

1779

Testudo Gallo-Germanica:

HOCEST:

NOVÆ ET NUN-
QUAM ANTEHAC EDITÆ
RECREATIONES MUSICÆ, AD TESTUDI-
NIS USUM ET TABULATURAM, TAM GALLICAM
quàm GERMANICAM, accommodatæ: Ex præstantissimis hujus ævi & artis
Magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere,
in gratiam suaviss. hujus artis amatorum, nunc primùm
in lucem productæ.

IN QVIBVS CONTINENTVR, VT IN SVA CVIV Sq;
Lingua appellantur, Præludia, Fantasie, Ricercari, Canzoni, Motete, Madrigali,
sanzonette, Pavane seu Paduane, Passomezi, Gagliarde, Intrade, Bransles, Voltes,
Alemandes, Courantes, & alia varia supradictarum, aliarumq;
Nationum cantiones & Chorea.



Peculiari studio, cura & sumptu

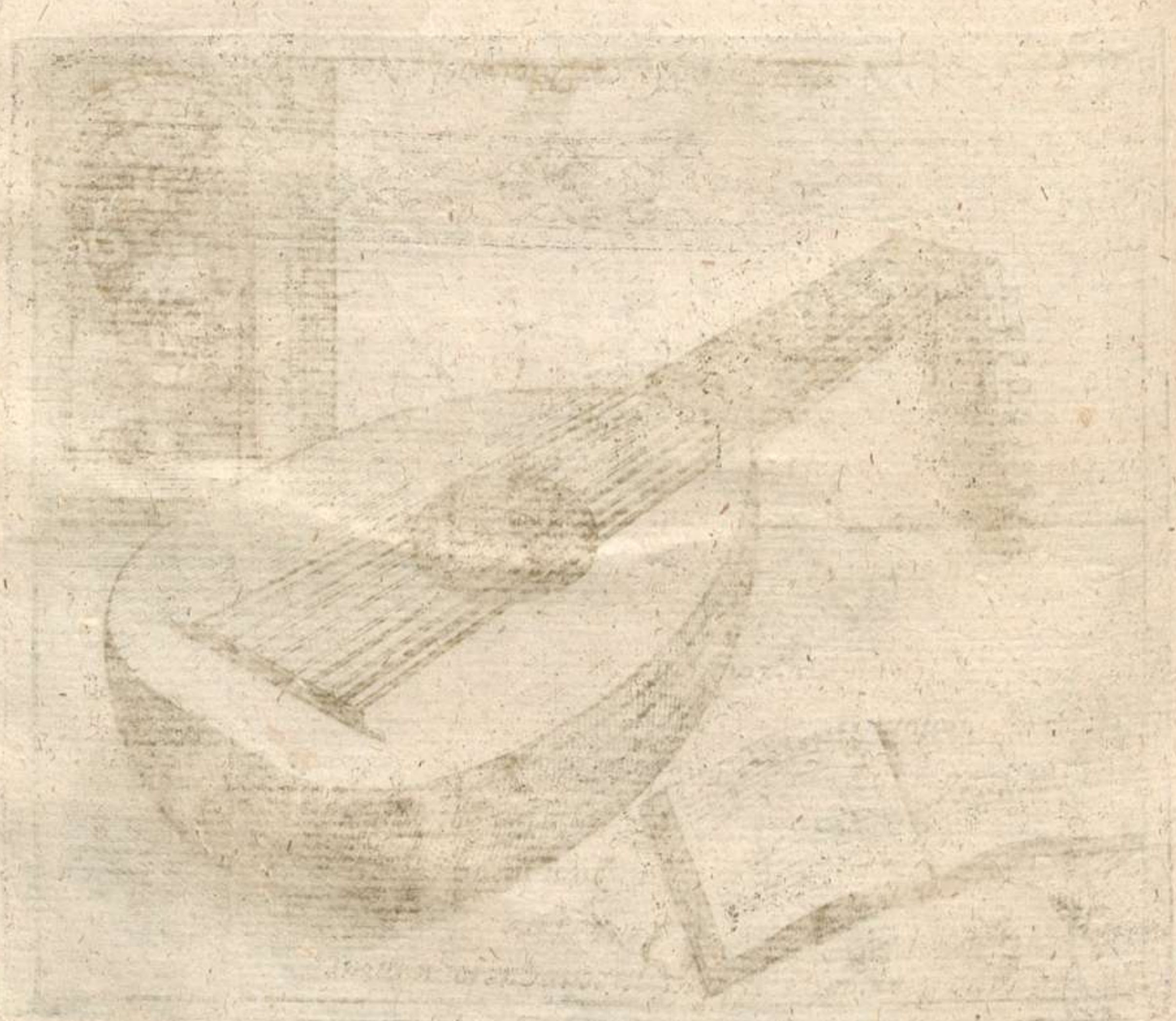
Georgii Leopoldi Fuhrmanni, Civis, Chalcographi &
Bibliopolæ Norici;

ANNO CHRISTI

M. D. C. X. V.

NOVA TABULA GLOBI

Geographica et Hydrographica
Tabula
Auctore
Geographo



Geographi Josephi Johannann, Civis, Chalcographi &
Bibliopoli Franco
ANNO CHRISTI
M. DC. XV.



Ad candidum & Musicæ studiosum, lectorem,

PRÆFATIO.



*H*æc est omnium, qui quas cunq; ferè artes, in primis autem laudatissimam & suavissimam illam, quam Musicen vocamus, lucubrationibus & scriptis suis exornare, illustrare & propagare satagunt, conditio; ut varia hominum iudicia, siue æqua illa sint, siue iniqua, experiri & subire cogantur: Quod quidem per multis, tam à veneranda antiquitate, quam superiori (ut de nostro jam taceam) seculo, mutuatis exemplis, palam fieri comprobarique possit; nisi temporis angustia, & lege epistolari, quæ modum excedere vetat, excluderet.

Quum vero amiciss. lector, tuæ præcipuæ utilitatis, addo etiam hilaritatis & recreationis gratiâ, præsens opus Musicum, tam ad Gallicam, quam nostratam Testudinis Tabulaturam & mensuram, ut vocant, accommodatum, meis non sanè exiguis sumptibus, peculiariq; studio, diuturno etiam tempore, hinc inde congestum, & novis nec antidhac usquam in Germania visis characterum typis adornatum; in mundi huius Theatrum Musicum producere, publiciq; juris facere, decrevissem: Non potui non (prætermittis iis, quæ de laude, utilitate & jucunditate, hujus artis suavis, dici poterant; ac jam antè ab aliis alibi decantata sunt;) aliqua utriusq; iudicii exempla, tanquam *επιπέδοι* obvia, vel tui etiam gratiâ, quæ proinde quoque æqui boniq; facies, in medium asferre.

Ac ut de iis primò, qui hujus artis callentes & amantes, ac ob id etiam in eam animæ equiores fuère, aliquid commemoremus; offert se nobis præ reliquis, sanctissimus ille & θεόπνευστος Rex & Propheta David; qui non solum ipsemet, Iosepho 7. Antiq. Iudaic. teste, organa & instrumenta Musica, licet longè à nostratibus diversa, Nabla Scil. & Psalterium cum aliis invenit; sed & egregiè ea tractare, iisq; tam suaviter ludere potuit; ut Citharæ suæ harmoniâ Saulem regem, Dominum & antecessorem suum, ab impuro & nequam Spiritu ultione divina exagitatum, restitueret, refocillaretq;: Adq; adeo Deo Opt. Max. hisce suis studiis harmonicis sæpenumero sese probaret: in primis vero cum Ephodo lineo, tunica sacra indutus, in reductione arcæ fæderis, corâ Domino totus viribus subsiliret, Citharæq; suæ numeris totidem discrimina vocum, ut de Orpheo (cujus historia & memoria, Musicaq; experientia, in hac enim inter Ethnicos familiam ducit, jam tralatitia est) Maro noster canit, obloqueretur: quamvis à Michale, conjugæ, femina infrunita, eo nomine subsannaretur, atq; despiciatui haberetur, ut 2. Sam. 6. sacra testantur literæ.

De Dionysio quodam Sophista, qui sub Imperatore Hadriano floruit, refert, Suidas, Eum lib. 24. rythmicorum commentariorum, historiæ Musicæ 36. in quibus tibicinum, Cytharædorum, Poetarumq; omnis generis mentio; itemq; libros 22. Musicæ disciplinæ siue disputationum edidisse: Quæ in Platonis republica Musice dicta sint. Inde q; cognomento Musicum appellatum fuisse, quoniam in ista arte plurimum excelluerit.

Quin & Socratem ipsum, ipsius Oraculi testimonio, Græciæ sapientis, in senectute Musicam tractare, atq; à Canno fidicine perdiscere, non erubuisse testatur Plato: Eundemq; cuidam obijcienti; An non puderet in proveciori ista ætate studio Musico operam dare? respondisse. Magis pudendum, in senectute ignorantem esse, quam in eadem studere. Quo & illud pertinet: Γηρόσκω ἢ ἀεὶ πολλὰ διδάσκω μὲν: Quotidiè discens plurima, fio senex: Et alterum illud Pomponii IC. in l. ap. Julian. § d. fideic. libert. καὶ τὸ νέτερον πόδα ἐν ἡσυχίᾳ ἔχω, πρὸς μαθητὴν ἡ βελούλω: Quod amicus quidem noster hisce numeris explicuit

Quamlibet in tumulto mihi pes confisteret alter,

Discendi tamen hoc pectus amore flagret.

Quæ & Divi Augustini alicubi sententia est.

Sed & ad proximum nunc veniamus seculum: ex quo unum tantum delibabimus. De optimo & verè Augusto, bonarumq; literarum omnium singulari Macenate, Maximiliano I.

Imp. memoriae proditum reliquit Cuspinianus, quod omnes liberales artes & disciplinas, imprimis vero Musicen ita coluerit; ut in ipsius Curia augustali Musicorum Principes, in omni artis genere exercitatissimi, qui ipsi Arioni palmam ambiguan facere potuissent, tanquam in fertilissimo agro, succreverint; ac velut ex equo Trojano, prodierint. Plura in medium afferre merito super sedemus; ne nimium excrescat excurratq; oratio.

II. Videamus itaq; ex altera parte etiam de aliquibus, qui minus equi artis hujus aestimatores fuerunt. In hac classe, praeter Midam, qui propterea aures asininas & Marfyam, qui vivus meruit excoriari; ideoq; decantatissimi; Cum primis obviam se agit Eudamides, à cantore quodam, qui feliciter cecinisset, interrogatus, qualis ipsi videretur: Μέγας, inquit, κηλυτής ἐν μικροῦ πειραματι, Magnus in re parva delinitor; ut refert Plutarchus in Lacon: A quo non multum alludit Arcadici illius pecoris de Luscinia cantu iudicium: Vox es praetereaq; nihil.

De Demarto Spartano eod. in loco idem commemorat Plutarchus; Quum psalterium bonum audiisset subiecisse: ἔκανὼς Φαίβετόν μοι Φλυαγέην: Non male videtur mihi nugari. Tantis erat apud hunc hominem, (si modo homo) artium contemptus: quae licet essent operosa, tamen solummodo delinirent demulcerentq; aures, Reipub. vero nullam utilitatem adferrent seriam. Sub hoc vexillo etiam militavit Solymanus, Imp. Turcicus: cui quum à Francisco I. Galliarum rege, ut referunt historici, peritissimi & in omni Musices genere excellentissimi dono transmissi essent artifices: Illis primo quidem summopere delectari visus est: At quum populum Byzantinum mox ad eorum concentus audiendos concurrere, artemq; affectare animadvertisset; Veritus, ne civium subditorumq; animi hac ratione effeminati emollescerent; instrumentis omnibus confractis, & Vulcano consecratis, Musicos ipso Gallo remisit.

Verum enim vero, quemadmodum multitudo errantium errori patrocinium non parit; Ita quoq; propter abusum, usus nequaquam tollendus aut inculpandus. Nec enim statim vino, quod Turca faciunt, hominibus interdendum; quia immoderate haustum ebrios reddit, mente privat, operta recludit, rixas & caedes multaq; alia mala, morbos item & ipsam accersit, imò accelerat mortem: quod alias cum gratiarum actione sobrie sumptum, qui usus ejus nativus & proprius est, ventriculum imbecillum restaurat, corporis vires roborat, concoctionem promovet; sanguinem puriorem & spiritus vivaciores generat, ingenium acuit, senectutem laetatur, & deniq; ipsum cor hominis, ut psalter canit regius, recreat atq; laetificat.

Quod si autem, ut huic praeludio tandem Colophonem imponam, aliquis percontetur, quid ad hujus operis Citharadici editionem me impulerit; quum tot egregii & in hoc studio versatissimi artifices, Antoni⁹ Francisque videlicet Parisiensis, Emanuel Hadri⁹, Adrianus Dens, Joh. Baptista Befardus, Matthias Reinmannus, & alii, jam olim comptures id genus libros vulgarent atq; in lucem emisissent? Huic cum Comico responsum esto: Palmam in medio positam omnibus artem qui tractant Musicam. Neq; me ullius lucelli gloriola ve captanda causa; sed solo laudatissima hujus artis amore, & philomusis gratificandi studio, ad hoc perductum permotumq; esse: Tum etiam, ut celeberrimos & peritissimos quosq; ejus magistros, quorum non pauci mihi noti sunt, evocarem, & ad suarum quoq; lucubrationum modulaminumque, ab se felicissime compositorum editionem invitarem, atque hoc duplici characterum genere, quos non parva impensa ipse recens sculpendos curavi, iisq; cuilibet petenti prompto animo & pro virili in servire paratus sum, ansam veluti praeberem.

Tuum itaq; nunc est Philomuse & lector humanissime, hoc opus, quod ex famosissimis quibusq; diversarum nationum artificibus instar apiculae, ex omnibus generis floribus dulcissimum succum congerentis, collegi, & candido animo tibi offero atq; consecro; serena fronte suscipere, boniq; consulere; Conatibus nostris, bene precando favere & non sinistre judicando fovere. Quod si feceris, plura id genus alia non minus grata & jucunda, quam utilia, propediem à me expectabis. Vale, utere fruere & feliciter rem gere.

Nurembergae, prid. Martias Anno ultimae patientiae Dei ∞ 15 CXV.

GEORGIUS-LEOPOLDUS FUHRMANNUS
Civis Noricus.

An den Günstigen vnd Gutherzigen der Music
Liebhabenden Leser.



B mir wol/günstiger lieber Leser/mit unbewußt/das hiebevot etliche kunstreiche vnd vorneme Musici ihre Tabulaturas vnd Lautenbücher / vnd deren etliche zwar vor längsten/durch den Druck ans Liecht gegeben / vnter welchen sonderlich berümt/Anconi Francisque zu Paris gedruckt/dan Emanuel Hadrianus, Joh. Baptista Besardus, Adrianus Duns/ vnd Matthias Reinman: Also das es ein vnzeitige vergebliche arbeit vnd stürmisch/bey etlichen scheine möchte. Post Homerum Iliada retexere, vnd nach angevognen Auctoren mit dergleichen herfür brechen wöllt zumal weil ich ex professo mich vor einem Meister in dieser Kunst dargeben kan. So hab ich jedoch nicht zwar grosses ruhms oder gewins halben / sondern allein auß tragender neigung zu dieser löblichen vñ lieblichen Kunst/mit deren neben den studiis, vff unterschiedlichen teutschen vnd Französischen hohen Schulen vnd Universiteten/ich mich vil Jar delectirt, kein vmbgang haben können/deroselben vnd ihren Liebhabern zu besondern Ehren/Dienst vnd behäglichem gefallen/was ich angeregt geraume Jar hero in Teutschland/Franckreich/ auch andern Landen vnd Orten/ da dieser Kunst vorneme Meister floriret, vnd theils noch floriren/ von aller hand künstlichen Lautenstück en so meistens als hiebevot noch nie in Druck kommen/zu wegen bringen vermocht/zu colligiren, vnd in gegenwertiges volumen nicht ohne grosse lang mühe vnd vncosten zusammen zu tragen / auch solche hiermit durch meine typos ans offene Tageliecht zu geben vnd publiciren, mich mit grossem fleiß bearbeitet.

Dana ich mir vor ein Nachtheil gerechnet/da diese schöne vnd herrliche Stück mea culpa vnter der banck stecken/vnd in der Finsternuß verligen bleiben sollen. Der gänzlich zu versicht/es werde diese meine wol gemeinte arbeit vncost vnd fleiß/ bey verständigen vnd kunstliebenden Biderleuten/mit danck auffgenommen werden: Was andere/vnd sonderlich die Cavillanten vnd Momos anlangt/ weil es an selbigen auch nicht mangeln würd (dann nichts/ so recht vnd gut es immer seyn können / an tag bracht / da sie nicht ihre Neidharts vnd Wolffszäne an abgewezet) muß ich der Welt ihren lauff lassen / vnd mich des trösten / das es andern vnd vornemeren Auctoren in allen Faculteten, scientien vnd Künsten auch also ergangen/vnd ihrer mit nichten verichonet worden. Diese angeregte Neider vnd Tadelr nun/ quos non unius aestimamus assis, alle hindan gesetzt/ will ich mich zu der Kunst Liebhabern/ discipeln vnd principianten gewendet/vnd sie gebeten haben/das sie diß auß guter wol meynung vnd zu irem nutz/nach Teutscher vnd Französischer Tabulatur vnd Mensur in Druck gefertigten Lautenbuch von mir vor willen / vnd in guten/ zu dienst / in massen ich hierbey kein andere intention habe/vff vnd annemen.

Den berühmten vnd erfahrenen Meistern aber/deren mir zum theil wol bekant/soll hierdurch verhoffentlich anleitung vnd ursach gegeben werden/das sie mit ihren eygner Compositionen vnd Stücken sich dermal eins selbst herfür thun/vnd ans Liecht geben: Welchen vff anlangen ich gern vnd willfährig mit meinen zwysfachen hierzu von neuem geschnittenen Schrifften vnd literen, davon die Proben von diesem Werck schon gesehen/vnd ich darfür halten will/sie ihnen nicht übel gefallen werden/ zu dienen mich will offerirt haben. Uns hiermit aller seits vnd zu aller zeit dem reichen Gnadenschutz des Allerhöchsten trewes fleisses entzehlende.

Nürnberg/ Mense Martio, 1615.

Georg Leopold Fuhrmann/
Burger daselbsten.


 NOMINA AUTHORUM, IN LIBRO HOC COL-
 LECTANEO PASSIM OCCURRENTIUM.

D. Laurentinus, Romanus.
Diomedes, Venetus.
Ioh. Perichonius, Parisiensis.
Carolus Bocquet.
Mercurius, Aurelianensis.
Ioh. Doulandt, Anglus.
Robertus Doulandt.
Georgius VVesper.
Sig. Iacob.

Sig. Polonos.
Antonius del. Pergamasco.
M. Gallileus, Italus.
M. Aloyson, Anglus.
Ioh. Leo Hasler, Noribergensis
Valentinus Strobilius, Turingus.
Elias Mertelius, Argentinenfis.
Tobias Kün.
Georgius Schew.

INDEX MODVLAMINVM.

Præludia, fol. 1.	Passomezo in F. fa ut, B mol. - 97.
Fantasia, fol. 11.	Ejusdem toni variationes, 3. - 99.
Canzoni, fol. 22.	Passomezo in D, sol re ut B mol. - 104.
Motete, fol. 26.	Passomezo, in A la mi re B mol. - 105.
Madrigali, fol. 32.	Galliarde, - 108.
Canzonete variarum nationum & linguarum, fol. 36.	Intrade, - 131.
Pavane seu Paduane, - 49.	Bransles, - 134.
Spagnolet, - 55.	Alemandes, - 145.
Passomezo in C sol fa ut, B dur. - 64.	Ballet, - 148.
Passomezo in F fa ut, B dur. - 68.	Courantes, - 162.
Ejusdem toni Variationes 10. - 75.	Voltes, - 179.
Passomezo in G sol re ut, B mol. - 82.	Pavana dolorosa, - 180.
Ejusdem toni Variationes 6. - 85.	Pergamasco, - 181.
Ejusdem toni Variationes 6. - 90.	Schlacht vor Pavia, Mercurii, - 184.
Passomezo in C sol fa ut, B mol. - 94.	Subplementa quare fol. 10. 16. 23. 28. 43. 47. 48 61 62. 178 180.

Proba literæ novæ ad Testudinem accommodatæ.

a b c d e f g h i k l m n o p q r s t

Mensura.

Gallica. o j J P B B B

Germanica. | Γ F F F

Chori inferiores.

7 8 9 10.
a a a a

In hunc modum observa literas

b c d e f

Note in Modulaminibus observanda.

E A B O



Ad D. Georgium Leopoldum Fuhrman-
num, Civem, Calcographum & Bibliopolam Nori-
cum, Musices & Testudinis studiosum & amatorem.



*Regana si memores, fidibus quæcunque loquuntur,
Est Testudineæ gloria prima lyra.*

Aurea testudo: Phæbi decus Aonidumque:

Et Regum & dapibus non minus apta ducum.

Grata Jovi testudo; laborum est dulce levamen,

Et curas animi non sinit esse graves.

Illa ægrum dulci strepitu solatur amorem.

Illa novas etiam concitat usque faces.

Ergo quod in laudem addictus testudinis, istos

Quales non unquam Musica turba tulit,

Orpheos, FURMANNE, modos expromis; id ipsum

Non postrema est laus, crede, futura tibi.

P. N.

ΔΩΘΕΚΑΣΙΧΟΝ in Typos Melicos Bibliopola Norici, Dn.
GEORGII-LEOPOLDI FUHRMANNI.



*Uamvis sint pauci, seculo currente, patroni
Musarum, ut cunctos experimenta docent:*

Attamen æternus rerumq; hominumq; creator,

Fautores Musis suppeditare solet.

Aurigam in primis Leopoldum nomine dictum,

Munificum nostro tempore suppeditat.

Ille typos melicos Philomusis cudere gaudet,

Quò pulsant digitis Trôs, Italusve chelyn.

Imprimit & varios cantus, quò quilibet istis

Exhilaret mentem nocte dieq; suam.

Det DEUS, ut vivat Cornicis secula noster

Auriga, ac multos imprimat arte typos.

*M. Bernhartus Osterbaur Scholæ Sebaldinæ
Noricae Supremus.*

In Domini Georgii-Leopoldi Fuhrmanni,
Typographi Norici Testudinem Gallo-Germanicam
EPIGRAMMA.



Vc ades Aonidum pia turba; frequenter adeste,
Quos recreat dulcis MUSICA, NOSTER AMOR.
Specta opus hoc, propriis, offert, quod, sumptibus, ingens,
FURMANNUS, Musis quem Neroberga tulit.

Scilicet est cupidus studiorum quisque suorum;

Tempus & asueta ponere in arte juvat.

Hic sic, quæ didicit, tractat, juvenilibus annis,

Inseruire suis omnibus atque cupit.

Dum quicquid Gallus sparsim, quid Teutona tellus

Continet, ille uno colligit omne libro.

Colligit & parvo precio proponit emenda:

Antea quæ Lydus Cræsus habere nequit.

Ergo agè pieridum tu sancta caterva sororum,

Tædia cui peperit grande laboris onus,

Interpone tuis interdum gaudia curis,

Atque animo placido munera tanta cape.

Da veniam fesso, studiis quoque fræna remitte;

Non semper chartis in vigilasse juvat.

Ocia corpus alunt, animus quoque pascitur illis:

Immodicus contra carpit utrumque labor.

Post epulas sit grata chelis, quæ pellere curas

Dispersas animo, tristitiamque solet.

Fertur ut, abducta Lyrne side, tristis Achilles

Æmoniâ curas attenuasse Lyrâ.

Quid multis dicam? semper fuit, estque sonora

MUSICA terrigenis, Musica grata DEO.

Hinc non immerito Nomen Famamque reportat

FURMANNUS, ponens ocia in illa sua.

Macte vir & posthac Musis studiisque favere;

Nil curans Momos, queis sua sola placent.

Sic tibi posteritas persolvat præmia laudis:

Et fama implebis solis utramque domum.

Felicis ominis ergò deproperavit

Mauritius Huberinus Φιλομαθης.

IDEM. AD ZOILVM.

Mome quid insultas? quid rodis dente maligno?

Displicet hoc nostrum: da meliora probo.



Unterricht / wie man die Abthei-


lung auff der Lauten machen soll / Ausß des Antoni Fran-
cisque, zu Paris gedruckten Lautenbuch / in unsere Teutsche
Sprach von wort zu wort übersetzt.

Nach folgen die 6. Musicalische Figuren / oder Leitern /
welche gar nützlich seyn / ab zu theilen allerhand Sorten der Musica / von
welcherley art oder weise die sollen seyn: Denn etliche Claves, alle die No-
ten von der Gama oder Musical Leitern in sich begreifen.


Damit man von jeder Noten die Buchstaben erkennen möge / welche
da seyn sollen in der Tabulatur: muß man zehlen / wie vil es Staffeln wer-
den: Vnd wie weit man hat von dem Clave bis zur Noten / von dem spa-
tio zur linia, vnd von der linia bis wider zum spatio, so wol in den Leitern als auch in der Auf-
theilung / so man auß der Lauten zu verrichten oder zu halten / beydes im hinauff: als im herab-
steigen / da wird man finden die Opposition der Noten / was man engentlich vor Buchstaben
in der Tabulatur nemen oder brauchen soll.

Aber es ist zu wissen / wenn man etwa finden wird bey einer Noten ein $\frac{1}{2}$ quart / oder ein
 $\frac{3}{4}$ / muß man hinauff steigen ein halben thon / vnd da wird man an statt des b, nemen müssen ein
c, wenn aber ein d ist / muß man ein e drauß machen / vnd also muß man es in den andern allen
halten vnd gebrauchen.

Die drey ersten Leitern können nirgend anders wo zu dienen / als die Music zu theilen per
b mol, vnd die andern drey derselben durch $\frac{1}{2}$ quart.


Die erste Leiter / wird dienlich seyn zu theilen die ganze Musica zu dem b gehörig / da wird
sich finden das obertheil mit dem Schlüssel durchs C sol fa ut, b mol. Exemp. 

Die ander kan wol dienen / einen thon über zu tragen / welches gar kömblich vnd gelegen ist
zu der Lauten / als auch zur bequemtigkeit der Hand / durch den Clavem des G sol re ut, wie
auch durch b mol. $\frac{1}{2}$ thon über zu tragen seyn / damit das ober theil nicht zu hoch steige.

Die dritte ist zu theilen / was sich finden wird über dem Clave von G sol re ut, durch b
mol. Exempel 

Die vierdte ist zu theilen / was sich finden wird im ober theil / wenn man haben wird den
Schlüssel C sol fa ut, durch $\frac{1}{2}$ quart / Exempel 

Die fünffte kan auch dazu dienen / wie ein thon ein wenig nidriger über zu tragen sey / so
findt siehs so gut als das ander / vnd stehet in des jentigen discretion vnd willn / der theilen will /
durch den Clavem G sol re ut per $\frac{1}{2}$ quart, diese können auch dazu dienen / daß die Musica
nicht zu hoch steige. Denn wenn das were / würde es der Hand eine zimliche vnglegenheit
bringen oder verursachen.

Die sechste Leiter ist zu theilen durchs S / wenn sie sich findt werden / oberhalb dem Schlüs-
sel G sol re ut, per $\frac{1}{2}$ quart, Exempel 



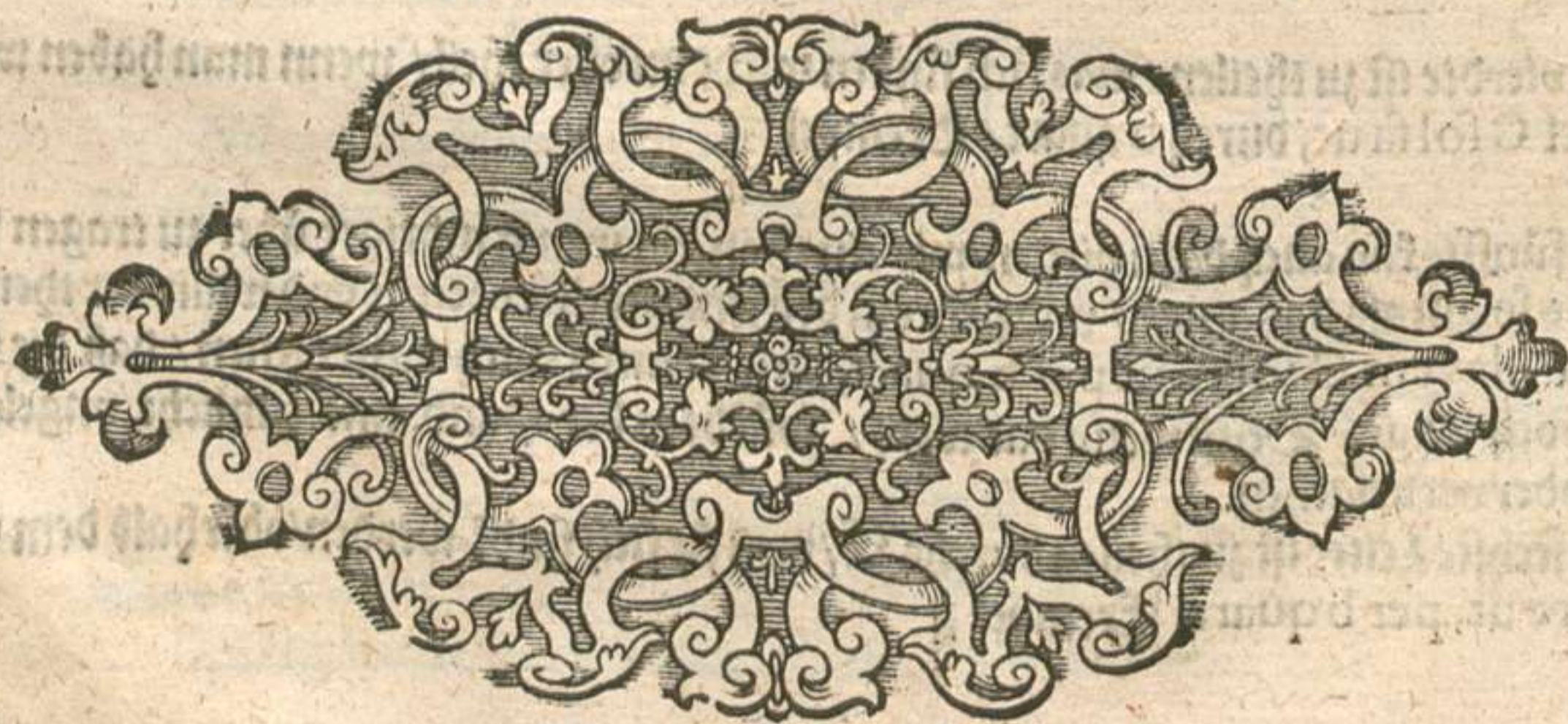
Tafel/darauff man kan abtheilen lernen/aller Sorten
vnd Weisen der Musica auff der Lauten.

Die erste Scala oder Leiter.

Die ander.

Die Dritte.

The diagram consists of ten horizontal staves, each representing a string of a lute. Each staff is divided into three columns corresponding to the three scales mentioned above. The notes are written in a simple, early modern notation style. The first scale (Die erste Scala) shows a sequence of notes: a, c, e, g, b, f, a, c, e, g. The second scale (Die ander) shows: a, b, d, f, a, c, e, g, b, d. The third scale (Die Dritte) shows: a, c, e, g, b, d, f, a, c, e. Some notes are marked with a diamond symbol, likely indicating fret positions. The diagram is a visual representation of the fretboard layout for these three scales.



1717

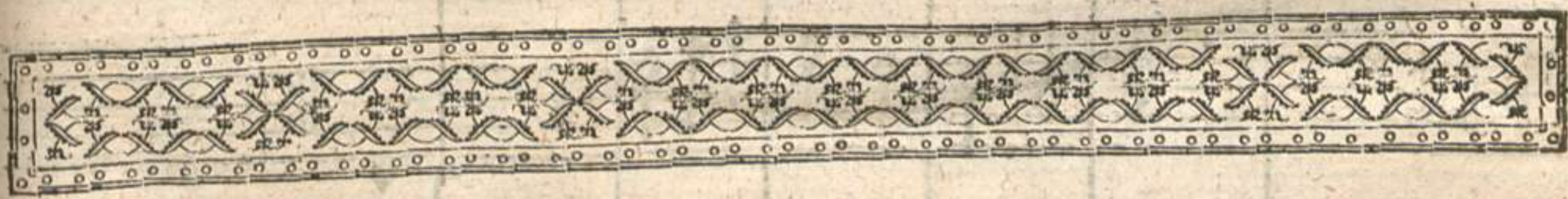
Die



Die vierdte.

Die fünffte.

Die sechste.



Uller der einfachen oder einerley Thonen/die sich auff der Lauten finden/
 hat man allhie vnten die Figur vnd Exempel zu sehen/welche sehr wol dienen
 zur guten gelegenheit/denen so da theilen / zur wahrnehmung der Consonanten
 vnd Vocalen in der Theilung.

Ein



Ein Discurs/darauff man die art vnd weise/die Musica zu theilen/leichtlich verstehen kan.

Es mangelt jetzt nichts anders / als euch zu verständigen / die Gelegenheit zu binden vnd zusammen zu fügen die Theilung eine mit der andern / dadurch ihr leichtlich werdet verstehen können jeglicher Abtheilung valor der Noten / vnd zu schreiben die Musica/so ihr wollt abtheilen / wie solches euch die instruction (oder obtiger Unterrichts) gibt/welches denn ist der Baum (oder Lautenfragen) aller der Mensuren in der Musica/ vnd den einen Theil vnter den andern zu legen/oben anzufahren/vnd den höchsten auff den vntersten Bassic.

Darnach müß ihr die Lintia der Tabulatur vnter die Musica/vnd den Baum (oder Lautenfragen) oben an denselbigen ort der Musica/vnd einer jeglichen Mensur in der Lintia auff der Tabulatur/vnd an der letzten Regel vier Puncten setzen. Da wird nun jeglicher Punct so viel gelten als ein Schwarze/vnd wenn sich eine ganze Mensur zutrüge/da soll ein Schlag im anfang der obgedachten Mensur gehalten/oder mit einem Schlag angefangen werden / vnd muß man auff dem ersten Punct pausiren/vnd die andern drey Puncten leer lassen. Warum? darumb daß er die ganze vollkömlich Mensur haben muß. Wenns aber zwei weisse seyn/muß die erste Pause auff den ersten Punct/vnd die ander auff den 3. Punct/ Wenns aber vier schwarze seyn/muß man die Pause auff die vier Puncten machen. Vnd istß eine weisse mit einem Punct/vnd eine schwarze/so müß ihr die weisse gar gerad auff den ersten Punct pausiren lassen/vnd der schwarzen Noten die Pause vor voll machen auff den letzten Punct / vnd behaltet ihr allezeit durch diese Puncten den Valor der Noten : Darnach wenn ihr alle ewre Theilung geschrieben habt/ die einen vnter die andern / dawerdet ihr sehen durch die Puncten/so vnter an ewrer Tabulatur seyn/was für eine Mensur ihr oben müß setzen.

Exempel dessen was oben gesagt worden.

NOTA.

In diesen vorhergehenden 6. scalis Musicalibus oder Leitern/wo das b verzeichnet ist/soll das strichlein oben durch gehen. Was die Errata anlangen / verhoff ich / es werden derselben so viel nit seyn/habt sie auch wollen darzu machen/ aber fürse der Zeit/ ist es dißmals verblieben. Ich vermeyne/wann einer die Lauten werde in die Hand nemen/soll er sie selbstn leichtlich finden. So was ferners in publicum solle produciret werden/wollen wir größern fleiß anwenden. Wie ich dan willens/meines lieben Schwehers S. Georg Hasen/ Teutsche Tantz/mit 2. Lauten/vnd hergegen über die Noten mit sampft dem Text/ neben andern schönen Lautenstücken/wie auch auff corda demisa, oder ablassung der Saiten vnd Chör/ so dißmals verblieben/auffs künfftig in Druck zu verfertigen.

Præludium Laurencini Romani.

Primum.



Musical notation system with notes and letters (bb, dd, ff, ab, ba, b) on a five-line staff.

rælud. a a

Musical notation system with notes and letters (bb, f, a, b, ab, a, b, aab, a, b) on a five-line staff.

Musical notation system with notes and letters (b, ab, ba, a, a, ac, ed, ed, ed, ed, ed, ca, e) on a five-line staff.

Musical notation system with notes and letters (b, b, f, b, a, a, ac, d, a, b, a, ca, ed, dba, db, de, ac, ed, f, de, ac, ae) on a five-line staff.

Musical notation system with notes and letters (a, a, af, h, h, f, d, ba, b, de, d, de, ac, ed, e, d, ab, d, abb, f, db, ab, b) on a five-line staff.

Musical notation system with notes and letters (ba, dba, ba, a, de, ac, ed, db, de, ac, ea, ea, a, de, ac, ea, a, de, ac, eee, de, ac, eee) on a five-line staff.

Musical notation system with notes and letters (a, a, b, b, a, b, d, b, f, b, d, f, b, d, b, b, b, b, b, a, d, d, de, ed, a, d, de, ed, f, de, ac, da, ba, d, a, f, de, ac, e, a, dba, d) on a five-line staff.

a

u

Præludium incerti Autoris. 2.



od J J J

ee | e ae | ae | dfa d

aa | a d | dae | d a a a | a a a a

aa | a a a | a b babd | b b

ee | e | e ae | ea | eefh a

ee | e | e ae | ea | dcd | a acd

ræludiū. ā

J J J J J J J J J

e e | hseca | ae de | a

de | e e e a | e | a dca

ad ef eee | f | dba a ab a | dba

e | e | e b | be | ea

ea | eae | e | e | eca | dea

J J J J J J J J J

e | ca | eee f | e a

ada d ea e | dea | e | e d d

a a e | dba | e | aed a a

a a e | ea | e | e e b ca

e e e | e | e | eee | de

ā āāā

J J J J J J J J J

e | a | a a | a a aacd ad

dea e | de a | a a aedcd d b a a a

e | a | f e e e | a a | bdb

e e | ea | e | b a | a e e

d e | e | e dae | eee ee | a | dea aacd

J J J J J J J J J

ea | a ea | ā ā | ca a | a

d a dcd | acda a | dae de | ea a | a

a a b | ab a a | a ea | f e e e f e | a d

a | e e | e b e e b | e | e | b e

dea ac a | aeda | e | e | e | ea | de

ā a a ā āā

J J J J J J J J J

a ae a | aeacaca a

aa ac e ea | ef e e e ca ace | e | e

bab dab | f f f a e | f | f

e e e | e e e | e | e

a a a | ā ā | ā

ā acā ā ā ā

Empty musical staves

Præludium 5.



Musical notation system 1 with notes and letters: a d b a a b d b a b a a b b a b d d a

ræludium.

Musical notation system 2 with notes and letters: a b b d b a a a d b a a b d b e a f b d b e a e d e a e a e a e d e a e d e a

Musical notation system 3 with notes and letters: a d b a a d a b d b a b a a b d d a b a a d a b d b a a d a b d b a b

Musical notation system 4 with notes and letters: a b d a d b a a a c d f a b d a a a b d a a a b d a a b d d b d b a b d d f

Musical notation system 5 with notes and letters: e d a a b d a b d a a d b a a b d b a a b d b a a c e e a e a e d a b d

Five empty musical staves at the bottom of the page.

Præludium 5. Eliæ Mertelii.



First system of musical notation with notes and letters (a, c, d, e, f, g, h) on a five-line staff.

Second system of musical notation with notes and letters on a five-line staff.

Third system of musical notation with notes and letters on a five-line staff.

Fourth system of musical notation with notes and letters on a five-line staff.



Subplementum folii.

Fifth system of musical notation with notes and letters on a five-line staff.

Sixth system of musical notation with notes and letters on a five-line staff.

a a

13

Præludium Diomedis, 6.



Præludium.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and letter-based notes (c, d, e, f, a, h).

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and letter-based notes.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and letter-based notes.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and letter-based notes.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and letter-based notes.



Præludium incerti Autoris. 7.



Præludium.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and letter-based notes.

Præludium 7.

First system of musical notation with three staves. It begins with a treble clef and a common time signature. The notation consists of letters (a, b, c, d, e, f) placed on the lines and spaces of the staves, representing a lute tablature. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are:
 Staff 1: a e f d e a d e a | a e f d e a e d e a c a | e a e d d e f d e a d e a e
 Staff 2: d d d d d d | d e d d d d | d e d d d d | d e d d d d |
 Staff 3: a a a c | a a d b | a e a | e a | a

Second system of musical notation with three staves. It begins with a treble clef and a common time signature. The notation consists of letters (a, b, c, d, e, f) placed on the lines and spaces of the staves, representing a lute tablature. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are:
 Staff 1: a e d c a a | a a f d e a d e d a e f f a f d e a | a e a e d f
 Staff 2: a e d d d e a e d d d e a | e d d d e a | d e d d e a |
 Staff 3: e a b | d b | a e | a a

Third system of musical notation with three staves. It begins with a treble clef and a common time signature. The notation consists of letters (a, b, c, d, e, f) placed on the lines and spaces of the staves, representing a lute tablature. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are:
 Staff 1: f | f a e a | c e | d a | a a d a f
 Staff 2: d b a b d d | d d | d d | d a | e a d | a b d
 Staff 3: e a a e e e | e f a e a | a e | e a e | e a e

Fourth system of musical notation with three staves. It begins with a treble clef and a common time signature. The notation consists of letters (a, b, c, d, e, f) placed on the lines and spaces of the staves, representing a lute tablature. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are:
 Staff 1: e f d e a a e | d f d e a f d e a | d e d f a e a | f d e a a
 Staff 2: a d a b | d a d | b a b d a b d f d b a | f d a
 Staff 3: f e e a c | f e f e e a | e |

Fifth system of musical notation with three staves. It begins with a treble clef and a common time signature. The notation consists of letters (a, b, c, d, e, f) placed on the lines and spaces of the staves, representing a lute tablature. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are:
 Staff 1: a a a | a a a e e | e e a e a | e a e a e
 Staff 2: e d e d e d e d | e d e d e d | d a b d b a d a b | d a b d f | f f d
 Staff 3: b d f d b a | d d | d a b d b a d a b | d a b d f | f f d

Sixth system of musical notation with three staves. It begins with a treble clef and a common time signature. The notation consists of letters (a, b, c, d, e, f) placed on the lines and spaces of the staves, representing a lute tablature. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are:
 Staff 1: d d c a a | d e d e a c | a a | e a d e
 Staff 2: a a a | a a d | d e d e a c | a a | e a d e
 Staff 3: b d d b b d | b d d b a b | a a | e c a e | a a | a e

Seventh system of musical notation with three staves. It begins with a treble clef and a common time signature. The notation consists of letters (a, b, c, d, e, f) placed on the lines and spaces of the staves, representing a lute tablature. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are:
 Staff 1: e a | a e d e a a |
 Staff 2: e d e d a e d d a e d | d d e a e a e d e d e d e a e |
 Staff 3: b d f d f b | a | a b d | a

a



aeof deae ae a aba da a

d d d b d a b d a b a d a

a a a d e a e e

Præludium.

e d f d e a ae a

d e d e d a e d e a a e d a d d e a e d

a e e e a e a e a e e e a e e

d e a d e a d a e e e a e e

aed acd acdf acdfdea ae aea

d ac d ab d de d e d db a a

a e a e ae a e a e a

d a e a e a e a e a d

aed acdf a acd ae d aed

d ab d a b d a e ae a e a e

a e a e e e a e a e a e

e d a e a e

a aed e dea dea e

e d d dba ba a db d

a a e ea ae a

a e e a

a a a

Empty musical staves for practice.

Praeludium 9.



First system of musical notation with notes and letters (a, b, c, d) on a five-line staff.

.raeludium.

Second system of musical notation with notes and letters (a, b, c, d) on a five-line staff.

Third system of musical notation with notes and letters (a, b, c, d) on a five-line staff.

Fourth system of musical notation with notes and letters (a, b, c, d) on a five-line staff.

Fifth system of musical notation with notes and letters (a, b, c, d) on a five-line staff.

Sixth system of musical notation, consisting of empty five-line staves.



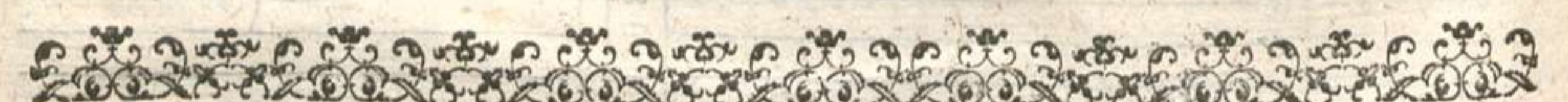
First system of musical notation with notes and letters (f, e, d, a, c) on a five-line staff.

raludiū.

Second system of musical notation with notes and letters (a, e, d, c, f) on a five-line staff.

Third system of musical notation with notes and letters (a, e, d, c, f, b) on a five-line staff.

Fourth system of musical notation with notes and letters (e, a, c, b) on a five-line staff.



Subplementum folii.

Fifth system of musical notation with notes and letters (f, e, a, d, c, b) on a five-line staff.

Sixth system of musical notation with notes and letters (e, d, c, a, f) on a five-line staff.



First system of musical notation with notes and letters.

antasia

Second system of musical notation.

Third system of musical notation.

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation.

Seventh system of musical notation.

Eighth system of musical notation.



Musical notation with notes and ledger lines. The notes are: ♩, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.

 Staff 1: δb , $e \delta b$, $\delta \delta b e \delta \delta b$, $\delta \delta b e \delta$

 Staff 2: a , $f a$, $a c \delta e a$, $\delta \delta c \delta$

 Staff 3: $\delta b a$, $a b \delta$, $a c \delta b a$, a

 Staff 4: $\delta e \delta$, $b \delta \delta b a$

Musical notation with notes and ledger lines.

 Staff 1: δb , $e \delta \delta c \delta$, $b a b$, $e \delta \delta c \delta \delta c$

 Staff 2: $\delta e \delta$, a , $b \delta$, $b \delta e$, $b \delta$, $a b$, $\delta \delta \delta \delta$

 Staff 3: $a e \delta f f \delta$, $e e \delta e a c \delta$, $a c$, $e \delta$, c , $a e \delta f$, $e \delta e$, $e \delta e$, a

 Staff 4: a , $a b a$, δ , $a b a$, a , f , a , a , a

 Staff 5: $b \delta$, δ , $b \delta$, $a c \delta$

Musical notation with notes and ledger lines.

 Staff 1: $f e f$, $b a$, a , $\delta b a b a b a$

 Staff 2: $\delta \delta b$, $\delta \delta \delta \delta \delta b \delta \delta$, $\delta b \delta$, $\delta \delta e b a b \delta$, $b b \delta \delta$, $a b \delta$

 Staff 3: $a \delta e e \delta a$, $\delta a \delta f \delta f \delta f$, c , δ , c

 Staff 4: a , $a \delta$, $e f$, $f \delta$, $b a$, b , a

 Staff 5: $b \delta$, $a b a$, $b a$

Musical notation with notes and ledger lines.

 Staff 1: $a a$, $b \delta f$, δb , $a b$, a , $f a i f$

 Staff 2: $a \delta b \delta b a b$, b , $b \delta \delta$, $\delta c \delta$, δ , $a b$, f

 Staff 3: $e \delta e$, δ , δ , $b \delta$, $b \delta \delta$, $\delta \delta \delta \delta$, δ , δ , δ , δ , g

 Staff 4: e , a , δa , $e \delta a a$, c , h

 Staff 5: a , a , $a c \delta a$, $\delta b a a$, a , $e \delta a$

Musical notation with notes and ledger lines.

 Staff 1: $f e f e f f$, $e f f \delta b a$, $a b$, a , $a a b$

 Staff 2: $f \delta$, δ , $a b \delta$, $f a b a c \delta \delta e a c \delta$, δ , $a b \delta$, $a b$, $b b a \delta \delta e \delta$

 Staff 3: $i i f$, δ , δ , δ , $\delta \delta$, $b \delta \delta$, δ , $e \delta$, δ , $\delta b \delta \delta \delta b \delta$

 Staff 4: a , $c \delta$, $a c$, δ , $c e \delta \delta$, $c a$

 Staff 5: a , $c \delta$, a , a , $b \delta$, $a b a b a$

Musical notation with notes and ledger lines.

 Staff 1: δf , δ , a , $\delta f \delta \delta b b \delta f \delta f$, f , $\delta b a b \delta f$

 Staff 2: g , $\delta f \delta$, $\delta c \delta$, $b b a b$, b , g , $f \delta \delta$, $b \delta e$, $\delta e \delta e$, δ , g , $f \delta$

 Staff 3: g , $b \delta$, δe , $\delta \delta b \delta$, b , $e \delta$, g , $g \delta e$, δ , g , $\delta f \delta$

 Staff 4: δ , δ , δ , $c e \delta$, $c \delta e$, δ , δ , a , $\delta f e$, δ , a , δf

 Staff 5: $a b$, a , $a c \delta$, δb , a , a

 Staff 6: $b \delta$, $a b \delta$, b , $b \delta$

Musical notation with notes and ledger lines.

 Staff 1: $\delta f g$, f , δa , b , a , b

 Staff 2: δ , g , b , δ , b , δa , b , a , $b b b a$, $\delta \delta e$

 Staff 3: $\delta e g i$, $i f$, δ , $e b$, δ , $b \delta$, δ , a , $b \delta$, δ , $c \delta \delta$, δb , $\delta \delta \delta b$

 Staff 4: f , δ , c , δa , c , a , e , $c e$, $\delta \delta a e$

 Staff 5: δ , δe , a , a , $b \delta$, a , $b a a b a$

Fantasia 2.

Musical notation for Fantasia 2, featuring a single staff with rhythmic notation and a corresponding line of letters below it.

ab a a a a b a f d e
 d d e d b b a d b b e d e d e d
 d d b e d d d b d d
 a e d e a a e e e d e a
 a e d a a b a a
 b d



Fantasia 3.

Musical notation for Fantasia 3, beginning with a large decorative initial 'F' on the left. The notation includes rhythmic symbols and a line of letters.

a a f d e a a e d e a a
 d b a a b a a b d b a e a b
 d d d b d b d b d f d d e d d
 e e e e e a e e e a e
 a d a a d

antasia.

Musical notation for Fantasia 3, continuing with rhythmic notation and a line of letters.

a f d e a f d e a d d i f d e a a a f d e a e d f a a
 b a b e f f e a a a a b d b a d a b d f a b d b a a a
 d a b d f f b d d d d d d d b d a b d b b b
 a e e f a e a e a e a e e e e e e e e e e e
 e a e a e a e a d e a a a a d e a a a d e a

a e a

Musical notation for Fantasia 3, continuing with rhythmic notation and a line of letters.

a a a a e d e a a a e d e f a a e d
 b d b a d a b d b a a f d b a f e a b a a a b d d b a b d a e
 a f d e d e d e b d d b e b b d d b b d f d d d b
 e f a e a e a e e e a e e a e e a e a e e e
 d a d a e e a a d e a a d e a e a d e a b a

Musical notation for Fantasia 3, continuing with rhythmic notation and a line of letters.

a a a a a d d e a
 a b d b a a d a e a d a b a d a b d d a b d d b a a b d d
 d d d d e d a b b d f b d a b f b b f f a f f d f b b a b d
 e a e e a e e e e e f e e f e
 a d e a a d d e d f e

a a a

Musical notation for Fantasia 3, continuing with rhythmic notation and a line of letters.

a e f f d d d e d a a e d d e d
 a b d d e d a a a a a a b d d e d a a
 f d b f d a a b b d a b d a d a b d b b d a b d d
 d a d a a e e a a a a e a e e a
 e a e d e a e d e d a e d a a e d e d e d

B

Musical notation system 1 with notes and letters: a c d f e f, e d f f h f l i f d e a i f

abcde d | dbab | abdb | dbba | a a | a a

b ad ba d | d b d b d | db a | a a

e a a e a | ee ee | eee ea | e f | aa a

ea ed e | a aed | f ae | a ed h | d

Musical notation system 2 with notes and letters: f d e a d e a, a c d e d, a a

f d e a d e a | a c d e d | a a | a a

a d f d b d d | b d b a | a a b d e d a | e d a f a a b

a a a e | a a | a a e a | e e a e

ae o a f d | e a e d | ea | a d e a

Musical notation system 3 with notes and letters: a a c d f, a a, a a, a a b d, b a b b, a a e d f a

a a c d f | a a | a a | a a e d f a

a a b d | a a b | a a b d | b a b b | a a a b d

b d d | a b d d e d | b d d b b | d b d d | d b a b

ae e e ea | e ea | e a | a e d e a

aa | d a a | e d f ae | f a e d d d | d e e

a a | d d | d ea

Musical notation system 4 with notes and letters: ae edf acdfh e, ds a edea a a

ae edf acdfh e | ds a edea | a a | a a

a ba e | a e d b a b d | ab a d d a | b e a a a b d a | b a b d b

d a b d d e d | a d b d | b d d b | a a e b d d b | d b f d

e a e e | e e e | e ae | e e e

d a | a a a e d f | a e d | a e

a ae a e d | a e d | a e

Musical notation system 5 with notes and letters: a f d a d e a a, a a d e d a a e d f a, a b a

a f d a d e a a | a a d e d a a e d f a | a b a

aa a a b a e | a b d d b d b a d a | e e d a b b | d b a b a x d

b d ab | d d e d | b f f b f | d b d d d d b | f d d e d | b d e e

e ae e e a e | a f f f | ea | ae | e a

a e d f a | d a e a | d d d | d aa ad | a a | e e

a a | d d d | d a a | a

Musical notation system 6 with notes and letters: de, ae d, e, a

de

ae d

e

a

Empty musical staves at the bottom of the page.



fantasia.

Handwritten musical notation on a five-line staff with rhythmic values above and letter-based notes below.

Handwritten musical notation on a five-line staff with rhythmic values above and letter-based notes below.

Handwritten musical notation on a five-line staff with rhythmic values above and letter-based notes below.

Handwritten musical notation on a five-line staff with rhythmic values above and letter-based notes below.

Handwritten musical notation on a five-line staff with rhythmic values above and letter-based notes below.

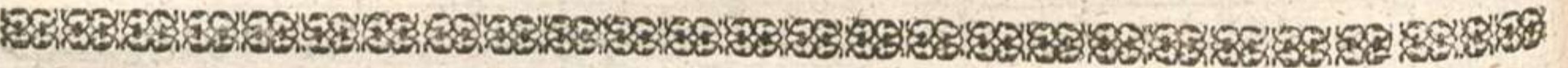
Handwritten musical notation on a five-line staff with rhythmic values above and letter-based notes below.

Handwritten musical notation on a five-line staff with rhythmic values above and letter-based notes below.

Musical notation for the first system of the Fantasia de Pollac. 4. The staff shows rhythmic notation above and lute tablature below. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f' to represent fret positions on the strings.

Musical notation for the second system of the Fantasia de Pollac. 4. The staff shows rhythmic notation above and lute tablature below.

Musical notation for the third system of the Fantasia de Pollac. 4. The staff shows rhythmic notation above and lute tablature below, ending with a circled 'C' symbol.



Subplementum folii.

Musical notation for the first system of the Subplementum folii. The staff shows rhythmic notation above and lute tablature below.

Musical notation for the second system of the Subplementum folii. The staff shows rhythmic notation above and lute tablature below.

Musical notation for the third system of the Subplementum folii. The staff shows rhythmic notation above and lute tablature below, ending with a circled 'C' symbol.



antasia.

aeo e a d ea d e a
 d abb d b dba d b d abd f db
 bd fbd f d b d abd f db
 a e f f e e e a e e f e e
 f a

aeo e a d ea a ae da e a
 a a da aed a d e dbdaeede d abd b ae da d b
 bdbdba ba db d b bd daabba ad a b d b d
 e a ea a aae e a ae e e a
 d e a aae ae a

a e f d e dea f e
 d dd d f a ddbbd deaeede d dae d
 a d d f a b da f db d d a adabd bd abdbd b d
 e e a e f e e e a a a e e e
 aeef d e ee e d f a e d cdes f

df df edaddea e a d e e e a ffeda
 dab dabad e d b dae d aa d b abda b a deae
 d f d fd d abd d abbab b ddbdddb
 e f e f e a ae a a a e e e
 dd e a e a de ea

e d e ea ae a e adeaeaed a aed e a a
 d a d de de d da d a bd ae da b d
 d abd f d d d bab d b da da bd a ba
 a a aa a a e e a a e a
 ee ee e da d e d

f e d f d f d e ac d dea ae aed
 edded ae d d dae a dba abd d a
 da d d b d a adabd b b d b
 e e a e a a a a
 a e ee ae d dea dae

ea ae f e f e f e e f
 d de d a
 a a
 a dea a



o J J J J J J J J J J J J

eee defg h f d e a e d a f d e a c h f d e d a d

a a b e d e f f d e

antasia.

J J J J J J J J J J J J

eae a a ae ea d aedae a

de d eae a ed deacd d a ea fe

f e f f e e f e d e f b d d b a b f

e e e f e e e

J J J J J J J J J J J J

a a d e a e d f d e d a e a

b a a e a a a d e d a e

d b a a d d b a b a a b d f d b b d a d b a a

e a b e e a e b e e e a e a e

d e d e c a e d e e d e e

J J J J J J J J J J J J

h e b a a d e a a a a f f d a h f f i f e e e

a d a e a b d h i

e e b b e e e e f e

e a e e

J J J J J J J J J J J J

a d d e a c e a a e d f e a a

a b a b a e b a a d a b a a g f b d b a

b d d d b a b b a e b e e b e c a e e e b e

J J J J J J J J J J J J

a d d e c a a a d a a e d a d e d d

f a a a a a a d a a e d a d e d d

a b b a b d b d b d a d b d b d f d b b a

e e e a e e e e e e e e e e e e e e e e e

J J J J J J J J J J J J

e a e a b a e f d e d e f g

d d b a b d b e a a e a d f d e f h f

e b e f e e e e e e b b b a c a a a e e h

e a e f a e e e e e b b e e e e e e e e e e e

First system of musical notation with five staves. The notation includes rhythmic symbols above the staves and letter-based notes below. The notes are: f d h a a ae ebe f dca a e d ee d e ee f ad ed e a ae a e ad e a a d e f de d e ffece aba a deaba d e e eb eeb ee a e a e e e e a d a e d ee d a

Second system of musical notation with five staves. The notes are: e d a ed edf h f dca e h hgeghg h e ea ea dde e f d h a ab d fefh dba f f h f f h f b cae a e e eb b f h f e e b cae a e e d ee h e ce ee da d ee d a h a d e

Third system of musical notation with five staves. The notes are: a a e d e d g b a bbb b a abdba a ab e db fdba a af d aa ee e e e eb beb e ee ee bea e ae d e a a ea a e ee a a f a a a d d c dea a a e a a

Fourth system of musical notation with five staves. The notes are: e d df e a ede aa a a ab e a ad dbbba bedea e a db a a be d b dda bedf b b df df eb e e eb b e e e e e a eda lee e ea e e e d d d d a a

Fifth system of musical notation with five staves. The notes are: e de f gh sde h f f ad e a a be def d eae f e daaf ed ed b a f dd bbd b bedef af e f d d gfffdd f h h f e e e e f ee e a d a

Sixth system of musical notation with five staves. The notes are: a a a a d cab ad b ab dba a a a abc d f f dde fd d e deae eeb b e e e b e e eb b e a a a a a a

Seven empty musical staves at the bottom of the page.



Musical notation for the first system, featuring a treble clef and a common time signature. The staff contains a sequence of notes and rests, with a large 'C' initial. Below the staff, there are two lines of text: *aaa a* and *a aa f a h f*.

anzon.

Musical notation for the second system. The staff contains notes and rests. Below the staff, there are two lines of text: *e e f e e f h f e* and *e d e a e e f h f e e a*.

Musical notation for the third system. The staff contains notes and rests. Below the staff, there are two lines of text: *a e a a* and *a a a a a e e e*.

Musical notation for the fourth system. The staff contains notes and rests. Below the staff, there are two lines of text: *e a a* and *a e e e e e e e e e e e*.

Musical notation for the fifth system. The staff contains notes and rests. Below the staff, there are two lines of text: *a a a a* and *a a a a a a a a a a a*.

Musical notation for the sixth system. The staff contains notes and rests. Below the staff, there are two lines of text: *f e e f e e f h f* and *e d e a e e f h f e e a*.

Musical notation for the seventh system. The staff contains notes and rests. Below the staff, there are two lines of text: *a e a a* and *a a a a a e e e e e e*.

Canzon Hassleri. I.

ca a a e e e f e e a h f d e a a

ad deae ed eaede d a dea d ed dae dae

aa dfda dedad d a b a b fe

a e a e e e e e a d a e d e e

e e ee e e a d a e d e e

a a a a a a e e e e e f h e f h

aaaa eaed ed d e a ea a e d f f d f h

b a e b e b e a e e e e e e e e

e e e e e e e e e e e e e e e e

f e e a e e e e e e e h e f h e f e d a e a e

f b e a d e e a a a e a e d e e d d d d

dae a daaa eaed ee d d b d e e e a a e

a e a e a e e e e e e e e e e e e e e

e e e e e e e e e e e e e e e e e e

a e d s h a d e a e a e a f e e a

deae dae ded ed e ed e h f d e d ed

a b d dae e dae d a e e f e f d a

a e a e e a e e e a a e e e a e e e

e e a e e e e e e e e e e e e e e e e

f e e a a h d f h a f d e d e a

ea h f d e d e a e d d e f d d e a e a a

d e d e a f d a d a f f e e f e a a a

e a a e e e a e e e e a a e e a e e e

a e a e a e a e a e d a e d e e e e e e

h d e a a d e a a e e

dea e a a a d e a a e e

a d b a e e f

e a e e e e

d a d a a a e

Empty musical staves.



aa aeda e edfe deaed affdae

aaa e adf ae da b b

e ee

anzon.

e aedfah

fe a fh a ac d d e a aa a acda ba aa

a bdb a abda b a ab d d ab a bdb d dbd ab

e f eeee ae ea ce a ee a a e ee be

ee ah a aa e e a eaee e ded e ac aeddf e

a aa dae d d a

a a aeda f fh fhfdea e a a a

a a e hi hi i d ede aaa d babdba ba

a b a dab d i f a a ffe abb d de d d

eb ea e h ea e e ac e ea

e dae e e f h e c a a ae

a aaa e

a aa f fe fhif h f d e ae

acdaba a b b fd fffh d a a a

bd b bb dba b b d gf g i

ee e eeb ea h f ae ea e a e

da e d f e d e a acde hf ace aee e

d d e ffe d ad

daedfe aedaedfah fhahf

e ihf efeeeefeee a adca aaa a

a d f eba dba ab

a e e e

i a a

aeda e aedfe ahda edfe d e a hfe dfhf dd e

d a ad a a daee f a da d a ah b d

df ba a d e dab d a i d

ee e ea ac fe ee fa a

e e e e e

a

dhaah fed e hah fh d eah h f d e af f d e a

diii he daaa ddd ha a e

fiiii f abd fbbb dab a iib e d a

ffff e e aaa be afff hgeca feea

d ddd f acd ddd haed ea e e

First system of musical notation for the Canzon Hasleri. It features five staves with rhythmic values (e.g., minims, crotchets) and letter-based notes (a, b, c, d, e, f, g, h, i). The notation is arranged in a traditional lute tablature style.

Second system of musical notation for the Canzon Hasleri. It features five staves with rhythmic values and letter-based notes, continuing the piece.



Subplementum folii.

TOCATA M. GALILEI.

First system of musical notation for the Tocata M. Galilei. It features five staves with rhythmic values and letter-based notes.

Second system of musical notation for the Tocata M. Galilei. It features five staves with rhythmic values and letter-based notes.

Third system of musical notation for the Tocata M. Galilei. It features five staves with rhythmic values and letter-based notes.

Four empty musical staves at the bottom of the page, likely reserved for further notation or as a blank space.

First system of musical notation with notes and letters (c, d, e, f, a) on a five-line staff.

Second system of musical notation with notes and letters (c, d, e, f, a) on a five-line staff.

Third system of musical notation with notes and letters (c, d, e, f, a) on a five-line staff.

Fourth system of musical notation with notes and letters (c, d, e, f, a) on a five-line staff.

Fifth system of musical notation with notes and letters (c, d, e, f, a) on a five-line staff.

Sixth system of musical notation with notes and letters (c, d, e, f, a) on a five-line staff.

Seventh system of musical notation with notes and letters (c, d, e, f, a) on a five-line staff.

♩

C



od d o od d d d d d d

First system of musical notation with notes and letters (a, e, d, etc.) on a five-line staff.

otete. 4. Voc.

g
a
f
e
g

Second system of musical notation with notes and letters on a five-line staff.

Third system of musical notation with notes and letters on a five-line staff.

Fourth system of musical notation with notes and letters on a five-line staff.

Fifth system of musical notation with notes and letters on a five-line staff.

Sixth system of musical notation with notes and letters on a five-line staff.

Seventh system of musical notation with notes and letters on a five-line staff.

a a a

First system of musical notation with five staves. The top staff contains rhythmic notation and notes. The lower staves contain letter-based notation (e.g., e, f, g, a, b, c, d) and some numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Second system of musical notation with five staves, continuing the letter-based notation and rhythmic patterns.

Third system of musical notation with five staves, including some notes with stems and flags.

Fourth system of musical notation with five staves, featuring more complex rhythmic notation and letter-based notation.

Fifth system of musical notation with five staves, continuing the musical score.

Sixth system of musical notation with five staves, including some notes with stems and flags.

Seventh system of musical notation with five staves, including some notes with stems and flags.



First system of musical notation with four staves and a vocal line above.

Utete.

Second system of musical notation with four staves and a vocal line above.

Third system of musical notation with four staves and a vocal line above.

Fourth system of musical notation with four staves and a vocal line above.

Fifth system of musical notation with four staves and a vocal line above.

Sixth system of musical notation with four staves and a vocal line above.

Seventh system of musical notation with four staves and a vocal line above.

a ae eaf ee aaceaf e hsee e caa a e a a fe
 de eefo eedf ee f eaf ee aed eeeae deca a eed
 d d a fed f ee df edf eda e f dae ddf
 a e e e ae e eege e e ea ae
 e e e e e ea eae eee aae

af eefee e a
 ef dfe d d e
 e deaed d d
 a aa
 ee a



Subplementum folii.

d d ge d db f fadb
 d d d dbd e ed bddb d ddb b d dbd d
 e e d bbde edee edb d d dbd aed e d
 f f d bba b d d daee d d affe fba
 f d b f e fbae ff
 d d b

ad ba db d dba a edf d b a
 b ed cab d e d d ed e d db d
 ed b d e da d de ge e d d b d dbd
 d eae afd b a f d a
 d d a

b a b d df ddf d
 b ed b dd e d ebd e e d ee b
 b a a dcd a b a a a a f f e f
 db a dcd a bdda d e d d d

e db a b d dbdb b baba b
 b bb bdb b b db b
 a b a a d b b a a
 d e d d d d d e

aa

C3



First system of musical notation with five staves and a treble clef. It begins with a large 'M' in a decorative frame. The notes are written in a historical style with letters 'a', 'e', 'f', 'd' and some 'h' characters.

Second system of musical notation with five staves and a treble clef. It continues the melody with various note values and rests.

Third system of musical notation with five staves and a treble clef. The notation includes some 'h' characters and various rhythmic values.

Fourth system of musical notation with five staves and a bass clef. It features a variety of note values and rests.

Fifth system of musical notation with five staves and a bass clef. The notation includes some 'h' characters and various rhythmic values.

Sixth system of musical notation with five staves and a treble clef. It continues the piece with various note values and rests.

Seventh system of musical notation with five staves and a treble clef. It concludes the piece with various note values and rests.

First system of musical notation with five staves. The notation includes rhythmic symbols above the staves and letter-based notes below. The notes are: f h f e f e | e e e a e | e | a a

Second system of musical notation with five staves. The notes are: a a | a f f f f f f e e g | e e e e f | f

Third system of musical notation with five staves. The notes are: e f e g h h h e f e h f e | e a | a e e f e e e

Fourth system of musical notation with five staves. The notes are: e f h h a e e f h e f f e a e f h a f e e f e a a | a h f a | e a

Fifth system of musical notation with five staves. The notes are: a e e f e e e e f h h a e e f h e f f e a e f h a f e e f e a a e

Sixth system of musical notation with five staves. The notes are: a a e f h a f e e f e a a a a h f e e a a a | a

Seven system of musical notation with five staves, mostly blank.



Musical notation for the first system, featuring a vocal line with notes and a lute line with tablature. The tablature consists of six lines with letters 'a', 'b', 'c', 'd', 'e', 'f' representing fret positions.

Adrigali.

Musical notation for the second system, including a vocal line and a lute line with tablature. The tablature continues with letters 'a' through 'f'.

Musical notation for the third system, including a vocal line and a lute line with tablature. The tablature continues with letters 'a' through 'f'.

Musical notation for the fourth system, including a vocal line and a lute line with tablature. The tablature continues with letters 'a' through 'f'.

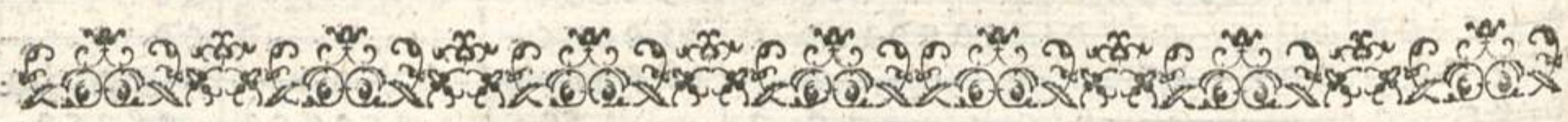
Musical notation for the fifth system, including a vocal line and a lute line with tablature. The tablature continues with letters 'a' through 'f'.

Musical notation for the sixth system, including a vocal line and a lute line with tablature. The tablature continues with letters 'a' through 'f'.

Musical notation for the seventh system, including a vocal line and a lute line with tablature. The tablature continues with letters 'a' through 'f'.

First system of musical notation with five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notes are written in a simplified style with stems and flags. Below the staves, there are several lines of letters (a, b, c, d, e, f) representing the pitch of the notes. The system is divided into three measures by vertical bar lines.

Second system of musical notation with five staves, continuing the piece. It follows the same notation style as the first system, with rhythmic values and letter-based pitch notation. It is also divided into three measures.



Secunda Pars. La trel Sang.

First system of the second part, featuring five staves. The notation is similar to the first part but includes some different rhythmic patterns. It is divided into three measures.

Second system of the second part, continuing the five-staff notation. It is divided into three measures.

Third system of the second part, continuing the five-staff notation. It is divided into three measures.

Fourth system of the second part, continuing the five-staff notation. It is divided into three measures.

First system of musical notation with five staves. The notation includes rhythmic symbols (vertical stems with flags) and letter-based notes (a, b, c, d, e, f, g). The notes are arranged in a sequence across the staves, with some notes appearing in pairs or groups.

Second system of musical notation with five staves. Similar to the first system, it features rhythmic symbols and letter-based notes. The notes are more densely packed, indicating a faster tempo or a more complex rhythmic pattern.

Third system of musical notation with five staves. The notation continues with rhythmic symbols and letter-based notes. The layout is consistent with the previous systems, showing a progression of the musical piece.

Fourth system of musical notation with five staves. This system includes some notes with accidentals (sharps and flats) and continues the sequence of rhythmic and letter-based notation.

Fifth system of musical notation with five staves. The notation shows a continuation of the musical piece, with rhythmic symbols and letter-based notes.

Sixth system of musical notation with five staves. This system includes some notes with accidentals and continues the sequence of rhythmic and letter-based notation.

Seventh system of musical notation with five staves. The notation concludes with rhythmic symbols and letter-based notes, ending with a final cadence.



od d o d J J J J J J J J J J J

aaa b aadca d a d de d b a
 db bff abd ffdba ab d
 e e e a d ee a eac d
 e e e a d

anzonette 4. Voc.

J J J J J J J J J J J J J

a e de a e e e e a d e
 a d f d aa a ee a a e d a d ae d ea
 abb d f d f b ff dda fd dffbd ab
 e e e ea e ae e a e ae
 d ee feca ee a e aee e ee e d e
 d aed d e

J J J J J J J J J J J J J

a fde e eeae de a a deca a ae
 e a e fde aed aed a a a f e f e e e e a a fa be ea dea
 d d d b db a d e a fab fd fa a
 e e e a b e e ee ebe e e e a a
 e e e a d e ae cae ed ee ebe
 e ee a d e aed a

J J J J J J J J J J J J J

e dfdea eeff f d df h e a aed
 a a a da e a aedd e edff ae a
 be e d db f aabd d b bdf d t ddbd d b
 e eea a a e aa a ee e ee f ee ae
 ee eeee eae e e eeff eae
 ed e dcd a h h

J J J J J J J J J J J J J

d e edf a adca a a e edfd ea
 ae d h f e e a aaaa be ea dea a aa a da e
 bd f g f b bbab fd fa a de e d db f
 e h e e e e e e a a e e e a a e
 e h e edee ebe ee f ae e e e e
 f a ed e dcd ad

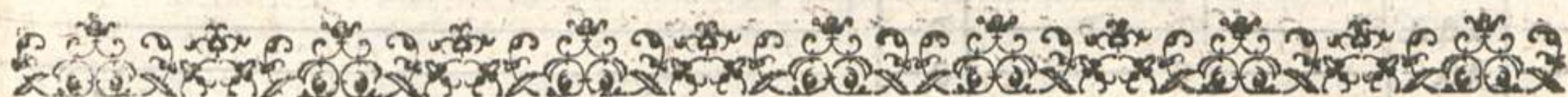
J J J J J J J J J J J J J

e ed f f d df h e a aed d e edfdea aa
 a aedd e ed f e a aedd ef eaa
 aabd d b bdd d t dd d d bdbdf d d f eb
 aa aee e eef ee ae e f e e
 eae e e eeff eae e a e
 h h

J J J J J J J J J J J J J

da a ae e d deacedea aca e a
 ab d d adbd d df deae d d e d aed de
 bb dfd b d fce b b
 e e f e f e e a e e a ace
 d f f dea d ace

Musical notation for the first piece, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with a vocal line below it. The vocal line contains the lyrics 'a d eaa' and 'aa'.



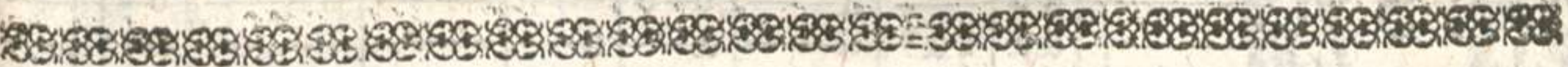
Cantiones Gallicæ.

Musical notation for the second piece, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with a vocal line below it. The vocal line contains the lyrics 'e a aea' and 'a'.



Ruelle d' dartie.

Musical notation for the third piece, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with a vocal line below it. The vocal line contains the lyrics 'e d e a' and 'e a'.



Musical notation for the fourth piece, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with a vocal line below it. The vocal line contains the lyrics 'a b a' and 'a'.



etrouve sur l' herbe assise.

Musical notation for the fifth piece, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with a vocal line below it. The vocal line contains the lyrics 'a b a b d f d b' and 'a'.

D



a e e e a a a e d f a f d e e d f f f d e a

uis quæ tu es sibelles.

&

a e d f f a a f d e a a



f d d a a e d e d a b d a b a a a b b d f

uand je voy ce bel oeil.

g f i g f d f d d b a a b d a



f e d e a a a e a f e d e a e a e

ie' est pour mon pucelage.

& & &

&

a a a e f f f a f a a e a e d e a e a e d e f d e a a a

f d e a a

&

&



Staff 1: *adfa ac edf f f h f d e e e d f h ae*

Staff 2: *d ee h h h f e e a a d a e d*

Staff 3: *a a d d i i i f e f b d b a a*

Staff 4: *e f h ac ee ee e f h ac*

Staff 5: *e f f e a e*

Staff 6: *h a d*

anzoner, 4. Vocum.

Staff 1: *e h h i h e h f d e e e d e e f d e e h f d e d e e e a e e h h f d e d d f h f*

Staff 2: *a d d f h f i h f e e f d d e e f f e f d h f e f d e e a a d d d d d e d d*

Staff 3: *f f i i f f f f f d f f i f f f f d e d f d f f*

Staff 4: *a f f h f e e f e f e e b f f e e f e*

Staff 5: *e f f e e a a e e*

Staff 6: *d a d f h a d a d e d d e d d d e d*

Staff 1: *d f h i h h e*

Staff 2: *a e d f h e f*

Staff 3: *e e f h f*

Staff 4: *a e e f h a*



Staff 1: *a e a a d e a e a e*

Staff 2: *d d d d e d e e d e d d d d e d d d*

Staff 3: *f d d d a e d d d d b d b d d d d*

Staff 4: *e e e a a a a e e f e e a*

Staff 5: *f f e a a a a f f f e e*

Staff 6: *a e d a e d*

isento ohime morie, 4. Voc, J. L. H.

Staff 1: *a a e d e a a e d e d e a a e d a e e e d f h d f h f d e d d*

Staff 2: *d e d e d e d a d d e d d e d e d d d a d h f f d e d a e d a a*

Staff 3: *d d d d b d b d d d d d d d b d b b*

Staff 4: *a a a e e e f e e e e*

Staff 5: *a a a a f d h f d e a*

Staff 1: *a e f e f e a e e e f e f d d e t a e*

Staff 2: *e d f d e d d e d d d e a e a a d d d e a d e a e d*

Staff 3: *d d d f f f d d d d e b b d d d*

Staff 4: *a d f f a a a e e*

Staff 5: *a d e a a a a a a a a e*



Staff 1: *a aef f e f f e e e aa*
 Staff 2: *aed aef e f f h h f d d eaeda e a*
 Staff 3: *dd aedede aa aed dbddede dd*
 Staff 4: *e eae e eae e eae e*
 Staff 5: *a aef a aef ac a*

anzonet.

Staff 1: *a aef f e f f e e e aa*
 Staff 2: *ed ef e f d d d eaeda e a aae a d e f f e e e*
 Staff 3: *aedede aa aed dbbedede ea d a f e f d*
 Staff 4: *e eae e e e eae e e b e e e ae e e e*
 Staff 5: *aef a aef ac a aef ac a*

Staff 1: *a f e e f a e a a f e a e e f a e a*
 Staff 2: *f d d f e da d d e a e e f d d e e da d d e a*
 Staff 3: *a d f h d d b d d de a d e d e a e d a h d f d d b d d de a d e d e d*
 Staff 4: *e a e e e e e e e e e e e e e e e*
 Staff 5: *a caa a a a e aa a a e a*

Staff 1: *e*
 Staff 2: *e a e d*
 Staff 3: *e*
 Staff 4: *a*



Staff 1: *F FF FF FF F F F F FF*
 Staff 2: *a a ea a ac a d ae d a*
 Staff 3: *a d d dd aed d e d ae d a*
 Staff 4: *e a a a a a a e*

ubplementum folii. E. M. A.

Staff 1: *FF F F FF F F F FF FF FF FF F*
 Staff 2: *a a e ac a e d e a ed f d e a aed d e*
 Staff 3: *ed aed aed d ed ed ba db a f*
 Staff 4: *a a eae a a a eae a*
 Staff 5: *a a e a a a a*

Staff 1: *F F F FF*
 Staff 2: *a f d e a a d e d e d e a d e a*
 Staff 3: *db a eae a dba ca*
 Staff 4: *a a a a*



FF F FF F FF FF F FF F

aefdaea	de	a	edd	eea	aaef	efed
ddedddedeb	bdeeddddf	eda	eede	fedd		
Qdfdddffddd	bdd	ddf	ddd	add	ddd	fddf
ee aef a	ee	eafe	ea	ae	e a	
fca	a a	dfa		aa	a	

antio Germanica,

a

FF FF F FF FF F FF F FF F FF FF F FF FF

ea	f	ea	aa	f	ca	aa	eea	ade	a	d	e
bhd	e	d	ed	de	eed	de	eed	de	eed	de	eed
dbd	dda	d	d	f	dd	d	d	f	ddd	f	ddf
e	e	e	e	ee	ae	a	fae	eee	e	ae	ee
adf	a		af	eee	a	e	fa	a		f	

a

a

FF F F F F F FF F FF F

aae	ae	dde	a	aa	ae	dde	af	ae	df	eda	af	d
a	d	e	d	a	abb	a	db	d	bba	dab	d	d
abdded	dd	bd	da	bbdf	d	dd	bd	fd	f	d	f	de
a	a		eeea	e	e	aa	ee	ae	f	e	e	
ee	a		a	aa	e	ae	de	aa				a

a

F FF F F EFF EFF FF F FF FF F FF FF F FF

e	eh	fe	ae	df	ea	ae	fe	ea	eda	ef	efa	a
d	da	ed	a	da	ede	d	d	ede	ded	de	de	ee
d	b	a	a	da	d	a	bda	d	f	df	ddf	df
a	a	a	a	ea	a	ae	a	af	ae	e	e	e
e	e		ee	a	ee	e				a		

FFF F FF F FF FF F FF FF F

f	ee	f	ea	e	d	e	a	e	d	e	a	f	e
f	dd	f	d	e	d	e	dd	b	b	d	e	d	d
f	df	dd	ddf	d	dd	ddf	b	d	i	f	i	f	f
a	ea	ea	ee	ea	a								
a	e	e	a	a	afa	a	d	f					

a

a

a

Empty musical staves for practice or continuation.

Ich habsgewagt. Joh. 1. N.



FF F F F F FF FF FF

a ea e	f e h f e h d	e	a ee	f e e a e
e e d	e e d a e d a	e	d a e d e a a	e d f d e
d f d f		d d d	d	
e	e f e a e e	a	a	a
		a e e	e e	a e e

anzoner. 4. Voc.

FF F F FF FF FF F FF FF F F

e a f e f	f e h f e h d	e	a ee	f e e e	f h e e	e
a ea	e d e d	e d a e d a e	d e a a e e a	a	e e f f e	f a
	d d d d f f	d	d e d a	d	a e a a d f	f e d
e	e a e e	e a f e a	e e	e	e e	
	a e a e	a	e e f e e a	a		
e e d e		e e a	e	a	e	a a e e

FF F F F F F F F F F

a ee	f e a			a e s e	e a a	a a
e a	d e a e a	e		a d e e a f	e a e	e d e
d e a e d	d e a e d e	d	a d e a d	d	d e a e e a d	d d e d
a e	e a e e	e	e a e	a e e e	e a a	e
e	a	a	a e e e	e e a	e e	e e a
f e e a	a					e

F F FF F FFF F F F

e f e e e a a	a e f e e f e	a a e a e	f f e e a	a	a e a
e a a d e e a e e	a f e e f e d a	e e d e d	e e e f e a e	a a e a	e d
d d f d e e a f	e f d f f d d e a	e d d f d d f e	d e d e f	e d e d a	e d f e
e e e e e a	e e e e a	e e e	e e e e e	e e a	e a
e e a e	e	e a f e e f e	a e a e		e e e
e a e	a		e a a		e a

F F F FF FF F FF

	f h e	f e e e e	a	a e e	f e e a e f e	e a e a
e d a	e e d a e e e f	e a a f e d a	d a e e e a	e d f f e f e d	a e d e e d e	a
d a e	d d f e f	f d a e	a e d d e d d d e	f f d f	e d d e d d a	a e d
a e	e e	b e e e a e e	a e	e e e e a	e e e a	e a
a a a e a	a e	e	aa		e f e e a e e	e
	e e e a	a				

FF F FF F F FF F

	a e e	d e e a	a e a		f h e e a f e e e e
d	e e e a	e d f f e a e	a e d	e d a e e d e a d	e f e a a f
d e a d e a e d d d e	f	d e d a e d f	e d a e d d a e	e d	e f
e	a a	e e e e e	e e a e a	a e	e e e b e
		e e e e e	e a e e e e a	a a e	a a e
			a		d e e a a

F F F FF F F F F F

e a a	a e e f e e	a e f e e a e	a	a e e
e d e a d a	e e e a e d f f e	f e d a e d	e d a e a d	e e e a
d a e a e d d e d e d e a e	d d e f	f d d e d d f	e d a a e d d e a e	d d e
e a e e a e	e e	e e e a e e	e a	
e	aa	e f e e a e e e		aa

F F F F F F F F F F

Handwritten musical notation on five staves. The notes are represented by letters: f, e, a, d, b, c. The notation includes various rhythmic values and bar lines. Below the staves, there are some additional markings: 'a' and 'aca'.



La Nonette, Perichonis.

Musical notation for the first system of 'La Nonette'. It features a large, ornate initial 'S' on the left, decorated with two cherubs. The notation consists of five staves with notes and letters (a, e, d, f, da, e, a, e, d, e).

ubplemētū folii, &

Musical notation for the second system of 'La Nonette'. It consists of five staves with notes and letters (a, e, d, f, da, e, a, e, d, e, a, e, f, b, da, b, b, e, a, e, a).

Musical notation for the third system of 'La Nonette'. It consists of five staves with notes and letters (e, d, e, a, e, d, e, a, e, a, f, d, e, d, e, a, e, a, a, d, e, a, a, e, d, e, a, e).

Musical notation for the fourth system of 'La Nonette'. It consists of five staves with notes and letters (e, a, d, e, e, d, e, a, e, a, a, a, a, a, e, a, e, a, a, d, e, a, a, a).

Five empty musical staves at the bottom of the page.



FF C.F*F FF FF FF FF

ac efhfleea aelae ee ehafe e
aaa d d f a e
c e h e ee h a ee
a aa

antio Germanica,

F FF FF FF F FF FF FF FF

ha fe ha hfe llee a a cea
aa f fe eeeeee l e a e lleea
ae a a ceede d dseef f eel f f a
bee b e e ggec e e ebc e bb e eb bb
e ea g e e e e ee e ee

FF F FF FF F F F F.FF F.FF F.F

ha hfe llee a a a a e a aeae a
aa a caaa f alee a aaa a ee e
e decaae l a d e caed e df dfe
g e b e b e ee e e e e e
e g e e l e eee a a a a
e leea a a a a

F F F.FF F.FF FF F F FF F.FF FF F F

a a aeae a a aca aae
ee l aeefaeaeaeae edee e ae
d e cae a e e sse d f e f e e d d f e f e f e e f z e e f
e e c b e b e e b c e e e l e e e e
e aeae eg e ac e e a ae e ee

L.FF FF F.FF F F F.FF FF F.FF

eeffe e g h g e g h ac leaaa a eaace hfe
ffae ff eh h e aelee f eeee l ee a seef f f a
f h a f f h h f e f d d f f e e d f f C e d d e e h f
e e e e g e l e e l e e e e l e e e e e e h e
e e e e e ca ce ea e e a a a f f e a e

F.FF F F F.FF F F F F F.FF FF FF FF FF F F

eaacehseaea eh he ea af e e e e eae e
seef f f e f a c c e e e ef ae a d eaa e ac a
dae dd h f c d f e f f e e e e d f d e e l
bee e e g e e l e e g ee e e e e e b
ee hae ac e h e ea a f ee e ee a
f a a e h a f e e e

F.FF F FF FF F F F F F F

hfeef f f f e e a c e e e e a aaaa aa aa a
e ae a a f e e f e f e e e e a c a e a d e e a
e
g d e b e e e e e e e e e e e e
e e e e e e e e e e e e e e e e e
e e a b e a a a a a



FF F FF FF FF FF F

a	aaea	caeeea	caeeea	a
a	aaaa	eeaa	a	eeea
e	eeae	a	e	a
e	eebe	e	e	e
		e	a	e
			ae	

antio matutina,

F FF FF F FF F FF

a	aeae	a	e	aeae	caea	a	a	f
a	a	a	a	aeae	ae	a	a	a
e	e	e	e	a	e	a	e	e
e	e	e	b	e	e	b	e	e
e				e	e		a	e
a				a		ae		a

F FF FF FF F FF F FF FF

ee	eeea	caeeae	f	e	caea	caeeea	aeef	aeae
aaa	e	a	a	e	a	a	e	aaa
ae	d	a	d	a	ae	a	e	ea
ebe	e	e	ae				e	ebe
	a	e	ae	a	e	e	e	e
			ae					a

F FF FF FFF FF F F FF FF F F

ee	eeea	ehf	eeae	a	f	ee	aeae	aeae	aeae	f
e	a	aa	a	a	a	ee	aa	e	a	ea
		a		e	a	e	d	a		d
e	e	g	e	e	g	e	e	e	e	e
		e	a	e		a		e		a
		a	a	a		a				

F F F FF FF FF FF FF FF FF FFF

eea	e	a	a	ea	a	aeae	eeef	aeae	eeea	ehf
a	a	a	a	ea	ae	a	a	a	e	aa
	a	e	a	dea	e	a	a	a	a	a
	a				e	b	e		e	g
	ee	ee	e			e		e		e
a										a

FFFF FF

eeea	a
a	e
	aeae
e	dea
e	a
a	a

Empty musical staves.

So wünsch ich ihr ein gute Nacht. E. M. A.



Handwritten musical notation on a five-line staff. The notes are represented by letters: a, ae, e, f, b, c, d. The notation includes various rhythmic values and rests.

antio Germanica.

Handwritten musical notation on a five-line staff, continuing the piece with letters and rhythmic symbols.

Handwritten musical notation on a five-line staff, continuing the piece with letters and rhythmic symbols.

Handwritten musical notation on a five-line staff, continuing the piece with letters and rhythmic symbols.

Handwritten musical notation on a five-line staff, continuing the piece with letters and rhythmic symbols.

Handwritten musical notation on a five-line staff, continuing the piece with letters and rhythmic symbols.

Handwritten musical notation on a five-line staff, continuing the piece with letters and rhythmic symbols.

So wünsch ich ihr ein gute Nacht. E. M. A.



Subplementum folii. E. M. A.

randus furiosus.



odod o o. ododo o. *♪* *♪* *♪* *♪*

a e a	a e d e a	a e	a
d e d e d e a	d e d a d e d	d a e d a e d	e d a e d
a d d d a a b	a d d b d d a	a	d d
a a e a a	a a e a a e a	a	a
a a e	a a a	a	a

Je ein Hirsch schreyet.

a a a a

♪ *♪* *♪* *♪* o. *♪* *♪* *♪* *♪* *♪* *♪* *♪* *♪*

e a	a	a	a e	d e	a	a	a
e d a e d e	a	d a e d a e d	e d	a d	e d e d e a e	d e a	
d	a d b a	d a	d d	b d a b	d	a d b a	
a e	e a a	a	a	a e	a	a	e

o. odod o. odod o. odod o o. odod o. *♪* *♪*

e e f d e a	e f f h f d e	a e f d e a e	e e d e a	e a e d e a
d d d d d e	d d d d d d	e d e a a d e d	d d d d e d d e	d d a e d
d d a f d d	d a a a f d	d d a a d d	b d f d d a d	a d
a a a a a	a a a f a	e a e a a	e a	a a
a	a	a e e a	a e a	a

♪ *♪* *♪* *♪* *♪* *♪* o. *♪* *♪* *♪* *♪* o. *♪* *♪*

e d f e	d f d	e d e a e a	e f	a e d	f h	f d e	a e a	e a e d	f d a
d	d	d e	d d a e d	d d	d d	e d e a	d	e a	e a
a	f	d d	d a	a	a f d	d	d	d	d
a	a	a a	a a	a f	e	a	e	a	e
		a			a				a

♪ *♪* *♪* o. *♪* *♪* *♪* *♪* *♪* *♪* *♪* *♪*

e d e a	a e	e	d e a	d e a e	d e a		
a	d e d	d d	d d	e d	d e a e	d e a	
a	a d d	b d	f d d b a	d b	a d b a		
e	e a d e a	a	f	e	a e a		
		d a e	a e d	a e	a		

Empty musical staves with faint ghosting of text and notes from the previous page.

Pavana de Angleterra.



First system of musical notation with four staves and rhythmic markings above.

avanaprima. a

Second system of musical notation with four staves and rhythmic markings above.

Third system of musical notation with four staves and rhythmic markings above.

Fourth system of musical notation with four staves and rhythmic markings above.

Fifth system of musical notation with four staves and rhythmic markings above.

Sixth system of musical notation with four staves and rhythmic markings above.

Seventh system of musical notation with four staves and rhythmic markings above.

E

Pavana de Anglaterra.

50

Handwritten musical notation for the first system of the Pavana de Anglaterra. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of rhythmic symbols (minims and crotchets) above the staff and a series of letter-based notes (a, b, c, d, e, f, g) below the staff. The notes are arranged in groups corresponding to the rhythmic values above.

Handwritten musical notation for the second system. It continues the piece with similar rhythmic symbols and letter-based notes on a single staff.

Handwritten musical notation for the third system, featuring rhythmic symbols and letter-based notes.

Handwritten musical notation for the fourth system, continuing the sequence of rhythmic symbols and letter-based notes.

Handwritten musical notation for the fifth system, the final system on this page, showing rhythmic symbols and letter-based notes.



Pavana Englisc.



h h f e a e e f h h h g e g h a

 a e c a e e f a a e e e a f h f f a e e e

 f a d i a

 e b h

 e e a a f e e

 a a e e e

avana secunda

e a a a h h f e e h f e e a e e a e h a f a e e e a

 a a e e e a a e a a a h e e a a a e e e

 a e a a d e d d e f a d

 e e e e

 a a a a

a e e e a a e a e f e h a e e a f e e f h h g e g h e a e

 e a e e a e a a e e f e a f h f f a e

 e b d i a a e a

 e e a s e e

a a e e e a a e a a e a a a a a a a a a

 a e e e e a a e a a e d f e a a e e e e e e e e e e

 e d f d e a a e d f e e e e e e e e e e e e e e

 e

h f e e a e a e e e a a s e e a a e a a a a a a a a a e

 f e a a e e a e e a e a e a a a e e a e d f d

 a a a a d d a a e e f a e e f f f e a d

 e

 g e e e b e

a a a f e f a a a e e h f e e a a a e h g h a e a

 e d e d a e e a e e a f h a a e e e a a e a e

 f e d d e d e

 a g e

e e e a a e a e a e a f f e e a e a e a f

 e a f e e e e e e e e e e a a e e e a a e e e

 f a s a f e e a a e e e e e e e e e e e e e e e e e e

 e

Pavana Englesc secunda.

se e ea ac | eea a aea | a | a

e | e s | eahh se e a ees | eesh see a | aaccce-

aea a a s | e | e b s s eeraesh aeee-

accas e e a a | ace a a e e s | a e e s

e e s h | hghh s | ee a |

Pavana Englese tertia.



Musical notation (note heads) for the first system.

First system of musical notation with five staves containing letters (a, b, c, d, e, s) representing notes.

Pavana tertia. a

e c a

Second system of musical notation (note heads).

Second system of musical notation with five staves containing letters.

Third system of musical notation (note heads).

Third system of musical notation with five staves containing letters.

Fourth system of musical notation (note heads).

Fourth system of musical notation with five staves containing letters.

Fifth system of musical notation (note heads).

Fifth system of musical notation with five staves containing letters.

Sixth system of musical notation (note heads).

Sixth system of musical notation with five staves containing letters.

Seventh system of musical notation (note heads).

Seventh system of musical notation with five staves containing letters.

e e c a c a

Pavana Englese tertia.

Pavana Englese tertia.

Pavana Spagnolet. 1^o

Pavana Spag & nolet. 2^o

Decorative symbols at the bottom of the page.

Pavana quarta.



Musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. It features a single melodic line with notes and rests, and a series of letters (s, d, e, a, f, a, s, a, s, a) written above the staff. Below the staff, the text 'avana quar & ta.' is partially visible.

Musical notation for the second system, continuing the piece with a similar staff and notation style, including a treble clef, key signature, and time signature. It features a single melodic line with notes and rests, and a series of letters (d, e, s, d, e, a, a, a, e, d, s, d, a, e, a, a, d, s, a, d, s, a) written above the staff.

Musical notation for the third system, continuing the piece with a similar staff and notation style, including a treble clef, key signature, and time signature. It features a single melodic line with notes and rests, and a series of letters (s, a, s, s, d, s, d, e, d, a, e, d, s, a, f, f, e, f, a, s, a, a, s, e, e, s, e, s, e, e, e, e, s) written above the staff.

Musical notation for the fourth system, continuing the piece with a similar staff and notation style, including a treble clef, key signature, and time signature. It features a single melodic line with notes and rests, and a series of letters (a, e, d, e, a, e, d, e, s, s, a, d, e, d, a, e, a, e, d, d, b, b, d, d, a, a, a, d, a, b, b, b, a, b, s, c, b, c, c) written above the staff.

Musical notation for the fifth system, continuing the piece with a similar staff and notation style, including a treble clef, key signature, and time signature. It features a single melodic line with notes and rests, and a series of letters (d, e, a, a, e, s, a, e, d, d, e, d, a, e, s, s, d, e, a, s, s, s, a, s, a, a) written above the staff.

Musical notation for the sixth system, continuing the piece with a similar staff and notation style, including a treble clef, key signature, and time signature. It features a single melodic line with notes and rests, and a series of letters (e, d, s, s, a, a, d, d, a, e, e, a, e, d, i, a, d, d, d, e, d, e, c, a, d, b, a, a, a, e, d, a, e, d, d, e, c, e, d, d, d, d, d, d, s, a, b, d, b, d, d, d, e, c, d, s, d, b, d, s, d, d, d, d, d, d, s, a, c, a, a, a, a, e, c, s, a, a, e, d, e, c, a) written above the staff.

Musical notation for the seventh system, continuing the piece with a similar staff and notation style, including a treble clef, key signature, and time signature. It features a single melodic line with notes and rests, and a series of letters (a, a, b, d, b, d, a, a, e, d, e, d, a, e, d, a, a, e, d, a, e, d, e, d, e, d, e, c, a, e, d, a, e, d, a, e, d, s, s, a, b, d, a, e, a, c) written above the staff.

Pavana quarta.

Pavana quarta.

β β β β β β β β β β

f d e a a a d a f a f d e e a a

d d a e d c d a a a d d e a

d b d a b b d d a a a d b d b d

e e c a e a

β

d e d e d e a e

c d d a

a

S

s a s d e s d e a d e a e a a

d d e d e a d e a e a a

a d b d b a

ubplemen & tum. Passage.

β β β β

d b a b a a e e a e a a a a a a e e

e e e a e a e a e a e a e a e a e a e

d d e d e a d e a a e d

a e d s a

β β β β β

s a s d e s d e a a e d e d e a e d s a d s d e a

d e a a e e

d b a e a e e a

d e a a

β β β β β β β β β

e d s e s d a a e a e a a a e d e a e d e a d e

a b c a b d b d d d d d d b a d a d

e d e e a e e a e a e a e e a e

a e e a a a a a

β

d e d e a e

c d d a

a

Pavana M. Aloii.



First system of musical notation with five staves and a treble clef. It features a series of rhythmic figures and letter-based notes (a, e, b, f) written above the staves.

avana quinta. ♪

Second system of musical notation with five staves, continuing the piece with rhythmic figures and letter-based notes.

Third system of musical notation with five staves, continuing the piece with rhythmic figures and letter-based notes.

Fourth system of musical notation with five staves, continuing the piece with rhythmic figures and letter-based notes.

Fifth system of musical notation with five staves, continuing the piece with rhythmic figures and letter-based notes.

Six empty musical staves at the bottom of the page.



avana sexta,

ΓFF F F ΓFF F F

First system of musical notation with five staves and rhythmic notation above.

F Γ FF Γ F FF FF F Γ Γ FF

Second system of musical notation with five staves and rhythmic notation above.

F FF F F F F

Third system of musical notation with five staves and rhythmic notation above.

F F FF F FF F Γ Γ Γ Γ

Fourth system of musical notation with five staves and rhythmic notation above.

FF ΓF F XF F F FF FF FF F

Fifth system of musical notation with five staves and rhythmic notation above.

F F I F F FF F

Sixth system of musical notation with five staves and rhythmic notation above.

F F FFF F F FF

Seventh system of musical notation with five staves and rhythmic notation above.

Pavana Lachrimæ. V. S.

F F FF FF | FFF F F F

a ae d e | a ea | eesee e | ed ea

bd d | ba ea | ade ee | eees s seee e sa | aa

a e b | e | e | e eeebe | a

ed | e | e | e | e

FFF F F F F F F F F F

adedaa | aes | ad ea | deaa | a

eee | aa a | ea | a | ede | eee | adea

a d e d d s ba | e b e a | e e | e | de d

e | ea | e | e | e | e | e | e

e | e | e | e | e | e | e | e

F F F FF F F F F F

a ae de aed aed | ea a | ad ea | eee | ad ea de a de a | ea

a | eae | d a | a dea | eee | aa | a

ea e | a | a ba a | e | ea | e d a | e

ee | e | e | e | e | e | e | e

a a | e | e | e | e | e | e | e

F FF F F F F F F F F F F

dedea | * aes | aed e a | aed ea

dbaba | ab | ace a | a d ba

eae | a e | a | e | e d | e a | a ed

e a | e | e | e | e | e | e | e

F FF F FF F

a | a | a | a

eee | a de a de a | e | e | e | e | e | e | e | e

a | dea | e | dea | ea | e | e | e | e | e | e | e | e | e | e | e | e

e | a | e | e | e | e | e | e | e | e | e | e | e | e | e | e | e | e



F F F F F F F F F

d e a | d | a e | s | e | s | e | s

a | a | a | a | a | a | a | a | a

a | a | a | a | a | a | a | a | a

ubplement. a a a a a a a a a

FF F F F F F

d e a | d e a | d a e a | d d |

a | a | a | a | a | a | a |

a | a | a | a | a | a | a |

a a a a a a a

F



Γ F F F Γ F F F F F F F

a c d e a a a c d e d s d e a

a a a d b a a a a e d a a

b b b a d b d a d b

e e a e a e a

a a a a d e e a e d e d a

avana septima.

Γ F F F F F F F F I Γ F F

d a c d e a a a a c c d e a e

e a b s e e s e s e s e e e e a d e a e d e d e a a a d a a a d

a b d b b a b d e d d e a e s e b b e

e a d e e e e e d a

d a a d a a

F F F F F I Γ F F F F F F F

d s a s d e a e d a e d d

a e d e a a a e a a a a b b b

a a e b e e e e s e s e e e e a e b s b b a b d

e e b e e b e a a d d a e d e

F F F F F F F F F F F

d e a e d e d a e a d e d e a e a a a e d e a e e d

b a a e a a a a d a e a

d b d b a b a b a b b d a b b e e

a e a e b e a e e e a e e

d d e a a a

Γ F Γ F F Γ F F F F F F ⊙

e a s d e a a a

e e e s e s e s e e e e a d e a a

a b s b d b a e d e a e Subplementum.

e e e e e a a

F F F F F F F F F F F F F F F F F

s d e a a a e d e a e a a e d a e a a a a a a d e d e

d d d d d d d d d d d d a e d d e

a a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a

F F F F F F F F F F F F F F F F ⊙

d e a d a e d d a a e d e a e a a e d a e e e a a a d e d e d

d e d d d d d d d d d d d

a a a a a a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a a a a a

Pavana octava. V. S.



Γ F F FF Γ FF Γ F F F

abdbaba bdfgf d dba b a

d e d d b adb a b d

dbd d e d bdeab d e d

d f dca e

a b a a b d

dca a b d

avana 8. & & & &

F F FF FF Γ Γ Γ F Γ FF

adba ba d f g f d d d b b a abda

a b d dbd deacedea d d d d

b d b d d d d d d d d d

a dea ea e a ea f f f

a b a d c d b d

ba b ba d c d

& & &

F FFF F F FFF F F F F F F F F F

b aba d b a f h i h f d b aba

bbb d d d db f d d

d e d db e d d b d i g b d e d

a e d e a d f a c d e a

aba a c d e a d b

d d

F F I Γ F F F F FFF F FFF F FFF F

b b a abdbaba a a f f f b

b b b e e d e d d a a b b d

b d b e d d d d b b a d e a a a

e d e d e a a ba a d e a a d d

d b b d b a d d a d d

& &

F F F F F F F FFF FF F Γ F

da if bd ab a d e db aed dea e

f g de bd b b a d e d b de db d

a d ed ac de a

d a a b d ab a b d a d b a

d b a

& & & &

Empty musical staves.

Passomezo incerti Authoris. b. dur.



F F F F F F F F

aea a fefc a e
 a ed ed ed ded e da d e dd
 d d dd e d f dab a d aed
 e a e e e a eae a
 a eae a

Passomezo ia C, sol fa ut B. dur. Variatio prima.

F FF F FF F F FF F FFF FF F

ae aea fefca a a
 edaea e aed d e edefe a a
 da f d e d e dd dae d f e deda e aed d de d f
 f e e aeeb ee a ee
 a ee ee e a

F F F F F F F F F F F F

a fefcaea e a a
 eda e a ed de d e a e f f
 eda de d deda d ab d dedaed de d a e f
 e eb e e e a e a ee ebc eb ege
 a ef e f e a a a e a a e

F FF FF F FF FF FF F F F F F

fae f e f eea a a
 fa a e da caed ea aed e a aedea
 d dea dae d a aed d d d de d ba
 e ae e e ae e e e e a ea
 d e a e a e a a a a aee eae a

FF F FF FF F F FF F F FF F F

f aedea a aae f e e
 d ea e aed ea a a
 a d ab a d ed e d d ea d e aed
 a ae e a e a a e b e e
 e eae a a ee ee aeee a ee a

FF F F F F

afe a ee fa a f dea a e
 ea aea d aedea d ea d e d da ab
 e ea e e a e e ea e a ae
 eea a aee fea a dea a

F FF F F FF F FF

f edea a aea a a
 a d e aed ea a dea a ed a
 a d a ae d dea d d e d aed de d
 e a e e e ae ee a e e ea ee e ae
 ed e a aee a e a

F FF F F .3. FF F FF FF F FF F F

F FF F F F F F FF FF

F FF FF F F F F

F F F F FF F .4. F F

F FF F F FF F.FF FF F F FF

.F.F F FF F F F FF FF F F FF

F F FF FF F F FF F F FF

F FFF F F F F F F F F F F

Handwritten musical notation on a five-line staff. The notes are mostly minims and crotchets, with various accidentals (sharps, naturals, flats). Above the staff, there are several groups of 'F' characters, some with dots, indicating fingerings or specific notes. The notes themselves are a mix of 'a', 'c', 'e', 'g', and 'b'.

F F F F F F F F F F F

Handwritten musical notation on a five-line staff. Similar to the first system, it features notes with accidentals and 'F' characters above. The notes are primarily 'a', 'c', 'e', and 'g'.

F FF FF FF FF FF FF FF FF FF FF FF FF FF FF

Handwritten musical notation on a five-line staff. This system contains many 'FF' pairs above the staff. The notes are mostly minims and crotchets, with accidentals.

FF FF FF FF FF FF F F .6. F F

Handwritten musical notation on a five-line staff. It includes 'FF' pairs and a section with '.6.' above. The notes are a mix of 'a', 'c', 'e', 'g', and 'b'.

F F F F

Handwritten musical notation on a five-line staff. It features four 'F' characters above the staff. The notes are mostly minims and crotchets, with accidentals.

F F F F

Handwritten musical notation on a five-line staff. It features four 'F' characters above the staff. The notes are mostly minims and crotchets, with accidentals.

F F F F

Handwritten musical notation on a five-line staff. It features four 'F' characters above the staff. The notes are mostly minims and crotchets, with accidentals.

F F F F
 a a a a
 a a a a
 e a e e
 e e e e
 e a e a
 a a a e
 a a a a
 F F FF
 ae a a
 ed d deaed e d aeede e dba
 a e e ae ae ea
 e ae e eea
 a a a



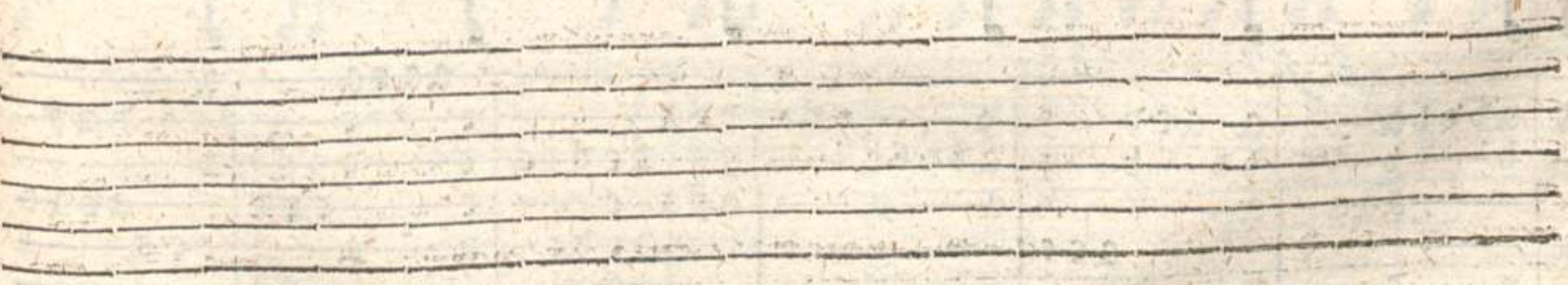
Subplementum.

F F F FF F F F F
 e f h a f e e a c e a e a a e e e e f h a e e f
 a e e e a a a a a a e e e a e e
 d f a e d e f f d d
 e e e e e b e e e e
 a e a a a e a e a e

I
 ntrata.

F F F F F F F F F
 e e e e e e e e e e e e e e e e
 e e e e e e e e e e e e e e e e
 e f e d e a e e a e e e e e e e e e
 e e e e e e e e e e e e e e e e

F F F F F F F F F
 a a e e e a f h e e d e e f h a f a a
 a e e a a a e a a a e a a a a
 a e a e d d e a e d e
 b e b e e e e e e e e e e e e e
 e e e a e a a e e e e e e e e





First system of musical notation with notes and letters (a, b, c, d, e, f) on a five-line staff.

affomezo in F, faut & B. dur. variatio prima.

Second system of musical notation with notes and letters.

Third system of musical notation with notes and letters, including a '0.2.' marking.

Fourth system of musical notation with notes and letters.

Fifth system of musical notation with notes and letters.

Sixth system of musical notation with notes and letters, including a '0.3.' marking.

Seventh system of musical notation with notes and letters.

Three decorative symbols at the bottom of the page.

edca aeae a efdca

dea ea a a e d f e

aca a a eae f

dea a f f n f a e d f e

f d e a e d a a e d d

e d f e e d f d e e d e a e d e d b a

a a e f d e d e a e a a

Staff 1: Musical notation with notes and letters (a, b, c, d, e, f). Includes a treble clef and a common time signature.

Staff 2: Musical notation with notes and letters (a, b, c, d, e, f). Includes a treble clef and a common time signature.

Staff 3: Musical notation with notes and letters (a, b, c, d, e, f). Includes a treble clef and a common time signature.

Staff 4: Musical notation with notes and letters (a, b, c, d, e, f). Includes a treble clef and a common time signature.

Staff 5: Musical notation with notes and letters (a, b, c, d, e, f). Includes a treble clef and a common time signature.

Staff 6: Musical notation with notes and letters (a, b, c, d, e, f). Includes a treble clef and a common time signature.

Staff 7: Musical notation with notes and letters (a, b, c, d, e, f). Includes a treble clef and a common time signature.

Staff 8: Musical notation with notes and letters (a, b, c, d, e, f). Includes a treble clef and a common time signature.

First system of musical notation with five staves. The notes are represented by letters: a, b, c, d, e, f. The notation includes various rhythmic values and rests.

Second system of musical notation with five staves, continuing the piece with similar notation and rhythmic patterns.

Third system of musical notation with five staves, featuring a variety of note values and rests.

Fourth system of musical notation with five staves, including a double bar line and a repeat sign.

Fifth system of musical notation with five staves, showing more complex rhythmic structures.

Sixth system of musical notation with five staves, continuing the melodic and rhythmic development.

Seventh system of musical notation with five staves, concluding the piece with final notes and rests.

d a e d e a a | e s d e a e a | a |

e s d e a | e a |

s e s s d e a | a e d e a | a d a d d e a a | a a |

e d e a a e d | d a d d b a a | a a b d d e a e d | a e e |

a d e a e | e a e d e d e a e | d d e d | e a e d s |

e d e a e | d a d d e a a | a a e d a d e a | s e s s d |

e a e a | e d e d e d a e d e | d a e d d e a d e a | s d e a |

10.

Staff 1: β

Staff 2: a d b a

Staff 3: e a e a

Staff 4: e c a e e e a

Staff 5: d e a

Staff 6: e d f d e a

Staff 7: $\text{a a a d a d b a b d a b}$

Staff 8: a a

Staff 9: e d d e a

Staff 10: a a

Staff 1: a e

Staff 2: a d d e a e

Staff 3: a d b a e d

Staff 4: e e d e a a c e a e a a a e a

Staff 5: a e d e a e a a e a e e d d e a

Staff 6: e d f d e a d e a

Staff 7: d d e a e

Staff 8: a e e e e a a a e a

Staff 1: a a a e a

Staff 2: d d e a e d e d e d a e d e e d d

Staff 3: e e e e e e e e e e

Staff 4: e e a e e e e e e e e

Staff 5: e e a e e e a

Staff 6: e d f d e a e a

Staff 7: a a b d b a b a

Staff 8: e e a e e a

Staff 9: d e a

Staff 1: a c d e d a e f d e a a e

Staff 2: d a a e d e a a e d d d

Staff 3: d b d b d a b d b a a e d

Staff 4: a e e e e a a e e a e a

Staff 5: e d d e a d d a e e a e

Staff 6: a a a a

Staff 7: a a e a e a e a

Staff 8: e d d e a d d a e e a e

Staff 1: e a a a c d f g f e

Staff 2: $\text{a d e d e d e a e d e}$ d d e a e d d

Staff 3: d a b d a d b a a b d b a a

Staff 4: a e a a a a a e a e a a

Staff 5: d a e a a a e a a

Staff 6: d e d e d e a d e a e d d

11.

Staff 1: d a e a a a e a a c d f d e a e f d e a d e a e a a

Staff 2: d e d e a a e d d a e d d d d b d e a c d d d b d e a c d

Staff 3: d a a a d a a a b

Staff 4: a a a a a a a a a a

Staff 5: d a a d e a

Staff 1: a a a e a a $\text{e a c d f d e a e f d e a d e a}$ e a

Staff 2: d e a a d e a a e d a e d e d d d e d d d e a

Staff 3: d b d a b d b a d a d b d

Staff 4: a a a a a a e a

Staff 5: d e d e a

Staff 6: a

Handwritten musical notation on a five-line staff. The notation consists of letters (a, c, e, d) placed on and between the lines, with some letters above the staff and some below. There are four measures, each beginning with a stylized clef-like symbol.

Handwritten musical notation on a five-line staff, continuing the sequence from the first system. It features four measures with similar letter-based notation and clef-like symbols.

Handwritten musical notation on a five-line staff, continuing the sequence. It features four measures with similar letter-based notation and clef-like symbols.

Handwritten musical notation on a five-line staff, continuing the sequence. It features two measures with similar letter-based notation and clef-like symbols.

Handwritten musical notation on a five-line staff, continuing the sequence. It features two measures with similar letter-based notation and clef-like symbols.

Handwritten musical notation on a five-line staff, continuing the sequence. It features two measures with similar letter-based notation and clef-like symbols.

Handwritten musical notation on a five-line staff, continuing the sequence. It features two measures with similar letter-based notation and clef-like symbols.



ubplementum.

F F.F.F FF Γ ΓF F.FF F.FF FF F.FF F.FF

F.FF F.FF F.FF F.FF FF Γ Γ F F.FF F.FF F F Γ FF F

F F ΓF ΓF FF F FF F F.FF F.FF FF F Γ ⊙



F F F F F

a e f d e a

d d d e a d b a b d b a

a e e e a d e a a e a

d e a d e a

precedentistoni, V. r. &

F F F F F F F F F

f d e a a f d e a

a d a e d e a d e a

b a d b a a e d e d d b a

a e e a e e a e a

d a d e a d e a

F F F F F F F F

f i f f d e a f d e a

a i f d e d e a d e

b a b i d f d e d b a f d d b

e a a f e e a e a

d d e a d e a

FFF F2 F F F F F F

a e d a e a e d f d e a d a

e d a d a e d d a d a b a b a d

a d a d a d b a b b b b d d b d a d

e a a e a a e a a e a e a a a

a e e a e d d d e a

F F F F F F F F

d f d e a f a e a e d e a

d e a e d a e d a a b d b a a b

a b d b a d d e d d a d a a d a b a b d a b d

e e a a e e a a a e e a e a e a

e e a a e e a e a e a e d a e d

F F F F F F F F F F F F F F F F F F F F

d e a a f d e a a e

a d d e d d b a d e d d b a d d

d a b b a a d d d e d d b a d d b a b a

a e a a e e a a a e a a e a a

d a a d a a a a d e a e

Reidani.

F F F F F F F F F F F F F F F F F F F F

e d f a e a e d e d e a e a e d f a

d a b d a b a a b d a a b a a

d b b d d d b a b b a

e a a a a a a

d e a d e a

FF F' F FF FF F F F FF FF F F FF FF F F F FF FF F

Handwritten musical notation on a five-line staff. The notes are represented by letters 'a', 'b', 'c', 'd', 'e', 'f' and accidentals. The staff is divided into measures by vertical bar lines.

F FF FF FF F F F FF FF F F FF FF F F F FF FF F F F F

Handwritten musical notation on a five-line staff, continuing the sequence of notes and clefs from the previous system.

FF F F FF F F F FF .4. F FF F F F F F F F FF

Handwritten musical notation on a five-line staff. A measure is marked with a '4' and a dot, possibly indicating a specific rhythmic value or a section marker.

FF F F F F FF FF F F F F F F

V.S. &

Handwritten musical notation on a five-line staff. The text 'V.S. &' is written above the staff, likely indicating a variation or a specific author's section.

FFF F FFF F F FF F F F F F

Handwritten musical notation on a five-line staff, showing a sequence of notes and clefs.

F F F FF F F F F F F F

Handwritten musical notation on a five-line staff, continuing the musical sequence.

F F F I.S. F F F F FF F F FF F

Handwritten musical notation on a five-line staff. The text 'I.S.' is written above the staff, possibly indicating a specific author or section.

incerti authoris.

F FF F F FFF FFF F F FF FF F

Handwritten musical notation on a five-line staff. The notes are represented by letters: d, e, a, b, f, c. The staff is divided into measures by vertical bar lines. Above the staff, there are groups of letters: F, FF, F, F, FFF, FFF, F, FF, FF, F.

FF F FF FF FF FF F F FF F FF F F F FF

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, d, e, b, f, c. The staff is divided into measures. Above the staff, there are groups of letters: FF, F, FF, FF, FF, FF, F, F, FF, F, FF, F, F, F, FF.

F F F F FF F F F FF FF F F

Handwritten musical notation on a five-line staff. The notes are represented by letters: f, a, d, b, a, c, e. The staff is divided into measures. Above the staff, there are groups of letters: F, F, F, F, FF, F, F, F, FF, FF, F, F.

F 6.F F FF FF F F F

Handwritten musical notation on a five-line staff. The notes are represented by letters: e, d, a, b, f, c. The staff is divided into measures. Above the staff, there are groups of letters: F, 6.F, F, FF, FF, F, F, F.

F FFF F FFF FFF FF FFF

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, e, d, c, a, e, d, f, a, b. The staff is divided into measures. Above the staff, there are groups of letters: F, FFF, F, FFF, FFF, FF, FFF.

F F F F F F F F F F F F F

Handwritten musical notation on a five-line staff. The notes are represented by letters: d, b, a, c, e, f. The staff is divided into measures. Above the staff, there are groups of letters: F, F, F, F, F, F, F, F, F, F, F, F, F.

F F F F 7.F F F F F

Handwritten musical notation on a five-line staff. The notes are represented by letters: e, d, f, a, b, c, a, e. The staff is divided into measures. Above the staff, there are groups of letters: F, F, F, F, 7.F, F, F, F, F.

F F F F F F F F

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there are dynamic markings: 'F' (forte) and 'FF' (fortissimo). The notes are arranged in measures, with some rests. The letters 'a', 'b', and 'c' are written below the notes, possibly indicating fingerings or specific notes.

F F FF FF FF FF

Handwritten musical notation on a five-line staff. Dynamic markings include 'F' and 'FF'. The notation shows a sequence of notes with some rests, continuing the piece.

F FF F FF F FF FF F

Handwritten musical notation on a five-line staff. Dynamic markings include 'F' and 'FF'. The notation shows a sequence of notes with some rests, continuing the piece.

F F FF FF FF FF 8. F F F

Handwritten musical notation on a five-line staff. Dynamic markings include 'F' and 'FF'. A circled '8.' is present, possibly indicating an eighth note or a specific measure. The notation shows a sequence of notes with some rests, continuing the piece.

F F FF F F F F F F F F F F F

Handwritten musical notation on a five-line staff. Dynamic markings include 'F' and 'FF'. The notation shows a sequence of notes with some rests, continuing the piece.

F F FF F F F F F F F F F F F

Handwritten musical notation on a five-line staff. Dynamic markings include 'F' and 'FF'. The notation shows a sequence of notes with some rests, continuing the piece.

F F FF F FF FF F F FF FF F F F F

Handwritten musical notation on a five-line staff. Dynamic markings include 'F' and 'FF'. The notation shows a sequence of notes with some rests, continuing the piece.

F FFF 9. F F FF FF FF FF F F

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, c, d, e, f, g, b. The notation includes various rhythmic values and accidentals.

a a V.S.

FF F F F F F

Handwritten musical notation on a five-line staff, continuing the sequence of notes and rhythms.

a a a a

F F F F F F F F

Handwritten musical notation on a five-line staff, showing further development of the musical piece.

.10. F FF FF F FF FF FF

Handwritten musical notation on a five-line staff, corresponding to the 10th measure of the piece.

V.S. a a

FF FF F FF FF FF FF

Handwritten musical notation on a five-line staff, continuing the sequence.

a

F FF F F F FF

Handwritten musical notation on a five-line staff, showing a complex sequence of notes and rests.

a

F FF FF FF F

Handwritten musical notation on a five-line staff, concluding the sequence on this page.

a

F FF FF FF F

ae d f d f d f d e a e
 I A S b a a e d
 r o b a
 e a



Subplementum.

FF F FF F F F F F.2. FF FF FF FF

a e d e a a e a e a a a a f d e a a
 d e d e d a d d d e e e d e a e d e d e d e
 a a a e e a a a a a a
 a a e e e a a a a

Chorea Anglica.

F F.3. F F FF FF FF F F.4. F FFFF FF FF FF

a a e a f d e a a e a a e d f d e a e d e a f d e a
 d d d e d d d d d e e a a e d d e d
 a a a a a e a a e a a
 a a a a a a a a a a

F F.5. F F F F F.9. F FF F FF F FF

a e d f e d a a e d e a a e d f d e a d e a a e a
 e d d d a e d d d e e d a d d d e d
 a a a e a a a a a a a a a a
 e a a a a a a a a a a a

F F

a e d d
 d d
 a

Salterello. V. S.



F F F F F F

altarello.

F F F F F F F F F F

F F F F .2. F FF

FF FF FF FF

F FF FF

F F.FF

Empty musical staves.



Passomezi in G sol re ut b. dur. debet esse variatio prima, sed est secunda.

Passomezi in G sol re ut b. dur. debet esse variatio prima, sed est secunda.

Passomezi in G sol re ut b. dur. debet esse variatio prima, sed est secunda.

Passomezi in G sol re ut b. dur. debet esse variatio prima, sed est secunda.

Passomezi in G sol re ut b. dur. debet esse variatio prima, sed est secunda.

Passomezi in G sol re ut b. dur. debet esse variatio prima, sed est secunda.

Passomezi in G sol re ut b. dur. debet esse variatio prima, sed est secunda.

Passomezi in G sol re ut b. dur. debet esse variatio prima, sed est secunda.

First system of musical notation. It consists of four staves. The top staff contains notes and letters: h e f h a f s h e f e f f e h e f h e a e a h e f. The second staff has letters: a a i h h h h a e a e a. The third staff has letters: g h h h h h a e a e. The fourth staff has letters: h h f h h a e e e a.

Second system of musical notation. It consists of four staves. The top staff contains notes and letters: h a e e a e e f h e f e e a e e f h e f h f s a. The second staff has letters: d e a d e a a a f e e f f e a a e d e d a. The third staff has letters: e e e e e e e e e e e e e e e e. The fourth staff has letters: e e a a a a a a a a a a a a.

Third system of musical notation. It consists of four staves. The top staff contains notes and letters: a a a e e f h e f e e f h g g h e g h a e a e e. The second staff has letters: e d e a e a e e a f e e f e f h e a e e a e e e f d. The third staff has letters: d a e e e e e e e e e e e e e e e e. The fourth staff has letters: a e e a a a a a h a a a a a a.

Fourth system of musical notation. It consists of four staves. The top staff contains notes and letters: e a a a a a e e f h e f h f s a a d d e a. The second staff has letters: e e a a a d a e d d e a a e d. The third staff has letters: e e e e e b e e e e e e e e e e e. The fourth staff has letters: a a a a a a a a a a a a e e a e e.

Fifth system of musical notation. It consists of four staves. The top staff contains notes and letters: a e e f h h g h e e a a a a a e e f h e e a h e e. The second staff has letters: a a d e b e e a a a e e e e e a f e a h a a d e a. The third staff has letters: e. The fourth staff has letters: a g e h e e e a e a a a a a a a a a a.

Sixth system of musical notation. It consists of four staves. The top staff contains notes and letters: a a a a e e h e f h h e e f h f e e f f e e f h e f h. The second staff has letters: a. The third staff has letters: e e d e. The fourth staff has letters: a a a a e a a e a a e e a e e a e e a.

Seventh system of musical notation. It consists of four staves. The top staff contains notes and letters: h e f h e a e e a e h h h e f h h h h e f h h h h e f h. The second staff has letters: e. The third staff has letters: a e b e e e a e e a e e a e e a e e a. The fourth staff has letters: a e e a e e e e a e e a e e a e e a.

ffefeeef | fefeeef | hshfesh | eaca | Afh

A musical staff with five lines. The first line contains rhythmic notation and letters: f f e f e e e f | f e f e e e f | h s h f e s h | e a c a | A f h. The second line has letters: a | a | a | a | a. The third line has letters: e e | e e | e e | e e | e e. The fourth line has letters: a | e | a | e | a. The fifth line has letters: e | e | e | e | e.

efh | .7. | eca acesheshfces | eaccee aca | a

A musical staff with five lines. The first line contains rhythmic notation and letters: e f h | .7. | e c a a c e s h e s h f c e s | e a c c e e a c a | a. The second line has letters: d e a | a | a | e | a. The third line has letters: d e a c | e | a | a | a. The fourth line has letters: a | e | a | e | a. The fifth line has letters: e e | a | a | a | a.

a a | a c e e c a a c e e f e e f e e f e a

A musical staff with five lines. The first line contains rhythmic notation and letters: a a | a c e e c a a c e e f e e f e e f e a. The second line has letters: e a a e d e d d a e d | e a c c e a a a c a c e | e e e | e | e a. The third line has letters: d e d | a | e d d | e | a. The fourth line has letters: a | e | e | a | e. The fifth line has letters: e | e | e | e | e.

e e e a c a | a | a c a c e e a | a a c a a c | a

A musical staff with five lines. The first line contains rhythmic notation and letters: e e e a c a | a | a c a c e e a | a a c a a c | a. The second line has letters: e e a c e e e | e c a a c e | e e | e a c e e e e | a c a c e. The third line has letters: a | e | a | e | a. The fourth line has letters: e | e | a | e | e. The fifth line has letters: e | e | a | e | a.

a c e a c e f c e f | e c a e e a e a | a a a a

A musical staff with five lines. The first line contains rhythmic notation and letters: a c e a c e f c e f | e c a e e a e a | a a a a. The second line has letters: d d e d e a d | e a a c d d e d e a d | e a e a a | d d e d. The third line has letters: a | e | a | e | e | a | e | a | e | a | e | e | e | a | e. The fourth line has letters: e | e | a | e | a | e | a | e | a | e | a | e | e | a | e. The fifth line has letters: e | e | a | e | a | e | a | e | a | e | a | e | e | a | e.

a c e f e h s f e e f e c a c c a c a | a c a c e e a c a | a c | a a a

A musical staff with five lines. The first line contains rhythmic notation and letters: a c e f e h s f e e f e c a c c a c a | a c a c e e a c a | a c | a a a. The second line has letters: e e e e e | e e e | e e e | e | a a c e a c e e e. The third line has letters: a | e | a | e | a | e | a | e | a | e | a | e | a | e. The fourth line has letters: a | e | e | a | e | a | e | a | e | a | e | a | e. The fifth line has letters: a | e | e | a | e | a | e | a | e | a | e | a | e.

e a | a d e a | e d e a | e

A musical staff with five lines. The first line contains rhythmic notation and letters: e a | a d e a | e d e a | e. The second line has letters: e | a | d | e | a | e | d | e | a | e. The third line has letters: e | e | e | e | e | e | e | e | e | e | e | e | e. The fourth line has letters: a | e | e | a | e | a | e | a | e | a | e | a | e. The fifth line has letters: a | e | e | a | e | a | e | a | e | a | e | a | e.



First system of musical notation with five staves. The notes are represented by letters: a, b, c, d, e, f. The notation includes stems and beams connecting notes across staves.

ntoni del Pergamasco, variatio 1.

Second system of musical notation with five staves, continuing the piece. It includes a circled '2.' above the first staff.

Third system of musical notation with five staves.

Fourth system of musical notation with five staves, including a circled '2.' above the first staff.

Fifth system of musical notation with five staves.

Sixth system of musical notation with five staves.

Seventh system of musical notation with five staves, including a circled '3.' above the first staff.

H

Passomezo, in G sol re ut. b mol.

First system of musical notation with notes and letters (a, e, d, f, h) on a five-line staff.

Second system of musical notation with notes and letters (a, e, d, f, h) on a five-line staff.

Third system of musical notation with notes and letters (a, e, d, f, h) on a five-line staff.

Fourth system of musical notation with notes and letters (a, e, d, f, h) on a five-line staff.

Fifth system of musical notation with notes and letters (a, e, d, f, h) on a five-line staff.

Sixth system of musical notation with notes and letters (a, e, d, f, h) on a five-line staff.

Seventh system of musical notation with notes and letters (a, e, d, f, h) on a five-line staff.


Empty musical staves at the bottom of the page.

Passomezo præcedentis toni, Diomedis.

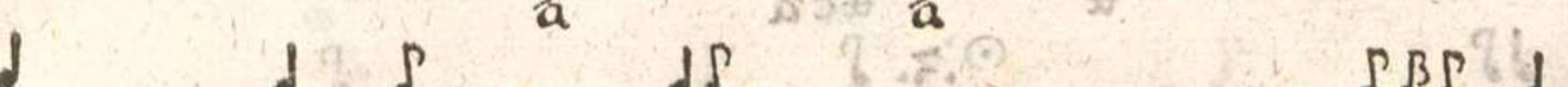
1. 

a e d e a a d e e d f e d e a f e a e a
 a a a a a d d e d d e d a a b a
 b a a b d b b a d d a a b d
 e e e b e a a a a e a b e
 a a e d a e e e a e d


Variatio 1.



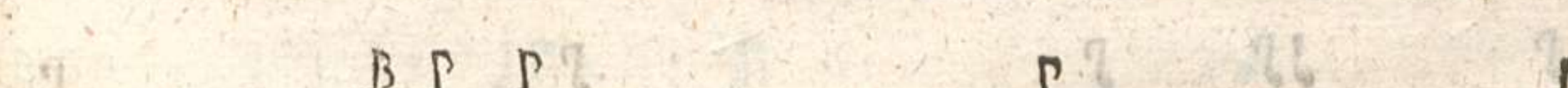
a a e d e a a e d e a
 a a a e a a a e d d b a a e d
 d b a a b a d b b d a a e a a d b b a b d
 b e b e a e e e a a a a e e
 e e d e e e e e e e d e a d



e a a e a e d a e a a e d e a a e
 d d d d e d d d d e a a a e d e a e a
 f d f d d d b a d b a b d b d a
 f e f e e a a a a a e e e a e
 e e e e a e d a d e a d e a d

2. 

a a a a a a e d e a a b a a a
 d e e a e a a a a e d e a a b a a
 d a e d e d a e a e a e d d b a b d b a b a b
 e e e e b e e e e e e e b
 a e e a e e a e a d e a



a e d a e f d e a f e d f e d a e e a e a a
 a a a e a e d e d e a a a e e d a a
 a b a b d b a a d a b d b a b b b
 e b b e a e a e a a e a a b e
 e e e e a e e e e e e e e e a



a a a a e a e a f e e a d e a
 a b a a b a b a d b b a a a e e e d
 d b a b d b a b d b d a a d e a a d b a
 b e b b e b e b e b e b e b e e e
 e e d e a e d e e e e e e e e



a a d b a a d f d d d d d d d e d e a
 e a d b a b d d b b d f d f d d d e d
 e a e a a f a f f f e f e f e e e f e e a
 e e d e a f f f f f e f e e e f e e a
 d d f d

First system of musical notation with five staves. The notation includes rhythmic symbols (e.g., ♩, ♪) and letter-based notes (a, b, c, d, e, f). The notes are arranged in a sequence across the staves, with some notes appearing on multiple staves.

Second system of musical notation with five staves. It continues the sequence of notes and rhythmic symbols from the first system. The notes are arranged in a sequence across the staves, with some notes appearing on multiple staves.

Third system of musical notation with five staves. It includes a circled number '3' above the staff, indicating a triplet. The notes are arranged in a sequence across the staves, with some notes appearing on multiple staves.

Fourth system of musical notation with five staves. The notes are arranged in a sequence across the staves, with some notes appearing on multiple staves.

Fifth system of musical notation with five staves. The notes are arranged in a sequence across the staves, with some notes appearing on multiple staves.

Sixth system of musical notation with five staves. The notes are arranged in a sequence across the staves, with some notes appearing on multiple staves.

Seventh system of musical notation with five staves. The notes are arranged in a sequence across the staves, with some notes appearing on multiple staves.

♩ ♩ **♩.4.♩** ♩

A musical staff system with four staves. The first two staves contain the notes: e c a, d e a, d e a, a e d, a b a, a b a, b a b d, b d a, a a, a a. The third staff contains: e, e a, d e a, d e a, a, e b, b e. The fourth staff contains: d e, a, d e a, a e d a e, a. There are vertical bar lines and a circled '4' above the third measure.

♩ ♩ ♩ ♩

A musical staff system with four staves. The notes are: a, e d a e a, a b d e a, a a d a b a d a b d; b b a d d e, d, d e a e d a e a, d b a, d b b a, a, b; a e a, f e e a, e b; e d, a, e e e a a e a, d e a, d e a, d e a.

♩ ♩ ♩

A musical staff system with four staves. The notes are: a e d e a e d, a b d a, a d b a a, a a e e a a e e; a b a, b b a, e f e e e f e, a e e e; e, e a e a, e e e e e e, e e e b; d, d e a, a e, e.

♩ ♩ ♩ ♩

A musical staff system with four staves. The notes are: e e e a e a, a a, d e a, a, a e e a a e e; d e e, e d d b, a d b a, a b d, a d b b a a a e d; a e a, e, b b a, d b a b d, b, d b b d; b e a, e, a e a, d e a, a e d, a e a, d e a e e; e, e d b e d e a, d, d b d, d, d a e d.

♩ ♩ ♩ ♩ ♩

A musical staff system with four staves. The notes are: e, f d e a, a e d e a, a; a e d, d e, d e d, d, d; a b d, a d b a, d, a b d, a, b; a e a e e a e, a a, e e e a a e e, e; e e e, e, a e d e a e d, a e d, d e d.

♩

A musical staff system with four staves. The notes are: n e f n n e f n a e r a a, a, n e f n e f n; e e a a, f e e f e e e f a; e d, d e a, e; e a e, e e a e; e.

♩ **♩**

A musical staff system with four staves. The notes are: a, a, a, e; d d e a, e; e a e a, e; e e e a.

F F F F F F FF F FF

Variatio I.

FF F FFF FF F F FF F

FF FF F F F F F F

F 2. F FF F FF F FF F F FF F F FF FF FF F

FF FF FF FF FF FF FF FF FF F

F FF FF FF F FF FF F FF

F F F F

F F 3. F FF F FF FF FF F FF F F F FF F

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f. The first line contains the letters 'af e f e e e'. The second line contains 'f e a f'. The third line contains 'i f i a a'. The fourth line contains 'f d e a c'. The fifth line contains 'a'. The notation continues across the staff with various letter combinations.

F F FF F F F FF F F

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f. The first line contains 'aed a e'. The second line contains 'a'. The third line contains 'a d e a c'. The fourth line contains 'a e d e a'. The fifth line contains 'a d d b a'. The notation continues across the staff.

F FF F F FF FF F F

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f. The first line contains 'fa'. The second line contains 'aed f d d e f d e a'. The third line contains 'a e d e d a e d e a'. The fourth line contains 'd e a'. The fifth line contains 'a d d a'. The notation continues across the staff.

F FF F F F FF FF 4. F F F F F F

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f. The first line contains 'aed a ea'. The second line contains 'a'. The third line contains 'a d e a'. The fourth line contains 'a f f e'. The fifth line contains 'a e d a d e a a a'. The notation continues across the staff.

F F FF F F FF FF F F

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f. The first line contains 'ea a a e f'. The second line contains 'a d d e d d'. The third line contains 'a d b a a d a b d a a d d b a'. The fourth line contains 'a a e a a d e a'. The fifth line contains 'a e d e a'. The notation continues across the staff.

F F F F F F F F

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f. The first line contains 'a d e a f d'. The second line contains 'a e e e a a e d e a c a a d e a a d a'. The third line contains 'a a b d e f f e f a a f f e f b a b a b a b'. The fourth line contains 'e a e e e e d a'. The fifth line contains 'a a a e a c e e a'. The notation continues across the staff.

F F FF F F F FF F FF

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f. The first line contains 'd a a e d d f a f d d e f e'. The second line contains 'b d a d a d d e a c d e d d e d e d'. The third line contains 'd b d d f a d d a a d b a b a'. The fourth line contains 'a a a f e e a a a e a e a'. The fifth line contains 'd a e d a a d e a e'. The notation continues across the staff.

Passomezo prczcedentis toni.E. M. A.

92

de a a f p d e f d e a e e a a a a a d e a a a d e a

ba ba b e e e e e e e e e a e e a

a a a

a a a d e a f p d e a a d e a a a b a b d a b d

b e b e b b e e e a e e e e e e e e a e b e e

e e a a a a a a d e a a a

a e a a e d f d e a d e a a a e d d e d d e d e d e a e d a e d

a a e e a e e e e e a a a a a

d e d a a

a e a d e a a a a a a a e a e a e e e e e e e e e e e e e e e

d d b a a b a b d b a a a b a b d d e b e e b e

a a

f d e a e a a a e d d e a e a e d a e d d e a e

e e e f f f e e e e e e e e e e e e e e a a

a e

d b a a a a b a a b a b d a b d b a b a e d a e

a b d b a a b d b a b d a b a a d e a a a e

a e d e a d e a d e a d e a d e a

d e a e d d b a d d b d b a f e e a e e a e a

e e e a e a a e e b e e e e e e e e e e e e e e e e e e

a e e a e e a d e a a d e a a e e e e e e e e e e e e e

F **FF** **FF** **F** **6.F** **F**

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, e, c, d, b, f. Dynamics include **F**, **FF**, and **F**. A circled '6' is present above a note. The staff contains several measures of music with various note values and rests.

F **F** **F** **F**

Handwritten musical notation on a five-line staff. Dynamics include **F** and **F**. The notation consists of several measures of music with notes and rests.

FFF **F** **F** **F** **F**

Handwritten musical notation on a five-line staff. Dynamics include **FFF**, **F**, and **F**. The notation consists of several measures of music with notes and rests.

F **F** **F** **F** **F** **F** **F**

Handwritten musical notation on a five-line staff. Dynamics include **F** and **F**. The notation consists of several measures of music with notes and rests.

F **F** **F** **F**

Handwritten musical notation on a five-line staff. Dynamics include **F** and **F**. The notation consists of several measures of music with notes and rests.

F **F** **F** **F**

Handwritten musical notation on a five-line staff. Dynamics include **F** and **F**. The notation consists of several measures of music with notes and rests.

Empty musical staves.

Four empty musical staves at the bottom of the page.

Passomezoin C sol fa ut b mol.



aa a a a
 abba b b eba
 d d f d a db db bdb b
 e ea ea ea e
 de ea d

omeis, variatio 1.

a a a a e d ea
 a ba abd b e aa a aadb a
 b d b ba d ed ab a b f d b ba b b d b
 ea ae e ebe e e eb e be d e
 e aed e a de a a a

a b b b a aed
 b b b d b ab a b d b ad abo
 aed ead d b b b d b d b ab a b
 a ae a e e a ae a
 de a a e d d a e a ae

a
 ab abo ab d b o a
 abo b b b d b d e ea
 ae a ae a ed de a e d ea
 aed da a

a aba
 e de a b abbb b d b d aabd d h a ba a d
 e d d d d d d b b d b f ha a b d e
 e e e a e e e e e e e a
 a a d a aa a e d de a da

a
 f e f deaa a a a a a
 b aab a d b b b a d b a b a a a a a b
 d d e d f d d b b b d b e d b b b
 e a e e d e ea e ea e d e d e
 d a de dae a a a e d

a b
 ab aba aed ba a
 b d b b d b ad a db a abd b ba b abo
 b b b b d b b b b b d
 ea aea e a a de a de a e
 d d e a d a d a a

b a

Pastomezoin C sol fa ut b mol.

③. Musical notation system with notes and letters (a, b, f, r, s, fa) written below the staff.

Second musical notation system with notes and letters (a, ba, aed, aa, ae) written below the staff.

Third musical notation system with notes and letters (ba, a, aab, dab, a, a) written below the staff.

Fourth musical notation system with notes and letters (ba, a, aaba, a, aaba) written below the staff.

Fifth musical notation system with notes and letters (a, ba, a, a, aad, ed, a, a) written below the staff.

Sixth musical notation system with notes and letters (a, ae, a, ea, a, aaba, a, aab, b, a, a) written below the staff.

Seventh musical notation system with notes and letters (ba, a, a, a, a, a, a, a, a) written below the staff.

5.

6.

ab a a ba a

Passomezoin F fa ut b mol.



Musical notation for the first system, featuring a treble clef and a key signature of one flat (F major). The notation includes rhythmic values and letter-based notes (a, b, c, d, e, f, g).

Nroni del Pergamascio, variatio a. I.

Musical notation for the second system, continuing the piece with rhythmic values and letter-based notes.

Musical notation for the third system, including a repeat sign and various rhythmic values.

Musical notation for the fourth system, featuring a repeat sign and a '2.' marking.

Musical notation for the fifth system, with a 'P' marking and various rhythmic values.

Musical notation for the sixth system, including a 'P' marking and various rhythmic values.

Musical notation for the seventh system, ending with a '3.' marking and a repeat sign.

Handwritten markings at the bottom of the page, including the letter 'a' and a stylized 'f'.

Passomezoin F fa ut b mol.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and flags, and the second line contains letters 'f d b a' and 'd b a'. The third line contains notes with stems and flags, and the fourth line contains letters 'd d e a' and 'd e a'. The fifth line contains notes with stems and flags, and the sixth line contains letters 'd b a' and 'i'. The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and flags, and the second line contains letters 'b a b a b a' and 'd d d'. The third line contains notes with stems and flags, and the fourth line contains letters 'a e e d f' and 'd e a a d'. The fifth line contains notes with stems and flags, and the sixth line contains letters 'd a e d' and 'd'. The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and flags, and the second line contains letters 'b a b a' and 'd e a e d a e a e a'. The third line contains notes with stems and flags, and the fourth line contains letters 'a e d a e a e d e d e a a' and 'd d b d'. The fifth line contains notes with stems and flags, and the sixth line contains letters 'e a e' and 'a e d'. The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and flags, and the second line contains letters 'a b d' and 'a b d f a i a i a i a i a i a i'. The third line contains notes with stems and flags, and the fourth line contains letters 'a d b a' and 'd b a b a b a a b a b d'. The fifth line contains notes with stems and flags, and the sixth line contains letters 'a e d f' and 'd'. The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and flags, and the second line contains letters 'b d a a' and 'a f d b d b a a a b d f a a a a'. The third line contains notes with stems and flags, and the fourth line contains letters 'd d e d' and 'd e d e d d e d a e d e d e'. The fifth line contains notes with stems and flags, and the sixth line contains letters 'a e d f d e a d e a' and 'a e a b'. The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and flags, and the second line contains letters 'a e d f e d f g f d a' and 'e a e d e b d f'. The third line contains notes with stems and flags, and the fourth line contains letters 'b a b b a' and 'a d b a'. The fifth line contains notes with stems and flags, and the sixth line contains letters 'a a e a e a e f d e'. The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and flags, and the second line contains letters 'a b d b b a' and 'b f b a a b a b a a a b d b a'. The third line contains notes with stems and flags, and the fourth line contains letters 'd d d e d a e d d e a' and 'd e a'. The fifth line contains notes with stems and flags, and the sixth line contains letters 'e d e a' and 'e a'. The notation is divided into measures by vertical bar lines.

Passomezo in F fa ut b mol.

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f, g. The first measure contains notes a, a, d, d, c, c, d, e. The second measure contains a, b, f, i, a, f. The third measure contains b, a, b, b, a. The fourth measure contains a, a, b, d, a, d, b. The fifth measure contains a, a, b, d, a, d, b.

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f, g. The first measure contains a, d, b, a, a. The second measure contains b, d, b, d, b, a. The third measure contains d, a, c, d. The fourth measure contains b, a, d, d. The fifth measure contains a, a.

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f, g. The first measure contains e, a, d, d, c, c, d, e. The second measure contains a, c, d. The third measure contains a, b, d, b, a, d. The fourth measure contains a, d, d, d. The fifth measure contains a, a.

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f, g. The first measure contains b, d, f, a, b, a. The second measure contains a, d, b, d, b. The third measure contains a, d, a, d, b, a. The fourth measure contains a, b, d, a, b, f, a, b. The fifth measure contains d, d, e, f.

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f, g. The first measure contains a, b, a. The second measure contains f, f, f, d, b, a. The third measure contains a, b. The fourth measure contains b, a. The fifth measure contains a, d, a, d. The sixth measure contains a.

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f, g. The first measure contains a, b, d, a, b, a, b, d, f. The second measure contains a, a, b, d. The third measure contains f, b, a, a. The fourth measure contains d, d, e, d, e, d, a, c, e, d, a, d, e. The fifth measure contains d, d, e, d. The sixth measure contains a, c, d.

Handwritten musical notation on a five-line staff. The notes are represented by letters: a, b, c, d, e, f, g. The first measure contains b, a, b, a. The second measure contains d, a, c, d, b, a, a, b. The third measure contains b, a, b, a. The fourth measure contains f, d, f, g, d, f, d, d. The fifth measure contains d, d, e, d. The sixth measure contains a, b, d.

Passamezzo in F fa ut b mol.

F F FF FF F FF FF

Handwritten musical notation on a five-line staff. The first line contains notes: f, a, b, a, b, a, a. The second line contains notes: a, b, b, b, b. The third line contains notes: a, b, b, b. The fourth line contains notes: a, e, c, a. The fifth line contains notes: a, e, c, a. Dynamics are indicated by 'F' and 'FF' above the staff. Bar lines are present.

F FF F F FF F

Handwritten musical notation on a five-line staff. The first line contains notes: a, b, b, a, b, a, b, a, b, a, b, a, b, a, b, a. The second line contains notes: b, b, b, b, b, b, b, a, b, a, b, a, b, a, b, a. The third line contains notes: a, b, b, b, b, b, b, a, b, a, b, a, b, a, b, a. The fourth line contains notes: a, e, c, a, b, a, b, a, b, a, b, a, b, a, b, a. The fifth line contains notes: a, e, c, a, b, a, b, a, b, a, b, a, b, a, b, a. Dynamics are indicated by 'F' and 'FF' above the staff. Bar lines are present.

F FF F FF F FF 3.

Handwritten musical notation on a five-line staff. The first line contains notes: a, b, b, a, b, a, b, a, b, a, b, a, b, a, b, a. The second line contains notes: b, b, b, b, b, b, b, a, b, a, b, a, b, a, b, a. The third line contains notes: a, b, b, b, b, b, b, a, b, a, b, a, b, a, b, a. The fourth line contains notes: a, e, c, a, b, a, b, a, b, a, b, a, b, a, b, a. The fifth line contains notes: a, e, c, a, b, a, b, a, b, a, b, a, b, a, b, a. Dynamics are indicated by 'F' and 'FF' above the staff. A circled '3.' indicates a triplet. Bar lines are present.

F FF FF FF

Handwritten musical notation on a five-line staff. The first line contains notes: a, b, b, a, b, a, b, a, b, a, b, a, b, a, b, a. The second line contains notes: b, b, b, b, b, b, b, a, b, a, b, a, b, a, b, a. The third line contains notes: a, b, b, b, b, b, b, a, b, a, b, a, b, a, b, a. The fourth line contains notes: a, e, c, a, b, a, b, a, b, a, b, a, b, a, b, a. The fifth line contains notes: a, e, c, a, b, a, b, a, b, a, b, a, b, a, b, a. Dynamics are indicated by 'F' and 'FF' above the staff. Bar lines are present.

FF FF FF F FF F

Handwritten musical notation on a five-line staff. The first line contains notes: a, b, b, a, b, a, b, a, b, a, b, a, b, a, b, a. The second line contains notes: b, b, b, b, b, b, b, a, b, a, b, a, b, a, b, a. The third line contains notes: a, b, b, b, b, b, b, a, b, a, b, a, b, a, b, a. The fourth line contains notes: a, e, c, a, b, a, b, a, b, a, b, a, b, a, b, a. The fifth line contains notes: a, e, c, a, b, a, b, a, b, a, b, a, b, a, b, a. Dynamics are indicated by 'FF' and 'F' above the staff. Bar lines are present.

FF FF FF F FF FF

Handwritten musical notation on a five-line staff. The first line contains notes: a, b, b, a, b, a, b, a, b, a, b, a, b, a, b, a. The second line contains notes: b, b, b, b, b, b, b, a, b, a, b, a, b, a, b, a. The third line contains notes: a, b, b, b, b, b, b, a, b, a, b, a, b, a, b, a. The fourth line contains notes: a, e, c, a, b, a, b, a, b, a, b, a, b, a, b, a. The fifth line contains notes: a, e, c, a, b, a, b, a, b, a, b, a, b, a, b, a. Dynamics are indicated by 'FF' and 'F' above the staff. Bar lines are present.

F FF FF FF FF FF FF FF FF

Handwritten musical notation on a five-line staff. The first line contains notes: a, b, b, a, b, a, b, a, b, a, b, a, b, a, b, a. The second line contains notes: b, b, b, b, b, b, b, a, b, a, b, a, b, a, b, a. The third line contains notes: a, b, b, b, b, b, b, a, b, a, b, a, b, a, b, a. The fourth line contains notes: a, e, c, a, b, a, b, a, b, a, b, a, b, a, b, a. The fifth line contains notes: a, e, c, a, b, a, b, a, b, a, b, a, b, a, b, a. Dynamics are indicated by 'F' and 'FF' above the staff. Bar lines are present.

Spectri cuiusdam sonus nocturnus. E. M. A.

FF FF FF F F F F

First musical staff with notes and accidentals. Above the staff are the letters: FF FF FF F F F F. The staff contains notes on a five-line system with various accidentals (sharps, naturals, flats) and stems.

Subplemen & tum. & Variatio r. a &

F FF F F FF FF F F F F F

Second musical staff. Above the staff are the letters: F FF F F FF FF F F F F F. Below the staff, the text "Subplemen & tum. & Variatio r. a &" is written. The staff contains notes and accidentals.

F F F F F F F F F

Third musical staff with notes and accidentals. Above the staff are the letters: F F F F F F F F F.

F F F F F F F

Fourth musical staff with notes and accidentals. Above the staff are the letters: F F F F F F F. A small asterisk is placed above the staff.

F F F F F F F F

Fifth musical staff with notes and accidentals. Above the staff are the letters: F F F F F F F F.

F F F F F F F

Sixth musical staff with notes and accidentals. Above the staff are the letters: F F F F F F F.

F F F F F F F F

Seventh musical staff with notes and accidentals. Above the staff are the letters: F F F F F F F F.

Alia variatio repetitionis, hoc signo notata. * a

f



ea a
ae d e a d e a
a ae f dae d e
e a a e e a

Ncerti Authoris. a ca c a ac a a

e b e f e e
a a a e a d e d e e
e a e a a d e d e a d e a
e b e e a e e a e e a

ac ab aac a
a a e a d e d e e
a ae d d e d e d a a d a d d ba
e a e e e a e d e d e a a
ea affeca a e h f e e b e e a

ac a a aac a a
gh ea e e
d b a b a h a f e a e f d e d d e
e a e b e e e a e e e e e e e e e
d e a e e e e e e e e e e e e e

b c a a E.M.A. a
a a e a e f e h g h f e e
ae a a d d e a a a e d a d a a
d d d e d e e e e a h a a d
e a e a e a e e e e e e e e e e e e e

a a a
b e e e b e e e f d e a a e a e a e
e a d d e a a e d e d a a e d a b
e a e e e a e d a a a e e e e e e e e e

a a a a e f e e a
d e d e d a d e a a a e d e a d e a a d a
d a d d e d d d d e a e d e a a
a a a e a a e e e e e e e e e e e e e

Passamezzo in d la sol re, b mol.

First system of musical notation with notes and lute tablature. The tablature consists of six lines with letters 'a', 'b', 'c', 'd', 'e', 'f' indicating fret positions. The notes are placed above the staff.

Second system of musical notation with notes and lute tablature.

Third system of musical notation with notes and lute tablature.

Fourth system of musical notation with notes and lute tablature.

Fifth system of musical notation with notes and lute tablature.

Sixth system of musical notation with notes and lute tablature.

Seventh system of musical notation with notes and lute tablature.

b \bar{c} E.M.A.

Passomezo in D. sol re ut b mol.

First system of musical notation with notes and clefs.

Second system of musical notation with notes and clefs.

Third system of musical notation with notes and clefs.

Fourth system of musical notation with notes and clefs.



Subplementum.



First system of musical notation for the 'Subplementum' section, featuring dynamic markings like 'F' and 'FF'.

Second system of musical notation for the 'Subplementum' section, featuring dynamic markings like 'F' and 'FF'.

Passomezo in Ala mire. b mol.



F F FF F F F FF F F FF F

Musical notation for the first system, featuring five staves with notes and rests. The notes are mostly minims and crotchets, with some accidentals. The first staff has a treble clef, while the others have different clefs (alto, bass, and two more bass clefs).

Affomezo 8. respond. c. in 2. J. F.

FF FF FF F F FF FF FF F F F F F

Second system of musical notation with five staves. It continues the melodic and harmonic material from the first system.

F FF F F F F FF F FF F FF F F FF F

Third system of musical notation with five staves, showing further development of the piece's themes.

FF FF FF FF F F FF F FF FF F FF F (.) 2. F

Fourth system of musical notation with five staves, including a repeat sign and a fermata.

F FF FF F F FF F F FF FF FF F

Fifth system of musical notation with five staves, continuing the composition.

F F FF F FF FF FF FF F

Sixth system of musical notation with five staves, featuring various rhythmic patterns.

FF F FFF F FF FF F F

Seventh system of musical notation with five staves, concluding the page's musical content.

FF FF FF F F F FF F F FF F

Handwritten musical notation on a five-line staff. The notes are mostly minims and crotchets, with various accidentals (sharps, naturals, flats). The staff is divided into measures by vertical bar lines.

F FF F F 3.F F F F F

Handwritten musical notation on a five-line staff. It includes a triplet of eighth notes marked with a circled '3'. The notation continues with various note values and accidentals.

F F F F FF F FF

Handwritten musical notation on a five-line staff. The notes are arranged in measures, with some groups of notes beamed together.

FF FF F F FF F F FF F

Handwritten musical notation on a five-line staff. The notation consists of several measures of music with various note values and accidentals.

FF FFF F F F F

Handwritten musical notation on a five-line staff. It features a group of three beamed eighth notes. The staff contains several measures of music.

F F F FF FF F F

Handwritten musical notation on a five-line staff. The notation includes various note values and accidentals across several measures.

F F F FF 4.F FF F

Handwritten musical notation on a five-line staff. It includes a triplet of eighth notes marked with a circled '4'. The notation continues with various note values and accidentals.

Passomezo in A la mire.

F F FF F FF F F

Handwritten musical notation on a five-line staff. The notes are mostly lowercase letters 'a', 'e', and 'd'. Above the staff, there are several pairs of 'F' characters, likely indicating fingerings. The notes are arranged in a sequence across the staff.

F F FF F F FF

Handwritten musical notation on a five-line staff. Similar to the first system, it features lowercase letters and 'F' fingerings. The notes are arranged in a sequence across the staff.

FF F FF F F FF F

Handwritten musical notation on a five-line staff. Similar to the first system, it features lowercase letters and 'F' fingerings. The notes are arranged in a sequence across the staff.

FF F F FF

Handwritten musical notation on a five-line staff. Similar to the first system, it features lowercase letters and 'F' fingerings. The notes are arranged in a sequence across the staff.

F FF F FF F

Handwritten musical notation on a five-line staff. Similar to the first system, it features lowercase letters and 'F' fingerings. The notes are arranged in a sequence across the staff.

F FF F FF FF F F FF

Handwritten musical notation on a five-line staff. Similar to the first system, it features lowercase letters and 'F' fingerings. The notes are arranged in a sequence across the staff.

FF F FF F

Handwritten musical notation on a five-line staff. Similar to the first system, it features lowercase letters and 'F' fingerings. The notes are arranged in a sequence across the staff.

a

Galliardo 1.



Alliardo 1.



Alliardo 2.

Galliarda incerti Authoris. 2.

System 1: Five staves of music. The first staff has notes b, a, a, a, b, d, a, b, d, f, e, a, a, e, a, i, f, f. The second staff has notes e, d, a, b, d, a, b, d, a, c, e, e, e, f, g, i, f. The third staff has notes a, e, a, e, d, a, e, a, e, d, f, a, f, d. The fourth staff has notes d, a, e, e, a, d, b, a, a. The fifth staff has notes d, b, a, a.

System 2: Five staves of music. The first staff has notes f, d, a, b, a, a, e, d, a, f, d, b, a, b, a, d, a. The second staff has notes f, i, f, i, g, d, g, b, a, d, a, d, b, d, a, d, e, d, e, a, d, f, b. The third staff has notes f, g, f, d, a, e, d, d, e, d, d, e, a, d, f, e, d. The fourth staff has notes f, d, e, a, a, a, c. The fifth staff has notes f, d, a, a, a, d, b, a, a.

System 3: Five staves of music. The first staff has notes f, d, b, a, f, a, b, a, d, b, a. The second staff has notes d, d, e, a, d, e, d, e, d, e, a, e, d, g, f, d, b, a, d, b, a, a, d, b, a. The third staff has notes e, a, a, e, d, d, b, d, b, d, e, a, a, e, d, e, e, e, e, a. The fourth staff has notes e, a, a, d, e, a, a, d, e, a, a. The fifth staff has notes a, a, d, b, a.

System 4: Five staves of music. The first staff has notes a, a, a, b, d, b, a, f, d, b, a, f, g, f, a, b, a. The second staff has notes a, a, d, d, b, d, d, d, e, a, d, e, d, e, d, e, a, e, d, d. The third staff has notes e, d, e, b, d, d, d, b, d, b, d, d, e, a. The fourth staff has notes e, d, e, a, d, e, a, a, e, d, e, a. The fifth staff has notes a, a, e, a.

System 5: Five staves of music. The first staff has notes a, b, d, b, a, b, a, b, a, a, a, a, d, e, a. The second staff has notes b, a, a, b, d, d, b, a, b, d, b, d, b, d, b, d, d, d, d, d. The third staff has notes a, e, d, a, e, d, d, d. The fourth staff has notes a, e, d, d. The fifth staff has notes a, a, d, d.

System 6: Five staves of music. The first staff has notes a, a, a, c, e, f, e, f, d, b, a, e, d, d, b, a, a, a, d, b, a, a, b, a. The second staff has notes a, a, b, d, b, a, d, b, a, f, d, b, b, d, b, a, a, d, d, b, a, d. The third staff has notes e, e, b, d, d, d, d, b, g, f, b, d, e, d. The fourth staff has notes e, e, e, a, e, a, e, f, e, a. The fifth staff has notes a, a, d, e, a, e, a, d, d, a, a, a, b, d.

System 7: Five staves of music. The first staff has notes b, a, a, a, a, a, a, b, a, b, a, a, b, d, a, b. The second staff has notes d, e, d, d, e, d, d, d, a, b, a, d, d, b, b, b, d, b, d. The third staff has notes e, a, c, e, f, e, f, a, g, d, e, d, f, d, a, e, d, e. The fourth staff has notes e, a, e, a, a, d, d, d. The fifth staff has notes a, a, d, d, d.

No

Galliarda T.K. 3.



Alliarda, 3. T.K.

a e a

Galliarda T. K. 4.

First system of musical notation with four staves. The top staff contains rhythmic notation (quarter and eighth notes). The second staff contains a sequence of letters: f d e e e e e f e. The third staff contains letters: f f e f f e f f. The fourth staff contains letters: a e.



Second system of musical notation with four staves. The top staff contains rhythmic notation. The second staff contains letters: d g f d e d f d b a. The third staff contains letters: d d d e a e d a e d b f g. The fourth staff contains letters: e d b d d d e g. The fifth staff contains letters: f a d a d d b.

Alliarda.

Third system of musical notation with four staves. The top staff contains rhythmic notation. The second staff contains letters: b b d f g f d g f d e d e d b a a. The third staff contains letters: b g d a d b d a d d d b d. The fourth staff contains letters: d i e d b h d e d d e d a e d. The fifth staff contains letters: d e a d d e d a b b a d d d e d a e d.

Fourth system of musical notation with four staves. The top staff contains rhythmic notation. The second staff contains letters: d b a a a b d f d f g i b b d d f g f d f d d. The third staff contains letters: d e d b d e d b g d f g d d g g g i e. The fourth staff contains letters: a d e d e a a d e d e a d. The fifth staff contains letters: a d b d b a d d d.

Fifth system of musical notation with four staves. The top staff contains rhythmic notation. The second staff contains letters: d e a e d f e d b a i i f f g f g f d b a b a b d f. The third staff contains letters: a d b a f g i d d d a d d. The fourth staff contains letters: g e a d b f a i f d e a a e. The fifth staff contains letters: a a f a i a b a d d.

Sixth system of musical notation with four staves. The top staff contains rhythmic notation. The second staff contains letters: d e a e d e d b a a b d f d f e g f d. The third staff contains letters: d b d e b d e a e d b a d d b a d d. The fourth staff contains letters: d d d d e a e a e f a b d. The fifth staff contains letters: b a a b b a a a d d a.

Seventh system of musical notation with four staves. The top staff contains rhythmic notation. The second staff contains letters: e d e a e d d f d f b h b d b a e d. The third staff contains letters: d d g b d e d a b d a b d b. The fourth staff contains letters: f g f e d b d e g e d d b d b. The fifth staff contains letters: a b a f d a f e a b d b f.

Galliarda Robert. Doulandt. 5.



First system of musical notation with a treble clef and a key signature of one flat. The notation includes rhythmic symbols (quarter, eighth, and sixteenth notes) and a series of letters (e, a, d) placed above the staff to indicate pitch.

Alliarda. 5.

Second system of musical notation, continuing the piece. It features rhythmic notation and letter-based pitch indicators.

Third system of musical notation, including some dynamic markings like 'ppp' and 'f'.

Fourth system of musical notation, continuing the melodic and rhythmic development.

Fifth system of musical notation, featuring various rhythmic patterns.

Sixth system of musical notation, including some dynamic markings like 'f' and 'p'.

Seventh system of musical notation, continuing the piece.

Eighth system of musical notation, concluding the piece on this page.

Galliarda Robert. Doulande. 5.

First system of musical notation with notes and letters (a, e, d, c, b) on a five-line staff.

Second system of musical notation with notes and letters (a, e, d, c, b) on a five-line staff.

Third system of musical notation with notes and letters (a, e, d, c, b) on a five-line staff.

Fourth system of musical notation with notes and letters (a, e, d, c, b) on a five-line staff.



Subplementum.



First system of the supplement, featuring rhythmic notation (F, F, GF, FFF, GFF, FFF, F, F, FF, F) above a staff with notes and letters (a, e, d, c, b).

Second system of the supplement, featuring rhythmic notation (GF, FFF, F, F, F, FF, F) above a staff with notes and letters (a, e, d, c, b).

Galliarda J. D. 6.



Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes rhythmic values and letter-based notes (a, e, f, g, b, d) on a five-line staff.

Alliarda, 6.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic and letter-based notation.

Handwritten musical notation for the third system, showing further development of the melody and accompaniment.

Handwritten musical notation for the fourth system, featuring a variety of rhythmic patterns and letter-based notes.

Handwritten musical notation for the fifth system, continuing the piece with similar rhythmic and letter-based notation.

Handwritten musical notation for the sixth system, showing further development of the melody and accompaniment.

Handwritten musical notation for the seventh system, concluding the piece with similar rhythmic and letter-based notation.

a a

Galliarda J. D. 6.

First system of musical notation with notes and letters (a, b, c, d, e, f, g) on a five-line staff.

Second system of musical notation with notes and letters (a, b, c, d, e, f, g) on a five-line staff.

Third system of musical notation with notes and letters (a, b, c, d, e, f, g) on a five-line staff.

Fourth system of musical notation with notes and letters (a, b, c, d, e, f, g) on a five-line staff.



Subplementum.



First system of musical notation for the 'Subplementum' section, with notes and letters (a, b, c, d, e, f, g) on a five-line staff.

La Bourre,

Second system of musical notation for the 'La Bourre' section, with notes and letters (a, b, c, d, e, f, g) on a five-line staff.

Galiarda Engl. Georg. Wesper. 7.



Alliarda, 7.

a a e d a c a a f d e a d e a a a
 a a a d d a f a d a e a e
 b b b d b d f d d b f d a f d
 e e a e e a e a e e e
 a a e d a e d a e a

a a a a a a e d a e a e a e d a f
 a d b a b a a a d b d a e d d e e e d a f
 e d e b a b d b a b d a e d d f d
 e e e b e e e e e e e e e e e
 a a a e d a a e e e e

a e a e a e d a a e d a e a e d a e
 e d d e e a e e e e e e e e e e e e
 e e a d e e e e e e e e e e e e e
 a e e e e e e e e e e e e e e e e

a e d e d e a e a a a a a a a a
 d a a a e f e e e d d b a e f e e e a a e d e
 a a a a b d b f f f f d b e d f d a
 e e a e e e e e e e e e e e e e e e

a e a e d e a e d a f d e a e a e a
 a e d e d d e e e e e e e e e e e e e
 e d a e e e e e e e e e e e e e e e
 e d a e e e e e e e e e e e e e e e

d e a e d a e a e d f a a e e d f a f d d e d d f a
 d a a a a a a e a a f a b d a f
 d b d b a b d a a a a a a a a a
 a a e e e e e e e e e e e e e e e

f e d e d e a a e a a e d f a f d f a f d d f a f a f
 d a a a b e e d b a a a a a a a a a
 a d b a b b e e e e e e e e e e e e e
 a e e e e e e e e e e e e e e e e e

a b a a a a a a a a a a a a a a
 e e e e e e e e e e e e e e e e e e
 e e e e e e e e e e e e e e e e e e
 a a a a a a a a a a a a a a a a

Galliarde Engl. Georg. Welfer. 7.

Musical notation for Galliarde Engl. Georg. Welfer. 7. It consists of two systems of three staves each. The first system starts with a treble clef and a common time signature. The notation includes various rhythmic values (minims, crotchets) and letter-based notes (a, e, d, c). The second system continues the piece with similar notation and a final double bar line.



F FF FFF F F F FFF FF F F FF F

Musical notation for Galliarde Boqueti. 8. It consists of two systems of three staves each. The notation includes various rhythmic values (minims, crotchets) and letter-based notes (a, e, d, c). The first system starts with a treble clef and a common time signature. The second system continues the piece with similar notation and a final double bar line.

Alliarda Boqueti. 8.

F F F F F F F F F F F F F F F F F

Musical notation for Galliarda Boqueti. 8. It consists of two systems of three staves each. The notation includes various rhythmic values (minims, crotchets) and letter-based notes (a, e, d, c). The first system starts with a treble clef and a common time signature. The second system continues the piece with similar notation and a final double bar line.

F FFF F F FF F F F F F F F

Musical notation for Galliarda Boqueti. 8. It consists of two systems of three staves each. The notation includes various rhythmic values (minims, crotchets) and letter-based notes (a, e, d, c). The first system starts with a treble clef and a common time signature. The second system continues the piece with similar notation and a final double bar line.

A series of ten empty musical staves, indicating that the music for this section is missing or has been omitted from this page.



abaf dba a bababa

acda a e a a

abd a a

Alliarda, 9.

a ba f d e d e a e dba d e d ababaf dbab a

e e d dba d b

ba f d e d e a e a a a e d

b d a

a a a babd babda baba a a

e a e d e d a e d e a e d e d e d

d a e d d a

a a a d b b a a

aba abd

bbdfg f d f a i a f a i i g f d f g f d b a a b

a e d d b d f g f i i i i i d b d b

abd e d d f g a f g f a e e a d d d

a a f d f a f d f a e e a d d d

a b

a a b b b b d d f g d f f d f f a f a i f a f a i i g f d f g f

d b b b d b g d f g g i i

b b b d e d f a f d f a

d d b f a

db aba a a b d f d f b g d f d f d b a

dbd bdbd g g f g f d g d f g f g f d e

e d a e a a b d f d g e d e f g d d a d e

a b d d f d d f g d d a d e

a a



First system of musical notation for Galliarda T. K. 9, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The notes are labeled with letters a, b, c, d, e, f, g.

Second system of musical notation for Galliarda T. K. 9, continuing the melody and bass line from the first system.

Third system of musical notation for Galliarda T. K. 9, continuing the melody and bass line.



Subplementum.



First system of musical notation for the Subplementum section, featuring a treble clef and a key signature of one flat. The notation includes a melody line and a bass line.

Second system of musical notation for the Subplementum section, continuing the melody and bass line.

Third system of musical notation for the Subplementum section, continuing the melody and bass line.

Galiarda incerti Authoris. 10.



Alliarda. & &



Γ Γ.F Γ.F Γ.F Γ Γ.F Γ F Γ

Γ da e de a a aed f dea a

bae d ad e de d dde d

z d d ba d da d d

ae a ea ee e a e a

a ae a ed

Alliarda. 11. a a a a a a

Γ F Γ.F F F.F Γ.F Γ.F Γ Γ.F

aed ed a aed e d a ac a

e de dea e de a a ae dde d d eod e d

d d dde dd b d d d d d d d

e ea a a e e a e a ea e

a a a d e a a ea a

a a

F F Γ.F Γ F.F F Γ.F F Γ

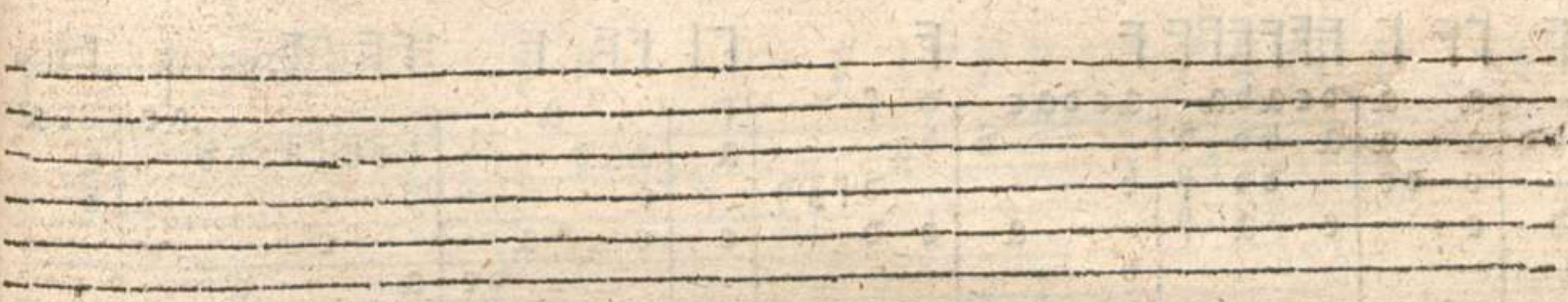
ae d ea e f dea ed f dea a

e dea a e de d ba a b d d d

a e a e ae a a

a a e e a

a



Γ Γ.F Γ Γ.F.F Γ.F F Γ

af dea a dab aa

b a bdb a abdd b db a a e

z d f d e ddf ded e d

a a e da e af d e a

a d a d a a

Alliarda 12.

Γ.F.F Γ.F Γ Γ.F.F.F.F.F.F.F.F F Γ.F.F.F F

a a deaba aae d f e a a

a ab abd a a b d b d ba a abd b ba d b

d d bd e d f g f d e e d d d d

e a e a f a e e e d d d d

d e a

F.F.F F F F.F.F.F F

e e a a ae a ae a

a d ba a ae a de aed da e

abd d ed d e dd

a a a a e e e e a e

a e e e a

Verte, habebis variationem secundam
L

2. ΓFF FΓF F FΓF Γ.FFFF.FF.FF F

V.S.
F Γ.FFF F F.FF.FF FF F.FF

FFF F.FF FΓF F.FF

F.FF.FF.FF.FF F.FF.FF.FF.FF F.FF.FF.FF.FF

FF.FF.FF.FF.FF.FF.FF.FF.FF.FF.FF.FF.FF.FF

F.FF.FF.FF.FF.FF.FF.FF.FF.FF.FF.FF.FF.FF

F.F.FF.FF.FF.FF.FF.FF.FF.FF.FF.FF.FF.FF



Γ FFF FF F F FFF FF F

a aca fcca ca afe e eaf e
 e e de d e e e f
 b d d d d d d f
 a a a a e e e a

Alliarda 13. Ex modo tristi & antiquo in elegantem redacta,

FF F F F FF Γ Γ F FF F F F F

a aee ffee a a ae a a a
 ee e e e e aee e a aed edae a
 d d e d e dea e d d ed
 e e e e e e a a a

F F F F F F F F F F F F F

fcaae a ae a eef e e efa f e a e aeeae f
 d ed f ee e ea
 a e e e a e e a e e
 a e e e e e e e e e

F F FF F F F F F F F F F F F

aeeefee e a ehafe e e e e e
 eae f e f edea a a a e e
 dea e a e ed a
 a e a e e e e e e e

F F FF F F FF F FF F FF F F F F F F

a e ae a a pppppp aeeefee f a f
 e d d e a a e ed a f d e a
 d ede a a acde d g a e e e
 e e b ee a a h e a a

F Γ FF F Γ FF F FF F F FF F F F F

a e eea f f e c b e a a a f a f a f
 a a eea e d edea e d a e aed d e a e
 a dea a f de ee f a e d d d
 b e eb e e ea e e e a e a e
 e e e e e e b e a a
 ea a e e e e e e e e e

Γ F F FF F Γ FF F FF F FF F FF F FF

a a ca a acf f a acff a
 f dea de a ae daed e aee acf e aae
 f d de d d e aed a aed e e a
 g a e e e e e a e e
 h e a a a e e a a a

F FF F FF F FF F F FF F FF FF F

F F F F F F F F F F F F F F F

F FF F F F F F F F F F

F F



Subplementum.



F F.FF FF FF F.FF FF F.FF FF FF F FF F FF

Courant.

FF FF FF F.FF F F FF FF F.FF F F F F FF

Galliarda E. M. 14.



Musical notation for the first system, featuring a treble clef and a 3/4 time signature. The notation includes notes on a five-line staff and a sequence of letters (e, a, d, c, e, a, e) representing the melody.

Alliarda 14.

Musical notation for the second system, continuing the melody with notes and letters (e, d, e, a, e, a, d, d, e, a, e, a, e, d, e, a, e, a, e, a).

Musical notation for the third system, including notes, letters (e, f, d, e, a, e, a, a, e, a, e, d, d, e, a, e, a, e, a, e, a, e, a), and a section with repeated letters (A A A A A).

Musical notation for the fourth system, featuring notes, letters (e, e, e, g, e, g, a, f, e, d, d, d, e, a, a, e, d, d, e, a, e, d, e, d, f, d), and a section with repeated letters (A A A A A).

Musical notation for the fifth system, including notes, letters (a, a, a, d, e, d, c, a, a, e, e, d, e, a, e, e, d, d, e, a, a, e, e, f, e, a, d), and a section with repeated letters (A A A A A).

Musical notation for the sixth system, featuring notes, letters (e, a, d, e, d, a, a, d, b, a, b, d, d, d, b, a, a, b, a, b, d, a, e, a, e, d, d, e, a, e, e, f, e), and a section with repeated letters (A A A A A).

Musical notation for the seventh system, including notes, letters (f, e, f, e, p, p), and a section with repeated letters (A A A A A).

a

Galliarda 15.



Musical notation for the first system of 'Galliarda 15'. It consists of four staves with rhythmic notation above and letter-based tablature below. The tablature uses letters 'e', 'a', 'd', 'c', 'f', 'b' on a five-line staff.

Alliarda 15.

Second system of musical notation for 'Alliarda 15', continuing the four-staff format with rhythmic notation and letter-based tablature.

Third system of musical notation for 'Alliarda 15', continuing the four-staff format with rhythmic notation and letter-based tablature.

Fourth system of musical notation for 'Alliarda 15', continuing the four-staff format with rhythmic notation and letter-based tablature.

Fifth system of musical notation for 'Alliarda 15', continuing the four-staff format with rhythmic notation and letter-based tablature.

Sixth system of musical notation for 'Alliarda 15', continuing the four-staff format with rhythmic notation and letter-based tablature.

Seven empty musical staves at the bottom of the page.



FF GF GF GF FFF GFF F FF GF

pppppppae f fha pdea

A A A i f de d d d ae

3 i i A dd d d d d d d

f f a f A a e e a a

f f a acef

Alliarda 16.

a a a a

FFF GF GF.FFF F.F.F.F.F GF FF GF F GF GF

afde a acdfeaf dea

d f d e i h f d e d e a e d d d d d d d d d d d d

a d d b a f d b d b a a a a a a a a a a

a e a e a e e a e a e a a e a e a e a

a a a e a a a a

FFF F GF GF F FFF GF F F GF GF GF F

acdf d e a h f f h f h a e e f f e f p p p d e e a e d

d d d f h f f d d d d d d d d d d d d

a a h a e e a a p p p e a

a a a a a a a a

F GF GF F GF F F GF GF FF

ea a a p d e a e a d e a a e e e

d d e a e d e d e d e d e d a e e e

a a a a e d d e f e

a a a e e a e a e e a e a e

d a e a e a e a e a e a e

FFF F F F FF F

fca acde

d e a d e a e d a d

b a d b d d

e f e e a e a a

Subplementum.

F GF GF FF F GF F.FF F.F F F FF F F FF

f p d e h f d e a e f d e a e a e a e e e e f a

d d d d d d e a e d e a e d d e a

3 a d a a f d d d a a

a e a f a a a e e a e e a

F F.FF F.FF F.FF GF F F FF F

f e d f a e a a a a a

d a a e d d a e d d e d e d a e d

a a a a a a a a

a e a e a e a e d e d a

a a



F F.F F.F F.F F.F F.F F.F F.F F.F

e a ea aedea ea aedf a
 e a e a a e ad aaaa aaed
 B a a a a a b b b d
 e e ea f a a a
 e e d d d

Alliarda 16.

f

F F.F F F.F F F.F F.F F.F F.F F.F F.F

a ae a edea aedea f e ae aedea f a fa
 f e e e f a e a e a ae a t i
 e e dea e a a a a e a f
 e e e a e
 a a a

a

F.F F.F F.F F F.F F.F F.F F.F F.F F.F

a a a a a a a a a a a a
 a e d e a a e d a e a e a e a e e e e e e e e e
 b d b d b d e d e a e e e e e e e e e e e e e e e e
 a
 d d d a d a a a a a a a a a a a a a a a a a a a

a

F F.F F.F F.F F.F F.F F.F F.F F.F F.F F.F

a a a a e e e a a a e a a a e e e e e e e e e e e e
 a e
 a d d a e d d a a d a e d e a e e e e e e e e e e e e e e e e
 e a a e e a a e e a e
 e a a e e e a e a

a

F.F F.F F.F F.F F.F F.F F.F F.F F.F F.F F.F F.F

f f y f e e f e d f d e d a a e a e e e d f d e d a a e a e e e e e e e e e e e e
 d a e a e
 a a e a a e
 a a a e e a a e

a

F F.F F.F

ae
 f e e e e e a a a
 e e e d e a e
 e e e a a





Musical notation system 1 with notes and letters: a, a, aee, f, free, f, f, eee

Alliarda 17.

Musical notation system 2 with notes and letters: ea, eae, dae, dea, e, a, de, aee, ee, e, aa, d, deae, d, d, ded, ea, e, a, e, a, a

Musical notation system 3 with notes and letters: feee, ee, feea, eae, ea, dea, e, ae, dae, dae, dea, e, a, dea, deae, a, e, e, e, e, e, e, a, e, a, a

Musical notation system 4 with notes and letters: ee, f, aed, ae, ed, a, aed, ae, d, dea, ea, e, de, d, abba, ee, f, aee, ae, ee, a, aee, a, e

Musical notation system 5 with notes and letters: ee, f, a, e, d, ae, a, a, dea, ea, de, d, abba, aba, ea, ee, ae, a, e, e, a

Musical notation system 6 with notes and letters: de, d, e, a

Empty musical staves at the bottom of the page.

Galliarda Mercurii. 18.



FF F F F F F F F F F F

Handwritten musical notation on a five-line staff with various notes and rests.

Alliarda 18. &

F F F F F F F F F F

Handwritten musical notation on a five-line staff.

F F F F F F F F F F

Handwritten musical notation on a five-line staff.

F F F F F F F F F F

Handwritten musical notation on a five-line staff.

F F F F F F F F F F

Handwritten musical notation on a five-line staff.

FF

Handwritten musical notation on a five-line staff.

Empty musical staves at the bottom of the page.



Musical notation for the first system, featuring a treble clef and a common time signature. The notation includes rhythmic values (quarter, eighth, and sixteenth notes) and a series of letters (e, d, a, c, b) representing pitch. The letters are arranged in a sequence that follows the melodic line.

Intrata r.

Second system of musical notation, continuing the piece. It features a treble clef and a common time signature. The notation includes rhythmic values and a series of letters representing pitch.

Third system of musical notation, continuing the piece. It features a treble clef and a common time signature. The notation includes rhythmic values and a series of letters representing pitch.

Fourth system of musical notation, continuing the piece. It features a treble clef and a common time signature. The notation includes rhythmic values and a series of letters representing pitch.

Fifth system of musical notation, continuing the piece. It features a treble clef and a common time signature. The notation includes rhythmic values and a series of letters representing pitch.

Sixth system of musical notation, continuing the piece. It features a treble clef and a common time signature. The notation includes rhythmic values and a series of letters representing pitch.

Seventh system of musical notation, continuing the piece. It features a treble clef and a common time signature. The notation includes rhythmic values and a series of letters representing pitch.

99

First system of musical notation with five staves. The top staff has a treble clef and a common time signature. The notes are written in a shorthand style with stems and flags. There are some markings above the staff, including a circled 'v' and the number '99'.

Second system of musical notation with five staves, continuing the piece. It features similar shorthand notation and clefs as the first system.

Antus secundus.

Third system of musical notation with five staves. The label 'Antus secundus.' is written above the staff. The notation continues with the same shorthand style.



Fourth system of musical notation with five staves. It includes a decorative initial 'C' on the left side. The notation continues with the same shorthand style.

Antus primus.

Fifth system of musical notation with five staves. The label 'Antus primus.' is written above the staff. The notation continues with the same shorthand style.

Sixth system of musical notation with five staves. The notation continues with the same shorthand style.

Seventh system of musical notation with five staves. The notation continues with the same shorthand style.



Intrata

edfaea ea aedfdea a aedea e
 d eded d e d edeade d daed
 d d a d a da d a d ed
 a a a a a a e fa
 e ee a a a e e d

Ntrataz.

Ntrataz.

aeede h f d f d e a a a a e d a e e e e a a a a
 a d e a e e e e e d e a a a d e e a e d d d e e d a d e d e d e a d e a
 e a f f f f d b a b d e d d e e e a d a d a d b
 e e b f e a a a
 e e e e e a e a e e e e a a e a
 d e a d a a d

Intrata

fdea f d e a e a d e a a e d e e d f d e f d e a d e d e a a a
 e d a e a d e e d a d d a e d d d a d e e d d e d
 e f e a b o b d f b d d a d d a
 e e e a a e a a a
 e e a e d e d a e a a a e e a

Intrata

a e e d f e d e a e h f d f d e a e a a h e h e d e a e e f a f a e a e
 a e d e d d d a e d a a e a a a a h a a a e e d d e d d e d
 d d d a e e d e a a a a b a d d d d d d
 e a a e e a e h e e a e e e a e a
 a e a e a a a a h

Intrata

a f d e a
 e d a d e d d e a e a a
 d a a d e f e a a
 e a e e e b e d
 a e e e e e

Subplementum.

Intrata

b a b d f d b a b d f g f d f o b a a b b b d f a
 d d d d e d d d b b d
 a e d a e a f e f d a b d a d b a b a
 e e d b b b

Cuorant.

a b d b a a b d f a a e d b d b a b d b a
 e d e d d e a e d d d d e d e d e d d
 d d d d d d d d d d d d
 a a a a e a a f e d e a a a



Staff 1: Musical notation with notes and rests.

Staff 2: a b d b a a b d b d a b a

Staff 3: d d d e d b d a b

Staff 4: a d e a d

Ranfle 1

Staff 1: Musical notation with notes and rests.

Staff 2: a b b d b a a b d b d a b a a f a d f e a

Staff 3: d d d e d b d a b d e d e d a e d

Staff 4: a d e a d a a e a

Staff 1: Musical notation with notes and rests.

Staff 2: f a e d e d a e d a e e d e d f e d e d a f d f d e d e a e d f a e d e a

Staff 3: b d a b a a b a b a b d b a

Staff 4: a d d e a d e a

Staff 1: Musical notation with notes and rests.

Staff 2: a a a a a a a e d f d d b d a b a a

Staff 3: a a e e a a b b d d b a b a b a a a b a b d a b a b a

Staff 4: e a e a e a d e a d a

Staff 1: Musical notation with notes and rests.

Staff 2: a b a a d a b a a b d b a a b a a b a a b a a

Staff 3: d d d d d d d d e d e d a e d d d e d b d b d b

Staff 4: b d a e d a e a a a a a a a a a b d

Staff 1: Musical notation with notes and rests.

Staff 2: b d a b d a b a d b d a b a a b a a a b b

Staff 3: d e d d d b b e d d e d d d e d d d b b

Staff 4: a e e e d e a a a a a a e e d e a

Staff 1: Musical notation with notes and rests.

Staff 2: a b a a b d b a b a a b d b a a a a a b d a b a

Staff 3: b b d b d e d d d b a a a b a b d a d b d a

Staff 4: b f d e d d d e d e e d d d e d d b

a

Musical notation for the first system, featuring a melody line with notes and a four-part vocal or instrumental setting with letter-based notes.

Melody: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vocal/Instrumental parts:

- Part 1: b a | a | a a | a a b b a a b a | a | a b b b | a b a a |
- Part 2: a | e d d e | b b | a b b d | a | a | b | b | a b a a | a | e d e d
- Part 3: e a e | e | d e a | d e | a | a | d | e | a | e | a |
- Part 4: b a | a | | | a | d | e | a | | | e | a | | | d b | a

Musical notation for the second system, continuing the melody and the four-part setting.

Melody: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vocal/Instrumental parts:

- Part 1: a a a | a a b d f d b a | a a | a e | d f d | d b | a
- Part 2: a a | a a d b d | b d b | a b d a | b b | b a d | b d b d | d g | f d b | a b
- Part 3: d e | e e | d a | b d | b | d e | d a | d | f | g d | e d
- Part 4: e | e | a e d | a e a | d a b d | a | a e d | d | d | d |

Musical notation for the third system, showing the beginning of a new section.

Melody: ♩ ♩ ♩

Vocal/Instrumental parts:

- Part 1: a | e a |
- Part 2: e | d d |
- Part 3: e | e |
- Part 4: a | a |

A series of ten empty musical staves, providing space for further notation.



F F F F F F

a a e e e e a e a aede
 d eded d d d d e d eded
 e e e e
 a a a a e e

Ransle 2. a a

F F F F F F F F F F

a a e a aeede e aea a aeede a dea a
 d e d d eded e a d e d d d e d ea d
 e e e e e a e e
 a e a e e a e a e a e

a a

F F F F F F F F F F

aede a a e aedea a caede a ed dea aea a
 d e d d d e d e d e d e d d ed ed
 a a e a a a a e e a e
 a a e a a e a a e a

a a

F F F F F F F F F F

e aed edeae a e aed dea a a e daea
 d d eda d d e d d e d d ed d ede
 a a a a e a a a
 e e a a e e a a e a a

a a ea a a

F F F F F F F F F F

e a edaea eaede deaed a ed ea eaede dea a
 d d ed ede d e d e d d e d de d
 e e e e e e e e e e a e
 ea a a e e a e e e a

a a a ca

F

e d
 e
 a

Empty musical staves.

Bransle incerti Authoris. 3.



fa fædfe fæda a
 e b a a
 d b d e e d
 a a a a a d d
 d e

Ransle 3.

aed fædfo fæda a
 dbabba bab
 ab d dbabba boba
 a d e a a a d a
 a a

fæf e fe fæi fæ fæ æ d e d fæfæf e fe e f fæi
 d e d g f g g f e a f f i
 a c f e g f e e a a a
 a a a a a a

fæiæf fæ fæ e e aedea
 i f e a a ab aba a
 d d e d e d e d d d b d b a a
 a e e e e a a a e b e b
 a e a a a d a a

a aedæ ba a d f fæf e fe a ab d ba
 d d b fæi f d b b d ab
 a b b f f
 e e a e a e a e d f
 a d d e d d e a a d d æ

a d b a a a a æ d a
 d e d e d o b b b d e d e b
 a e a e f e æ a e æ d æ
 a d e d e e e a a d e a

a a
 e d d a
 a e a
 d e d e d a d e a e a
 a d f a a



FF FFF F FF FF F F

fa f d e a a f d e a e e f e e a e d f d f a f d e a

d d d e a d d a d d a e e a

a a a a a

Ranlesd. la & Roine. 4. &

F FF F F.F F F FFF F FF F

a f d e d a e a e d f d e a a a a a a a e a

e d d d d e e e e d e d d e e e d e

a e e a a e a e a e a e a

F F FF F F FF F .2. F F F F

a a a a f e f e f e f a e d a e a e d f d e a a a f

e d e d d e d d a d a d a d e e e e

a a a a a a a e a a e a

a F FF F F F FF F FF F F F FF F F FF F

e d f e d f d a d a e d a e d e f e f e f a f e d f e d f d a d a e d a e d

d d d d e d d e d d

a a e a e a e a e a e a e d d d

F F F F F F .3. F FF F FF FF F F FF F

e d e a a a e d d d f d f d f d e a a a a

d d d e d d d d f f d d e e e d

a a a a e a e f a e e f a a e

e a a d a e e a e a

F F FF F F F F FF F FF F F F.F

a e d f d e a a a e d a e d f d e a f f f f

e d d d e d e d e d e d d d d d

a a e e a a a e a e a e e a a e f e f a

a e a a a e a e a a

F F F FF F .4. F.F F F F F F F

f d e a f f f f a f d e a e a e a e d a e d e a a e d a e

d d d d d d e d d e d e d d e d e d

a a f f a a a a a a a a e a a

a a a a a e a a

ENC

a a

FFF F F F F F F F F F F F F F

dfedf aape aap r p p p a i a f ae dea ae daf ae dea aeda

F .S. FF F FFFF F F F FF FF F F FF FF

f dfdea aede a a a a a a a a a a a a a a a a

FF F FFF F F FFFF .6.F FF FF

ba a a a abda babd aeada eade d d ae dfdae

F F FF FFF F F FF FF FF F F

d aed de d d fdfg t gf dfg p eae ae daede ae a

F FFF F F

a ae aeedf d d

Empty musical staves with faint handwritten markings and bleed-through from the reverse side of the page.



Subplementum.



Musical notation system 1: Treble clef, 2/4 time signature. Notes: e, a, c, e, a, f, d, e, a, e, d, e, a, a, e, d, e, a, a, e, d, f. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

Volte. Musical notation system 2: Treble clef, 2/4 time signature. Notes: e, d, f, a, f, d, e, a, d, a, e, d, a, f. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

Musical notation system 3: Treble clef, 2/4 time signature. Notes: e, f, d, a, f, d, e, a, d, a, e, d, a, f, e, d, a, c, d. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

Musical notation system 4: Treble clef, 2/4 time signature. Notes: a, e, d, e, a, a, e, d, a, e. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

Subplementum.

Polon, Volte.

Musical notation system 5: Treble clef, 2/4 time signature. Notes: d, e, a, a, e, d, f, d, e, a, e, a, a, a, e, d, e, a, d, e, d, e, d, e, a, e, a. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

Musical notation system 6: Treble clef, 2/4 time signature. Notes: e, d, f, d, e, a, d, e, a, e, a. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.



♪ ♪ ♫ ♫ ♫ ♫ ♫ ♫

a	a a	♭ b	a a	a a	a a
b b♭	b b	b b	b b	b a	b b
a a	a a	e	a a e a	a a	a a
♭	a	a e	♭ e a	♭	♭

Ranfle 5.

♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

a	a	a	a	a	a	a	♭	a	♭
♭ b♭	♭ b	a	a a a	a a	a	b a	b b b	♭	♭
b	b	b a	b b	b b	b a a	b b a	b b b	♭	♭
a	a e a	a a	e b	e e a	e	e	a e a	a e a	♭
e	♭	♭	e	e	♭ e	a e a	a e a	♭ e a	♭

♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

♭	a	♭	♭	♭	♭	♭	♭	♭	♭
♭ a	♭ b a	f f	f a i	a b d f	b b	♭ f	♭	♭	♭
a	a a	f	f a	e	e e a	♭	f e f	a	♭
a e d	♭	♭	f	e	♭	♭	♭	♭	♭

♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

a e d	♭ e	♭	♭	♭	♭	♭	♭	♭	♭
♭ a	♭	♭	♭	♭	♭	♭	♭	♭	♭
b	♭	♭	♭	♭	♭	♭	♭	♭	♭
a	e	e	a e d	♭	♭	♭	♭	♭	♭

♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

a e d	f	a e a	a e a	a e a	a e d	e d	a a	a a	♭
♭ b a	♭ b	a a e	e a e	a e	a e	a e	b b d	b	♭
b	♭	b a	b	a	b a	b	b f	♭	♭
♭ e d	♭ a	a a	e	e a	e e a	e	♭	♭	♭

♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

♭ b d a b	a	♭ a a d b	a b a	a a a	a a a	a b	a b	♭	♭
♭ b	♭	♭ b b	b d a	♭ b	♭	b a b d	♭	♭	♭
e	a	a a	a	e e b	e e a	e e a	♭	♭	♭
a	f	♭ e a	♭ e a	♭	♭	♭	♭	♭	♭

♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

a b a	f	a a	e d d	♭	♭	♭	♭	♭	♭
b	♭ b a a	♭	♭ b	a b a	♭	♭	♭	♭	♭
b	♭ b	e a	a f f	♭	♭	♭	♭	♭	♭
♭	♭ e a	♭ e a	♭	♭	♭	♭	♭	♭	♭

b a a



Musical notation system 1: Treble clef, staff with notes and letters 'a', 'b', 'c', 'd' below.

a a b d b a a a b d b a b a
 b d b d d a b d b d d b d b d b d a a
 a c c a c e e e a e e c c a c a a
 d a c d a

Ransle 6.

Musical notation system 2: Treble clef, staff with notes and letters 'a', 'b', 'c', 'd' below.

a c d f d b a b a a a b d b a a b d a b d a b b d b a b d d
 a b d b b d b a a a a b d b a a b d a b b d b a b d d
 a c a e e e a e a c e a c e a a c c e a
 d a a e d e

Musical notation system 3: Treble clef, staff with notes and letters 'a', 'b', 'c', 'd' below.

d f d e d f a f d f d f a f d e a d f e a
 b b a a b f f d b a b d b a b d a d f d d
 e a a c f e a c e a f e e a a a a f e f a e a a e
 d e a d e a a d

Musical notation system 4: Treble clef, staff with notes and letters 'a', 'b', 'c', 'd' below.

a f d e d i f a f d f a i f a
 a b d b a d d f a i f a d b a d b a
 a b d a f i g f i b d b a b d b a
 a e a a e e f e e a a a e a e e a e
 a a c e d e d

Musical notation system 5: Treble clef, staff with notes and letters 'a', 'b', 'c', 'd' below.

d f g f d b a d f g a b d f d e d e e f
 d a b d b e d e b d e d b b d b b d d e d b d e e f
 a f f a f d e a a a f e d b
 d d b d d a c e d b f d

Musical notation system 6: Treble clef, staff with notes and letters 'a', 'b', 'c', 'd' below.

d f d f g d f d e d e d a a d b a a d b a
 b a d d d d d d a a d b a a d b a b
 d b d e e d b a f g e d e d f d b d d b d
 a a a e e a f a f a a a a e e f e e e a
 d b a a d b a a c e d

Musical notation system 7: Treble clef, staff with notes and letters 'a', 'b', 'c', 'd' below.

d d d b d a b a d d b a d d d b a b
 a c e f a a c a c e a a a d d b b
 a a a a a a a a a a a a
 d a

a a a a b



FF F F F F F F F F F F

iaf daa f f e e e f d b a af
 f f d b b d g f d b a b a
 f d b b f g f d e a c a e
 f f d e f d e a c d d d e a a e
 f d a a c d d d e a a d b a

Rransle M. 7.

F FF FF FF F F F

f a i a f a i f a d f a d f d b a a a
 a b d b d b d a b a b a a a b a a b d b a b d
 e d e d d d b d
 d e a e
 a d a a b d a d

F F F F F F F

b d f d a b d b a b a a a b a
 d b d d b d b a a a b a f e i f a d f e f
 d e d e d d d d g f g f b d
 e a d a e a f d a d b a b
 a

F F FF FFF FFF F F F

a d f d f a i a f g f d b a b a a f e a f f e f e e a c d a b a
 a f a d b a a f
 e g a e g a
 d a d d a f d a c a d e a d b a a

F F F F F F

a f i a f d b a a b a f e e e f
 b d b a a f d b d d b d b a a
 d e g d e d e d a a
 d a g h e a d a a a

Empty musical staves.



B F.FF FF F F FFFF F FF

a f a f e f a i a f d p a a a d b a a a d b a a a

f f f g g f g a f d d d a d b

a a a a d e a d d a d b a

Rranse M.

F F F F F F F F

a f a i a f a f d e d f a d f d b a d b a b a a a d b b a a

d d d b d a b d a b a a d e d

a a e d a a b a a a

a

FF GF FFF FF F F F F F

b a b d d a d f d i a f a a d b a b a a c e f e a h e a a

d d d f d d b a b a a a a b b d

e d h f a e d a e e a

a d d d d e d a a a d a

a d a

FF F F F FF FF

b a a b a a f f p e e f a b a a

d e d e d e g h d e d d b d b a

e a h g h d e a

a b a a

Subplementum.

FF FF F F F F FF F F F F

a b a a d b a a a d b a b a d a d b a b d a a b

d d e e e d e e e d e e e e e b

e a e a e a e a e e d e e a

d d a a e a a a d a

La Bourree, variatio secunda, primam inuenies fol. 115.

F F.FF F F F F F F F F F

b d b d d a b d d a b a b d b a a b b d b d

b b b d f b a d e d b d f

e d e d f f a e e d e a e e

d d d a a d a e e d d

FF F FF FF

b a a a a b d a d b a b a

d d b d d b e e e e e

e e f a e d a e

d e d e d e a

Alamanda 1.



Lamanda 1.]



Alamanda 2.



Lamanda E. M. A. & 2. &

Alamanda 3.



Musical notation for the first system of Alamanda 3, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. The notes are primarily eighth and sixteenth notes.

Lamanda 3.

Second system of musical notation for Alamanda 3, continuing the melody and bass line from the first system.

Third system of musical notation for Alamanda 3, continuing the melody and bass line.

Fourth system of musical notation for Alamanda 3, continuing the melody and bass line.

Fifth system of musical notation for Alamanda 3, including a section labeled "Subpl." (Subplementum) at the end.

Sixth system of musical notation for Alamanda 3, continuing the melody and bass line.

Les Canaris.

Seventh system of musical notation, titled "Les Canaris", featuring a treble clef and a key signature of one flat. The notation includes a melodic line and a bass line.

Alamanda 4.



Alamanda 4. musical notation with notes and letters (a, e, ca, e, a, cae, a) on a five-line staff.

Lamanda 4.

Lamanda 4. musical notation with notes and letters (e, a, aef, efe, ddd, f, e, d, de, adeda, d, d) on a five-line staff.

Musical notation with notes and letters (e, f, de, d, f, d, d, de, a, d, ededa, d, ad) on a five-line staff.

Musical notation with notes and letters (a, a, ede, ae, aea, a, a, ede, e, f, e, e) on a five-line staff.



Subplementum.



Subplementum musical notation with notes and letters (e, dea, a, a, ededeae, a, aa, dea, ae, aeda, ea, a) on a five-line staff.

Ballet.

Ballet musical notation with notes and letters (a, a, a, a) on a five-line staff.



F F.FF F F F F FFF F FF

a a b d f d d f h i f h f h f a b d f d b a d b a

b f f f f f f b

d g g h h h e d a

e d f h g h e d a

d f a a d

Allet. 8. respondet d. in 1.

FF F F F F F F F F F F

b b a b d a b a b d a a f d b b b f a b d

a a f d b b b i

e a e h e a e d

a d e d d d f

F FF FF FF FF F FF F F F F F F F

a b a d b a a b d a b a b d a a b d f d f h f h f

d b d d b a a b d a b a b d a e a f f f f f f

b d d d b d a a e a a e g g g

a a e a e a h g h f

d e a d a e a e d a f a i

F F F FF F FF F FF F F F

a b d b a f d b a a b a b a b d a a b d a

b d b d b a a h d b a e d e d

e a a d e a e a e e

d d a d d a



Subplementum.



F F F.FFF F F F FF F F F.FF F.F

a e a f f d e a e a a a e d a a a e d

d d d d e d e d d a e d a a a d b a a b d a b d

a a a a a a e a

e e a a e d e d

Ballet. de Madame Socur & de Roy.

FF F.FF

d e a a a

e d e d d

d d a

e a a

a e a

@



Musical notation with notes and letter-based chord symbols (a, b, c, d, e, f, g) on a staff.

Allet. 2.

Musical notation with notes and letter-based chord symbols. A section labeled 'Suite.' is indicated.

Musical notation with notes and letter-based chord symbols.

Musical notation with notes and letter-based chord symbols.



Musical notation with notes and letter-based chord symbols.



Musical notation with notes and letter-based chord symbols.

Allet. 3.

Musical notation with notes and letter-based chord symbols.

N

F F F \odot

Musical notation for the first system of Ballet 4, consisting of four staves with rhythmic notation and notes.

a

Musical notation for the second system of Ballet 4, featuring a large decorative initial 'B' and rhythmic notation.

Allet. 4.

Musical notation for the third system of Ballet 4, consisting of four staves with rhythmic notation and notes.

Musical notation for the fourth system of Ballet 4, consisting of four staves with rhythmic notation and notes.

a



Ballet. 5.

F F F F F F F F F F

Musical notation for the first system of Ballet 5, featuring a large decorative initial 'B' and rhythmic notation.

Allet 5.

Musical notation for the second system of Ballet 5, consisting of four staves with rhythmic notation and notes.

a

Ballet 6.



Musical notation for the first system of Ballet 6, featuring a treble clef and a series of rhythmic notes.

Allet 6.

Musical notation for the second system of Ballet 6, including a bass clef and various note values.

Musical notation for the third system of Ballet 6, consisting of five staves with rhythmic patterns.



Ballet 7.



Musical notation for the first system of Ballet 7, featuring a treble clef and rhythmic notation.

Allet, 7.

Musical notation for the second system of Ballet 7, including a bass clef and various note values.

Musical notation for the third system of Ballet 7, consisting of five staves with rhythmic patterns.



F FE F F F F

a a a f d a e d e a a a a a a
i i a f f d b a e e a a a a
d b a b d b b a d b
e e a e a
a

Aller, 8.

F F F F F F F F F F F F F

f a n t a s i a p o e d f e d d
f a i f d d d a f d b a
f f a b d b d b d a b d a b
e e b e e f f a f a f e a e a
a e f a e a
d e a f d d a d d

F F F F F F F

a l i a r i a f a f a d e a a e a a
i a i a e e a a a d b a b a a
a f f a d a e a a d b a d b a
f a d a e a a d a

F FF

a a
a a
b d b a a e d e
e b e
a e
a a



a a e e f a f f f a a a a a a e d e a
a e d e d a e d a i a a a a e d e e d
d f a i a a a e d b a a
f

Aller 9.

a a f d e a e
d c a a a a a a e a d e d a d d d e d
f e a d b a a b d b d a d a a
e a e e a a e a a a
e e a a e d a

a e d f a e d a e
a b d f d e a a
e e a f e a a
a a e b
e a e



FF F.F FFFF FF FF FF

e e e f e e a e e a a a

f h f e g c e a e e

A h g h f h f d d e a f d e a

g g h g e e e e e e e

e e e e e e e e e e e e

Aller. 10.

FF F FF F.F F FF FF FF FF FF F F

a a e e a e e f e e a e e a a a a e e

a e e f h g e g e e a e a e a e e e

e h h g h f d e a e e e e

e b g g e e e e a a a e e e

e e e e e e e e e e e e e e

F F F F F F F F F F

f a a e e a e a a a a a a

e e e e e e e e e e e e e e e e

a e d f d a e d a e a e e e e e e

e e e e e a e e a e a e e e e e

e e e e e e e e e e e e e e e e



F F F F F F F F F F

b b a a b b b a a b d f f

d b d e d d d d d e d d d

d d d d d b d d a e d a e d

a a a a e d a a a e d

Aller. 11.

F F F F F F F F F F

b i i b b a b a b d f f g d g f d b f d f a a b d

b d b d b d d d d d d d d e d d

d b d d d b d a e d a e a

d i i h d d a d a b d a

F F F F F F F F

f a b a a a i g f d a a b f g i f d f h d a

b d d b e d b e d d d d d d d

e d d e d e a a h d f a

d d d d d d d d d d d d d



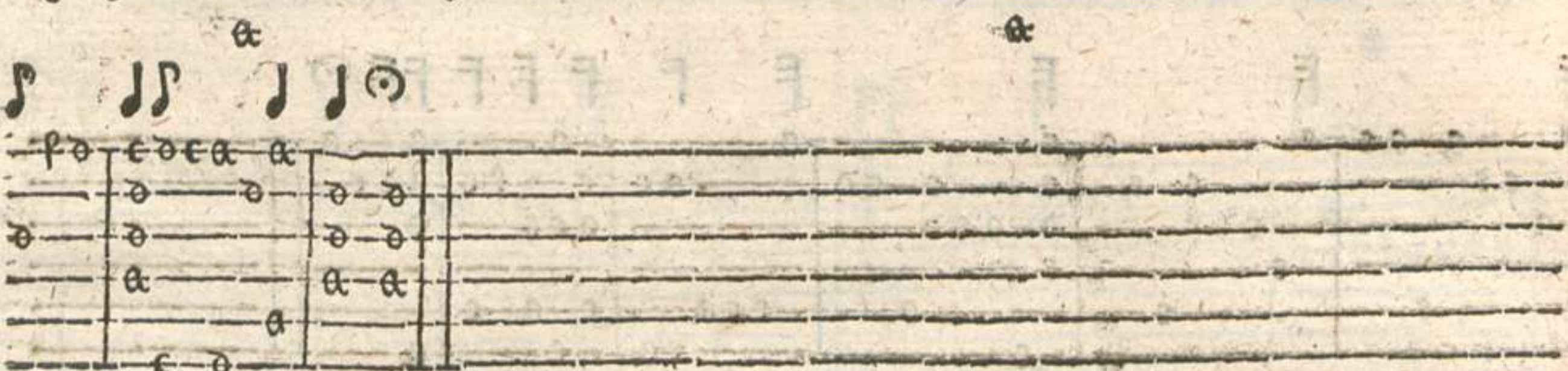


 a e d f f a d f d e a a a a e d a f d e a

Allet. 12.



 d e a a f d e d e a a d e a a



 f d e d e a a





 a e e f d d e a d e d d a f d a e d e

Allet & oder Pferd:stank zu Paris.



 a f f e e d f a a a e d a a a e



 e a d d a f f a d f e d e a e a a e e e d f a f d e d e a a



 e e e a d e e e d f a f d e d e a a f e a d f e

Allet Allet Allet Allet Allet



F FF F FF F F F

Musical notation for the first system of Ballet 14, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests on a five-line staff, with some notes marked with 'a' or 'b'.

Allet, 14.

F FF FF FFFF FF F F F F F F

Musical notation for the second system of Ballet 14, continuing the piece with similar notation and a treble clef.

F FF FF FF FF FF FF FF FF FF FF F F F F

Musical notation for the third system of Ballet 14, featuring a treble clef and a key signature of one flat.



FF FF FF F FF F FF FF FF FF

Musical notation for the first system of Ballet 15, featuring a treble clef and a key signature of one flat.

Allet. 15.

F F FF F FF F FFFF F F F F FF FF F FF

Musical notation for the second system of Ballet 15, featuring a treble clef and a key signature of one flat.

F F F F F

Musical notation for the third system of Ballet 15, featuring a treble clef and a key signature of one flat.

Ballet. 16.



FFF FFF FF FC FF FFF FF

a e d e a f a f f f a f d e a e d e a

a a e d a d a d a d a d a d

a i d b b d a a f a a

a a a a

a d a

Allet. 16.

FF FF FF FF FC FF FF F FFFF FF

a f f e a a f d f a f d e a

a d a b a e d a b a a a d d

a d a d a e a d a a b d b a b b a a

a e e f a e a a a a

a d a d e a d e a

F F F F F F

a f f f a a f d e d e a

e e f e a e e d d e a e d

d d d d a e a

a a a a a a

e d

ca



Ballet. 17.



FFF FFF F FFF FFF

b d a f d b a b d b a b a b a

d d d e d a e d d e a e d d e d

d d b d d d d d d d b d

a d a d a a e d d a

d a

Allet. 17.

FF F F F F F F F F F F F F

f d b a d b a d a a d d b a a f d b a a

d a e d e d e d b d a d b d d e a a e d e

d a a a a e d d a a a a a

a a a a a a a a

FF F FFF FF F

a d e a e a e d e d a d

d d d d d d

a a a a

b a a



FF FFF FF F F F FFF F

ppd b f d b b a a a a b d

ggf d f d d d e a e d

ddg d g d a b d

dd a a a a e a a

d a e d a a b d

Aller. 18.

FFF F F F F F F F F F F

f d b a f d b a f d e a b d f i f g i d f

d d e d e a e d d f g d f d f g b

a e d a d e a a a a a d f a f d

d b a a d b d b

F F F F F F F F F F F F F F F

b b f a i d f g f a b d b a b a a b d b a

b b f f g d e d d e d b a

b d d e d a f d e a a a e d e a

b a d b d b

FFF F F F F F F

ba a e

a d d e d a e d

d d e d a d

e d e a e a a

a a a

a d b d a



Ballet 19.



F.F FF FF F.F F.FF FF F.F F.F

e f a f d e a f d e f d e a f d e d e a

d d d e d e d a d a e d a e

a d a a f a a a

a a a

Aller M. 19.

F F F F.F F.F F.F F F F F F

a e a f e f a f a e d f e g a f d e a d e a a

d e d d a d e d e d

d d a a d a

a a a a a

a a a

a a

a

o

Ballet 20. En merevenant.



F F FF FF F F FF FF

Handwritten musical notation on a four-line staff with various notes and rests.

Allet. 20.

F F F F FF FF FF FF F F F F F F F

Handwritten musical notation on a four-line staff with various notes and rests.

F F FF FF FF FF FF F F

Handwritten musical notation on a four-line staff with various notes and rests.

F F FF F F F F F

Handwritten musical notation on a four-line staff with various notes and rests.

F F F F F F F FF FF FF

Handwritten musical notation on a four-line staff with various notes and rests.

F F F F FF FF F F

Handwritten musical notation on a four-line staff with various notes and rests.

F F F FF FF F FF FF F

Handwritten musical notation on a four-line staff with various notes and rests.

Handwritten notes at the bottom of the page.

FF F F F FF F FF FF F FF

ea d e d e d a e d f f f a f d a a d e a e d e n e a e d a e d
 a e b d b a d a b d b d a d e a e a
 e e e a e a a a a

F F F F F F F FF

a e d f a e a e d f d e a d e a a a
 d e d d a e d d d d d d d d
 a a e a e e e a e a e a e e a e e a e e

F F FF FF F FF F F

a e d a e a e d e d e d e a a e d e a d e a
 d d b a a b d d d d a e a d a e d e a
 e e e a e a a e e e e a e a e a

F F F F F FF F FF

d e a a e a a a e d e a a d a e d a e d e d e a
 a d e d d e d d d d d d d d d d d d
 b a d b a d d d d d d d d d d d d

F FF F F FF F

d e a d e a e d e a a d e a a e d e a a f d
 d e a e d e a a d e a d e a a e d d a e d
 d b a b d b a b d d e a e d

FF F FF F

e a a d e d e d e a e d e a d d e a e
 d b a d d b a d d d d d d d d d d
 a a a e a a a

Empty musical staves

Ballet 21.



FF F.FF F.FF F.FF F.F

a f d i d b a i f d f g f d b d b a a b d

b b d b f b g g f d

c c d f c f d f c d

d d d d a d b

Allet 21.

a

FF F.FFFF FF FF F.FF FF

a c e f a d b a a b d b a a b a b d a f a f i f a b a i f i

a d b a b d b a a b a b d a f b

c b d d g d f g f g f g f d f g d

a f a f

a d b d a d

a

F F.F F.FF F.FF F.FF F.FF F.FFF F.FF FF F

f i f f a i i f g i d b a a a d h a b a a f a i f

b b d d b b a b b d b b b d d f

g f c d f a c c a d e a e a

d d d d e a d b a d d c a

a

a

a

a

a

a

FF F.F F.FFFF FF FF F.FF F.FF

f e f a c c c f d b a d b a b d b a a b a b d a f d f g f g f g f d f g

f a c c a a d e a a d d c a

a d b d a d

a

a



Subplementum.

FFF FF FF FF F FF FF FF

e a a c f a d a e d e a a c e f d e a a e d

d e d e a e d d a e d d e d d a e d e a e d d e d a e d

d d a d a f a d d a d d b a a

a e a f a c a a a a e a a a e a

a c e e a e e a d a

Von dirich erfahren kan.

a

a

a

F.FF F.FF F FF F.FF FF FF F.F

f d e a f f a a g a a e d e a f d e e a e a e a e d

d d e d e a f f a a e d d d d a d d e a e e e a e d

a d d a i f i f a f a b f e f a e d

a a a f e f a c a a e a

a e a a e e e e

f f d a e

a



F FF FF F F FFF F

ed f d e d a e a a e a a

d d e a e d e d e d e d a e a

a a a a e e a a

a e e a d e a

Allet 22.

F F F FF F F F F F F F F F F F

e a e a a e d e a d e a a e a

d a d b a d d a a e e a d e a a e a

a a e e a e a a b e e e e e e e e

e e a a d e a a d a e a e a a a

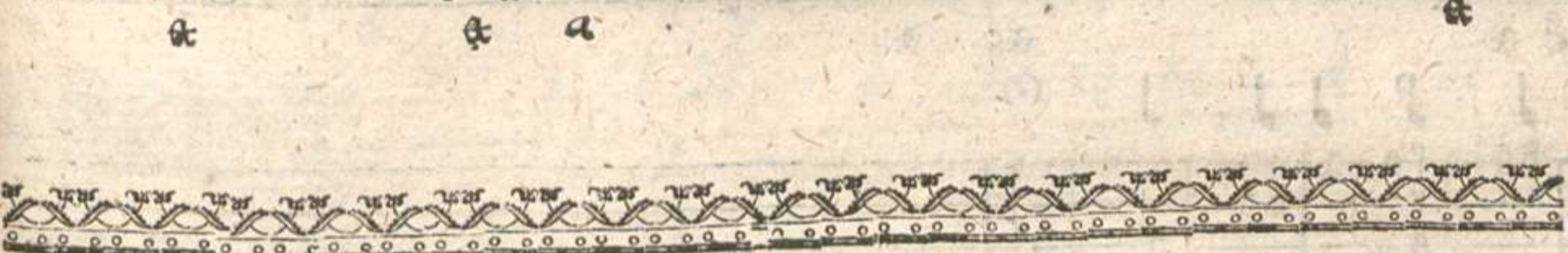
F F F.F F.F.F F F F F F F F F

a f d e a a e d f d e a a a e d a a

e d d e a a e a e d e a a e d e d a e d d

d d d e e e a a a a a e a

a e e a d e a a a a e d



Ballet 23. 8. respondet e. in 2.



F.F F F F F F F F F F

e f e f e f a f e a f f a f a f a f e e

e e f f f f f f f f f f f f f f f

d e e e e e e e e e e e e e e e e

a a e e e e e e a a a a a a e e

e e e e e e e e e e e e e e e e

Allet 23.

F F F F F F F F F F F

e e e a a a e e f e f e f a f e e e

f g e f f e e d e d e d e a a a e e f

e a d d a d d d d d d d d d d

e e e e e e e e e e e e e e e e

a e a e a a e a a a e a e a e e e

F

e e e e e e e e e e e e e e e e

Courante 1.



Musical notation for the first system of Courante 1, featuring a treble clef and a 3/4 time signature. The melody is written on a single staff with notes and rests. Below the staff, there are several lines of figured bass notation (letters a, c, e, g, f) indicating the harmonic accompaniment.

Courante 1.

Second system of musical notation for Courante 1, continuing the melody and figured bass from the first system.

Third system of musical notation for Courante 1, continuing the melody and figured bass.

Fourth system of musical notation for Courante 1, continuing the melody and figured bass.

Fifth system of musical notation for Courante 1, continuing the melody and figured bass.

Sixth system of musical notation for Courante 1, continuing the melody and figured bass.

Seventh system of musical notation for Courante 1, continuing the melody and figured bass.

Eighth system of musical notation for Courante 1, continuing the melody and figured bass.

Ninth system of musical notation for Courante 1, continuing the melody and figured bass.



First system of musical notation for Courante 3, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes. Below the staff, the letters 'a', 'b', and 'c' are used as shorthand for notes.

Courante 3. \bar{a} \bar{a}

Second system of musical notation for Courante 3, continuing the melodic line with various rhythmic patterns and note values.

Third system of musical notation for Courante 3, showing further development of the piece's rhythmic and melodic motifs.

Fourth system of musical notation for Courante 3, featuring a treble clef and a 3/4 time signature. It includes a decorative initial 'C' and continues the piece's notation.

Courante 4. \bar{a} \bar{a}

Fifth system of musical notation for Courante 4, starting with a treble clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes.

Sixth system of musical notation for Courante 4, continuing the melodic line with various rhythmic patterns and note values.

Seventh system of musical notation for Courante 4, showing further development of the piece's rhythmic and melodic motifs.



Courante 5.



F F.FF F F FF F.FF FF F.FF F F.FF

a a b d b a b a a a a a

b b b d d b d a a

d e a d e a a e

e a d d b a

Ourante 6.

F.FF F.FF FF F F.FF F.FF F.FF F F F F.FF FF

a b a b a a a a a a a a a a a a a a

b d b a b d e a e d d f d b d b d

d e a e a e a e a d a d a e

a e a d a a d d a

F F.FF F F F F.FF F F F F.FF F.FF F F.FF F F

a b a b a b d f e e e f a a e d e d a e d f d f a f d e a

b d d f b d b d d e d d f e f d b

a d a e a e a e a e a e a e a e a e a e

d a e d e a a e a e a e a e a e a e a e

F F.FF F.FF F F FF F.FF F

b a a a b a a b a b d b a d e d d

d b a a d b a b d b a d e d d

a e a a e a e a e a e a e a e a e a e

d b a a a e a e a e a e a e a e a e a e

a a a



Subplementum.



F FF F.FF FF F.FF F.FF F.FF F.FF F.FF

f f d e a a a e d e a a e d d e d a e d f d e a

d d e d e d e a a a e d d e d a e d d

a d a d d e d d b a d d a a a a

a a a e a e a e a e a e a e a e a e

a a a a e d a a e d

Ballet.

F.FF F.FF F.FF F.FF F.FF F.FF F.FF F.FF

e d e a a e a a a e a e d e a a a e d e a a

a d d d e d a d e a e d e a a e a e d d e d a e d

b a d d a b a d d a d d a a a a

a e e a e a a e a e a e a e a e a e a e

d a d a e d a e d a e d a e d a e d a e d a e d

a a a

Courante 8.



Musical notation for the first system of Courante 8, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and a lute tablature below it.

Courante 8.

Second system of musical notation for Courante 8, continuing the melody and lute tablature.

Third system of musical notation for Courante 8, continuing the melody and lute tablature.

Fourth system of musical notation for Courante 8, continuing the melody and lute tablature.

Fifth system of musical notation for Courante 8, continuing the melody and lute tablature.

Sixth system of musical notation for Courante 8, continuing the melody and lute tablature.

Seventh system of musical notation for Courante 8, continuing the melody and lute tablature.

Eighth system of musical notation for Courante 8, continuing the melody and lute tablature.

Courante 10.

First system of musical notation with five staves. The top staff begins with a treble clef and a common time signature. The notation consists of rhythmic symbols and letters (a, b, c, d, e) placed on the staves.



Second system of musical notation with five staves, continuing the piece. It includes rhythmic symbols and letters on the staves.

Courante 10.

Third system of musical notation with five staves, continuing the piece. It includes rhythmic symbols and letters on the staves.

Fourth system of musical notation with five staves, continuing the piece. It includes rhythmic symbols and letters on the staves.

Fifth system of musical notation with five staves, continuing the piece. It includes rhythmic symbols and letters on the staves.

Sixth system of musical notation with five staves, continuing the piece. It includes rhythmic symbols and letters on the staves.

Seventh system of musical notation with five staves, continuing the piece. It includes rhythmic symbols and letters on the staves.

Courante II.



F F.FF FF F. FF FF F FF F.FF F. FF F

Handwritten musical notation on a four-line staff with various rhythmic values and letters (a, b, c, d, e).

Ourante II. 10

F F.FF F.FF FF F. F F F F F.FF F.FF F.FF FF FF F

Handwritten musical notation on a four-line staff with various rhythmic values and letters.

F F F F F F F F.FF F.FF FF

Handwritten musical notation on a four-line staff with various rhythmic values and letters.

FF FF

Handwritten musical notation on a four-line staff with various rhythmic values and letters.



Subplementum.



F FF F.FF F.FF F FF F F FF F FF

Handwritten musical notation on a four-line staff with various rhythmic values and letters.

a Courant.

F FF F F FF F.FF F F FF F F

Handwritten musical notation on a four-line staff with various rhythmic values and letters.



Musical notation for the first system.

edf af dea e a e | ede a ede a e d ede
a a a d ed de a ad d d
a f e a a e a a e a ee a a a

Courante 12. 10

a

Musical notation for the second system.

eaedf af dea a e a e | eaed de a ede ae aed a
d d d d d d d d d d d d d d d d
a a a a a a a a a a a a a a a a

a

a

a c a a d

Musical notation for the third system.

a a a ea a a ea a ede ed ae d e
d e d e d ed d a e a a ea a d d d d d d d d d d
a a b a f b d e ed d de d d d d d d d d d d

a

a

a a

Musical notation for the fourth system.

a edea a ea edea a ede eaed
d d d d d d d d d d d d d d d d
a b a f b d e eaed deae d d d d d d d d d d

a

Musical notation for the fifth system.

eaedf a a fde dea ea afe fde dea e ae dfa
d e d e d e d a e d d e a f e d a e d d e e f
a a a f da a a e

a a

a

Musical notation for the sixth system.

e e a dea ea a dde d ede d e d a d d d
f e f b d d de d a a d d d d d d d d d d
e e a e e e e a a

aca a a

Musical notation for the seventh system.

afe e fdeae dea a e ae daed f d e e a a ed
e a af e d a de d ded e f f e f e f d de ad
da a f f f e f f b
e a

Musical notation for the first system of Courante 13, featuring a treble clef and a key signature of one flat. The notation includes a series of rhythmic figures and notes.

Musical notation for the second system of Courante 13, featuring a treble clef and a key signature of one flat. The notation includes a series of rhythmic figures and notes.

Musical notation for the third system of Courante 13, featuring a treble clef and a key signature of one flat. The notation includes a series of rhythmic figures and notes.

Musical notation for the fourth system of Courante 13, featuring a treble clef and a key signature of one flat. The notation includes a series of rhythmic figures and notes.

Musical notation for the fifth system of Courante 13, featuring a treble clef and a key signature of one flat. The notation includes a series of rhythmic figures and notes.

Musical notation for the sixth system of Courante 13, featuring a treble clef and a key signature of one flat. The notation includes a series of rhythmic figures and notes.

Empty musical staves at the bottom of the page.



F.F.F.F F.F.F.F F.F.F.F F.F.F.F F.F.F.F

Staff with musical notation and letters: b f d b a p f d b a a a a a

Ourante 14. 13

a a

F F.F.F.F.F F.F.F.F.F.F F.F.F.F.F.F F.F.F.F.F.F

Staff with musical notation and letters: b b d f a a b d f d b a b d

F.F.F.F.F.F F.F.F.F.F.F F.F.F.F.F.F F.F.F.F.F.F

Staff with musical notation and letters: a b b f d b a a b a b a a e a e d e a e d

F.F.F.F.F.F F.F.F.F.F.F F.F.F.F.F.F F.F.F.F.F.F

Staff with musical notation and letters: e d f d f d a e d a e d e a e a e d a e d e a e a

Ourante 15

a

F.F.F.F.F.F F.F.F.F.F.F F.F.F.F.F.F F.F.F.F.F.F

Staff with musical notation and letters: a a e d a a d b a d b a a e d e a e d a a a e a

F.F.F.F.F.F F.F.F.F.F.F F.F.F.F.F.F F.F.F.F.F.F

Staff with musical notation and letters: d a e d e a e f d a e d e a e d a e a e d e a e d e

F.F.F.F.F.F F.F.F.F.F.F F.F.F.F.F.F F.F.F.F.F.F

Staff with musical notation and letters: a d e d d e a a e d a e a e d a a a a a

Courante 16. Bocqueti.



F F.FF FF FF F.FF F.FF FF F.FF F F

a a a d d d f a f e d f e d

3 b d b a b a f g f d e f f

e b b b f e f f e e

c c e e d d

Courante 16. 18 a

F F F F F FF FF FF FF FF F.FF FF F.FF F.FF F

a e d e d f a d a a a d e d d f a i f p

c d a a a a a d b d d d

a b a e e b a a f f f g i

a f e e b a b e e e f

e a e e

a e a d a d

FF F.FF F FF F F FF F.FF F.FF F.FF FF F.FF FF F.FF F.FF

d d f a e d f a e d a a e d a e e a e e

d d d b a a d e e a a a e e a e e

f f d b b a d b a b a b d a

f e e b e e a a e a

d a a e d a e a

FF FF

a a a

a e e

b e e

a e a

Empty musical staves for the lower portion of the page.

Courante. 17. 8. respondet din 2.



First system of musical notation for Courante 17. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic values (minims, crotchets) and a sequence of letters (a, b, c, d, e, f) placed above the staff to indicate pitch. The letters are: *ba a a a a e d a e a e d f*.

Courante 17.

Second system of musical notation for Courante 17. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic values and a sequence of letters: *a e d a b a a d b a b d a b a e d e a e d f*.

Third system of musical notation for Courante 17. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic values and a sequence of letters: *e e d f a f d f a i a f a i f i a f i a f d a f d e a f d*.

Fourth system of musical notation for Courante 17. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic values and a sequence of letters: *b d b d b a d b d b a b d a b b a f e a d d*.



Fifth system of musical notation for Courante 17. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic values and a sequence of letters: *a e d a d b a a a b d d d e d a e d*.

Courante 18.

Sixth system of musical notation for Courante 18. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic values and a sequence of letters: *a e d a d b a a d b a a e d e a d e a d a e d a e d a e a e a*.

Seventh system of musical notation for Courante 18. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic values and a sequence of letters: *f d e a e a e a e d e a a d e d e d a e d*.

P,



Γ F F.FFFF Γ.FFFF F.FF Γ FF FF F.FF

Handwritten musical notation for Courante 19, first system, including notes and rests on a five-line staff.

Ourante 19. & &

F FF Γ F.FFFF.FF F.FFFF F FF ΓF ΓF

Handwritten musical notation for Courante 19, second system.

& & & &

F FF FF F.FFFF FF

Handwritten musical notation for Courante 19, third system.

& & &



ΓF F.FF Γ.FFFF F.FF Γ FF F F F F F

Handwritten musical notation for Courante 20, first system.

Ourante 20: &&

FF F.FF F F.FFF F.FFF F.FFFF F.FFFF F F

Handwritten musical notation for Courante 20, second system.

& & &

FF F.FFFF F.FFFF F.FFF F

Handwritten musical notation for Courante 20, third system.

& & &



FF F FF F.F F FF

Musical notation with notes and rests on a five-line staff.

Olte.

FF FF F F FF F F FF F F FF F F

Musical notation with notes and rests on a five-line staff.

F .FFF F FF F F F F F F F F F F F F

Musical notation with notes and rests on a five-line staff.

FF F F FF FF F F FF FF F FF F

Musical notation with notes and rests on a five-line staff.

Empty musical staves on the page.

Volte



Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. The notes are written in a historical style with stems and flags.

Olte.

Musical notation for the second system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a melodic line and a bass line.

Musical notation for the third system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a melodic line and a bass line.



Musical notation for the fourth system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a melodic line and a bass line.

Musical notation for the fifth system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a melodic line and a bass line.

Musical notation for the sixth system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a melodic line and a bass line.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



First system of musical notation with notes and letters (a, e, c, d, b) on a five-line staff.

Olte.

Second system of musical notation with notes and letters (a, e, c, d) on a five-line staff.

Third system of musical notation with notes and letters (a, e, c, d) on a five-line staff.

Fourth system of musical notation with notes and letters (a, e, c, d) on a five-line staff.

Fifth system of musical notation with notes and letters (e, c) on a five-line staff.

Sixth system of musical notation, consisting of empty five-line staves.



FF FF F F F F.FF F FF

a
ee e eaceea ae a ace fff e e fne fA
e f ee e a d f
e a
eea a

Olte.

FF FF F FF F F F.FF FF F F F

a
e fee fe f ee e eeaceea ea ae a ee fff f fne f
e f ee e a d
e a
ea a

F F.FF FF F FF F F FF F.FF F F

ee fea eee ae eaceea f f e e e e f e f e
fe f a f ag e f a
dea e b e e a
e e

FF FF F.FF FF F FF F F F F

a
d e a e d eee eae a e e e e e e e e e e
d e d ea e b e a a e e e e e e e e e e
e e a e e e e e e e e e e e e e e e e e e e

F.FF F F F F.FF F

ee f e fee eeae a ae
e e a d ea ace ee f
e a e e a e e e
a e a

Subplementum.

F.FF F F.FF F F.FF F.FF FF F.F F

eee adeae f f de adea eee aed f f e deae d dea
a ae a a adad e a ae a a d a a a d
C a aa e a a d a aa b d a e a
e ee e f a e a f e a e e a
e ee e d a e e ee da e e a

Auff mein Gesang vnd mach dich ring.

F FF F.FF

a
d deaa a
d ba a ea
b ae
a
d a ae
d a e d



F F.FF F F.F F F.FF F.FF F.FF F F

a aba a a f h i g f d

abb b d b f g f d d

abba a d d f g g d

d e a a d d f f

d d d

Olte,

F F F F F.F F.FF F.FF F F.FF F.FF F F.FF F.FF

a abb a a f d a d b a b a

abb d b a abb d b a b a d g

b d d d a d b d b f

d a d e a a d f

d a e d d d d e a

F F.F F.F F F.F F.F F.F F.F F.F F.F

a a e d a e a e d d d b b b a d b a

d b a a a b b d d b d d b b b a b

d b d d d f f d b b b a b

d a f e a a d a

d e d e a d

F F F.F F F F.F F F F

b a b d a d b a a b d a b b

b d d d b d d f b b

a d f e

e d d



F.FF F.FF F.FF F.FF F.FF F.FF F.FF F.FF F

h g e g h h g e g d e a e d f e a

e h h h d d e a e a e a

a i e e e a e e

e e e e

Olte, a

F F F F.FF F.FF F.FF F.FF F.FF F.FF F.FF

e a d e a a a e a e d a e a e

d d d d d b d a e d e a d

e a e e e e a a e e b e

e e a e d a e d

F.FF F.FF F.FF F.FF F.FF F.FF F.FF

a e a e d a e a

d d d d e a e a e a

b a d d a e e

a e e e

e e e e



F FF F FF F FF FF F

Olte

a

Handwritten musical notation on a four-line staff with letters 'a', 'e', 'd' and rhythmic markings.

F F FFFF F FFF F F F FFFF

Handwritten musical notation on a four-line staff with letters 'a', 'e', 'd' and rhythmic markings.

F F F FFFF F F F F F

Handwritten musical notation on a four-line staff with letters 'a', 'e', 'd' and rhythmic markings.

F FFF F FFF FFF FFF FFF FFF FFF

Handwritten musical notation on a four-line staff with letters 'a', 'e', 'd' and rhythmic markings.

FF F F

Handwritten musical notation on a four-line staff with letters 'a', 'e', 'd' and rhythmic markings.

Subplementum.

FF F FF FF FFF FFF F F FFF F

Handwritten musical notation on a four-line staff with letters 'a', 'e', 'd' and rhythmic markings.

Lieb kan alles überwin. & den.

FFF F FFF F FFF F

Handwritten musical notation on a four-line staff with letters 'a', 'e', 'd' and rhythmic markings.

Pavana dolorosa.



Musical notation for the first system, featuring five staves with rhythmic notation and letter-based notes (a, e, f, c, d, g, h). The notes are arranged in a structured manner across the staves.

Avana dolorosa.

Musical notation for the second system, continuing the piece with five staves and various note values and letter-based notes.

Musical notation for the third system, featuring five staves with rhythmic notation and letter-based notes.

Musical notation for the fourth system, featuring five staves with rhythmic notation and letter-based notes.

Musical notation for the fifth system, featuring five staves with rhythmic notation and letter-based notes.

Musical notation for the sixth system, featuring five staves with rhythmic notation and letter-based notes.

Musical notation for the seventh system, featuring five staves with rhythmic notation and letter-based notes.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical stems with flags) and letters (a, e, f, d, c) placed on and between the lines. The letters represent pitch and the symbols represent rhythm.

Handwritten musical notation on a five-line staff, continuing the piece. It includes rhythmic symbols and letters (a, e, f, d, c) on the lines.

Handwritten musical notation on a five-line staff. On the left side, there is a large, ornate initial letter 'P' enclosed in a decorative frame with scrollwork and floral motifs. To the right of the 'P' is the word 'Ergamasco.' followed by musical notation.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic symbols and letters (a, e, f, d, c).

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic symbols and letters (a, e, f, d, c).

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic symbols and letters (a, e, f, d, c).

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic symbols and letters (a, e, f, d, c).

9
7
a
x
c
9

a a a a | e d f e d e a d e | f f f f f f f f

f f d e a e e d d d | d d d d d d d d | d d d d d d d d

e e e e f e d a e a a e d e d | d d d d d d d d | e e e e e e e e

a a e a a a a a a a | a a a a a a a a | f d a e d a e

a e d e a a d d e d | d e a d d d e d e a e d | e d d d d d e a e d e d

e a e a a e a e a e a e d | d e d e a a e d a e d e d | d d d d d d d d d d

e d p p d h a d e f f f f f f f f | f f f f f f f f | f f f f f f f f

Præludium Auff die Schlacht vor Pavia. Mercurii.

Schlacht vor Davia/Mercurii.



Ac Grr. M. & a a a a a a a a

a a a a a a a a a a

a a a a a a a a a a

a a a a a a a a a a

a a a a a a a a a a

a a a a a a a a a a

a a a a a a a a a a

Schlacht vor Porta Mercurii.

Musical notation for the first system, featuring a treble clef and a series of rhythmic notes and rests.

Musical notation for the second system, including a bass clef and various rhythmic markings.

Musical notation for the third system, showing a treble clef and rhythmic patterns.

Musical notation for the fourth system, featuring a bass clef and rhythmic notation.

Musical notation for the fifth system, including a treble clef and rhythmic markings.

Musical notation for the sixth system, showing a bass clef and rhythmic notation.

Musical notation for the seventh system, featuring a treble clef and rhythmic patterns.

Musical notation for the eighth system, consisting of a single line of rhythmic notation.

Schlacht vor Pavia. Mercurii.

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols (vertical lines with flags) and a sequence of letters below the staff: e f e f e f a e d f f a f e f e e a a e d f e a e f f e e e. There are also some letters above the staff, such as 'a' and 'a'.

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and a sequence of letters below the staff: f e a f d e a e f d e a e d e a a e e d f a f f f d e a. There are also some letters above the staff, such as 'a' and 'a'.

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and a sequence of letters below the staff: a a a f f f f a e a f a e a f a e a a e a e a e e f e. There are also some letters above the staff, such as 'a' and 'a'.

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and a sequence of letters below the staff: f f a f e f e f e f e e f e f a e e d f e e f e e f e. There are also some letters above the staff, such as 'a' and 'a'.

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and a sequence of letters below the staff: f a e e f e a e a e a e d a e d d e a d e a e e f f e d e d e a e f a f a. There are also some letters above the staff, such as 'a' and 'a'.

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and a sequence of letters below the staff: e a e f d e a d e a a e a d b a d b a e a e a e e a e e a d e a. There are also some letters above the staff, such as 'a' and 'a'.

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and a sequence of letters below the staff: d b a a a b d a b d b d a e d a e d e d e a e f d e a d e a d b a e a. There are also some letters above the staff, such as 'a' and 'a'.

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and a sequence of letters below the staff: a a e a e d a e d a e d e d e a e f d e a d e a d b a e a. There are also some letters above the staff, such as 'a' and 'a'.

Schlacht vor Davia Merc.

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

d d d d d d d d d d d d d d d d d d
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a
 d e a d e a d e a d e a d e a d e a d e a

♩ ♩ ♩ ♩ ♩ ♩

d d d d d d d d d d d d d d d d d d
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a
 f d e a f d e a f d e a f d e a f d e a

♩ ♩ ♩ ♩

d d d d d d d d d d d d d d d d d d
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a
 d d d d d d d d d d d d d d d d d d

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

d d d d d d d d d d d d d d d d d d
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a
 f f f f f f f f e e e e f f f f e e

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a e d f e e f e f f e f d e a d a e d
 a b d d a a a a a a a a a a a a a a
 a c a a a a a a a a a a a a a a a a a
 a e d f e e f e f f e f d e a d

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

e a e a a e a e d e a e d e d e d e a e
 d e d d e d e d e a e d e d e d e a e
 f f d b a d a e e a a a a a a a a
 f f n n p p n f n n n p n n n n n n

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

e e e e f f f f e e e e d d d d d d
 d d d d d d d d d d d d d d d d d d
 a a a a a a a a a a a a a a a a a a
 e e e e f f f f e e e e e e e e

Schlacht vor Davia Mercurii.

♩ ♩ ♩ ♩ ♩ * ♩ *

♯♯ | da da da da da | d a e d d a e d d d d d

♯♯ | a c c a c a a a

♯♯ | e e a d e a

♩ * ♩ * ♩ * ♩ ♩

f f a f f a e f e | a f f a e f e | a e d a e d d e

a d a d d d d

a e a a

♩ * ♩ ♩ ♩ *

f e e a d e a a e d a e d a e e

d e a d e a e d e d

e a e a a e e a e e

e e a e e a e e a e e

♩ ♩ * ♩ ♩ ♩ ♩ ♩

f e f e f e f e f e f e e e | f e f e f e f e f e f e e e f e a e a

♯♯ d e d e d e d e d e d e d e a e d e d

♯♯ e f a

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a a f e f e e d e a d e a e a e d d e a d e d e d e d e d e a e e d e a e f a f e e

a d a d d b d

e e a e a a

a a a

♩ ♩ ♩ ♩ ♩

d f a e d a e d f a f e f f a d f e d a e a e d a e a

a b d b a d d d b a b a

a e a e a

♩ ♩ ♩ ♩ ♩

a e d a e d f a f e f a e d a e d

a b d a e d d

b a e a a e a e

e e a a e e a e e

d e a a e d

Volte de cou cou.

B B B B B B

aeaeaeaeaeaeae a e

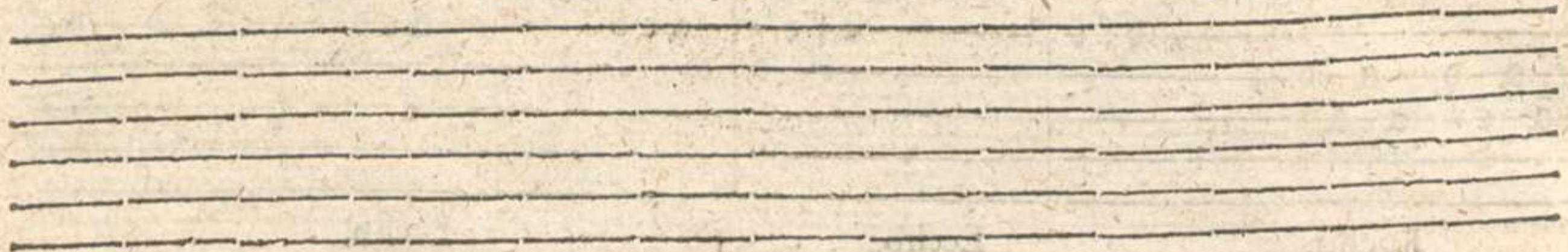
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a



V

F F F F F F F F F F F F

f f f f f f f f f e d f f f a e d a f e

i i a a a a a a a a

a a a a a a a a

Olte de a cou cou. a a

F F F F F F F F F F F F F F F F F

a ff f e d f a f a a e d e a e d e d f f f f e

a a a a e a a a a a a a a a

e a a a a a a a a a a

d e d a a a a a a a a a a a a a

F F F F F F F F F F F F F F F F

a e a e f e e f f f f f f f a e a a

d d d d a d a d d d d d a b d b a d d b a

a a a a a a a a a e a a e a

ee a a a a a a a e a a e

a a a a a a a a a a a a a

F F F F F F F F F F F F F F F F

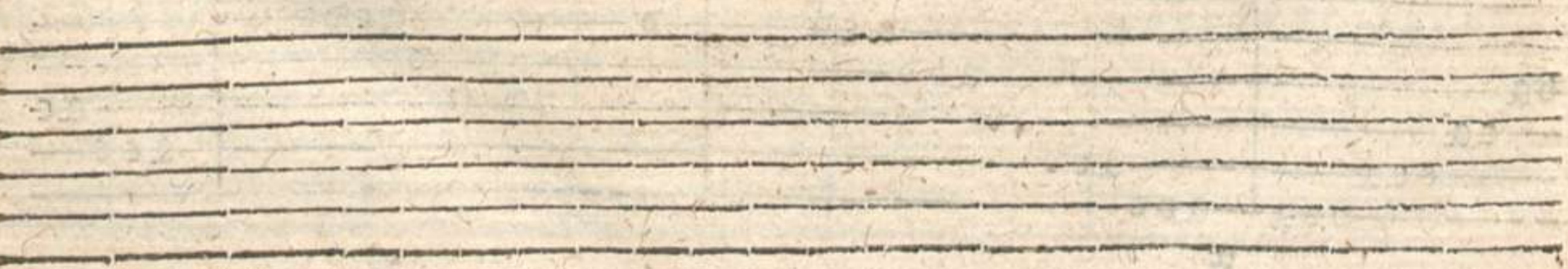
a e a e d d e d e d d

ab b a a

a a

e d e d a

a





Ovid. lib. 1. de Ponto.

Quamvis est igitur meritis indebita nostris:
Magna tamen spes est in bonitate Dei.



Ich fürcht mein Feind / veracht ihn nicht /
Gott im Himmel sitzt im Gericht.





Geometriae

Cartesius et alii
Geometriae



Geometriae
Cartesius et alii

