

Violin I 1
Circa 8'25"

Poursuite à huit

A l'Octuor d'Elles

Joseph Gilet

Allegro vivace ♩ = 144

ff *mp*

mf *f*

mp

p *poco a poco crescendo*

subito p *poco a poco crescendo*

ff

mp

Poursuite à huit

2

52 *mf* **3** *f*

61 *f*

68 *ff*

75 *f*

81 *subito p*

85 *poco a poco crescendo*

90 *ff*

94

98 *p*

103 *pp* **7**

115 *p* **8**

127 *f*

130

135 3

143 *mf* *poco a poco crescendo*

149

156

162 *mp*

166 *poco a poco crescendo*

170 *ff*

174

178 *mp*

183

189 6 8 *pp*

Detailed description: This page of a musical score for 'Poursuite à huit' contains ten staves of music, numbered 127 to 189. The music is written in treble clef with a key signature of one sharp (F#). The first staff (127) begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (130) continues this pattern. The third staff (135) introduces a triplet of eighth notes. The fourth staff (143) starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'poco a poco crescendo'. The fifth staff (149) features a crescendo hairpin and Roman numeral chord markings (IV and V). The sixth staff (156) continues the melodic line. The seventh staff (162) is marked mezzo-piano (*mp*). The eighth staff (166) includes another 'poco a poco crescendo' instruction. The ninth staff (170) is marked fortissimo (*ff*). The tenth staff (174) continues the dense rhythmic texture. The eleventh staff (178) is marked mezzo-piano (*mp*). The final staff (189) concludes with a piano (*pp*) dynamic, a fermata over a half note, and rests for 6 and 8 measures.

Poursuite à huit

4

207 *mf mp*

216 *mf*

222 *f*

227

232 *ff mp*

236 *f mp*

240 *f p f*

244 *ff*

250

256 *mf*

260 *f*

264

267  *ff*

272 

277  *mf* *pp*

282 

285 *poco a poco crescendo*  *ff*

288 

291 

295 

299  *sffz*