

Oboe

# Carillon national (1786)- Contredanse

Für Doppelrohrquartett eingerichtet von Notenschreiber @ IMSLP

(?) Becourt- Violoniste au theatre Beaujolais

(Musique reprise dans la chanson populaire "Ah, ca ira"- 14/7/1790)

Arr. Denis Belieres

**Allegro** 



The musical score consists of five staves of music for oboe. Staff 1 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a continuous pattern of eighth and sixteenth notes. Staff 2 begins at measure 6 with a treble clef, one sharp, and 2/4 time, ending with a fermata and the word "Fine". Staff 3 starts at measure 13 with a treble clef, one sharp, and 3/4 time, indicated by a large '3' above the staff. Staff 4 starts at measure 16 with a treble clef, one sharp, and 2/4 time. Staff 5 starts at measure 22 with a treble clef, one sharp, and 3/4 time, indicated by a large '3' above the staff. The score concludes with a repeat of the end of staff 2, labeled "D.S. al Fine".

Englischhorn

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6 **Fine**

16 **2**

24 **D.S. al Fine**

## Baritonoboe

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**Allegro**

Fine

7

14 2

22 D.S. al Fine

Bassoon

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Arr. Denis Belieres

**Allegro** 

**2**



6 **Fine**

16

22 **D.S. al Fine**