

FÜNF SÄTZE für Streichquartett

I

ANTON WEBERN, Op.5

Heftig bewegt Tempo I (♩ = ca 100)

I. Geige
II. Geige
Bratsche
Violoncello

Articulations: pizz., col legno, arco
Dynamics: ff, f, p, pp, ppp

am Steg
pizz.
rit.
arco
col legno
ppp
pp
p
ff
ppp
pp
p
ff
ppp
pp
p
ff
ppp
ppp
pp
pp
ppp

tempo II (♩=88) 20

pizz. rit. arco
f cresc. *p*

pizz. arco am Steg
pp *pp* *pp* *ppp*

am Steg espress.
pp *ppp*

pizz.
pp *ppp* *ppp*

am Steg accel. pizz.
ppp *p* *mf cresc.*

am Steg
pp *p* *mf*

am Steg
pp *p*

p cresc.

tempo I (♩=100) 25

arco Dämpfer auf rit. mit Dämpfer
f *ff* *pp*

arco G-Saite
f *fff* *f* *p*

pizz. arco
f *ff* *fff* *f* *p*

arco
f *fff* *f* *p*

arco pizz.
f *ff* *fff* *f* *p* *pp*

tempo II (♩=88) rit. *sehr zart* a tempo (II) 30 rit. - a tempo (II) *flüchtig* poco rit. -

This system contains measures 25 through 34. The first staff (treble clef) starts with *pp* and *sehr zart*, then moves to *p* and *f*, and ends with *pp* and *ppp*. The second staff (treble clef) alternates between *pizz.* and *arco*, with dynamics *pp*, *ppp*, and *p*. The third staff (bass clef) also alternates between *pizz.* and *arco*, with dynamics *pp*, *ppp*, and *p*. The fourth staff (bass clef) has dynamics *p*, *pp*, and *ppp*.

This system contains measures 35 through 40. Measure 35 is marked with a box containing the number 35. The first staff (treble clef) has dynamics *ppp*, *ppp*, and *pp*. The second staff (treble clef) has *am Steg* markings and dynamics *ppp*, *ppp*, and *pizz.*. The third staff (bass clef) has *am Steg* markings and dynamics *ppp*, *ppp*, and *espress.*. The fourth staff (bass clef) has dynamics *ppp*, *pp*, and *p*. Measure 40 is marked with a box containing the number 40.

This system contains measures 41 through 46. The first staff (treble clef) has dynamics *mf*, *f*, and *f*. The second staff (treble clef) has *arco* markings and dynamics *mf*, *f*, and *f*. The third staff (bass clef) has dynamics *p*, *f*, and *f*. The fourth staff (bass clef) has dynamics *p*, *mf*, *f*, and *ff*. Above the first staff, there are instructions: *accel.*, *Dämpfer ab*, and *tempo I (♩=100)*. Above the second staff, there are instructions: *ohne Dämpfer*, *f*, *pizz.*, and *arco*. Above the third staff, there are instructions: *ff*, *pizz.*, and *arco*. Above the fourth staff, there is an instruction: *pizz.*.

Musical score for measures 45-49. The first staff begins with a piano (*p*) dynamic and includes a *rit.* marking. The second and third staves use *pizz.* and *arco* markings. The fourth staff includes *pizz.*, *arco*, and *cresc.* markings.

molto

breit (♩=60)

rit.

noch breiter

tempo I (♩=100)

Musical score for measures 50-54. The first staff includes *pizz.* markings. The second and third staves use *pizz.* and *arco* markings. The fourth staff includes *pizz.* and *arco* markings.

poco rit.

♩=60 - tempo I (♩=100)

Musical score for measures 55-59. The first staff includes *arco* and *am Steg* markings. The second and third staves use *arco*, *stacc.*, and *am Steg* markings. The fourth staff includes *pizz.*, *am Steg*, and *arco* markings.

15 tempo (♩ = 84)

poco a

pizz.
pp
p
arco
pp
p
poco cresc.

poco accel.

20

f
f
arco
mp cresc.
mf
cresc.
f cresc.
arco
mp cresc.
mf cresc.
f
cresc.
mp cresc.
mf cresc.
f cresc.

sehr rasch (♩ = 102)

ff
ff
ff
ff
pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff

V

In zarter Bewegung $\text{♩} = \text{ca } 60$

$\text{♩} = \text{ca } 48$

mit Dämpfer rit.

5 accel. - rit. - accel. - rit. $\text{♩} = 48$

rit. $\text{♩} = 48$

10 sehr ruhig ($\text{♩} = \text{ca } 40$)

sehr langsam ($\text{♩} = 40$)

rit. tempo I $\text{♩} = \text{ca } 60$ rit. $\text{♩} = 48$

äußerst ruhig (♩ = ca 40)

molto rit. - ♩ = 60 tempo I (♩ = 60)

15

accel. - rit. - am Steg 20 sehr ruhig (♩ = 48)

rit.

tempo (♩ = 48)

rit. - - sehr langsam (♩ = ca 40)

25

rit. verlöschend