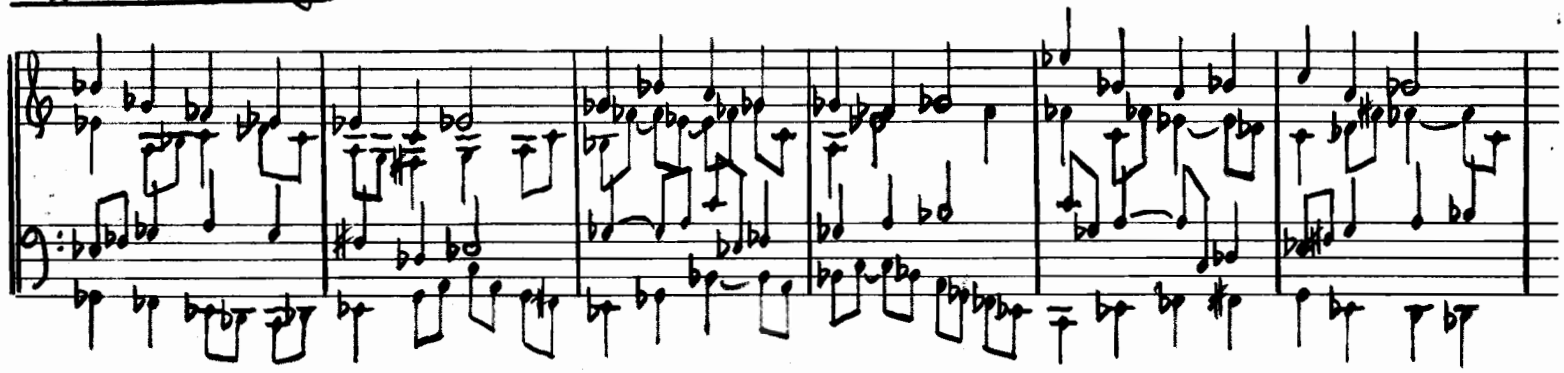
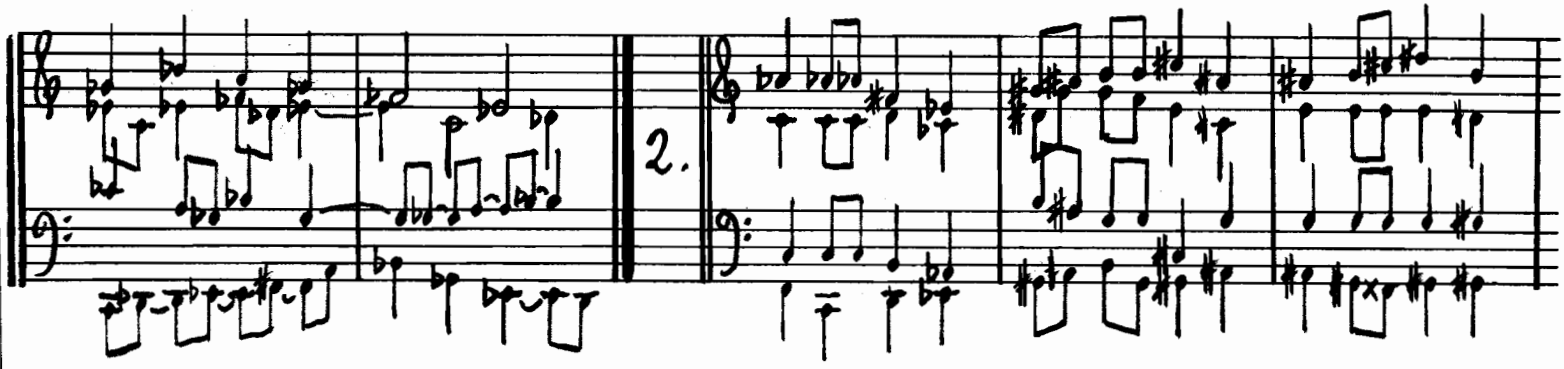
Swedish Litany

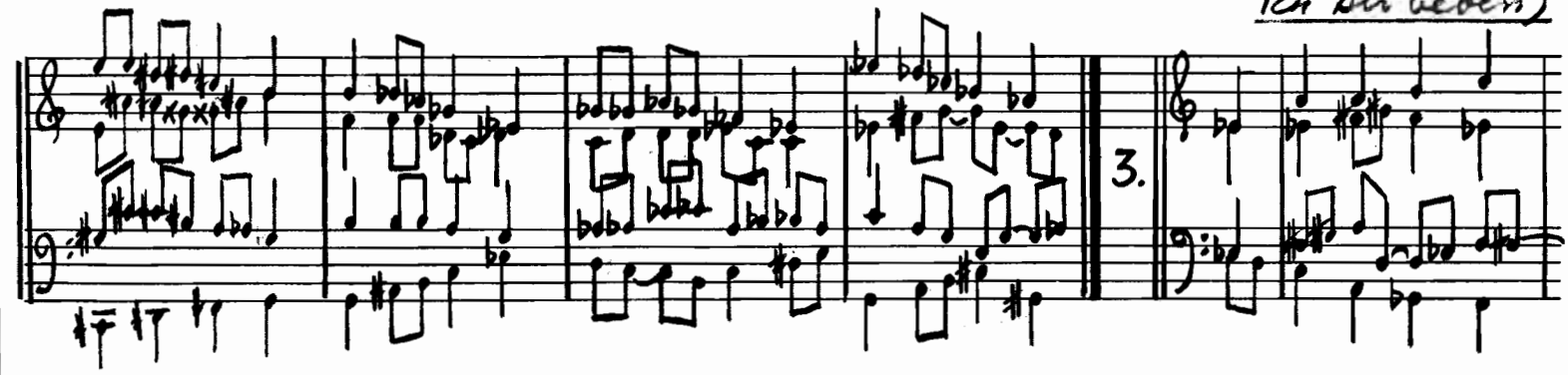
1.



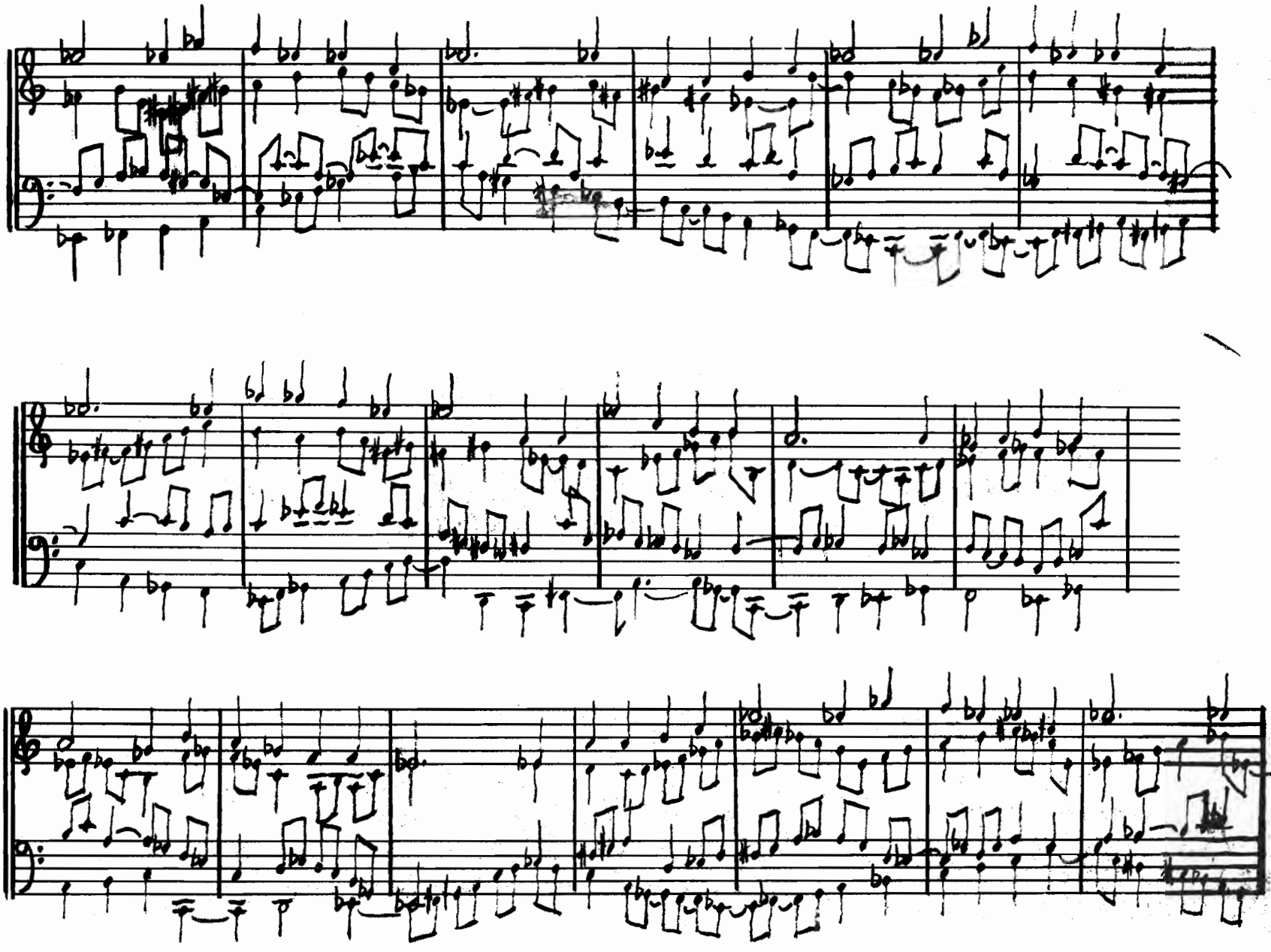
Herz liebster Jesu (Krüger)



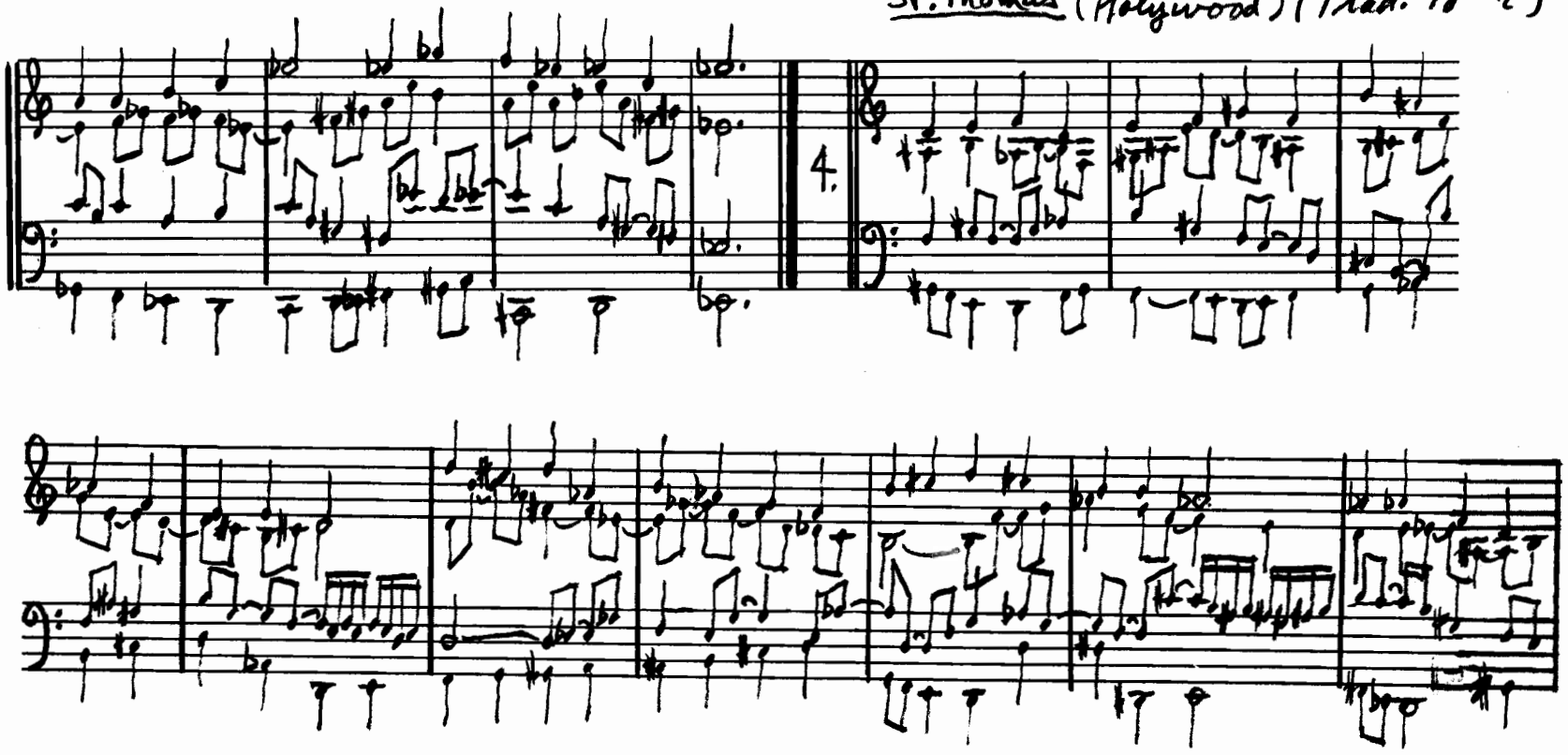
St. Theodulph (Valet will ich dir geben)



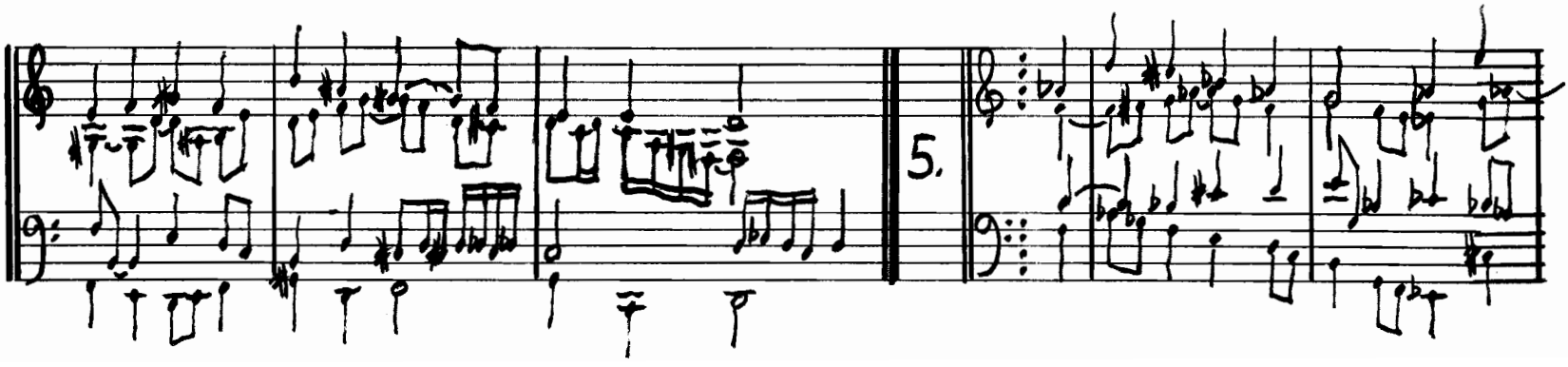
(melchoir Teachers)

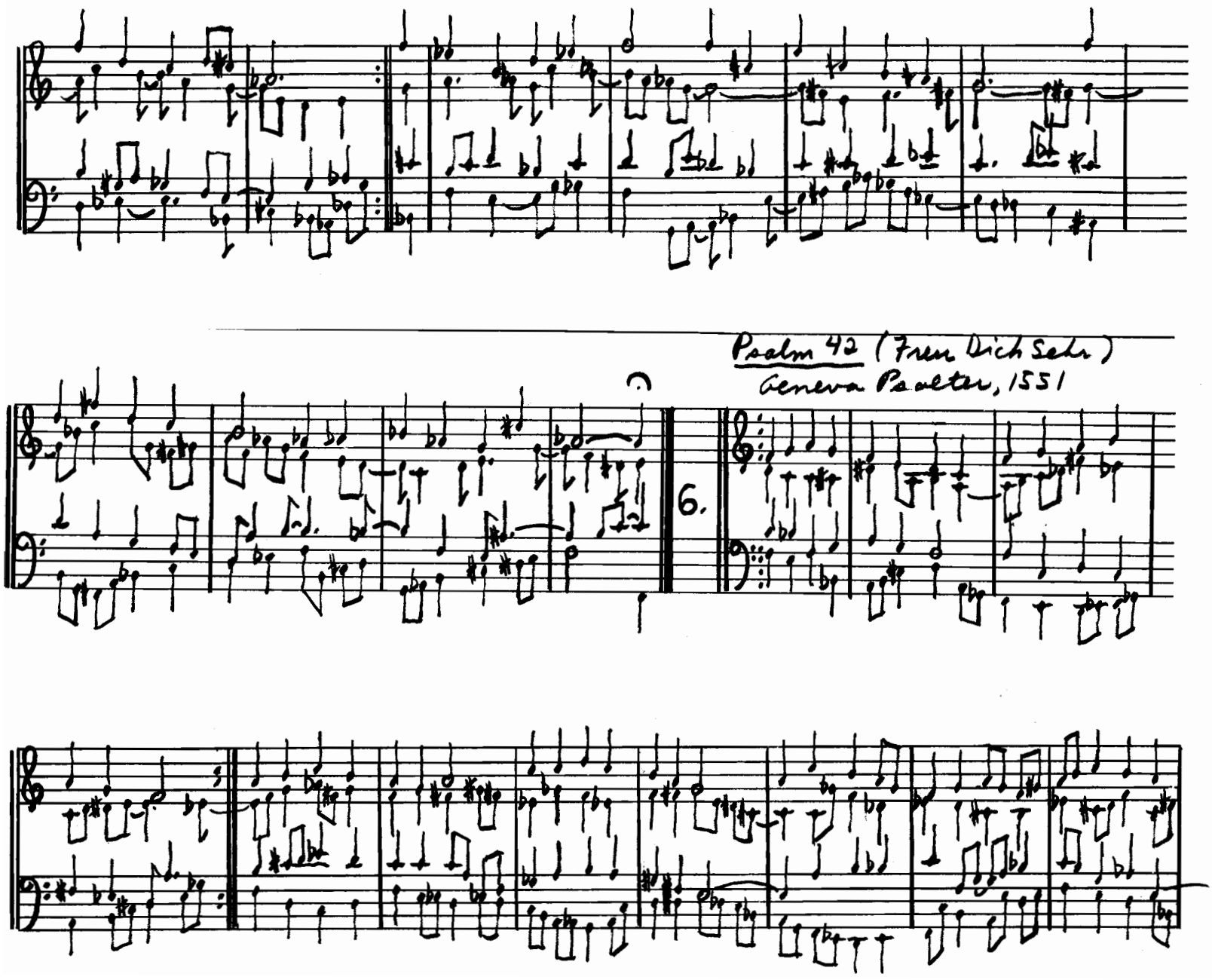


St. Thomas (Holywood) (Trad. 18 Jhc)

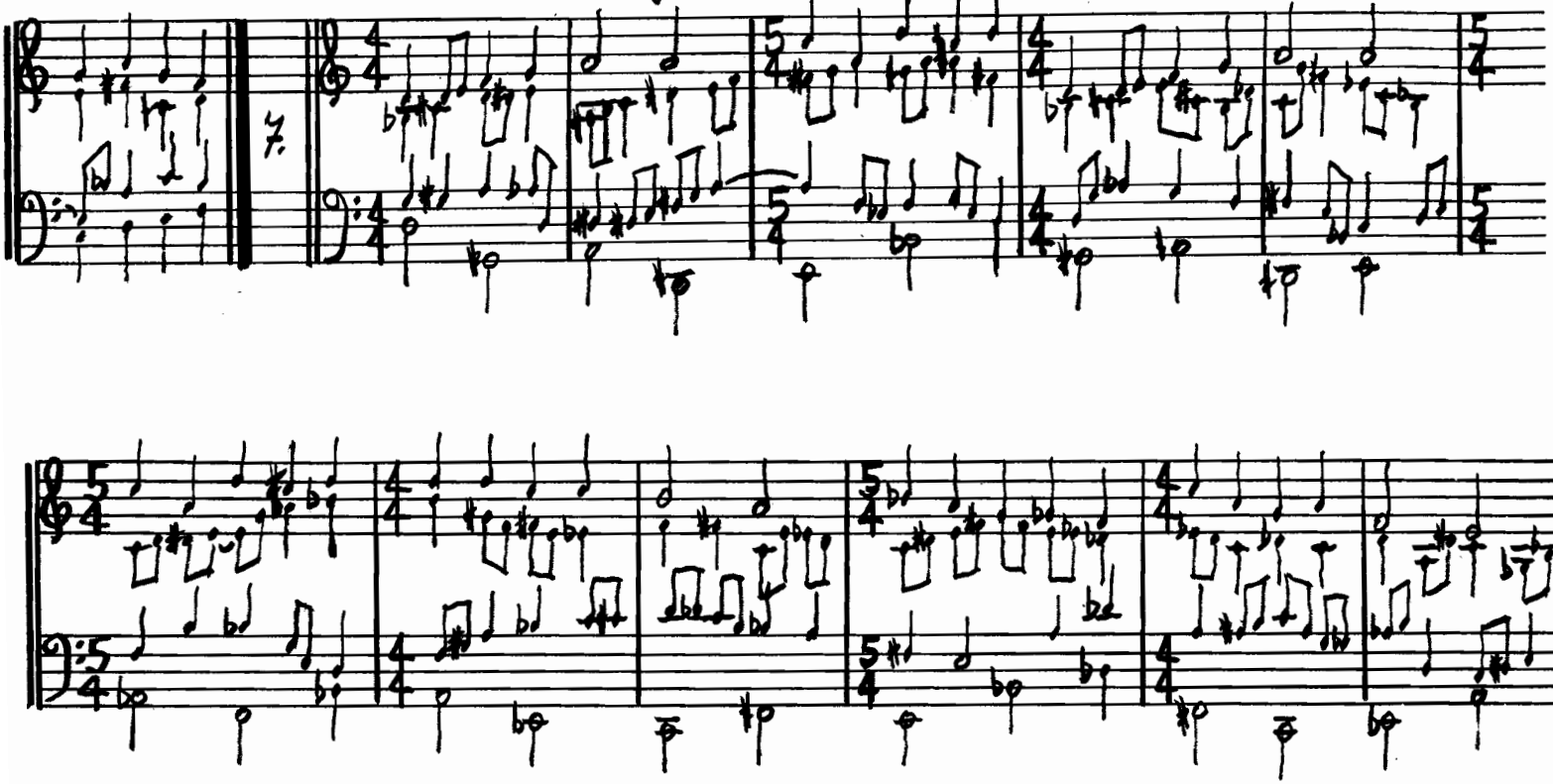


Passion Chorale (Hans Leo Hassler)

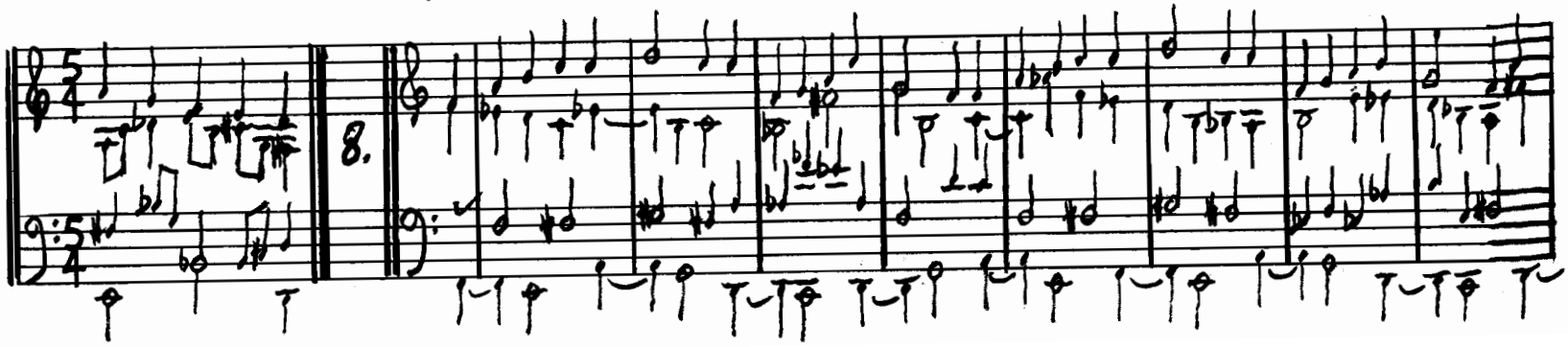



Psalm 42 (Frau Dich Sehr)
Geneva Psalter, 1551
6.

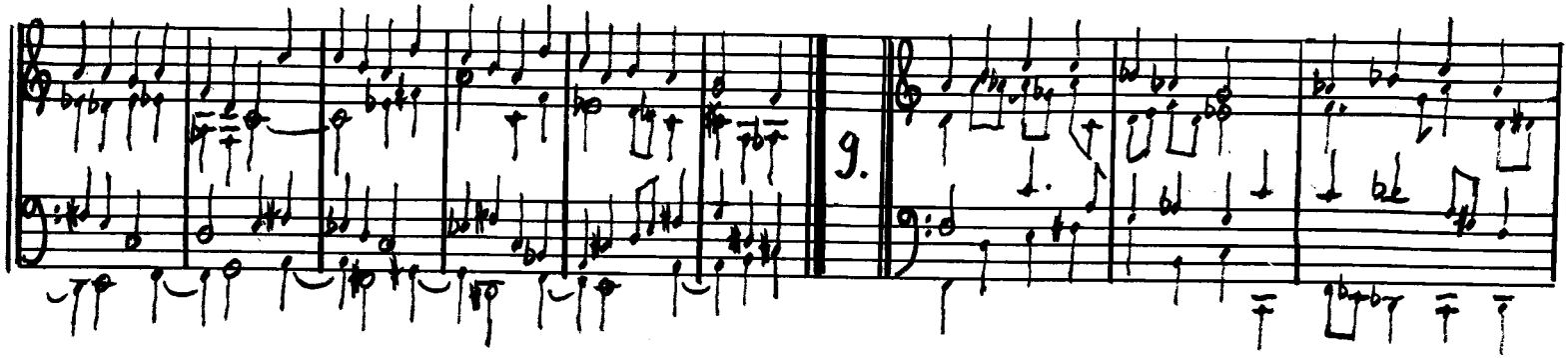
Gute Bäume bringen (Praxis Pietatis Melica, Frankfurt, 1668)

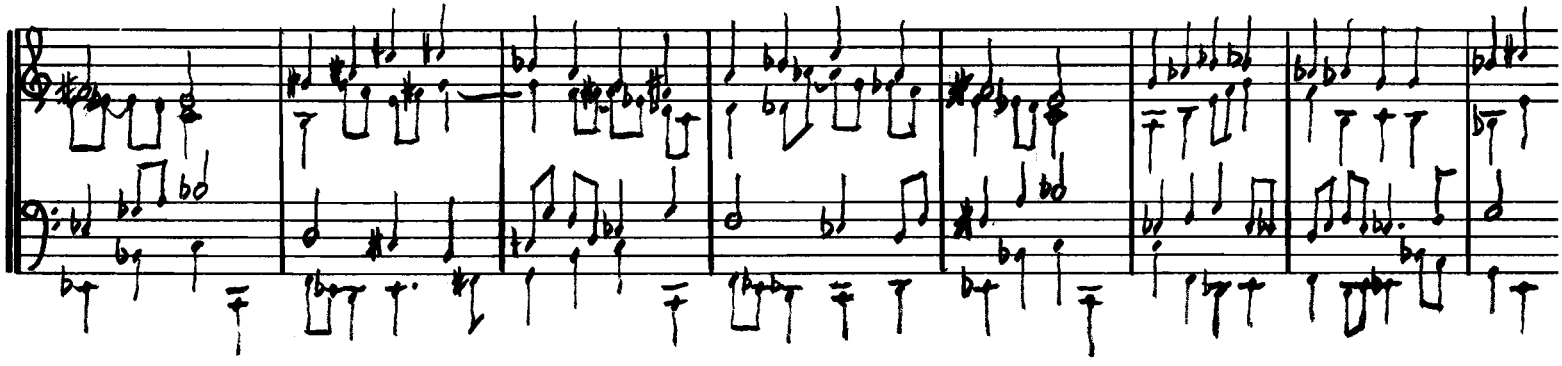


O Lamm Gottes (Nikolas Decius, 1541)

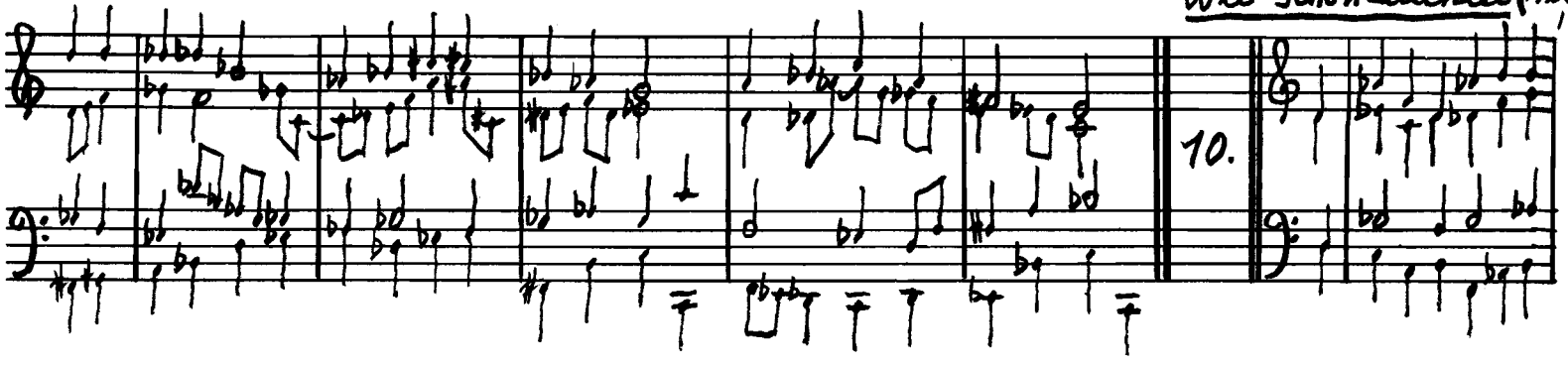


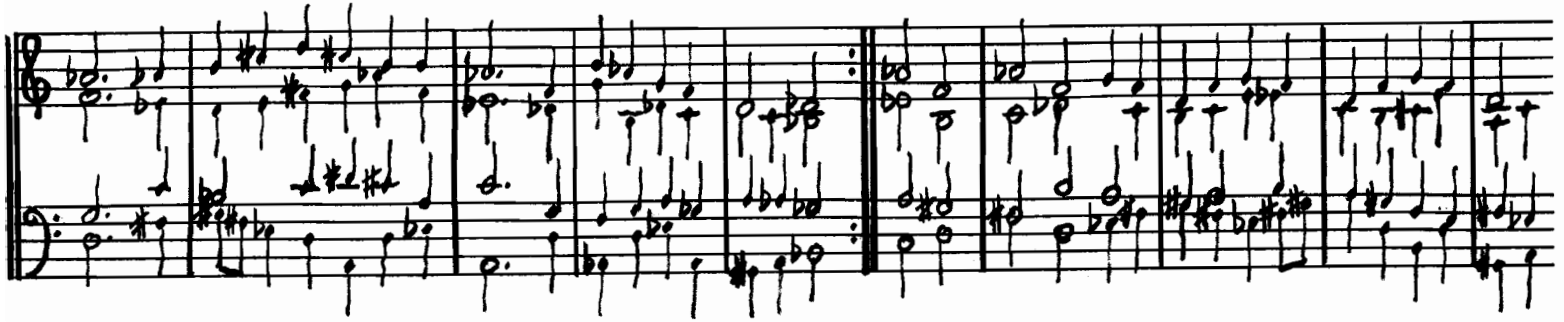
Werde munter (Schop 1600-65)



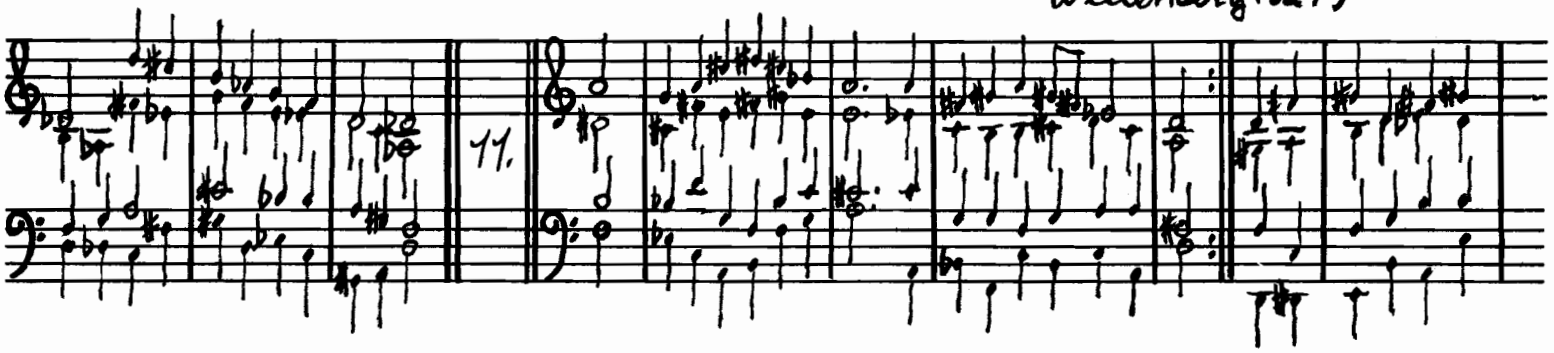


Wie Schön Leuchtet (Nicolai 1556-1608)

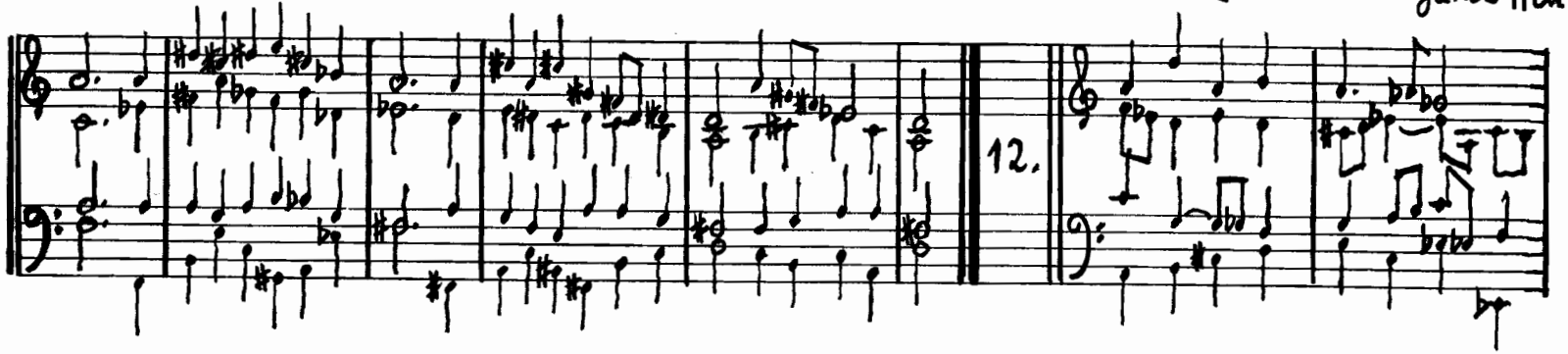


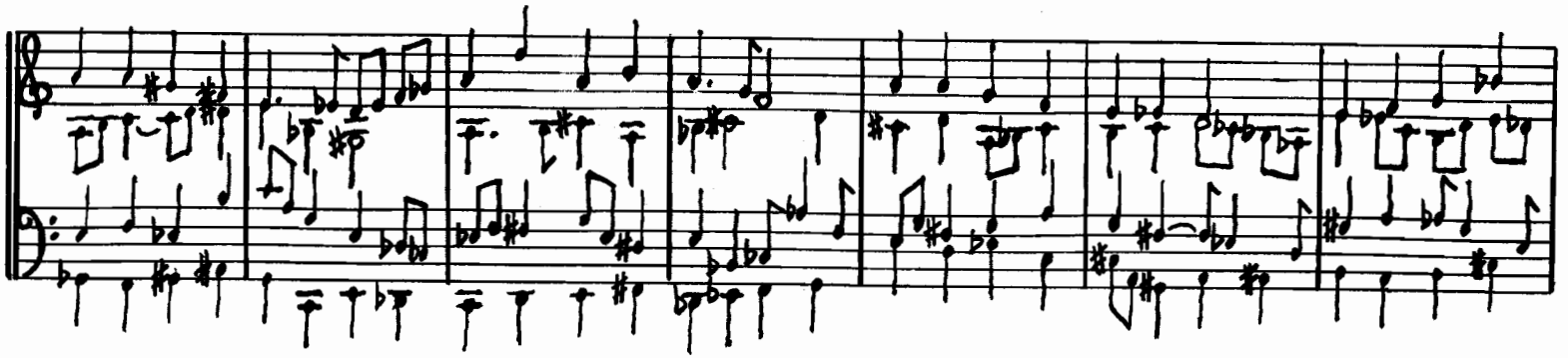


Christ Lag In Todesbanden (Geistliches Gesangbüchlein, Wittenberg 1524)



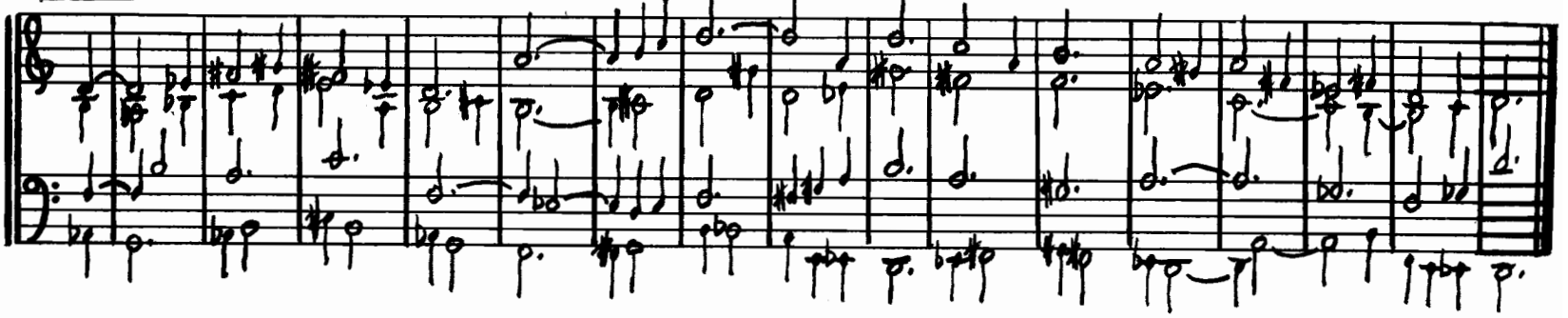
Salzburg (Alle Menschen) Jakob Hintze

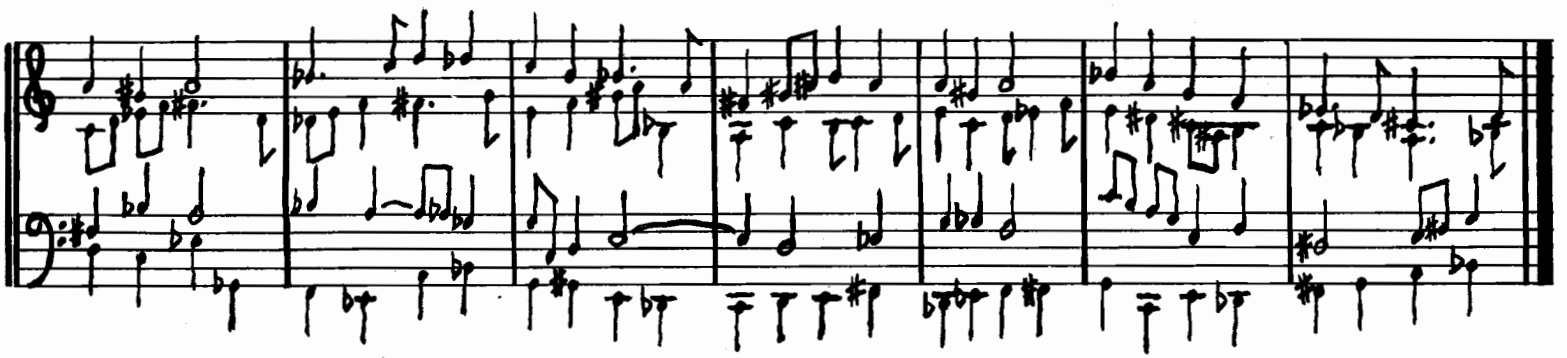




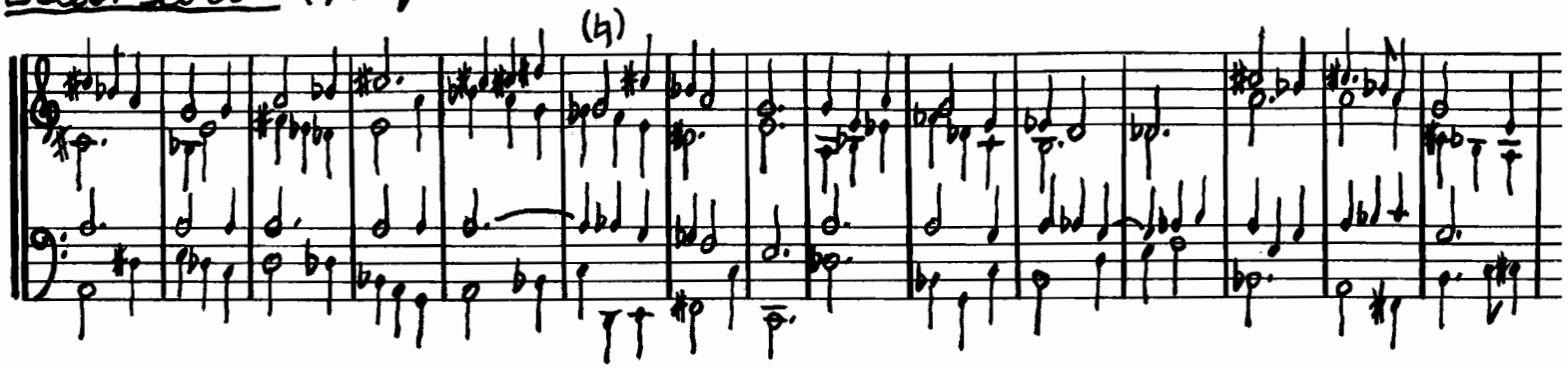
Puer Nobis

13.

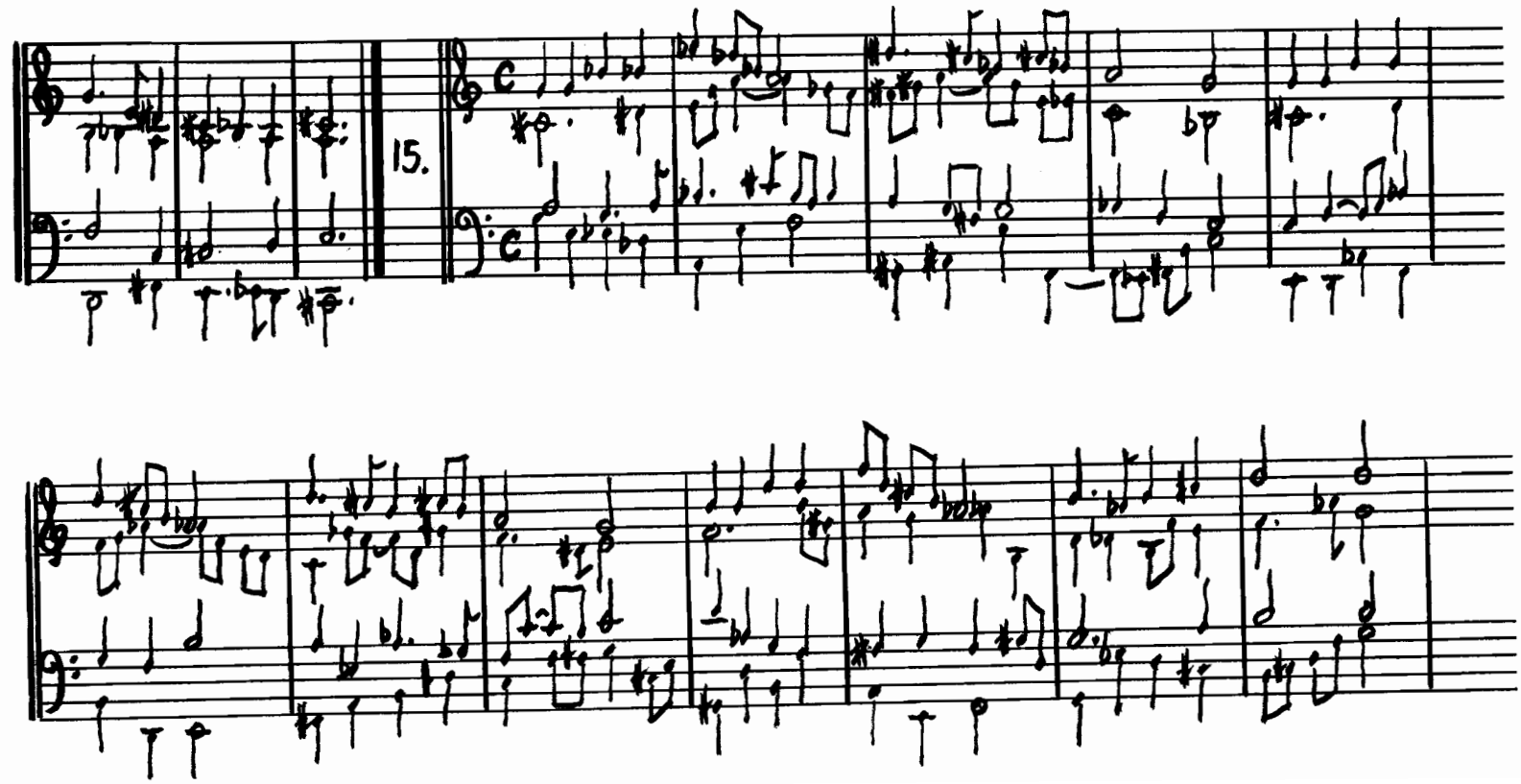




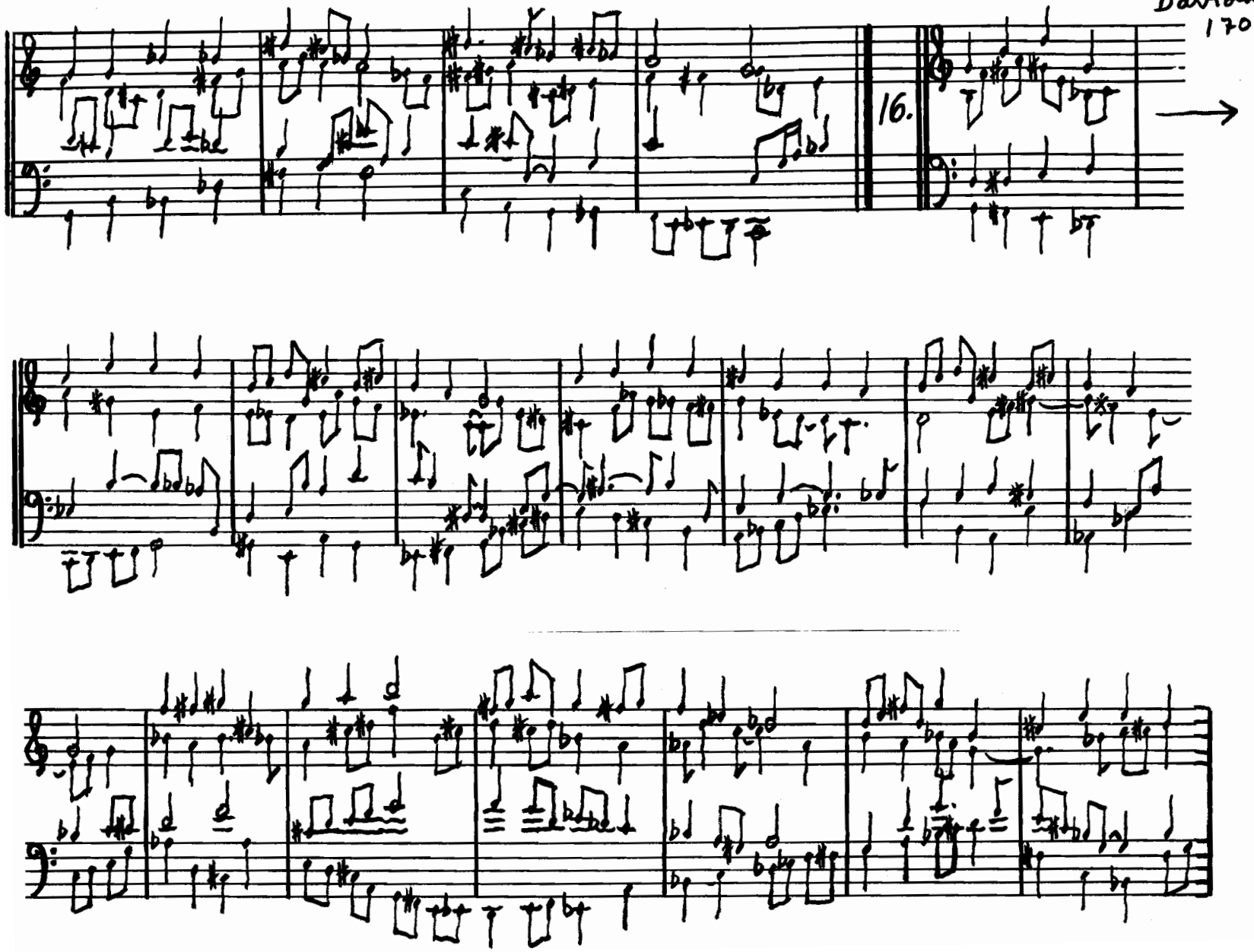
Gelobt sei Gott (Vulpius cir. 1560)



Llanfair (Robert Williams cir. 1781-1821)

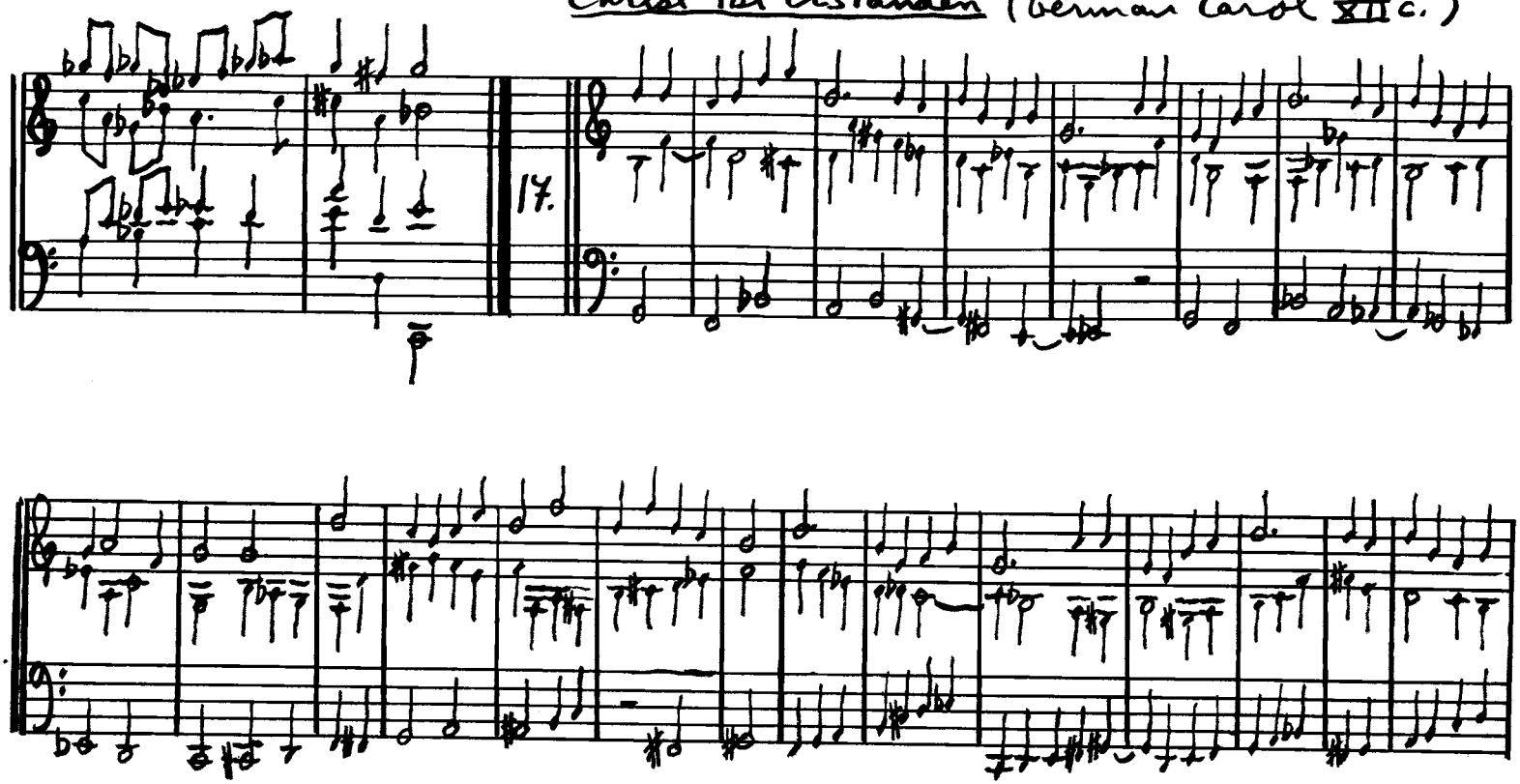


Easter Hymn (Worgan), Lyra Davidica, 1708



Christ ist Erstanden (German Carol XII c.)

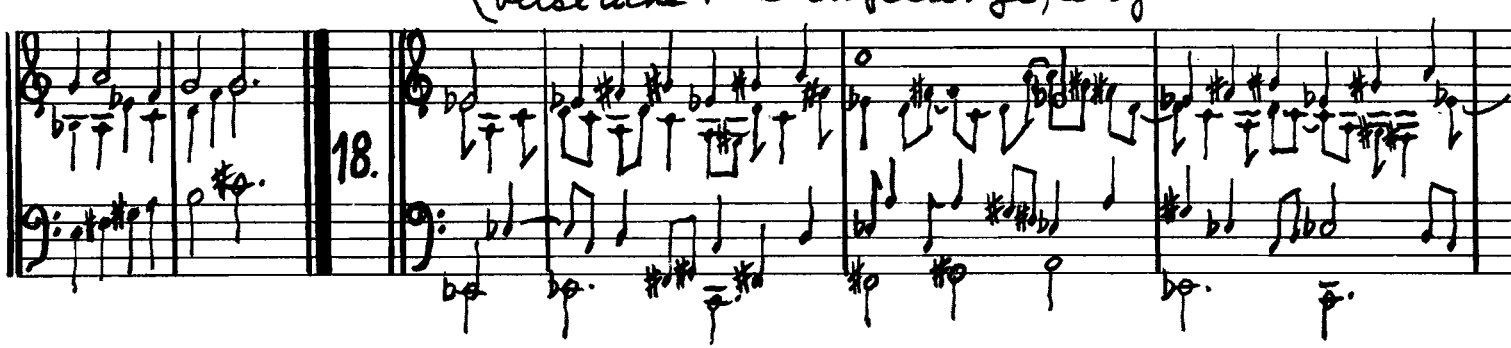
17.

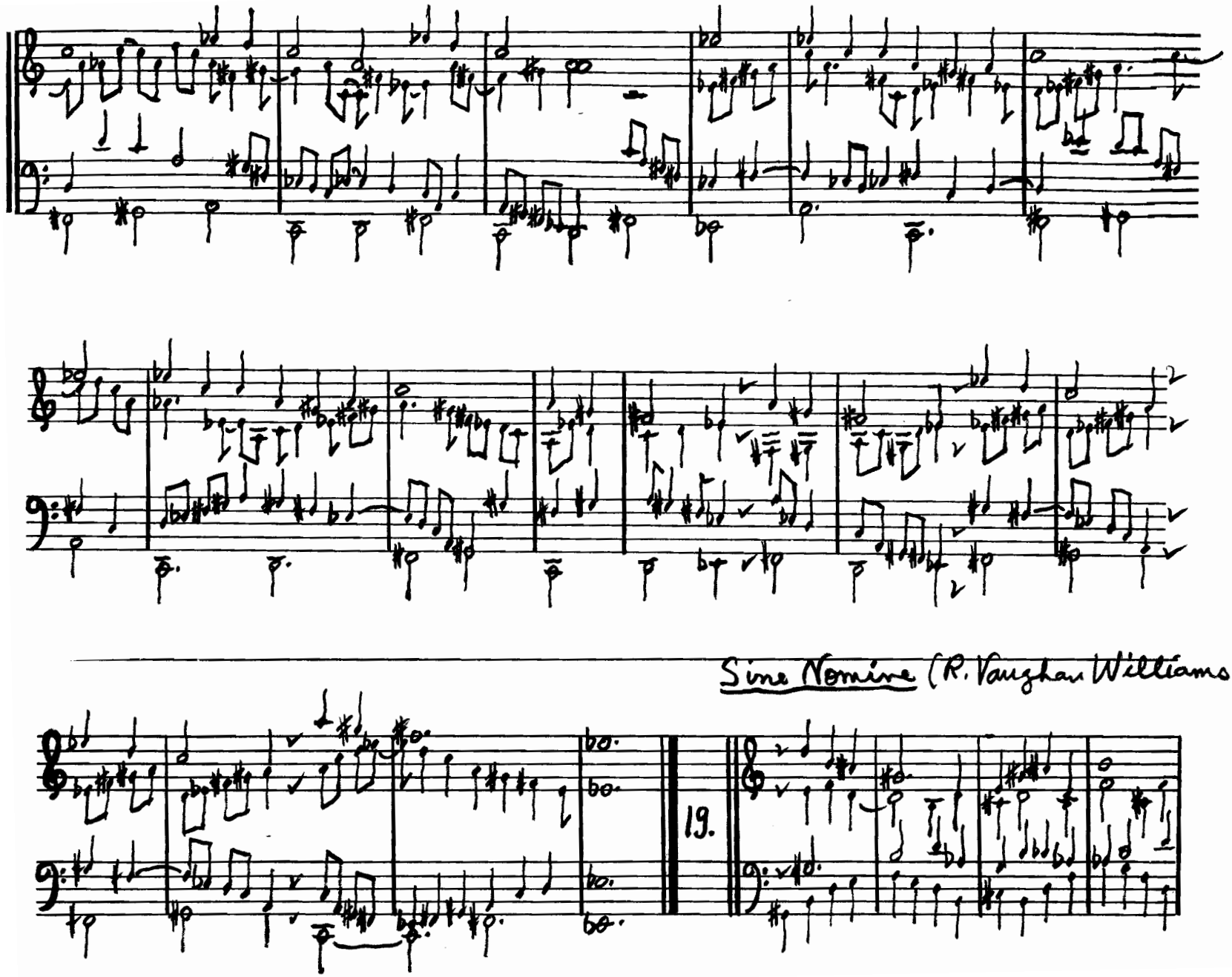


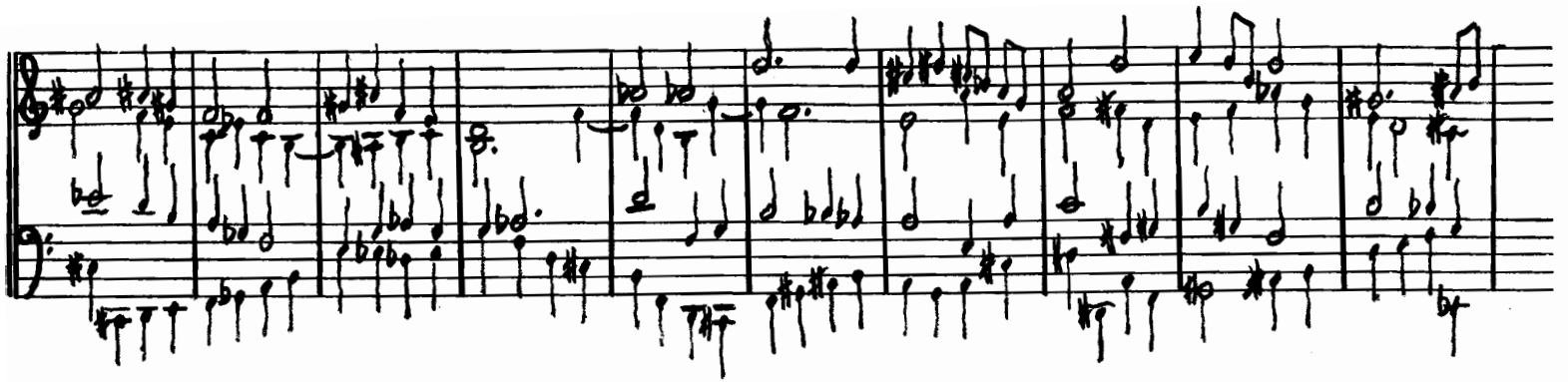
Lasst Uns Erfreuen

(Geistliche Kirchengesänge, Cologne 1623)

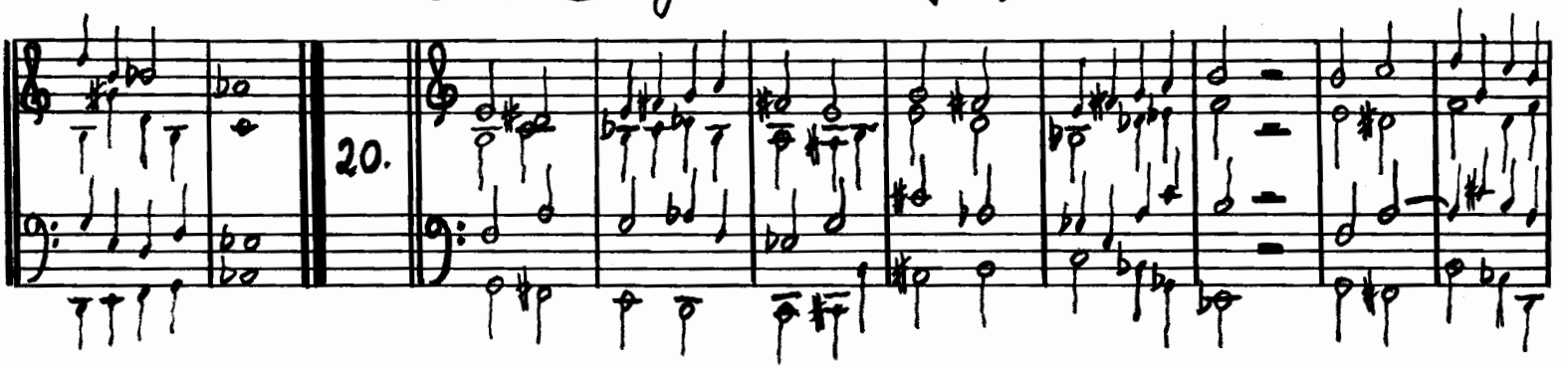
18.



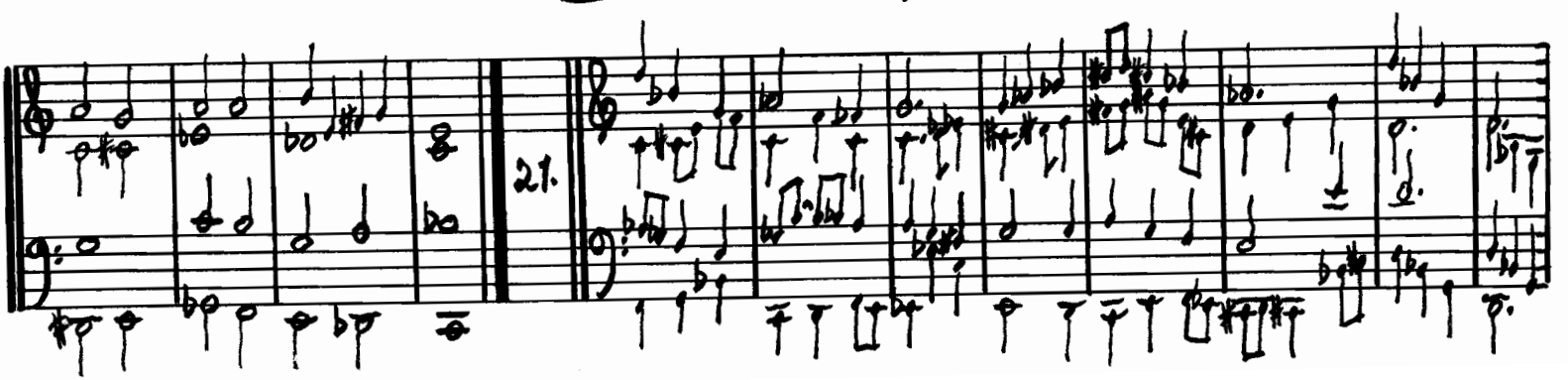

Sine Nomine (R. Vaughan Williams)
19.



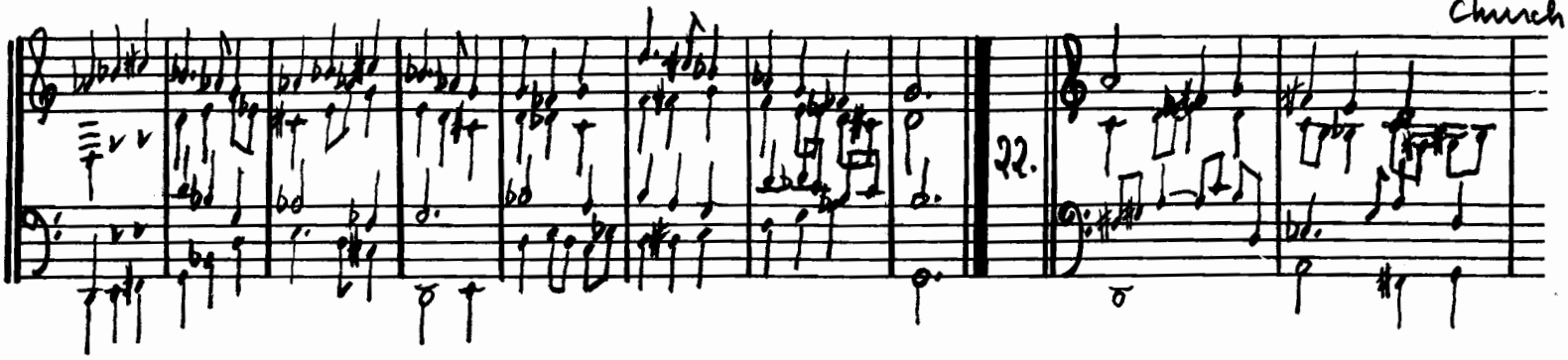
St. Nicholas (Johann Crüger)

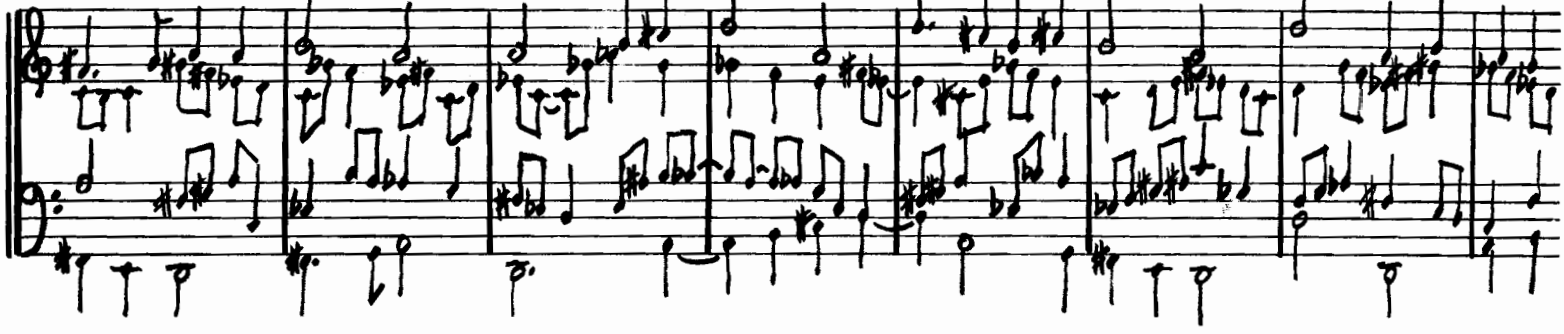


Moscow (Italian Hymn) ~~Felice De Giardini 1716-96~~

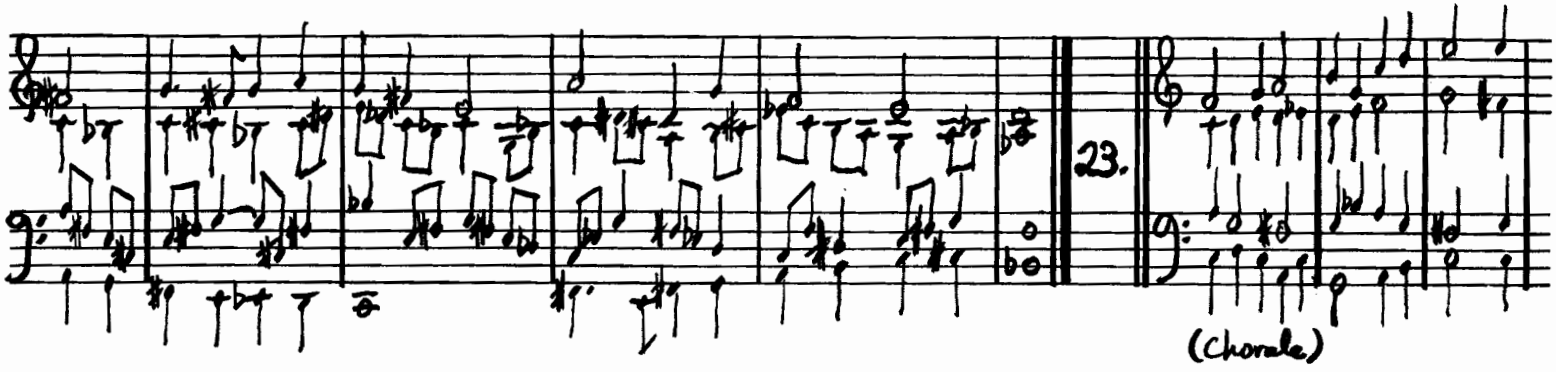


Christe Sanctorum (XVIII c French Church Melody)

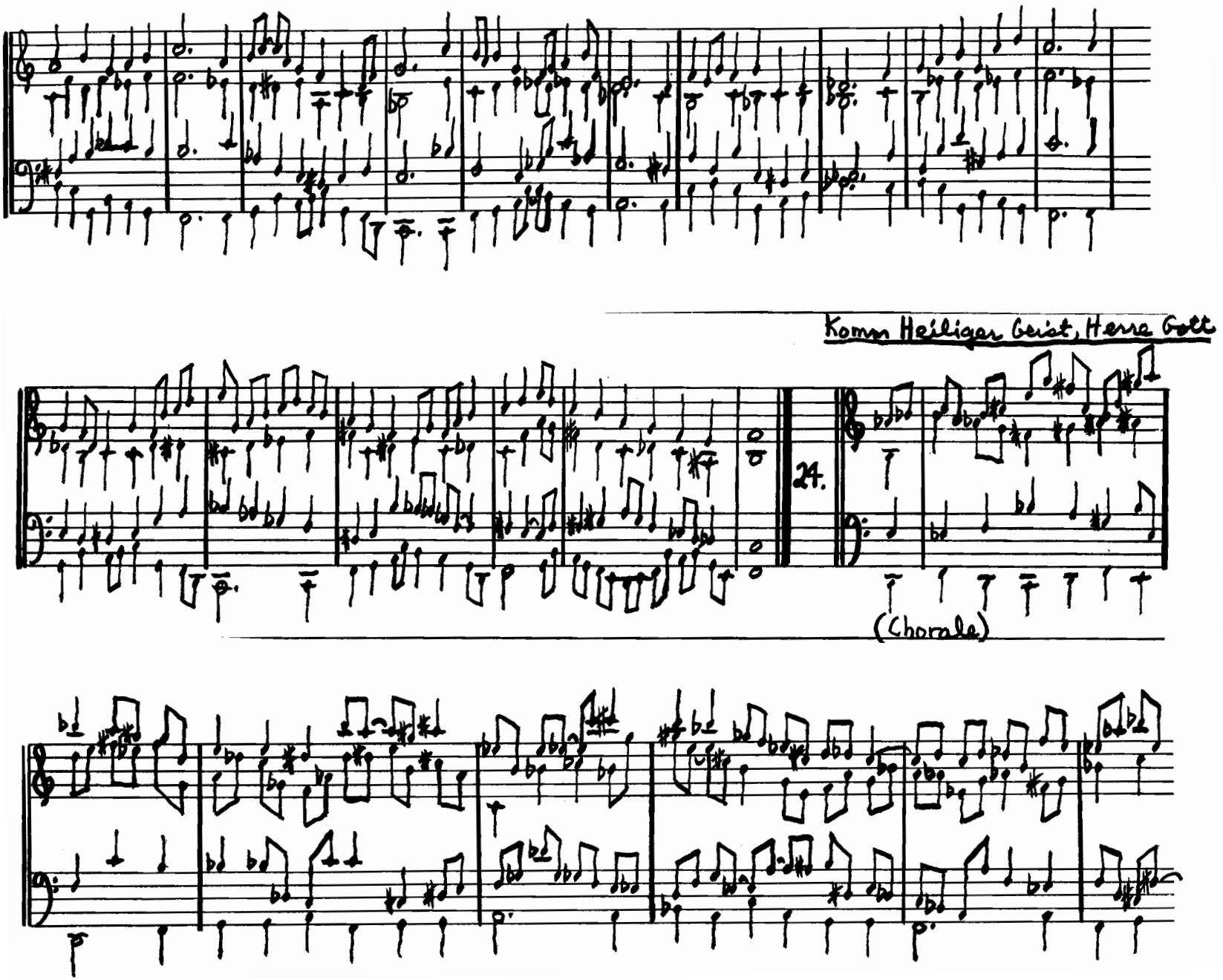




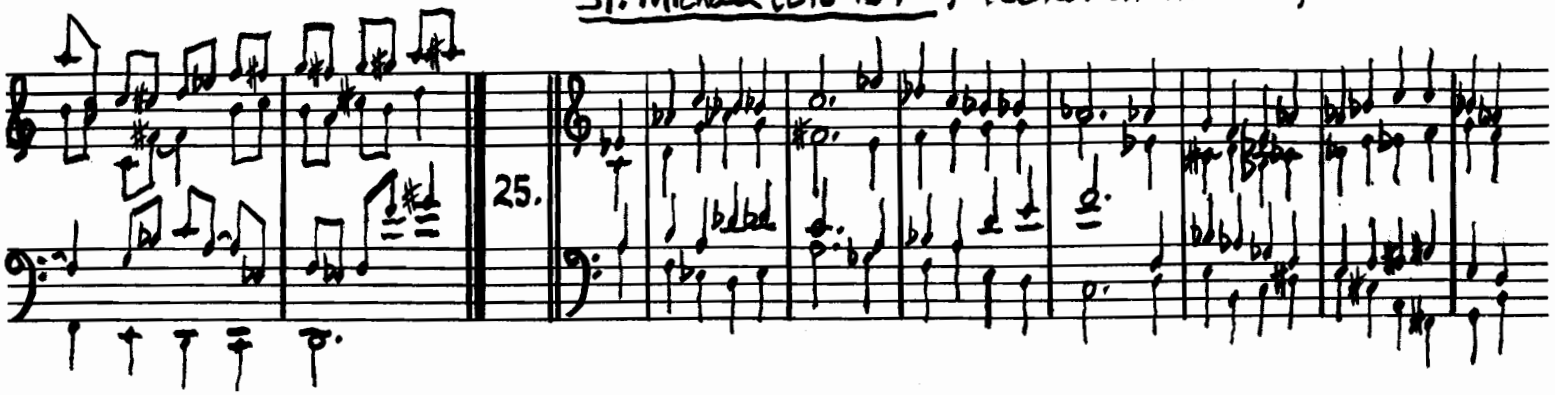
Komm Heiliger Geist, Herre Gott



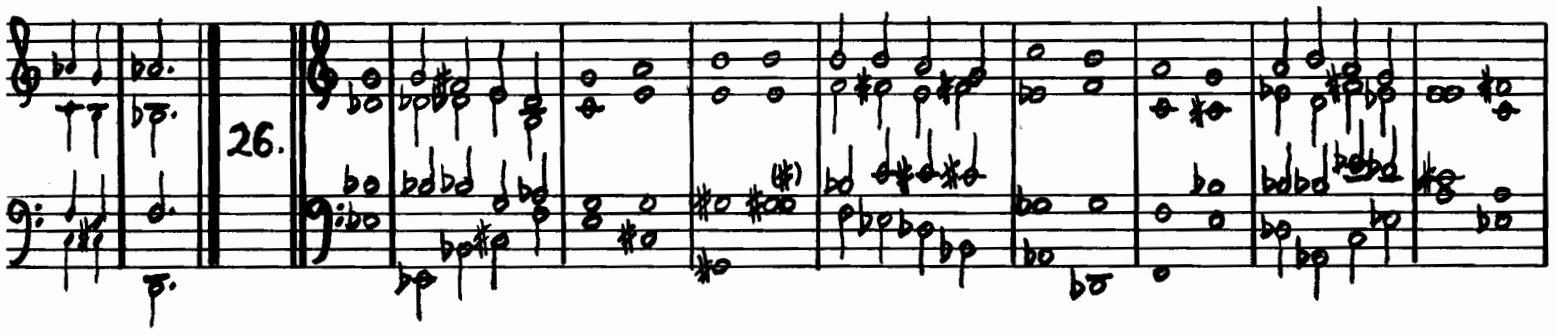
(Erfurt Gesangbuch, 1524)


Komm Heiliger Geist, Herre Gott
24.
(Chorale)

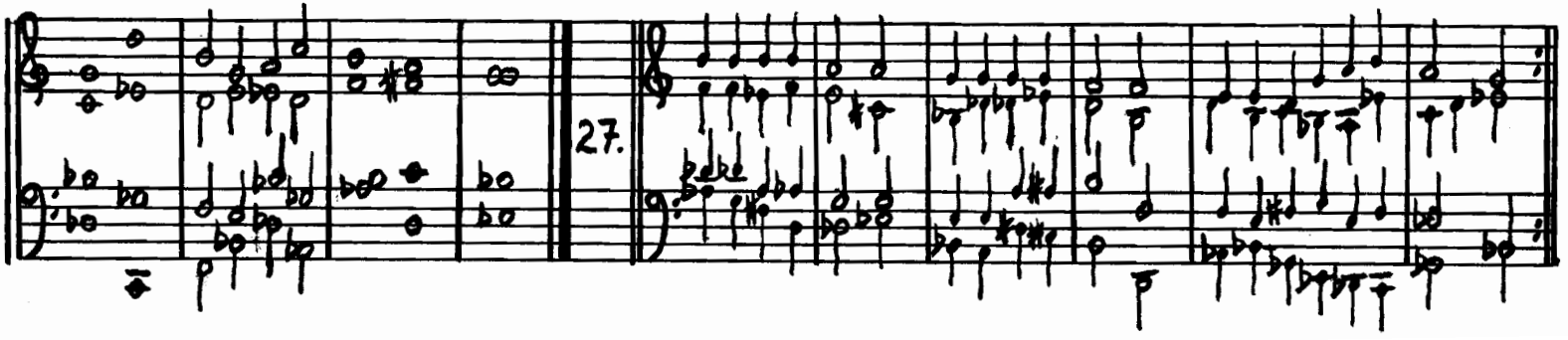
St. Michael (Old 134th) (Genevan Psalter, 1551)



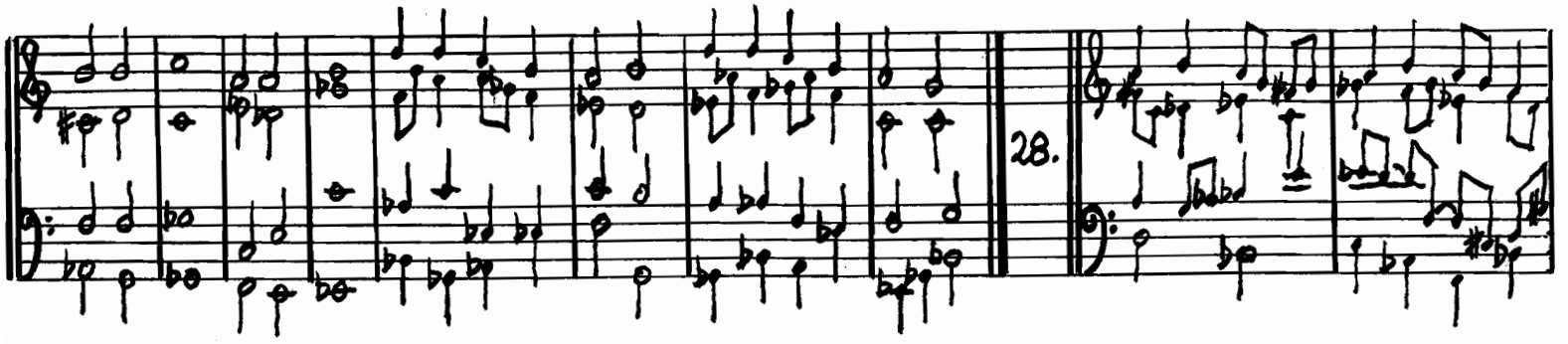
Old Hundredth (Louis Bourgeois, ca. 1510-61)
(Genevan Psalter, 1551)

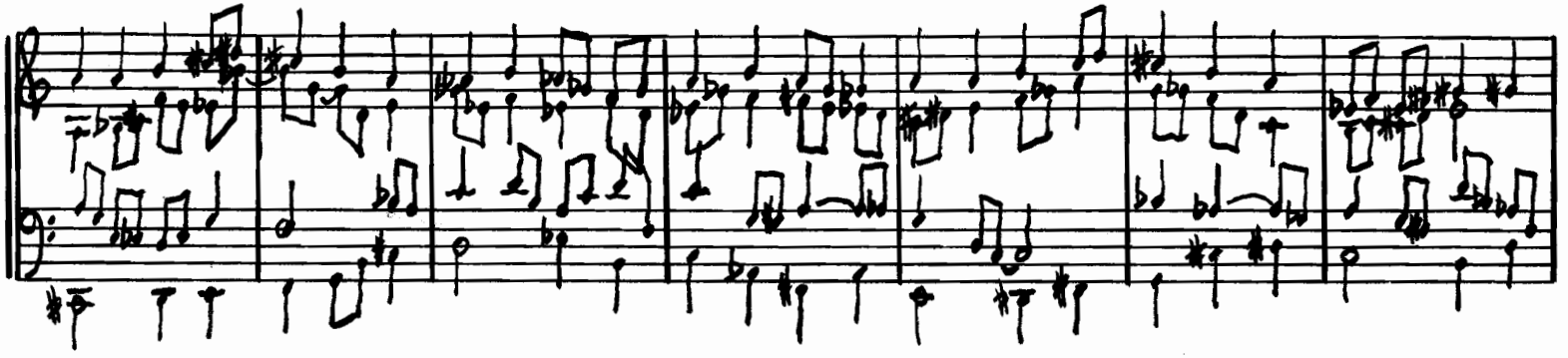


Arnsberg (Wunderbarer König, Joachim Neander 1650-80)

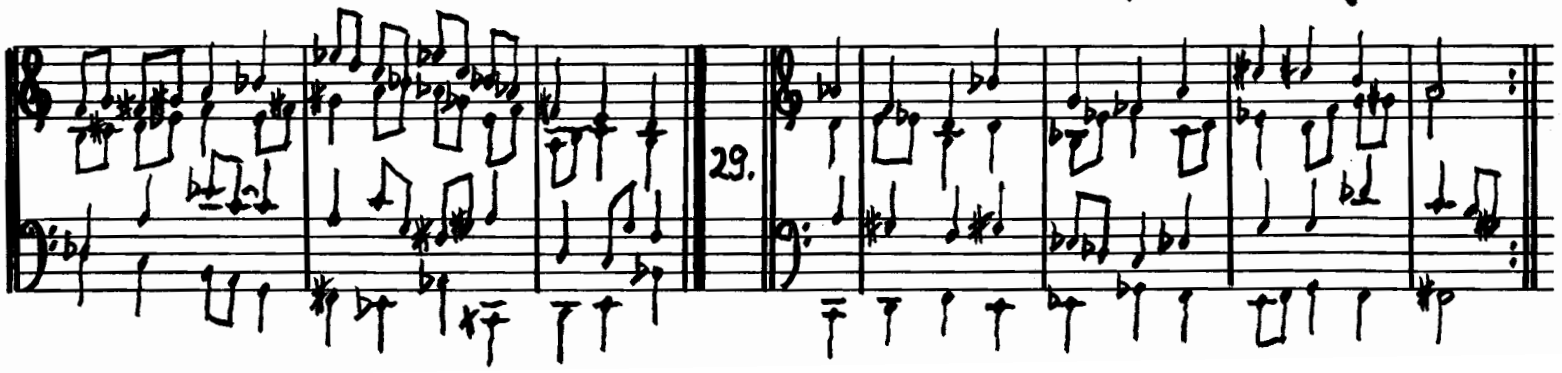


Sicilian Mariners (XVIII c.)

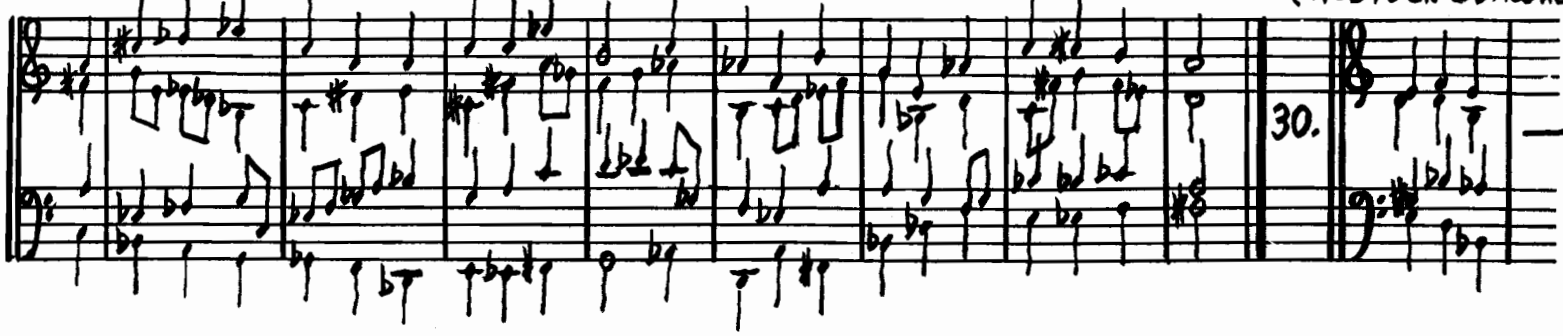


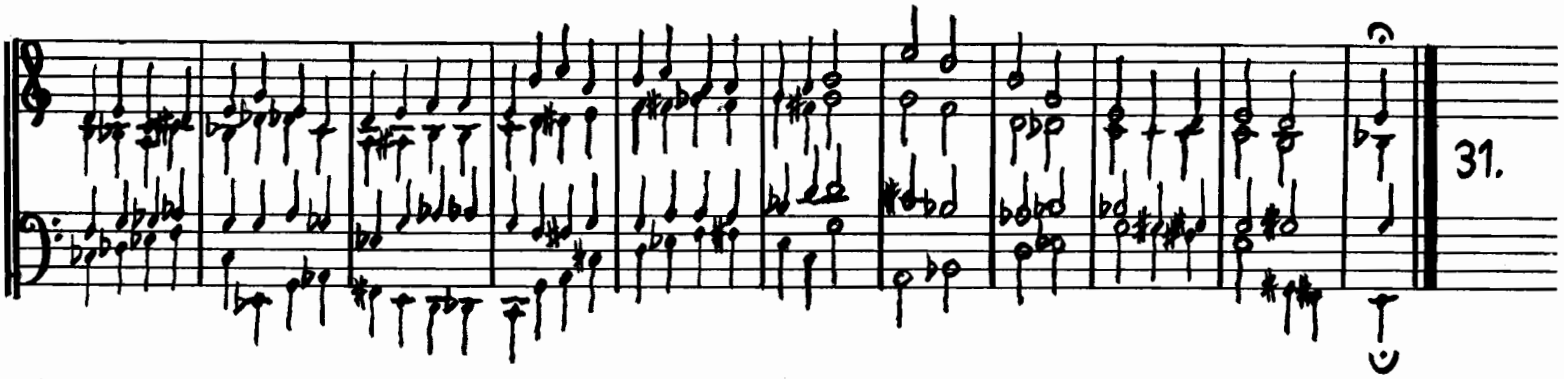


St. Denio (Welsh Hymn Melody)



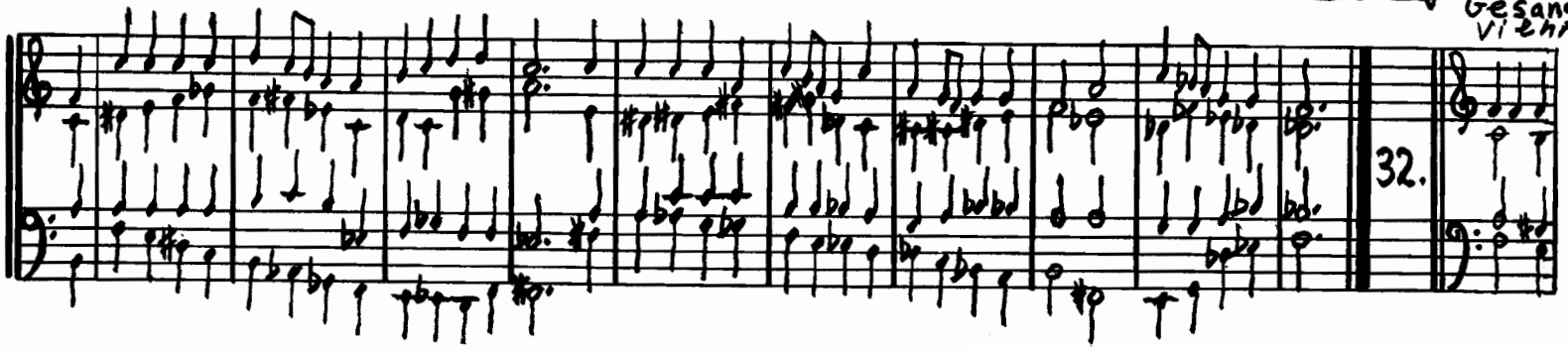
Ter Sanctus
(Rostocker handboken, 1529)

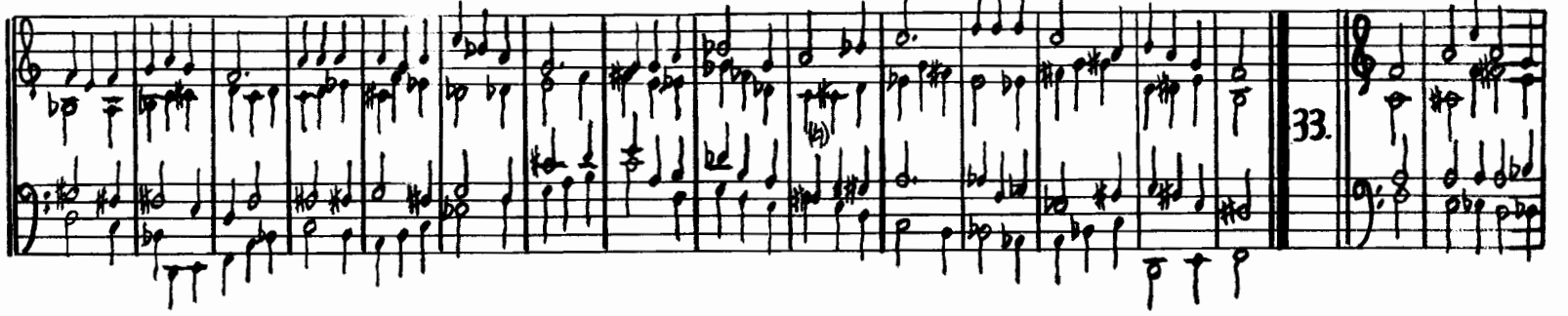




Lobt Gott, Ihr Christen (Nikolaus Hermann, c. 1480-1561)

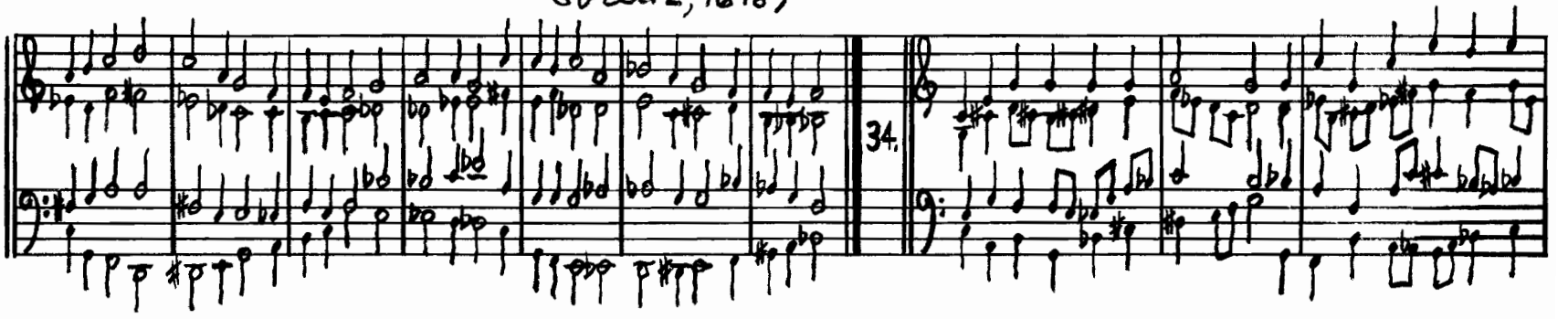
Hursley (Katholisches Gesangbuch, Vienna, 1774)

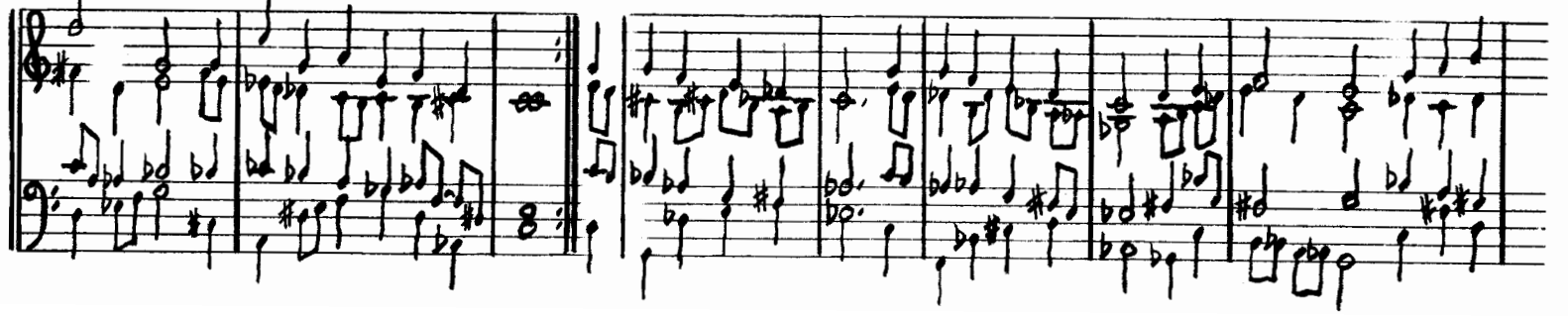




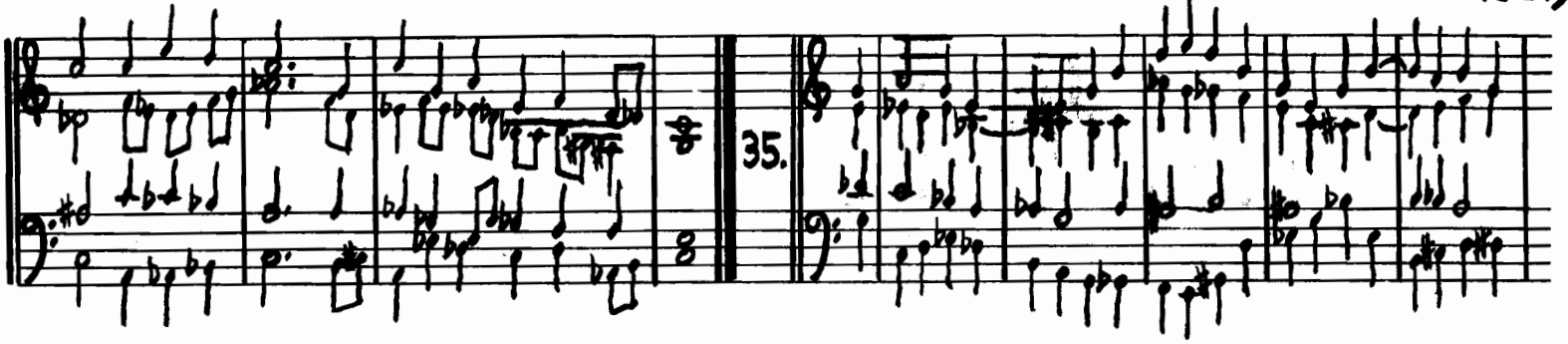
Herr Jesu Christ, Dich zu Uns Wend (Pensum Sacrum, Görlitz, 1648)

Wachet Auf (Philipp Nikolai, 1556-1608)

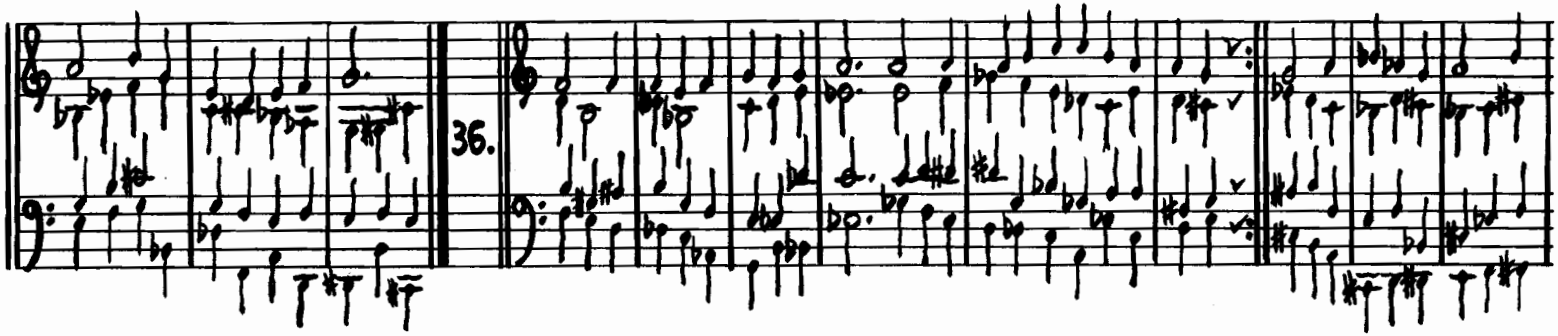




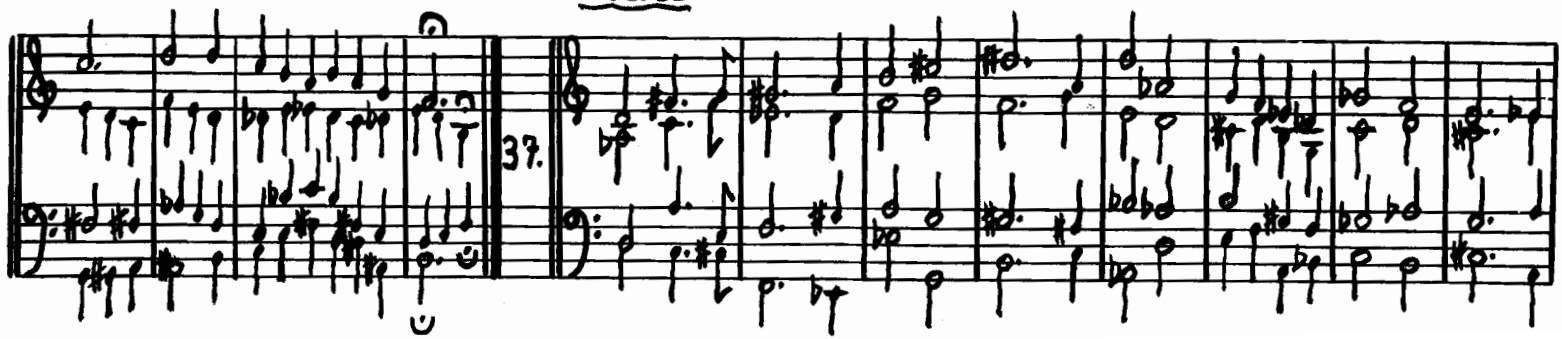
Soldau (Pre-Reformation Melody, Wittenberg Gesangbuch, 1524)



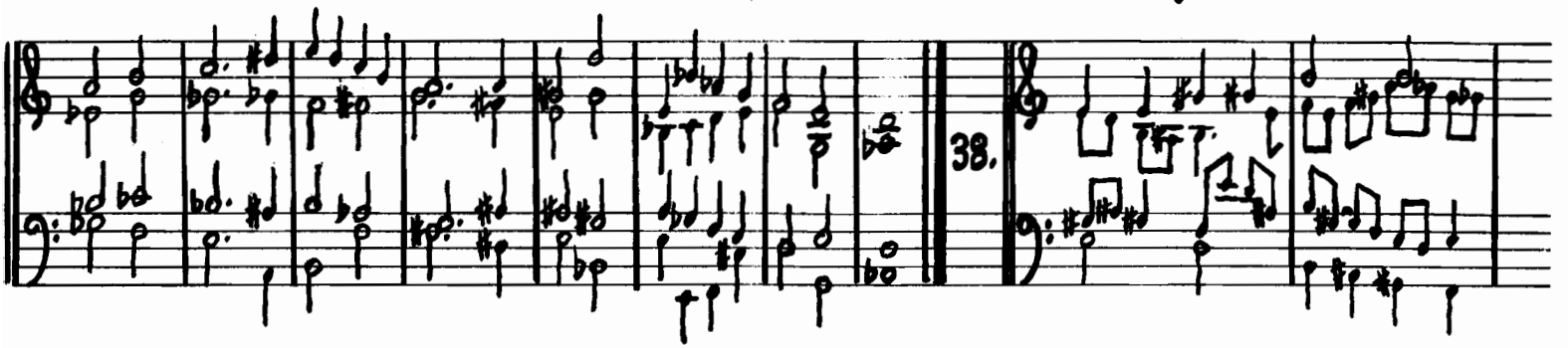
Te Deum (Grosser Gott) (Allgemeines Katholisches Gesangbuch, Vienna, 1774)

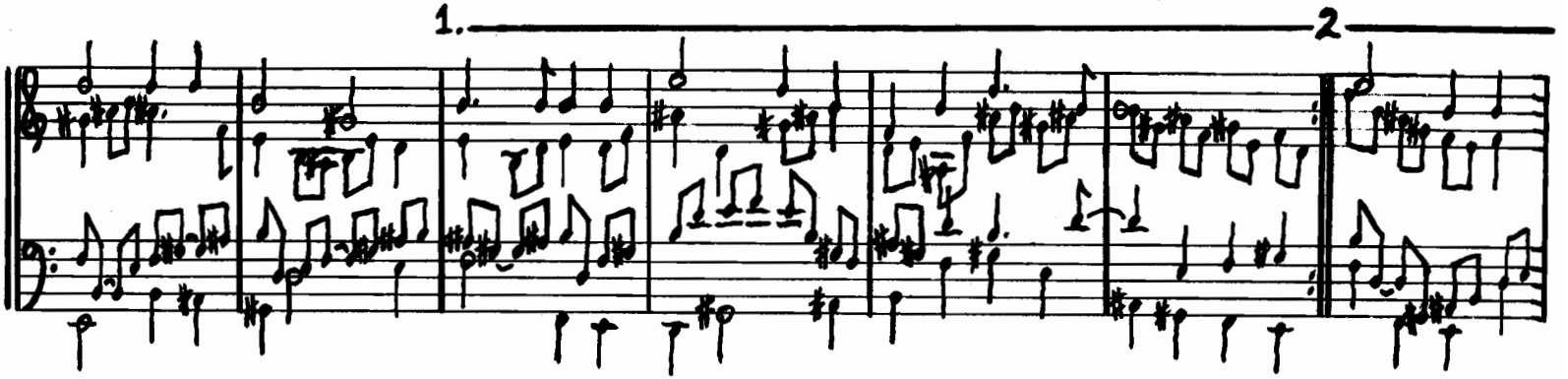


Truro (Psalmodia Evangelica, 1789)

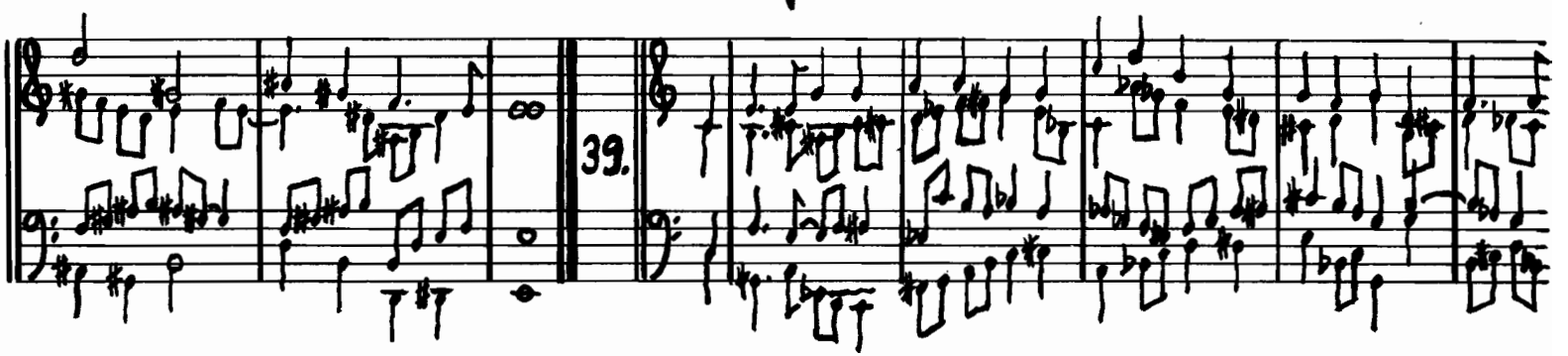


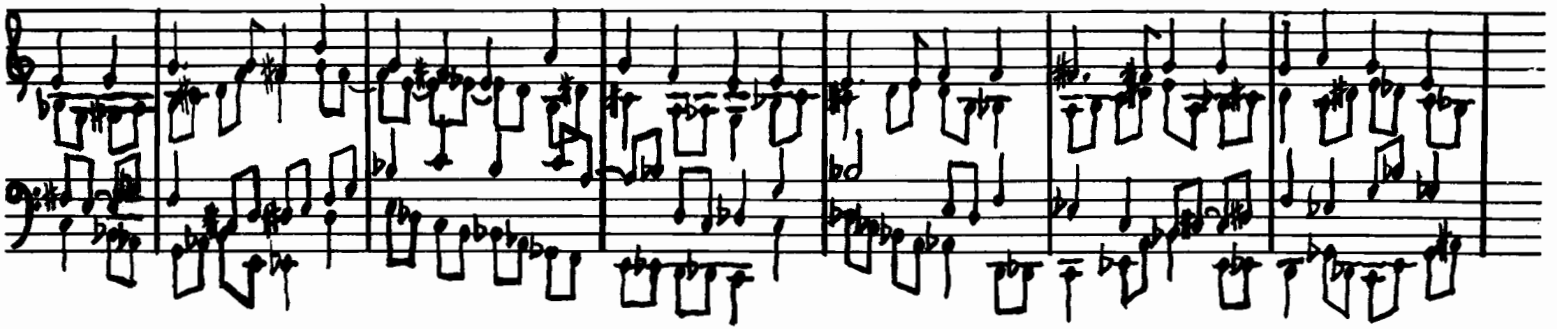
Nicaea (John Dykes 1823-76)



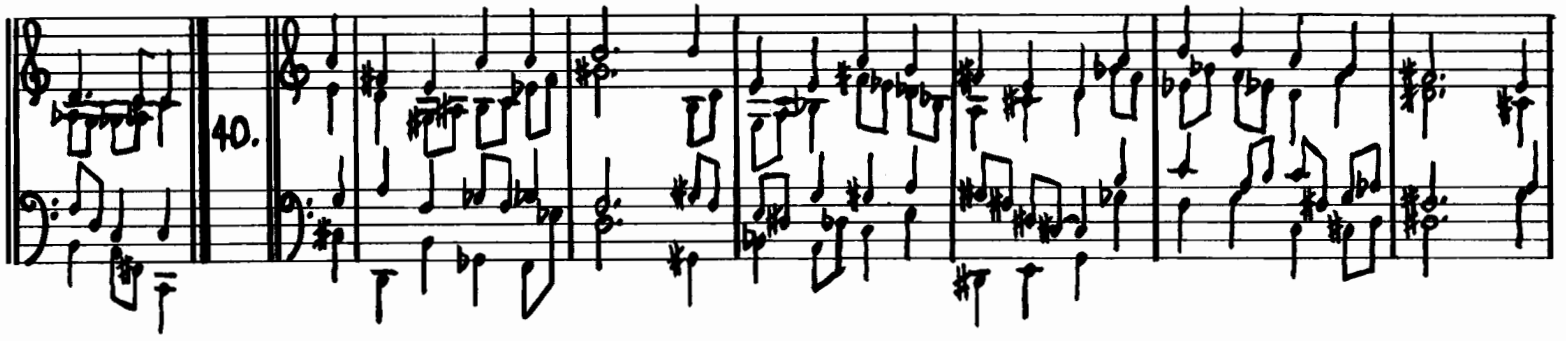


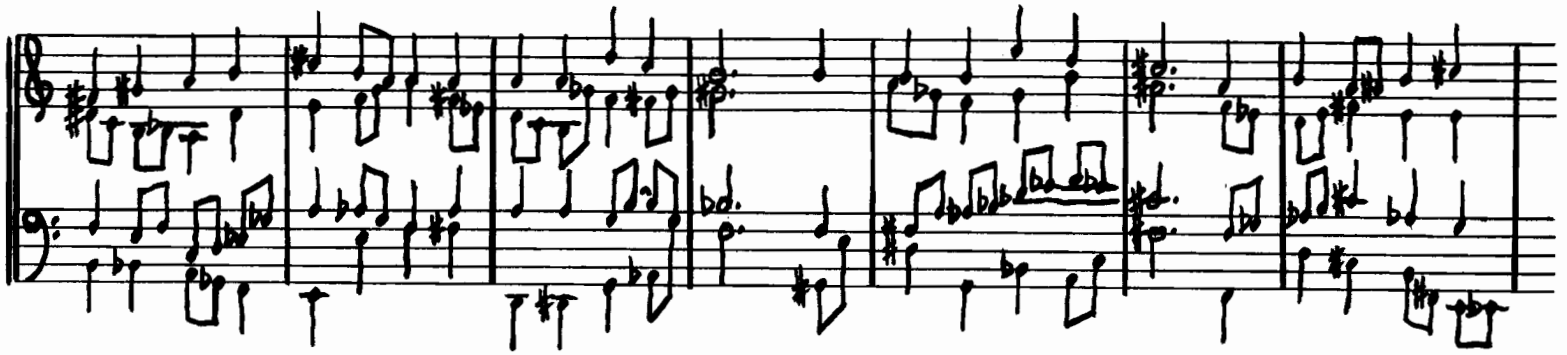
Melita (John Dykes 1823-76)



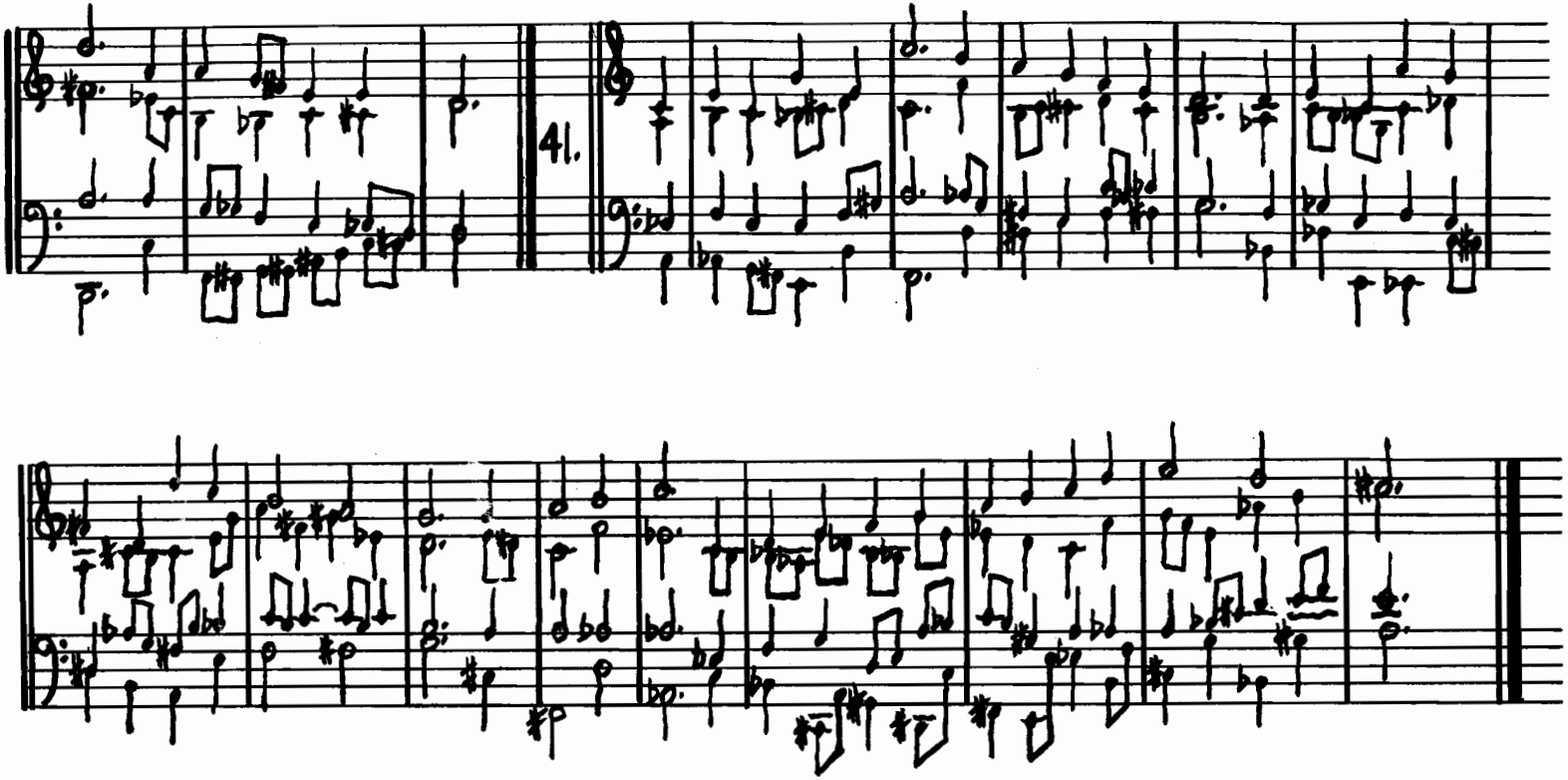


Darmstadt (Athanasius Fritsch, 1629-1701)



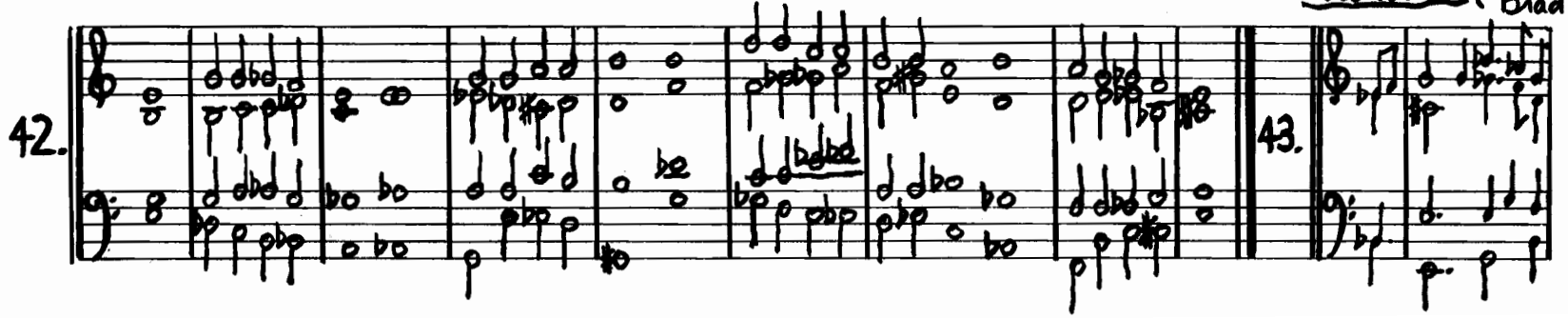


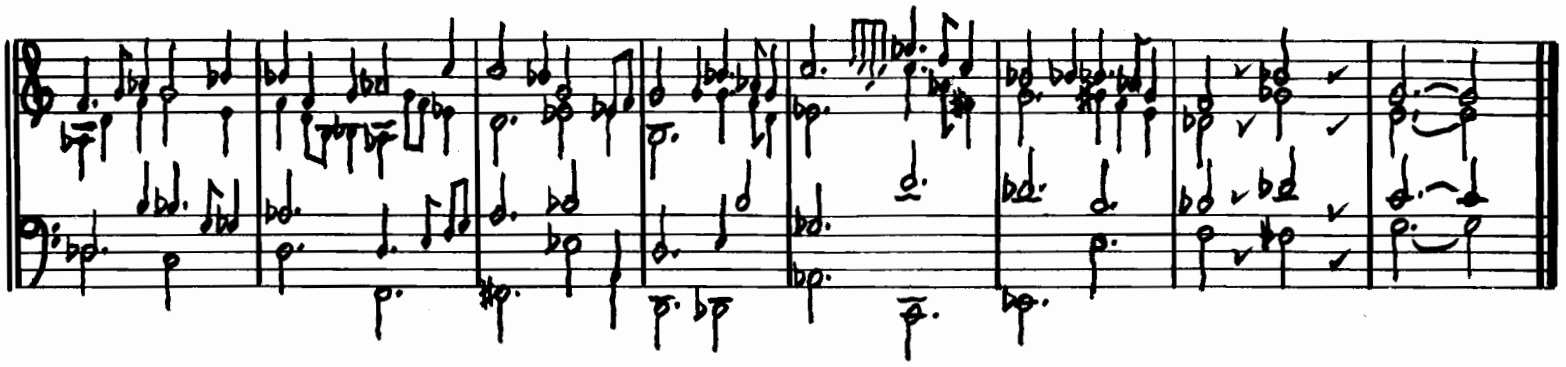
Darwall's 149th (John Darwall 1731-89)



Southwell (Damon's Psalmes, 1579)

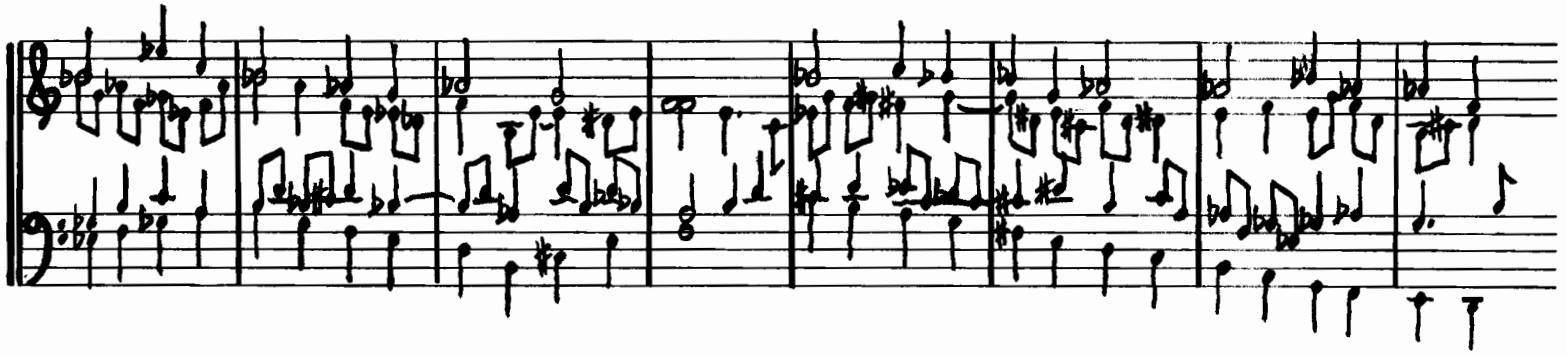
Woodworth (William Bradbury) 1816-1868



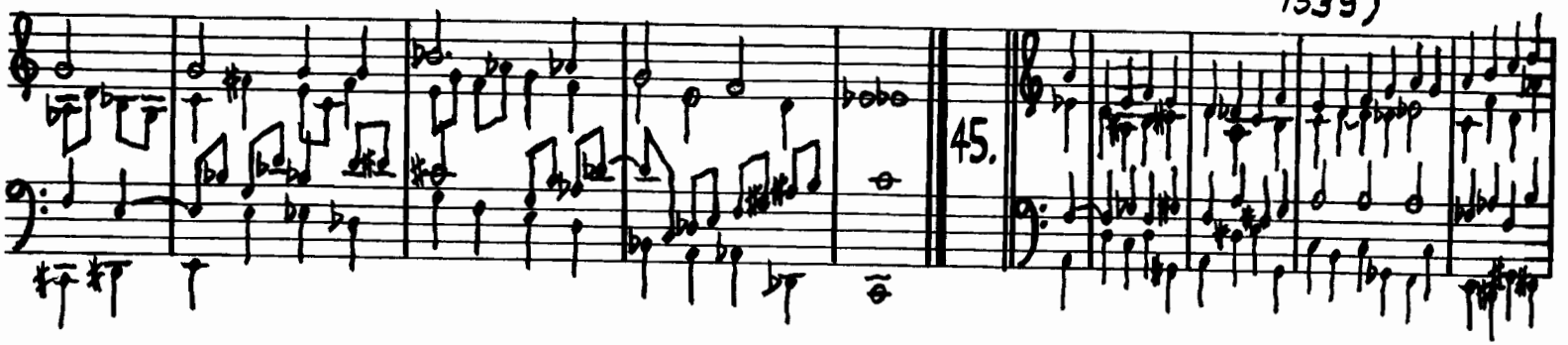


Schönster Herr Jesu (Silesian Folksong, 1842)

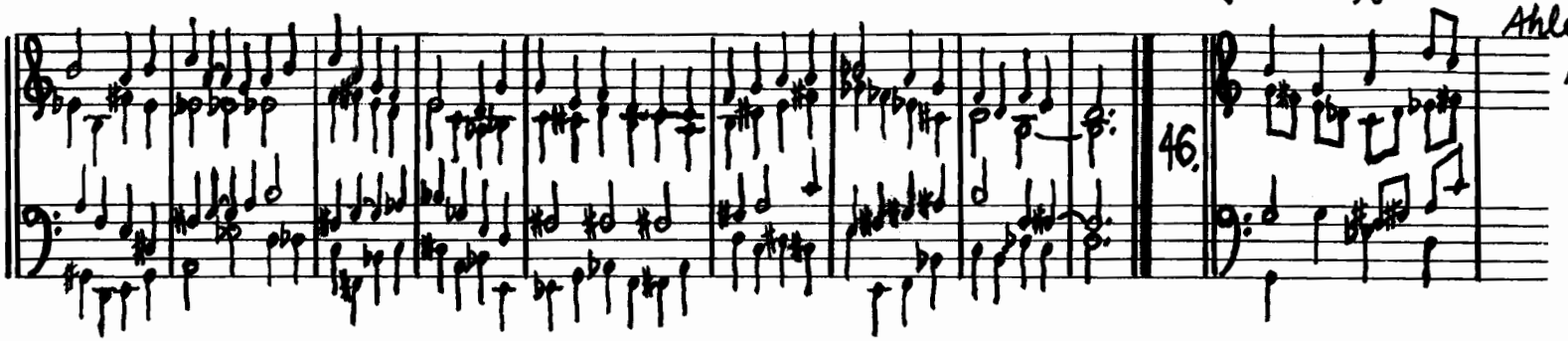
44.

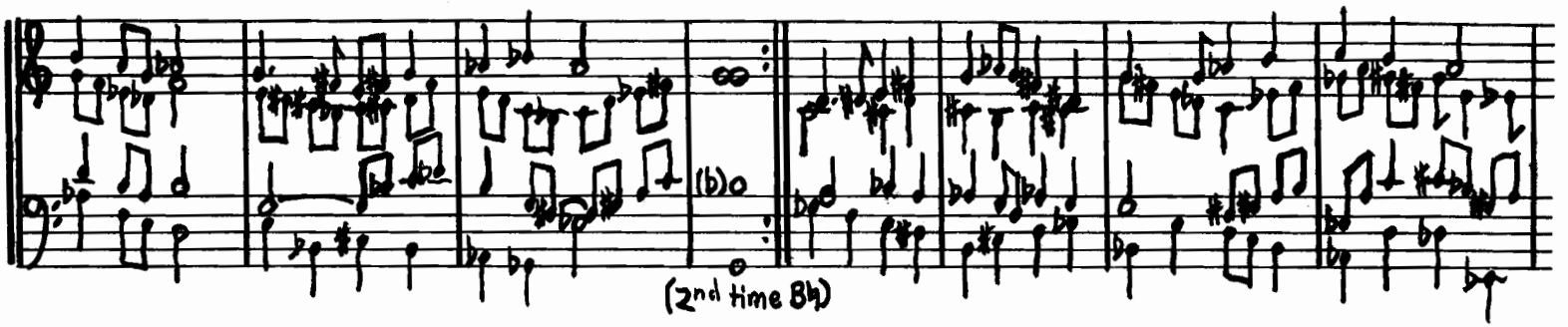


Old 130th (French Psalter, Strassburg, 1539)

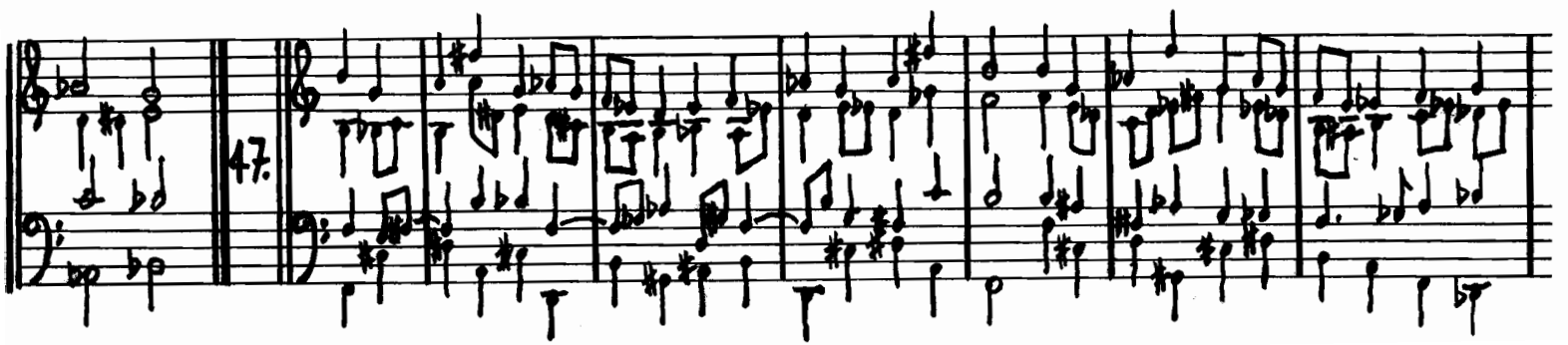


Liebster Jesu, Wir Sind Hier (Dessau, Johann Rudolph Ahle, 1625-1673)

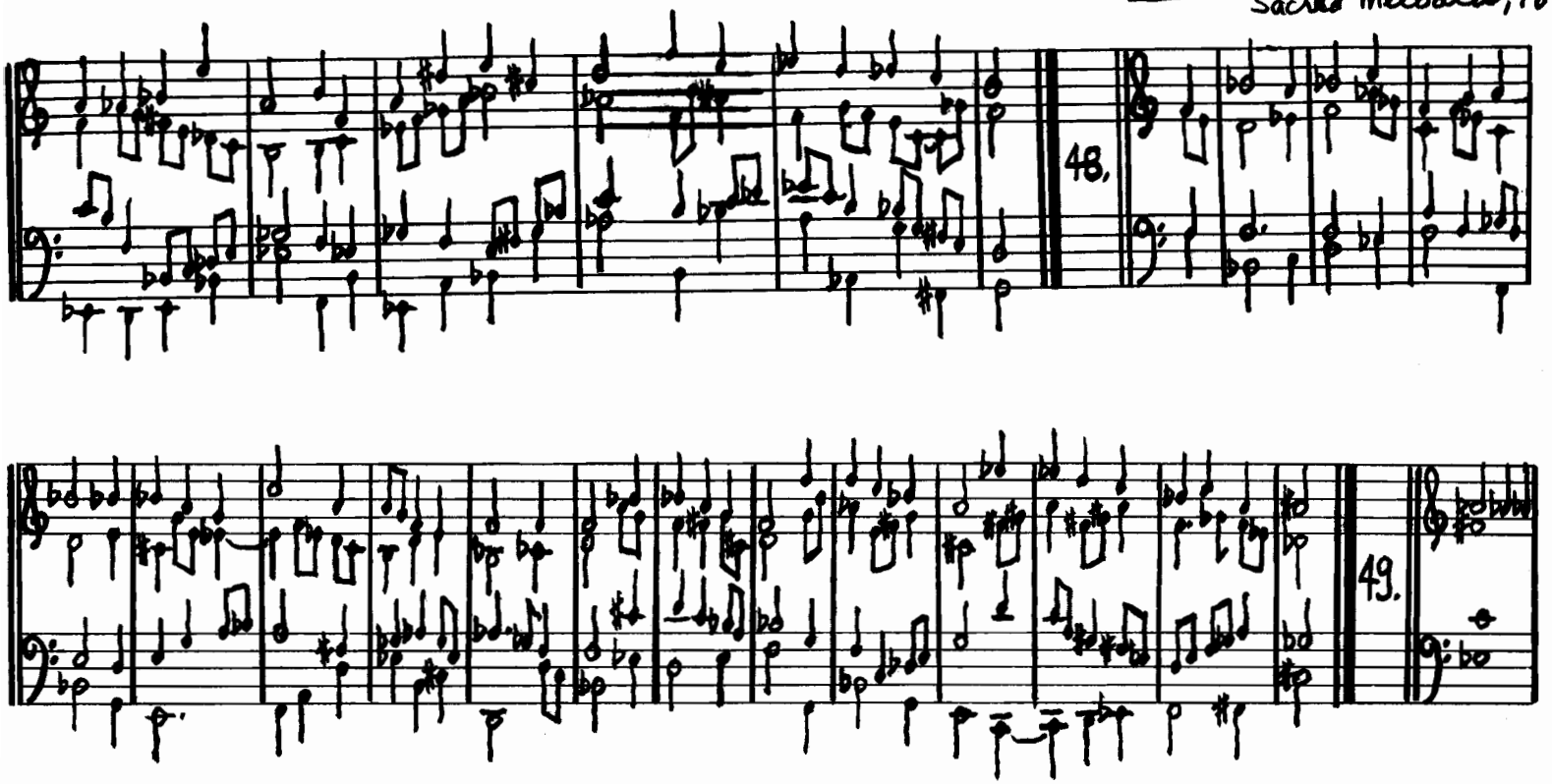




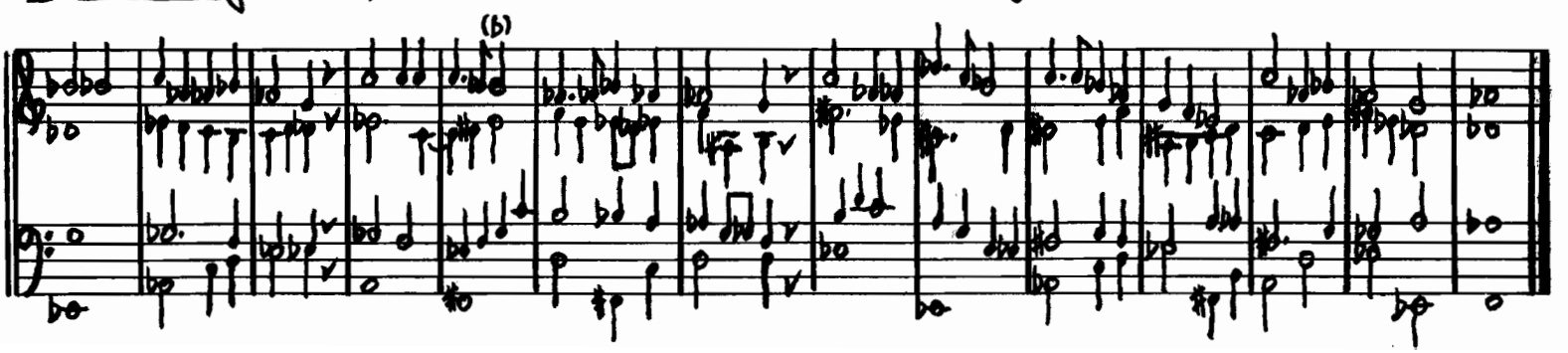
Komm, O Komm, Du Geist Des Lebens (Meiningen Gesangbuch, 1693)



Walton (William Gardiner's Sacred Melodies, 1815)

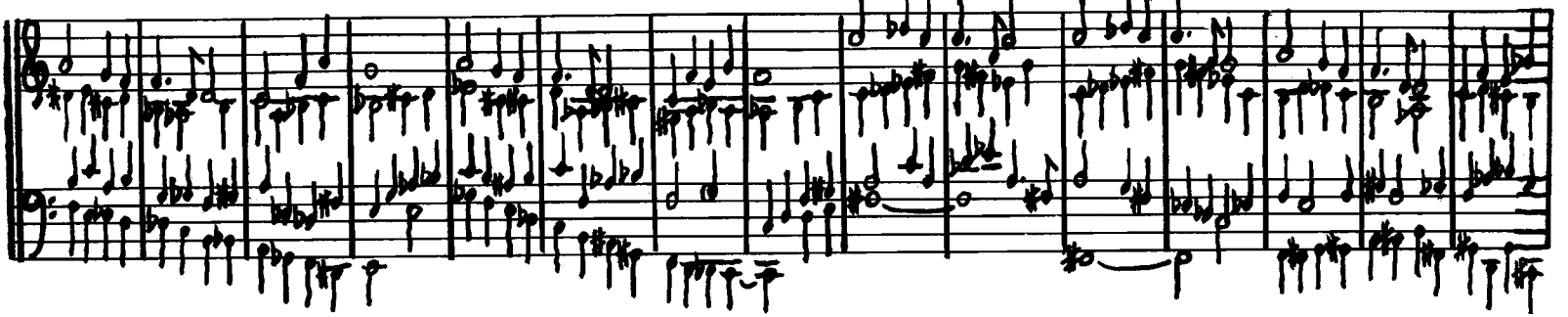


Flemming (Integer Vitae) (Friedrich Flemming, 1778-1913)



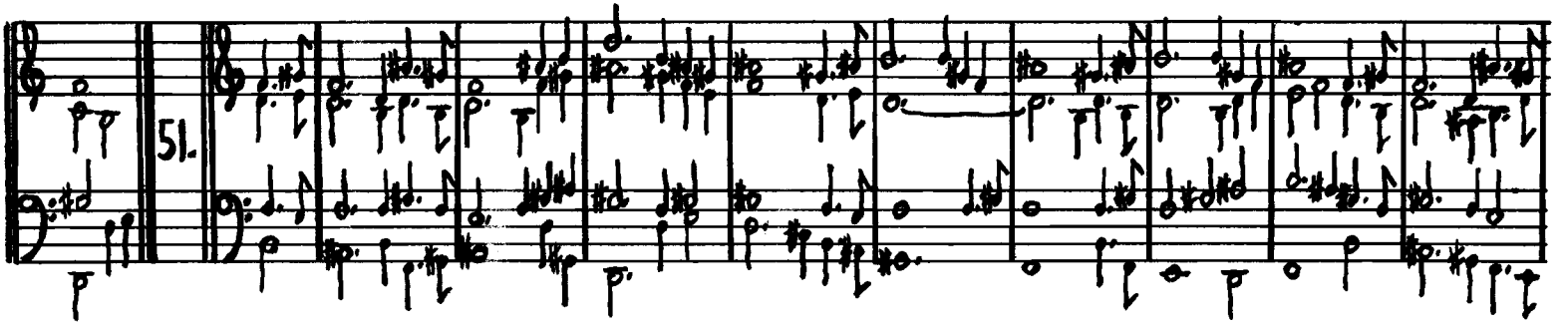
Bethany (Lowell Mason, 1792-1872)

50.



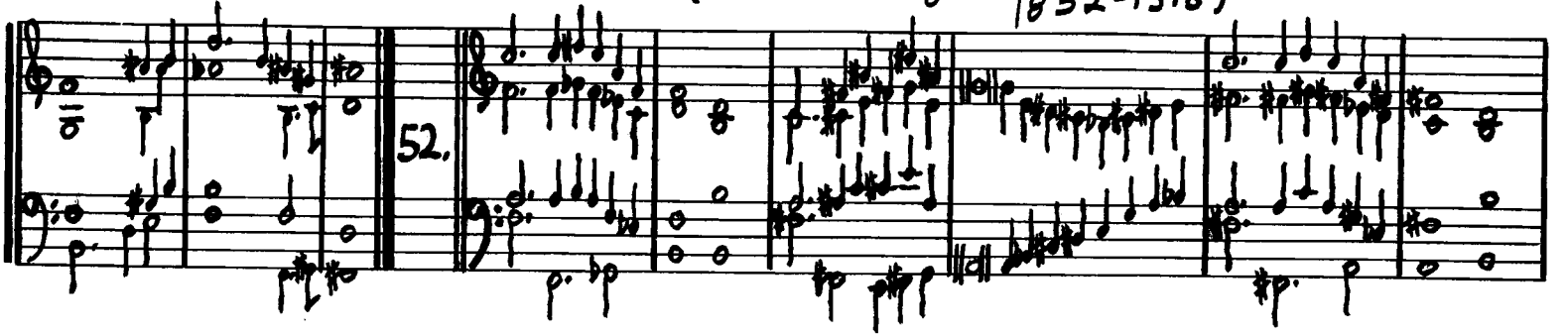
Toplady (Thomas Hastings, 1784-1872)

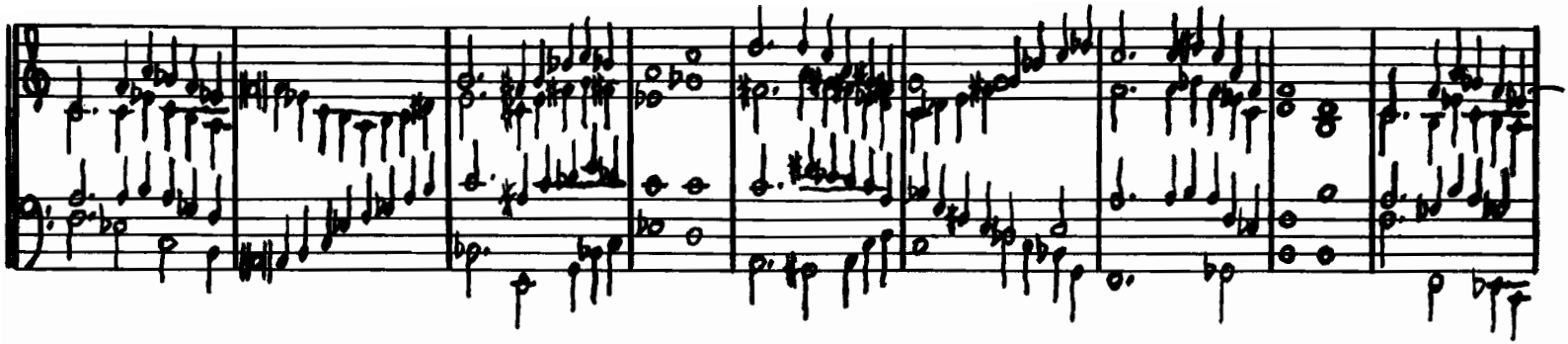
51.



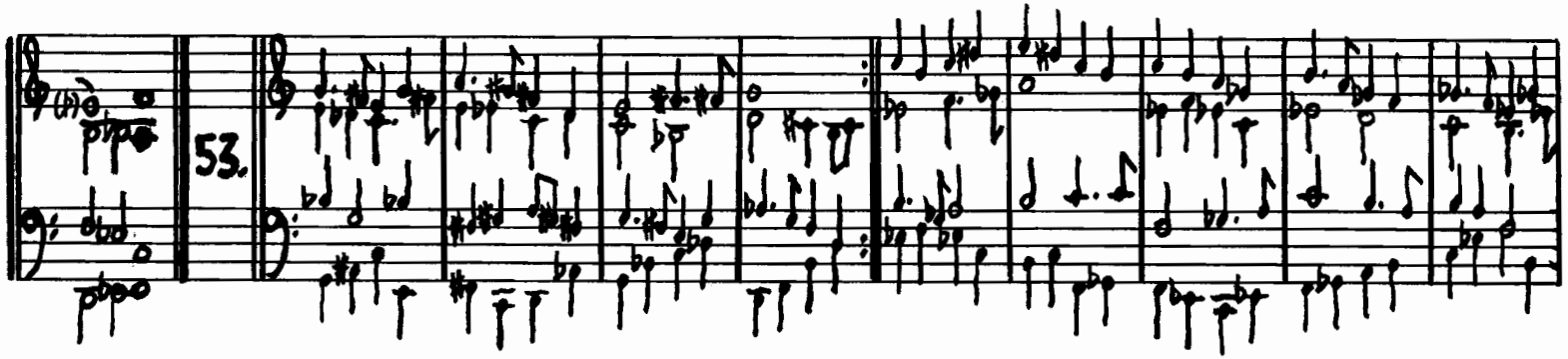
Erie (What a Friend)
(Charles Crozat Converse, 1832-1918)

52.

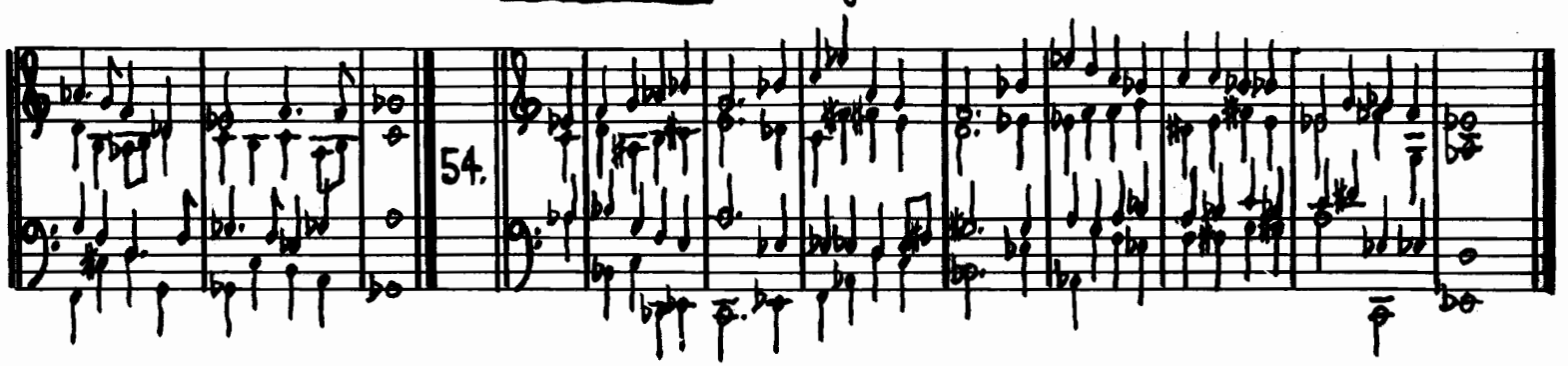




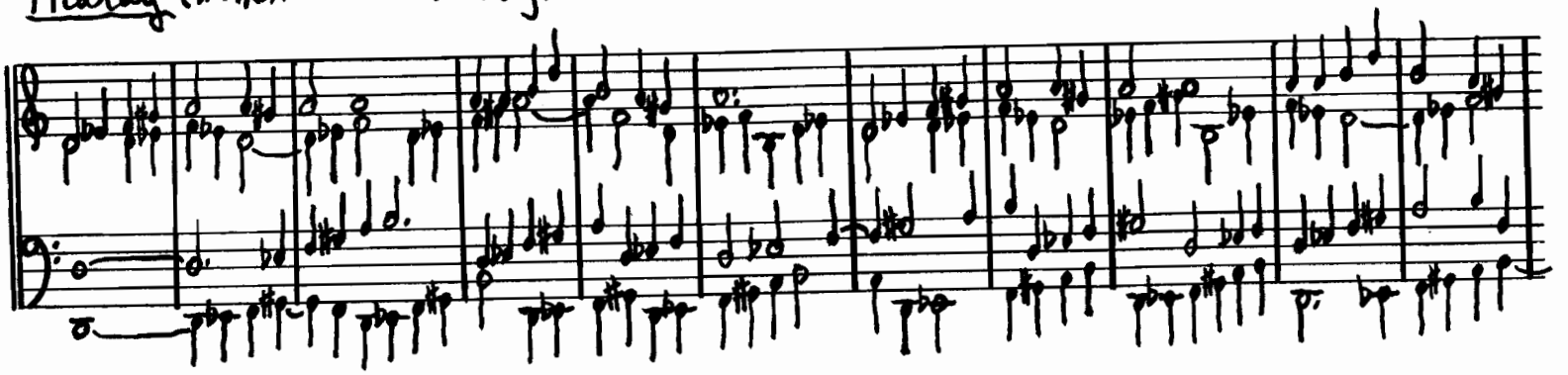
Ar Hyd Y Nos (Traditional Melody, Welsh)

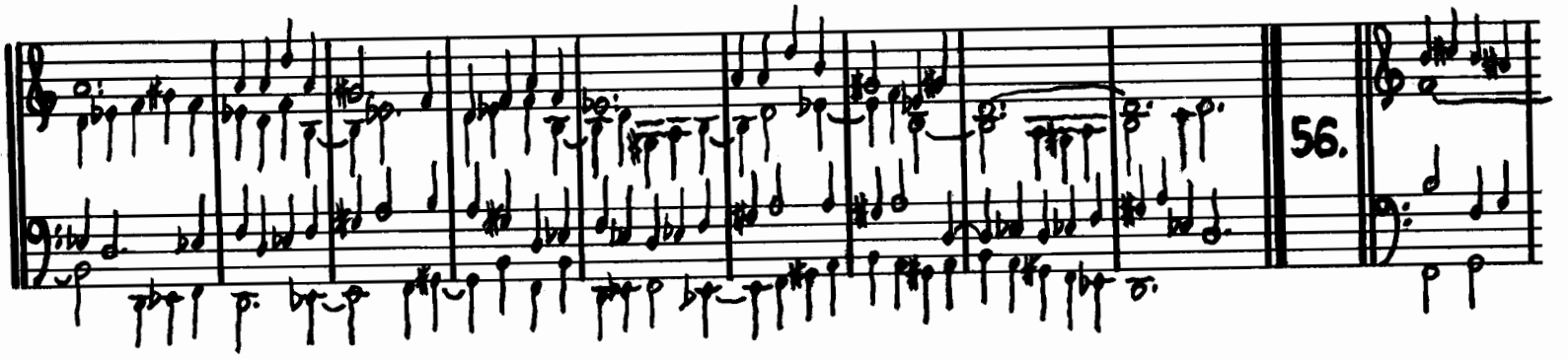


Franconia (König's Choralbuch, 1738)

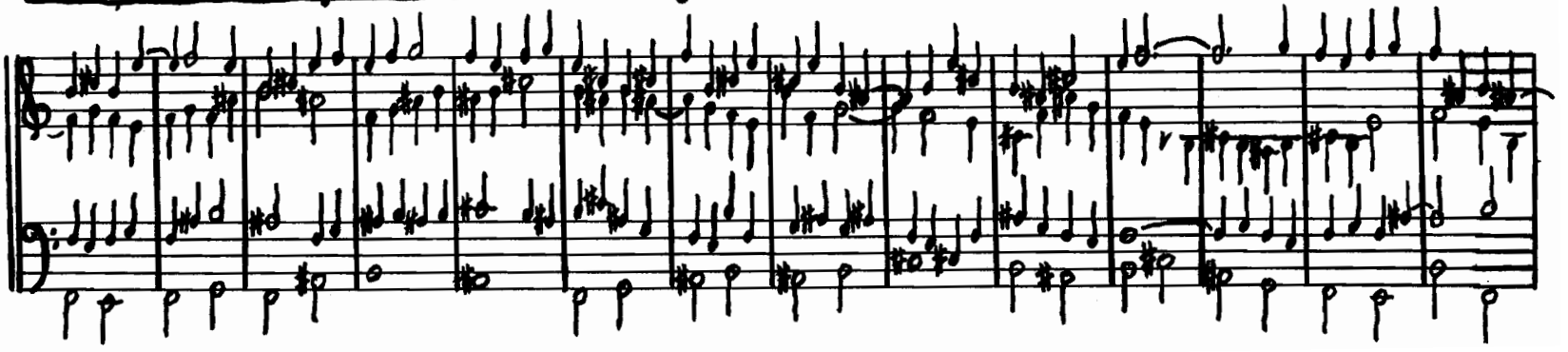


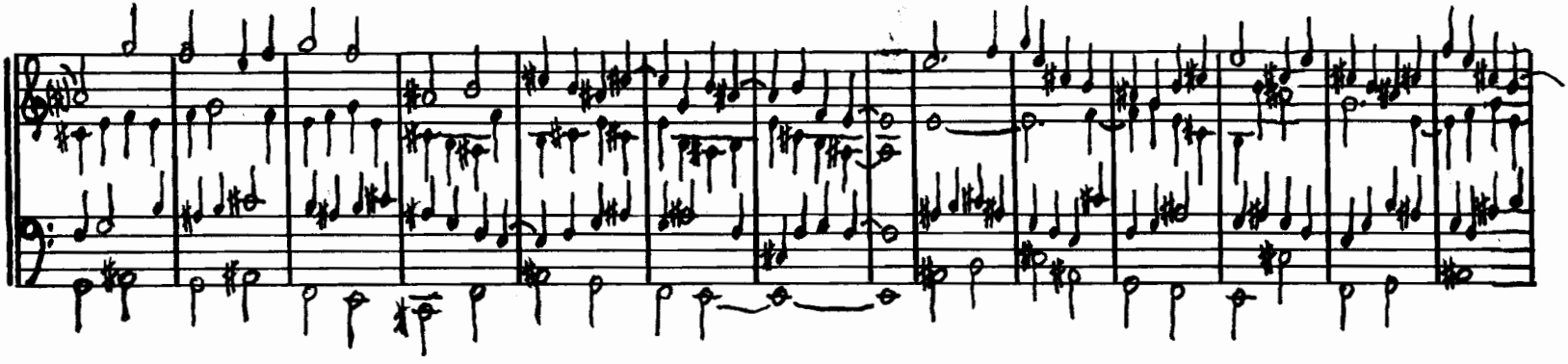
55. Picardy (XVIIc. French Melody)



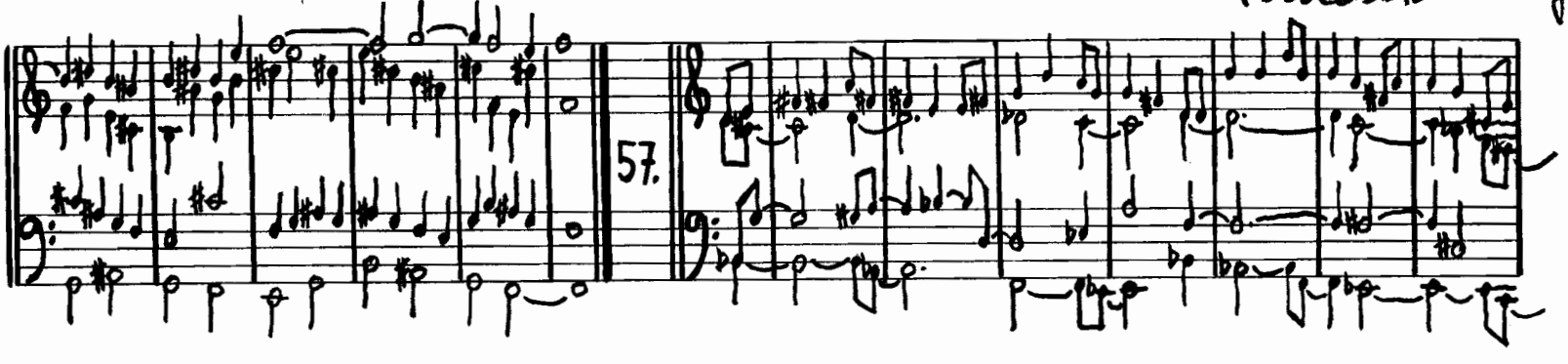


Veni, Creator Spiritus (Plainsong Melody, Mode VIII)

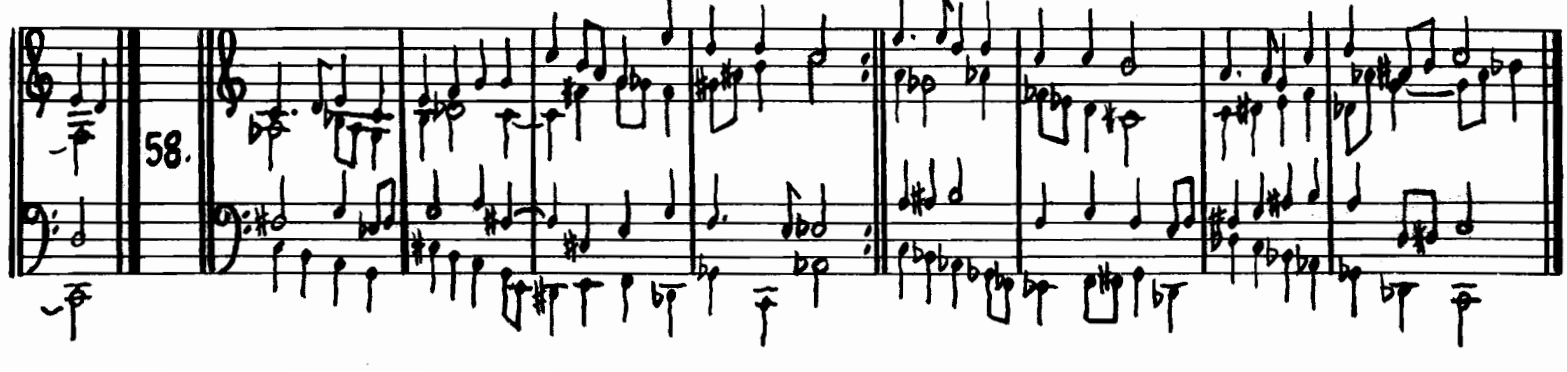




Sandell (Tryggare Kan Ingen Vara)
(Swedish Melody)

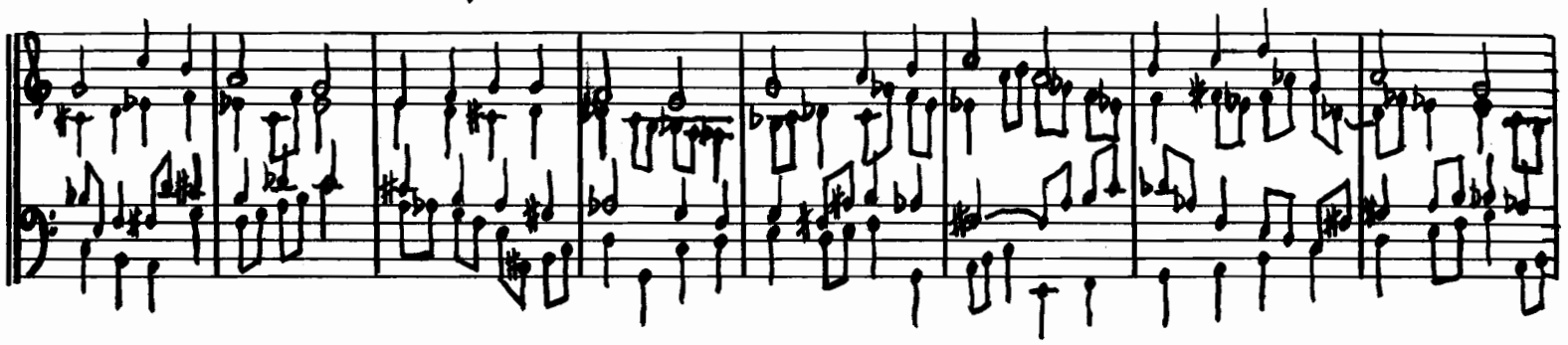


Neander (Unser Herrscher) (Joachim Neander, 1650-1680)

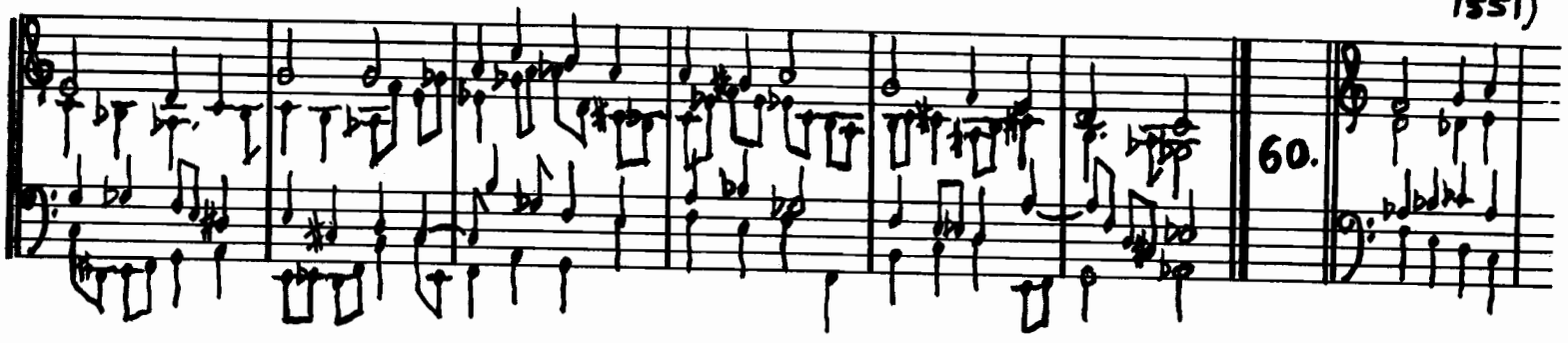


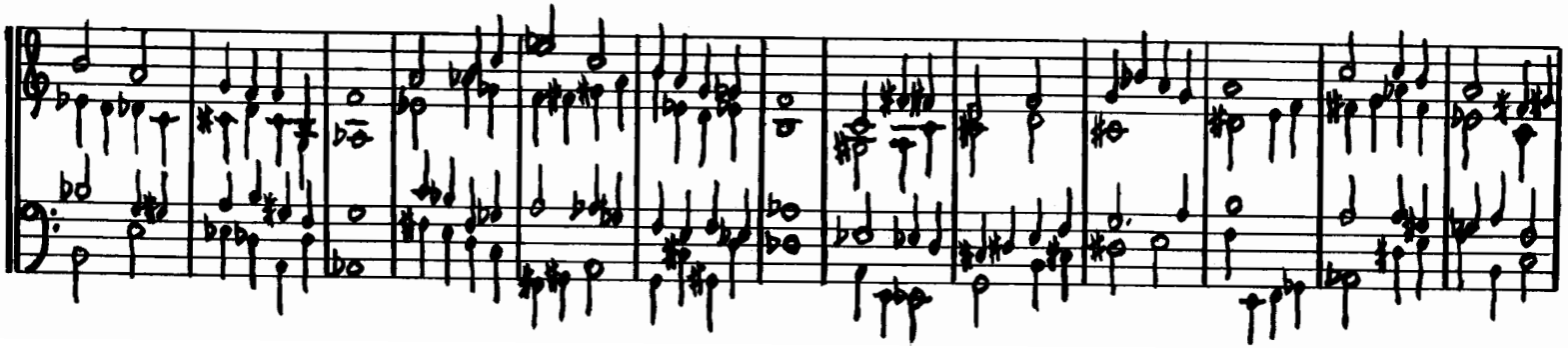
Lobet Den Herren, Alle (Johann Crüger)

59.

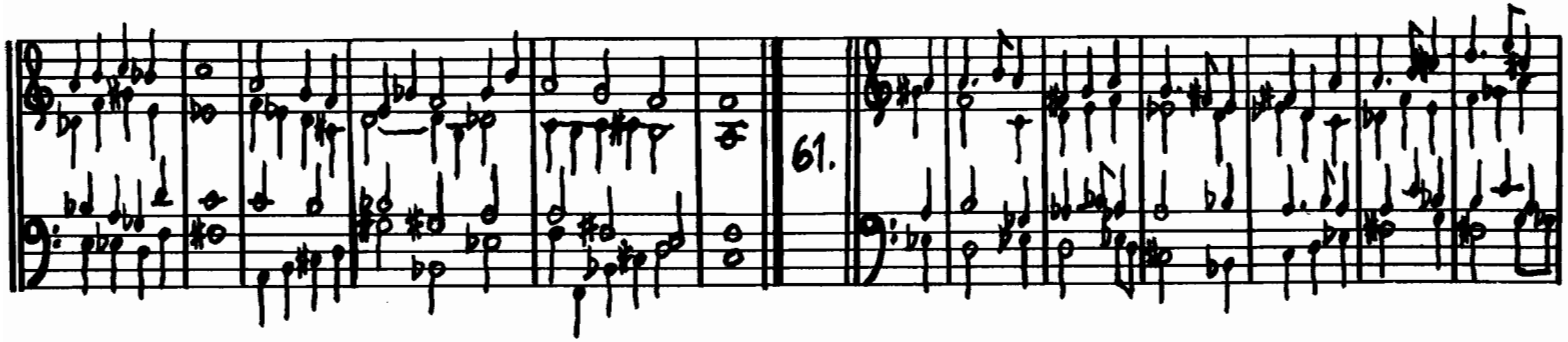


Old 124th (Genevan Psalter, 1551)

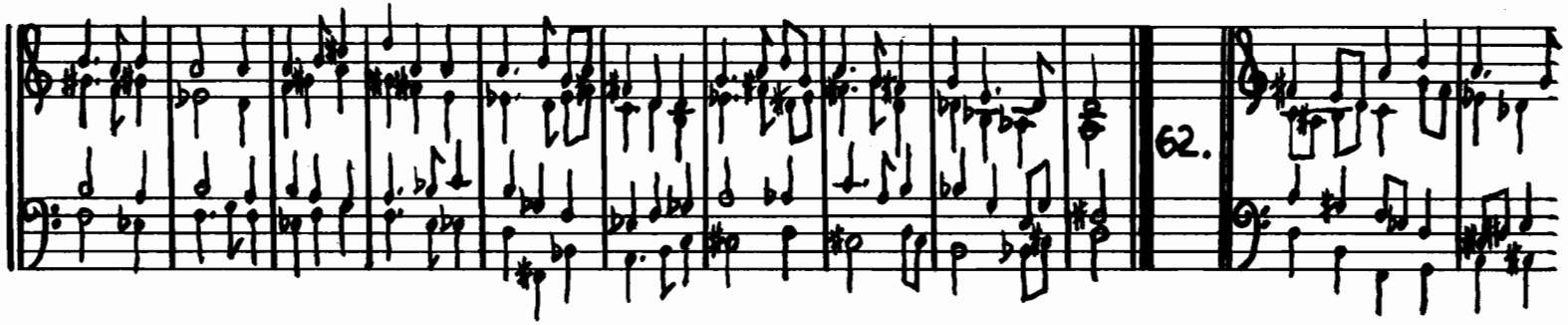




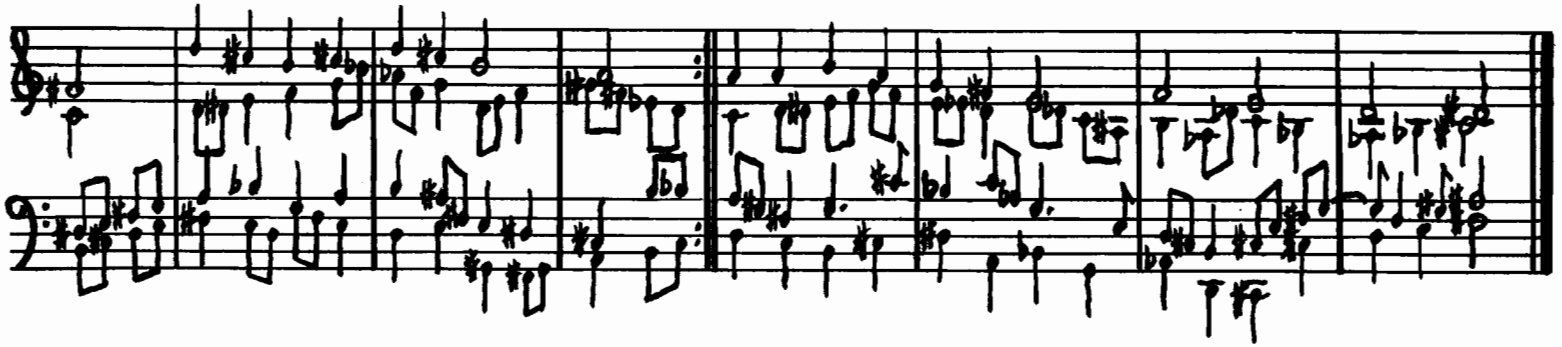
17c. Netherland Folksong



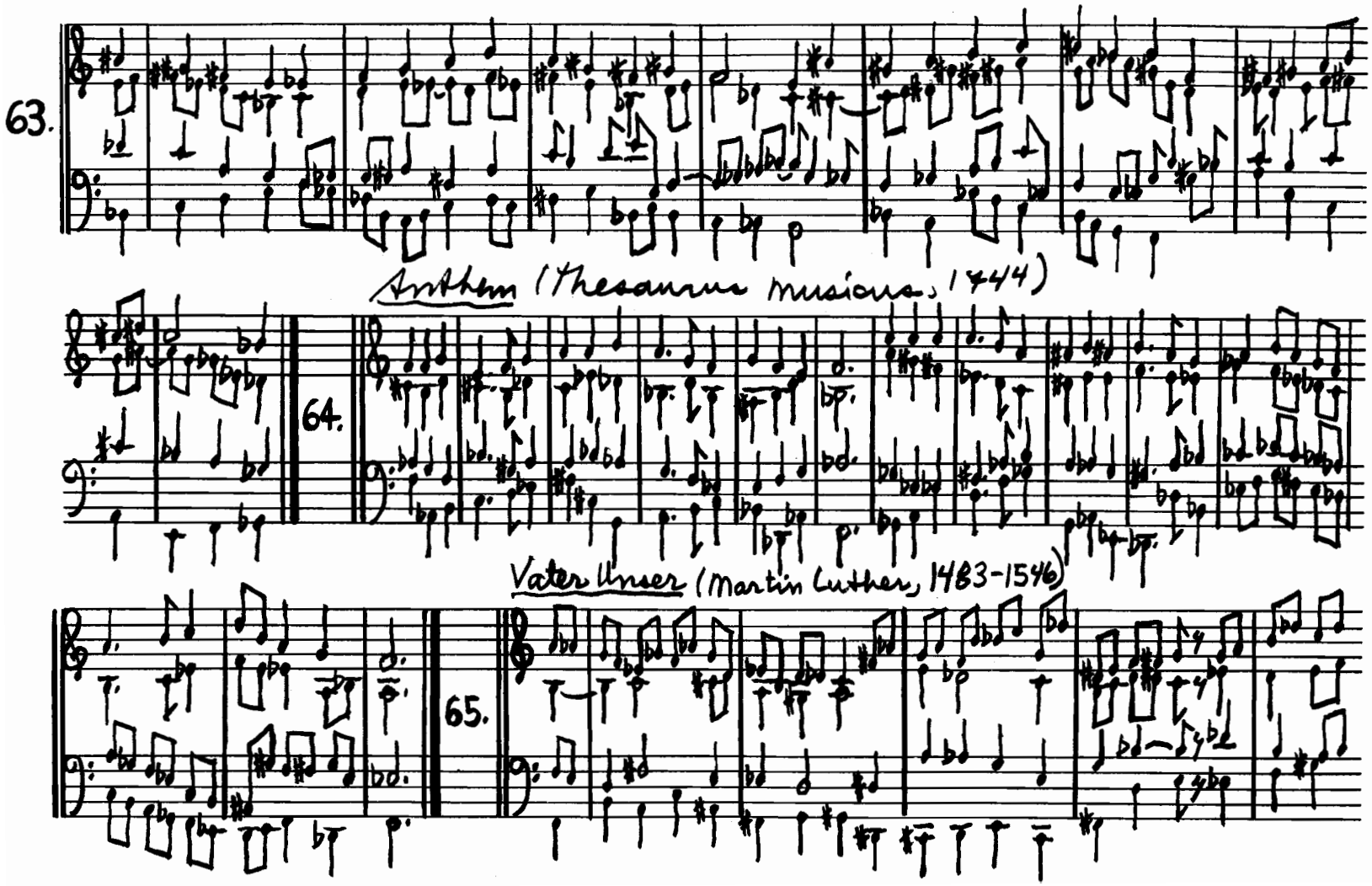
Morgenglanz der Ewigkeit



(Freylinghausen's Gesangbuch 1704)

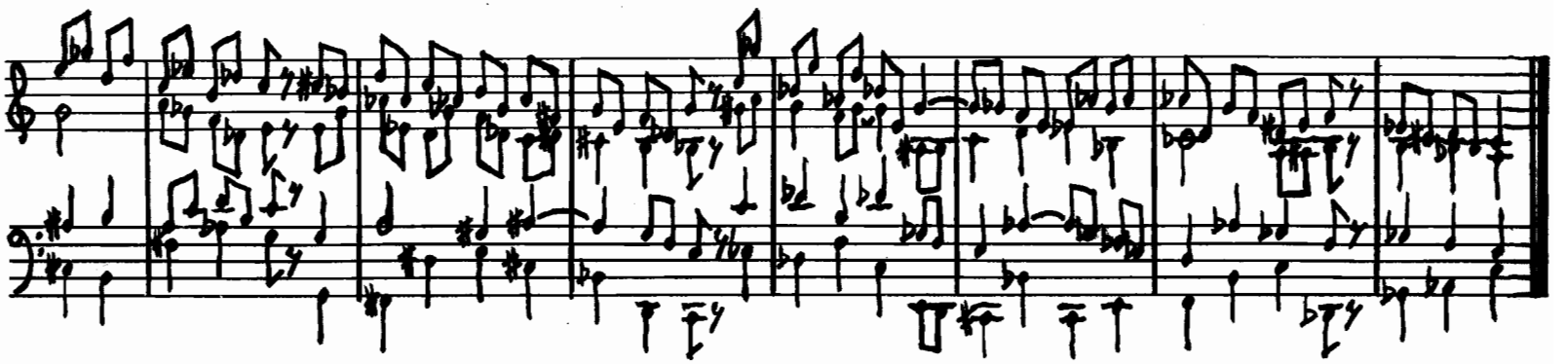


Ach Gott und Herr (As Hymnodus Sacer, 1625)



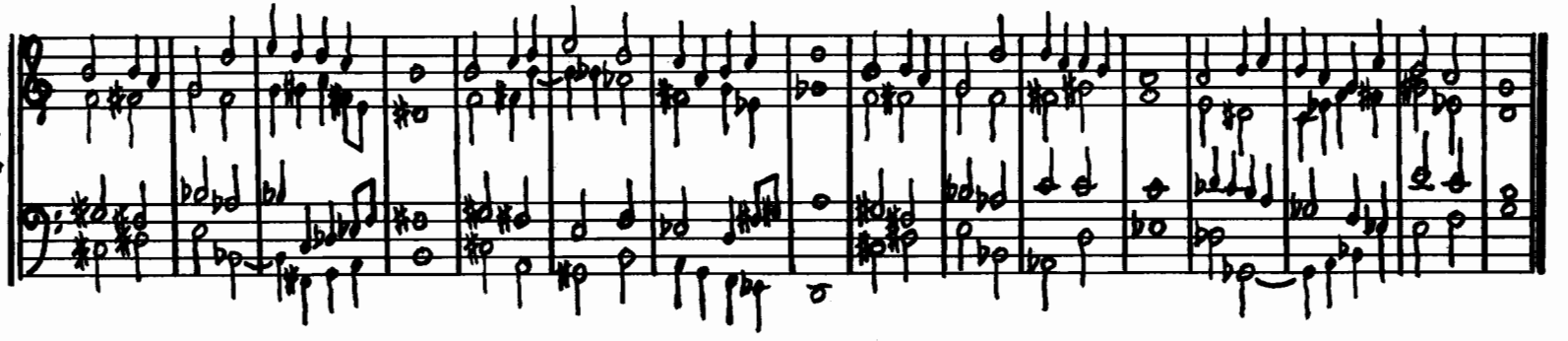
Anthem (Thesaurus musicus, 1744)

Vater Unser (Martin Luther, 1483-1546)



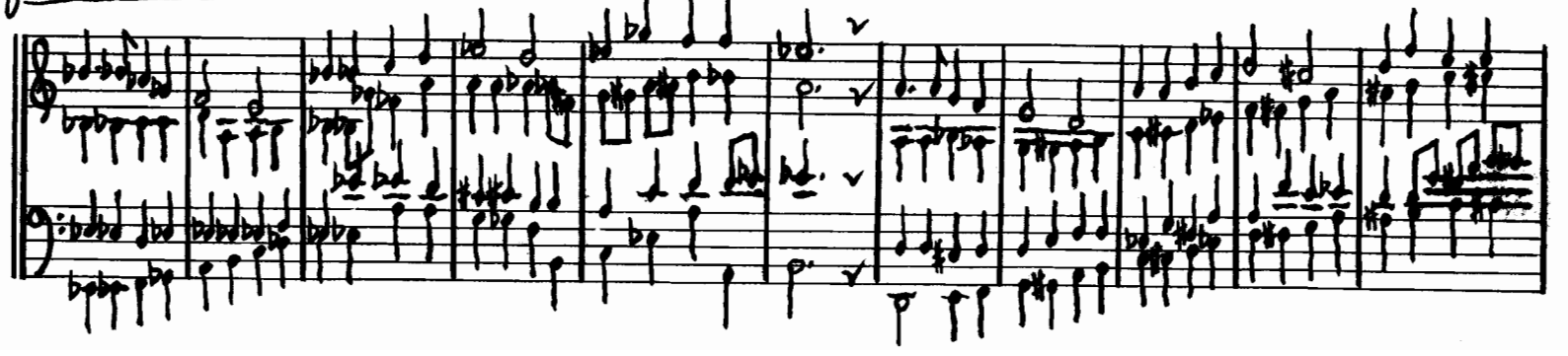
Eventide (William Henry Monk, 1823-89)

66.

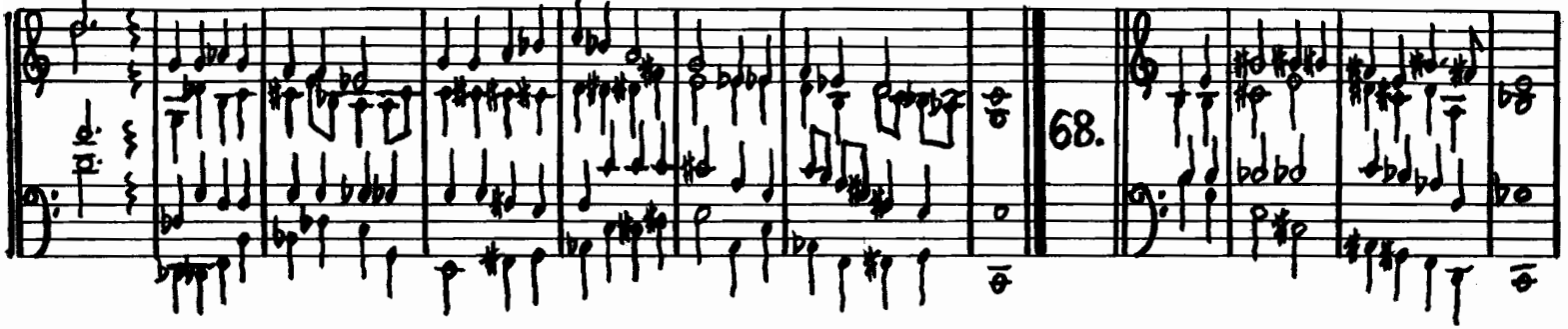


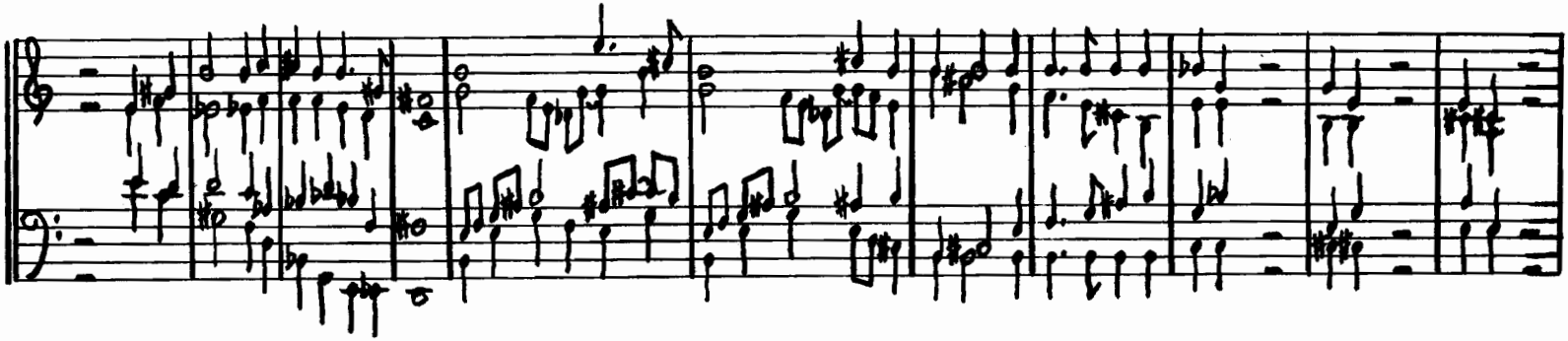
Jesu Meine Freude (Johann Crüger)

67.

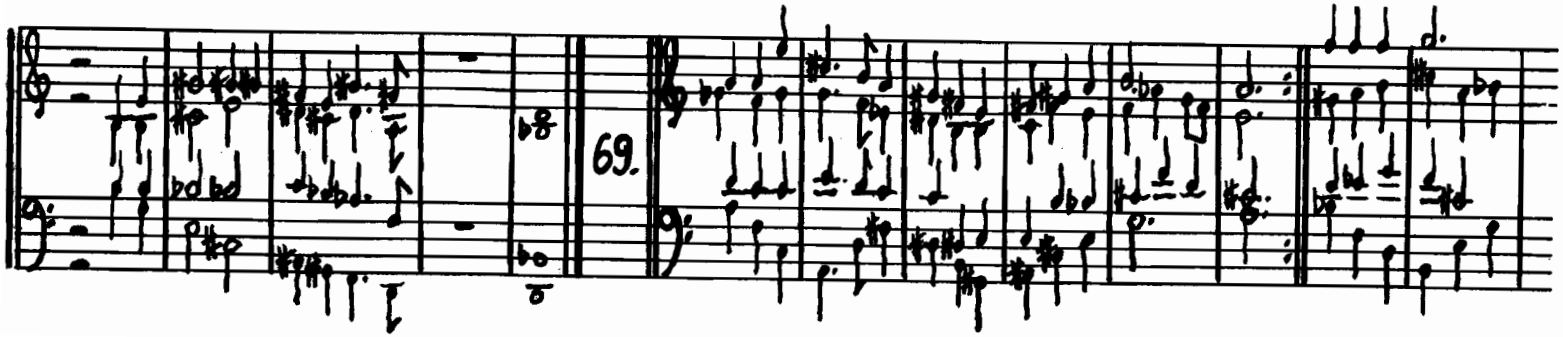


Were You There (Negro Spiritual)

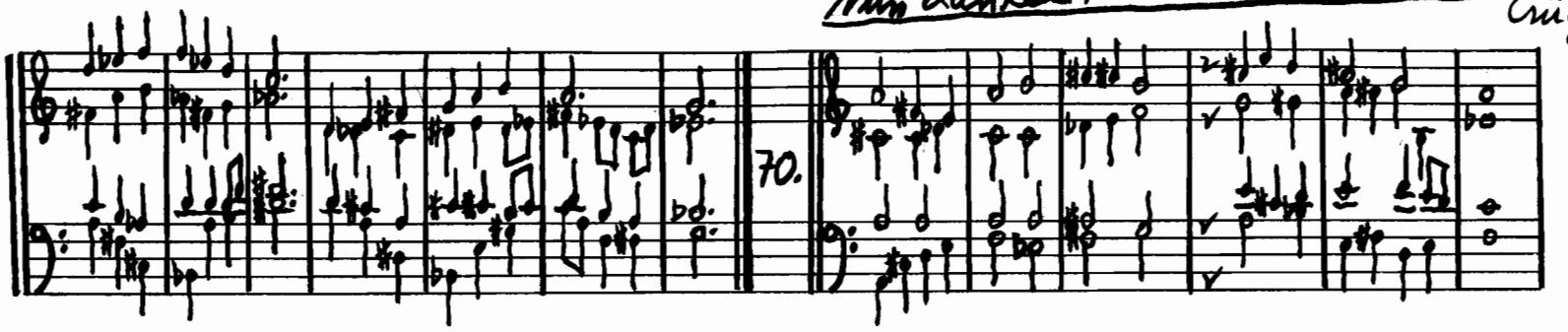




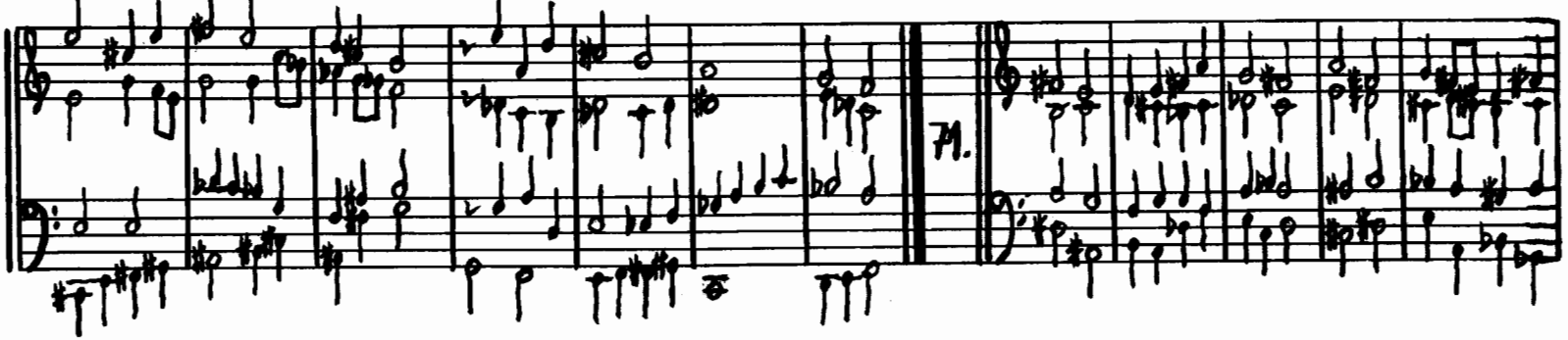
Lobe Den Herren (Stralsund, Gesangbuch, 1665)

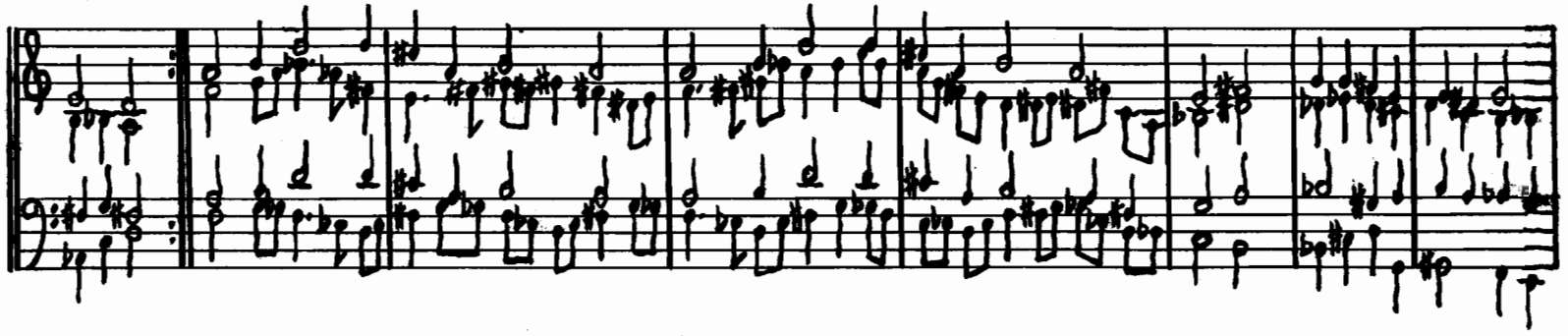


Nun Danket All Und Bringet Ehr (Johann Crüger)

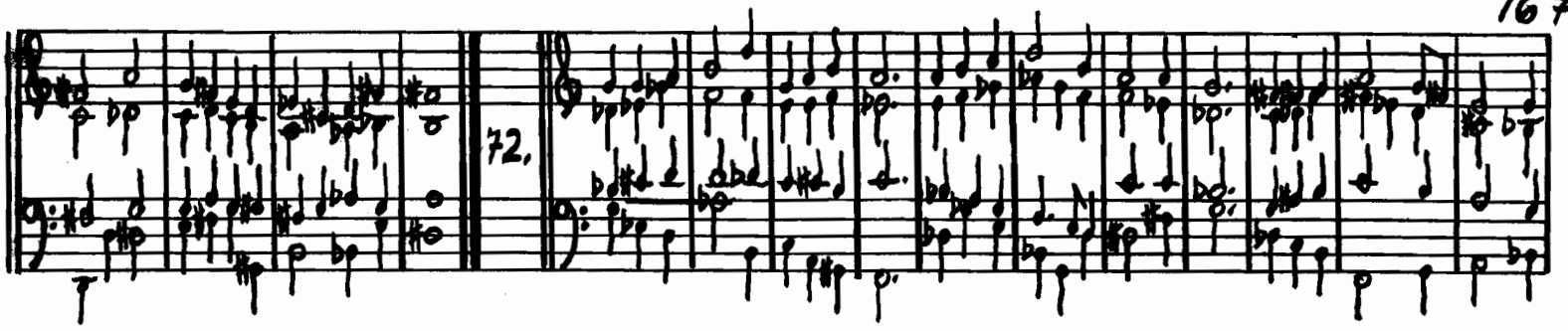


Schmücke Dich (Johann Crüger)

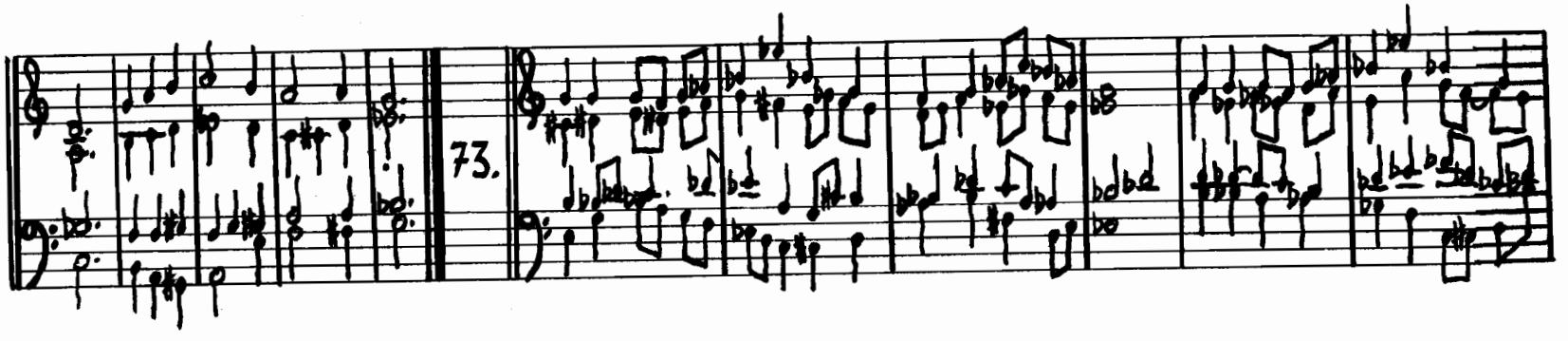


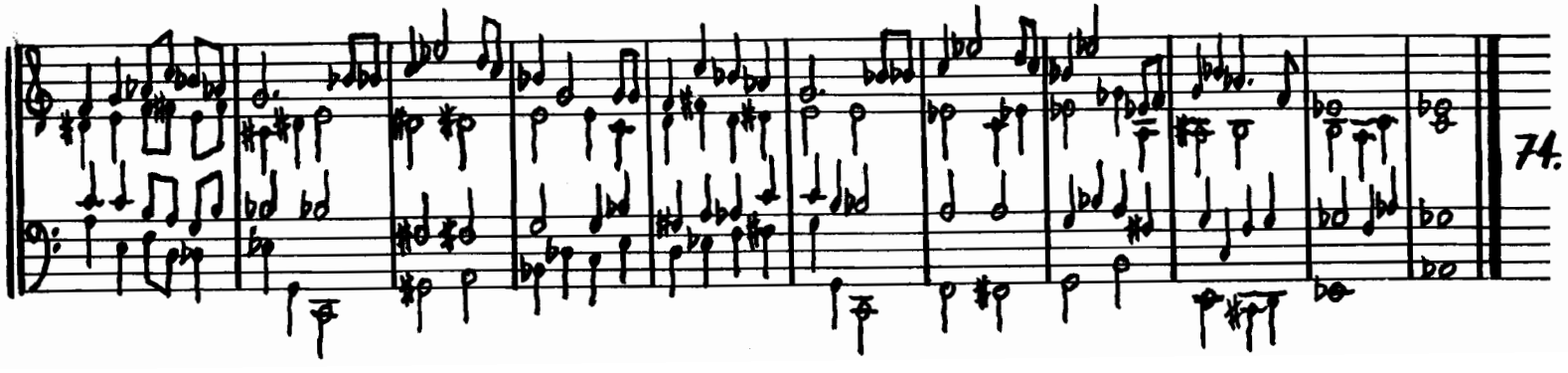


O Jesu Christ, meins Lebens Licht (Nürnberg Gesangbuch, 1676)

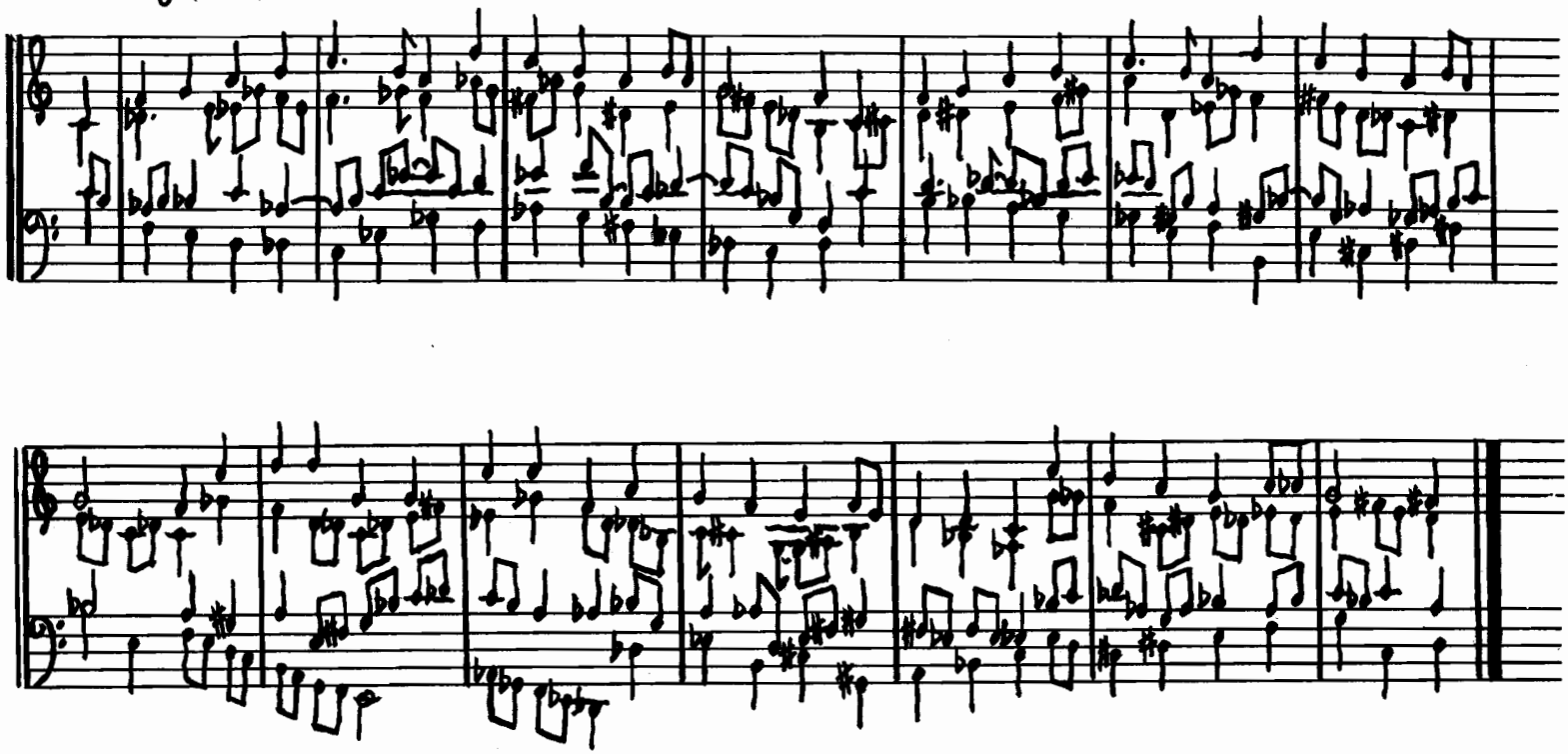


William Bachelder Bradbury, 1816-68

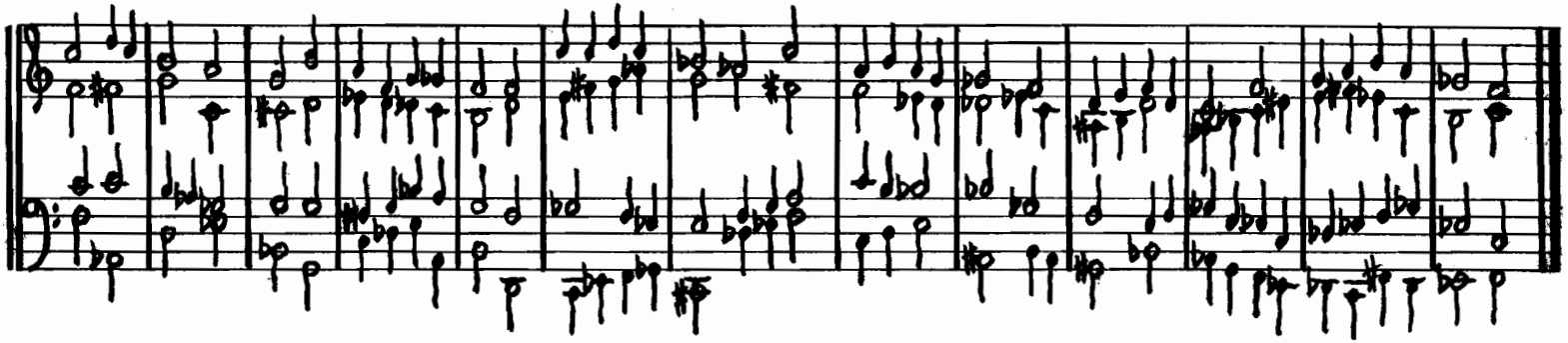




74. Was Gott Tut (Weimar Gesangbuch, 1681)

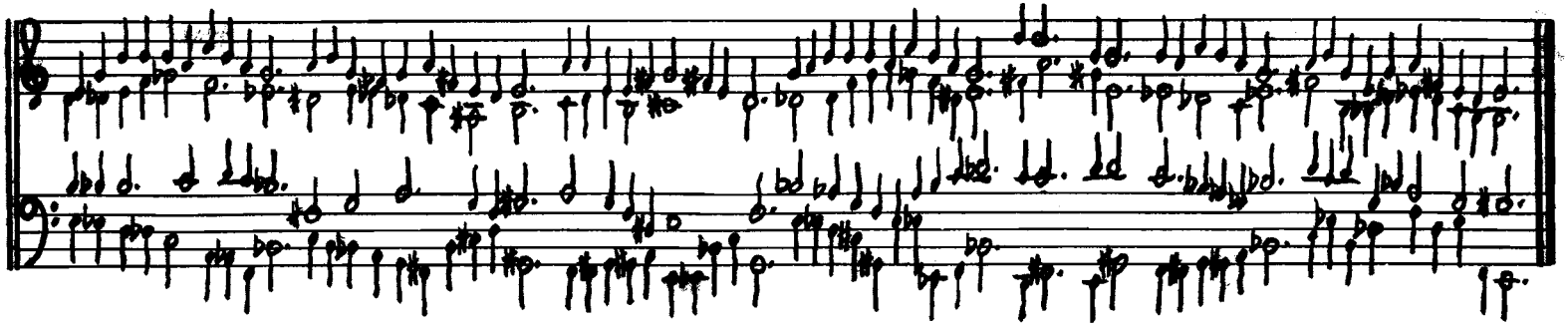


75. Nunc Dimittis (Louis Bourgeois)



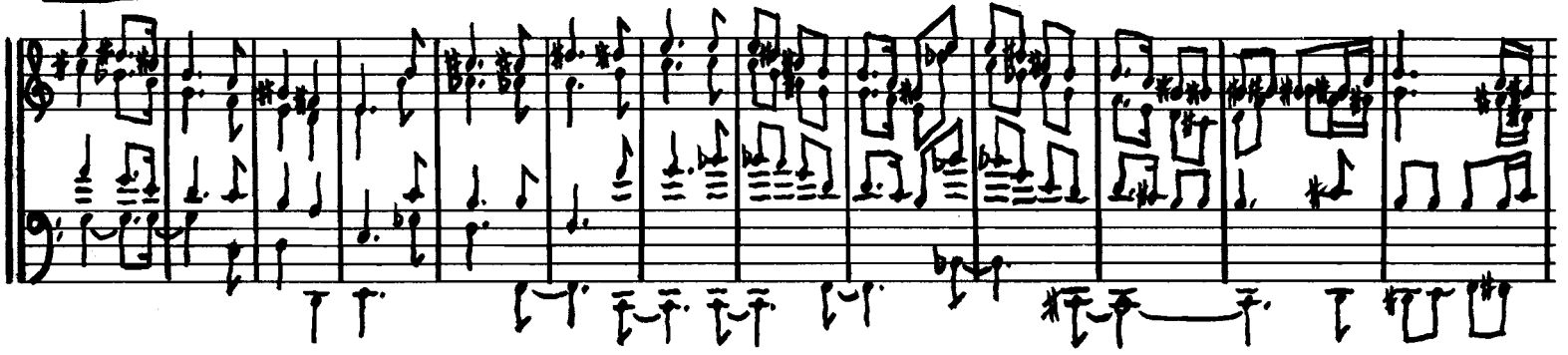
Veni, Veni, Emmanuel

76.

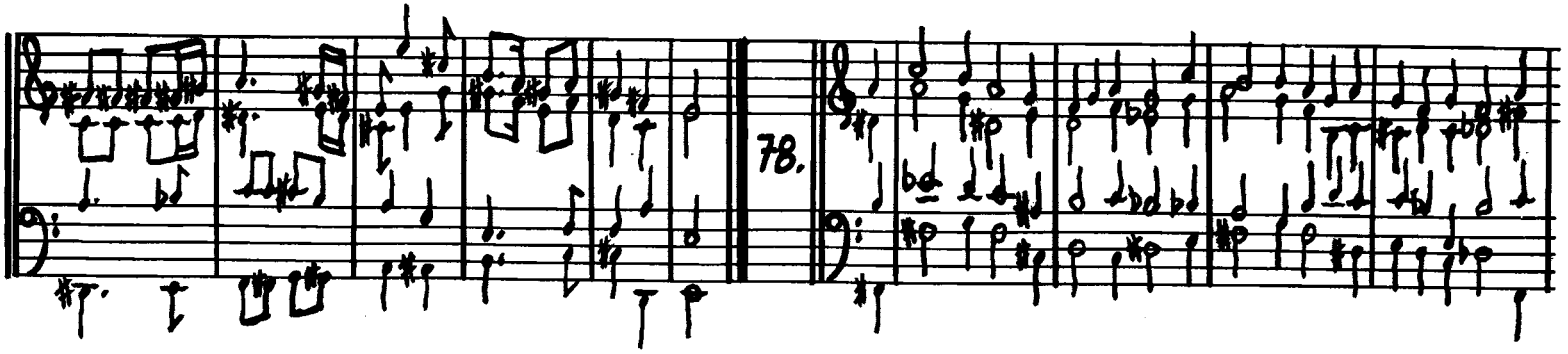


Antioch (Melody arr. by Lowell Mason, 1792-1872)

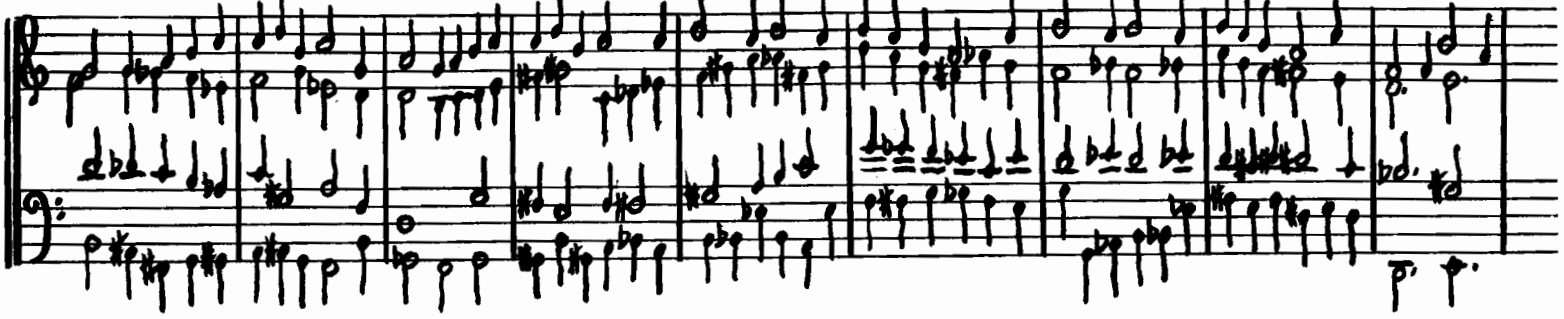
77.



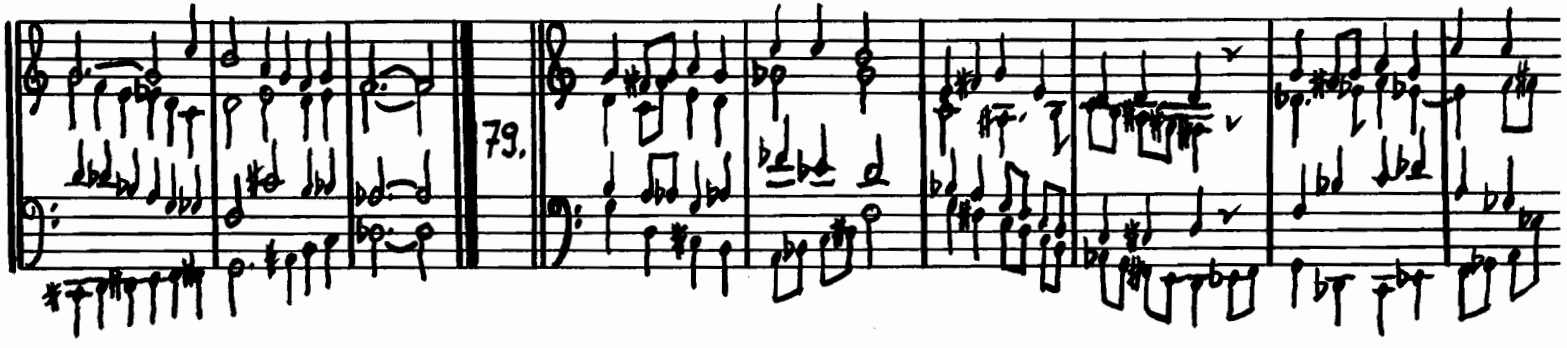
78.

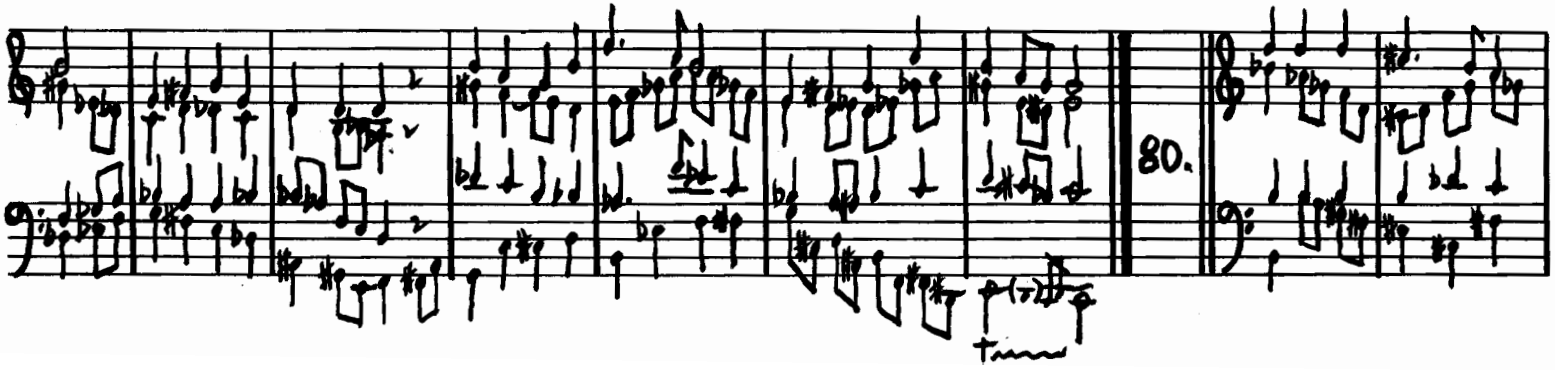


Macht Hoch Die Tür (Freylinghausen's Gesangbuch, 1704)

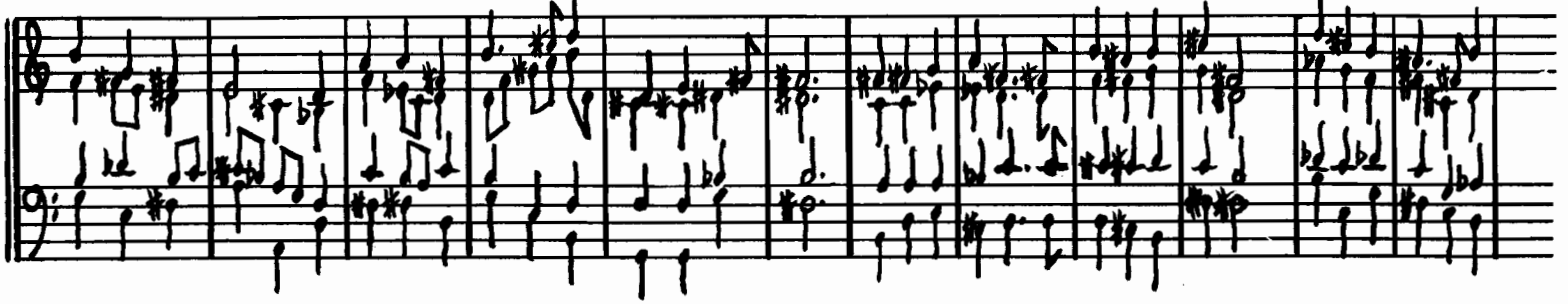


Dix (Treuer Heiland, Conrad Kocher, 1786-1872)

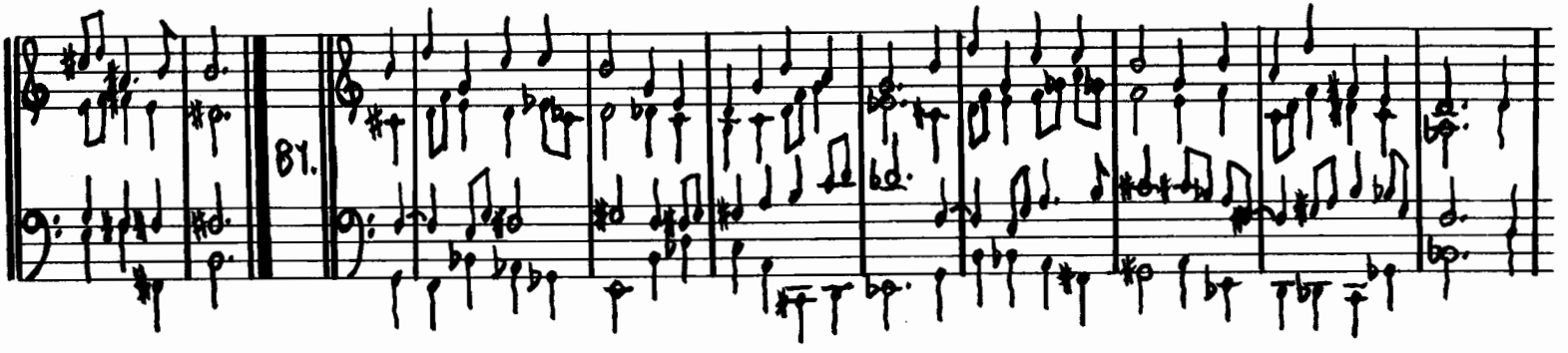




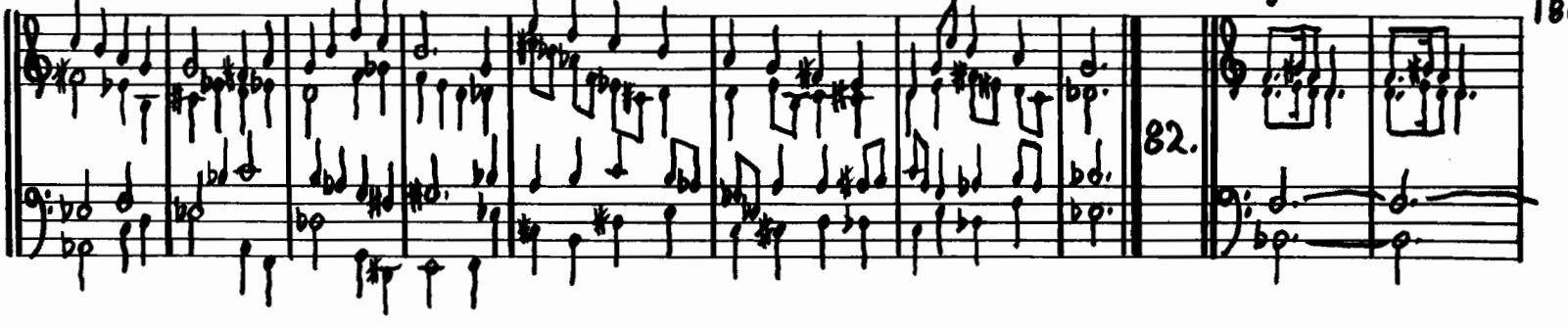
Liebster Immanuel (Himmels Lust, Leipzig, 1675; bass line J. S. Bach)



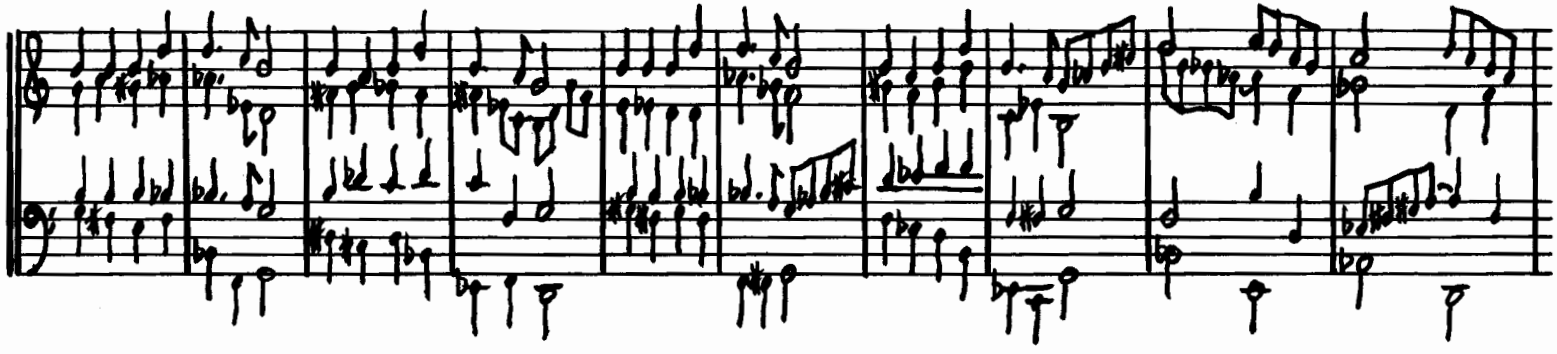
Rotterdam (Berthold Tours, 1838-97)

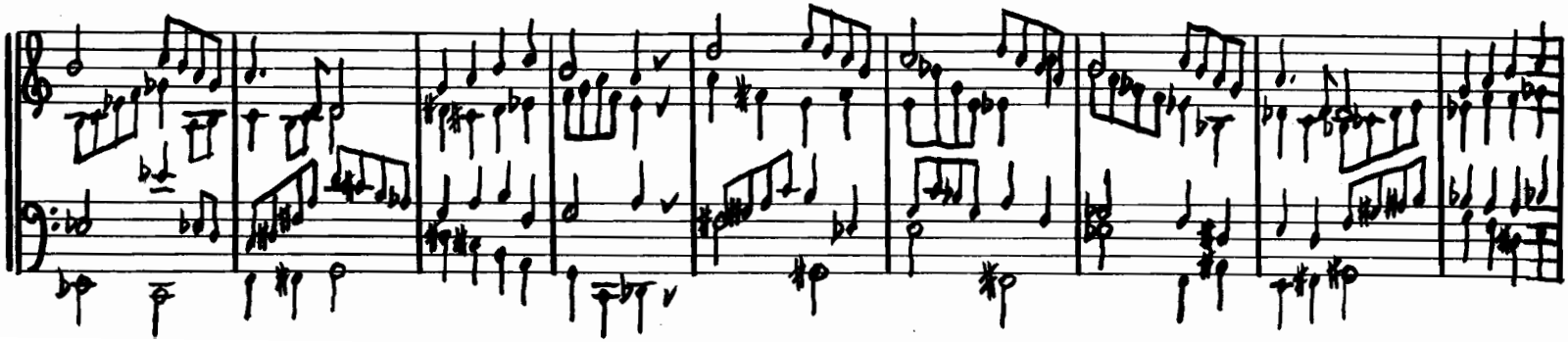


Stille Nacht
(Franz Xaver Gruber, 1787-1863)

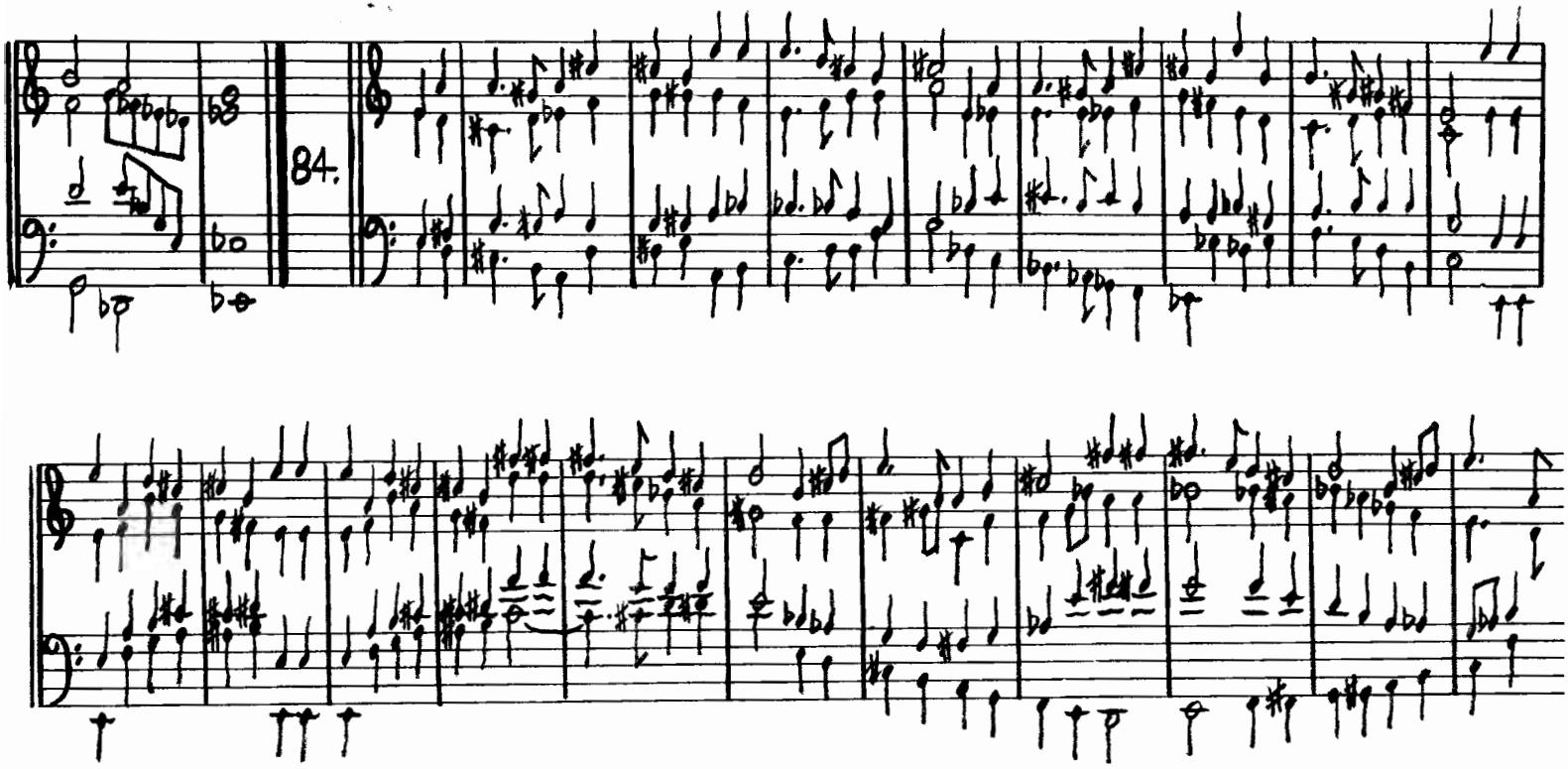


Gloria (French Carol)

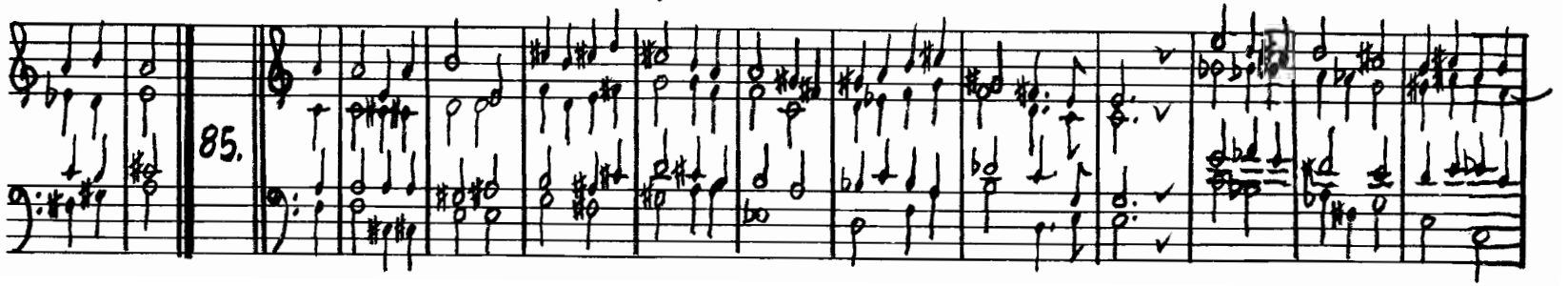


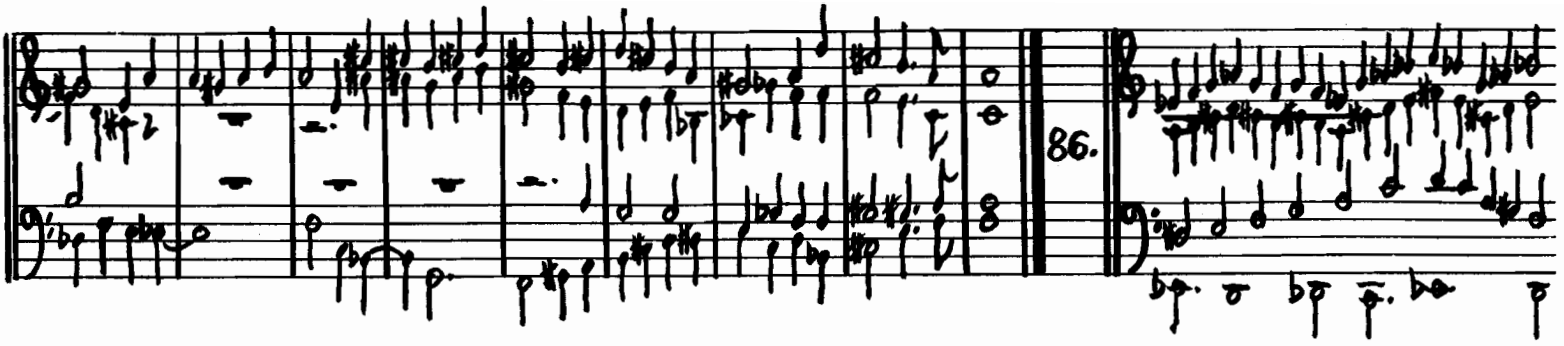


Felix Mendelssohn-Bartholdy

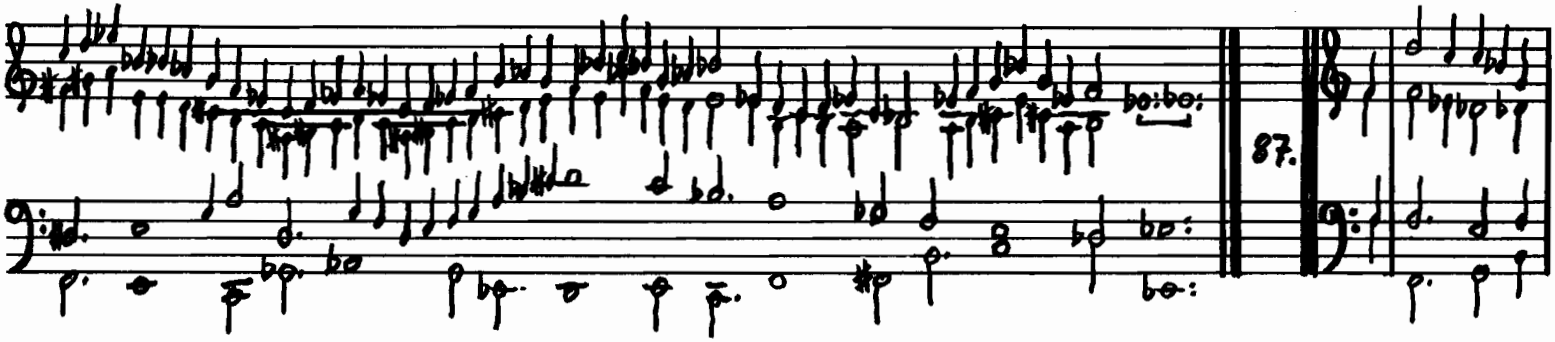


Adeste Fideles (John F. Wade's Cantus diversi, 1751)

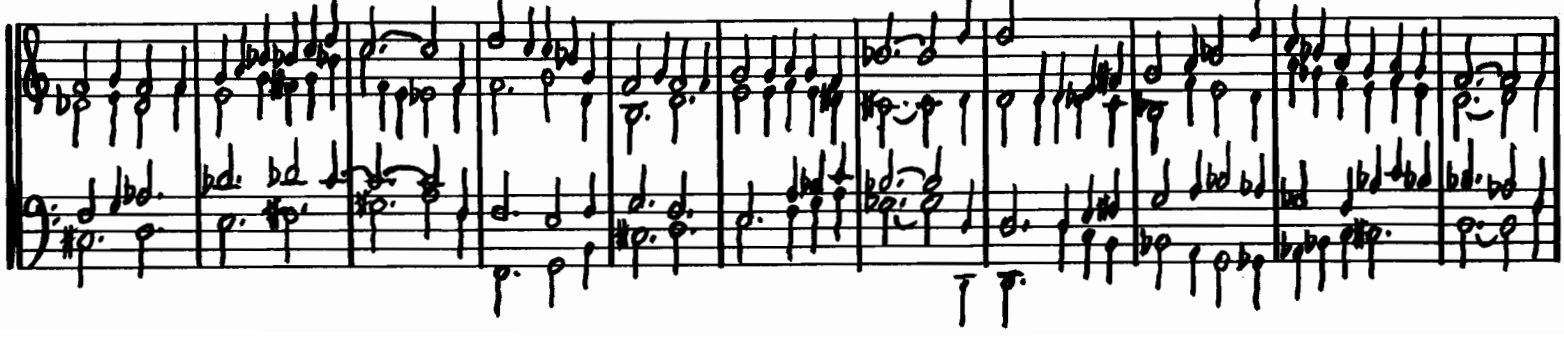




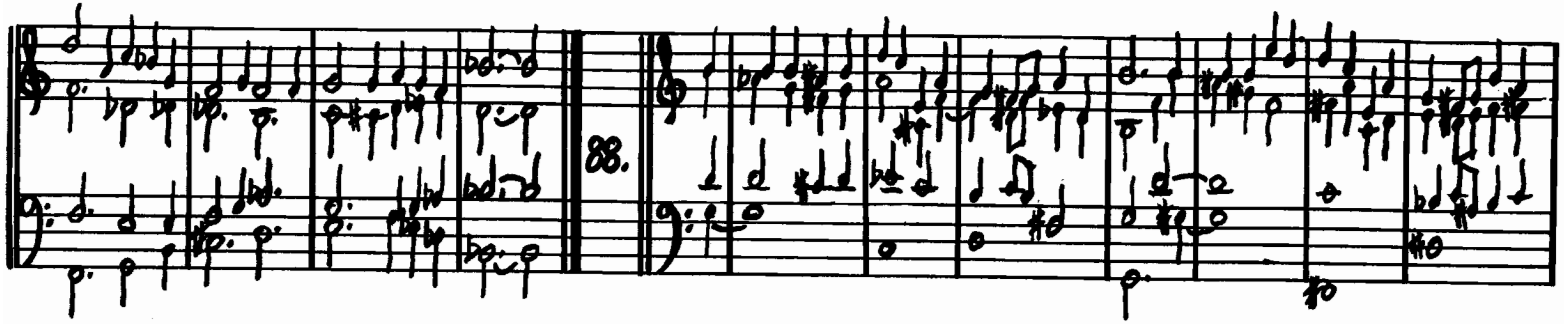
Divinum Mysterium (Corde Natus Ex Parentis, XII c. Plainsong)



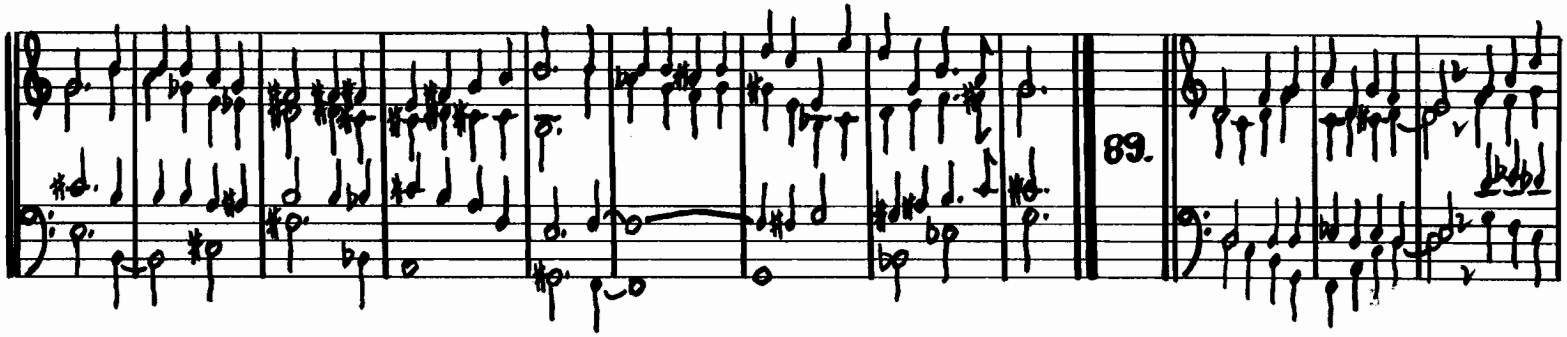
Carol (Richard Storrs Willis, 1819-1900)



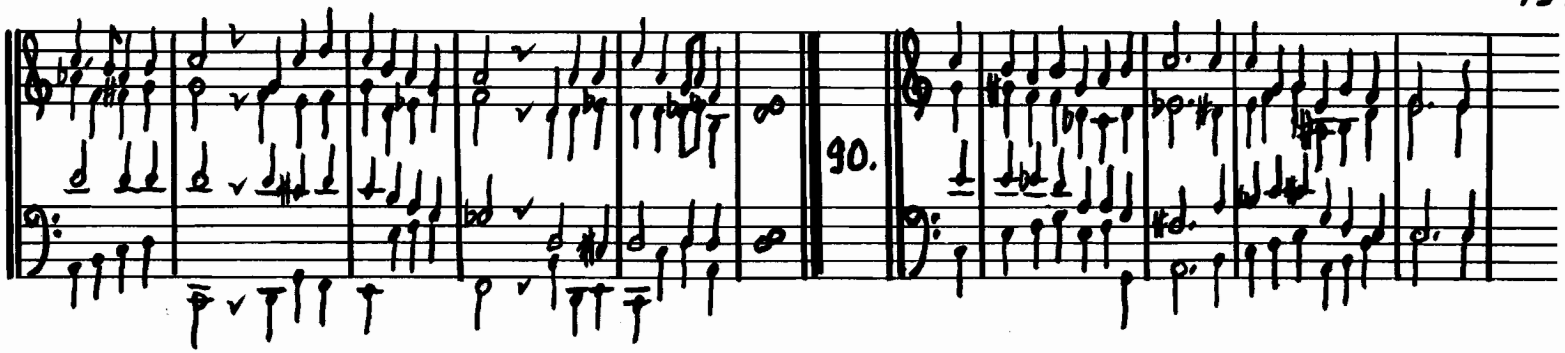
St. Louis (Lewis Henry Redner, 1831-1908)



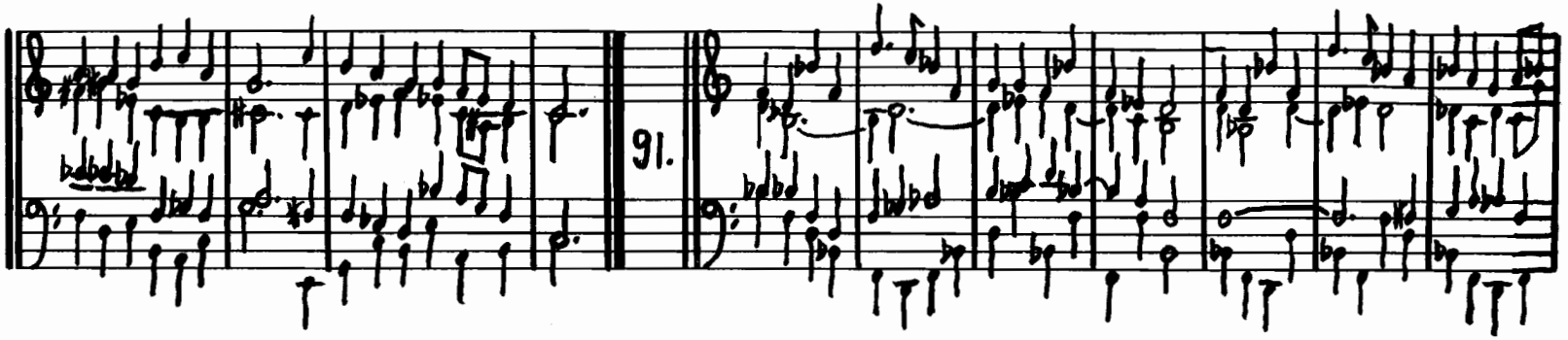
Christum Wir Sollen Loben Schon



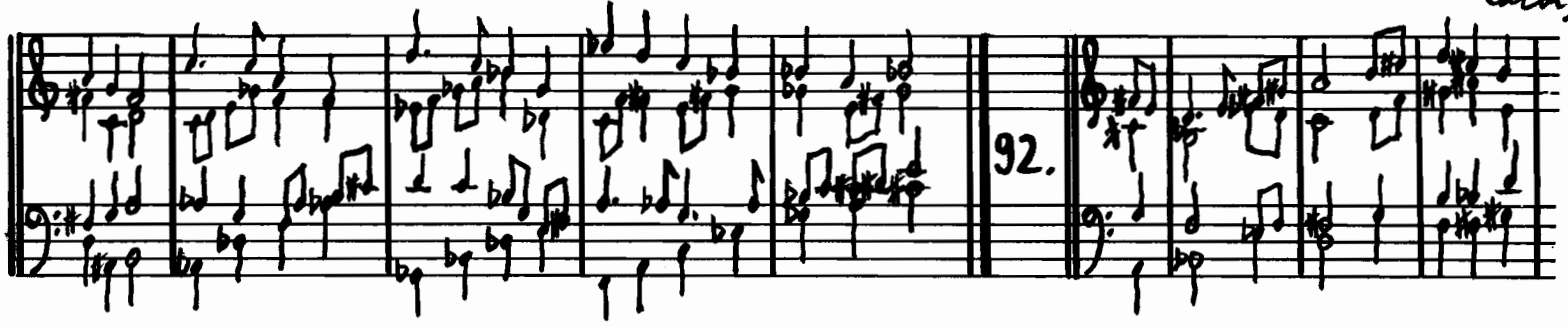
(Geistlich Lieder, Wittenberg, 1535) Vom Himmel Hoch (Martin Luther, 1483-1546)

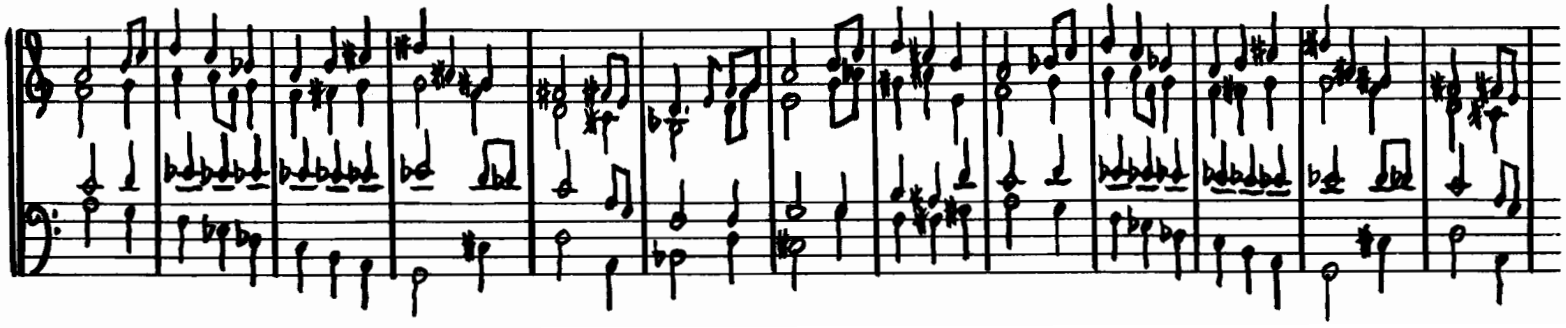


Regent Square (Henry Smart, 1813-79)

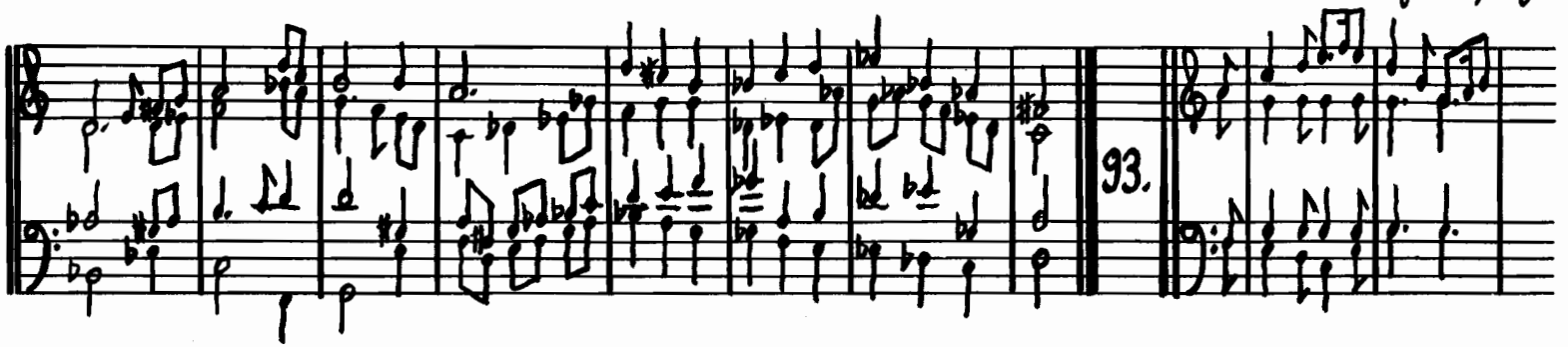


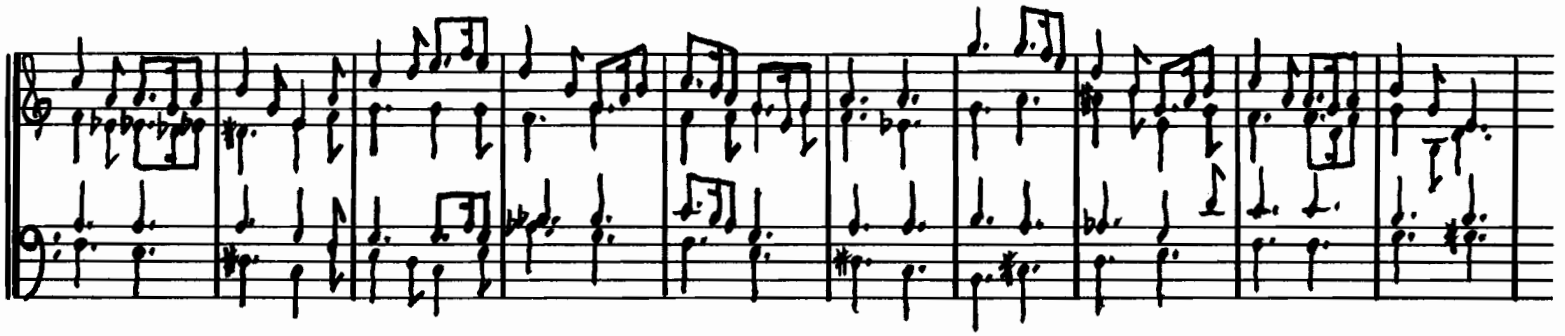
The First Nowell (Traditional English Carol)



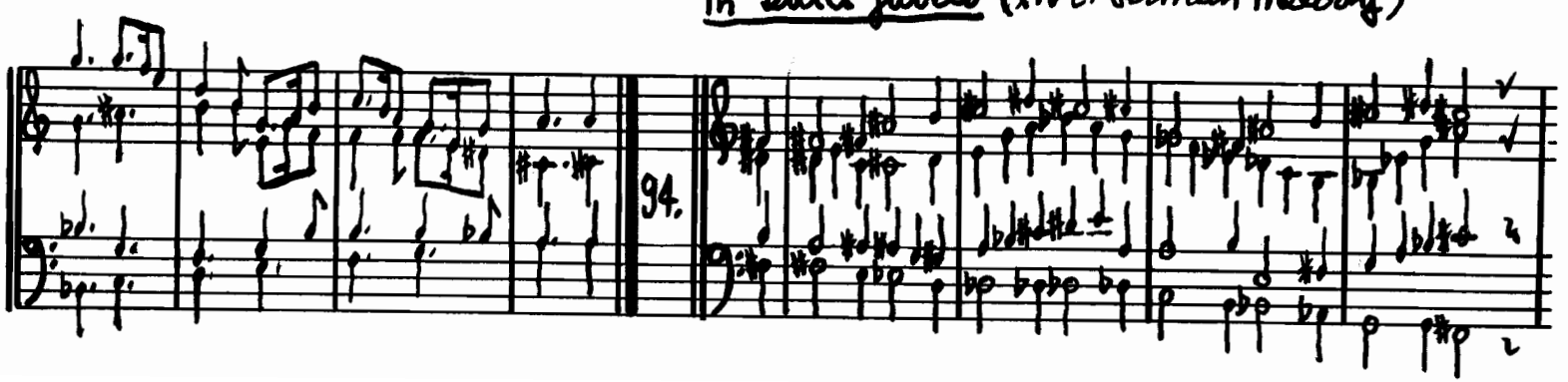


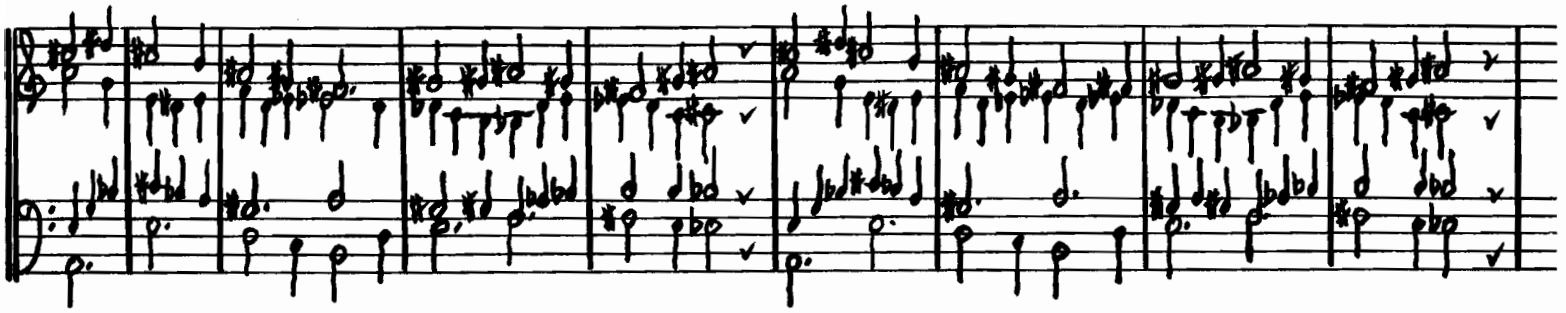
Greensleeves (English, before 1642)



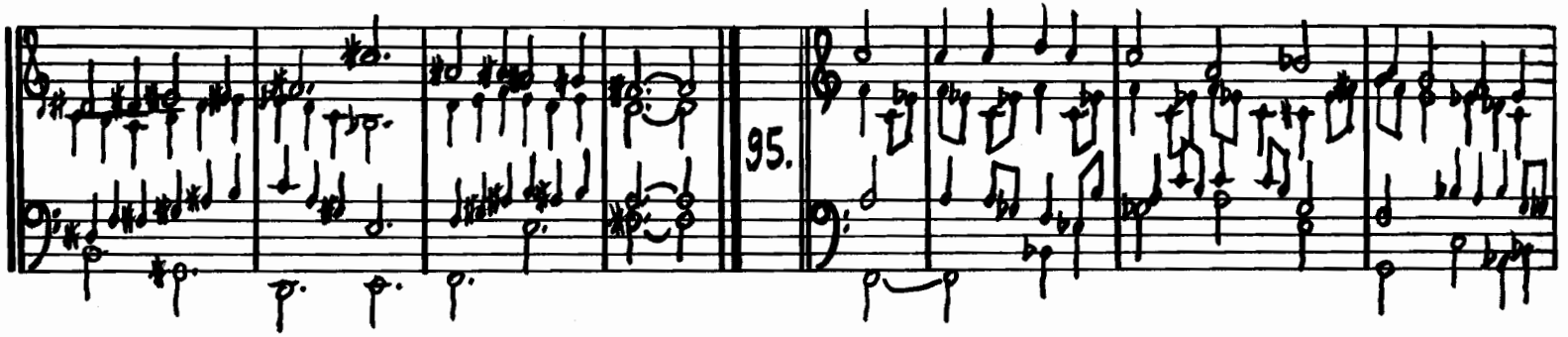


In Dulci Jubilo (XIV c. German Melody)

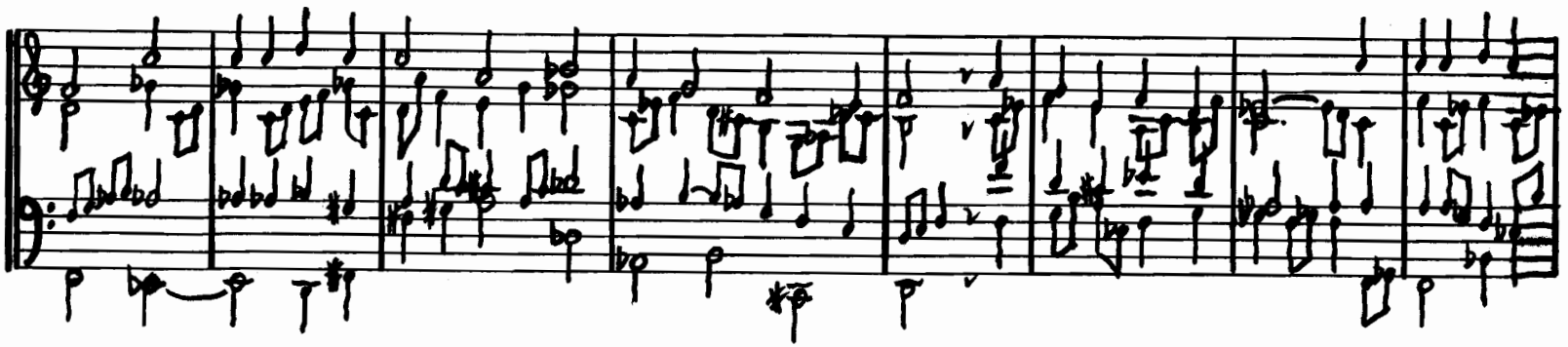




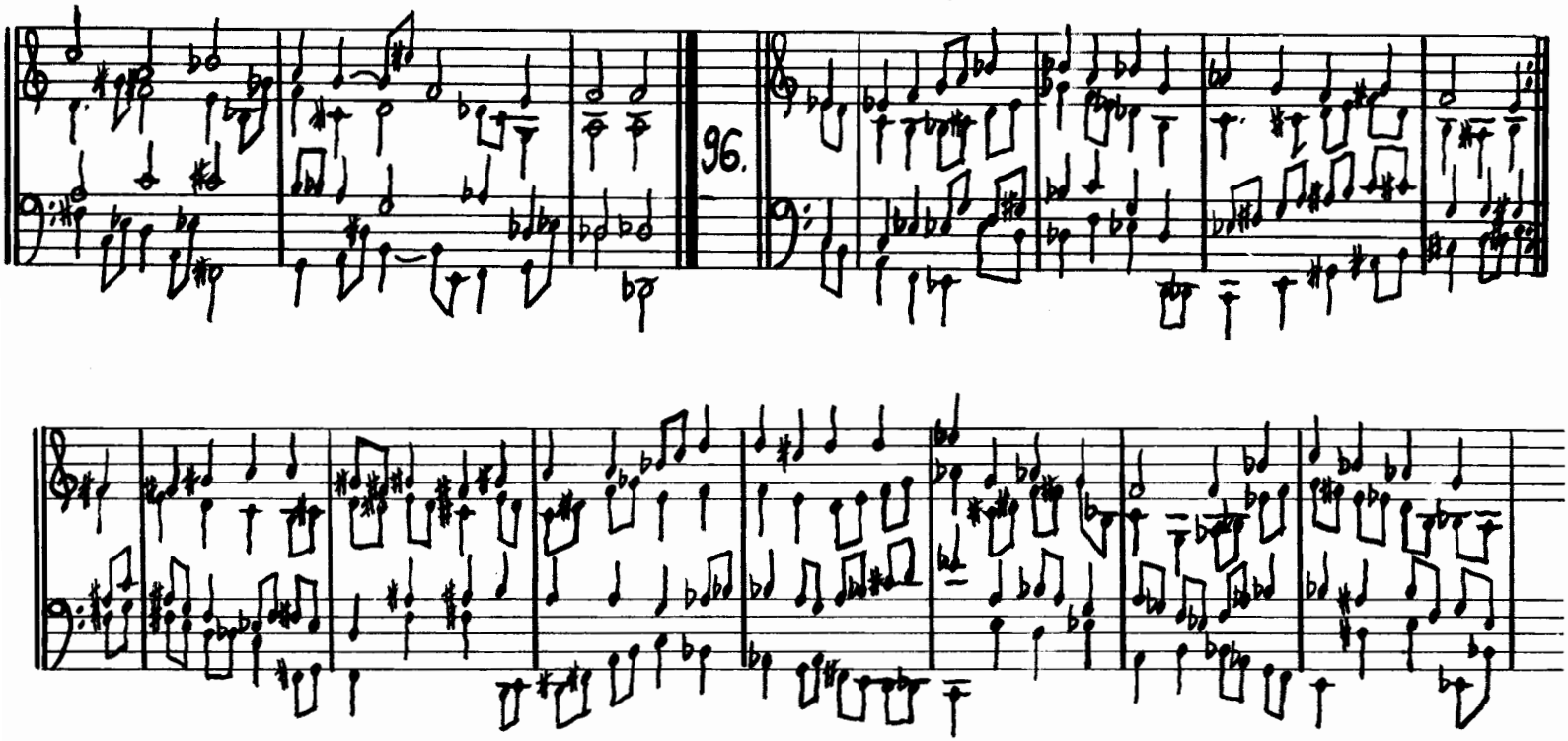
Es ist ein' Ros' Entsprungen



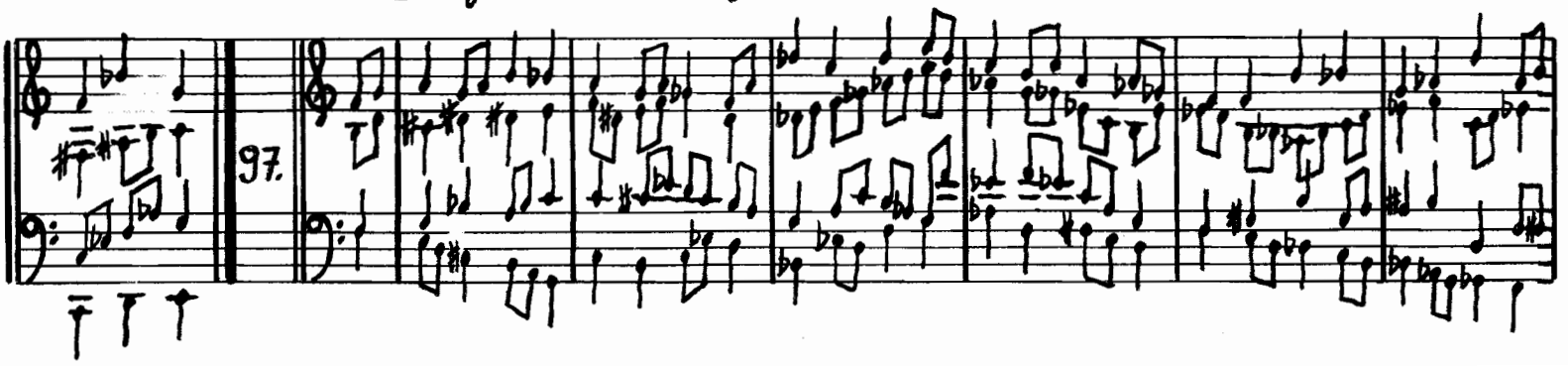
(Geistliche Kirchengesang, Cologne, 1599)



Schop (Johann Schop, ca. 1600-65)

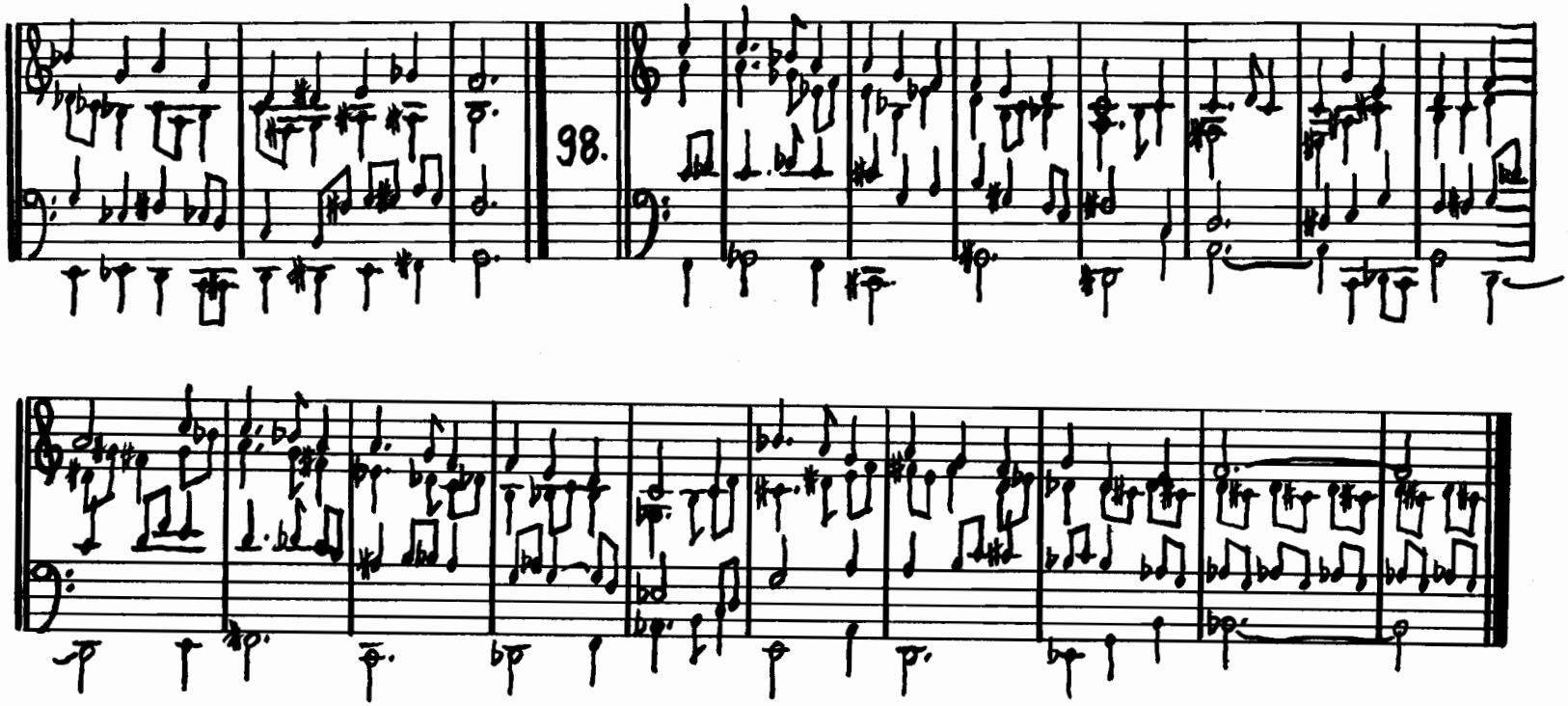


Paedia (J. A. P. Schultz, 1747-1800)



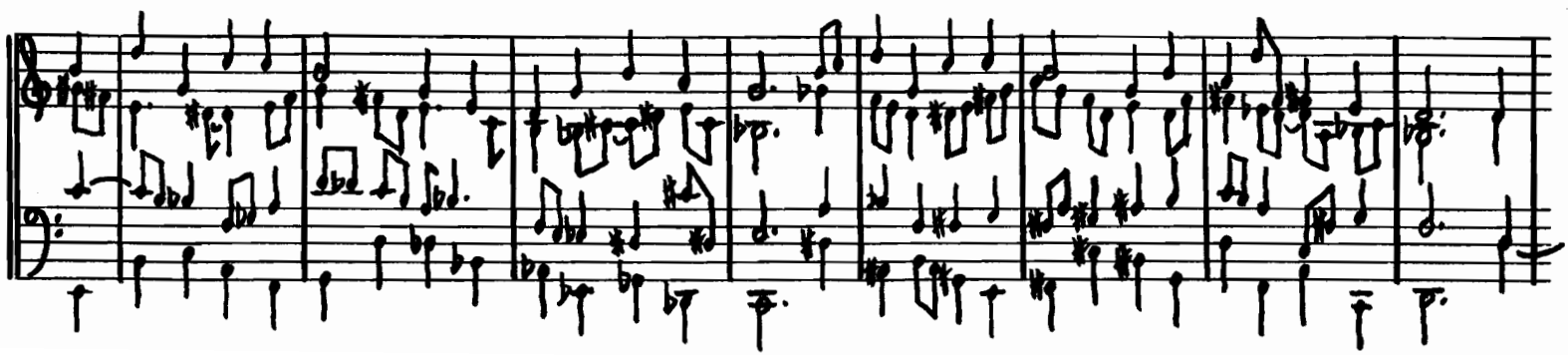
Away In A Manger (19th c. American)

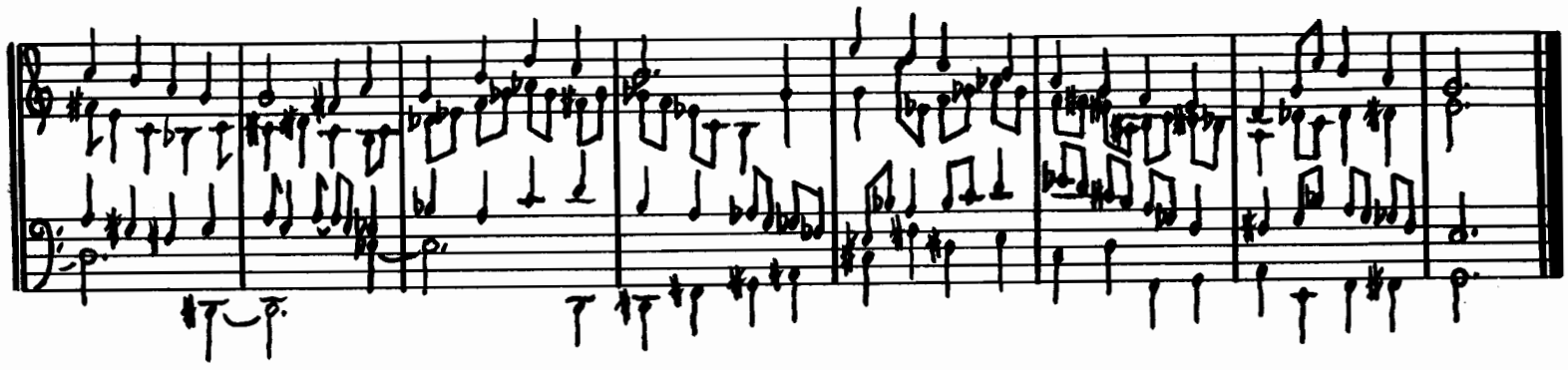
98.



Rotterdam (Berthold Tour, 1838-97)

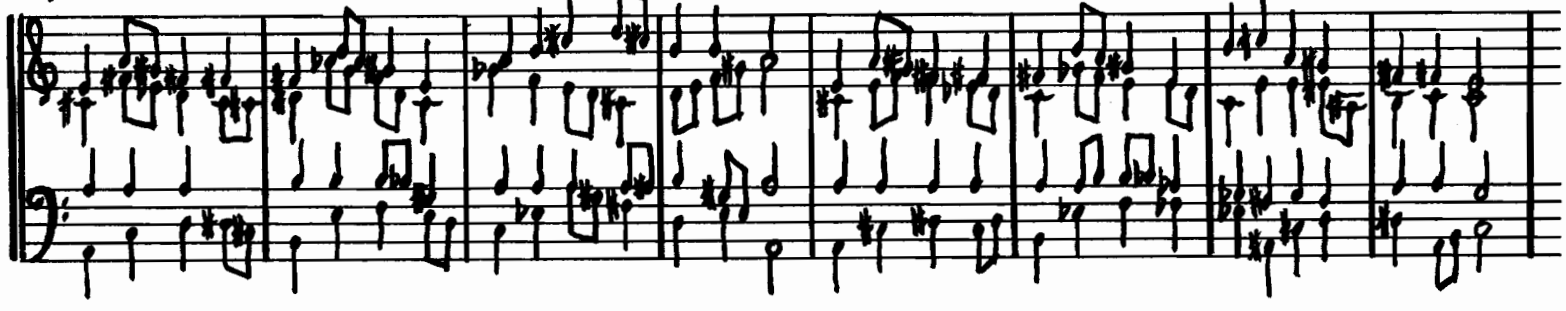
99.

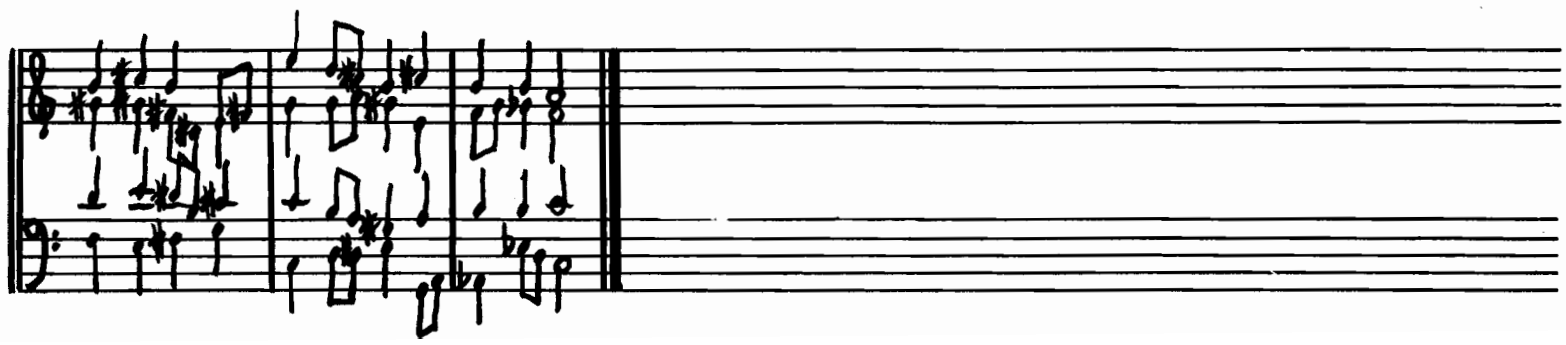




Johann G. C. Störl, 1675-1719

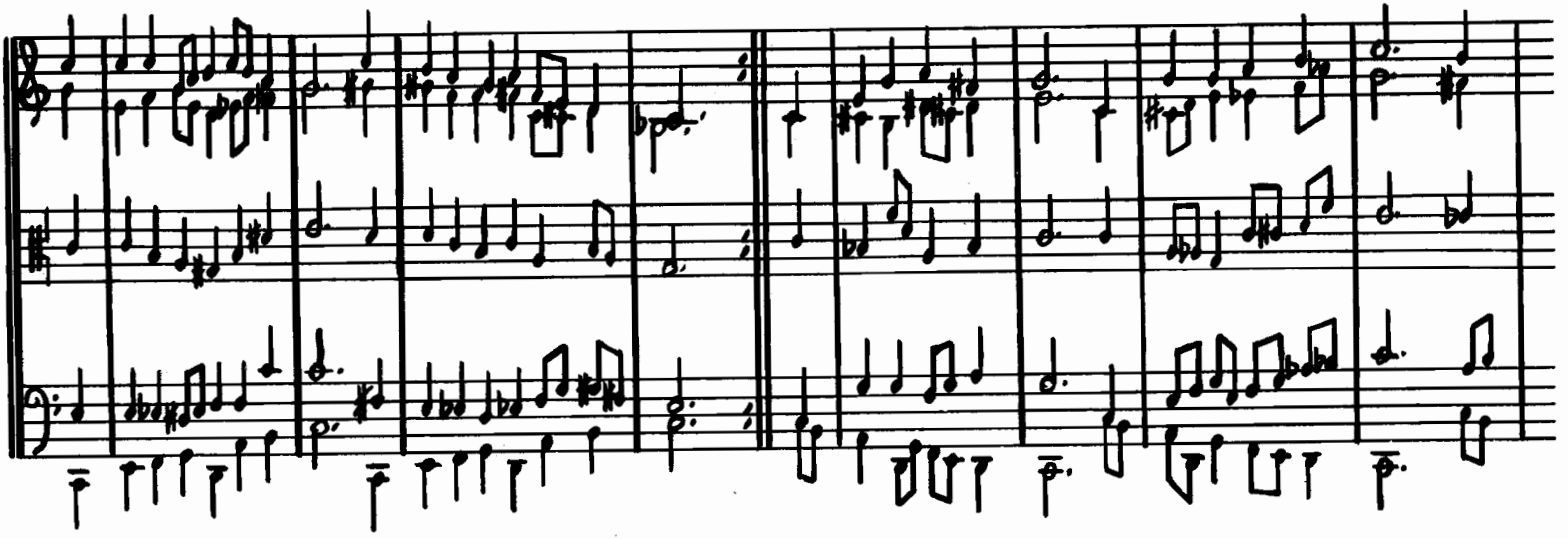
100.



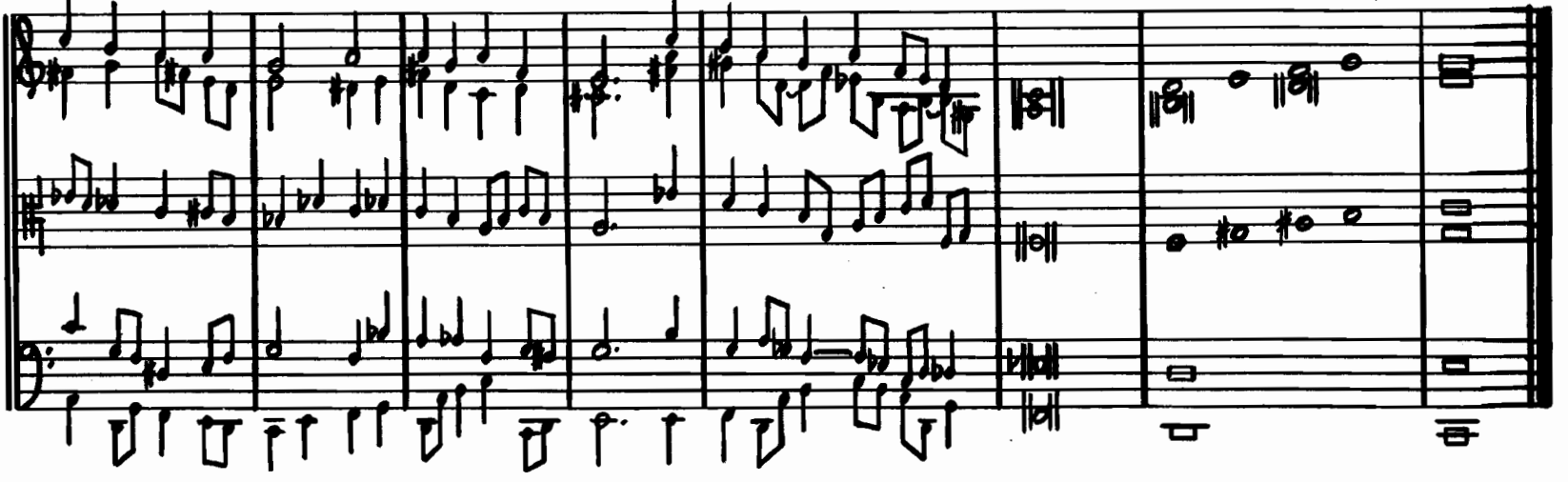


Ein' Feste Burg (Martin Luther, 1483-1546)

101.



A-men.



Junio 1982

Soli Deo Gloria