

# Vertrauen

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Version für hohe Stimme

*Allegro brillante* ♩ = 120

Singstimme

Klavier

S.  
4

Kla.  
4

S.  
7

Kla.  
7

S.  
10

Kla.  
10


Measures 1-3 of the score. The Singstimme part is mostly rests. The Klavier part features a rhythmic pattern of eighth notes with triplets and accents. Dynamics include *f* and *sf*.

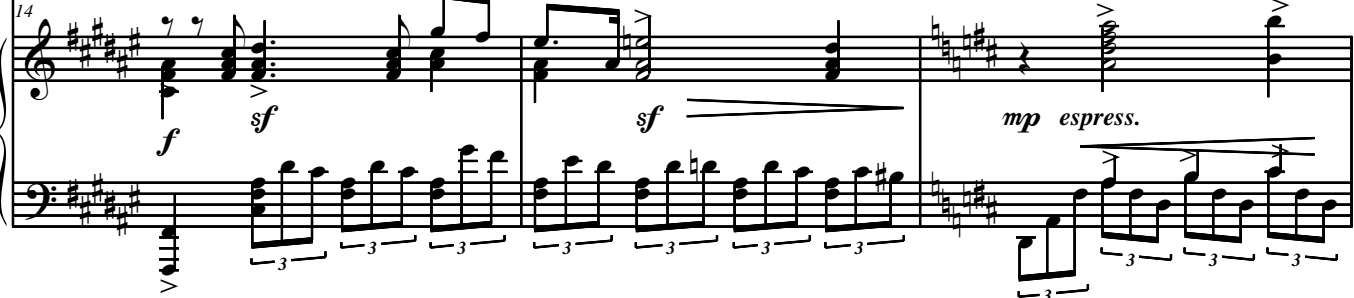
Measures 4-6. The Singstimme part has lyrics: "Oh, ein - mal kommt das Glück, wann es auch". The Klavier part has lyrics: "senza ped.". Musical markings include *poco accel* and *a tempo*.

Measures 7-9. The Singstimme part has lyrics: "sei! Da has - tet nicht der Tag an". The Klavier part has lyrics: "non legato". Musical markings include *sf* and *mp*.

Measures 10-12. The Singstimme part has lyrics: "mir vor-bei hin - ein ins wei - te wir - re Welt - ge-trie - be,". The Klavier part has lyrics: "sf".

2  
14

S.  da trag auch


Kla.  *f* *sf* *sf* *mp espress.*


Detailed description: This system covers measures 14 to 16. The vocal line (S.) begins with a rest in measure 14, followed by the lyrics 'da trag auch' in measures 15 and 16. The piano accompaniment (Kla.) features a complex rhythmic pattern with many triplets. Dynamics include *f*, *sf*, and *mp espress.* There are also accents and slurs in the piano part.

S.  ich im Haa - re Früh - rot-schein, und Son - ne wird —

Kla. 

Detailed description: This system covers measures 17 to 19. The vocal line (S.) has the lyrics 'ich im Haa - re Früh - rot-schein, und Son - ne wird —'. The piano accompaniment (Kla.) continues with triplets and various articulations.

S.  — um mei - ne Ju - gend sein,

Kla. 

Detailed description: This system covers measures 20 to 22. The vocal line (S.) has the lyrics '— um mei - ne Ju - gend sein,'. The piano accompaniment (Kla.) features a steady triplet accompaniment.

*poco rit.* *a tempo*

S.  dem - Prunk-po-ka - le mei-ner gro-ßen Lie - - - be.

Kla.  *mf* *sf* *sf* *f*

Detailed description: This system covers measures 23 to 25. The tempo changes from *poco rit.* to *a tempo*. The vocal line (S.) has the lyrics 'dem - Prunk-po-ka - le mei-ner gro-ßen Lie - - - be.'. The piano accompaniment (Kla.) features a triplet accompaniment with dynamics *mf*, *sf*, *sf*, and *f*. There are also accents and slurs in the piano part.

27

S. Da prangt die Welt in Glanz und Fei - er - kleid -

Kla. *sf* *p*

31

S. und mei - ne Lie - be wird mir to - te Zeit und stim - me Zu - kunft

Kla. *p* *p* *sf* *sf*

35

S. mor - gen - gol - dig fär - ben! Am Tag, da mei - nes Le - bens

Kla. *sf* *sf* *sf* *f*

38

S. Lie - be blüht da ist des Lei - des letz - tes Scheit - ver - glüht, da wird auch

Kla.

*breit*

*a tempo*

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4  
41

S.

mei-ne wil - de Sehn - sucht ster - ben...

Kla.

*ff* *sf* *sf*