

Johann Christian Röllig

Partita A-Dur

für Oboe d'amore (Flöte), 2 Violinen und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

First Edition for IMSLP - © 2013 N. Spoerel

Nach handschriftlichen Stimmen im Archiv der Sing-Akademie zu Berlin (Sign. SA 3241, SA2396)

Flauto traverso (Oboe)

Partita A-Dur

für Oboe d'amore (Flöte), 2 Violinen und Basso continuo

Johann Christian Röllig
(1716-ca.1780)

Affettuoso

Musical score for the 'Affettuoso' movement of Partita A-Dur. The score consists of four staves of music for oboe d'amore (Flöte) in A major (two sharps). Measure 1 starts with a eighth note followed by sixteenth-note patterns. Measures 2-3 continue with sixteenth-note patterns. Measures 4-5 show more complex sixteenth-note figures. Measures 6-7 feature eighth-note patterns. Measures 8-9 conclude the section.

Pastorale. Moderato

Musical score for the 'Pastorale. Moderato' movement of Partita A-Dur. The score consists of eight staves of music for oboe d'amore (Flöte) in A major (two sharps). Measure 5 begins with eighth-note pairs. Measures 6-7 show eighth-note patterns. Measures 8-9 feature sixteenth-note patterns. Measures 10-11 continue with sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 feature sixteenth-note patterns. Measures 16-17 continue with sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 feature sixteenth-note patterns. Measure 22 concludes the section.

Flauto traverso (Oboe)

3

Gavotte

12

19

Menuett

9

Polonaise

5