

Herbert Collum

ORGELSUITE 1962

*W. anfg. gef. v. A. K. W. H. T. C.
Dresden Musiktopf 1962*



Edition Breitkopf

Nr. 7503

Koelz. Registrier. 3.9.70

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VEB BREITKOPF & HÄRTEL MUSIKVERLAG LEIPZIG

Orgelsuite 1962

I. Toccata

Herbert Collum

9 (♩ = 208) 8 8 12 8 9 8

+ Pleus I + Wk. S4/Hc

ff (mit Zungen und Mixtur)

9 8 8 12 8 7 8 9 rit.

9 8 I a tempo 8 9 6
f marc.

f

Musical notation for the first system, measures 6-9. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains several triplet markings (3) and dynamic markings (b). The lower staff is in bass clef and contains a few notes.

Continuation of musical notation for the first system, measures 6-9. The lower staff continues with notes and dynamic markings (b).

Musical notation for the second system, measures 10-13. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains several triplet markings (3) and dynamic markings (b). The lower staff is in bass clef and contains a few notes.

Continuation of musical notation for the second system, measures 10-13. The lower staff continues with notes and dynamic markings (b).

Musical notation for the third system, measures 14-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains several triplet markings (3) and dynamic markings (b). The lower staff is in bass clef and contains a few notes.

Continuation of musical notation for the third system, measures 14-17. The lower staff continues with notes and dynamic markings (b). The system concludes with the instruction *f marc.*

KW
a tempo

rit.

II

f

f marc.

5 8 6 8 11 8 10 8

Handwritten: HW

This system contains the first two measures of the piece. The treble clef staff features a melody with a slur over the first two measures and a triplet of eighth notes in the second measure. The bass clef staff provides a harmonic accompaniment with a bass line that includes a triplet of eighth notes in the second measure. Measure numbers 5, 6, 11, and 10 are indicated above the staff.

10 8 8 6 5 8

Handwritten: + Piano II

This system contains measures 3 through 5. The treble clef staff continues the melody with a triplet of eighth notes in measure 4 and a slur over the final two measures. The bass clef staff features a bass line with triplets in measures 4 and 5. Measure numbers 10, 8, 8, 6, and 5 are indicated above the staff.

5 8 6 8 9 8 4 8 4

Handwritten: - Piano - 2/4 Sit

This system contains measures 6 through 8. The treble clef staff has a slur over the first two measures and a triplet of eighth notes in measure 8. The bass clef staff includes a triplet of eighth notes in measure 8. Measure numbers 5, 6, 8, 9, 8, 4, and 4 are indicated above the staff. The dynamic marking *meno* is present above measure 8.

Tempo I (♩ = 112)

p (Viertel leicht spielen)

BW, KW, SW, BW, KW, BW, HW, KW, BW, SW, BW, SW, BW, KW, BW, HW

II, III, II, III, II, III, I, II, III, II, III, II, III, I

2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

* Registriervorschlag: III. Man.: zarte Zunge; II. Man.: Flöte 4' Quinte 1 1/3 (zart); I. Man.: Prinzipal 8' (oder Gemshorn 8'); Pedal: Untersatz 32'; Subbaß 16', Flötenbaß 8', Nachthorn 2'

[54 + 37.42.44]

Handwritten annotations: KW, BW, KW, BW, KW, SW, BW

II 3 III II III II 3 5/4 SW III 3/4 4/4

Handwritten annotations: KW, BW, SW, + piano I

4/4 II III 9 (♩ = 208) 8 I #d. ff

+mk K/H 5/4

Handwritten annotations: 8, 8, 10, 8, 200, 8

Handwritten scribbles at the bottom of the page.

HR alles weg!

8

Handwritten musical score system 1. It consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The music features eighth and sixteenth notes, some with slurs and accents. There are two triplet markings (3) in the first measure. A dynamic marking of *ff* is present. A handwritten note "II SW" is written in the grand staff. The bass clef staff contains a bass line with eighth and sixteenth notes, including a triplet (3) in the first measure.

Handwritten musical score system 2. It consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The music features eighth and sixteenth notes, some with slurs and accents. There are two triplet markings (3) in the first measure. A dynamic marking of *ff* is present. A handwritten note "II SW" is written in the grand staff. The bass clef staff contains a bass line with eighth and sixteenth notes, including a triplet (3) in the first measure.

Handwritten musical score system 3. It consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The music features eighth and sixteenth notes, some with slurs and accents. There are two triplet markings (3) in the first measure. A dynamic marking of *ff* is present. A handwritten note "II SW" is written in the grand staff. The bass clef staff contains a bass line with eighth and sixteenth notes, including a triplet (3) in the first measure.

1. 9. 10. 12. 13. 16

Ans: 33. 58. 59. 60. 65

II. Invention 49. 52

70. 77. 88. 95

4/4 (♩ = 76)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 4/4 with a tempo marking of ♩ = 76. The music begins with a dynamic marking of *mf*. The first measure contains a whole note chord with notes G4, Bb4, and F4. The melody in the upper staff starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line features a steady eighth-note accompaniment. A first ending bracket labeled 'I' spans the final two measures of the system.

The second system continues the piece with two staves. The time signature changes to 3/4. The melody in the upper staff features a series of eighth-note runs. The bass line continues with a rhythmic accompaniment. The system concludes with a final chord.

The third system of musical notation consists of two staves. The time signature is 3/4. The melody in the upper staff continues with eighth-note patterns. The bass line provides harmonic support. The system ends with a final chord.

The fourth system of musical notation consists of two staves. The time signature changes to 4/4. The melody in the upper staff features a series of eighth-note runs. The bass line continues with a rhythmic accompaniment. The system concludes with a final chord. A handwritten '49' is written above the final measure, and a circled '-4'' is written below it.

*) II. Man.: Gedackt 8', Rohrflöte 4', Sesquialtera; I. Man.: Prinzipal 8' (oder Gemshorn 8'), Oktave 4'

III. Moderato

Improvisation

4/4 (♩ = 40) 3/4 I Solo

II*) p 3 III I p Solo

legg. legg. sim.

4/4 5/4 4/4 6/4

II I I II I

legg. legg. sim.

quasi string. legg.

II III I

*) III. Man.: Rohrflöte 8' (oder Gedackt 8'); II. Man.: zartes Zungenregister (Bärpfeife 8', od. Oboe 8'); I. Man.: Rohrflöte 8' Nassat $2 \frac{2}{3}$, Tremulant;
Pedal.: Subbaß 16, Gedacktbaß 8'

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff contains several measures with time signatures 3/4, 4/4, 2/4, 3/4, 2/4, and 4/4. Performance markings include 'II 3 III', 'III m.g.', and 'II'. The bass staff includes a triplet marked 'sim.' and other rhythmic notations. A handwritten '3' is above the first measure, and a '4' is above the second measure. A circled 'II' is written in the right margin.

Handwritten musical score for the second system. It consists of two staves: a treble staff and a bass staff. The treble staff has time signatures 4/4 and 5/4. Performance markings include 'I', 'm.d.', 'II m.g.', and 'III m.g.'. Handwritten notes 'HW' and 'SW' are present. A circled 'II' is written in the right margin. The bass staff contains various rhythmic patterns and accidentals.

Handwritten musical score for the third system. It consists of two staves: a treble staff and a bass staff. The treble staff has time signatures 7/4, 5/4, and 4/4. Performance markings include 'III', 'II (b)', and 'B'. Handwritten notes 'HW', 'KV', 'SW', and 'KV 42' are present. The bass staff contains various rhythmic patterns and accidentals.

SW - 72

Handwritten musical score system 1. Includes annotations: BW, I, 3/4, 2/4, 3/8, II, 3, SW, 3/4, I, 4/4, m.g., III, 3, 3/4, +42. Performance instructions: *legg.*, *sim.*, *m.d.*, *m.g.*, *m.d.*

Handwritten musical score system 2. Includes annotations: 3/4, KW, +12, III, -42, m.g., III, I, 3, m.d., +42, SW, KW, III, BW, 3/8. Performance instruction: *m.d.*

Handwritten musical score system 3. Includes annotations: 3/8, I, KW, 2/4, -42, III, HW, -9, 12, +15, 4/4, +53-63, +65, SW, BU, III, I, BU, SW, BU, SW, BU. Performance instruction: *pp* (zart ausklingen lassen)

KW - 10. 13. 16
SW - 52 + 51

1. 9. 12 / 51 33 60. 65
58 59 70. 77. 84. 95

IV. Allegretto

VW $\frac{4}{4}$ ($\text{♩} = 112$)
leggero a 2 Man.*)

BW 2 m.g. $\frac{4}{4}$ (h) $\frac{5}{4}$ m.d. $\frac{4}{4}$ m.g. (h) $\frac{7}{8}$ m.d. $\frac{9}{8}$ $\frac{4}{4}$ KW + 2 m. g. III

*) zarte, helle Register, schwebendes Spiel, flüchtig im guten Sinne; alle Achteltöne leicht spielen

VW

— G minor III

VW

Handwritten musical score system 1. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time. The key signature has one flat (B-flat). The system contains several measures of music with various note values and accidentals. Handwritten annotations include 'BW' in the bass clef, 'Solo' above the treble clef, and '6/4' above the treble clef. The system ends with a double bar line and a repeat sign.

Handwritten musical score system 2. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time. The key signature has one flat (B-flat). The system contains several measures of music, including a triplet in the treble clef. Handwritten annotations include 'BW' above the treble clef, '4/4' above the treble clef, and '3/4' above the treble clef. The system ends with a double bar line and a repeat sign.

Handwritten musical score system 3. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time. The key signature has one flat (B-flat). The system contains several measures of music, including a triplet in the treble clef. Handwritten annotations include 'rit.' above the treble clef, 'Tempo I' above the treble clef, 'BW + 56 - 58. 59. 60' above the treble clef, 'molto legato' below the treble clef, 'HW' below the treble clef, 'BW' below the treble clef, 'KW' below the treble clef, 'BW' below the treble clef, 'KW' below the treble clef, 'C/d' below the treble clef, and 'pp' below the treble clef. The system ends with a double bar line and a repeat sign.

(Notenwerte genau auszählen)

lang
-26
K

V. Finale

5 (♩ = 60)
4 *molto legato*

ff (Viertel genau ausspielen)

Organo pleno

6 4

6 4

7 4

5 4

7 4

7 4

6 4

3 4

+ 4. Cb1

f (Zungenklang mit Mixtur u. Zimbel)

f (Zungen)

- 1 . 3 7 . 6 5 . 9 5

+ Pleno T

System 1: Treble and Bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a bass line. Time signature changes from 4/4 to 5/4. Includes the instruction "Organo pleno".

System 2: Treble and Bass clefs. Treble clef contains melodic lines with dynamic marking "ff". Bass clef contains a bass line. Time signature changes from 4/4 to 5/4, then 3/4, then 4/4, and finally 5/4.

System 3: Treble and Bass clefs. Treble clef contains melodic lines with dynamic marking "ff". Bass clef contains a bass line. Time signature changes from 5/4 to 6/4, then 4/4, then 3/4, and finally 4/4.

First system of musical notation. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature changes from 6/4 to 2/4, then back to 6/4, and finally to 4/4. The music features various note values, including quarter and eighth notes, and rests. There are some handwritten annotations, such as a circled 'b' in the bass staff.

Second system of musical notation. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is 4/4. The music features various note values, including quarter and eighth notes, and rests. There are some handwritten annotations, including a circled 'b' in the bass staff and a handwritten note: *f (Zungenklang mit Mixtur u. Zimbel)*.

Third system of musical notation. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is 4/4. The music features various note values, including quarter and eighth notes, and rests. There are some handwritten annotations, including a circled 'b' in the bass staff and a handwritten note: *Organo pleno*.

BIOGRAPHISCHE NOTIZ

Herbert Collum, geb. am 18. Juli 1914 in Leipzig, studierte in den Jahren 1930 — 1934 am damaligen Leipziger Konservatorium u. a. bei Karl Straube, Günther Ramin, Carl Adolf Martienssen, Hermann Grabner, Johannes Wolgast, Friedrich Högner, Kurt Thomas, Max Hochkofler, Johann Nepomuk David und Fritz Reuter.

Als Organist war er 1928 — 1932 Assistent von Max Fest an der Leipziger Matthäikirche und dann bis 1935 an der Thomaskirche Assistent von Günther Ramin.

Seit dem 1. April 1935 wirkt er als Kreuzorganist in Dresden und widmet sich, besonders auch in den im gleichen Jahr gegründeten „Dresdener Collum-Konzerten“, bevorzugt der Interpretation der Werke Johann Sebastian Bachs, Max Regers und zeitgenössischer Komponisten. Nach seiner Tätigkeit als Dozent an der Berliner Kirchenmusikschule (1949 — 1961) unterrichtet Herbert Collum, der 1960 zum Professor ernannt wurde, seit 1964 an der Hochschule für Musik in Dresden.

Sein reiches kompositorisches Schaffen umfaßt sinfoni-

sche Werke, Instrumentalkonzerte, Kammermusik, geistliche Chorwerke, geistliche und weltliche Lieder, Orgel- und Cembalomusik.

Daneben ist Herbert Collum stilkundiger Herausgeber bedeutender Werke älterer Musik.

So konnte der Verlag in jüngster Zeit zwei von ihm herausgegebene Orgelwerke Max Regers (Fantasie und Fuge über B-A-C-H, op. 46 - EB 4117 und Introduction und Passacaglia f-Moll, op. 63 Nr. 5 und 6 - EB 4118) in instruktiven Neuausgaben vorlegen.

Aus dem eigenen Orgelschaffen Herbert Collums legt der Verlag nach Präludium und Fuge C-Dur, 1940 (EB 4070) nunmehr seine anspruchsvolle, in Konzerten mehrfach mit Erfolg erprobte Suite 1962 vor.

Dieses Werk ist auch auf kleineren Orgeln spielbar. Dabei ist besonders zu beachten, daß in der Toccata (I. Satz, T. 36-60), im Moderato (III. Satz) und im Allegretto (IV. Satz) möglichst viele Registerfarben zur Geltung kommen.