

Give Me a Cot in the Valley I Love

Written by
Charles Jefferys

A Ballad

Composed by
Stephen Glover

Allegretto Non Troppo

Musical notation for the first system, measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for the second system, measures 7-6. The right hand part is mostly rests, indicating a vocal entry point. The piano accompaniment continues with chords and moving lines.

Musical notation for the third system, measures 7-12. The piano accompaniment continues with chords and moving lines, providing a steady harmonic foundation.

Musical notation for the fourth system, measures 13-12. The right hand part is mostly rests, indicating a vocal entry point. The piano accompaniment continues with chords and moving lines.

Give me a cot in the
Lov'st thou to lis - ten to

Musical notation for the fifth system, measures 13-16. The piano accompaniment continues with chords and moving lines, including dynamic markings like *sf* and *Bb*.

19

val - ley I love. A tent in the green - wood, a home in the grove; I
mu - sic's sweet voice? O come to the woods where the song birds re - joice; Or

19

E \flat /B \flat B \flat C7 F C7 F7

25

care not how hum - ble, for hap - py 'twill be, If one faith - ful
wouldst thou be free to the for - est re - pair, The stag in his

25

B \flat B \flat E \flat /B \flat B \flat C \flat /E \flat

30

heart will but share it with me.
free - dom bounds mer - ri - ly there.

30

E $^{\circ}$ 7 B \flat /F B \flat *f*

36

Our haunts shall be Na - ture's own beau - ti - ful bow'rs, Our
When sum - mer is gone, and the win - ter chill hours Have

p Eb/Bb Bb F 7/A Bb

41

gems shall be Na - ture's own beau - ti - ful flow'rs; There wou'd by the
ri - fled the green - wood and blight-ed the flow'rs; Tho' ice - bound the

Db°7/Bb Bb F 7/A Bb C7

46

sun - shine, and kissed by the gale, The proud - est might en - vy our
brook, and snow cov - ered the dale, The proud - est might sigh for our

F C7 F *pp* B°7 F/C

51

home in the va - le. The proud - est might en - vy our home in the
home in the va - le. The proud - est might sigh_ for our home in the

51

C7 F D^b *piu lento* F/C C7

56

va - le. Oh! Give me a cot in the val - ley_ I_ love. A tent in the
va - le. Then give me a cot in the val - ley_ I_ love. A tent in the

56

F *rit.* B^b *a tempo* B^b Eb/B^b B^b C7

62

green-wood, a tent in the grove; I care not how hum - ble, for hap - py_ 'twill
green-wood, a home in the grove; I care not how hum - ble, for hap - py_ 'twill

62

F C7 F7 B^b B^b Eb/B^b

68

be, If one faith-ful heart will but share it with me. If one faith-ful
be, If one faith-ful heart will but share it with me. If one faith-ful *cresc.*

68

B \flat Cm/E \flat E $^{\circ}$ 7 B \flat /F B \flat Cm/E \flat *sf*

74

heart will but share it with me
heart will but share it with me.

74

B \flat /F F7 B \flat

79

79

sf *sf* *sf*