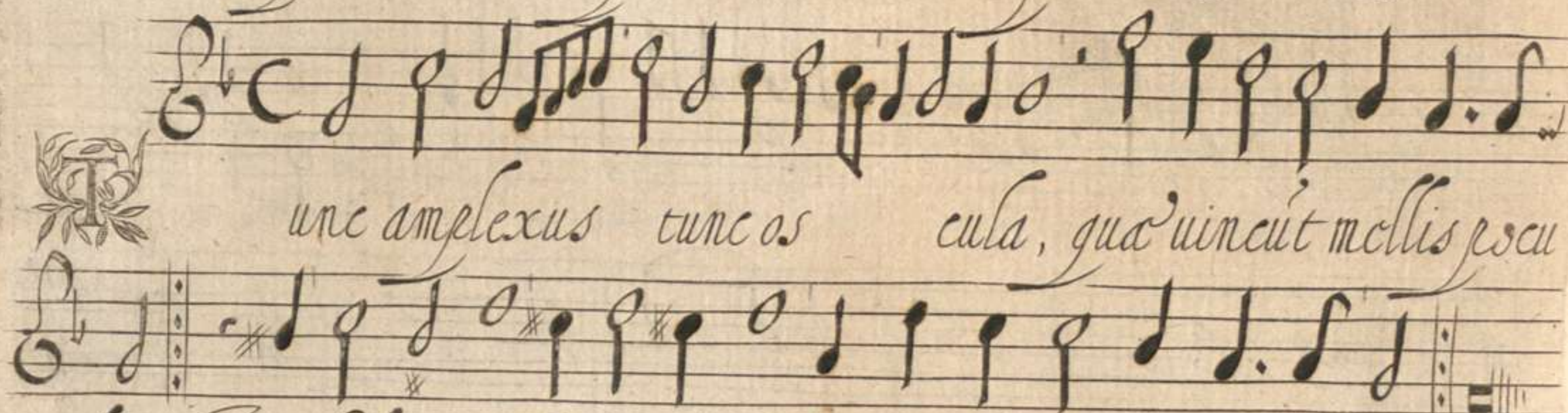
Felix Ancho.

8



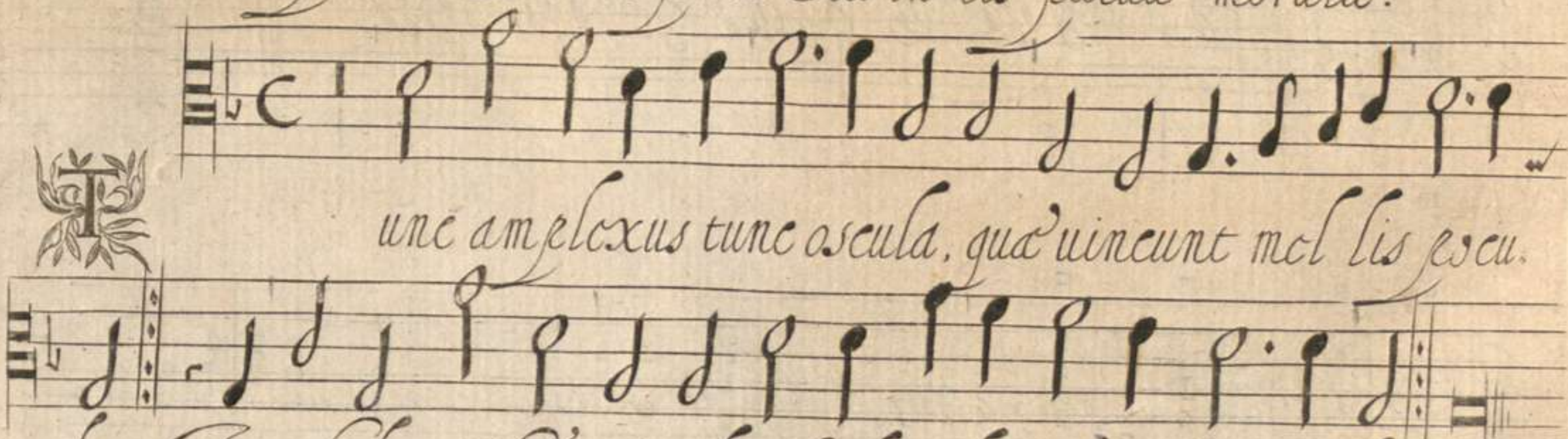
Tunc amplex⁹ tunc oscula, quæ vincunt mellis pecu-

la Tunc felix Chri copula, Sed in his parua morula.



Tunc amplexus tunc oscula, quæ vincunt mellis pecu-

la; Tunc felix Chri copula Sed in his parua morula.



Tunc amplexus tunc oscula, quæ vincunt mel lis pecu-

la Tunc felix Chri copula, Sed in his parua moru la.

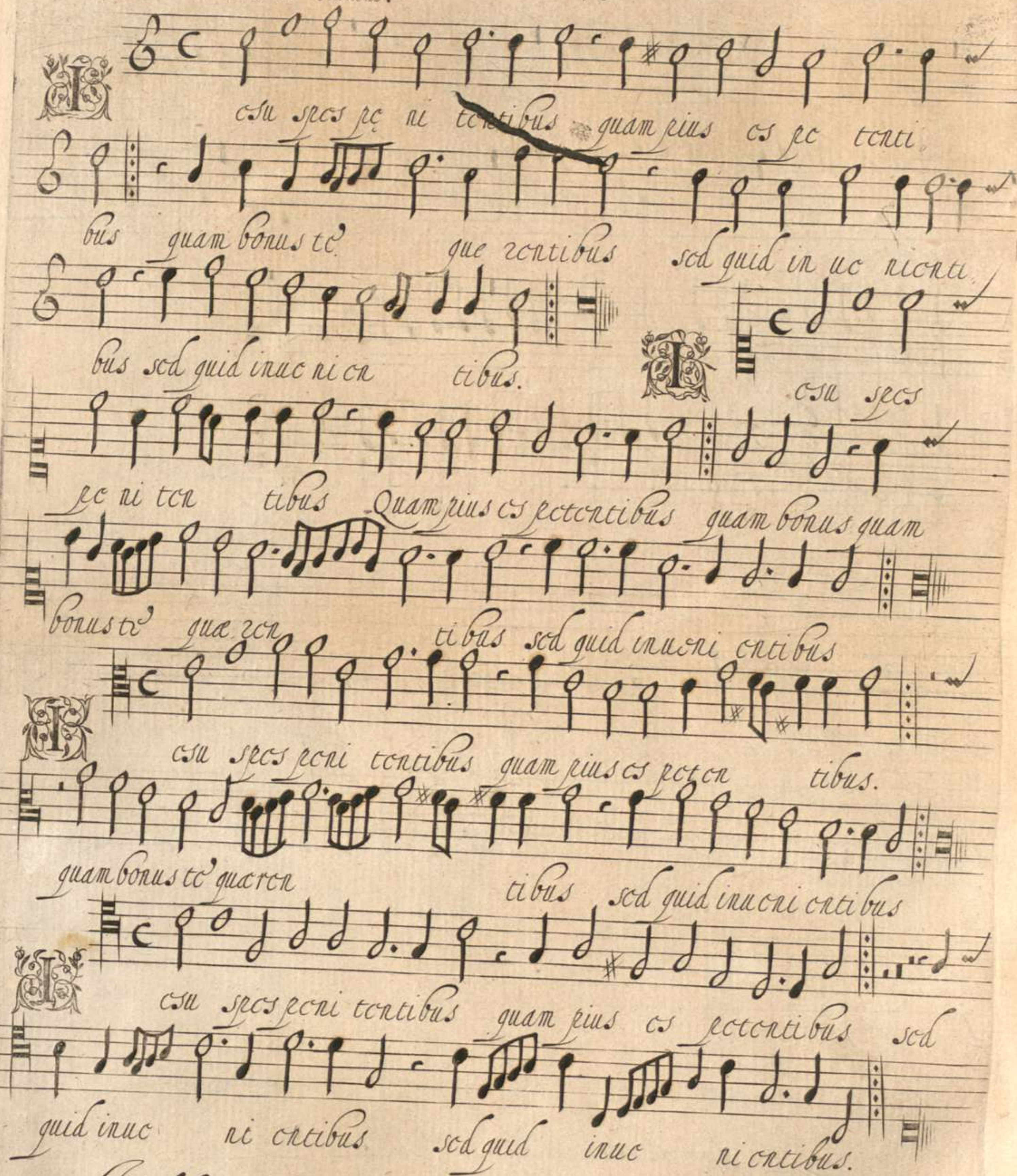
Sam quod quæsiui uideo:

Quod concupiui tenco:

Amore IESV languco:

Et corde totus ardeo.





esu spes pe ni tentibus quam pius es pe tenti
bus quam bonus te que rentibus sed quid in uo nienti
bus sed quid in uo nien tibus. esu spes
pe ni ten tibus Quam pius es petentibus quam bonus quam
bonus te que ren tibus sed quid in ueni entibus
esu spes pe ni tentibus quam pius es peten tibus.
quam bonus te quaren tibus sed quid in ueni entibus
esu spes pe ni tentibus quam pius es petentibus sed
quid in uo ni entibus sed quid in uo nientibus.

Esu dulcedo cordium,

Fons uivus lumen mentium,

Excedens omne gaudium,

Et omne desiderium.

Handwritten musical score for three staves, likely for voices and instruments. The notation includes various note values, rests, and dynamic markings. The first system consists of three staves, and the second system consists of two staves.

Handwritten musical score for three staves, featuring a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings.

Iesu spes penitentib⁹

Handwritten musical score for three staves, featuring a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for three staves, featuring a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings.



beatum in condium o ardens o ar dens desi
derium O dulce O dulce refrigerium O dulce refrigeri
um A mare Dei fi lium. A mare Dei filium. A mare Dei filium.



be atum in condium O ar dens O ardens
desi de rium O dulce O dulce re frige rium. A mare
Dei fi lium A mare Dei filium amare Dei filium.



be atum in condium O ar dens o ardens desi
de rium O dul ce O dulce refrigerium A mare
Dei fi lium A mare Dei fi lium.



bea tum in cendium O ardens O ar dens desi
derium O dulce O dulce refrigerium A mare
Dei fi lium A mare Dei fi lium.

Handwritten musical score for a choir or instrumental ensemble, consisting of six staves. The notation includes various note values, rests, and accidentals, with some staves featuring complex rhythmic patterns and ties.

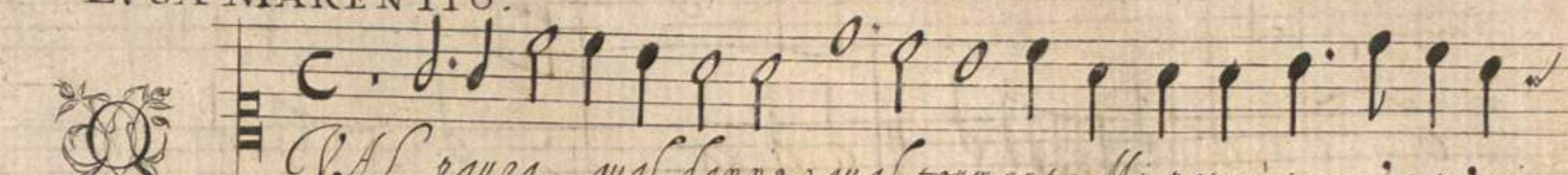
Handwritten musical notation with notes and rests, including a treble clef and a key signature of one flat (B-flat).

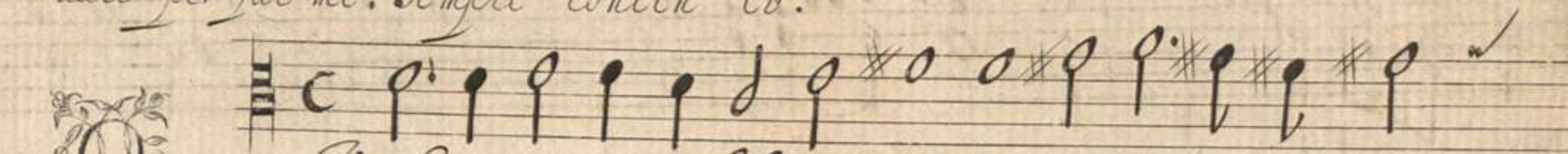
O beatum incendium

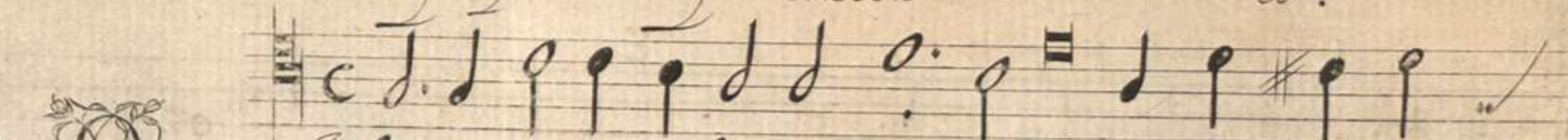
Handwritten musical notation with notes and rests, including a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation with notes and rests, including a treble clef and a key signature of one flat (B-flat).

LUCA MARENTIO.

 VAL paura, qual danno, o qual tormento. Mi potrai torre a te, mio
 sommo Amore? Poi ch'el corpo, la vita, il sangue, e'l core Hai
 dato per far me' sempre contento.

 VAL paura, qual danno, o qual tormen
 to. Mi potrai torre a te, mio sommo Amo re. Poi ch'el corpo, la vita, il sangue, e'l
 core Hai dato per far me' sempre conten to.

 Val pa ura, qual danno, o qual tormento. Mi potrai
 torre a te, mio sommo Amore. Poi ch'el corpo, la vita, il sangue, e'l core Hai
 da to per far me' sempre contento.

Da le tue sante piaghe tale io sento, Che per uorrei nel sempiterno orrore;
 Nascer nell'alma, e così uivir ardore. Pria che uiuer da te longe un momento.

Handwritten musical score on three systems. The first system includes the instruction "QVAL Pauza" above the first staff. The notation is in a single system with a common time signature (C) and features various musical notes, rests, and accidentals. The second and third systems continue the musical notation with similar notation.

Handwritten musical score on three systems, likely a continuation of the piece. The notation is in a single system with a common time signature (C) and features various musical notes, rests, and accidentals. The first system includes the instruction "QVAL Pauza" above the first staff. The notation is in a single system with a common time signature (C) and features various musical notes, rests, and accidentals. The second and third systems continue the musical notation with similar notation.

LVCA MARENTIO

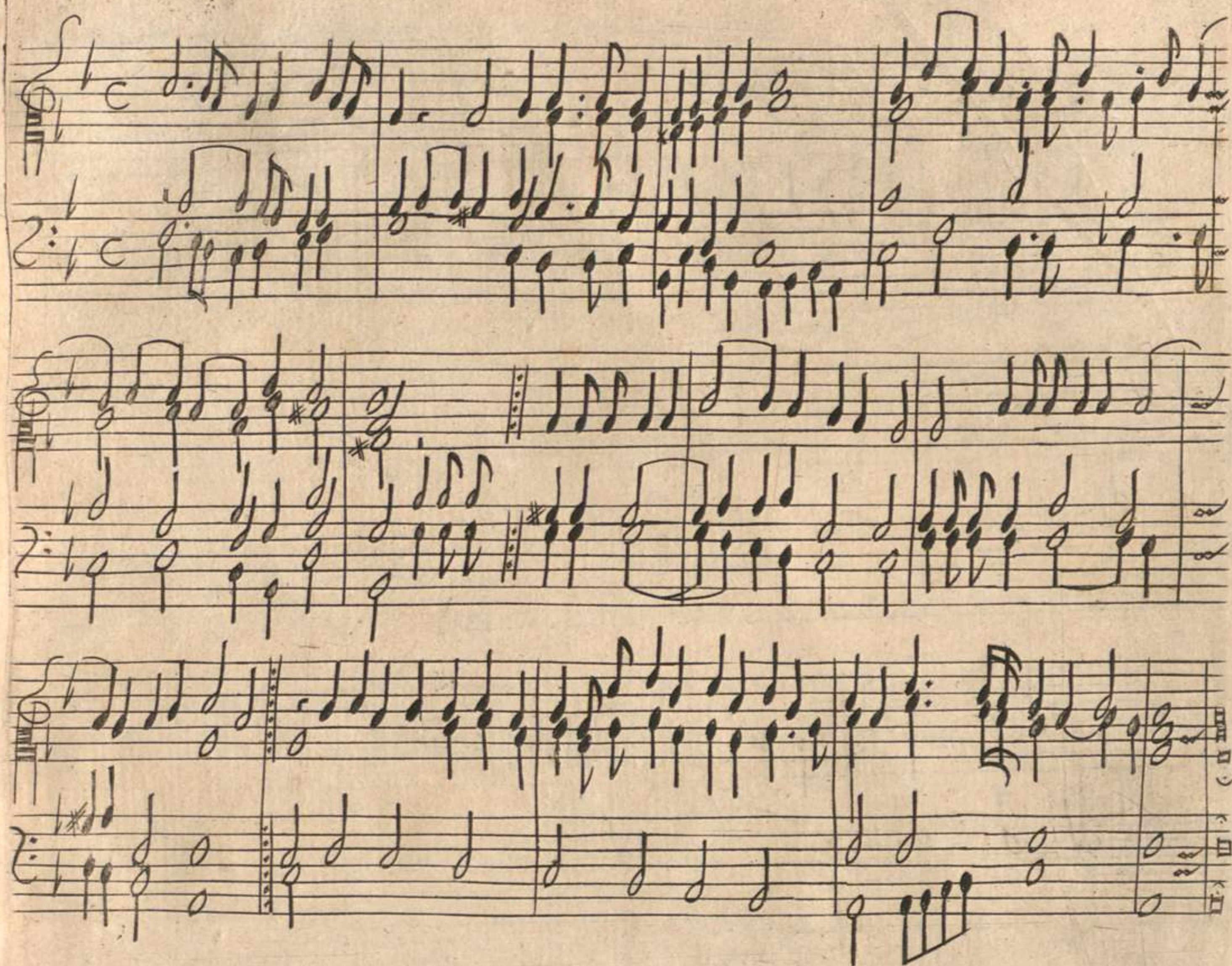
2

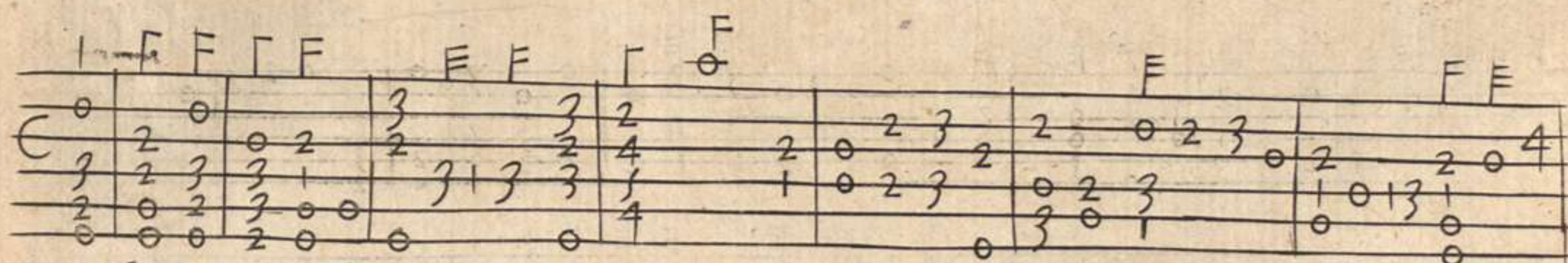
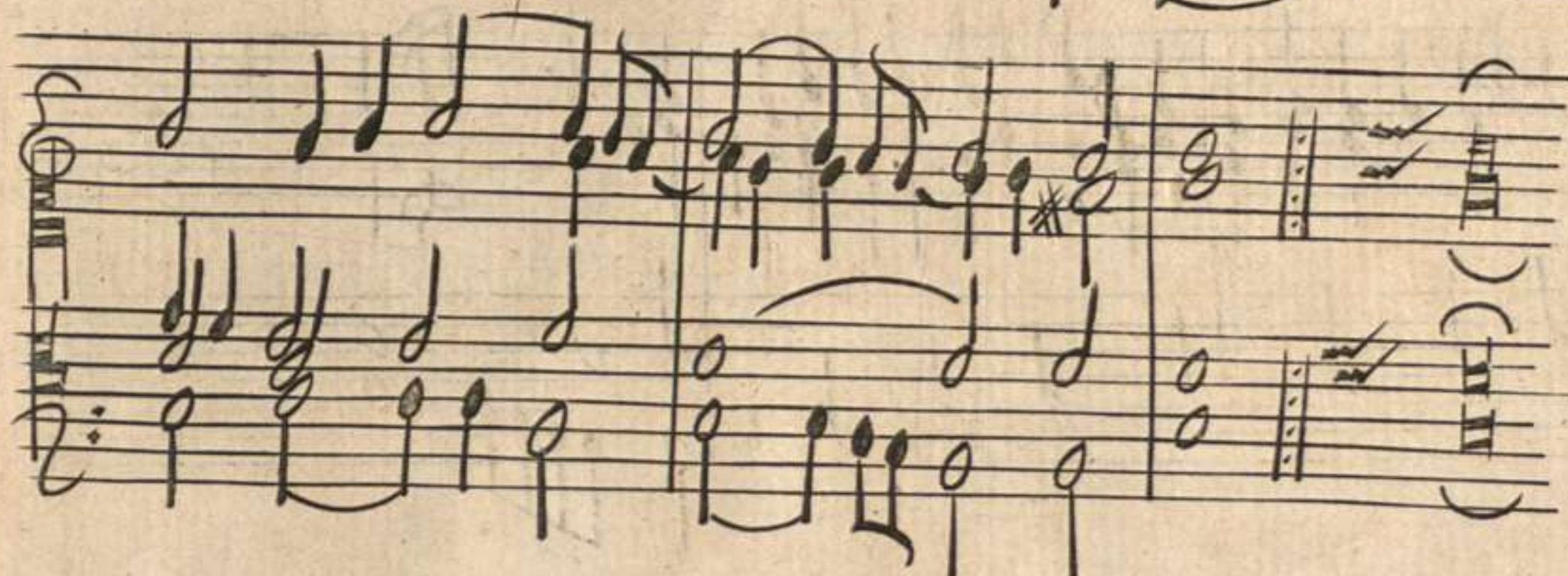
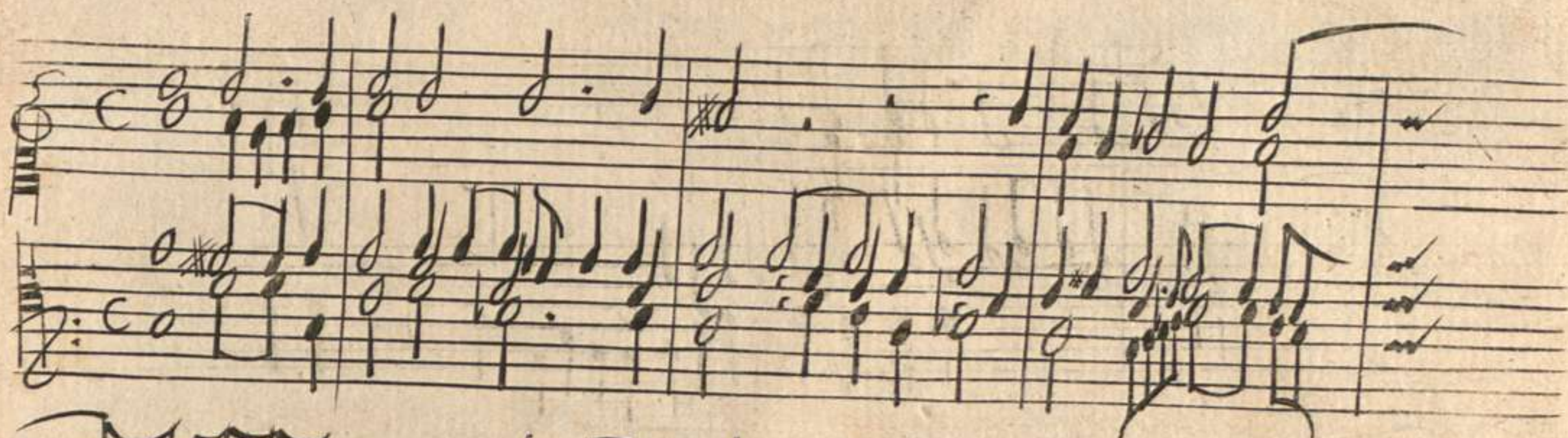
pie ga, mondo maligno, i tuoi tesori Falsi, e pa-
 losa i tuoi finti piaceri; Celsa gl'inganni, e tradimenti ueri Celsa gl'inganni e
 tradimenti ueri E copri il tuo uelen fra l'herbe; e copri il tuo uelen fra l'herbe ei fiori.

pie ga, mondo maligno, i tuoi tesori Falsi, e pa-
 losa i tuoi finti piaceri; Celsa gl'inganni, e tradimenti ueri Celsa gl'inganni e
 tradimenti ueri E copri il tuo uelen fra l'herbe, ei fio ri.

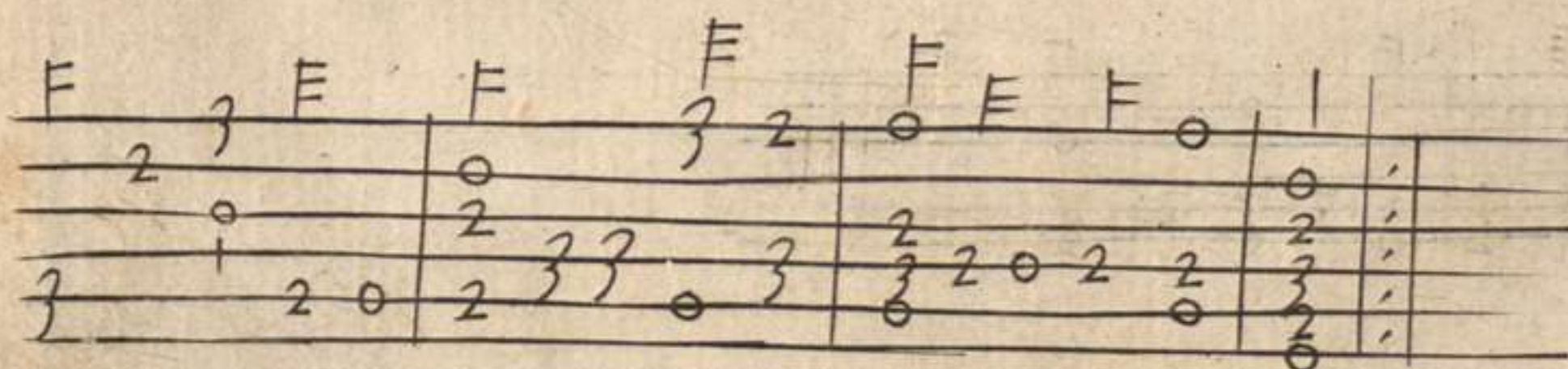
pie ga, mondo maligno, i tuoi tesori Falsi, e pa-
 losa i tuoi finti piaceri; Celsa gl'inganni, e tradimenti ueri Celsa gl'in-
 ganni e tradimenti ueri E copri il tuo uelen fra l'herbe, ei fio ri.

Prometti pur età, uccelluzze, honori { Chis già conosco i tuoi maluagi, e fori
 Per trar la gente ingorda a tuoi ualori { Consigli, uscibo de tuoi lacci fuori.





Iesus in pace imperat



IO. MARIAE NANINI.

22

ESVS in pace imperat. Quae omnem sensum superat Hunc
mea mens desiderat Et illo frui properat.

ESVS in pace imperat. Quae omnem sensum superat Hunc
mea mens desiderat Et illo frui properat.

ESVS in pace imperat. Quae omnem sensum su perat
Hunc mea mens desiderat Et illo frui properat.

ESVS in pace imperat. Quae omnem sensum su perat
Hunc mea mens desiderat Et illo frui properat.

TAVOLA DELLE CANZONE TTE.

Iesu locus angelicum
Spiega mondo maligno
Qual paura
O Iesu mi dulcis dimo
Iesu summa benignitas
Iesu sole serenor
Tu montis delectatis
Tunc amplexus
Rex uirtutum
Giesu sommo conforto
Iesu rex admirabilis

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Tua Iesu dilectio 17 12
Se questa ualle 9 13
Doh lasciam dung 11 14
Scalda Signor 15
Iesu spes penitentibus a. 4. 33 16
Quando cor nostrum uisitas a. 4. 23 17
O gloriosa Donna a. 4. 27 18
Vscio del ciel a. 4. 29 19
Iesu flos matris uirginis a. 4. 25 20
O beatum incoindium a. 4. 35 21
Iesus in pace imperat a. 4. 42 22