

VIOLON.

BERCEUSE.

Arthur Hervey.

Andante.

The musical score is written for a single violin in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff starts with a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several measures with slurs and ties, indicating a flowing, lyrical character. The piece concludes with a final cadence on the eighth staff.

# Neue klassische Albumblätter

ausgewählt und bearbeitet  
für Violine und Klavier von

## Emil Gross

No.		Violine	Viola	Cello
		und Klavier	und Klavier	und Klavier
		M. Pt.	M. Pf.	M. Pf.
1.	Nardini, Adagio cantabile	1.25	—	—
2.	Scarlatti, Pastorale	1.75	—	—
3.	Mozart, Adagio	2.—	—	2.—
4.	Pergolese, Nina (Tre giorni), Canzonetta	1.25	—	1.25
5.	Nardini, Larghetto	1.50	—	—
6.	Gluck, Gavotte aus „Iphigenie in Aulis“	1.25	1.25	1.25
7.	Martini, Gavotte	1.50	1.50	1.50
8.	Schumann, Träumerei aus den „Kinderscenen“	1.25	1.25	1.25
9.	Mozart, Larghetto aus dem Clarinetten-Quintett	2.—	2.—	2.—
10.	Rameau, Gavotte aus „Der Ruhmestempel“	1.75	1.75	1.75
11.	Schumann, Schlummerlied	2.—	2.—	2.—
12.	Lully, Gavotte und Rondo	1.50	1.50	1.50
13.	Lully, Menuett aus „Le bourgeois gentilhomme“	1.25	—	—
14.	Händel, Largo	1.50	—	1.50
15.	Mestrino, Romanze	1.50	—	—
16.	Hummel, La bella Capricciosa	1.25	—	—
17.	Field, Melancolie	1.50	—	—
18.	Monsigny, Rigodon aus „Aline“	2.—	—	—
19.	Gluck, Menuett	1.50	—	—
20.	Spohr, Larghetto	1.25	—	—
21.	Bach, Mein gläubiges Herz frohlocke	1.50	—	—
22.	Paradies, Quel ruscelletto (Liebliches Bächlein)	1.50	—	—
23.	Henning, Larghetto	2.—	—	—
24.	Rode, Adagio	1.50	—	—
25.	Schumann, Abendlied (Evening Song)	1.25	1.25	—
26.	Spohr, Adagio	1.25	—	—
27.	Beethoven, Menuett aus Op. 20	1.50	—	—
28.	Haydn, Largo assai	1.50	—	—
29.	Mendelssohn-Bartholdy, Lied ohne Worte	1.25	—	—
30.	Händel, Lascia ch'io pianga	—	—	—

Aufführungsrecht vorbehalten.  
Eigenthum der Verleger.

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