

Violino II.

QUARTETTO.

Allegro con brio.

Fr. Schubert, Op. posth.

Musical score for Violino II of Schubert's Quartet in D minor, Op. posth. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is "Allegro con brio." The score features various dynamics including fortissimo (*ff*), piano (*p*), forte (*f*), and pianissimo (*ppp*). It includes trills, slurs, and fingerings. The piece concludes with a double bar line and a repeat sign.

This page contains the musical score for Violino II, page 73. The music is written in G minor (three flats) and 4/4 time. It consists of 14 staves of music. The score features a variety of dynamic markings including *sp* (sottopiano), *ff* (fortissimo), *p* (piano), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). There are also accents, slurs, and a first ending bracket marked with a '1'. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets, as well as sustained chords and melodic lines. The page concludes with a double bar line.

Violino II.

Andantino.

Violino II musical score, Andantino tempo. The score consists of ten staves of music in 2/4 time, featuring various dynamics and articulations.

Staff 1: *pp* (pianissimo), starting with a half note G4, followed by eighth notes, and ending with a half note G4.

Staff 2: *p* (piano), starting with a half note G4, followed by eighth notes, and ending with a half note G4.

Staff 3: *p* (piano), starting with a half note G4, followed by eighth notes, and ending with a half note G4.

Staff 4: *p* (piano), starting with a half note G4, followed by eighth notes, and ending with a half note G4.

Staff 5: *pp* (pianissimo), starting with a half note G4, followed by eighth notes, and ending with a half note G4.

Staff 6: *cresc.* (crescendo), *f* (forte), *fz* (forzando), *pp* (pianissimo), starting with a half note G4, followed by eighth notes, and ending with a half note G4.

Staff 7: *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), starting with a half note G4, followed by eighth notes, and ending with a half note G4.

Staff 8: *p* (piano), starting with a half note G4, followed by eighth notes, and ending with a half note G4.

Staff 9: *p* (piano), starting with a half note G4, followed by eighth notes, and ending with a half note G4.

Staff 10: *p* (piano), starting with a half note G4, followed by eighth notes, and ending with a half note G4.

Violino II. Musical score, page 75. The score consists of ten staves of music in G minor (three flats). The notation includes various musical symbols such as triplets, sixteenth-note runs, and dynamic markings including *p*, *pp*, *f*, and *cresc.* The piece concludes with a double bar line on the final staff.

Violino II.

MENUETTO.

Allegro vivace.

Musical score for Violino II, Menuetto, Allegro vivace. The score consists of six staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *fz*, *p*, *pp*, and *cresc.* markings.

Trio.

Musical score for Violino II, Trio section. The score consists of three staves of music in 3/4 time, key of B-flat major. It features dynamics including *pp* and *p*.

Menuetto da capo.

Allegro.

Musical score for Violino II, Allegro section. The score consists of three staves of music in 2/4 time, key of B-flat major. It features dynamics including *p* and *f*, and includes first and second endings.

Violino II musical score, page 77. The score consists of ten staves of music in G minor. It features various dynamic markings (f, p, pp, cresc., decresc.), articulation marks (accents, slurs), and fingerings (1-3, 4-7). The music includes sixteenth-note runs, triplets, and sustained chords.

Violino II.

Violino II. musical score page 78. The score is written for Violino II and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff features first and second endings, marked with '1.' and '2.'. The third staff includes a *cresc.* (crescendo) marking. The fourth staff has a *f* (forte) marking. The fifth staff includes first and second endings, marked with '1.' and '2.'. The sixth staff has a *f* (forte) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *mf* (mezzo-forte) marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *fz* (forzando) marking. The eleventh staff has a *fz* (forzando) marking. The twelfth staff has a *p* (piano) marking. The score concludes with a *p* (piano) marking.

Violino II. Musical score, page 79. The score consists of 12 staves of music in G minor (three flats). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *p*, and *pp*. Fingerings are indicated by numbers 1-3 on the first staff and 1-8 on the second staff. The piece concludes with a final cadence on the twelfth staff.