

Karol Szwach

Missa Brevis

3. Sanctus

Sanctus

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The musical score is for the Sanctus section of a Missa Brevis. It is written for Soprano 1, Soprano 2, Soprano 3, Alto, Organ, and a Bass line. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *ff* (fortissimo). The lyrics are: "San-ctus! San-ctus! Sa-ctus Do-mi-nus De-us Sa-ba-oth! San-ctus!". The Soprano parts are in treble clef, the Alto part is in treble clef, and the Organ and Bass parts are in bass clef. The Organ part features a complex, rhythmic accompaniment in the right hand and a simpler bass line in the left hand. The Soprano 3 part has a *ff* marking at the beginning. The Alto part has a *ff* marking at the beginning. The Organ part has a *ff* marking at the beginning.

Sopran 1 *ff*
San-ctus! San-ctus! Sa-ctus Do-mi-nus De-us Sa-ba-oth! San-ctus!

Sopran 2
San-ctus! San-ctus! Sa-ctus Do-mi-nus De-us Sa-ba-oth! San-ctus!

Sopran 3 *ff*
San-ctus! San-ctus! San-ctus Do-mi-nus De-us Sa-ba-oth! San-ctus!

Alt
San-ctus! San-ctus! San-ctus Do-mi-nus De-us Sa-ba-oth! San-ctus!

Organ *ff*

San-ctus! San-ctus Do-mi-nus De-us Sa-ba-oth!

San-ctus! San-ctus Do-mi-nus De-us Sa-ba-oth! Ple-ni sunt cae-li et ter-ra

San-ctus! San-ctus Do-mi-nus De-us Sa-ba-oth! Ple-ni sunt cae-li et

San-ctus! San-ctus Do-mi-nus De-us Sa-ba-oth!

ff

Ple-ni sunt cae-li et ter-ra Glo-ri-a Tu-a! Glo-ri-a Tu-a! Ho

ff

ter-ra ter-ra Glo-ri-a Tu-a! Tu-a! Ho

Ple-ni sunt cae-li et ter-ra Glo-ri-a Tu-a! Ho

17

san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho

san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho

san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho

san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho

The musical score for measures 17-19 features four vocal staves and a piano accompaniment. The vocal parts are in B-flat major and 4/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: "san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho".

20

san - na___ in cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho

san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - na___ ex-cel - sis! Ho

san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - in ex-cel - sis! Ho

san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho

The musical score for measures 20-22 continues the vocal and piano parts. The lyrics are: "san - na___ in cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho", "san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - na___ ex-cel - sis! Ho", "san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - in ex-cel - sis! Ho", and "san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho - san - na___ in ex-cel - sis! Ho".

san-na__ in ex-cel-sis! Ho - san-na__ in ex-cel- sis!__

san-na__ in ex-cel-sis! Ho - san-na__ in ex-cel- sis!__

san-na__ in ex-cel-sis! Ho - san-na__ in ex-cel- sis!__

san-na__ in ex-cel-sis! Ho - san-na__ in ex-cel- sis!__

Solo II man.

p

I man. piano

Detailed description: This block contains measures 23 through 26 of a musical score. Measures 23-26 feature four vocal staves with the lyrics "san-na__ in ex-cel-sis! Ho - san-na__ in ex-cel- sis!__". The vocal lines are in a 4/4 time signature. Below the vocal staves is a piano accompaniment consisting of a grand staff (treble and bass clefs). The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand. A dynamic marking of *p* (piano) is present. A section labeled "Solo II man." begins in measure 25, with a melodic line in the right hand and a sustained chord in the left hand. The tempo/mood marking "I man. piano" is also present.

(b)

Detailed description: This block contains measures 27 through 30 of a musical score. Measures 27-30 are primarily rests for the vocal staves. The piano accompaniment continues with a grand staff. In measure 27, there is a melodic line in the right hand and a sustained chord in the left hand. In measure 28, the melodic line continues. In measure 29, the melodic line continues. In measure 30, the melodic line continues. A tempo/mood marking "(b)" is present above the vocal staves in measure 28.

32

Be - ne - di - ctus qui - ve - nit in no-mi-ne Do-mi-ni. Be - ne -

I man.

37

di - ctus qui ve-nit in no-mi-ne Do-mi-ni Ho - san - na in ex

41

ff

cel - sis. Ho - san na__ in ex-cel-sis! Ho

Ho-san - na in ex - cel -sis. Ho - san na__ in ex-cel-sis! Ho

ff

Ho-san - na in ex - cel -sis. Ho - san na__ in ex-cel-sis! Ho

Ho-san - na in ex - cel -sis. Ho - san na__ in ex-cel-sis! Ho

45

san-na__ in ex-cel-sis! Ho - san-na__ in ex-cel-sis! Ho - san-na__ in cel-sis! Ho

san-na__ in ex-cel-sis! Ho - san-na__ in ex-cel-sis! Ho - san-na__ in ex-cel-sis! Ho

san-na__ in ex-cel-sis! Ho - san-na__ in ex-cel-sis! Ho - san-na__ in ex-cel-sis! Ho

san-na__ in ex-cel-sis! Ho - san-na__ in ex-cel-sis! Ho - san-na__ in ex-cel-sis! Ho

48

san - na____ in ex - cel - sis! Ho - san - na____ in ex - cel - sis! Ho -
san - na____ in ex - cel - sis! Ho - san - na____ ex - cel - sis! Ho -
san - na____ in ex - cel - sis! Ho - san - in ex - cel - sis! Ho -
san - na____ in ex - cel - sis! Ho - san - na____ in ex - cel - sis! Ho -

The musical score for measures 48-49 features four vocal staves and a piano accompaniment. The vocal parts are in B-flat major and 4/4 time. The piano accompaniment consists of a grand staff with a treble and bass clef. The melody is a simple, repetitive pattern of eighth and quarter notes. The lyrics are 'san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho -'.

50

san - na____ in ex-cel- sis! Ho - san - na____ in ex-cel- sis!____
san - na____ in in ex-cel- sis! Ho - san - na____ in ex-cel- sis!____
san - na____ in ex-cel- sis! Ho - san - na____ in ex-cel- sis!____
san - na____ in ex-cel- sis! Ho - san - na____ in ex-cel- sis!____

The musical score for measures 50-51 continues the vocal and piano parts. The vocal parts end with a final note and a fermata. The piano accompaniment also ends with a final note and a fermata. The lyrics are 'san - na in ex-cel- sis! Ho - san - na in ex-cel- sis!____'.