

Quintet (1983) for

flute, clarinet, violin, cello, piano

by

Andrew Violette

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Handwritten musical score for a five-part instrumental ensemble. The tempo is marked "Adagio." and the key signature has one flat. The score includes dynamics like "ff" and "p", and a marking "mp cantabile" above the second staff. The notation is dense with many accidentals and slurs.

[illegible]

*Alla Turca.
(Presto)*

Handwritten musical score for piano, featuring staves for Flute (F), Clarinet (C), Violin (V), Viola (VC), Piano (P), and Percussion (P). The score includes dynamic markings such as *pp sotto voce*, *ff*, *P leggiero*, *staccato e leggiero*, *stacc.*, *f*, *sf*, *sfz*, and *pp*. The tempo is marked *Alla Turca. (Presto)*. The score is divided into two systems, with a repeat sign at the beginning of the second system. The first system includes a box labeled "20" and a dashed line with an arrow pointing right. The second system includes a dashed line with an arrow pointing right. The score is written in treble and bass clefs, with various accidentals and articulation marks.

Handwritten musical score for a piano piece, featuring multiple staves with various musical notations, dynamics, and articulations.

Staves and Dynamics:

- F (Flute):** *stacc.*, *sf*, *f*, *p*
- C (Clarinet):** *stacc.*, *sf*, *f*, *ff*, *p>*
- V (Violin):** *stacc.*, *f*, *sf*, *f*, *sf*, *f*
- VC (Violoncello):** *f*, *sf*, *f*, *sf*
- P (Piano):** *stacc.*, *f*, *ff*, *mp*, *stacc.*
- 4/4 (Piano):** *ff*, *stacc.*, *mp*, *stacc.*, *mp*, *ff*, *mp*, *ff*, *mp*
- 4/4 (Piano):** *f*, *mp*, *ff*, *mp*

Articulations and Markings:

- stacc.* (staccato)
- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- mp* (mezzo-piano)
- p>* (piano accent)
- 8* (octave marking)
- ff* (fortissimo)
- mp* (mezzo-piano)
- stacc.* (staccato)
- f* (forte)
- ff* (fortissimo)
- mp* (mezzo-piano)
- stacc.* (staccato)
- 8* (octave marking)

Handwritten Notes:

- stacc.*
- sf*
- f*
- ff*
- p*
- mp*
- stacc.*
- ff*
- mp*
- stacc.*
- f*
- ff*
- mp*
- stacc.*
- 8*

70

Handwritten musical score for measures 70-74. The score is written for five staves: F (Flute), C (Clarinet), V (Violin), VC (Viola), and P (Piano). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fp* (fortissimo piano), *mp* (mezzo-piano), *stacc.* (staccato), and *tenuto*. The key signature is one flat (B-flat major or D minor).

Handwritten musical score for measures 75-79. The score continues for the same five staves: F, C, V, VC, and P. The music includes various dynamic markings like *P* (piano), *ff* (fortissimo), and *stacc.* (staccato). The key signature remains one flat. A box containing the number 50 is visible near the bottom right of the piano part.

measure 51

Handwritten musical score for a string quartet, measures 58-60. The score is written on five staves: Flute (F), Clarinet (C), Violin (V), Viola (VC), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A vertical dashed line is drawn between measures 58 and 59. A box containing the number '60' is placed above the Piano staff in measure 60.

Handwritten musical score for measures 70-74. The score is written for five staves: Flute (F), Clarinet (C), Violin (V), Viola (VC), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, and Violin parts are marked *mp* (mezzo-piano). The Viola part is marked *smarcato* (marked). The Piano part is marked *pizz.* (pizzicato) in measure 71. The Piano part also features dynamic markings *mp*, *p*, and *fp* (fortissimo piano) across the measures. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for measures 75-79. The score is written for five staves: Flute (F), Clarinet (C), Violin (V), Viola (VC), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, and Violin parts are marked *p* (piano). The Viola part is marked *arco* (arco) and *stacc.* (staccato). The Piano part is marked *p* and *sf* (sforzando). The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the first system, measures 1-4. The staves are labeled F, C, V, VC, and P. The F staff contains complex melodic lines with many accidentals and slurs. The C, V, and VC staves have rests in measures 1-3, followed by chords in measure 4. The P staff has a melodic line in measure 1, rests in measures 2-3, and a chord in measure 4. Dynamic markings include *pesante* and *ff pesante*. A *stacc.* marking is present in the P staff, measure 1.

Handwritten musical score for the second system, measures 5-8. The staves are labeled F, C, V, VC, and P. The F staff has a melodic line in measure 5, rests in measures 6-7, and a melodic line in measure 8. The C, V, and VC staves have rests in measures 5-7, followed by chords in measure 8. The P staff has a melodic line in measure 5, rests in measures 6-7, and a melodic line in measure 8. Dynamic markings include *sub pp delicato*. The system concludes with a double bar line and a fermata-like flourish.

Handwritten musical score for five staves (F, C, V, VC, P) with various performance instructions and musical notation.

Staff F: *non cresc.*, *pp*

Staff C: *pp*, *pp non cresc.*

Staff V: *pp*, *p pizz.*, *pp arco*, *non cresc.*, *stacc.*

Staff VC: *p pizz.*, *pp arco*, *non cresc.*, *stacc.*

Staff P: *secco*, *pp non cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also checkmarks and a double bar line on the left side of the score.

Handwritten musical score for the first system, measures 98-100. The staves are labeled F, C, V, VC, and P. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 98-100:

- F:** Measure 98: whole rest. Measure 99: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 100: whole rest.
- C:** Measure 98: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 99: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 100: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- V:** Measure 98: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 99: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 100: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2.
- VC:** Measure 98: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 99: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 100: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2.
- P:** Measure 98: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 99: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 100: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.

Dynamic markings and performance instructions:

- V:** *ff (stacc.)* above measure 99. *f ma leggero* above measure 100.
- VC:** *ff (stacc.)* above measure 99. *p pizz.* above measure 100.
- P:** *ff* below measure 99. *p leggero* below measure 100.

Handwritten musical score for the second system, measures 101-104. The staves are labeled F, C, V, VC, and P. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 101-104:

- F:** Measure 101: whole rest. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest.
- C:** Measure 101: whole rest. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest.
- V:** Measure 101: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 102: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 103: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 104: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- VC:** Measure 101: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 102: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 103: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 104: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2.
- P:** Measure 101: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 102: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 103: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 104: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.

Handwritten musical score for the first system, featuring five staves labeled F, C, V, VC, and P. The key signature is B-flat major (two flats). The V staff contains a complex melodic line with many accidentals. The VC staff has a simple bass line. The P staff consists of two staves with chords and some melodic fragments.

Handwritten musical score for the second system, starting at measure 110. The staves are labeled F, C, V, VC, and P. The key signature changes to B major (two sharps). The V staff has a complex melodic line. The VC staff has a simple bass line. The P staff consists of two staves with chords and some melodic fragments. The tempo marking "Poco allargando" is written above the V staff and below the VC staff.

Handwritten musical score for a string ensemble, featuring parts for Flute (F), Clarinet (C), Violin (V), Viola (VC), Piano (P), and Percussion (P).

First System:

- F:** *f* *leggiere* (written above the staff). The staff shows a melodic line with various accidentals and a fermata.
- C:** *ff* (written above the staff). The staff is mostly empty.
- V:** *ff* (written above the staff). The staff shows a melodic line with a *pizz.* (pizzicato) marking.
- VC:** *pizz.* (written above the staff). The staff shows a melodic line.
- P:** *ff* (written above the staff). The staff shows a complex rhythmic pattern with *marcato* (written below the staff) and *leggiere* (written above the staff) markings.
- Percussion:** *ff* (written above the staff). The staff shows a complex rhythmic pattern with *marcato* (written below the staff) and *leggiere* (written above the staff) markings.

Second System:

- F:** *ff* (written above the staff). The staff shows a complex rhythmic pattern with *marcato* (written below the staff) and *leggiere* (written above the staff) markings.
- C:** The staff is mostly empty.
- V:** The staff shows a melodic line.
- VC:** The staff shows a melodic line.
- P:** The staff shows a complex rhythmic pattern.
- Percussion:** The staff shows a complex rhythmic pattern.

Third System:

- F:** The staff shows a complex rhythmic pattern.
- C:** The staff is mostly empty.
- V:** The staff shows a melodic line.
- VC:** The staff shows a melodic line.
- P:** The staff shows a complex rhythmic pattern.
- Percussion:** The staff shows a complex rhythmic pattern.

Fourth System:

- F:** The staff shows a complex rhythmic pattern.
- C:** The staff is mostly empty.
- V:** The staff shows a melodic line.
- VC:** The staff shows a melodic line.
- P:** The staff shows a complex rhythmic pattern.
- Percussion:** The staff shows a complex rhythmic pattern.

Tempo markings: *Tempo* is written above the staff in the first system.

Dynamic markings: *ff* (fortissimo) and *pizz.* (pizzicato) are used throughout the score.

Other markings: *marcato* (marked) and *leggiere* (light) are used to indicate specific playing techniques.

Rehearsal mark: A box containing the number **120** is located in the third system.

Handwritten musical score for a string quartet, featuring staves for Violin I (V), Violin II (VC), Viola (V), and Cello/Double Bass (P). The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Violin I (V):** *non app.* (non appoggiato)
- Violin II (VC):** *non app.* (non appoggiato)
- Viola (V):** *non app.* (non appoggiato), *arco* (arco), *ff* (fortissimo)
- Cello/Double Bass (P):** *ff* (fortissimo), *mf* (mezzo-forte), *arco* (arco)
- Measure 130:** A boxed measure number "130" is present.
- Measure 131:** A boxed measure number "131" is present.
- Measure 132:** A boxed measure number "132" is present.
- Measure 133:** A boxed measure number "133" is present.
- Measure 134:** A boxed measure number "134" is present.
- Measure 135:** A boxed measure number "135" is present.
- Measure 136:** A boxed measure number "136" is present.
- Measure 137:** A boxed measure number "137" is present.
- Measure 138:** A boxed measure number "138" is present.
- Measure 139:** A boxed measure number "139" is present.
- Measure 140:** A boxed measure number "140" is present.
- Measure 141:** A boxed measure number "141" is present.
- Measure 142:** A boxed measure number "142" is present.
- Measure 143:** A boxed measure number "143" is present.
- Measure 144:** A boxed measure number "144" is present.
- Measure 145:** A boxed measure number "145" is present.
- Measure 146:** A boxed measure number "146" is present.
- Measure 147:** A boxed measure number "147" is present.
- Measure 148:** A boxed measure number "148" is present.
- Measure 149:** A boxed measure number "149" is present.
- Measure 150:** A boxed measure number "150" is present.
- Measure 151:** A boxed measure number "151" is present.
- Measure 152:** A boxed measure number "152" is present.
- Measure 153:** A boxed measure number "153" is present.
- Measure 154:** A boxed measure number "154" is present.
- Measure 155:** A boxed measure number "155" is present.
- Measure 156:** A boxed measure number "156" is present.
- Measure 157:** A boxed measure number "157" is present.
- Measure 158:** A boxed measure number "158" is present.
- Measure 159:** A boxed measure number "159" is present.
- Measure 160:** A boxed measure number "160" is present.
- Measure 161:** A boxed measure number "161" is present.
- Measure 162:** A boxed measure number "162" is present.
- Measure 163:** A boxed measure number "163" is present.
- Measure 164:** A boxed measure number "164" is present.
- Measure 165:** A boxed measure number "165" is present.
- Measure 166:** A boxed measure number "166" is present.
- Measure 167:** A boxed measure number "167" is present.
- Measure 168:** A boxed measure number "168" is present.
- Measure 169:** A boxed measure number "169" is present.
- Measure 170:** A boxed measure number "170" is present.
- Measure 171:** A boxed measure number "171" is present.
- Measure 172:** A boxed measure number "172" is present.
- Measure 173:** A boxed measure number "173" is present.
- Measure 174:** A boxed measure number "174" is present.
- Measure 175:** A boxed measure number "175" is present.
- Measure 176:** A boxed measure number "176" is present.
- Measure 177:** A boxed measure number "177" is present.
- Measure 178:** A boxed measure number "178" is present.
- Measure 179:** A boxed measure number "179" is present.
- Measure 180:** A boxed measure number "180" is present.
- Measure 181:** A boxed measure number "181" is present.
- Measure 182:** A boxed measure number "182" is present.
- Measure 183:** A boxed measure number "183" is present.
- Measure 184:** A boxed measure number "184" is present.
- Measure 185:** A boxed measure number "185" is present.
- Measure 186:** A boxed measure number "186" is present.
- Measure 187:** A boxed measure number "187" is present.
- Measure 188:** A boxed measure number "188" is present.
- Measure 189:** A boxed measure number "189" is present.
- Measure 190:** A boxed measure number "190" is present.
- Measure 191:** A boxed measure number "191" is present.
- Measure 192:** A boxed measure number "192" is present.
- Measure 193:** A boxed measure number "193" is present.
- Measure 194:** A boxed measure number "194" is present.
- Measure 195:** A boxed measure number "195" is present.
- Measure 196:** A boxed measure number "196" is present.
- Measure 197:** A boxed measure number "197" is present.
- Measure 198:** A boxed measure number "198" is present.
- Measure 199:** A boxed measure number "199" is present.
- Measure 200:** A boxed measure number "200" is present.

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Flute (F), Clarinet (C), Violin (V), and Viola (VC), with a piano (P) part below. The second system includes staves for Flute (F), Clarinet (C), Violin (V), and Viola (VC), with a piano (P) part below. The piano part is marked 'ff' and 'mf leggiero'. The string parts are marked 'P leggiero' and 'P ben cantabile'. The score is written in G major and 4/4 time.

140

crescendo

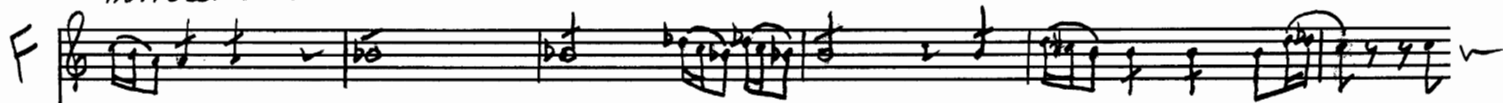
Handwritten musical score for the first system, measures 1-4. The staves are labeled F, C, V, and VC. The F staff contains a melodic line with many accidentals. The C staff has a sustained note with a crescendo marking. The V staff has a melodic line. The VC staff has a sustained note with a crescendo marking. Checkmarks are present at the end of each staff.

Handwritten musical score for the second system, measures 5-8. The staves are labeled P and P. Both staves contain complex melodic lines with many accidentals. A crescendo marking is present in the second P staff. Checkmarks are present at the end of each staff.

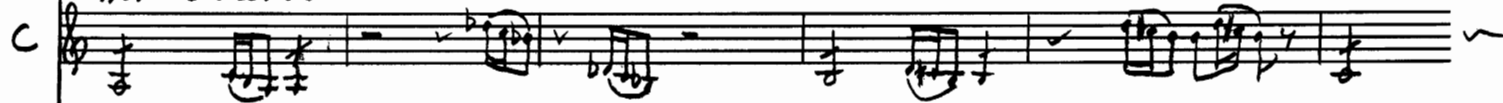
Handwritten musical score for the third system, measures 9-12. The staves are labeled F, C, V, and VC. The F staff has a melodic line. The C staff has a sustained note with a crescendo marking. The V staff has a melodic line. The VC staff has a sustained note with a crescendo marking. Checkmarks are present at the end of each staff.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled P and P. Both staves contain complex melodic lines with many accidentals. An allargando marking is present in the second P staff. Checkmarks are present at the end of each staff.

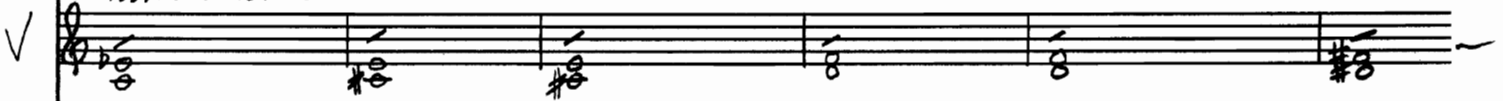
non crescendo



non crescendo



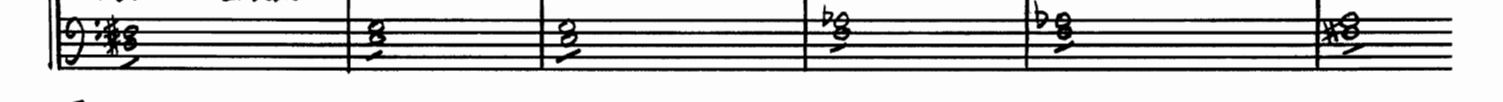
non crescendo



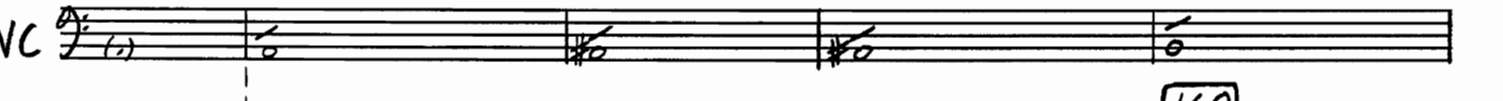
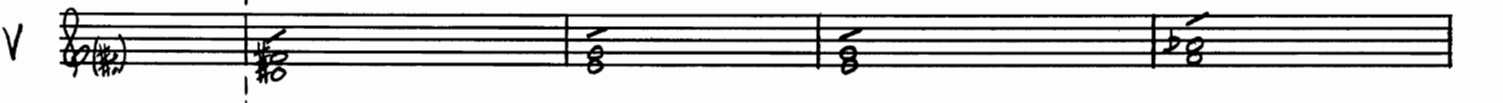
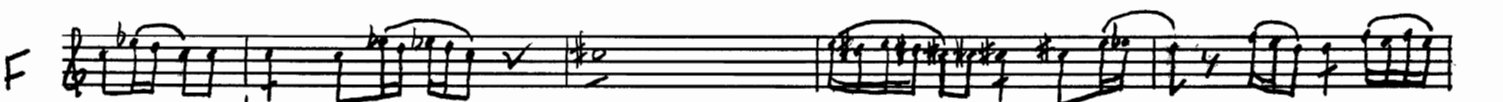
non crescendo



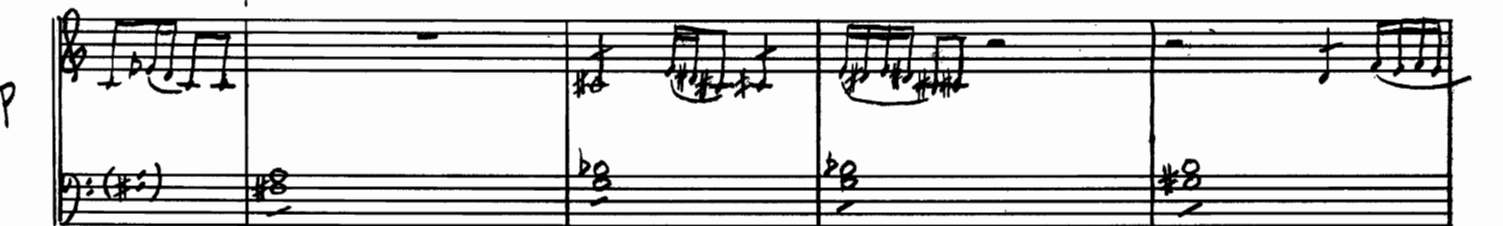
non crescendo



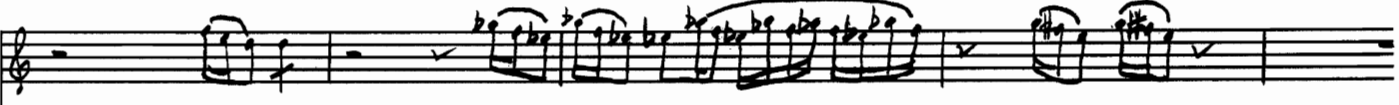
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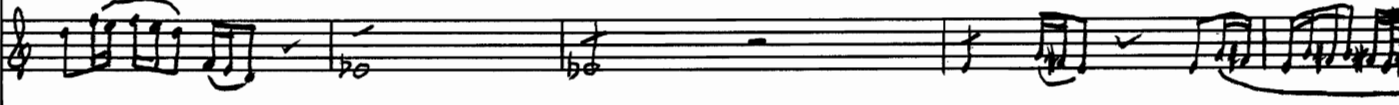


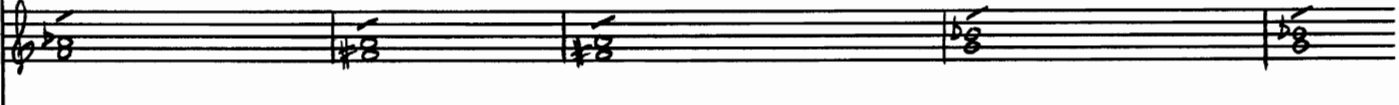
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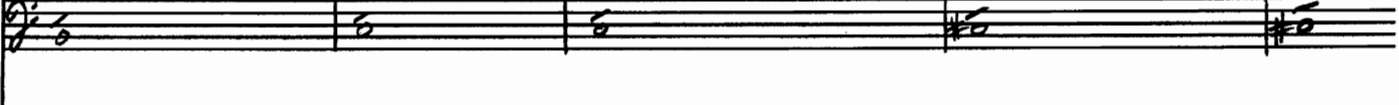


Handwritten musical score for the first system, featuring five staves labeled F, C, V, VC, and P. The notation includes various musical symbols such as notes, rests, and accidentals.

F  ✓

C  ✓

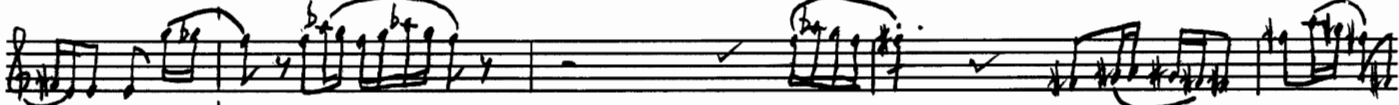
V  ✓

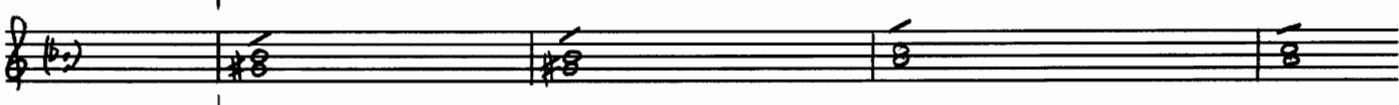
VC  ✓

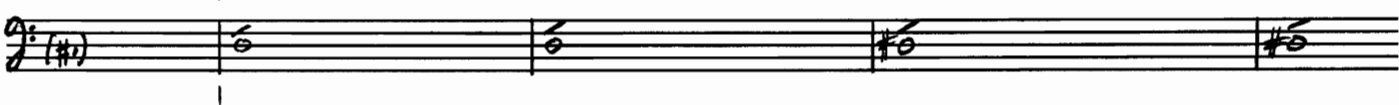
P  ✓

Handwritten musical score for the second system, featuring five staves labeled F, C, V, VC, and P. The notation includes various musical symbols such as notes, rests, and accidentals.

F  ✓

C  ✓

V  ✓

VC  ✓

P  ✓

Handwritten musical score for a string quartet, featuring staves for Flute (F), Clarinet (C), Violin (V), Viola (VC), Piano (P), and Percussion (P). The score is divided into two systems by a double bar line.

First System:

- F:** Flute part with melodic lines and slurs.
- C:** Clarinet part with melodic lines and slurs.
- V:** Violin part with sustained notes and slurs.
- VC:** Viola part with sustained notes and slurs.
- P:** Piano part with a box labeled "170" above the first measure, indicating a tempo or rehearsal mark. The piano part includes a bass line with notes and a treble line with chords.

Second System:

- F:** Flute part with melodic lines and slurs.
- C:** Clarinet part with melodic lines and slurs.
- V:** Violin part with sustained notes and slurs. Handwritten notes "energico" and "ff subito" are present.
- VC:** Viola part with sustained notes and slurs. Handwritten notes "energico" and "ff subito" are present.
- P:** Piano part with a bass line and a treble line. Handwritten notes "ff subito" and "energico" are present.

Handwritten annotations include "energico" and "ff subito" (fortissimo subito) in the Violin, Viola, and Piano parts, indicating a change in dynamics and tempo.

Handwritten musical score for a 5-staff system (F, C, V, VC, P) and a 4-staff system (F, C, V, VC). The score includes various musical notations, including notes, rests, and dynamic markings.

Staff 1 (F): Treble clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *pp* marking.

Staff 2 (C): Treble clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *pp* marking.

Staff 3 (V): Treble clef, 4/4 time. Measures 1-4 show a complex melodic line, followed by rests in measures 5-8.

Staff 4 (VC): Bass clef, 4/4 time. Measures 1-4 show a complex melodic line, followed by rests in measures 5-8.

Staff 5 (P): Treble clef, 4/4 time. Measures 1-4 show a complex melodic line, followed by rests in measures 5-8. A *pp stacc.* marking is present in measure 5.

Staff 6 (F): Treble clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *ff* marking.

Staff 7 (C): Treble clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *ff* marking.

Staff 8 (V): Treble clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *ff* marking.

Staff 9 (VC): Bass clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *ff* marking.

Staff 10 (P): Treble clef, 4/4 time. Measures 1-4 show a complex melodic line, followed by rests in measures 5-8. A *pp* marking is present in measure 5.

Staff 11 (F): Treble clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *ff* marking.

Staff 12 (C): Treble clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *ff* marking.

Staff 13 (V): Treble clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *ff* marking.

Staff 14 (VC): Bass clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *ff* marking.

Staff 15 (P): Treble clef, 4/4 time. Measures 1-4 show a complex melodic line, followed by rests in measures 5-8. A *pp* marking is present in measure 5.

Staff 16 (F): Treble clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *ff* marking.

Staff 17 (C): Treble clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *ff* marking.

Staff 18 (V): Treble clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *ff* marking.

Staff 19 (VC): Bass clef, 4/4 time. Measures 1-4 show rests, followed by a melodic line starting in measure 5 with a *ff* marking.

Staff 20 (P): Treble clef, 4/4 time. Measures 1-4 show a complex melodic line, followed by rests in measures 5-8. A *pp* marking is present in measure 5.

Handwritten musical score for a string quartet (F, C, V, VC) and piano (P). The score is written on ten staves, with the first five staves representing the string quartet and the last five staves representing the piano. The music is in 2/4 time and features various dynamics and articulations.

Staff 1 (F): Starts with a forte (*f*) dynamic, followed by a series of notes with slurs and accents. The staff ends with a rest.

Staff 2 (C): Starts with a rest, followed by a series of notes with slurs and accents. The staff ends with a rest.

Staff 3 (V): Starts with a rest, followed by a series of notes with slurs and accents. The staff ends with a rest.

Staff 4 (VC): Starts with a rest, followed by a series of notes with slurs and accents. The staff ends with a rest.

Staff 5 (P): Starts with a rest, followed by a series of notes with slurs and accents. The staff ends with a rest.

Staff 6 (F): Starts with a rest, followed by a series of notes with slurs and accents. The staff ends with a rest.

Staff 7 (C): Starts with a rest, followed by a series of notes with slurs and accents. The staff ends with a rest.

Staff 8 (V): Starts with a rest, followed by a series of notes with slurs and accents. The staff ends with a rest.

Staff 9 (VC): Starts with a rest, followed by a series of notes with slurs and accents. The staff ends with a rest.

Staff 10 (P): Starts with a rest, followed by a series of notes with slurs and accents. The staff ends with a rest.

Handwritten annotations:

- 190**: A boxed number indicating a measure or rehearsal mark.
- mp**: *mezzo-piano* dynamic marking.
- I stacc.**: *staccato* articulation marking.
- pp**: *pianissimo* dynamic marking.
- f > p**: *forte* to *piano* dynamic marking.
- pizz.**: *pizzicato* articulation marking.
- sf**: *sforzando* dynamic marking.
- sf grazioso**: *sforzando* and *grazioso* markings.

Handwritten musical score for five staves (F, C, V, VC, P). The score includes dynamic markings (FP, PP, F, ff) and performance instructions (arco, non arp., I grazioso). A tempo marking of 200 is enclosed in a box.

Staff F: Treble clef, 2/4 time. Notes: whole, half, quarter, eighth. Dynamics: FP, FP, F, PP.

Staff C: Treble clef, 2/4 time. Notes: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Dynamics: FP, FP, F, PP. Handwritten: *I grazioso*.

Staff V: Treble clef, 2/4 time. Notes: whole, half, quarter, eighth. Dynamics: FP, FP, F, PP. Handwritten: *arco*.

Staff VC: Bass clef, 2/4 time. Notes: whole, half, quarter, eighth. Dynamics: FP, FP, F, PP. Handwritten: *non arp.*, *arco*. A box containing "200" is present.

Staff P: Treble clef, 2/4 time. Notes: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Dynamics: FP, FP, F, ff.

Handwritten musical score for five staves (F, C, V, VC, P). The score includes dynamic markings (PP, ff, crescendo) and performance instructions (crescendo). The score concludes with a double bar line.

Staff F: Treble clef, 2/4 time. Notes: whole, half, quarter, eighth. Dynamics: PP, ff, PP, ff. Handwritten: *crescendo*.

Staff C: Treble clef, 2/4 time. Notes: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Dynamics: PP, ff, PP, ff. Handwritten: *crescendo*.

Staff V: Treble clef, 2/4 time. Notes: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Dynamics: PP, ff, PP, ff, PP. Handwritten: *crescendo*.

Staff VC: Bass clef, 2/4 time. Notes: whole, half, quarter, eighth. Dynamics: PP, ff, PP, ff, PP. Handwritten: *crescendo*.

Staff P: Treble clef, 2/4 time. Notes: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Dynamics: ff, PP, *crescendo*, ff.

Tempo di Minuetto.

Handwritten musical score for a Minuet, marked "Tempo di Minuetto." The score is written for five staves: Flute (F), Clarinet (C), Violin (V), Viola (VC), and Piano (P). The key signature is one flat (B-flat) and the time signature is 3/4.

The first system (measures 1-8) includes the following markings:

- Flute (F):** Rests.
- Clarinet (C):** *p cantabile* (piano cantabile), starting with a melodic line.
- Violin (V):** *pizz.* (pizzicato), playing a rhythmic pattern.
- Viola (VC):** *pizz.* (pizzicato), playing a rhythmic pattern.
- Piano (P):** *pp dolce* (pianissimo dolce), playing a harmonic accompaniment.

The second system (measures 9-15) includes the following markings:

- Flute (F):** Rests.
- Clarinet (C):** Rests.
- Violin (V):** Continues the rhythmic pattern.
- Viola (VC):** *arco p cantabile* (arco piano cantabile), playing a melodic line.
- Piano (P):** *p secco* (piano secco), playing a harmonic accompaniment.

Measure 10 is marked with a box containing the number 10. Measure 15 is marked with a box containing the number 15.

P cantabile

F

C

V

VC

P

pizz.

arco

P cantabile

gra--

20

F

C

V

VC

P

gra--

Handwritten musical score for five staves (F, C, V, VC, P) with dynamic markings and performance instructions.

Staff 1 (F): *f ma dolce*

Staff 2 (C): *f ma dolce*

Staff 3 (V): *f ma dolce*

Staff 4 (VC): *f ma dolce*

Staff 5 (P): *f ma dolce*

Staff 6 (F): *P* [30] *Rall.*

Staff 7 (C): *Rall.*

Staff 8 (V): *P* *pizz* *arco Rall.*

Staff 9 (VC): *P* *pizz* *arco* *Rall.*

Staff 10 (P): *P* *Rall.*

a tempo

dolce

dolce

harmonics

harm.---

harmonics

harm.---

gra

gra---

p dolce

f dolce

pp

mp

f dolce

pp

mp

harmonics

pizz

mp
arco

harmonics

pizz

mp arco

40

gra---

dolce

mp legato

Handwritten musical score for a string quartet (F, C, V, VC) and piano (P). The score is divided into two systems by a dashed line. The first system includes staves for F, C, V, VC, and P. The second system includes staves for F, C, V, VC, and P. The score features various musical notations including notes, rests, and dynamic markings such as *resc.*, *cresc.*, *ff*, *pp*, *pizz*, and *f*. There are also handwritten annotations like *8va* and *mf*. The score is written on a grid of staves.

f marc.

f marc.

f marc.
arco

f marc.
arco

f marcato

sempre pp

sempre pp

p grazioso $\leftarrow d = d. \rightarrow$ *f sul pont.*

pizz. p grazioso *(pizz.) f*

$\leftarrow d = d. \rightarrow$ TRIO

Handwritten musical score for the first system, measures 60-65. The staves are labeled F, C, V, VC, and P.

F: Treble clef, key signature of one sharp (F#). Six measures of whole notes, each with a slur above it.

C: Treble clef, key signature of one sharp (F#). Six measures of whole notes, each with a slur above it.

V: Treble clef. Six measures of eighth notes with various accidentals (sharps, naturals, flats).

VC: Bass clef. Six measures of eighth notes with various accidentals (sharps, naturals, flats).

P: Grand staff (treble and bass clefs). Six measures of whole rests.

A box containing the number **60** is located below the VC staff, under the second measure.

Handwritten musical score for the second system, measures 66-71. The staves are labeled F, C, V, VC, and P.

F: Treble clef, key signature of one sharp (F#). Six measures of whole notes.

C: Treble clef, key signature of one sharp (F#). Six measures of whole notes.

V: Treble clef. Six measures of eighth notes with various accidentals (sharps, naturals, flats).

VC: Bass clef. Six measures of eighth notes with various accidentals (sharps, naturals, flats).

P: Grand staff (treble and bass clefs). Six measures of whole rests.

A box containing the number **70** is located below the VC staff, under the sixth measure.

Handwritten musical score for a 12-voice choir, arranged in two systems of six staves each. The staves are labeled F (First), C (Second), V (Third), VC (Fourth), P (Fifth), and P (Sixth).

The first system (staves 1-6) shows the initial vocal entries. The V part begins with a melodic line in G major, featuring a sequence of eighth notes. The VC part provides a harmonic accompaniment. The P parts (Fifth and Sixth staves) feature sustained chords, with the Fifth staff marked with a piano (p) dynamic.

The second system (staves 7-12) continues the vocal entries. The V part continues its melodic line. The VC part includes a measure marked with a circled "80". The P parts continue with sustained chords, with the Fifth staff marked with a piano (p) dynamic.

Handwritten musical score for a multi-staff instrument, likely a piano. The score is divided into two systems, each containing five staves labeled F, C, V, VC, and P.

System 1:

- F:** Treble clef, whole rests.
- C:** Treble clef, whole rests.
- V:** Treble clef, complex melodic line with many accidentals (sharps, flats, naturals).
- VC:** Treble clef, melodic line with accidentals.
- P:** Grand staff (treble and bass clefs). Treble clef has chords with long horizontal lines (pedal points). Bass clef has a single note. A box labeled "100" is above the treble staff.

System 2:

- F:** Treble clef, whole rests.
- C:** Treble clef, whole rests.
- V:** Treble clef, complex melodic line with many accidentals.
- VC:** Treble clef, melodic line with accidentals.
- P:** Grand staff. Treble clef has chords with long horizontal lines. Bass clef has a single note.

Handwritten double equals signs (==) are present between the two systems.

Handwritten musical score for a string quartet, featuring staves for Flute (F), Clarinet (C), Violin (V), Viola (VC), Piano (P), and a second Flute (F). The score is divided into two systems by a double bar line.

First System:

- F (Flute):** Staff with a key signature of one flat (Bb) and a common time signature (C). It contains a series of tied notes.
- C (Clarinet):** Staff with a key signature of one flat (Bb) and a common time signature (C). It contains a series of tied notes.
- V (Violin):** Staff with a key signature of one flat (Bb) and a common time signature (C). It contains a series of tied notes.
- VC (Viola):** Staff with a key signature of one flat (Bb) and a common time signature (C). It contains a series of tied notes.
- P (Piano):** Staff with a key signature of one flat (Bb) and a common time signature (C). It contains a series of tied notes.

Second System:

- F (Flute):** Staff with a key signature of one flat (Bb) and a common time signature (C). It contains a series of tied notes.
- C (Clarinet):** Staff with a key signature of one flat (Bb) and a common time signature (C). It contains a series of tied notes.
- V (Violin):** Staff with a key signature of one flat (Bb) and a common time signature (C). It contains a series of tied notes.
- VC (Viola):** Staff with a key signature of one flat (Bb) and a common time signature (C). It contains a series of tied notes.
- P (Piano):** Staff with a key signature of one flat (Bb) and a common time signature (C). It contains a series of tied notes.

Handwritten annotations include "secco piz." and "(st Kum)" near the end of the second system.

Handwritten musical score for a string quartet (F, C, V, VC) and piano (P). The score is divided into two systems.

First System:

- F (Flute):** Rests throughout.
- C (Clarinet):** Rests throughout.
- V (Violin):** Rests throughout.
- VC (Viola):** Rests throughout. A box labeled "130" is written below the staff.
- P (Piano):** Two staves showing complex chordal textures with many accidentals (sharps and flats).

Second System:

- F (Flute):** Enters with a melodic line starting with a forte (*f*) dynamic.
- C (Clarinet):** Enters with a melodic line starting with a forte (*f*) dynamic.
- V (Violin):** Plays a sustained, arpeggiated texture. Handwritten instruction: *pp sempre*.
- VC (Viola):** Plays a sustained, arpeggiated texture. Handwritten instruction: *arco* and *pp sempre*.
- P (Piano):** Continues with complex chordal textures.

Handwritten musical score for a piano and voice ensemble. The score is divided into two systems, each containing five staves: Flute (F), Clarinet (C), Violin (V), Viola (VC), and Piano (P).

System 1 (Measures 140-149):

- Flute (F):** Features a melodic line with many trills and grace notes, starting with a forte (*f*) dynamic.
- Clarinet (C):** Features a melodic line with many trills and grace notes, starting with a forte (*f*) dynamic.
- Violin (V):** Features a sustained, arpeggiated accompaniment.
- Viola (VC):** Features a sustained, arpeggiated accompaniment.
- Piano (P):** Features a complex harmonic accompaniment with many trills and grace notes. A box labeled "140" is present at the beginning of the system.

System 2 (Measures 150-159):

- Flute (F):** Features a melodic line with many trills and grace notes, starting with a forte (*f*) dynamic. The text "P sotto voce" is written above the staff.
- Clarinet (C):** Features a melodic line with many trills and grace notes, starting with a forte (*f*) dynamic.
- Violin (V):** Features a sustained, arpeggiated accompaniment.
- Viola (VC):** Features a sustained, arpeggiated accompaniment.
- Piano (P):** Features a complex harmonic accompaniment with many trills and grace notes. A box labeled "150" is present at the beginning of the system. The dynamic *pp* (pianissimo) is written below the staff.

Handwritten musical score for five staves (F, C, V, VC, P) with various musical notations and performance instructions.

Staff F: Treble clef, key signature of one sharp (F#). Contains a melodic line with a long slur over the first six measures.

Staff C: Treble clef, key signature of one sharp (F#). Contains a melodic line with a long slur over the first six measures. A *pp* (pianissimo) dynamic marking is present above the staff in the seventh measure.

Staff V: Treble clef, key signature of one sharp (F#). Contains a whole rest in every measure.

Staff VC: Treble clef, key signature of one sharp (F#). Contains a whole rest in every measure.

Staff P: Treble and Bass clefs, key signature of one sharp (F#). Contains a complex accompaniment with many beamed sixteenth notes and slurs. A *p* (piano) dynamic marking is present at the beginning.

Section 2 (starting with a double bar line):

Staff F: Treble clef, key signature of one sharp (F#). Contains a whole rest in every measure. A *Da Capo.* instruction is written below the staff.

Staff C: Treble clef, key signature of one sharp (F#). Contains a melodic line with a long slur over the first six measures. A *mp* (mezzo-piano) dynamic marking is present above the staff in the seventh measure.

Staff V: Treble clef, key signature of one sharp (F#). Contains a whole rest in every measure. A *mp* dynamic marking is present above the staff in the seventh measure.

Staff VC: Treble clef, key signature of one sharp (F#). Contains a whole rest in every measure. A *mp* dynamic marking is present above the staff in the seventh measure.

Staff P: Treble and Bass clefs, key signature of one sharp (F#). Contains a complex accompaniment with many beamed sixteenth notes and slurs. A *p* (piano) dynamic marking is present at the beginning.

Section 3 (starting with a double bar line):

Staff F: Treble clef, key signature of one sharp (F#). Contains a whole rest in every measure.

Staff C: Treble clef, key signature of one sharp (F#). Contains a melodic line with a long slur over the first six measures. A *mp* dynamic marking is present above the staff in the seventh measure.

Staff V: Treble clef, key signature of one sharp (F#). Contains a whole rest in every measure. A *mp* dynamic marking is present above the staff in the seventh measure.

Staff VC: Treble clef, key signature of one sharp (F#). Contains a whole rest in every measure. A *mp* dynamic marking is present above the staff in the seventh measure.

Staff P: Treble and Bass clefs, key signature of one sharp (F#). Contains a complex accompaniment with many beamed sixteenth notes and slurs. A *p* (piano) dynamic marking is present at the beginning.

Section 4 (starting with a double bar line):

Staff F: Treble clef, key signature of one sharp (F#). Contains a whole rest in every measure.

Staff C: Treble clef, key signature of one sharp (F#). Contains a melodic line with a long slur over the first six measures. A *mp* dynamic marking is present above the staff in the seventh measure.

Staff V: Treble clef, key signature of one sharp (F#). Contains a whole rest in every measure. A *mp* dynamic marking is present above the staff in the seventh measure.

Staff VC: Treble clef, key signature of one sharp (F#). Contains a whole rest in every measure. A *mp* dynamic marking is present above the staff in the seventh measure.

Staff P: Treble and Bass clefs, key signature of one sharp (F#). Contains a complex accompaniment with many beamed sixteenth notes and slurs. A *p* (piano) dynamic marking is present at the beginning.

dolce p

Handwritten musical score for a piano and strings ensemble. The score is divided into two systems, each containing staves for Flute (F), Clarinet (C), Violin (V), Viola (VC), and Piano (P). The first system includes a 15-measure section for the piano, marked with a dashed line and '15 ma'. The second system includes a 15-measure section for the piano, marked with a dashed line and '15 ma'. The score features various musical notations, including notes, rests, and dynamic markings such as *fpp*, *f*, and *f marcato*. The piano part includes complex rhythmic patterns and articulation marks.

Handwritten musical score for a multi-staff instrument, likely a piano. The score is divided into two systems, each containing five staves labeled F, C, V, VC, and P.

System 1 (Top):

- F:** Treble clef, key signature of one sharp (F#). Contains dense, rapid sixteenth-note passages with many accents.
- C:** Treble clef, key signature of one sharp. Contains similar rapid sixteenth-note passages with accents.
- V:** Treble clef, key signature of one sharp. Contains rapid sixteenth-note passages.
- VC:** Bass clef, key signature of one sharp. Contains a few notes, mostly rests.
- P:** Treble and Bass clefs, key signature of one sharp. A dashed line labeled "15ma" spans the first two staves. The right hand has rapid sixteenth-note passages with accents, and the left hand has a more melodic line.

System 2 (Bottom):

- F:** Treble clef, key signature of one sharp. Contains dense, rapid sixteenth-note passages. A box labeled "180" is present.
- C:** Treble clef, key signature of one sharp. Contains rapid sixteenth-note passages.
- V:** Treble clef, key signature of one sharp. Contains rests.
- VC:** Bass clef, key signature of one sharp. Contains rapid sixteenth-note passages.
- P:** Treble and Bass clefs, key signature of one sharp. Contains rests.

Allegro con fuoco.

-38-

Handwritten musical score for the first system, measures 1-4. The staves are labeled F, C, V, VC, and P. The P staff contains complex handwritten notation with many accidentals and slurs. A dashed line with an '8' is present above the P staff in measure 1. Checkmarks are visible at the end of each staff line.

Handwritten musical score for the second system, measures 5-8. The staves are labeled F, C, V, VC, and P. The P staff contains complex handwritten notation with many accidentals, slurs, and fingerings (e.g., 3, 5). A dashed line with an '8' is present above the P staff in measure 5. A vertical dashed line separates measures 4 and 5.

Handwritten musical score for a string quartet, featuring staves for Flute (F), Clarinet (C), Violin (V), Viola (VC), and Piano (P). The score is divided into two systems. The first system includes measures with various musical notations, including a *pizz.* (pizzicato) marking in the Viola part. The second system includes a *ff* (fortissimo) marking in the Flute part and an *arco* (arco) marking in the Viola part. The score concludes with a double bar line and a circled measure number 20 in the Piano part.

Handwritten musical score for a 12-voice choir, divided into two systems of six staves each. The staves are labeled F, C, V, VC, P, and P. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '8' and '8va'.

System 1 (Top):

- F:** Treble clef, contains a complex melodic line with many accidentals and a double bar line.
- C:** Treble clef, contains a few notes and rests.
- V:** Treble clef, contains a complex melodic line with many accidentals and a double bar line.
- VC:** Treble clef, contains a few notes and rests.
- P:** Treble and Bass clefs, contains a complex melodic line with many accidentals and a double bar line.
- P:** Treble and Bass clefs, contains a complex melodic line with many accidentals and a double bar line.

System 2 (Bottom):

- F:** Treble clef, contains a few notes and rests.
- C:** Treble clef, contains a few notes and rests.
- V:** Treble clef, contains a complex melodic line with many accidentals and a double bar line.
- VC:** Treble clef, contains a complex melodic line with many accidentals and a double bar line.
- P:** Treble and Bass clefs, contains a complex melodic line with many accidentals and a double bar line.
- P:** Treble and Bass clefs, contains a complex melodic line with many accidentals and a double bar line.

30

Handwritten musical score for a string quartet, featuring staves for Flute (F), Clarinet (C), Violin (V), Viola (VC), Piano (P), and Cello (P). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Flute (F):** Starts with a melodic line, followed by a rest. Later, it plays a series of eighth notes with a *molto f* marking.
- Clarinet (C):** Remains mostly silent, with a few notes in the middle section.
- Violin (V):** Plays a complex, fast-moving melodic line with many slurs and ties.
- Viola (VC):** Plays a melodic line, often in harmony with the Violin.
- Piano (P):** Features a dense, complex texture with many notes, including a section marked *8va* (octave up) and *molto f*.
- Cello (P):** Plays a melodic line, often in harmony with the Viola.

The score is written in a single system, with measures grouped by bar lines. The notation is dense and expressive, with many slurs and ties indicating phrasing.

Handwritten musical score for a string quartet, measures 40-44. The score includes staves for Violin I (F), Violin II (C), Viola (V), Violoncello (VC), and Piano (P). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 40 is marked with a box containing the number 40. The score features various musical notations including triplets, slurs, and dynamic markings like 'pizz' and 'arco f'.

Handwritten musical score for a piano ensemble, featuring staves for Flute (F), Clarinet (C), Violin (V), Viola (VC), and Piano (P). The score is divided into two systems, with a measure number 50 indicated in a box between them.

First System:

- Flute (F):** Starts with a *sf* (sforzando) dynamic, playing a rapid ascending scale. A *ff* (fortissimo) dynamic is marked above the staff.
- Clarinet (C):** Starts with a *sf* dynamic, playing a single note. A *ff* dynamic is marked above the staff.
- Violin (V):** Starts with a *sf* dynamic, playing a single note. A *ff* dynamic is marked above the staff.
- Viola (VC):** Starts with a *sf* dynamic, playing a single note. A *ff* dynamic is marked above the staff.
- Piano (P):** Features a *fp* (fortissimo piano) dynamic marking. The piano part includes complex chordal textures and melodic lines.

Second System:

- Flute (F):** Continues with a *sf* dynamic, playing a rapid ascending scale. A *ff* dynamic is marked above the staff.
- Clarinet (C):** Starts with a *sf* dynamic, playing a single note. A *ff* dynamic is marked above the staff.
- Violin (V):** Starts with a *sf* dynamic, playing a single note. A *ff* dynamic is marked above the staff.
- Viola (VC):** Starts with a *sf* dynamic, playing a single note. A *ff* dynamic is marked above the staff.
- Piano (P):** Continues with a *fp* dynamic. The piano part includes complex chordal textures and melodic lines.

The score includes various musical notations such as notes, rests, and dynamic markings (*sf*, *ff*, *fp*, *p*). A measure number 50 is indicated in a box between the two systems.

Handwritten musical score for a multi-staff ensemble, featuring dynamic markings and performance instructions.

Staffs: F (Flute), C (Clarinet), V (Violin), VC (Viola), P (Piano), F (Flute), C (Clarinet), V (Violin), VC (Viola), P (Piano).

Dynamic Markings: *p* (piano), *ff* (fortissimo), *crescendo* (indicated by dashed lines), *f* (forte), *tr* (trill), *fz* (forzando).

Performance Instructions: *gra* (grace notes), *crescendo* (indicated by dashed lines), *tr* (trill), *fz* (forzando).

Notation: The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature is B-flat major (two flats). The time signature is 4/4.

Handwritten musical score for a piano and strings ensemble. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: P (Piano), F (Flute), C (Clarinet), V (Violin), VC (Viola), and P (Piano) again for the second system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). A box containing the number 60 is present in the second system. The score is marked with checkmarks on the right side of the staves.

Handwritten musical score for a string quartet, featuring staves for Flute (F), Clarinet (C), Violin (V), Viola (VC), and Piano (P). The score is divided into two systems.

First System:

- F:** Flute part, mostly rests.
- C:** Clarinet part, starting with a *p* (piano) dynamic, playing a melodic line with a *dolce* (sweet) marking.
- V:** Violin part, starting with a *p* dynamic, playing a melodic line.
- VC:** Viola part, starting with a *p* dynamic, playing a melodic line. Includes markings for *pizz* (pizzicato) and *arco* (arco).
- P:** Piano part, starting with a *p* dynamic, playing a melodic line. Includes a *dolce* marking.

Second System:

- F:** Flute part, mostly rests.
- C:** Clarinet part, mostly rests.
- V:** Violin part, playing a melodic line.
- VC:** Viola part, playing a melodic line. Includes markings for *pizz* (pizzicato) and *arco* (arco).
- P:** Piano part, playing a melodic line. Includes a *crescendo* marking.

The score concludes with a *Rit.* (Ritardando) marking and a *crescendo* marking.

Tempo

Handwritten musical score for a piano piece, featuring multiple staves labeled F, C, V, VC, and P. The score includes various musical notations such as notes, rests, and dynamic markings like **ff** and **p**. A box containing the number 70 is visible on the fifth staff. The notation is dense and includes many accidentals (sharps and flats).

Handwritten musical score for the first system, featuring five staves labeled F, C, V, VC, and P. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff F: *sub p sotto voce*

Staff C: *sub p sotto voce*

Staff V: *sub p sotto voce*

Staff VC: *sub p sotto voce*

Staff P: *80*, *pp*

Handwritten musical score for the second system, featuring five staves labeled F, C, V, VC, and P. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff C: *p dolcissimo*

Staff P: *90*

Handwritten musical score for a piece titled "The Great Wall of China". The score is written on six staves. The first staff is for Flute (F), the second for Clarinet (C), the third for Violin (V), the fourth for Viola/Celli (VC), the fifth for Piano (P), and the sixth for Bass (B). The music is in 4/4 time and G major. The Flute part has a melodic line with a "morendo" marking. The Clarinet part has a similar melodic line. The Violin part has a rhythmic pattern of eighth notes. The Viola/Celli part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

Handwritten musical score for five staves: Flute (F), Clarinet (C), Violin (V), Viola/Celli (VC), and Piano (P). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'pp echo', and 'dolce pp'. The Flute part has a 'pp' marking. The Clarinet part has a 'pp echo' marking. The Violin part has a 'pp' marking and a series of fingerings. The Viola/Celli part has a 'pp' marking. The Piano part has a 'dolce pp' marking.

Handwritten musical score for four staves (F, C, V, VC) in treble and bass clefs. The notation includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *pp* with accents. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A box containing the number "110" is visible on the left side of the VC staff.

Handwritten musical score for two staves (P) in treble and bass clefs. The notation is mostly empty, with some faint markings and a double bar line at the beginning.

Handwritten musical score for four staves (F, C, V, VC) in treble and bass clefs. The notation includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *pp* with accents. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A box containing the number "110" is visible on the left side of the VC staff.

Handwritten musical score for five staves (F, C, V, VC, and a lower section). The score includes various musical notations, dynamics, and a tempo marking.

Tempo: 120 (boxed)

Staff Labels: F, C, V, VC, and a lower section (likely for a different instrument or voice part).

Dynamics: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *gva.* (grave).

Notation: The score features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals (sharps, flats, naturals). There are also handwritten annotations and markings throughout the score.

Handwritten musical score for the first system, measures 120-122. The staves are labeled F, C, V, VC, and P.

- F:** Treble clef, key of D major. Measure 120: whole rest. Measure 121: whole rest. Measure 122: *ff* (fortissimo), quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- C:** Treble clef, key of D major. Measure 120: whole rest. Measure 121: whole rest. Measure 122: *ff* (fortissimo), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Handwritten *p grazioso* above the staff.
- V:** Treble clef, key of D major. Measure 120: eighth notes D4-E4-F#4-G4-A4-B4-C5. Measure 121: eighth notes D4-E4-F#4-G4-A4-B4-C5. Measure 122: *ff* (fortissimo), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Handwritten *p grazioso* above the staff.
- VC:** Bass clef, key of D major. Measure 120: eighth notes D3-E3-F#3-G3-A3-B3-C4. Measure 121: eighth notes D3-E3-F#3-G3-A3-B3-C4. Measure 122: *ff* (fortissimo), quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Handwritten *p grazioso* above the staff.
- P:** Grand staff, key of D major. Measure 120: whole rest. Measure 121: whole rest. Measure 122: *ff* (fortissimo), quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

Handwritten musical score for the second system, measures 123-126. The staves are labeled F, C, V, VC, and P.

- F:** Treble clef, key of D major. Measure 123: whole rest. Measure 124: whole rest. Measure 125: whole rest. Measure 126: whole rest.
- C:** Treble clef, key of D major. Measure 123: whole rest. Measure 124: whole rest. Measure 125: whole rest. Measure 126: *ff* (fortissimo), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Handwritten *p grazioso* above the staff.
- V:** Treble clef, key of D major. Measure 123: whole rest. Measure 124: whole rest. Measure 125: eighth notes D4-E4-F#4-G4-A4-B4-C5. Measure 126: eighth notes D4-E4-F#4-G4-A4-B4-C5.
- VC:** Bass clef, key of D major. Measure 123: whole rest. Measure 124: whole rest. Measure 125: eighth notes D3-E3-F#3-G3-A3-B3-C4. Measure 126: eighth notes D3-E3-F#3-G3-A3-B3-C4. Handwritten *130* below the staff.
- P:** Grand staff, key of D major. Measure 123: eighth notes D4-E4-F#4-G4-A4-B4-C5. Measure 124: eighth notes D4-E4-F#4-G4-A4-B4-C5. Measure 125: eighth notes D4-E4-F#4-G4-A4-B4-C5. Measure 126: eighth notes D4-E4-F#4-G4-A4-B4-C5.

ff

F

C

V

VC

P

F

C

V

VC

P

140

Handwritten musical score for five staves (F, C, V, VC, P) and five parts (F, C, V, VC, P). The score includes various musical notations, including notes, rests, and dynamic markings.

The first system (F, C, V, VC, P) shows a complex arrangement of notes and rests. The second system (F, C, V, VC, P) includes dynamic markings such as *crescendo* and *ff* (fortissimo). The third system (F, C, V, VC, P) includes a tempo marking of 150 and a *crescendo* marking. The fourth system (F, C, V, VC, P) includes a *crescendo* marking and a *ff* marking.

The score is written in a style that suggests it is a working draft or a rehearsal score, with many handwritten annotations and corrections.

Alla Turca. (Presto.)

Rit

Handwritten musical score for the first system, featuring five staves labeled F, C, V, VC, and P. The first measure of each staff contains a triplet of eighth notes with a 'Rit.' marking above. A vertical dashed line separates this from the second measure, which begins with a 'ff' dynamic. The P staff continues with a melodic line in the second measure, marked 'ff pp'. Checkmarks are visible at the end of each staff.

Handwritten musical score for the second system, featuring five staves labeled F, C, V, VC, and P. The first measure of each staff is a whole rest. The V and VC staves enter in the second measure with a 'ff' dynamic. The P staff has a melodic line in the second measure, marked 'f', with a '15mq' annotation above it. Checkmarks are visible at the end of each staff.

DIAZ-TEC 500

Handwritten musical score for a string quartet, featuring staves for Violin I (V), Violin II (V), Viola (VC), and Cello/Double Bass (P). The score includes various musical notations such as notes, rests, and dynamic markings like "ff subito" and "p subito".

Handwritten musical score for a string quartet (F, C, V, VC) and piano (P). The score is divided into two systems.

First System:

- F (Flute):** Treble clef, key signature of one sharp (F#). Notes: quarter rest, eighth rest, quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- C (Clarinet):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- V (Violin):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- VC (Viola):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- P (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.

Second System:

- F (Flute):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- C (Clarinet):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- V (Violin):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- VC (Viola):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- P (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.

Third System:

- F (Flute):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- C (Clarinet):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- V (Violin):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- VC (Viola):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- P (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.

Fourth System:

- F (Flute):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- C (Clarinet):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- V (Violin):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- VC (Viola):** Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- P (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.

Handwritten Annotations:

- 15ma** (15th measure) is written above the first system.
- 180** is written in a box above the second system.
- f cantabile** is written above the Violin and Viola staves in the second system.
- legato P** is written above the Piano staff in the second system.
- f** (forte) is written above the Flute, Clarinet, Violin, and Viola staves in the third system.
- pp** (pianissimo) is written above the Viola staff in the fourth system.
- f** (forte) is written above the Piano staff in the fourth system.

Handwritten musical score for the first system, featuring five staves labeled F, C, V, VC, and P. The notation includes various musical symbols such as notes, rests, and dynamic markings.

F (Flute): Handwritten notes with slurs and accents.

C (Clarinet): Handwritten notes with slurs and accents.

V (Violin): Handwritten notes with slurs and accents.

VC (Viola): Handwritten notes with slurs and accents.

P (Piano): Handwritten notes with slurs and accents.

Handwritten musical score for the second system, featuring five staves labeled F, C, V, VC, and P. The notation includes various musical symbols such as notes, rests, and dynamic markings.

F (Flute): Handwritten notes with slurs and accents.

C (Clarinet): Handwritten notes with slurs and accents.

V (Violin): Handwritten notes with slurs and accents.

VC (Viola): Handwritten notes with slurs and accents.

P (Piano): Handwritten notes with slurs and accents.

15ma (15th measure): Handwritten annotation above the piano staff.

f (forte): Handwritten dynamic marking above the piano staff.

leggiere (leggiero): Handwritten tempo marking above the piano staff.

loco (loco): Handwritten tempo marking above the piano staff.

Handwritten musical score for a 6-part ensemble (F, C, V, VC, P, P). The score is divided into two systems of staves. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' and 'p'. A box labeled '200' is present in the lower left of the second system.

Insert measure [51] from Mut I
 Part 4

FLUTE
Adagio.

Quintet

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Handwritten musical score for Flute Quintet, Adagio. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *ff* (fortissimo), *pp sotto voce* (pianissimo sotto voce). Measure numbers 4, 10, and 5 are indicated.

Staff 2: *Alla Turca. (Presto)* (in Turkish style, fast). Dynamics: *p* (piano), *fp* (fortissimo piano), *f* (forte). Measure number 20 is indicated.

Staff 3: Dynamics: *p*, *f*, *fp*, *leggiero fp* (light fortissimo piano), *fp*, *f*. Measure number 30 is indicated.

Staff 4: Dynamics: *pp stacc.* (pianissimo staccato). Measure number 40 is indicated.

Staff 5: Dynamics: *mp* (mezzo-piano), *stacc.* (staccato). Measure number 50 is indicated.

Staff 6: Dynamics: *mf* (mezzo-forte). Measure number 60 is indicated.

Staff 7: Dynamics: *p* (piano). Measure number 70 is indicated.

Staff 8: Dynamics: *pesante ff* (heavy fortissimo). Measure number 80 is indicated.

Staff 9: Dynamics: *pp delicato* (pianissimo delicate). Measure number 90 is indicated.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#).

1

3

f ... 100 10 110 6 *fleggiere*

120

130

mp *fleggiere*

140

crescendo

Adagio (14)

(v.c.) *Rall.* 150 *Allegro* *pp* *sotto voce* (stacc.)

non crescendo

Flute

Quintet

A. Violette

160

Handwritten musical score for Flute Quintet by A. Violette, measures 160-200. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 160-170: The first staff begins with a measure rest, followed by a series of eighth notes. The second staff continues with eighth notes and a measure rest. The third staff features a series of eighth notes and a measure rest.

Measures 170-180: The fourth staff starts with a series of eighth notes, followed by a measure rest. The fifth staff continues with eighth notes and a measure rest. The sixth staff features a series of eighth notes and a measure rest.

Measures 180-190: The seventh staff begins with a series of eighth notes, followed by a measure rest. The eighth staff continues with eighth notes and a measure rest. The ninth staff features a series of eighth notes and a measure rest.

Measures 190-200: The tenth staff starts with a series of eighth notes, followed by a measure rest. The eleventh staff continues with eighth notes and a measure rest. The twelfth staff features a series of eighth notes and a measure rest.

Dynamic markings include *pp* (pianissimo), *f* (forte), and *pp stacc.* (pianissimo staccato). The score also includes measure numbers 160, 170, 180, 190, and 200.

Tempo di Minuetto.

9 10 2 *p cantabile*

f ma dolce

30 1 *Rall -- a tempo* 3 *dolce*

1 *dolce* *pp* 40 *mf*

crescendo *mf* *ff marcato* 50

TRIO (1=d.) *pp sempre* 60

3 70 4 1 5 80

90

Handwritten musical score for Flute, measures 90-150. The notation is on a single staff with a treble clef. Measure 90 starts with a key signature change to B-flat major (one flat) and a common time signature. Measures 91-99 contain various rests and notes, with measure numbers 100, 110, 120, 130, and 140 circled. Measure 100 has a '7' above it, and measure 130 has a '9' above it. Measure 140 has a '7' above it. Measure 150 has a '6' above it. The piece ends with a double bar line and the instruction 'p sotto voce'.

Handwritten musical score for Flute, measures 160-170. The notation is on a single staff with a treble clef. Measure 160 has a '1' above it, and measure 170 has a '4' above it. The piece ends with a double bar line and the instruction 'Da Capo (d. = 1)'.

Handwritten musical score for Flute, measures 170-180. The notation is on a single staff with a treble clef. Measure 170 has a '1' above it, and measure 180 has a '1' above it. The piece ends with a double bar line and the instruction 'doke P'.

Handwritten musical score for Flute, measures 180-190. The notation is on a single staff with a treble clef. Measure 180 has a '1' above it, and measure 190 has a '1' above it. The piece ends with a double bar line and the instruction 'f marcato'.

Handwritten musical score for Flute, measures 190-200. The notation is on a single staff with a treble clef. Measure 190 has a '2' above it, and measure 200 has a '1' above it. The piece ends with a double bar line and the instruction '180'.

Handwritten musical score for Flute, measures 200-210. The notation is on a single staff with a treble clef. Measure 200 has a '1' above it, and measure 210 has a '1' above it. The piece ends with a double bar line and the instruction 'Rit.'.

Handwritten musical score for Flute, measures 210-220. The notation is on a single staff with a treble clef. Measure 210 has a '1' above it, and measure 220 has a '1' above it. The piece ends with a double bar line and the instruction 'Rit.'.

Flute

Quintet

A. Violette

*allegro con fuoco.*Polonaise: ~~Allegro~~ *maestoso.*

Handwritten musical score for Flute and Quintet, featuring a Polonaise section. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *allegro con fuoco.* and the dynamics include *ff* (fortissimo) and *molto f* (molto fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Measure numbers 7, 30, 40, and 50 are indicated in boxes. The piece concludes with a double bar line and an arrow pointing right.

Flute

Quintet

A. Violette

Handwritten musical score for Flute Quintet, A. Violette. The score consists of 11 staves. The first staff has a Flute part starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a crescendo (*cresc.*) leading to a forte (*f*) section. The second staff has a Flute part starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section. The third staff has a Flute part starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section. The fourth staff has a Flute part starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section. The fifth staff has a Flute part starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section. The sixth staff has a Flute part starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section. The seventh staff has a Flute part starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section. The eighth staff has a Flute part starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section. The ninth staff has a Flute part starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section. The tenth staff has a Flute part starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section. The eleventh staff has a Flute part starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like 'P' and 'ff'.

<ffpp

ff *pp*

pp *ff*

pp *ff*

pp *ff*

ff *p grazioso*

130 *5* *ff*

2 *140* *3*

150 *p* *crescendo*

Rit.

Allegro Turca. (Presto)

7 *160* *2*

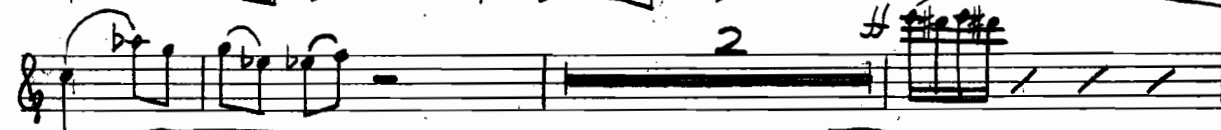
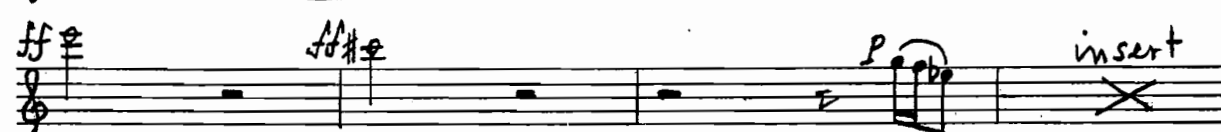
ff

Flute

Leaves

*Psu*bito

sub

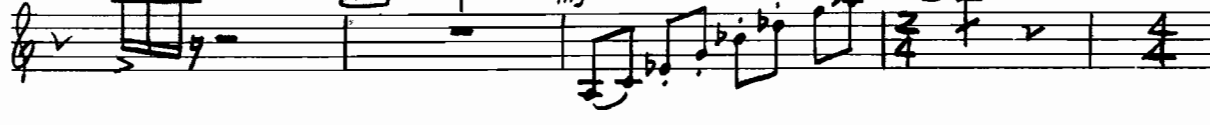
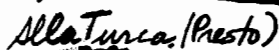


insert



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m² cantabile



Clarinet

Quintet

A. Violette

Handwritten musical score for Clarinet Quintet by A. Violette. The score consists of 15 staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff features a melodic line starting with a forte (f) dynamic, followed by a series of eighth notes. The second staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The third staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The fourth staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The fifth staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The sixth staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The seventh staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The eighth staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The ninth staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The tenth staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The eleventh staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The twelfth staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The thirteenth staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The fourteenth staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic. The fifteenth staff has a rest for the first measure, then a series of eighth notes with a mezzo-forte (mp) dynamic.

-3-

Clarinet

Quintet

A. Violette

Tempo di Minuetto.

p cantabile

Handwritten musical score for Clarinet Quintet, A. Violette. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff has a '2' above it. The second staff has a '2' and a boxed '10'. The third staff has a '2' and a boxed '20'. The fourth staff has a '2' and a 'f ma dolce' marking. The fifth staff has a '30' in a box. The sixth staff has 'Rall.' and 'A Tempo' markings, followed by a '3' and 'dolce'. The seventh staff has a '40' in a box, 'mp', and 'cresc.'. The eighth staff has a '<#>' marking, 'pp', 'ff', and 'Bmanato'. The ninth staff has a '50' in a box, 'sempre pp', and 'TRIO'. The tenth staff has a '60' in a box, 'ff', and a '3' above it. The final staff has a '70' in a box, '4', '5', and a '80' in a box.

Handwritten musical score for Clarinet Quintet by A. Violette. The score consists of 10 staves of music. The first four staves feature a melodic line with various ornaments and rests, with measure numbers 90, 100, 110, 120, 130, and 140 marked. The fifth staff begins with a forte (*f*) dynamic and contains a triplet. The sixth staff continues the melodic line with a triplet and a piano (*pp*) dynamic. The seventh staff includes a "Da Capo. *mp*" instruction and a measure of 160. The eighth staff starts with a "dolce *p*" instruction and a measure of 170. The ninth and tenth staves feature a "f marcato" section with accented notes. The score concludes with a final arrow pointing right.

A. Violette

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes, and dynamic markings such as *ff*, *P*, *f*, and *fp*. A box containing the number '150' is present. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains notes, including a triplet of eighth notes, and dynamic markings such as *P*, *ff*, and *fp*. The word 'crescendo' is written above the bottom staff. The score is handwritten and appears to be a personal or working draft.

Clarinete

Quintet

A. Violette

Handwritten musical score for Clarinet Quintet, A. Violette.

The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1 (System 1): Starts with a *P* (piano) dynamic. The melody is in G major, featuring eighth and sixteenth notes. A measure rest is marked with a *1*.

Staff 2 (System 1): Continues the melody. A measure rest is marked with a *3*. A box containing the number *69* is present.

Staff 3 (System 1): Features a *dolce* (sweet) marking. The melody continues with eighth notes.

Staff 4 (System 1): Includes a *ff* (fortissimo) dynamic. A box containing the number *70* is present.

Staff 5 (System 1): Continues the melody with eighth notes.

Staff 6 (System 2): Continues the melody with eighth notes.

Staff 7 (System 2): Includes a *P sotto voce* (piano sotto voce) marking. A box containing the number *80* is present. A measure rest is marked with a *2*.

Staff 8 (System 2): Continues the melody. A box containing the number *90* is present.

Staff 9 (System 2): Includes a *morendo* (dying away) marking. A box containing the number *100* is present.

Staff 10 (System 2): Includes a *PP echo* (pianissimo echo) marking. A box containing the number *110* is present. The melody continues with eighth notes.

Staff 11 (System 2): Continues the melody with eighth notes. Dynamics include *PP*, *ff*, *PP*, *ff*, *PP*, and *ff*.

Handwritten musical score for Clarinet Quintet by A. Violette. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Dynamic markings:** *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo).
- Performance instructions:** *P grazioso* and *Ritardando.*
- Measure numbers:** 120, 130, 140, and 150 are boxed.
- Fingerings:** Numbers 1, 2, and 3 are written above notes.
- Articulation:** Accents and slurs are used.
- Key signature:** The key signature changes from B-flat major (two flats) to D major (two sharps) in the final section starting at measure 150.

Clarinet

Quintet

A. Violette

Alla Turca. (Presto.)

Handwritten musical score for Clarinet Quintet, *Alla Turca. (Presto.)* by A. Violette. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 7, 160, 170, 180, and 200 are indicated in boxes. The piece concludes with a double bar line.

Measure numbers: 7, 160, 170, 180, 200.

Dynamic markings: *ff*, *p*, *ff subito*, *p subito*, *f*.

Other markings: *2*, *3*, *5*, *ff*.

Triolet

Adagio.

Handwritten musical score for Violin, titled "Triolet" by A. Violette, 1983. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Adagio." The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Rehearsal marks are numbered in boxes: 3, 10, 20, 30, 40, 50, and 60. The piece features a section titled "Allegro (Presto)" starting around measure 20, indicated by a change in tempo and key signature. The score concludes with a "pizz." (pizzicato) marking. The handwriting is in ink on aged paper.

Key markings and dynamics include:

- mf espressivo*
- pp sotto voce*
- Allegro (Presto)*
- ff*, *fp*, *f*, *p*, *mp*, *mf marcato*
- stacc.* (staccato)
- staccatto e leggero*
- pizz.* (pizzicato)

1 2 3 *P stacc. arco* [70]

2 *ff pesante* [80]

1 *pp* *ppizz. P arco* [90] *stacc.*

ff (stacc.) [100] *f ma leggero*

[110]

ff 2

p pizz. [120]

non arp.

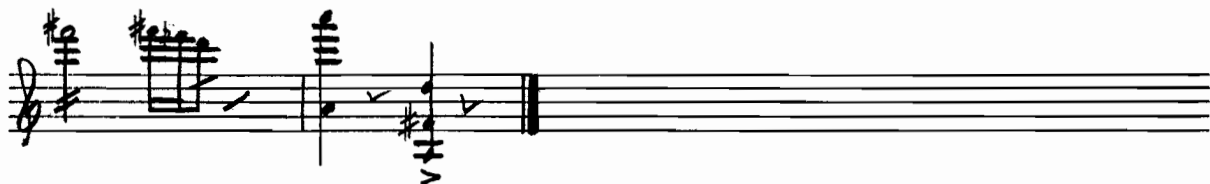
non arp. *arco* *mp leggero*

Handwritten musical score for Violin Quintet by A. Violette. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- crescendo*
- ff*
- Adagio*
- Alla Turca. (Presto)*
- PP stacc. e sotto voce*
- colla 'cello*
- energico*
- subito*
- P stacc.*
- f*
- mp*
- pizz*
- arco PP*
- crescendo--ff*

Measure numbers 140, 150, 160, 170, 180, and 190 are boxed. The score ends with a double bar line and the text *- 3 -*.

H



Tempo di Minnetto.

Handwritten musical notation for the Violin part, starting with a treble clef, key signature of one sharp (F#), and a common time signature (C). The notation includes various musical elements such as chords, single notes, and rests, with dynamic markings like *pizz.*, *arco*, *fma doka*, *mp*, *f*, and *marcato*. The piece is marked *Tempo di Minnetto.* and includes a section marked *A Tempo.* with a *Rall.* (Ritardando) instruction. The notation is divided into measures, with measure numbers 10, 20, 30, 40, and 50 indicated. The piece concludes with a double bar line.

2 grazioso $\leftarrow l = p \cdot p \cdot \rightarrow$ *f sul pont.*

60

70

80

90

100

110

120

130

140

Handwritten musical score for Violin Quintet by A. Violette. The score consists of 11 staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The second staff has a key signature change to one sharp (F#) and a common time signature. The third staff has a key signature change to one flat (Bb) and a common time signature. The fourth staff has a key signature change to two flats (Bb and Eb) and a common time signature. The fifth staff has a key signature change to two flats (Bb and Eb) and a common time signature. The sixth staff has a key signature change to one flat (Bb) and a common time signature. The seventh staff has a key signature change to one sharp (F#) and a common time signature. The eighth staff has a key signature change to one sharp (F#) and a common time signature. The ninth staff has a key signature change to one sharp (F#) and a common time signature. The tenth staff has a key signature change to one sharp (F#) and a common time signature. The eleventh staff has a key signature change to one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are numbered in boxes: 120, 130, 140, 150, 160, 170, and 180. Performance instructions include 'arco', 'pizz.', 'pp sempre', 'f marcato', and 'ff'. A final measure is marked with a '2'.

Quintet

H. Violette

*Allegro con fuoco.**Polonaise: Allegro maestoso.*

Handwritten musical score for a Quintet, featuring a Polonaise section. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Tempo/Style:** *Allegro con fuoco.* and *Polonaise: Allegro maestoso.*
- Instrumentation:** Indicated by the title "Quintet" and the use of multiple staves.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *f marcato*, *pizz.* (pizzicato), *arco* (arco), *p* (piano).
- Rehearsal Marks:** 7, 10, 20, 30, 40.
- Time Signature:** 3/4.
- Key Signature:** B-flat major (two flats).
- Notation:** Includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks.

- 8 -

110

Handwritten musical score for Violini, measures 110-119. The score is written on five staves. Measure 110 starts with a piano (*pp*) dynamic and a crescendo hairpin. The music features complex rhythmic patterns with eighth and sixteenth notes, and some triplets. Dynamics include *pp*, *ff*, and *pp*. The key signature has one sharp (F#).

120

Handwritten musical score for Violini, measures 120-129. The score is written on five staves. Measure 120 starts with a piano (*pp*) dynamic and a crescendo hairpin. The music features complex rhythmic patterns with eighth and sixteenth notes, and some triplets. Dynamics include *pp*, *f*, and *ff*. The key signature has one sharp (F#).

130

Handwritten musical score for Violini, measures 130-139. The score is written on five staves. Measure 130 starts with a piano (*pp*) dynamic and a crescendo hairpin. The music features complex rhythmic patterns with eighth and sixteenth notes, and some triplets. Dynamics include *pp*, *f*, and *ff*. The key signature has one sharp (F#).

140

Handwritten musical score for Violini, measures 140-149. The score is written on five staves. Measure 140 starts with a piano (*pp*) dynamic and a crescendo hairpin. The music features complex rhythmic patterns with eighth and sixteenth notes, and some triplets. Dynamics include *pp*, *f*, and *ff*. The key signature has one sharp (F#).

50

Handwritten musical score for Violini, measures 150-159. The score is written on five staves. Measure 150 starts with a piano (*p*) dynamic and a crescendo hairpin. The music features complex rhythmic patterns with eighth and sixteenth notes, and some triplets. Dynamics include *p*, *f*, and *ff*. The key signature has one sharp (F#).

Violin

Alla Turca. (Presto.)

Quintet

A. Violette

Handwritten musical score for Violin Quintet, Alla Turca. (Presto.) by A. Violette. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a 4-measure rest. The second staff contains measures 160-169, marked with a box '160'. The third staff contains measures 170-179, marked with a box '170'. The fourth staff contains measures 180-189, marked with a box '180'. The fifth staff contains measures 190-199, marked with a box '190'. The sixth staff contains measures 200-209, marked with a box '200'. The seventh staff contains measures 210-219, marked with a box '210'. The eighth staff contains measures 220-229, marked with a box '220'. The ninth staff contains measures 230-239, marked with a box '230'. The tenth staff contains measures 240-249, marked with a box '240'. The eleventh staff contains measures 250-259, marked with a box '250'. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include 'pp' (pianissimo), 'ff' (fortissimo), 'f' (forte), 'p' (piano), 'ff subito' (fortissimo subito), 'p subito' (piano subito), and 'f cantabile' (forte cantabile). The score also includes a 4-measure rest at the beginning, a 2-measure rest at the end, and a 4-measure rest in the middle. The key signature changes from one sharp to one flat (Bb) in the sixth staff. The time signature changes from 4/4 to 2/4 in the eleventh staff.

200



(10b)

Cello

Quintet

A. Violette
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Adagio.
ff

Handwritten musical score for Cello, Quintet, Adagio section. The score is written on five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first staff has a dynamic marking of **ff** and a tempo marking of **Adagio.**. The second staff has a dynamic marking of **mp cantabile**. The third staff has a dynamic marking of **pp sotto voce**. The fourth staff has a dynamic marking of **ff**. The fifth staff has a dynamic marking of **ff**. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings in boxes, such as **10** and **30**.

Alla Turca (Presto)

Handwritten musical score for Cello, Quintet, Alla Turca section. The score is written on ten staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first staff has a dynamic marking of **ff** and a tempo marking of **Alla Turca (Presto)**. The second staff has a dynamic marking of **ff** and a tempo marking of **P staccatto e leggiero**. The third staff has a dynamic marking of **ff**. The fourth staff has a dynamic marking of **ff**. The fifth staff has a dynamic marking of **ff**. The sixth staff has a dynamic marking of **ff**. The seventh staff has a dynamic marking of **ff**. The eighth staff has a dynamic marking of **ff**. The ninth staff has a dynamic marking of **ff**. The tenth staff has a dynamic marking of **ff**. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings in boxes, such as **10**, **30**, **40**, **50**, and **60**.

3 *I stacc.*

ff pesante [80]

sub pp delicato

p pizz. *non uex. p arco* [90] *staccatto*

ff staccatto [100] *p pizz.*

[110] *poco alarg.* 2 *Tempo*

[120]

non arp. [130]

ff arco *mf cantabile e legato*

[140]

crescendo *allargando. a tempo*

A. Violette

[50] ^[3] ^[3] *Sila Turca. (Presto.) non crescendo*

PP sotto voce e staccato

160

170

be energico

Asubito

I stacc.

190

pízz.

non imp.

anco pp 2

crescendo-

-3-

cello

Quint

A. Violette

Tempo di Minuetto.

Handwritten musical score for Cello, Quint, and A. Violette. The score is written in 3/4 time and includes various musical notations and performance instructions.

Key markings and instructions:

- 2 pizz.** (Pizzicato)
- arco** (Bowed)
- arco cantabile** (Bowed, cantabile)
- pizz.** (Pizzicato)
- 1** (First ending)
- 20** (Measure marker)
- fma dolce** (Forte ma dolce)
- 30 arco** (Bowed)
- rall.** (Ritardando)
- tempo** (Tempo)
- (harm.)** (Harmonics)
- pizz.** (Pizzicato)
- mf arco** (Mezzo-forte bowed)
- crescendo** (Crescendo)
- ff** (Fortissimo)
- fpizz.** (Forte pizzicato)
- 2** (Second ending)
- ff marcato** (Fortissimo marcato)
- 50** (Measure marker)
- arco** (Bowed)
- ff** (Fortissimo)
- pizz. p. grando** (Pizzicato, piano grandioso)
- TRIO** (Trio section)
- (pizz)** (Pizzicato)

The score consists of multiple staves, including a cello part and a quint part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

A. Violette

-5-

Da Capo.

← d. = d → *pp* *quasi*

Handwritten musical score for Cello, Quintet, A. Violette. The score is in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking "pp quasi" and a dynamic marking "mp". The music features various articulations including "pizz." (pizzicato), "fpp" (fortissimo piano), and "f marcato" (forte marcato). There are several measures with rests, some marked with a "4" and others with a "2". A measure number "180" is written in a box. The score ends with a double bar line.

*Allegro con fuoco.**Polonaise: Allegro maestoso.*

Handwritten musical score for Cello, Quintet, A. Violette. The score is in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking "Allegro con fuoco." and a dynamic marking "f". The music features various articulations including "pizz." (pizzicato), "arco" (arco), and "f" (forte). There are several measures with rests, some marked with a "7" and others with a "2". A measure number "20" is written in a box. The score ends with a double bar line.

ello

Quintet

A. Violette

molto cantabile

Handwritten musical score for a Quintet by A. Violette, marked *molto cantabile*. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, *p*, *crescendo*, *pizz.*, and *arco*. Measure numbers 30, 40, 50, 60, and 70 are boxed. The piece concludes with a double bar line and repeat dots.

A. Violette

— 8 —

ello

Quintet

A. Violette

Handwritten musical score for Quintet by A. Violette, measures 130-170. The score is written on ten staves, alternating between bass and treble clefs. The key signature is one flat (B-flat). The tempo is marked *Allegro Turca. (Presto.)*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 130-139: Bass clef, *ff*, measure 130 boxed, *ff* in treble clef.

Measures 140-149: Bass clef, measure 140 boxed, *ff* in treble clef.

Measures 150-159: Bass clef, measure 150 boxed, *P*, *crescendo*, triplets, *ff* in treble clef.

Measures 160-169: Bass clef, measure 160 boxed, *ff* in treble clef.

Measures 170-179: Bass clef, *ff subito*, measure 170 boxed, *pp* in treble clef.

Cello

Quint et

A. Violette

(pp) ff pp ff pp ff

p subito

180 *f cantabile*

pp

f

ff 190

2

ff 200