

Kleine Kammermusik für fünf Bläser

Paul Hindemith
opus 24 Nr. 2

I

Lustig. Mäßig schnelle Viertel ($\text{♩} = 112$)

Clar. *mf* *p*

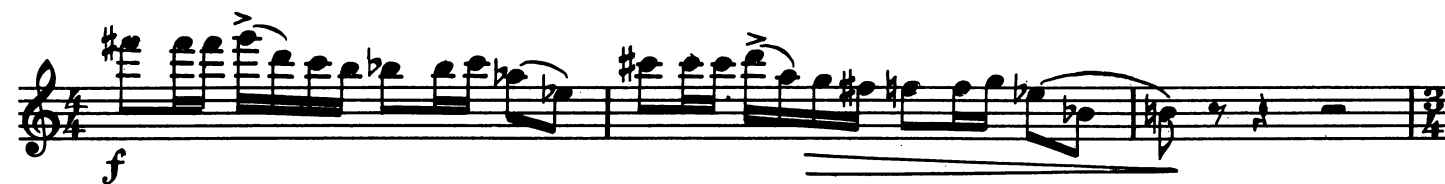
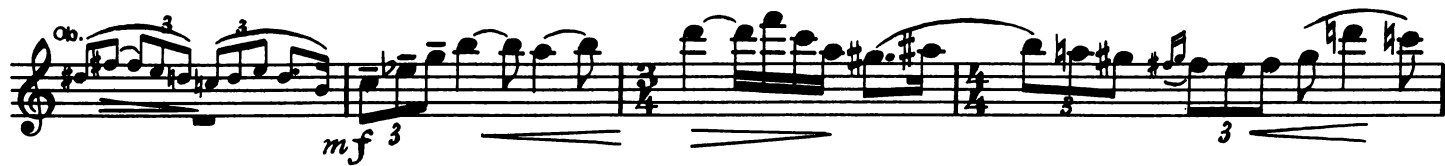
poco tenuto *a tempo* *p* Ob. *mf*

mf *f*

Clar. *mf* *pp* *p*

mf

riten. *Ob.* *a tempo* *mf* *1* *1*



1 1 (F) **Langsam**
Fag. 3
f rubato

Wieder lustig
Clar.
mf *p*

II

Kleine Flöte

Walzer. Durchweg sehr leise (♩. = 60)

9 Clar. *p* (G) *p*

(H) Ob. *mf* 5 (I) Clar. *pp* 17

Clar. Ob. (K) 4 (L) *p*

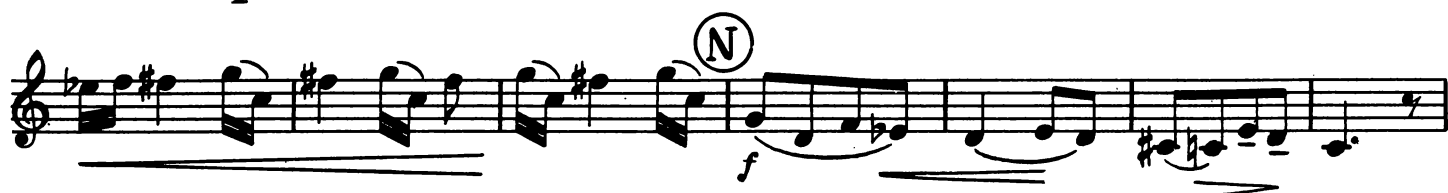
(M) **Ein wenig ruhiger** 11 *rit. 2* **Langsam** *riten.*
mf

Wieder lebhafter
mf *p* 2

III

Große Flöte

Ruhig und einfach. Achtel (♩ = 100)



Musical score for "Der Schwanensee" by Pyotr Ilyich Tchaikovsky, Op. 32. The score is in 4/8 time and consists of four staves. The first staff is marked "P" and "a tempo". The second staff is marked "f" and "mf". The third staff is marked "mf", "p", and "pp". The fourth staff is marked "breiter", "riten.", "a tempo", and "ppp". The score includes various musical notations such as notes, rests, and dynamic markings.

IV

[illegible]

V

Sehr lebhaft (♩. = 132)

The musical score for Violin V consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The second staff features a long, sweeping melodic line with a crescendo hairpin. The third staff starts with a fortissimo (*ff*) dynamic and includes a circled 'S' marking above a triplet of eighth notes. The fourth staff is marked *mf* and includes a 'ob.' (oboe) marking above the staff. The fifth staff continues the melodic development. The sixth staff is marked *ff* and features a series of rapid sixteenth-note passages. The seventh staff continues with similar rapid passages. The eighth staff includes a 'Clar.' (clarinet) marking below the staff and a '2' marking above a measure. The ninth staff begins with a circled 'T' marking and a piano (*p*) dynamic, showing a melodic line with various articulations and slurs.

