

MARCH OF THE INDIAN PHANTOMS

FOR THE PIANOFORTE

BY

E. R. KROEGER

Op. 80

<i>No.</i>	<i>Gr.</i>	
+ 9348	<i>VII</i>	PIANO SOLO, 50 CENTS
+ 14201	<i>IV</i>	PIANO DUET, 70 CENTS

Philadelphia
Theodore Presser Co.
1712 Chestnut Str

March of the Indian Phantoms

+No. 9348

E. R. KROEGER Op. 80

Solenne M. M. $\text{♩} = 50$

pp misterioso una corda ben misurato

Ped. simile

p

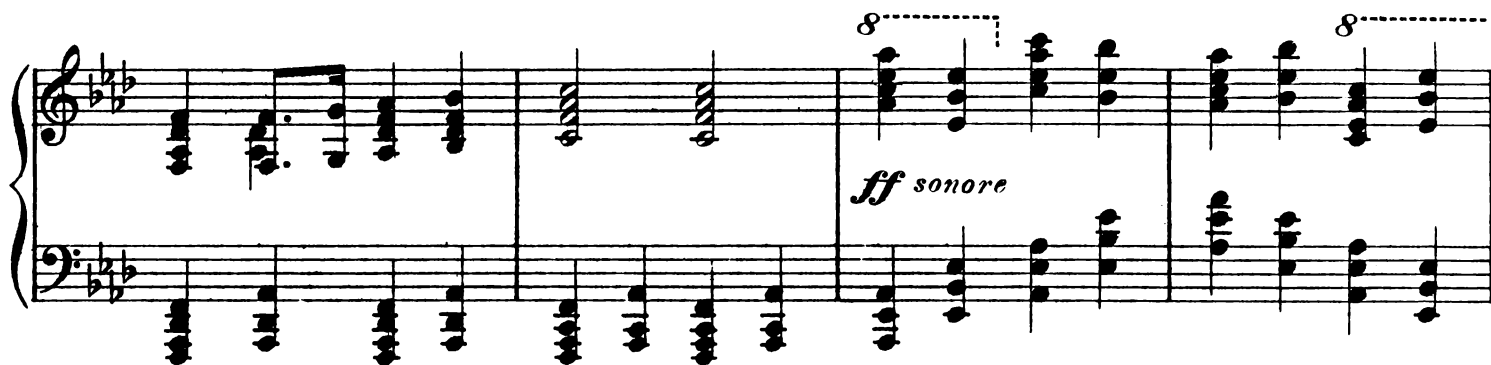
tre corde cresc. molto

ff

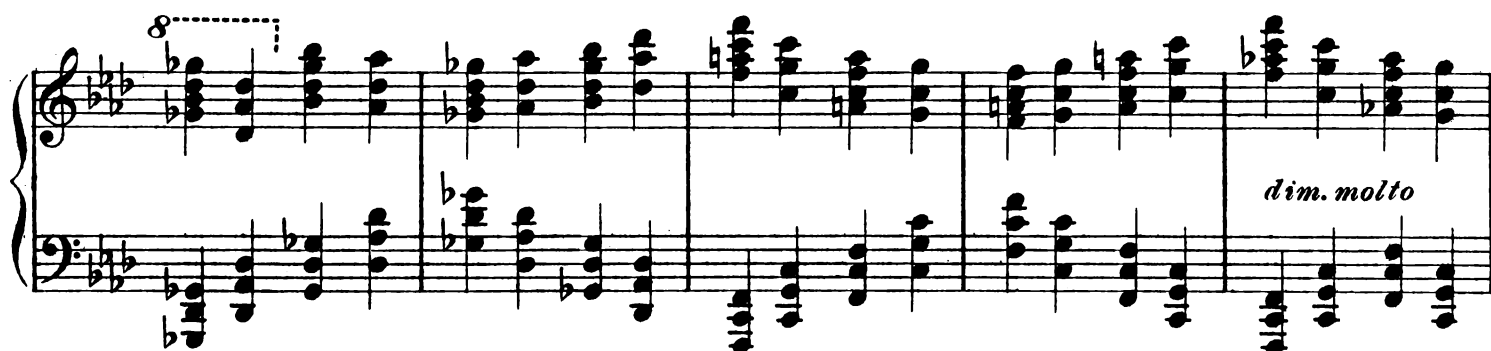
Ped. simile



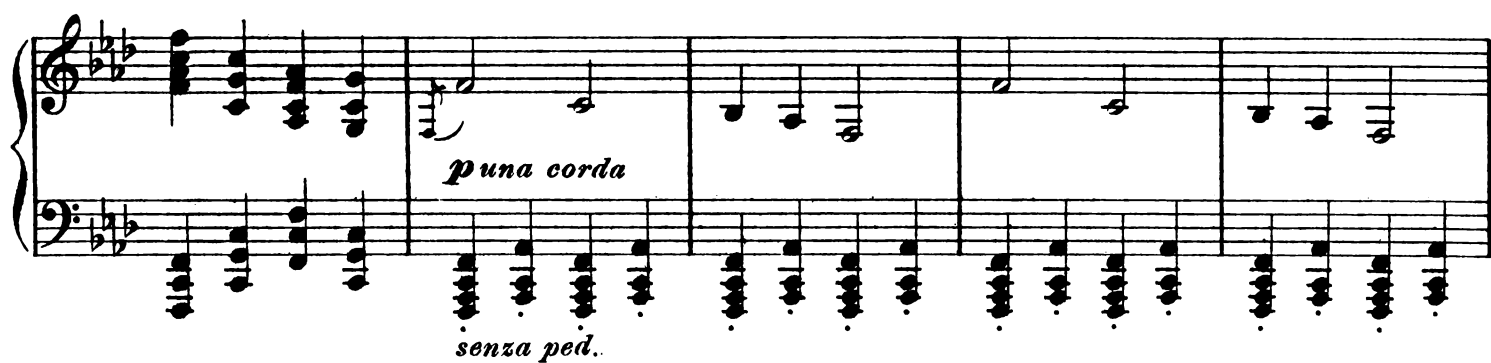
First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic marking. The bass clef staff contains a mezzo-forte (*mf*) dynamic marking. The music consists of chords and single notes in both staves.



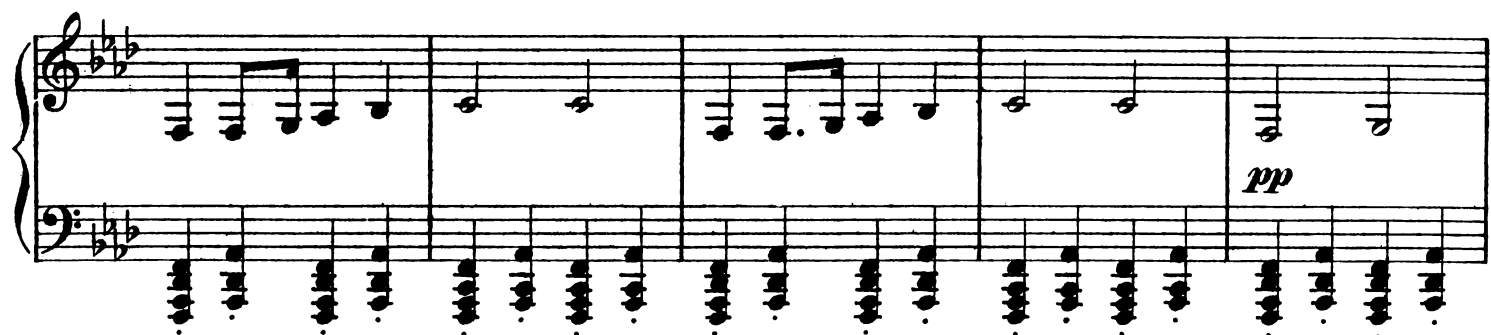
Second system of musical notation. The treble clef staff features an eighth-note triplet (*8*) and a forte (*ff*) dynamic marking with the instruction *sonore*. The bass clef staff continues the harmonic accompaniment.



Third system of musical notation. The treble clef staff includes an eighth-note triplet (*8*) and a *dim. molto* (diminuendo molto) instruction. The bass clef staff continues the harmonic accompaniment.



Fourth system of musical notation. The treble clef staff has a *puna corda* instruction. The bass clef staff includes a *senza ped.* (senza pedale) instruction. The music features a melodic line in the treble and a sustained bass accompaniment.



Fifth system of musical notation. The treble clef staff concludes with a piano-piano (*pp*) dynamic marking. The bass clef staff continues the harmonic accompaniment.

dim. *ppp*

Meno mosso (Chant of the Jesuit Priests) Quasi religioso

p *Ped. simile*

mf

p

Lento *mf* *p* A - men, A - men.

Tempo Primo

pp ben misurato

Ped. simile

p

*tre corde
cresc. molto*

ff

Ped. simile

f

mf

First system of musical notation. The treble staff contains a series of chords, with two measures marked with a dashed line and the number 8 above them. The bass staff contains a continuous sequence of chords. The dynamic marking *ff* *sonore* is placed above the first measure of the bass staff.

Second system of musical notation. The treble staff continues with chords, and the bass staff continues with a sequence of chords. The dynamic marking *dim. molto* is placed above the middle of the system. The final measure of the system is marked *p una corda* and *senza ped.* below the bass staff.

Third system of musical notation. The treble staff contains a series of chords, and the bass staff contains a continuous sequence of chords.

Fourth system of musical notation. The treble staff contains a series of chords, with a long note in the final measure. The bass staff contains a continuous sequence of chords. The dynamic marking *pp* is placed below the first measure of the bass staff, and *pp* and *dim.* are placed above the final measure of the treble staff.

Fifth system of musical notation. The treble staff contains a series of chords, with a long note in the first measure. The bass staff contains a continuous sequence of chords. The dynamic marking *ppp* is placed below the first measure of the bass staff, *dim. sempre* is placed above the middle of the system, and *pppp* is placed above the final measure of the treble staff.

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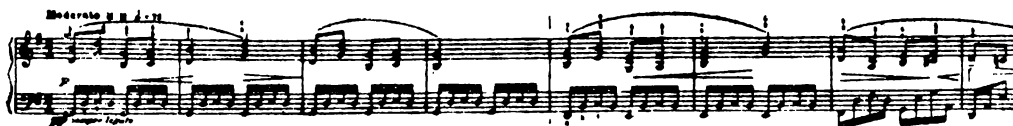
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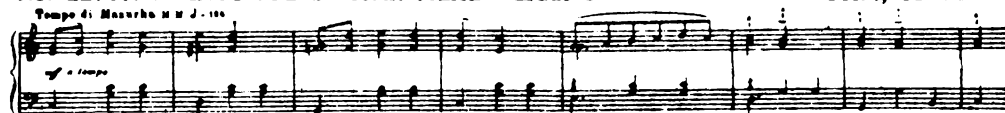
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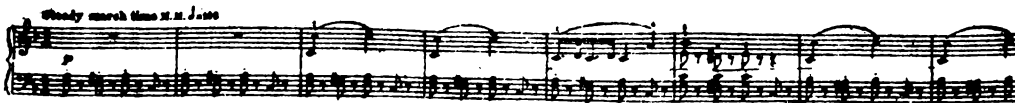
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