

TROIS SUITES
DE PIECES
A DEUX VIOLLES

Qui se peuvent jouer sur le Claveſſin & sur le Violon,

COMPOSEES
Par Monsieur HEUDELINNE.

LIVRE PREMIER.



A P A R I S,
Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour
la Musique, rue S. Jean de Beauvais, au Mont-Parnasse.

M. D C C I.
Avec Privilege de Sa Majesté.



EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onzieme jour du mois de May , l'An de Grace mil six cent soixante & treize , Signées LOUIS ; Et plus bas, Par le Roy , COLBERT ; Scellées du grand Sceau de cire jaune : Verifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aoust 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre & Distribuer toute sorte de Musique, tant Vocale , qu'Instrumentale , de tous Auteurs : Faisant défences à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obéissance , nonobstant toutes Lettres à ce contraires ; ny mesme de Tailler ny Fondre aucuns Caractères de Musique sans le congé & permission dudit Ballard , à peine de confiscation desdits Caractères & Impressions , & de six mille livres d'amende , ainsi qu'il est plus amplement déclaré esdites Lettres : Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoutée comme à l'Original.





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Fin de la troisième & dernière Suite.



A MONSEIGNEUR,
MONSEIGNEUR DE BECDELIEVRE,
CHEVALIER, SEIGNEUR DE BRUMARE,
Marquis de Quevilly , Patron , Châtelain de Criquetot &
Nestanville , Conseiller du Roy en ses Conseils , & son
Président à Mortier au Parlement de Normandie.

MONSEIGNEUR,

Si le public trouve quelque plaisir aux Airs que j'ay l'honneur de vous presenter , il est juste qu'il se cache à qui il en est redévable. C'est à vous , MONSEIGNEUR , bien plus qu'à moy .
Leur véritable origine est la passion que j'ay eu de vous plaire , le courage que vous m'avez inspiré , la commodité de travailler agréablement auprès de vous que vous m'avez procurée , & fut tout l'approbation que vous avez donnée à l'étude que j'ay faite , pour atteindre ce jeu tendre , & brillant qui fait le propre caractère du Dessus de Viole ; peu de personnes le connaissent , & le discernent aussi-bien que vous .

Je ne fais pas de difficulté d'exposer ici, MONSIEUR, ce goût exquis que vous avez pour la Symphonie ; ce n'est pas une chose si frivole que pensent le commun des gens ; c'est le sentiment d'un ame bien-faite, délicate, & susceptible non seulement des plus belles inclinations, mais encore des vertus les plus éminentes. Nous en avons l'exemple dans les plus grands hommes, & en particulier dans votre personne.

En effet quelle droiture, quelle équité plus grande que la vôtre ? Un Auguste Parlement le voit tous les jours dans la sagesse des Arrests que vous y prononcez ; quelle plus grande pieté ? Un superbe Edifice que vous avez élevé à la gloire de Dieu en sera un monument éternel ; Quelle tendresse de cœur plus chrétienne pour les malheureux ? les pauvres l'ont toujours ressentie, & en ces tristes années où tant de leurs semblables périsoient de faim, ils trouvoient dans votre maison qu'ils investissoient chaque jour leur consolation & leur subsistance ; aussi ont-ils fait retentir la Province des bénédictions qu'ils donnoient à votre Nom.

Voilà, MONSIEUR, ce qui en relève solidement l'éclat, & plus même qu'une suite d'illustres Ayeuls issus d'une noblesse des plus anciennes de Bretagne, & qui se sont distingués dans les plus considérables emplois de l'épée & de la Robe. Une des premières places du Parlement où vous presidez leur fut donnée dès son institution par le Roy Louis XII. comme le témoignage de leurs grands services, & leurs descendans encore aujourd'hui se trouvent en Normandie & en Bretagne à la tête de deux Cours souveraines.

Je sens bien, MONSIEUR, qu'un si grand sujet passe de beaucoup la portée d'un Musicien ; mais il fait tant d'honneur à la Musique en général & à la mienne en particulier que j'ay cru qu'il me seroit permis de laisser échapper quelques-uns de ces traits tout imparfaits qu'ils sont, pour marquer à un aussi généreux Protecteur que vous l'êtes ma reconnaissance, & le profond respect avec lequel je suis,

MONSIEUR,

Votre très-humble & très-obéissant serviteur
LOUIS HEUDELINNE.



A V E R T I S S E M E N T.

PERSONNE n'ayant encore donné des Pièces pour le Dessus & la Basse de Violle ensemble, j'ose espérer que ce Livre, comme le premier, sera de quelque utilité ; j'y ay mêlé quelques Pièces pour jouer seul, & d'autres avec la Basse-Continuë ; mais toutes se peuvent jouer sur le Clavessin & sur le Violon, & ainsi composer un Concert. Je souhaite qu'elles fassent quelque plaisir ; je compte sur la nouveauté de la matière & la variété des Chants : Si j'ay occasion de donner plus que les trois Suites qui sont contenues dans cet Essai, j'y réussiray encore mieux, s'il m'est possible ; La seule grâce que je demande aux personnes entre les mains desquelles mon Livre tombera, cest de vouloir se donner la peine d'en executer les Pièces avant d'en juger.

M A R Q U E S.

Premierement. le coup d'Archet & les agréments s'exécutent comme sur la Basse de Violle.

Nous avons marqué la Cadence ou Tremblement comme dans les Opera avec un t.
Nous nous sommes servi du T. pour dire qu'il faut tirer l'Archet.

Du P. pour dire de pousser l'Archet ; & pour le battement de +

Les chiffres sous les Notes marquent les doigts ; je laisse au bon goût les autres agréments.

Je n'ay point chargé la Basse-Continuë de chiffres, je n'ay marqué que les accords nécessaires.

A



PREMIER LIVRE DE SUITES DE PIECES
POUR LE DESSUS DE VIOILLE,
AVEC LA BASSE-CONTINUE.

PRELUDE.

T P

BASSE-CONTINUE.

6 7 6 x 4x

POUR LE DESSUS DE VIOLE.

6 6x

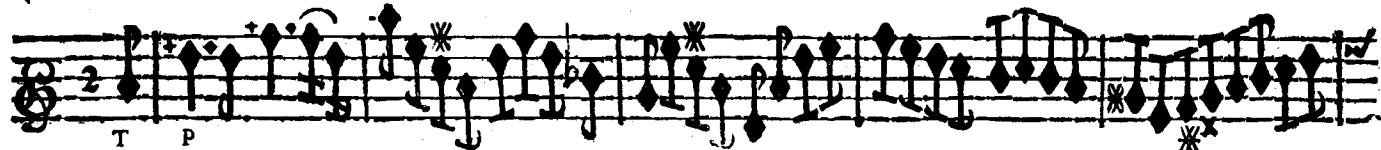
7 7*

4 4*

3

A ij

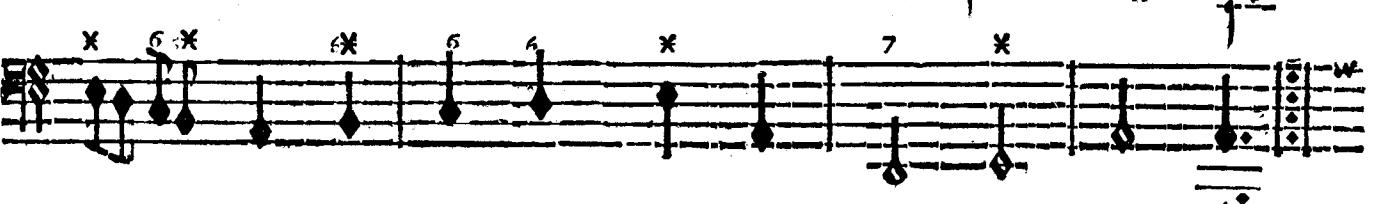
PREMIER LIVRE DE SUITES DE PIECES

T P
PRELUDE.

ALLEMANDE à jouer seul



BASSE-CONTINUO



POUR LE DESSUS DE VIOLE.



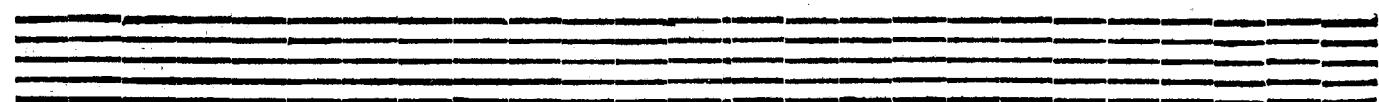
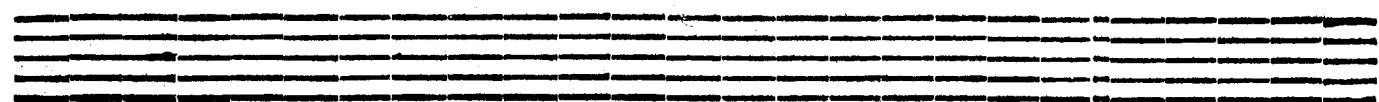
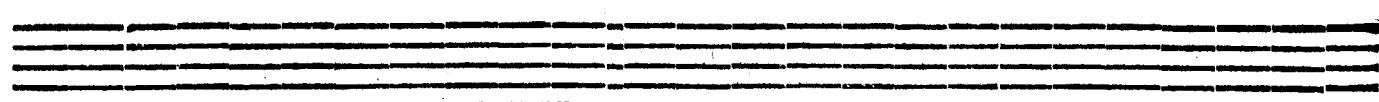
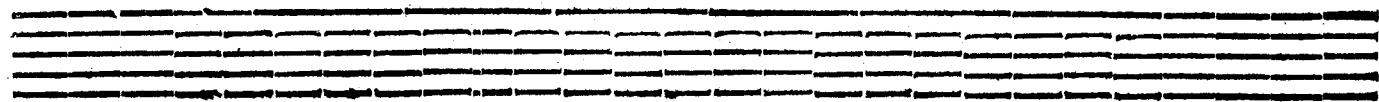
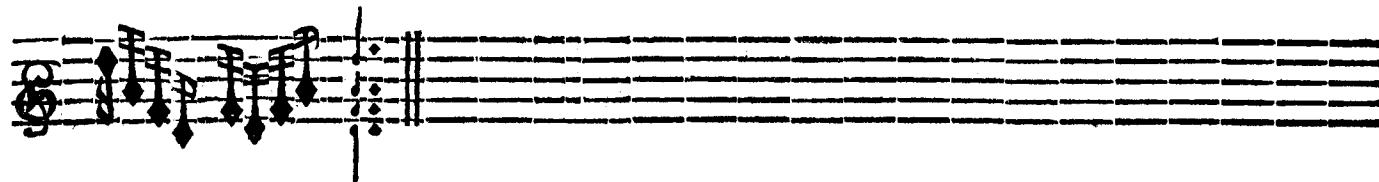
PREMIER LIVRE DE SUITES DE PIECES,

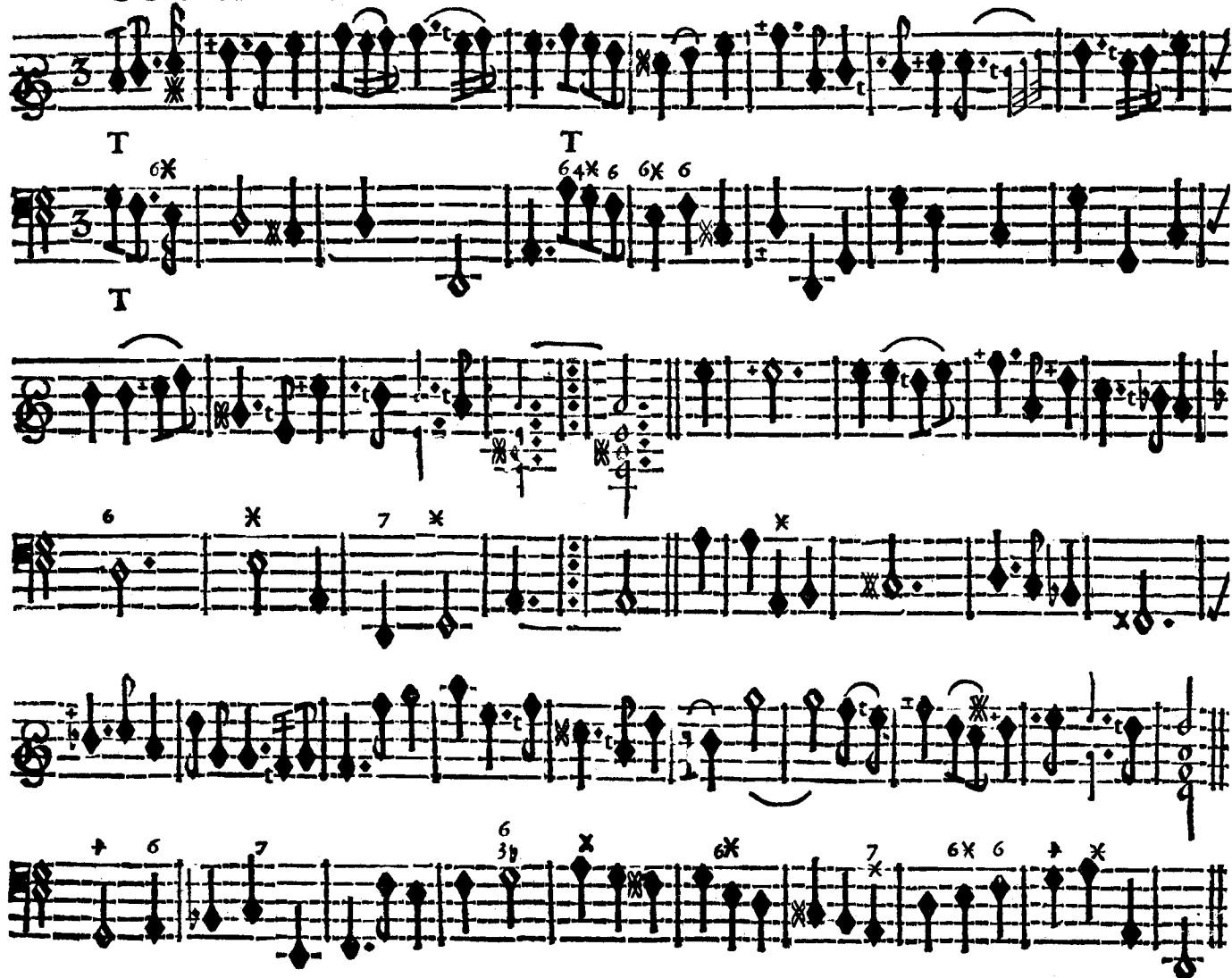
DOUBLE.

Allemande avec la mesme Basse,

POUR LE DESSUS DE VIOLE.

7



PREMIER LIVRE DE SUITES DE PIECES,
COURANTE.

POUR LE DESSUS DE VIOLE.
SARABANDE GRAVE.

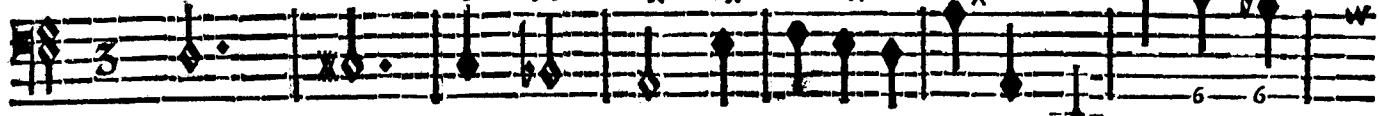
,



P T

6 76 * 6x 6 6x *

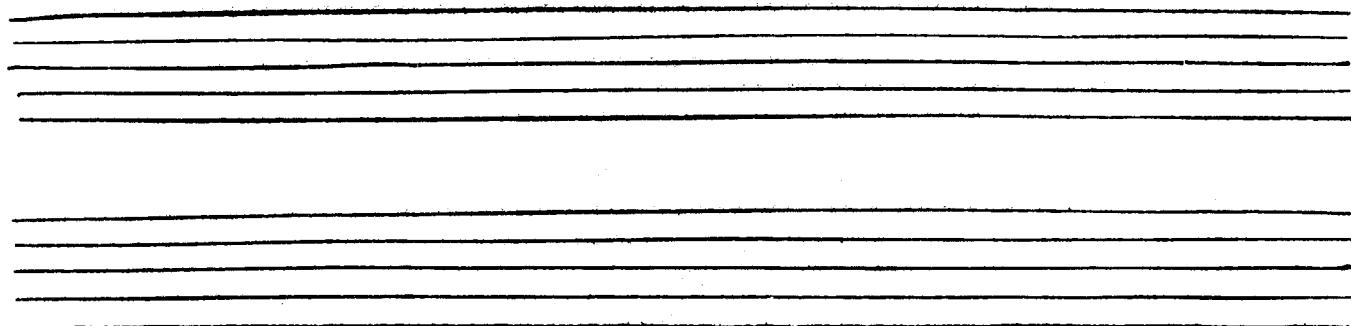
T



BASSE-CONTINUE.



Tournez pour la Reprise.



PREMIER LIVRE DE SUITES DE PIECES,

The image displays five staves of musical notation, likely for a three-string instrument such as a cittern or theorbo. The notation uses a unique system of dots and dashes on a five-line staff. The first staff begins with a bass clef and a 'G' time signature. The second staff starts with a treble clef and an 'A' time signature. The third staff begins with a bass clef and a 'G' time signature. The fourth staff starts with a treble clef and an 'A' time signature. The fifth staff begins with a bass clef and a 'G' time signature. Various performance markings are present, including 'T' under the first staff, 'x' and '+' under the second staff, 'Petite Reprise.' under the third staff, 'w' under the fourth staff, and 'sx' under the fifth staff.

POUR LE DESSUS DE VIOILLE.

31

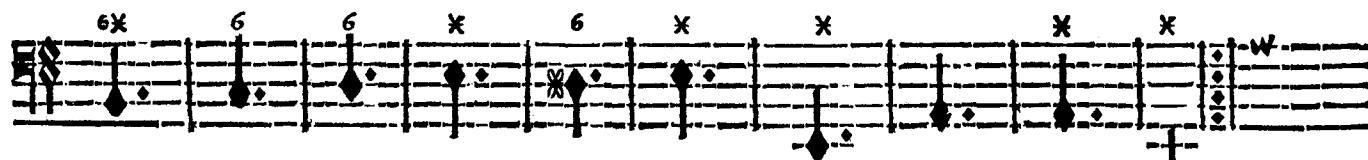
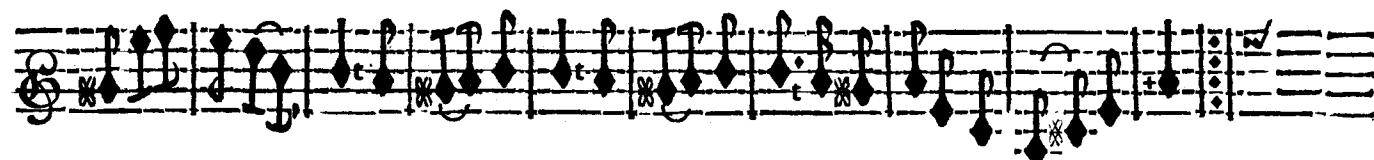
GIGUE



T P T



BASSE-CONTINUE.



B ij

PREMIER LIVRE DE SUITES DE PIECES,

SUITE DE LA GIGUE.

The image displays three staves of musical notation, likely for a three-part suite. The notation consists of vertical stems with diamond-shaped heads, some with horizontal strokes. The first staff begins with a bass clef, the second with a tenor clef, and the third with a soprano clef. Measure markings include 'T' (time signature), 'P' (pulse), 'T' (time signature), 'x', '6', '6', '6', '+ 6', 'x', 'x 4x', '6 6x', 'x', 'x', '3', and '6'. The music is divided into measures by vertical bar lines.

POUR LE DESSUS DE VIOLE.

13

GAVOTTE EN RONDEAU.



BASSE-CONTINU E.



14 PREMIER LIVRE DE SUITES DE PIECES,

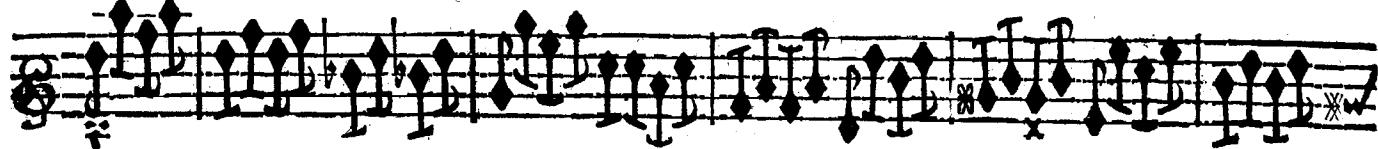
S U I T E D U R O N D E A U .

A handwritten musical score for 'Basse-Continuo' consisting of six staves. The notation uses a unique system of note heads and rests. The first two staves begin with a bass clef and a common time signature. The third staff starts with a bass clef and a common time signature, followed by a section labeled 'BASSE-CONTINUE.' The fourth staff begins with a bass clef and a common time signature. The fifth staff starts with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature.

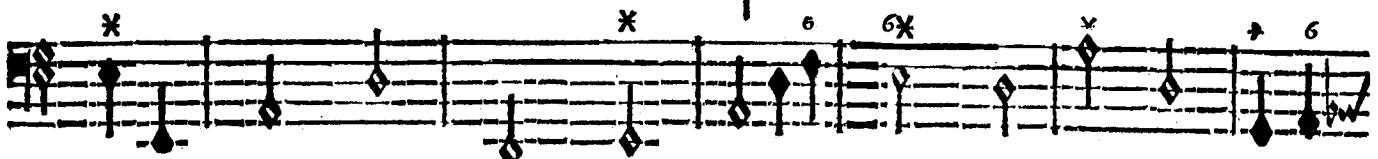
POUR LE DESSUS DE VIOLE.

15

SUITE DU RONDEAU.

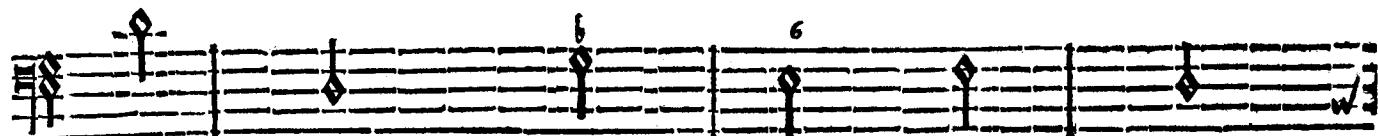
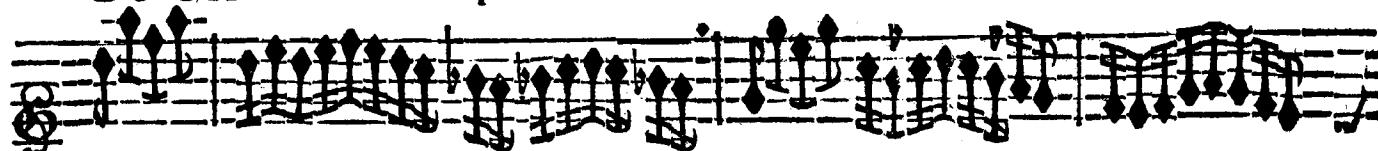


BASSE-CONTINUE.

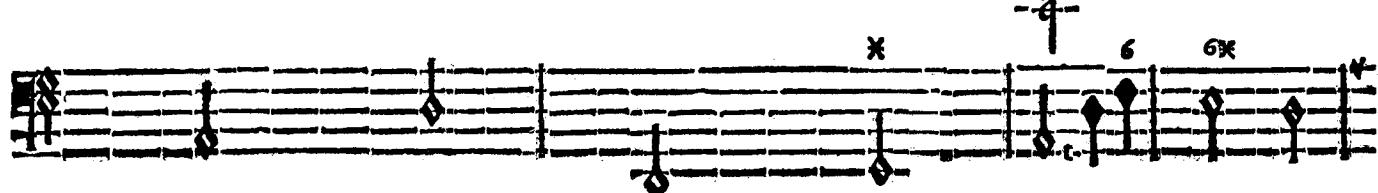
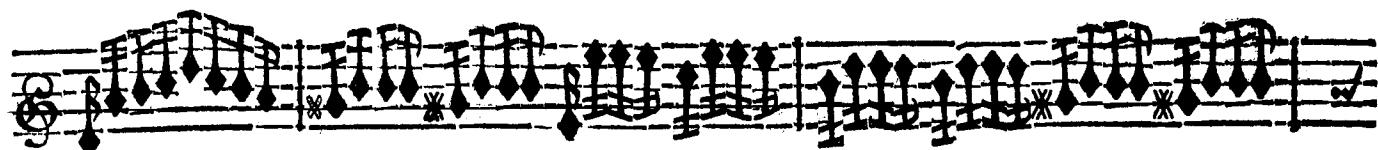


PREMIER LIVRE DE SUITES DE PIECES

DOUBLE du dernier Couplet du Rondeau.



BASSE-CONTINUE.



POUR LE DESSUS DE VIOLE.

17



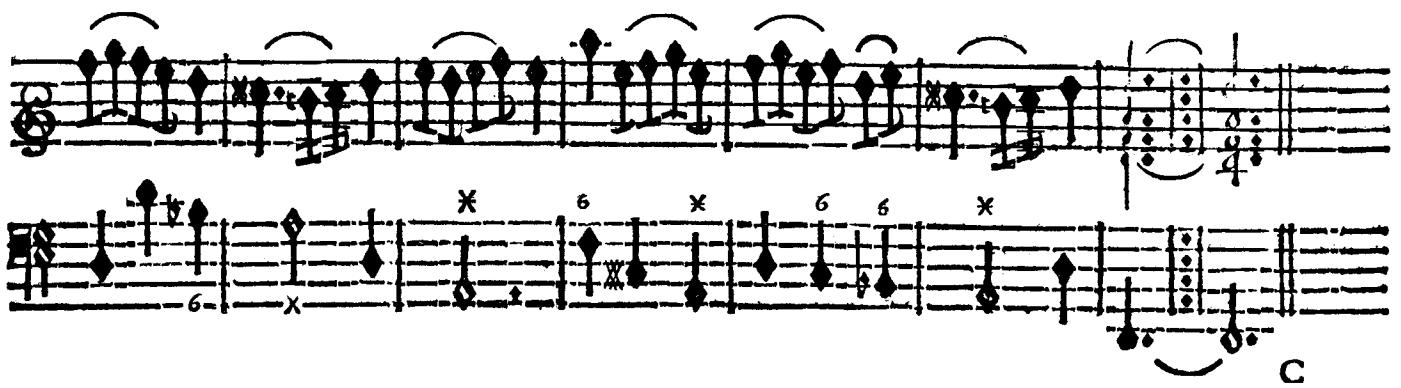
MENUET.



P T



BASSE-CONTINUE.



18 PREMIER LIVRE DE SUITES DE PIECES,
RONDEAU à jouer seul.

BASSE-CONTINUE.

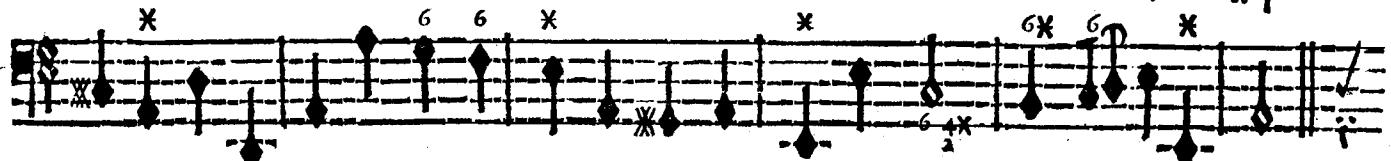
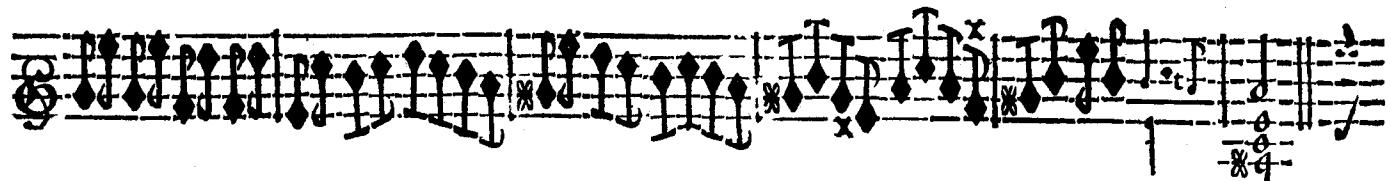
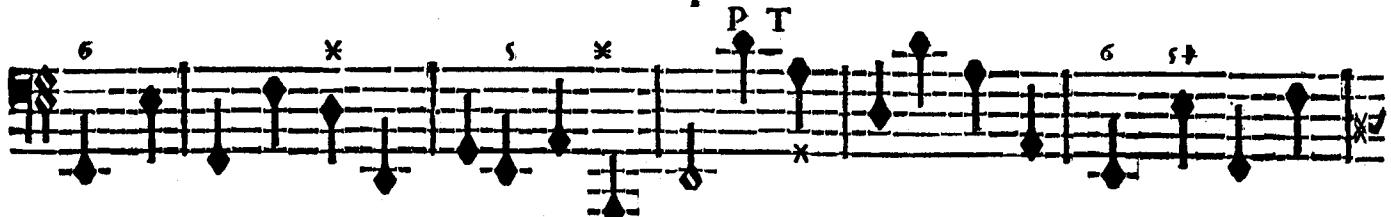
POUR LE DESSUS DE VIOLE.

19

SUITE DU RONDEAU.



BASSE-CONTINUE.



G ij

20 PREMIER LIVRE DE SUITES DE PIECES,
DEERNIER COUPLET DU RONDEAU.



POUR LE DESSUS DE VIOLE.

21



PREMIER LIVRE DE SUITES DE PIECES,
CHA CONNE.

BASSE-CONTINUE.



POUR LE DESSUS DE VIOLLE.

23



POUR LE DESSUS DE VIOLE.

29

The image shows five staves of musical notation for a six-string guitar. The notation includes various symbols such as asterisks (*), numbers (6, x, 4), and letters (P, T). The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The fourth staff uses a bass clef, and the fifth staff uses a treble clef. The notes are represented by diamonds and stems, with some having horizontal dashes or vertical stems. The first and third staves begin with a treble clef, while the second, fourth, and fifth staves begin with a bass clef. The notation is divided into measures by vertical bar lines. The first staff has a measure starting with an asterisk (*). The second staff has a measure starting with an 'x'. The third staff has a measure starting with a '6'. The fourth staff has a measure starting with an 'x'. The fifth staff has a measure starting with a 'P'.

D

PREMIER LIVRE DE SUITES DE PIECES,

doux.

P T T P T T P T T P

6 6 5 5 6 6 5 5

Fort.

X 6 6 5 5 X 6 6 5 5 X

Fort.

POUR LE DESSUS DE VIOLE.

27

The musical score consists of four staves of music for violin. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature varies throughout the piece. The notation includes various note heads (solid black, hollow black, solid white, hollow white) and specific markings such as asterisks (*), the number '6', and 'P T' above a note head. The music is divided into measures by vertical bar lines.

PREMIER LIVRE DE SUITES DE PIECES,

SONATE.

GAY.



T P

P



BASSE-CONTINUE.



P



6

6

6

x

P

7

6

6



6x

6x

POUR LE DESSUS DE VIOLLE.

29

The musical score consists of five staves of music for violin. The notation includes various note heads (diamonds, circles, crosses) and specific markings such as asterisks (*), a circled 'P' at the beginning of the second staff, and circled numbers (6, 9, 6, 4, 3) indicating fingerings. The music is divided into measures by vertical bar lines, and some notes are connected by horizontal dashes or stems.

PREMIER LIVRE DE SUITES DE PIECES

30 PREMIER LIVRE DE SUITES DE PIECES

P T

T

POUR LE DESSUS DE VIOILLE.

91

The musical score consists of five staves of music for violin. The notation includes various note heads (solid black, hollow black, solid white, hollow white) and specific markings such as 'x', 'PT', 'TP', and numerical values like '6', '6x', '76', '4x', '6', '7', and '10'. The music is divided into measures by vertical bar lines, and some measures contain multiple notes per string. The first staff begins with a sixteenth-note pattern. The second staff features a series of eighth-note patterns with markings 'x', 'PT', 'TP', '6', '6x', '7', and 'x'. The third staff continues the sixteenth-note patterns. The fourth staff begins with a sixteenth-note pattern followed by a measure of eighth notes with markings '10', '1', '1', and '1'. The fifth staff concludes the piece with a series of eighth-note patterns.

PREMIER LIVRE DE SUITES DE PIECES,



POUR LE DESSUS DE VIOLE.

33

The image displays six staves of musical notation for the violin's top part (Pour le dessus de violle). The notation uses a unique system of dots and dashes on a five-line staff. The staves are numbered 1 through 6 from top to bottom. Staff 1 consists of six measures of sixteenth-note patterns. Staff 2 has measures labeled 7, 5, 4*, and 6. Staff 3 has measures labeled 7, 5, 3, and 2. Staff 4 has measures labeled *, 7, 6, and 7. Staff 5 has measures labeled 4, 5, 2, and 43. Staff 6 concludes the page with a final measure. The music includes various rests and dynamic markings like 'x' and 'C'.

PREMIER LIVRE DE SUITES DE PIECES

LA PETITE MARQUISE.

Musical score for "LA PETITE MARQUISE." The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Below the first staff, there are performance markings: "T P" under the first measure, "T" under the second, "T" under the third, "PTT" under the fourth, and "PTT P" under the fifth. The second staff begins with "T P" and continues with "PTT P". The third staff begins with "T" and ends with "P P T". The fourth staff begins with "T P" and ends with "PTT". The fifth staff begins with "PT" and ends with a repeat sign. The music features various note heads, some with stems and some with dots, and includes several fermatas. The score concludes with a series of blank five-line staves.



SECOND E SUITE.

PRELUDE A JOUER SEUL,

Tres-vite.

T

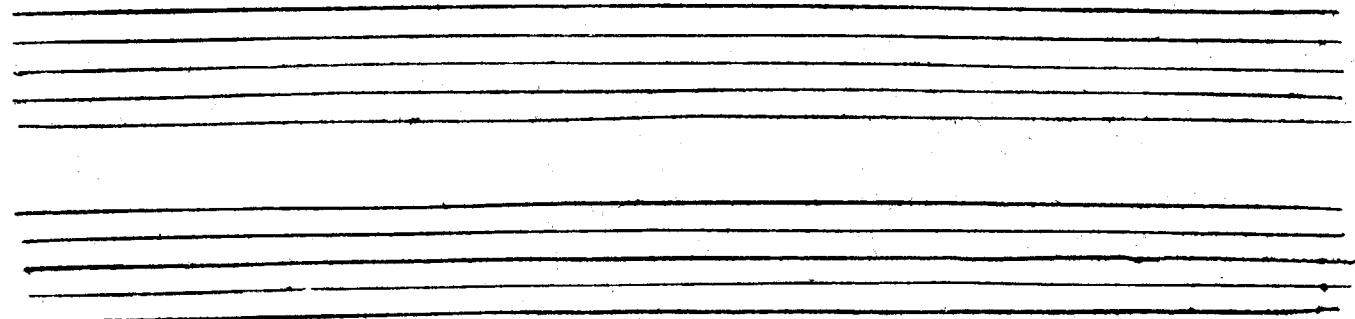
BASSE-CONTINUE.

PREMIER LIVRE DE SUITES DE PIECES,

The image displays five staves of musical notation, likely for a harpsichord or organ, arranged vertically. The notation uses a system of dots and dashes on a five-line staff, with some variations in the first and fourth staves. The first staff begins with an asterisk (*) and ends with an 'x'. The second staff begins with an asterisk (*) and ends with a diamond (♦). The third staff begins with an asterisk (*) and ends with a letter 'P'. The fourth staff begins with an asterisk (*) and ends with a letter 'T'. The fifth staff begins with an asterisk (*) and ends with a diamond (♦). Measure numbers 1, 5, and 7 are indicated above the third staff. The notation includes various note heads and stems, with some notes having horizontal strokes through them.

POUR LE DESSUS DE VIOLE.

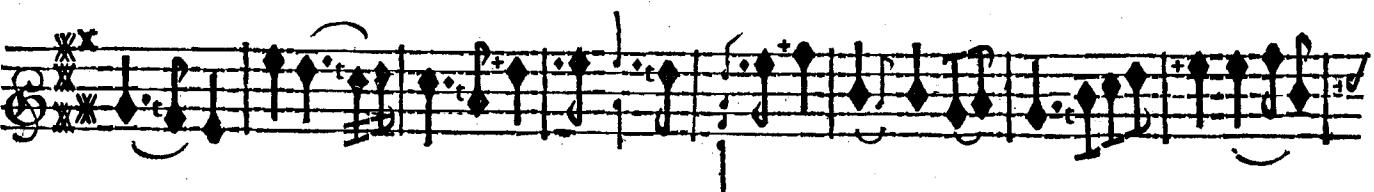
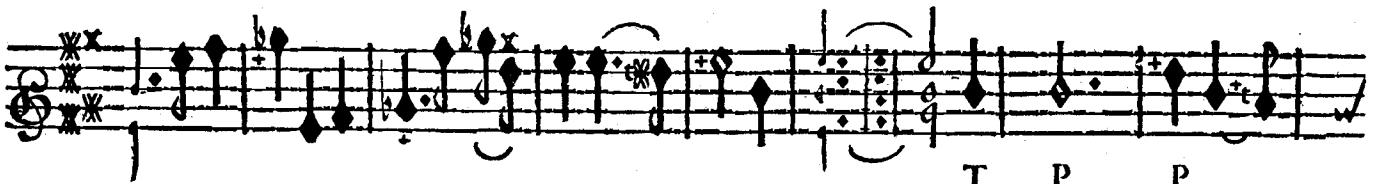
37



COURANTE.

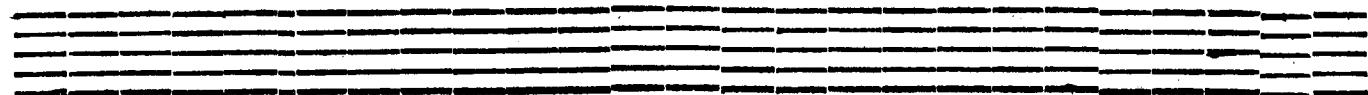
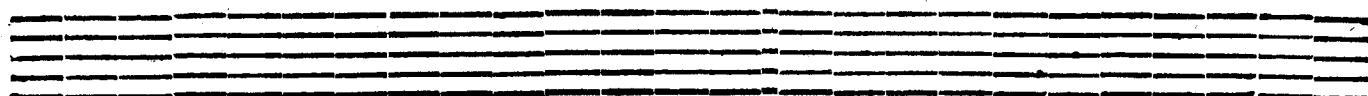
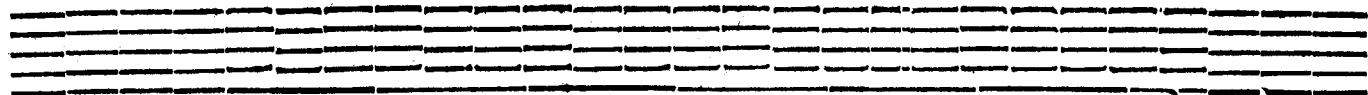
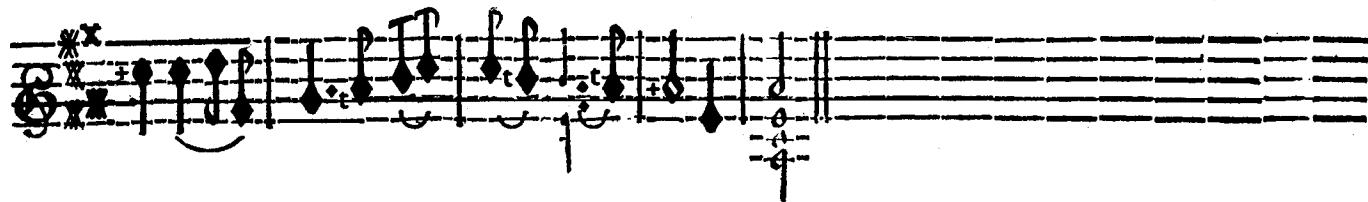


BASSE CONTINUE



POUR LE DESSUS DE VIOLE.

39



PREMIER LIVRE DE SUITES DE PIECES,

DOUBLE DE LA COURANTE.



POUR LE DESSUS DE VIOLE.

41

ALLEMANDE qui se doit jouer avant la Courante precedente.

The musical score consists of five staves of handwritten notation for violin. The notation includes various note heads (diamonds, crosses, etc.) and markings such as 'T P' and 'x*' above the first staff, '6x', 'r', '6', '4x', '6', and 'x' below the fourth staff, and a instruction 'Tournez vite pour la Reprise.' at the end of the fifth staff. The music is divided into measures by vertical bar lines.

F

REPRISE.

T P

L'on joue en suite la Courante precedente & la suivante.

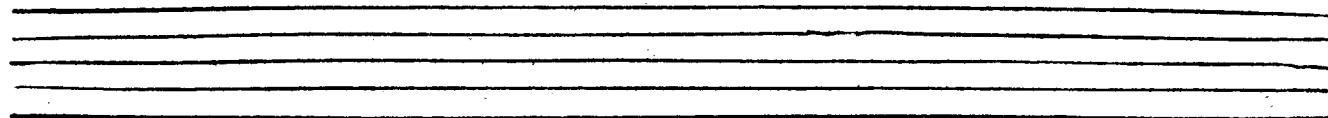
POUR LE DESSUS DE VIOILLE.

43

SARABANDE.



BASSE-CONTINUE.



PREMIER LIVRE DE SUITES DE PIECES,

The musical score consists of five staves of tablature for a six-stringed instrument. The staves are arranged vertically. The first two staves begin with a treble clef and a common time signature. The first staff has a 'T' under the first note and a '4X' under the fourth note. The second staff has an asterisk (*) under the first note and a '6' under the sixth note. The third staff begins with a treble clef and a common time signature, with a '6' under the first note and a '6X' under the sixth note. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature.

POUR LE DESSUS DE VIOLE.

45

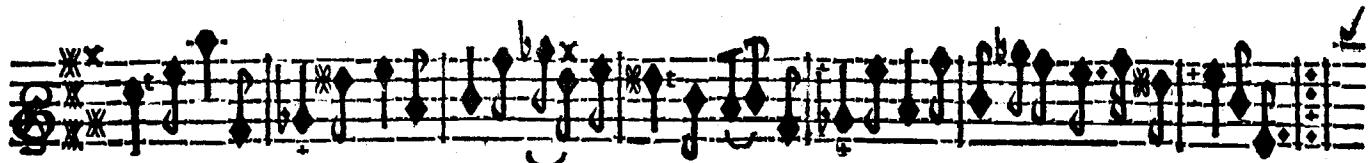
GIGUE.



T P



BASSE-CONTINUE.



T P



Tournez vite pour la Reprise.

PREMIER LIVRE DE SUITES DE PIECES,

REPRISE.



POUR LE DESSUS DE VIOLE.

47

Musical score for violin top part (Pour le dessus de violle). The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature. The notation uses diamond-shaped note heads and vertical stems. Measure 7 starts with a sixteenth-note rest followed by a sixteenth-note A. Measures 8 and 9 begin with eighth-note D's. Measure 10 features a sixteenth-note休止符 (rest), followed by a sixteenth-note C, a sixteenth-note E, and a sixteenth-note G. Measure 11 concludes with a sixteenth-note F. Various slurs and grace notes are present throughout the piece.

48 PREMIER LIVRE DE SUITES DE PIECES,

GAVOTTE.



POUR LE DESSUS DE VIOLE.

49

DOUBLE DE LA GAVOTTE.



PREMIER LIVRE DE SUITES DE PIECES

RONDEAU.

BAS E-CONTINUO

T P

BAS E-CONTINUO

2 1 q 6 66 T P

POUR LE DESSUS DE VIOLE.

51

The musical score consists of six staves of music for violin. The notation is as follows:

- Staff 1:** Starts with a clef, followed by two asterisks (*). The music consists of six measures, ending with a double bar line and repeat dots.
- Staff 2:** Starts with a clef, followed by two asterisks (*). The music consists of six measures, ending with a double bar line and repeat dots.
- Staff 3:** Starts with a clef, followed by two asterisks (*). The music consists of six measures. A circled 'T' is placed under the third measure. The music ends with a double bar line and repeat dots.
- Staff 4:** Starts with a clef, followed by two asterisks (*). The music consists of six measures, ending with a double bar line and repeat dots.
- Staff 5:** Starts with a clef, followed by two asterisks (*). The music consists of six measures, ending with a double bar line and repeat dots.
- Staff 6:** Starts with a clef, followed by two asterisks (*). The music consists of six measures, ending with a double bar line and a 'G ij' marking.

G ij

PREMIER LIVRE DE SUITES DE PIECES,

RIGAUDON.



T P

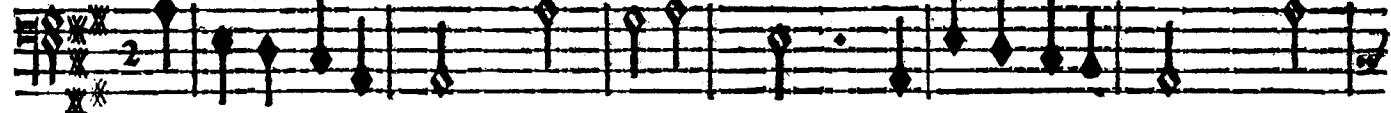
x4

6x

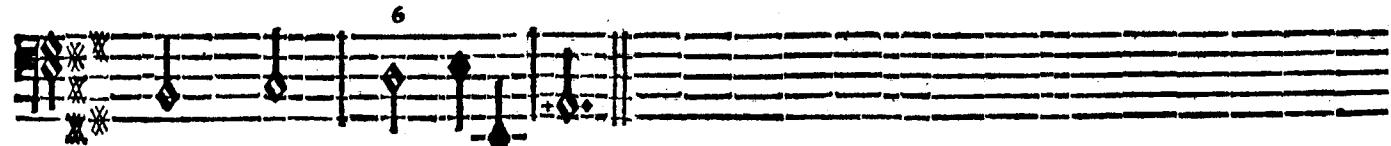
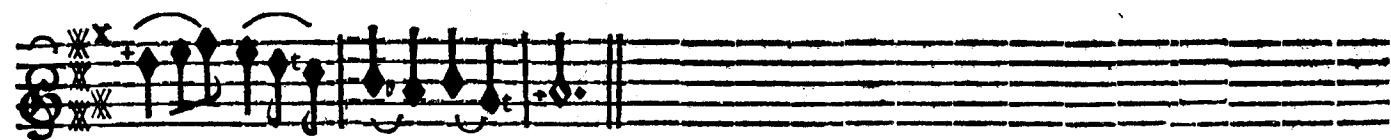
T P

4x

6



BASSE-CONTINUE.



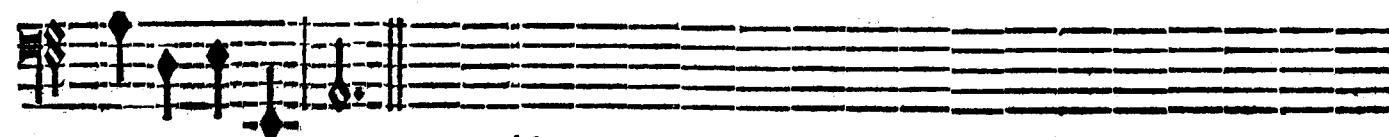
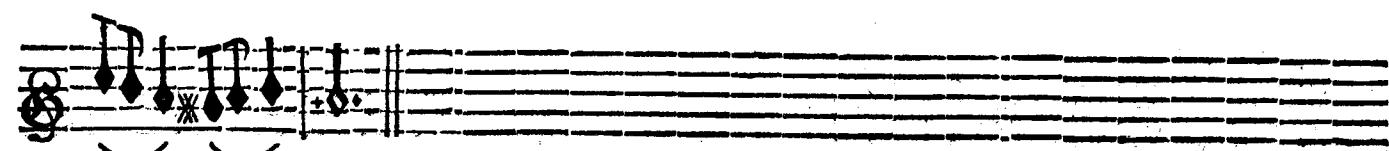
POUR LE DESSUS DE VIOLE.

53

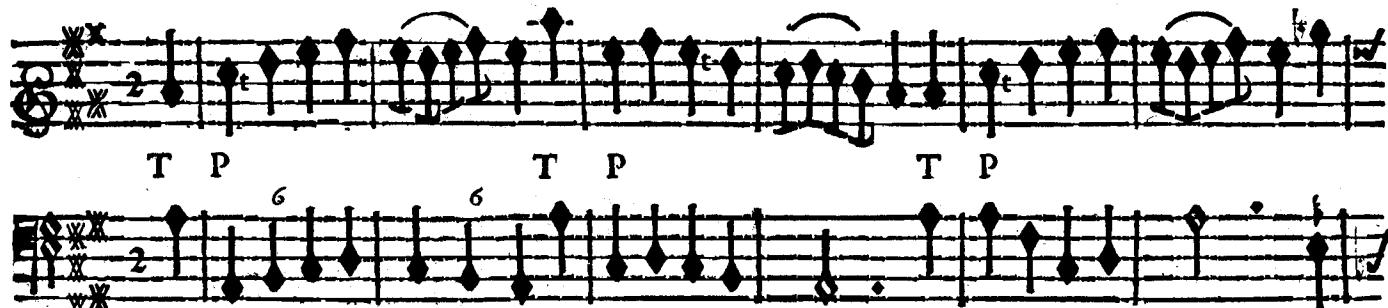
SECOND RIGAUDON.



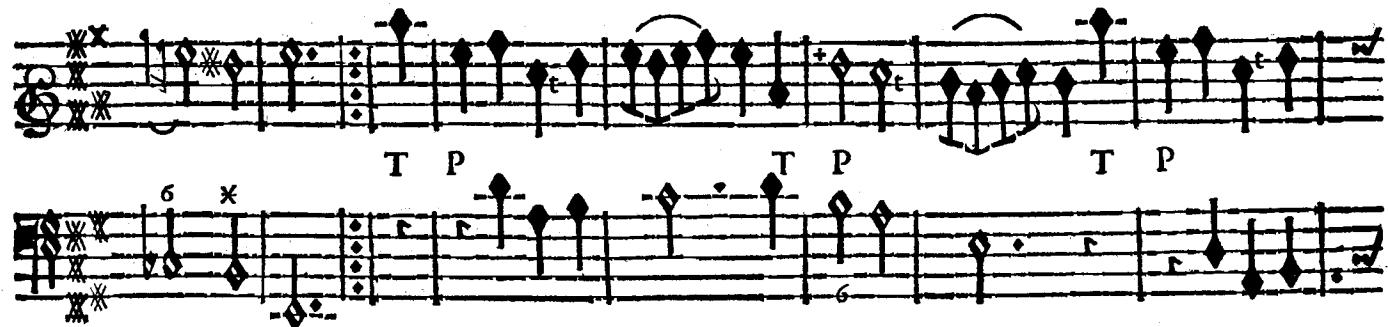
BASSE-CONTINUE.



On reprend le premier Rigandon pour finir.

PREMIER LIVRE DE SUITES DE PIECES
TROISIÈME RIGAUDON.

BASSE-CONTINUE.



POUR LE DESSUS DE VIOLE.

55

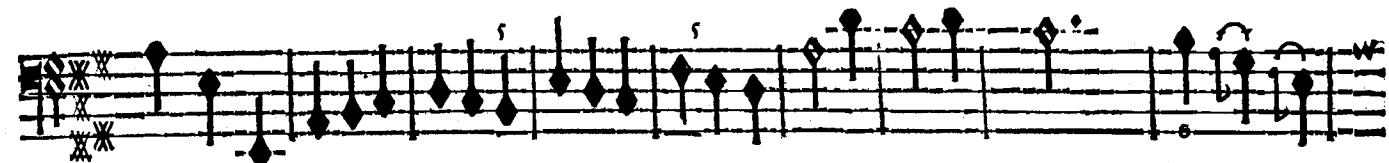
SONATE en Chaconne, *Il faut jouer à trois temps égaux.*



T



BASSE-CONTINUE.

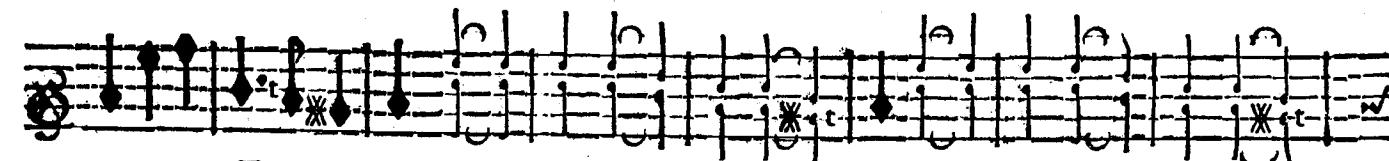


PREMIER LIVRE DE SUITES DE PIECES,



Fin.

B mol , Chaconne.



T P T



POUR LE DESSUS DE VIOLE.

57

The image displays six staves of musical notation for the viola. Each staff begins with a clef (Bass Clef) and a key signature of one sharp (F#). The notation consists of vertical stems pointing downwards, with horizontal dashes indicating the direction of the bow. Above the stems, there are various markings: some are solid black diamonds, others are hollow circles with black dots, and some have small 'x' marks. Numerical markings (6, 7, 5) are placed above certain stems. The notation is divided into measures by vertical bar lines. The first staff ends with a fermata over the last note. The second staff begins with a repeat sign. The third staff ends with a fermata over the last note. The fourth staff begins with a repeat sign. The fifth staff ends with a fermata over the last note. The sixth staff begins with a repeat sign.

PREMIER LIVRE DE SUITES DE PIECES,

B carre.
P T

1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6

POUR LE DESSUS DE VIOILLE.

59

The image displays six staves of musical notation for the violin's top part. Each staff begins with a clef (F or C) and a key signature of one sharp. The notation consists of vertical stems with small diamond shapes at their ends, indicating pitch. The stems are mostly vertical, with some diagonal strokes for slurs. Measure numbers 6, 7, and 8 are placed above the staves. The first staff starts with a double bar line and a repeat sign. The last staff ends with a double bar line and a repeat sign, followed by a 'ij' instruction.

H ij

PREMIER LIVRE DE SUITES DE PIECES,



POUR LE DESSUS DE VIOLE.

61

The image displays five staves of musical notation for violin (Vielle) music. The notation uses a unique system of note heads and rests. The first staff begins with a note head containing an 'x'. Subsequent notes include a mix of solid black dots and diamond shapes. The second staff features a series of sixteenth-note patterns with numerical values above them: '6', '4', '3', '6', '6', '6', '9', '7', '3', '6', '6', '6', '9', '7', '3', '6'. The third staff contains a sequence of eighth-note patterns with numerical values: '6', '6', '9', '7', '3', '6', '6', '6', '9', '7', '3', '6'. The fourth staff includes a mix of sixteenth-note patterns with numerical values: '6', '6', '6', '6', '6', '6', '9', '7', '3', '6', '6', '6', '6', '6', '6'. The fifth staff concludes with a series of eighth-note patterns with numerical values: '7', '6', '3', '6', '3', '6', '6', '3', '6', '3', '7', '3', '6', '3'.

PREMIER LIVRE DE SUITES DE PIECES,

B mol.

T P T P

P T On reprend la Sonate jusqu'au mot fin.
6 6x

POUR LE DESSUS DE VIOLE.

63

TROISIÈME SUITE.

PRELUDE.



T P

6x 6x

BASSE-CONTINUE.



76

*

7

x9

-

6x

*

6



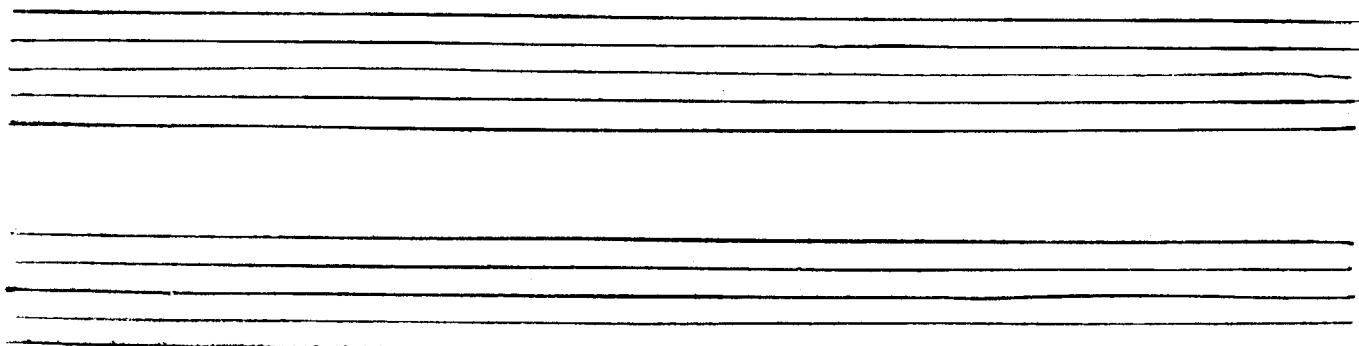
6x

4x

1

0

64

PREMIER LIVRE DE SUITES DE PIECES,
PRELUDE.

POUR LE DESSUS DE VIOLE.
ALLEMANDE.

65

T P

BASSE-CONTINUE.

A musical score page showing a single staff of music. The staff begins with a clef symbol resembling a 'B' with a dot above it. It features several notes with different heads and stems, some with vertical stems pointing up and others pointing down. There are also some horizontal stems. The notes vary in size and shape, suggesting different pitch or duration values. The staff ends with a single note on the far right.

10

Tournez vite pour la Reprise.

1

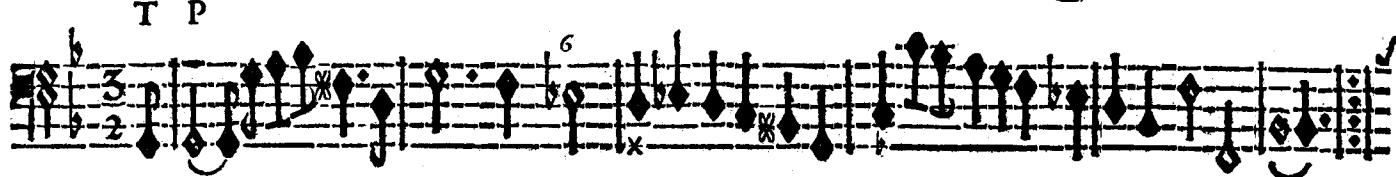
66 PREMIER LIVRE DE SUITES DE PIECES,

REPRISE.



POUR LE DESSUS DE VIOLE.
COURANTE.

67



BASSE-CONTINUE.



PREMIER LIVRE DE SUITES DE PIECES,
DOUBLE DE LA COURANTE.



SARABANDE.

BASSE-CONTINUE.

POUR LE DESSUS DE VIOLE.

69

The musical score consists of five staves of violin music. The notation includes:

- Staff 1:** Features a continuous series of sixteenth-note patterns. It includes a dynamic marking \hat{f} above a bracket, a fermata over a note, and a tempo marking P .
- Staff 2:** Shows eighth-note patterns with fingerings 7, 6, 7, 6. It includes a tempo marking T above a bracket and a dynamic marking mf .
- Staff 3:** Contains sixteenth-note patterns with various markings, including asterisks (*) and circled numbers.
- Staff 4:** Features sixteenth-note patterns with fingerings 6*, 6*, 6, 6, and a tempo marking P followed by T .
- Staff 5:** Shows sixteenth-note patterns with fingerings 6, 6*, 6, and a dynamic marking mf .

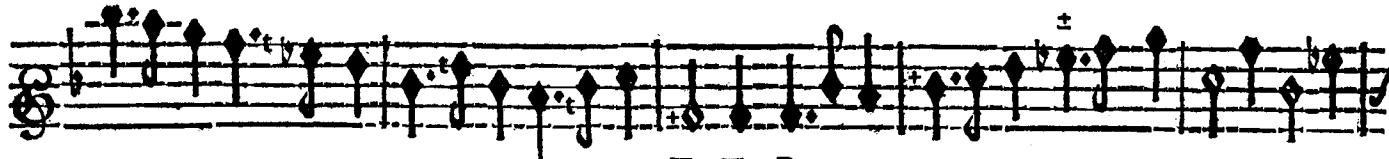
70 PREMIER LIVRE DE SUITES DE PIECES,
GIGUE.



T P



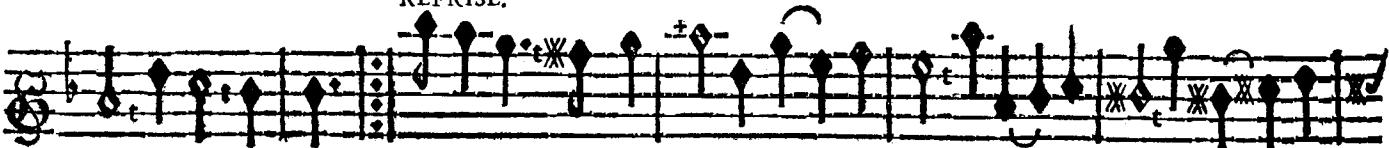
BASSE-CONTINUE.



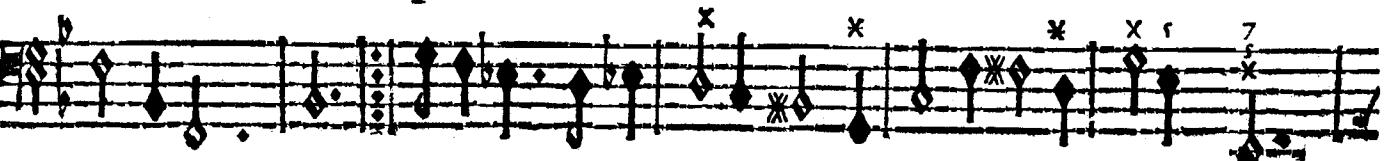
T T P



REPRISE.

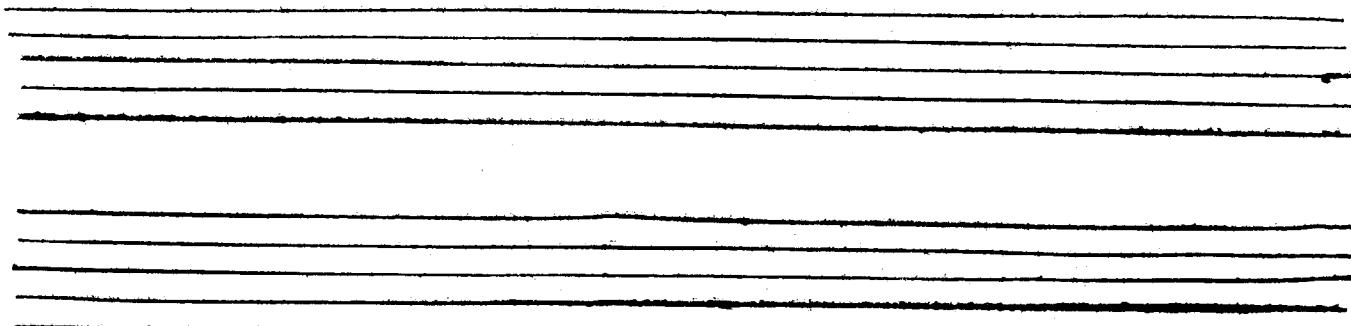


T

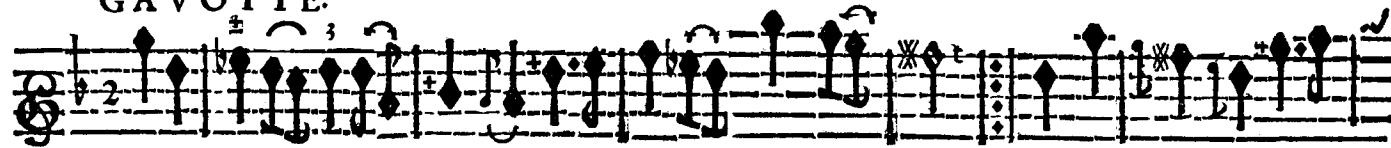


POUR LE DESSUS DE VIOLE.

71



72 PREMIER LIVRE DE SUITES DE PIECES,
GAVOTTE.

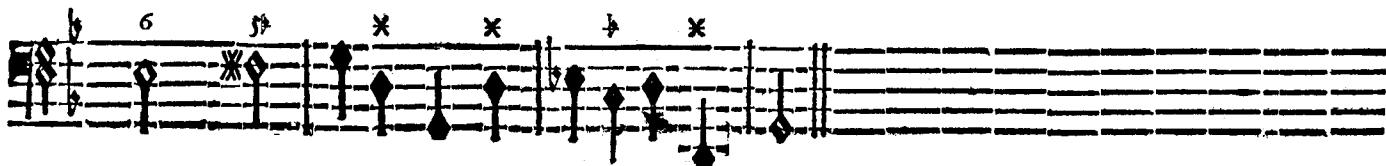
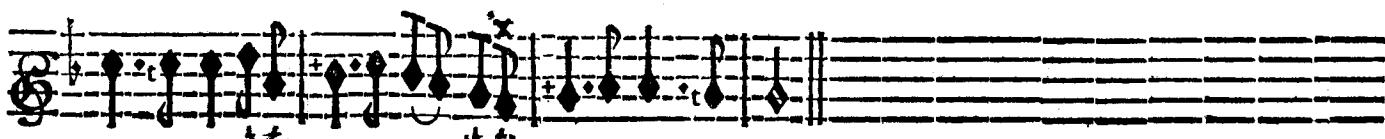


P

P T



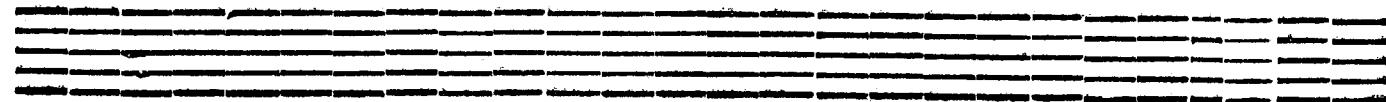
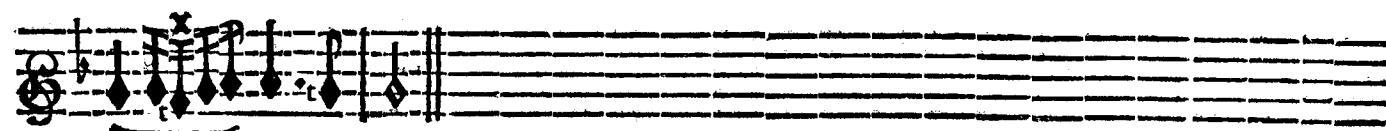
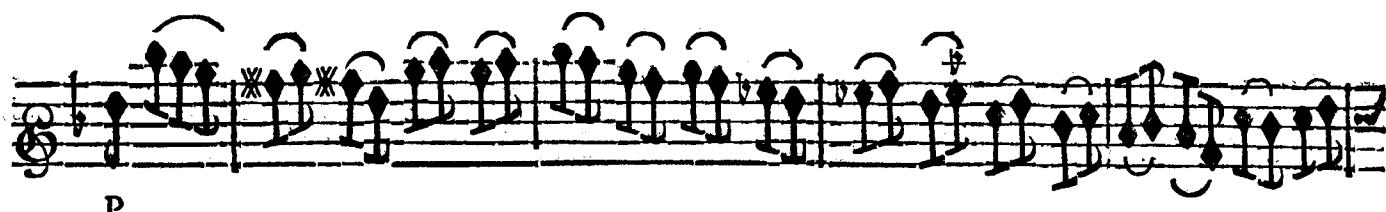
BASSE-CONTINUE.



POUR LE DESSUS DE VIOLE.

73

DOUBLE DE LA GAVOTTE.



K

PREMIER LIVRE DE SUITES DE PIECES,
MENUET.

BASSO-CONTINUE.

POUR LE DESSUS DE VIOLE.
RONDEAU.

75



Continuation of the musical score for Basse-Continue. The score consists of two staves. The top staff continues the bass line from the previous section, and the bottom staff provides harmonic support. The notation includes various note heads and markings such as "P", "T", "4X", "X", "6X", and "6". The bass line is sustained throughout the section.

Continuation of the musical score for Basse-Continue. The score consists of two staves. The top staff continues the bass line from the previous section, and the bottom staff provides harmonic support. The notation includes various note heads and markings such as "P", "T", "6X 6", "4X", "6", and "X". The bass line is sustained throughout the section.

K ii

76 PREMIER LIVRE DE SUITES DE PIECES,
SUITE DU RONDEAU.

The musical score consists of five staves of music. The top staff is in common time (indicated by 'C') and features a variety of note heads, some with stems and some with dots. The second staff is also in common time and includes markings such as an asterisk (*) and '6X'. The third staff is labeled 'BASSE-CONTINUE.' and shows a continuous line of notes. The fourth staff is in common time and contains markings 'P T', '6X', '4X', and '6'. The fifth staff is in common time and concludes with a final marking '6X'.

POUR LE DESSUS DE VIOLE.

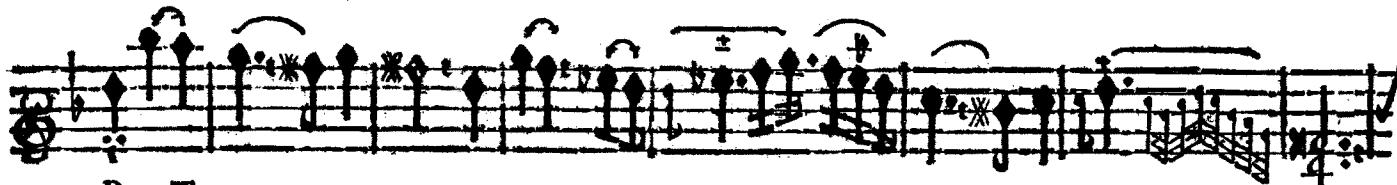
77

SUITE DU RONDEAU.



BASSE-CONTINUE.



PREMIER LIVRE DE SUITES DE PIECES,
SUITE DU RONDEAU.

P T



BASSE-CONTINUE.

P T

P

6x

4x

6

*

P

6

6x

6

*



*

6

6

*

*

6x

4x

6

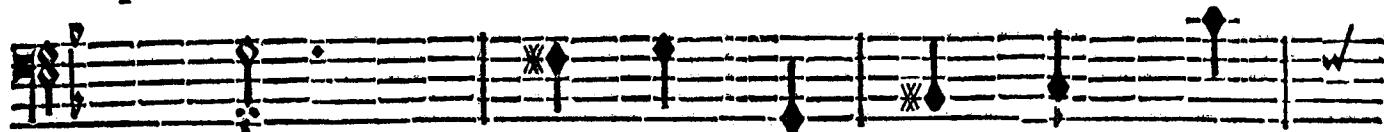
*

*

POUR LE DESSUS DE VIOLE.

79

SUITE DU RONDEAU.



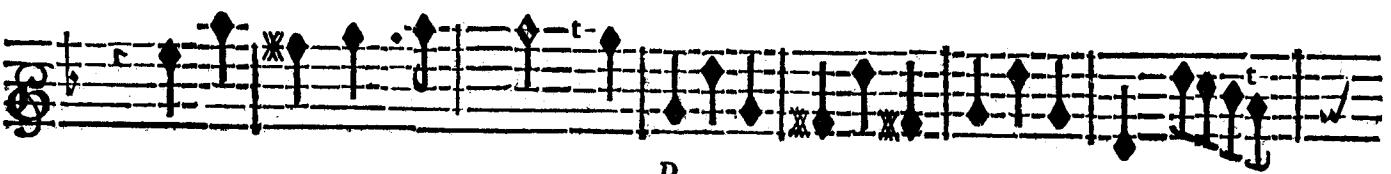
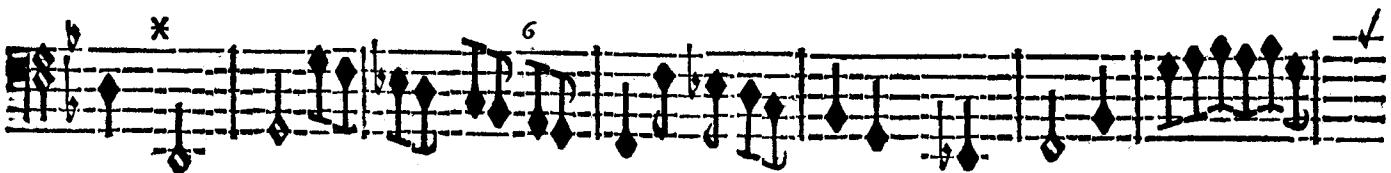
PREMIER LIVRE DE SUITES DE PIECES,
CHA CONNE.

P



*

BASSE-CONTINUE.



P



*

POUR LE DESSUS DE VIOILLE.

81

The image shows six staves of musical notation for violin, specifically for the top part (Pour le dessus de violle). The notation uses diamond-shaped note heads and vertical stems. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6'). Measure 1 consists of six eighth-note pairs. Measures 2 and 3 show a more complex pattern with sixteenth-note figures and rests. Measures 4 and 5 continue this pattern. Measure 6 begins with a dynamic 'doux.' followed by two groups of sixteenth-note figures. Measure 7 concludes with a dynamic 'doux.' and a fermata over the final note. The key signature changes from no sharps or flats in measures 1-5 to one flat in measures 6-7.

PREMIER LIVRE DE SUITES DE PIECES,

The musical score consists of six staves of music for a single instrument. The notation is unique, using diamond-shaped note heads and various rests. Measure numbers (6, 5, 6, 5, 6, 6) are placed above the staves. Performance instructions, including 'fort.' (fortissimo), are also present. The music is divided into measures by vertical bar lines.

POUR LE DESSUS DE VIOLE.

83



L 83

PREMIER LIVRE DE SUITES DE PIECES,
SONATE.

The musical score consists of five staves of basso continuo notation. The notation uses a bass clef, common time, and a key signature of one sharp. The music is divided into measures by vertical bar lines. Various note heads are used, including solid black dots, hollow circles, and diamonds. Several markings are present: a double bar line with repeat dots at the beginning of the second staff; a fermata over the first note of the third staff; a circled '6' over the first note of the fourth staff; a circled '7' over the second note of the fourth staff; a circled '6' over the first note of the fifth staff; a circled '6' over the second note of the fifth staff; an 'X' over the first note of the sixth staff; a circled '6' over the second note of the sixth staff; a circled '6' over the third note of the sixth staff; a circled '6' over the fourth note of the sixth staff; an 'X' over the fifth note of the sixth staff; a circled '6' over the sixth note of the sixth staff; an 'X' over the seventh note of the sixth staff; a circled '6' over the eighth note of the sixth staff; an 'X' over the ninth note of the sixth staff; and a circled '6' over the tenth note of the sixth staff.

POUR LE DESSUS DE VIOLLE.

8

86 PREMIER LIVRE DE SUITES DE PIECES,



POUR LE DESSUS DE VIOLE.

87

The musical score consists of six staves of music for violin. The notation is unique, using diamond-shaped note heads and various rests. The first two staves begin with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. Measure numbers 6, 6, 6, 6, 6, and 6 are placed above the first, third, fifth, and sixth staves respectively. The music concludes with the instruction "Lentement."

88 PREMIER LIVRE DE SUITES DE PIECES, POUR LE D. DE VIOLE.

The musical score consists of five staves of music for the cello. The first four staves are in common time (indicated by 'C') and the fifth staff is in 6/8 time (indicated by '6/8'). The key signature varies between staves, showing both major and minor keys. The notation includes various note heads (diamonds, crosses, etc.), rests, and dynamic markings like 'x' and '6x'. Measures 1-4 are followed by a repeat sign and measures 5-6. Measure 7 concludes with a double bar line and a repeat sign, leading into measure 8 which ends with a final double bar line and a 'FIN.' (Finis) marking.

FIN.