

Homage

for

Bb Clarinet
Violin
and
Piano

James Fry



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Violin

Homage

I. Variations

James Fry

Slowly $\text{♩} = 48 \text{ ca.}$

Handwritten musical score for Violin, titled "Homage I. Variations" by James Fry. The score is written on ten staves, each beginning with a boxed measure number (7, 12, 18, 24, 29, 36, 43, 49, 55, 61). The music is in treble clef with a key signature of two flats (B-flat and E-flat). The first staff starts with a "v" (vibrato) marking and a "pp" (pianissimo) dynamic. The tempo is marked "Slowly" with a quarter note equal to 48 measures. The score includes various musical notations such as slurs, ties, and dynamic markings like "f" (forte), "pp" (pianissimo), "p" (piano), "ff" (fortissimo), and "cresc." (crescendo). The key signature changes to one flat (F major) at measure 43. The tempo changes to "faster" with a quarter note equal to 76 measures at measure 36, marked "dim." (diminuendo). The score ends with a wavy line indicating a fade-out.

Frz

Violin

66

rit.

r37 r37 r37 r37

Slower
♩=66

trmmmmmm
b p

trmm

trmm

72

78

84

Tempo I

90

96

Violin

II Scherzo, a Parody

Quickly $\text{♩} = 88$ in 1

13 3 3 2 3 24

29

37 *acc. staccatissimo* *sim. cresc.* Faster $\text{♩} = 96$

44 *mf* *Tempo I*

55 *cresc.* *ppp* *sim.*

68 *accel.*

75 *f* *Very fast* $\text{♩} = 104+$

81

88

95 *ff* *Tempo I* 3 104 5

Violin

Handwritten musical notation for Violin, measures 109 to 163. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 109-115: Melodic line with notes and rests. Measure 109 has a **f** dynamic marking.

Measure 116: Melodic line with notes and rests.

Measures 123-128: Melodic line with notes and rests.

Measures 129-136: Melodic line with notes and rests. Measure 129 has a **p** dynamic marking. Measure 130 has a **(1=N)** marking.

Measures 137-145: Melodic line with notes and rests. Measure 145 has a **p** dynamic marking.

Measures 146-153: Melodic line with notes and rests. Measure 146 has a **v** marking. Measure 153 has a **dim.** marking.

Measures 154-163: Melodic line with notes and rests. Measure 154 has a **v** marking. Measure 154 has a **ppp** dynamic marking. Measure 163 has a **4** and **8** marking.

Handwritten musical notation for Violin, measures 171 to 175. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 171-175: Melodic line with notes and rests. Measure 171 has a **p** dynamic marking. Measure 171 has a **staccato** marking. Measure 175 has a **pp** dynamic marking.

Violin

Slowly $\text{♩} = 52$

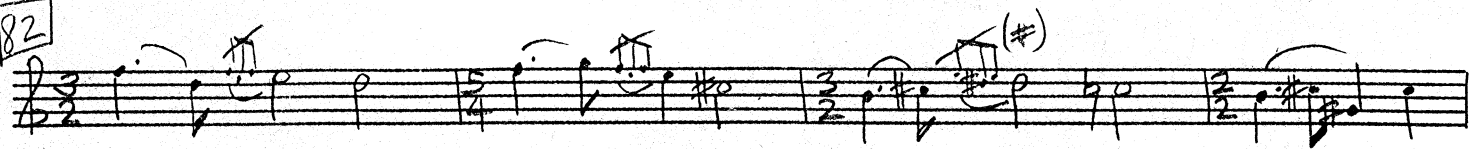
III. Resonance

Handwritten musical score for Violin, titled "III. Resonance". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slowly" with a quarter note equal to 52 beats per minute ($\text{♩} = 52$). The score is divided into measures, with measure numbers 9, 15, 22, 31, 39, 48, 57, 63, 71, and 78 indicated in boxes. The music features various dynamics, including *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), *subito dim.*, *poco rit.* (poco ritardando), *poco accel.* (poco accelerando), *a tempo*, *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes several slurs, ties, and accidentals (sharps and naturals). A section starting at measure 15 is marked "Faster" with a quarter note equal to 120 beats per minute ($\text{♩} = 120$), which is equivalent to a half note equal to 60 beats per minute ($\text{♩} = 60$). A section starting at measure 57 is marked "slightly faster" with a quarter note equal to 66 beats per minute ($\text{♩} = 66+$). The score concludes with a double bar line and a final measure. The page number (5) is written at the bottom.

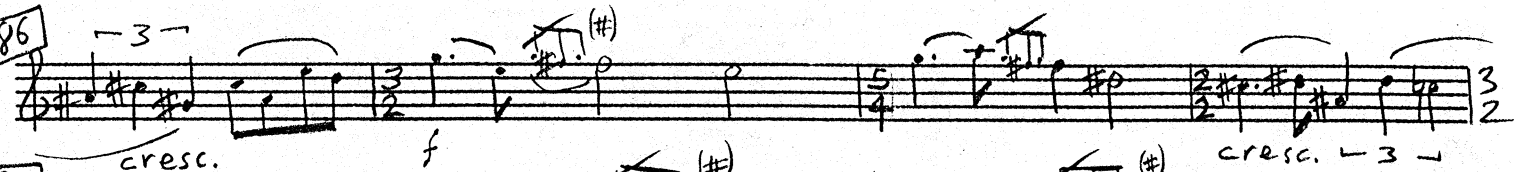
Violin

Fry

82



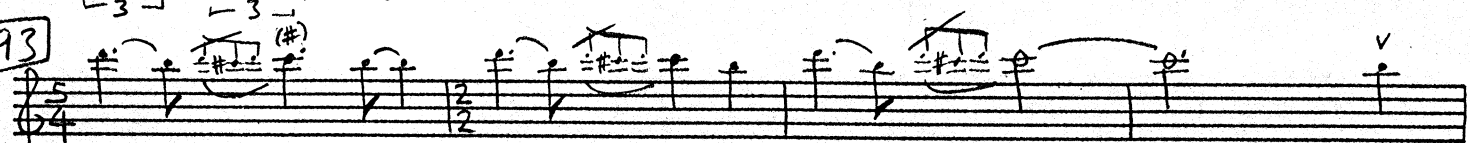
86



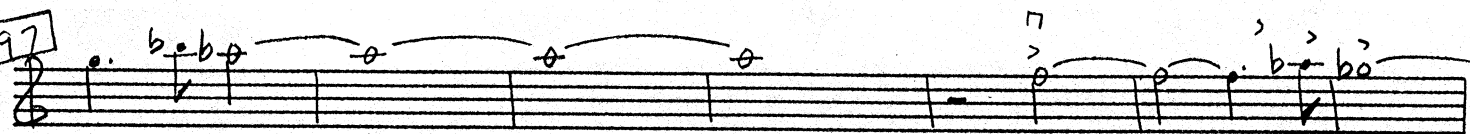
90



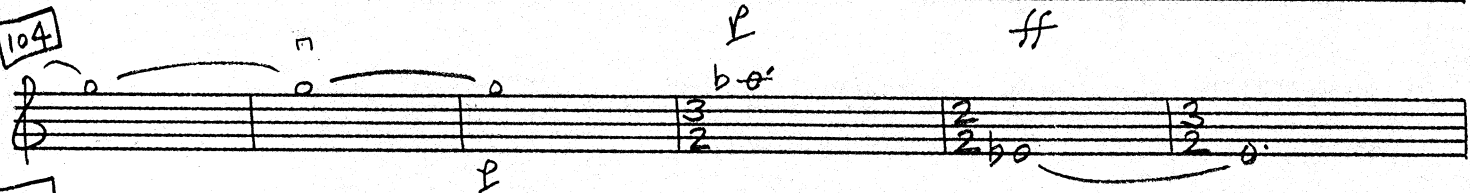
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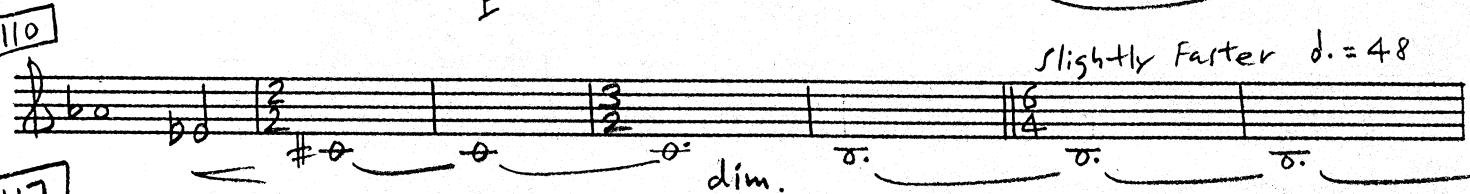
97



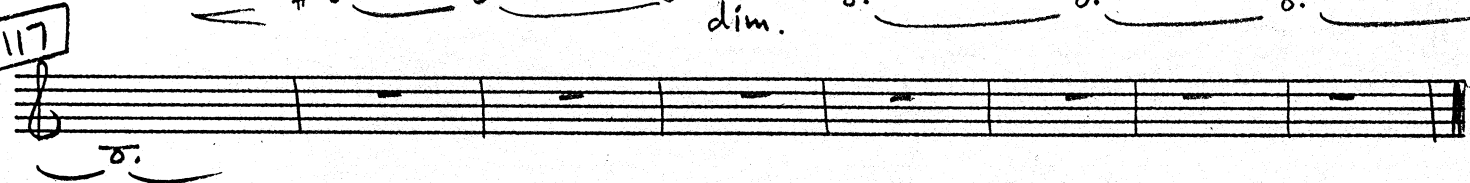
104



110



117



Violin

Fry

$\text{♩} = 160+$

IV. Bartokiana

Handwritten musical score for Violin, IV. Bartokiana. The score is written on ten staves, with measures numbered in boxes: 6, 11, 19, 25, 30, 36, 46, 54, 62, 72, 81, and 88. The music features various dynamics (mf, pp, cresc., sim.), articulation (accents, slurs), and complex rhythmic patterns including triplets and eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The tempo is marked $\text{♩} = 160+$ at the beginning and $\text{Slower } \text{♩} = 126 (\text{♩} = 63)$ later in the piece.



VIOLIN

95

103

111

125

136

141

146

155

163

170

177

184

Tempo I slower (♩=126) Tempo I slower Tempo I

Faster ♩=172 ca.

Secco Pno. !!! Pno. ♪♪♪ ♪♪♪ (1=N)

mp (2+2+3) f

mf cresc.

sim. ff arco. b. f 3

3 3 3

p cresc.

ff

f subito

cresc.

Violin

Fry

191 (1 2 3 4 5) 6 202

Pno. *iii* *iii* etc.
207 *ff* *sim.*

214

224 Presto $\text{♩} = 116$

230 *sim.* (1) (4) *ff* (8)

241 (12) (16) *f* *tr* *tr* *tr*

251

261 *prestissimo* $\text{♩} = 200$ *sim.* Pno. *iii* *iii* *iii* 7

266 *ff*