

Johann Joachim Quantz

Concerto G-Dur (QV 6:7)

für 2 Querflöten, Orchester und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

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Nach handschriftlichen Stimmen in der Sächsischen Landesbibliothek Dresden (Sign. Mus. 2470 - O - 8)
und im Archiv der Singakademie zu Berlin (Sign. SA2935)

Flauto traverso II

Konzert für 2 Flöten G-Dur, QV 6:7

Allegro ma non tanto

Johann Joachim Quantz (1697-1773)

Musical score for a piece in G major, 2/4 time, marked *tutti*. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *tutti*. The music features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Dynamics include piano (*p*) and forte (*f*). The score is divided into sections: measures 1-6, 7-11, 12-15, 16-18, 19-23, 24-27, 28-31, and 32-35. The final measure is marked with a double bar line.

Flauto traverso II

3

(34) *tr* *p* *f*

37 *tr* *Solo*

(40) *tr* *tr* *tr* *tr* *tr* *tr*

44

(46)

48

51 *tr* *tr* *tr*

54 *tutti* *f* *tr*

57 *tr* *tr* *tr* *tr* *p* *f*

61 *Solo*

66 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tutti* *tr*

(69) *tr* *tr* *tr* *Solo*

Flauto traverso II

73

75 *tr*

79 *tr*

84

(86)

89 1)

91 *p* *f*

(93) *p* *f*

96 2) *tutti* *p*

99 *f*

(101) *p*

104 *f*

1) In D-Bsa / SA2935:

2) In D-Bsa / SA2935: Ab Takt 96 tutti nicht ausgeschrieben

Andante

9

17

24

28

35

42

48

53

61

66

p

f

tr

pp

f

5

Detailed description: This is a musical score for the second flute part of a piece in 3/4 time, marked Andante. The key signature has one sharp (F#). The score consists of ten staves of music, numbered 9 through 66. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (p, f, pp). The piece concludes with a final measure marked with a '5' and a double bar line.

Flauto traverso II

Allegro assai

tutti

9

17

23

29

38

Solo

p

f

49

55

62

67

tutti

75

Flauto traverso II

7

82

88

Solo

p

(tutti)

tr

96

Solo

tr

102

(tutti)

tr

7

Solo

116

123

tr

tr

tutti

130

tr

tr

Solo

139

3

tr

148

(tutti)

3

Solo

tr

tr

157

3

167

tr

(tutti)

3

p

Flauto traverso II

178 *Solo*
f

186
p *f* *tr*

192

197
p *f*

204 *tr* *tr*

211 *tr* *tr* *tr*

218 *tr* *tr* *tr*

225 3) *tutti*

232

237 *tr* *tr* *p*

243 *tr* *tr* *f* 2

3) In D-Bsa / SA2935: Ab Takt 225 tutti nicht ausgeschrieben