

SONATA in F MAJOR

for String Ensemble

K. 275

Score (04':05")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

tr

Violin I

Violin II

Viola

Cello

Double Bass

This block contains the first five measures of the musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure features a trill on the first violin. Measures 3 and 4 contain triplets in the first and second violins. The Viola, Cello, and Double Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains measures 6 through 10 of the musical score for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 6 begins with a measure rest for the first violin, indicated by a '6' above the staff. Measures 7 and 8 feature triplets in the first and second violins. The Viola, Cello, and Double Bass parts continue their harmonic support with sustained notes and rhythmic patterns.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 53 through 58. The Violin I and II parts feature a melodic line with several ornaments (trills and mordents) and a series of eighth-note patterns. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with a steady eighth-note accompaniment.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 59 through 64. Measures 59-61 continue the melodic development in the violins. Measure 62 features a rapid sixteenth-note passage in both Violin I and II. Measures 63-64 show a more active accompaniment in the lower strings, with the Double Bass part ending on a whole rest.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.