TO THE IDEAL

FOR

SOPRANO OR TENOR

WITH

PIANO OR ORCHESTRA ACCOMPANIMENT

BY

LUDWIG HESS

Op. 39

7½

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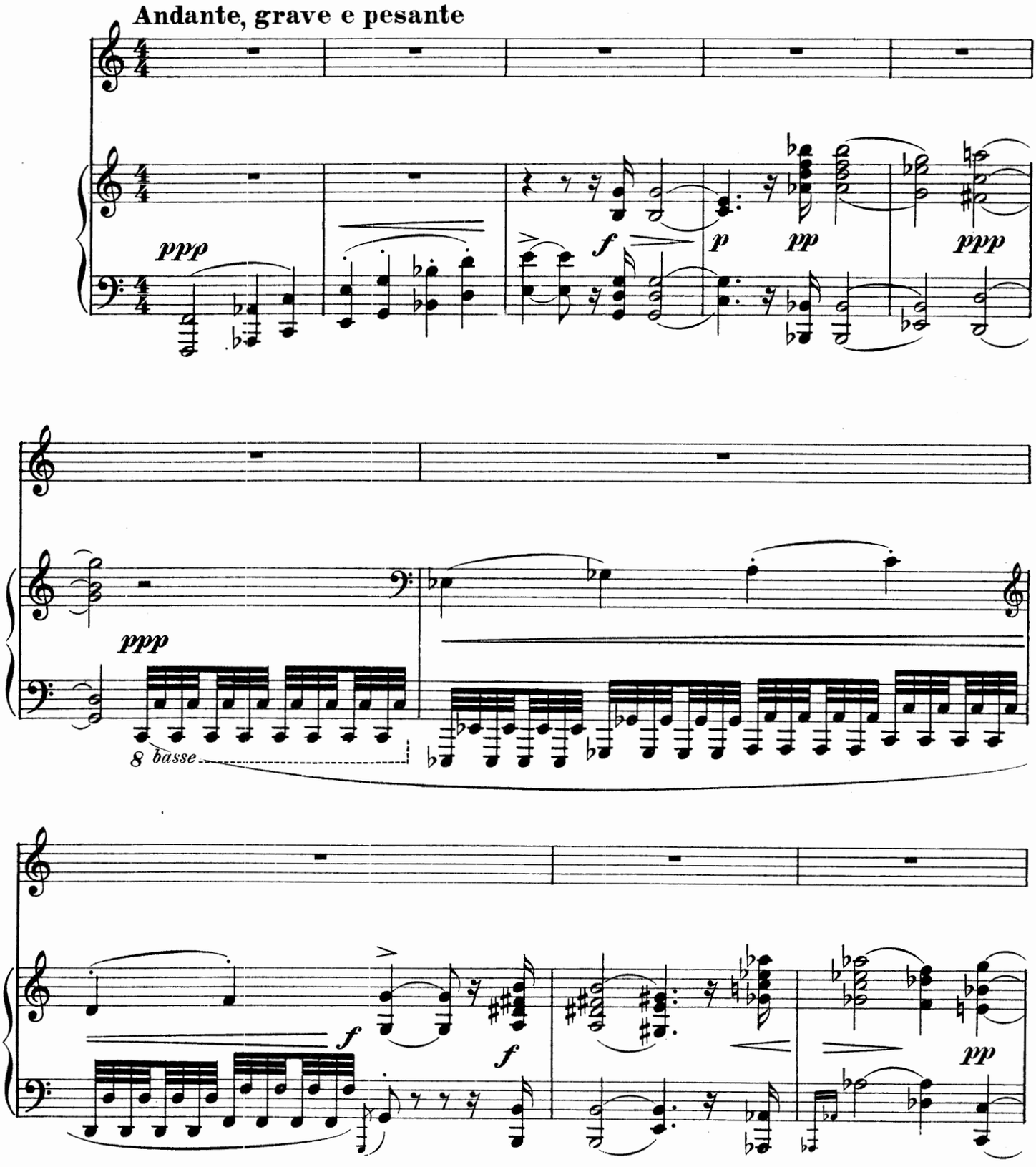
To the Ideal

HERBERT BASHFORD

LUDWIG HESS
Op. 39



Orchestra parts may be had from the Publishers

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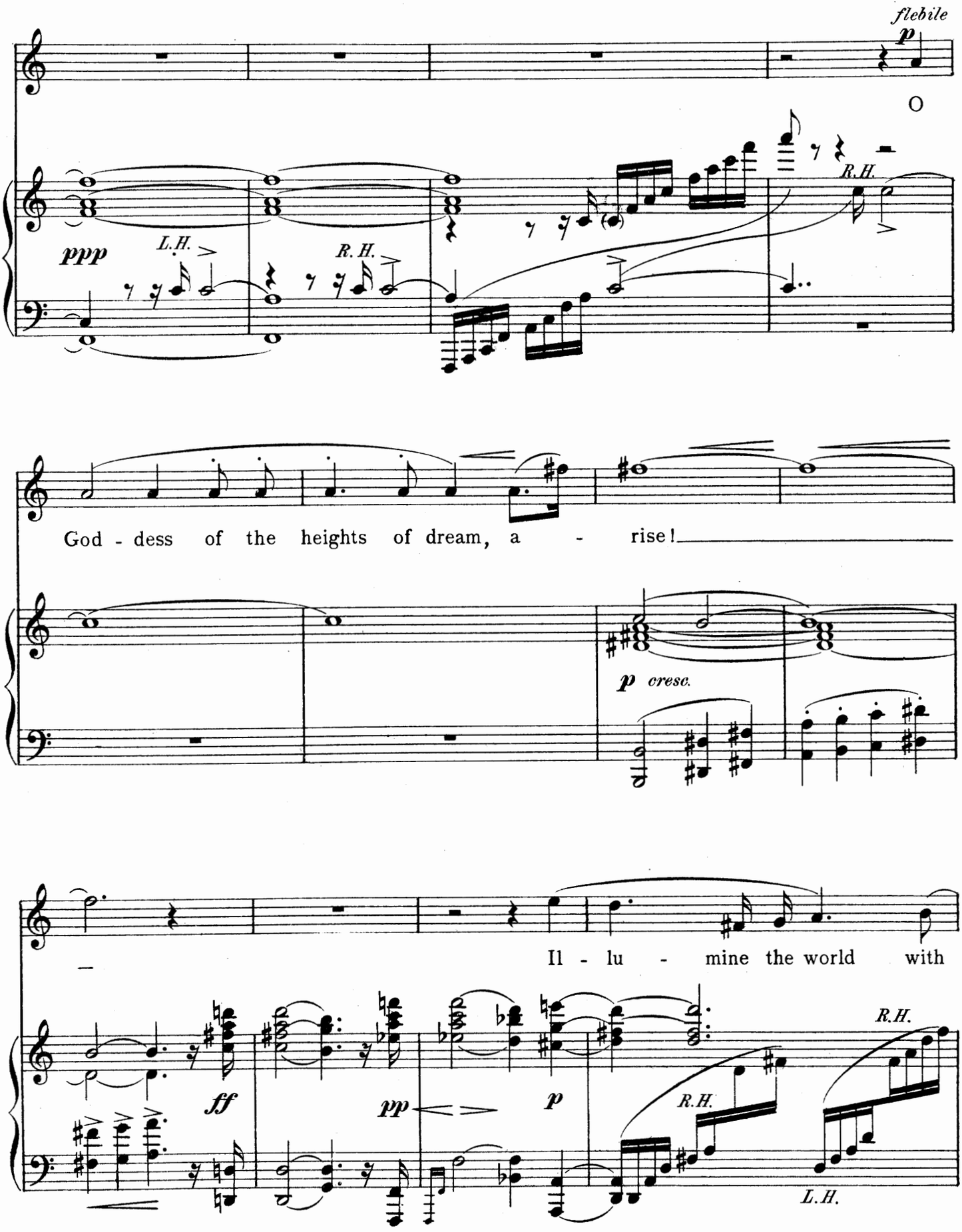
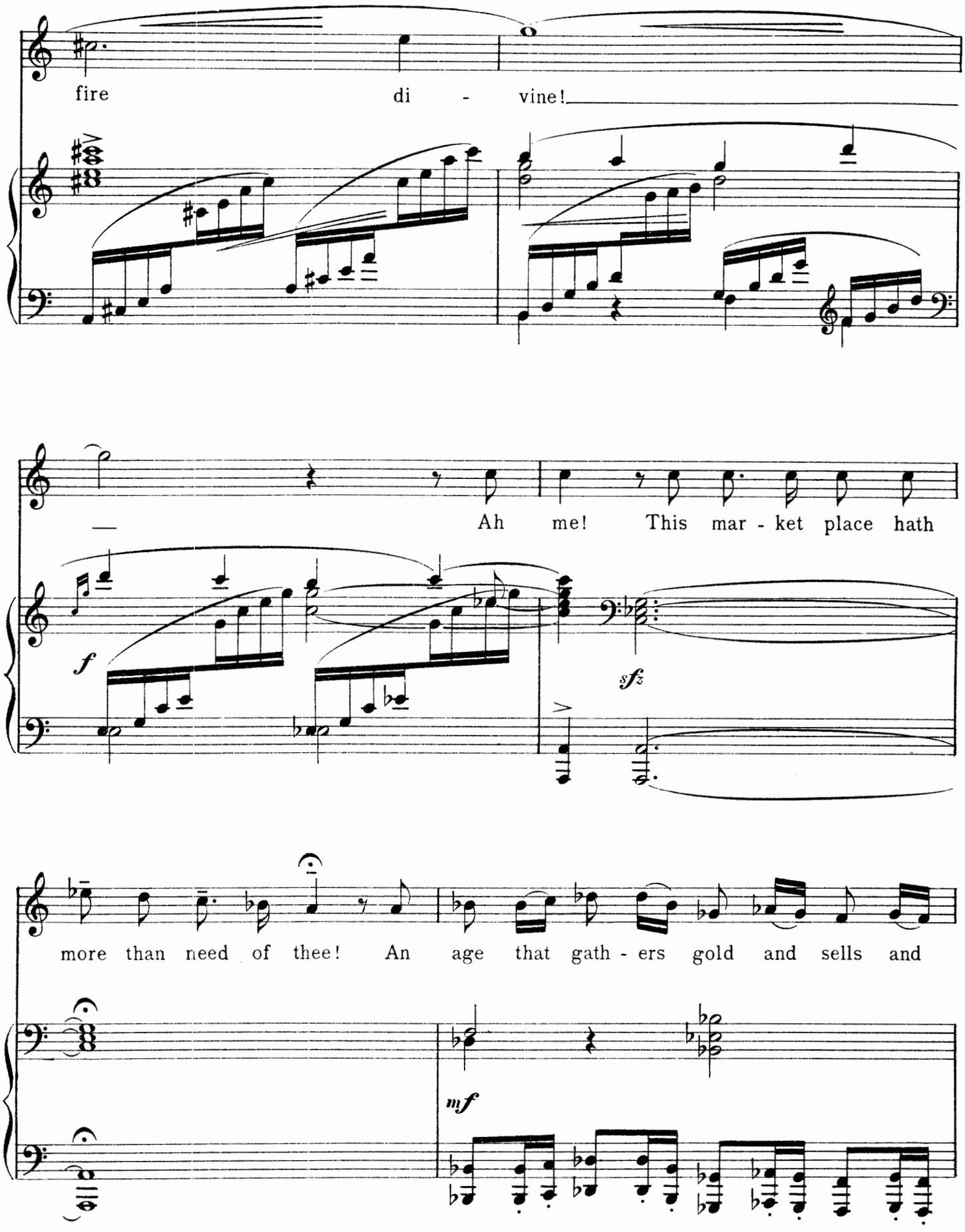
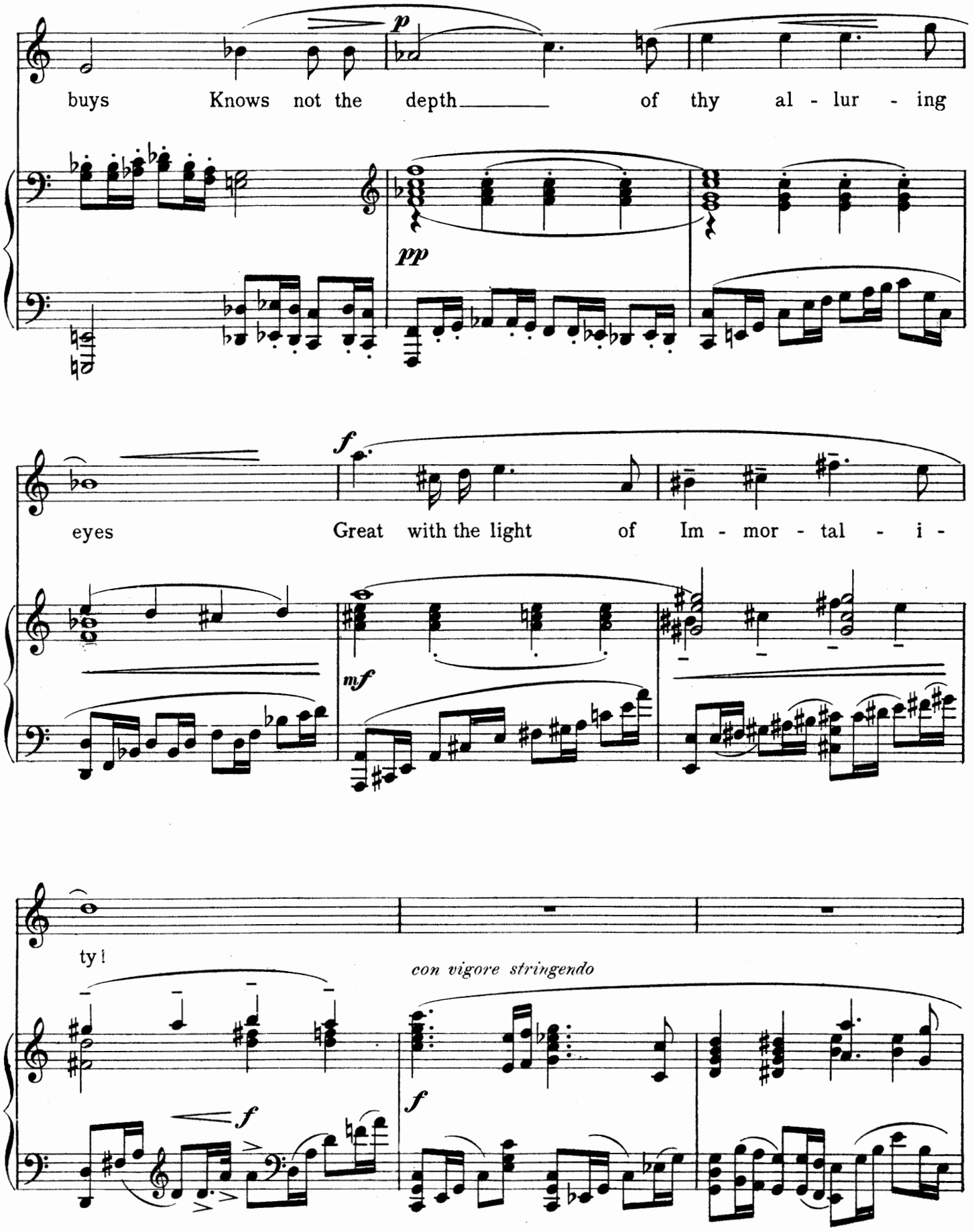
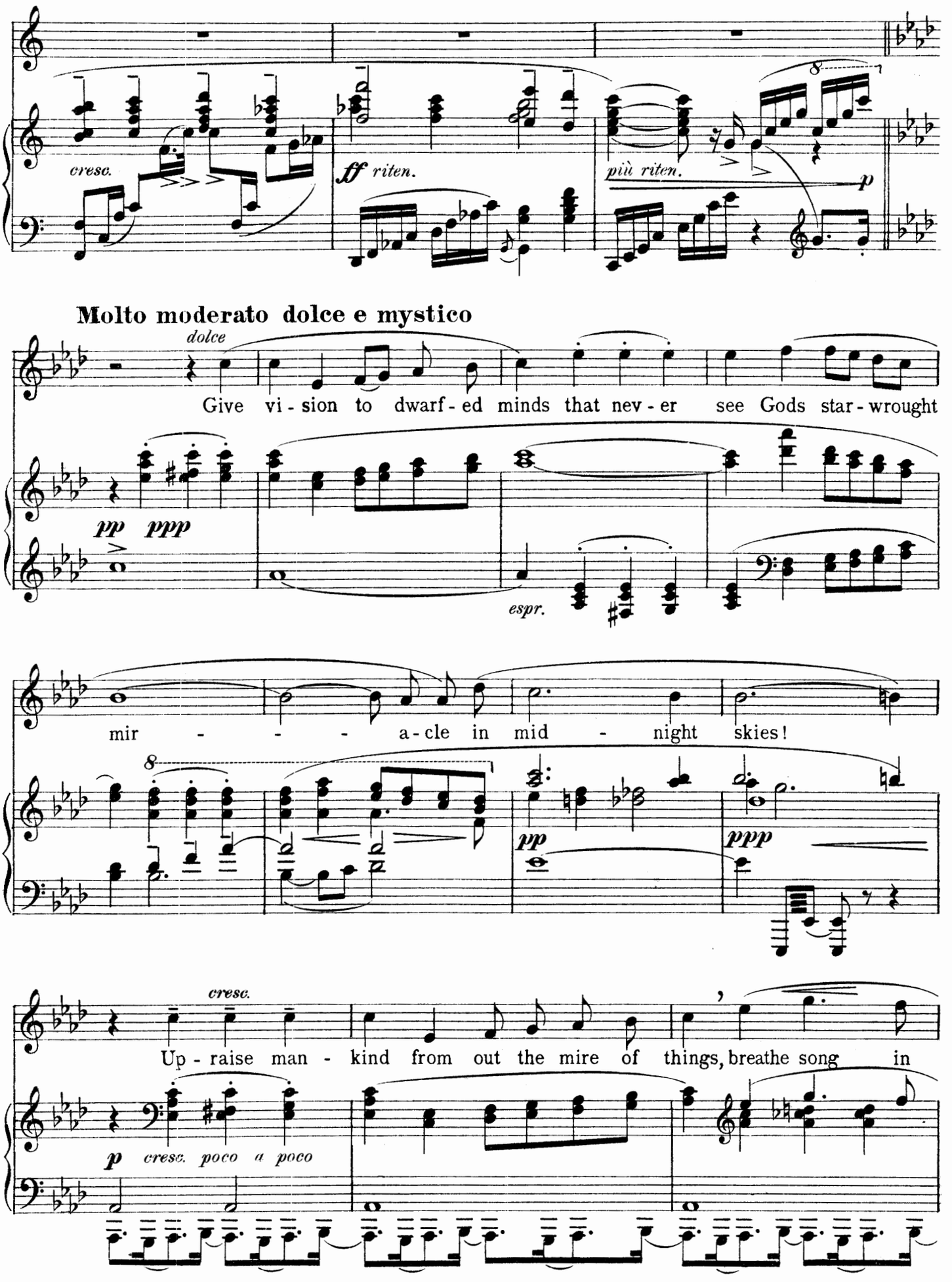
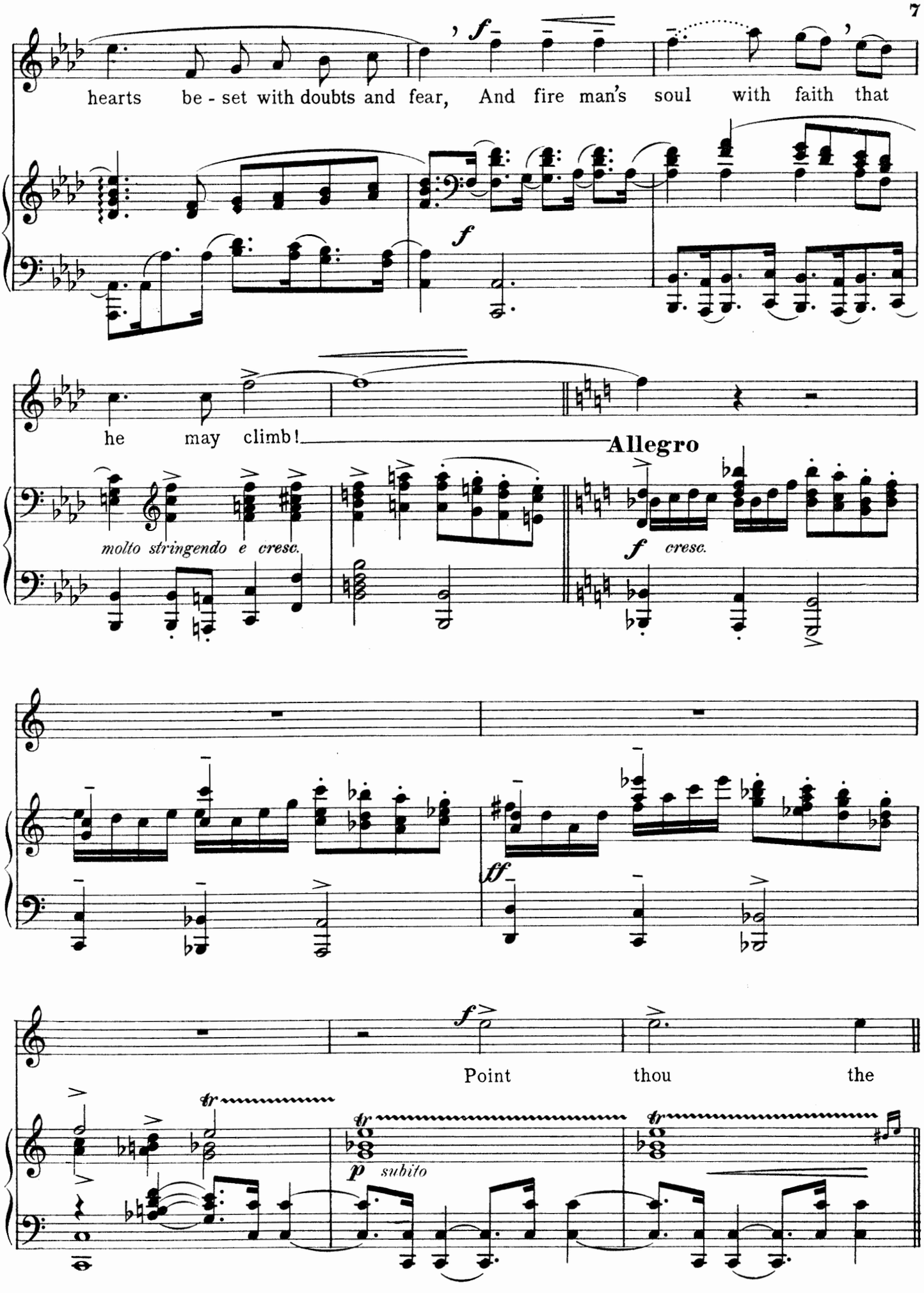
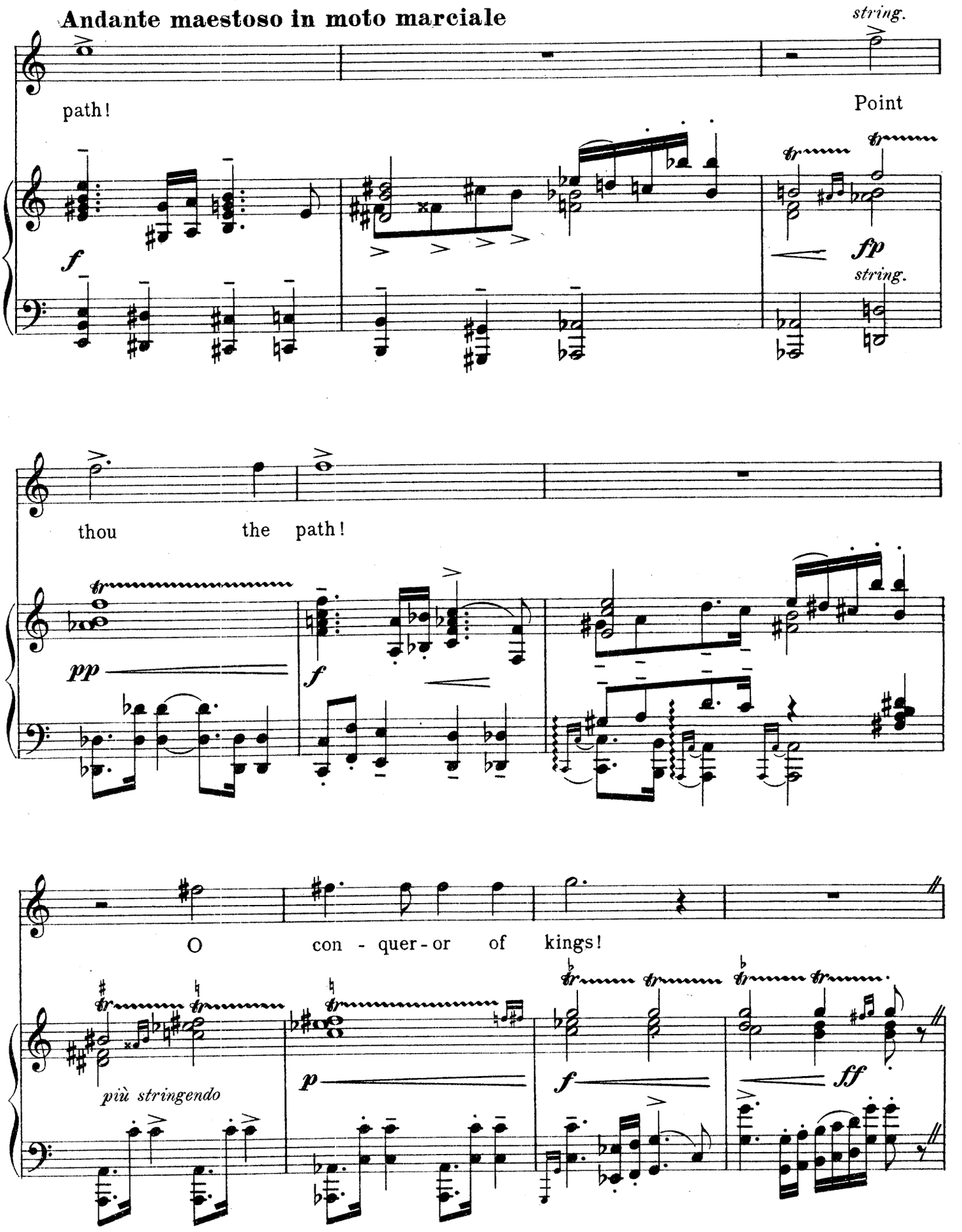

flebile
p
O
ppp
L.H.
R.H.
R.H.
God - dess of the heights of dream, a - rise!
p cresc.
Il - lu - mine the world with
ff
pp
p
R.H.
R.H.
L.H.

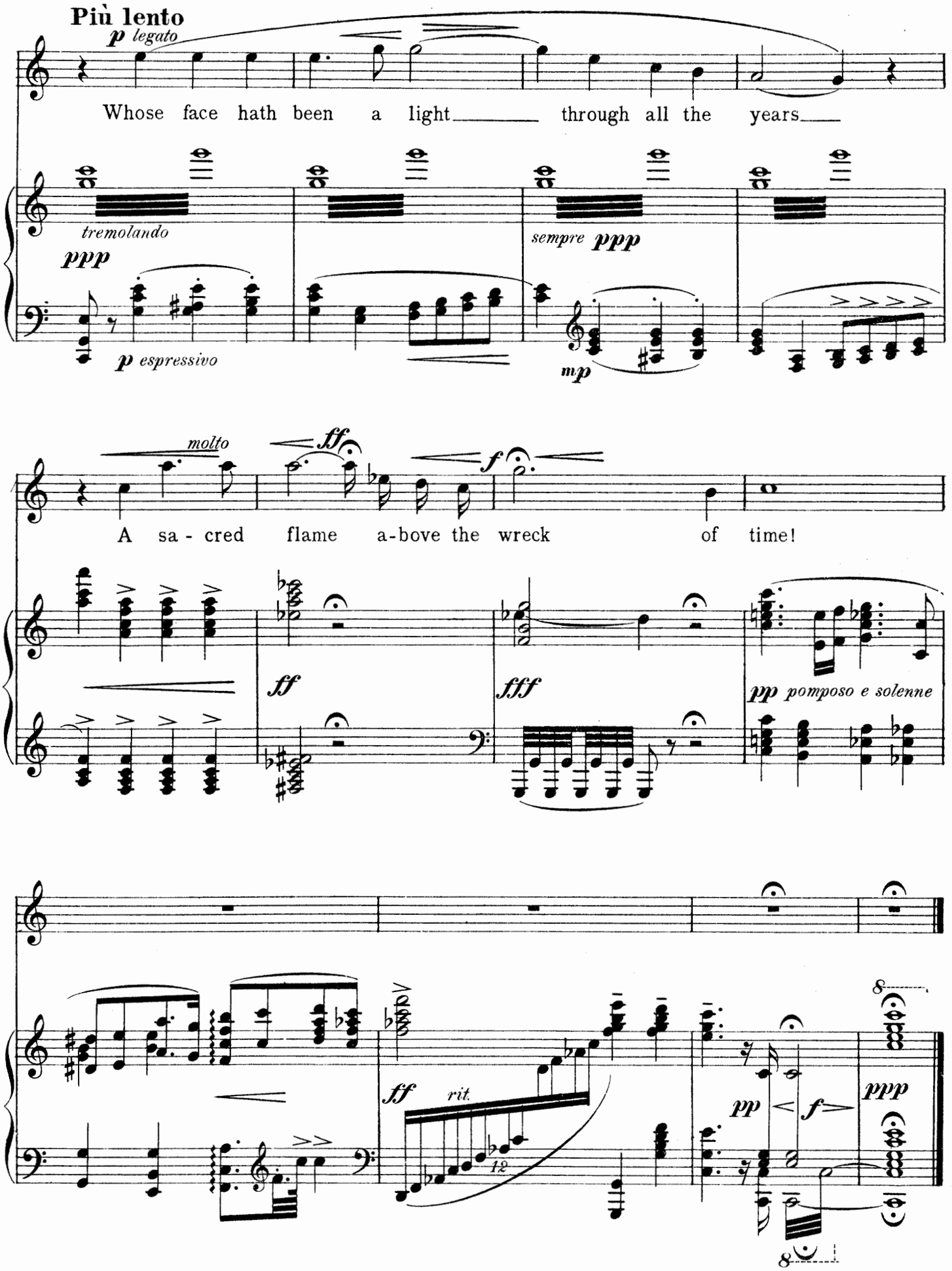

fire di - vine!
Ah me! This mar - ket place hath
f
sfz
more than need of thee! An age that gath - ers gold and sells and
mf


p
buys Knows not the depth of thy al - lur - ing
pp
f
eyes Great with the light of Im - mor - tal - i -
mf
ty!
con vigore stringendo
f
f


cresc.
ff riten.
più riten.
p
Molto moderato dolce e mystico
dolce
Give vi - sion to dwarf - ed minds that nev - er see Gods star - wrought
pp ppp
espr.
mir - - - - a - cle in mid - night skies!
pp
ppp
cresc.
Up - raise man - kind from out the mire of things, breathe song in
p cresc. poco a poco


hearts be - set with doubts and fear, And fire man's soul with faith that
f
f
he may climb!
Allegro
molto stringendo e cresc.
f cresc.
ff
f
Point thou the
tr
p subito


Andante maestoso in moto marciale
string.
path!
Point
f
fp
string.
thou
the path!
pp
f
O
con - quer - or
of
kings!
più stringendo
p
f
ff


Più lento
p legato
Whose face hath been a light through all the years
tremolando
ppp
p espressivo
sempre ppp
mp
molto
ff
f
A sa - cred flame a-bove the wreck of time!
ff
fff
pp pomposo e solenne
ff
rit.
12
pp
f
ppp
8
8