

## Concerto in La maggiore

F. I. No. 51

RV345

Vonásnemek, ujjrend:

Stricharten, Fingersatz: ORSZÁGH Tivadar

Bowing, fingering:

**Allegro**  
**Tutti**

**Solo**

**mf**

**p**

**mf**

**p**

Violino musical score, measures 30-60. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 2/4.

Measures 30-34: **Tutti** (30), *f* (31), *tr* (32), *f* (33).

Measures 35-39: **Solo** (35), *f* (36), *tr* (37), *f* (38).

Measures 40-44: *p* (40), *f* (41), *tr* (42), *f* (43).

Measures 45-49: *f* (45), *f* (46), *f* (47), *f* (48).

Measures 50-54: *f* (50), *f* (51), *f* (52), *f* (53).

Measures 55-59: *f* (55), *f* (56), *f* (57), *f* (58).

Measures 60-64: *f* (60), *f* (61), *f* (62), *f* (63).

Measures 65-69: *f* (65), *f* (66), *f* (67), *f* (68).

Measures 70-74: *f* (70), *f* (71), *f* (72), *f* (73).

Measures 75-79: *f* (75), *f* (76), *f* (77), *f* (78).

Measures 80-84: *f* (80), *f* (81), *f* (82), *f* (83).

Measures 85-89: *f* (85), *f* (86), *f* (87), *f* (88).

Measures 90-94: *f* (90), *f* (91), *f* (92), *f* (93).

Measures 95-99: *f* (95), *f* (96), *f* (97), *f* (98).

Measures 100-104: *f* (100), *f* (101), *f* (102), *f* (103).

Measures 105-109: *f* (105), *f* (106), *f* (107), *f* (108).

Measures 110-114: *f* (110), *f* (111), *f* (112), *f* (113).

Measures 115-119: *f* (115), *f* (116), *f* (117), *f* (118).

Measures 120-124: *f* (120), *f* (121), *f* (122), *f* (123).

Measures 125-129: *f* (125), *f* (126), *f* (127), *f* (128).

Measures 130-134: *f* (130), *f* (131), *f* (132), *f* (133).

Measures 135-139: *f* (135), *f* (136), *f* (137), *f* (138).

Measures 140-144: *f* (140), *f* (141), *f* (142), *f* (143).

Measures 145-149: *f* (145), *f* (146), *f* (147), *f* (148).

Measures 150-154: *f* (150), *f* (151), *f* (152), *f* (153).

Measures 155-159: *f* (155), *f* (156), *f* (157), *f* (158).

Measures 160-164: *f* (160), *f* (161), *f* (162), *f* (163).

Measures 165-169: *f* (165), *f* (166), *f* (167), *f* (168).

Measures 170-174: *f* (170), *f* (171), *f* (172), *f* (173).

Measures 175-179: *f* (175), *f* (176), *f* (177), *f* (178).

Measures 180-184: *f* (180), *f* (181), *f* (182), *f* (183).

Measures 185-189: *f* (185), *f* (186), *f* (187), *f* (188).

Measures 190-194: *f* (190), *f* (191), *f* (192), *f* (193).

Measures 195-199: *f* (195), *f* (196), *f* (197), *f* (198).

Measures 200-204: *f* (200), *f* (201), *f* (202), *f* (203).

Measures 205-209: *f* (205), *f* (206), *f* (207), *f* (208).

Measures 210-214: *f* (210), *f* (211), *f* (212), *f* (213).

Measures 215-219: *f* (215), *f* (216), *f* (217), *f* (218).

Measures 220-224: *f* (220), *f* (221), *f* (222), *f* (223).

Measures 225-229: *f* (225), *f* (226), *f* (227), *f* (228).

Measures 230-234: *f* (230), *f* (231), *f* (232), *f* (233).

Measures 235-239: *f* (235), *f* (236), *f* (237), *f* (238).

Measures 240-244: *f* (240), *f* (241), *f* (242), *f* (243).

Measures 245-249: *f* (245), *f* (246), *f* (247), *f* (248).

Measures 250-254: *f* (250), *f* (251), *f* (252), *f* (253).

Measures 255-259: *f* (255), *f* (256), *f* (257), *f* (258).

Measures 260-264: *f* (260), *f* (261), *f* (262), *f* (263).

Measures 265-269: *f* (265), *f* (266), *f* (267), *f* (268).

Measures 270-274: *f* (270), *f* (271), *f* (272), *f* (273).

Measures 275-279: *f* (275), *f* (276), *f* (277), *f* (278).

Measures 280-284: *f* (280), *f* (281), *f* (282), *f* (283).

Measures 285-289: *f* (285), *f* (286), *f* (287), *f* (288).

Measures 290-294: *f* (290), *f* (291), *f* (292), *f* (293).

Measures 295-299: *f* (295), *f* (296), *f* (297), *f* (298).

Measures 300-304: *f* (300), *f* (301), *f* (302), *f* (303).

Measures 305-309: *f* (305), *f* (306), *f* (307), *f* (308).

Measures 310-314: *f* (310), *f* (311), *f* (312), *f* (313).

Measures 315-319: *f* (315), *f* (316), *f* (317), *f* (318).

Measures 320-324: *f* (320), *f* (321), *f* (322), *f* (323).

Measures 325-329: *f* (325), *f* (326), *f* (327), *f* (328).

Measures 330-334: *f* (330), *f* (331), *f* (332), *f* (333).

Measures 335-339: *f* (335), *f* (336), *f* (337), *f* (338).

Measures 340-344: *f* (340), *f* (341), *f* (342), *f* (343).

Measures 345-349: *f* (345), *f* (346), *f* (347), *f* (348).

Measures 350-354: *f* (350), *f* (351), *f* (352), *f* (353).

Measures 355-359: *f* (355), *f* (356), *f* (357), *f* (358).

Measures 360-364: *f* (360), *f* (361), *f* (362), *f* (363).

Measures 365-369: *f* (365), *f* (366), *f* (367), *f* (368).

Measures 370-374: *f* (370), *f* (371), *f* (372), *f* (373).

Measures 375-379: *f* (375), *f* (376), *f* (377), *f* (378).

Measures 380-384: *f* (380), *f* (381), *f* (382), *f* (383).

Measures 385-389: *f* (385), *f* (386), *f* (387), *f* (388).

Measures 390-394: *f* (390), *f* (391), *f* (392), *f* (393).

Measures 395-399: *f* (395), *f* (396), *f* (397), *f* (398).

Measures 400-404: *f* (400), *f* (401), *f* (402), *f* (403).

Measures 405-409: *f* (405), *f* (406), *f* (407), *f* (408).

Measures 410-414: *f* (410), *f* (411), *f* (412), *f* (413).

Measures 415-419: *f* (415), *f* (416), *f* (417), *f* (418).

Measures 420-424: *f* (420), *f* (421), *f* (422), *f* (423).

Measures 425-429: *f* (425), *f* (426), *f* (427), *f* (428).

Measures 430-434: *f* (430), *f* (431), *f* (432), *f* (433).

Measures 435-439: *f* (435), *f* (436), *f* (437), *f* (438).

Measures 440-444: *f* (440), *f* (441), *f* (442), *f* (443).

Measures 445-449: *f* (445), *f* (446), *f* (447), *f* (448).

Measures 450-454: *f* (450), *f* (451), *f* (452), *f* (453).

Measures 455-459: *f* (455), *f* (456), *f* (457), *f* (458).

Measures 460-464: *f* (460), *f* (461), *f* (462), *f* (463).

Measures 465-469: *f* (465), *f* (466), *f* (467), *f* (468).

Measures 470-474: *f* (470), *f* (471), *f* (472), *f* (473).

Measures 475-479: *f* (475), *f* (476), *f* (477), *f* (478).

Measures 480-484: *f* (480), *f* (481), *f* (482), *f* (483).

Measures 485-489: *f* (485), *f* (486), *f* (487), *f* (488).

Measures 490-494: *f* (490), *f* (491), *f* (492), *f* (493).

Measures 495-499: *f* (495), *f* (496), *f* (497), *f* (498).

Measures 500-504: *f* (500), *f* (501), *f* (502), *f* (503).

Measures 505-509: *f* (505), *f* (506), *f* (507), *f* (508).

Measures 510-514: *f* (510), *f* (511), *f* (512), *f* (513).

Measures 515-519: *f* (515), *f* (516), *f* (517), *f* (518).

Measures 520-524: *f* (520), *f* (521), *f* (522), *f* (523).

Measures 525-529: *f* (525), *f* (526), *f* (527), *f* (528).

Measures 530-534: *f* (530), *f* (531), *f* (532), *f* (533).

Measures 535-539: *f* (535), *f* (536), *f* (537), *f* (538).

Measures 540-544: *f* (540), *f* (541), *f* (542), *f* (543).

Measures 545-549: *f* (545), *f* (546), *f* (547), *f* (548).

Measures 550-554: *f* (550), *f* (551), *f* (552), *f* (553).

Measures 555-559: *f* (555), *f* (556), *f* (557), *f* (558).

Measures 560-564: *f* (560), *f* (561), *f* (562), *f* (563).

Measures 565-569: *f* (565), *f* (566), *f* (567), *f* (568).

Measures 570-574: *f* (570), *f* (571), *f* (572), *f* (573).

Measures 575-579: *f* (575), *f* (576), *f* (577), *f* (578).

Measures 580-584: *f* (580), *f* (581), *f* (582), *f* (583).

Measures 585-589: *f* (585), *f* (586), *f* (587), *f* (588).

Measures 590-594: *f* (590), *f* (591), *f* (592), *f* (593).

Measures 595-599: *f* (595), *f* (596), *f* (597), *f* (598).

Measures 600-604: *f* (600), *f* (601), *f* (602), *f* (603).

Measures 605-609: *f* (605), *f* (606), *f* (607), *f* (608).

Measures 610-614: *f* (610), *f* (611), *f* (612), *f* (613).

Measures 615-619: *f* (615), *f* (616), *f* (617), *f* (618).

Measures 620-624: *f* (620), *f* (621), *f* (622), *f* (623).

Measures 625-629: *f* (625), *f* (626), *f* (627), *f* (628).

Measures 630-634: *f* (630), *f* (631), *f* (632), *f* (633).

Measures 635-639: *f* (635), *f* (636), *f* (637), *f* (638).

Measures 640-644: *f* (640), *f* (641), *f* (642), *f* (643).

Measures 645-649: *f* (645), *f* (646), *f* (647), *f* (648).

Measures 650-654: *f* (650), *f* (651), *f* (652), *f* (653).

Measures 655-659: *f* (655), *f* (656), *f* (657), *f* (658).

Measures 660-664: *f* (660), *f* (661), *f* (662), *f* (663).

Measures 665-669: *f* (665), *f* (666), *f* (667), *f* (668).

Measures 670-674: *f* (670), *f* (671), *f* (672), *f* (673).

Measures 675-679: *f* (675), *f* (676), *f* (677), *f* (678).

Measures 680-684: *f* (680), *f* (681), *f* (682), *f* (683).

Measures 685-689: *f* (685), *f* (686), *f* (687), *f* (688).

Measures 690-694: *f* (690), *f* (691), *f* (692), *f* (693).

Measures 695-699: *f* (695), *f* (696), *f* (697), *f* (698).

Measures 700-704: *f* (700), *f* (701), *f* (702), *f* (703).

Measures 705-709: *f* (705), *f* (706), *f* (707), *f* (708).

Measures 710-714: *f* (710), *f* (711), *f* (712), *f* (713).

Measures 715-719: *f* (715), *f* (716), *f* (717), *f* (718).

Measures 720-724: *f* (720), *f* (721), *f* (722), *f* (723).

Measures 725-729: *f* (725), *f* (726), *f* (727), *f* (728).

Measures 730-734: *f* (730), *f* (731), *f* (732), *f* (733).

Measures 735-739: *f* (735), *f* (736), *f* (737), *f* (738).

Measures 740-744: *f* (740), *f* (741), *f* (742), *f* (743).

Measures 745-749: *f* (745), *f* (746), *f* (747), *f* (748).

Measures 750-754: *f* (750), *f* (751), *f* (752), *f* (753).

Measures 755-759: *f* (755), *f* (756), *f* (757), *f* (758).

Measures 760-764: *f* (760), *f* (761), *f* (762), *f* (763).

Measures 765-769: *f* (765), *f* (766), *f* (767), *f* (768).

Measures 770-774: *f* (770), *f* (771), *f* (772), *f* (773).

Measures 775-779: *f* (775), *f* (776), *f* (777), *f* (778).

Measures 780-784: *f* (780), *f* (781), *f* (782), *f* (783).

Measures 785-789: *f* (785), *f* (786), *f* (787), *f* (788).

Measures 790-794: *f* (790), *f* (791), *f* (792), *f* (793).

Measures 795-799: *f* (795), *f* (796), *f* (797), *f* (798).

Measures 800-804: *f* (800), *f* (801), *f* (802), *f* (803).

Measures 805-809: *f* (805), *f* (806), *f* (807), *f* (808).

Measures 810-814: *f* (810), *f* (811), *f* (812), *f* (813).

Measures 815-819: *f* (815), *f* (816), *f* (817), *f* (818).

Measures 820-824: *f* (820), *f* (821), *f* (822), *f* (823).

Measures 825-829: *f* (825), *f* (826), *f* (827), *f* (828).

Measures 830-834: *f* (830), *f* (831), *f* (832), *f* (833).

Measures 835-839: *f* (835), *f* (836), *f* (837), *f* (838).

Measures 840-844: *f* (840), *f* (841), *f* (842), *f* (843).

Measures 845-849: *f* (845), *f* (846), *f* (847), *f* (848).

Measures 850-854: *f* (850), *f* (851), *f* (852), *f* (853).

Measures 855-859: *f* (855), *f* (856), *f* (857), *f* (858).

Measures 860-864: *f* (860), *f* (861), *f* (862), *f* (863).

Measures 865-869: *f* (865), *f* (866), *f* (867), *f* (868).

Measures 870-874: *f* (870), *f* (871), *f* (872), *f* (873).

Measures 875-879: *f* (875), *f* (876), *f* (877), *f* (878).

Measures 880-884: *f* (880), *f* (881), *f* (882), *f* (883).

Measures 885-889: *f* (885), *f* (886), *f* (887), *f* (888).

Measures 890-894: *f* (890), *f* (891), *f* (892), *f* (893).

Measures 895-899: *f* (895), *f* (896), *f* (897), *f* (898).

Measures 900-904: *f* (900), *f* (901), *f* (902), *f* (903).

Measures 905-909: *f* (905), *f* (906), *f* (907), *f* (908).

Measures 910-914: *f* (910), *f* (911), *f* (912), *f* (913).

Measures 915-919: *f* (915), *f* (916), *f* (917), *f* (918).

Measures 920-924: *f* (920), *f* (921), *f* (922), *f* (923).

Measures 925-929: *f* (925), *f* (926), *f* (927), *f* (928).

Measures 930-934: *f* (930), *f* (931), *f* (932), *f* (933).

Measures 935-939: *f* (935), *f* (936), *f* (937), *f* (938).

Measures 940-944: *f* (940), *f* (941), *f* (942), *f* (943).

Measures 945-949: *f* (945), *f* (946), *f* (947), *f* (948).

Measures 950-954: *f* (950), *f* (951), *f* (952), *f* (953).

Measures 955-959: *f* (955), *f* (956), *f* (957), *f* (958).

Measures 960-964: *f* (960), *f* (961), *f* (962), *f* (963).

Measures 965-969: *f* (965), *f* (966), *f* (967), *f* (968).

Measures 970-974: *f* (970), *f* (971), *f* (972), *f* (973).

Measures 975-979: *f* (975), *f* (976), *f* (977), *f* (978).

Measures 980-984: *f* (980), *f* (981), *f* (982), *f* (983).

Measures 985-989: *f* (985), *f* (986), *f* (987), *f* (988).

Measures 990-994: *f* (990), *f* (991), *f* (992), *f* (993).

Measures 995-999: *f* (995), *f* (996), *f* (997), *f* (998).

Measures 1000-1004: *f* (1000), *f* (1001), *f* (1002), *f* (1003).

Measures 1005-1009: *f* (1005), *f* (1006), *f* (1007), *f* (1008).

Measures 1010-1014: *f* (1010), *f* (1011), *f* (1012), *f* (1013).

Measures 1015-1019: *f* (1015), *f* (1016), *f* (1017), *f* (1018).

Measures 1020-1024: *f* (1020), *f* (1021), *f* (1022), *f* (1023).

Measures 1025-1029: *f* (1025), *f* (1026), *f* (1027), *f* (1028).

Measures 1030-1034: *f* (1030), *f* (1031), *f* (1032), *f* (1033).

Measures 1035-1039: *f* (1035), *f* (1036), *f* (1037), *f* (1038).

Measures 1040-1044: *f* (1040), *f* (1041), *f* (1042), *f* (1043).

Measures 1045-1049: *f* (1045), *f* (1046), *f* (1047), *f* (1048).

Measures 1050-1054: *f* (1050), *f* (1051), *f* (1052), *f* (1053).

Measures 1055-1059: *f* (1055), *f* (1056), *f* (1057), *f* (1058).

Measures 1060-1064: *f* (1060), *f* (1061), *f* (1062), *f* (1063).

Measures

Violino musical score, measures 65-95. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music consists of continuous sixteenth-note passages. Measure numbers 65, 70, 75, 80, 85, 90, and 95 are indicated in circles. Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano), *tr* (trill), and *Solo*. A *Tutti* marking appears at measure 78. The score ends with a *p* marking at measure 95.

## Violino

11

Violino musical score, measures 100-109. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 100 is marked with a circled number 100 and a forte *f* dynamic. Measure 101 features a trill *tr* and a piano *p* dynamic. Measure 102 is marked *Tutti*. Measure 105 is marked with a circled number 105 and a forte *f* dynamic. The passage concludes with a fermata over a whole note in measure 109.

(110) Largo

*Tutti*

(115)

*Solo*

Violino musical score, measures 110-130. Measure 110 is marked *Largo* and *Tutti*. Measure 115 is marked with a circled number 115 and *Solo*. The music is in treble clef with a key signature of two sharps. Measures 115-120 feature complex rhythmic patterns with triplets and trills. Measure 120 is marked with a circled number 120. Measure 125 is marked with a circled number 125. Measure 130 is marked with a circled number 130 and a piano *p* dynamic. The passage concludes with a fermata over a whole note in measure 130.

Allegro  
Tutti

(135)

*f*

(140)

(145)

(150)

Solo

*p*

(155)

(160)

*mf*

(165)

*p*

(170)

*mf*

(175)

*p**mf*

(180)

*p**cresc.**tr*

Tutti

Violino musical score, measures 185-235. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tutti' at the beginning and end of the section. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, trills, and crescendo markings. Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are indicated in circles above the staff.

Measures 185-190: *f* (forte). Measure 185 is marked with a circled '185'. Measure 190 is marked with a circled '190'.  
Measures 195-200: *p* (piano). Measure 195 is marked with a circled '195'. Measure 200 is marked with a circled '200'.  
Measures 205-210: *cresc.* (crescendo). Measure 205 is marked with a circled '205'. Measure 210 is marked with a circled '210'.  
Measures 215-220: *f* (forte). Measure 215 is marked with a circled '215'. Measure 220 is marked with a circled '220'.  
Measures 225-230: *p* (piano). Measure 225 is marked with a circled '225'. Measure 230 is marked with a circled '230'.  
Measures 235-238: *f* (forte). Measure 235 is marked with a circled '235'. The section ends with the tempo marking 'Tutti' and a final *f* dynamic.

Violino Solo musical score, measures 240-295. The score is written for a violin in G major (one sharp). The key signature is G major (one sharp). The tempo is marked *rit.* (ritardando) at the end of the piece. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills (*tr*), and accents.

Measures 240-295 are shown, with measures 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, and 290 marked. The piece concludes with a *ff* dynamic and a *rit.* marking.