

ROSALINE.



Written by
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Illustrated by

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LONDON,
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ROSAINE.

WRITTEN BY
J. H. ECCLES.

COMPOSED BY
GEORGE BARBER.

Andante

4 Bars, variable

A pleas-ant dream came o'er..... me, Of strange in-ter-est.....

er-...-ly way: That time but more in..... pres-ent.

ritard.
 As moments fade a way, I can not tell its na.....ture, No
 part of its... grace find. No deep ly it hath
 root.....ed. In.....to my heart and mind. Sweet
 No..... as line, Sweet No..... as line, What would I'd give to call thee mine.

al tempo.

2nd time.

SOLO. From

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef. The middle and bottom staves are piano accompaniment with treble and bass clefs respectively. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a rest, followed by a melodic phrase.

more till night when I roam, Thy form still for ever

The second system continues the musical score. The vocal line has the lyrics "more till night when I roam, Thy form still for ever". The piano accompaniment continues with the same rhythmic pattern.

comes to view! Thy gentle falling trees

The third system continues the musical score. The vocal line has the lyrics "comes to view! Thy gentle falling trees". The piano accompaniment continues with the same rhythmic pattern.

And eyes so soft and blue. For thou art ever with me like

The fourth system concludes the musical score. The vocal line has the lyrics "And eyes so soft and blue. For thou art ever with me like". The piano accompaniment continues with the same rhythmic pattern.

some bright sun... by beam, O'er which the mind may

p *f*

pos.....der, The heart may live and dream. Sweet

Re....sa live, sweet Re....sa live, The world I'd give to call thee mine.

pp *f* *ad lib.*

BOLD.