

SYMPHONIE EN UT

(1855)

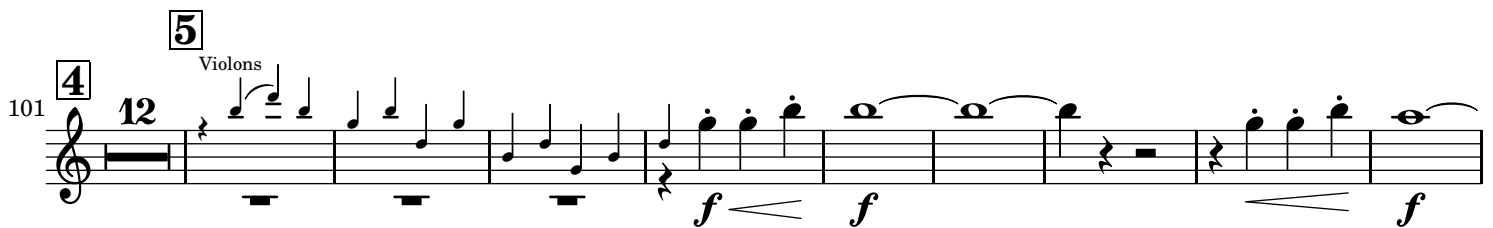
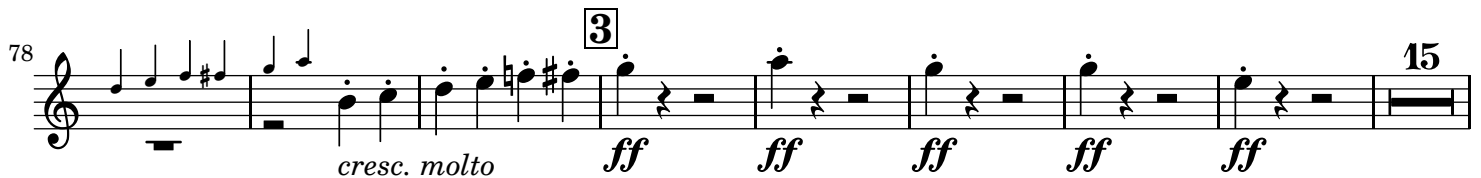
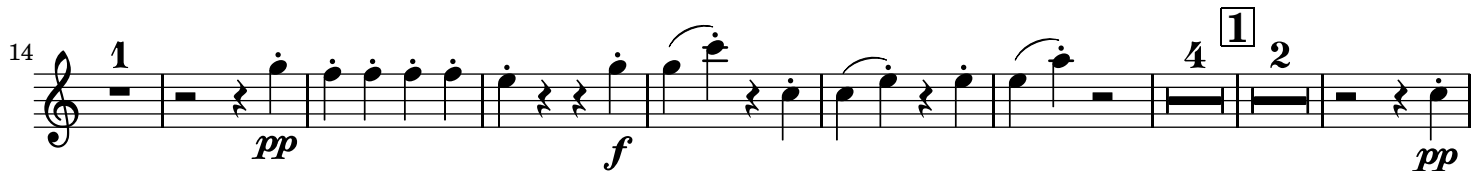
Hautbois 1

Georges BIZET

(1838-1875)

I

Allegro vivo



158 8

170

181 *cresc. molto* - - *mf*

193 *ff* *ff*

205 *cresc.* - - - - *molto* - - - - *ff* *ff* 9

217 *ff* *ff* *ff*

229 10 11 *ff* *ff* *ff* *ff* 1. 3 2. 3

241 *ff* *dim molto* *p* *pp* *pp* 8

261 *ff* *dim. molto* - - - - *p* *pp* 8

281 **12** 10 *p* *sf* *p* *sf* *p*

301 1 *sf* *p* *mf* *ff*

312 **13** 1 2 3 4 5 6 7 8 9 10 11 *pp* *cresc. molto -*

324 *ff* *ff* *ff* *ff* *ff*

334 **14** 11 **15** 2 *ff* *p* *ff*

354 11 **16** *ten.* 12 *cresc. - - - -* *ff* *f* **17** 4 2

389 *pp* *pp* *f*

398 6 **18** 1 *pp* *pp* 13

425 **19** *p* *cresc. molto -* *f* *ff* 24 Flûte

457 20 21
f *ff* *ff* *ff* *ff* *ff* *f*

480 *pp* *simile*

488 *cresc. molto* - - - - - *ff*

496 *ff* *ff* *ff* *f* *f* *f* *f* 22
 4 16

23
 523 *mf* *sf*

535 *sf* *cresc.* - - - - - *molto cresc.* - - - - -

24
 547 *ff* *ff* *ff*

558 *ff* *ff* *ff* *ff*

569 *ff* *ff* *ff* *ff* 5

II

Adagio

7 **1** solo *p espress.*

11 **2** *p*

16 *poco cresc. - - - - - dim. - - - - -*

20 **2** **1** *p* *p* *cresc. - - -*

26 *mf* *dim. - - - - -* *p* *dim.* **2** **3** *p* *p* *pp* *<*

33 **1** *pp* **2**

43 **4** **1** *pp* *cresc. molto -*

52 

60 **15** Flûtes *ff* **6** *f* *p*

82 **3** **7** solo *p espress.*

89

p *cresc.* *mf* *dim.*

95 Musical score for measures 95-100. Measure 95: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *p*. Measure 96: Treble clef, key of D major, 4/4 time. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Dynamics: *dim.* Measure 97: Treble clef, key of D major, 4/4 time. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Dynamics: *pp*. Measure 98: Treble clef, key of D major, 4/4 time. Notes: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter). Dynamics: *dim.* Measure 99: Treble clef, key of D major, 4/4 time. Notes: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *p*. Measure 100: Treble clef, key of D major, 4/4 time. Notes: C#7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter). Dynamics: *espress.* A box with the number 8 is above measure 97. A slur covers measures 97-100.

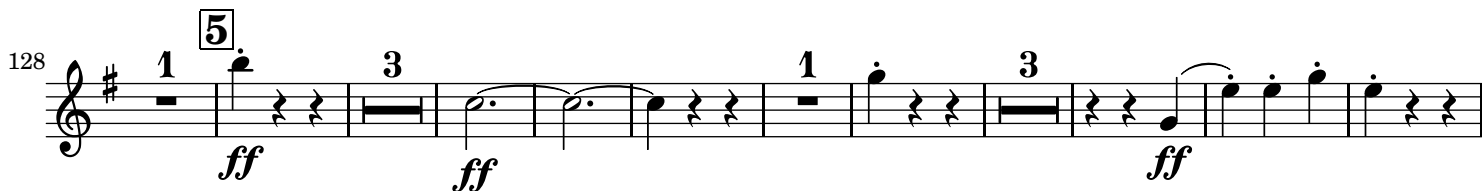
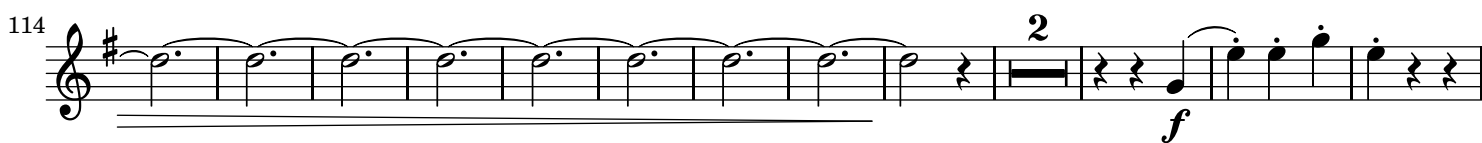
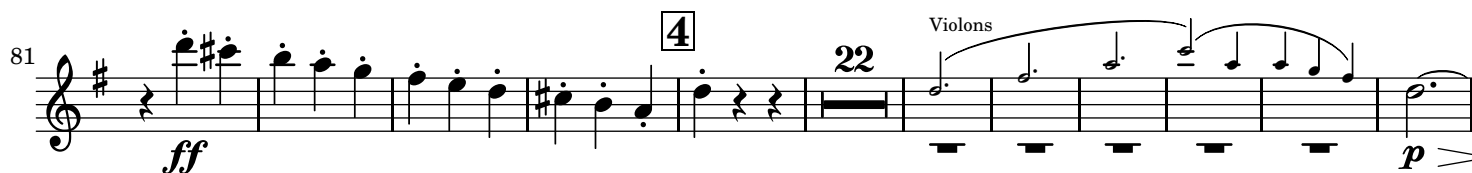
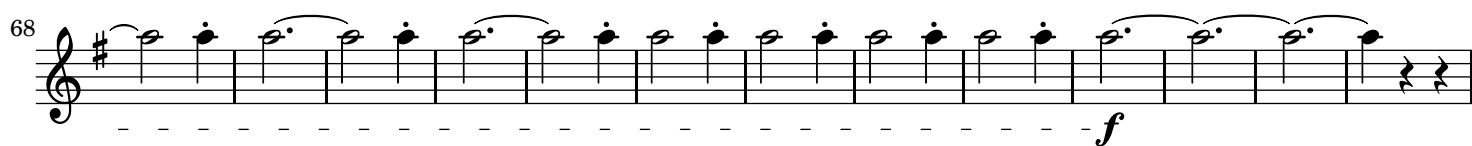
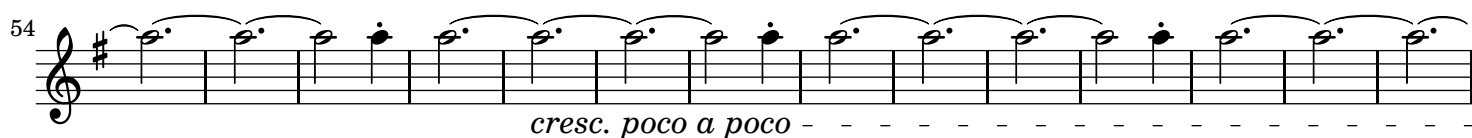
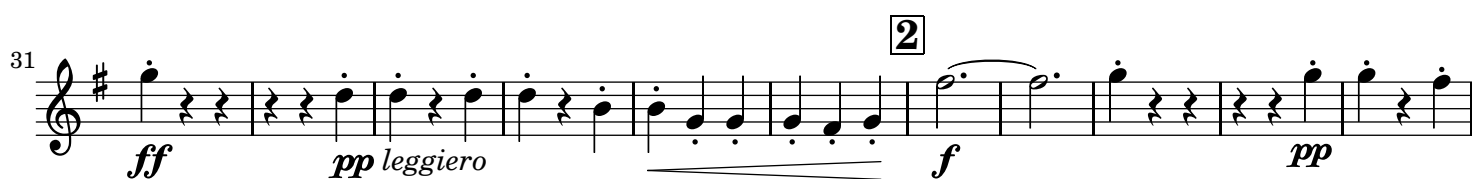
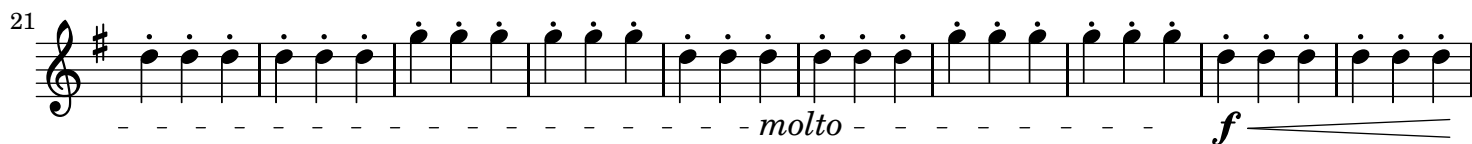
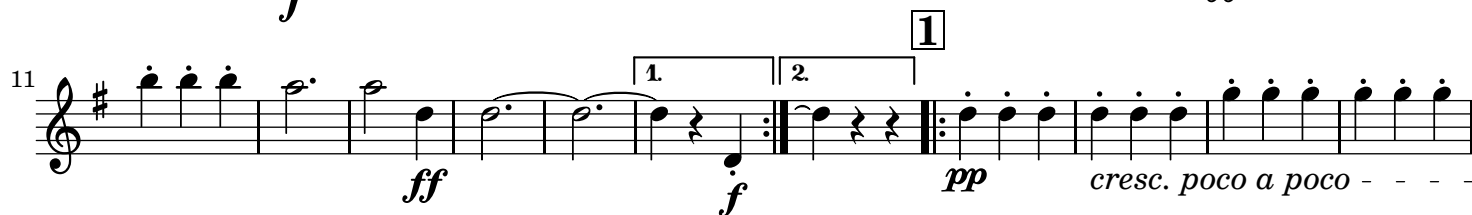
102  Musical score for Example 102. The notation is on a single staff with a treble clef. It begins with a *dim.* (diminuendo) marking. The melody consists of eighth and sixteenth notes, with a sharp sign (#) appearing on a note. Above the staff, a box containing the number '9' is positioned. The score concludes with a *pp* (pianissimo) marking and a final chord of sixteenth notes.

110 

III



Allegro vivace



144 **1** **3** **6**
ff *f* *f* *f* *fp*

158 **1.** **2.**
cresc. molto *ff* *ff* *ff* *Fin*

169 **Trio** **7** **8** **7**
pp *p*

201 **8**

211

221 **9**
ppp

231

242 **10**
p *cresc. molto*

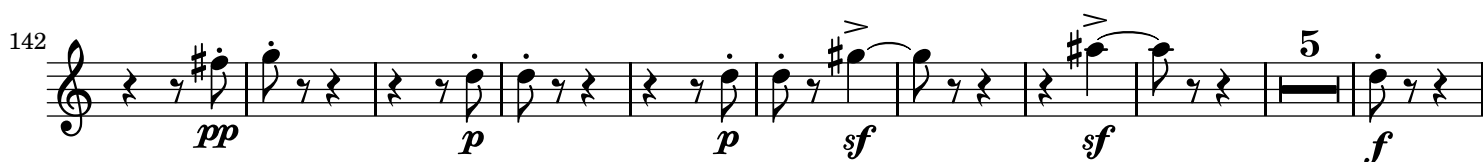
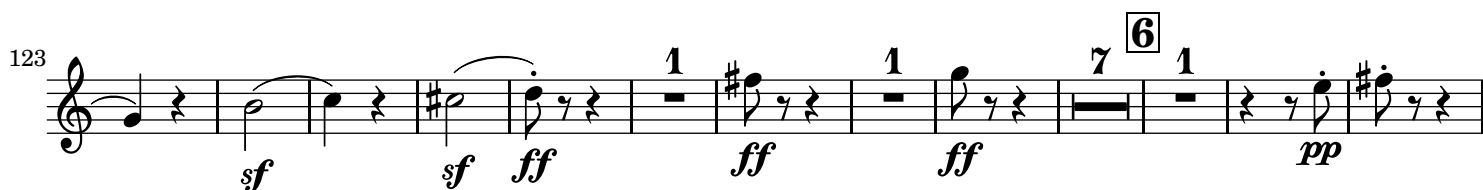
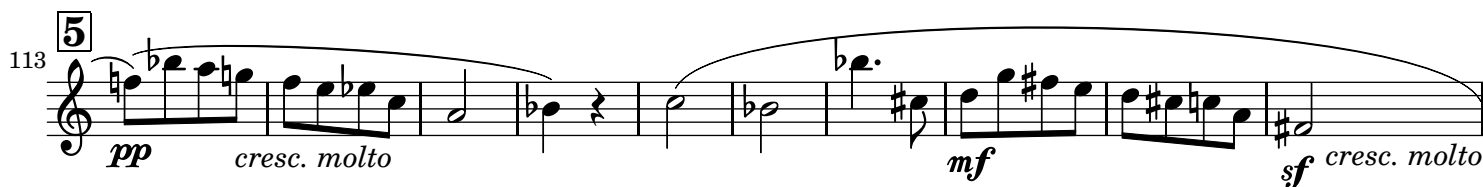
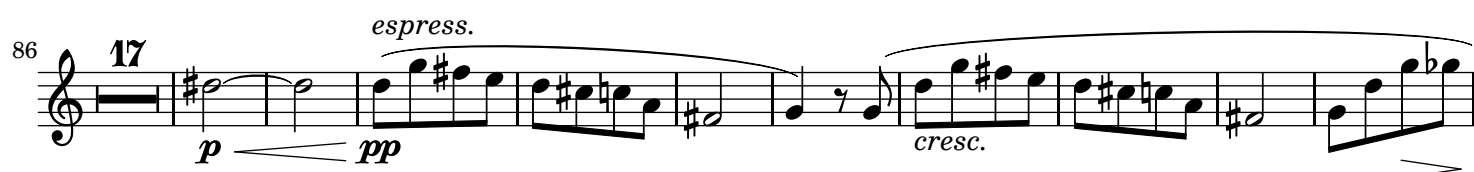
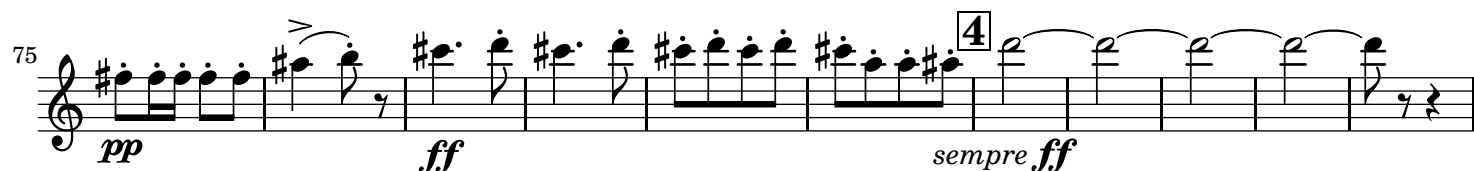
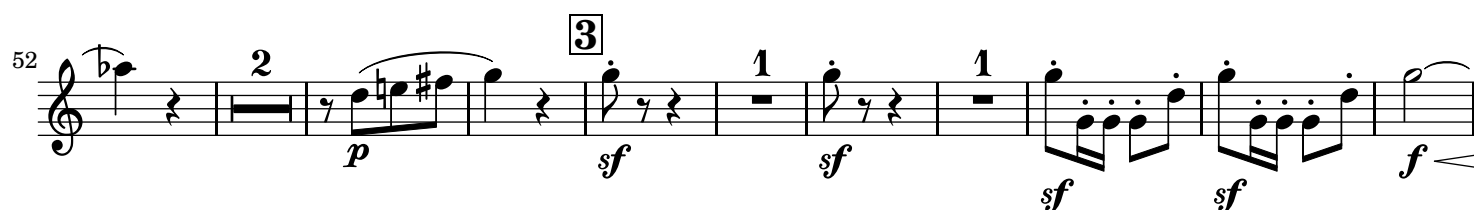
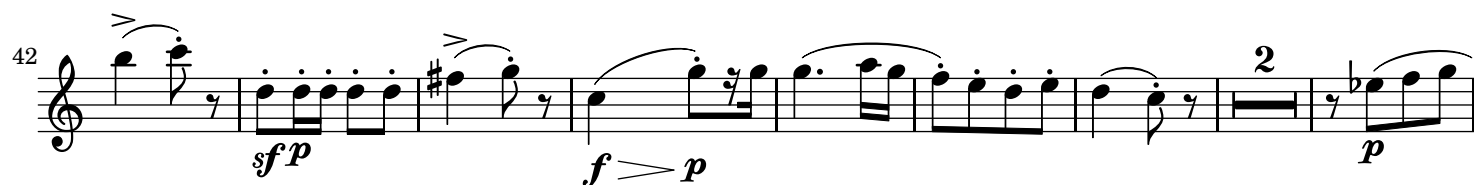
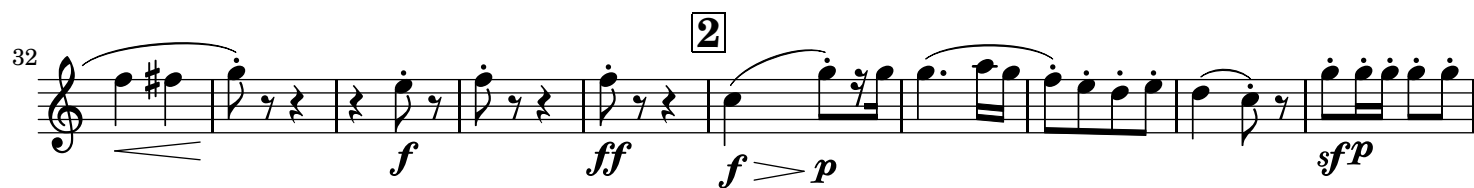
255 **2.**
pp *f* *Da capo il Minuetto*

Violons

IV

Allegro vivace

Flûtes



157 *f* *ff* *ff* *ff* *ff* *ff* *ff*

166 *ff* 1 *ff* 3 4 *ff*

184 *p*

197 *cresc. molto* - - - - - *ff*

208 8 *p*

217 *cresc.* *ff* *pp* *cresc. poco a poco*

226 2 *p* 2 *p cresc. molto* 2

239 *ff*

249 9 *pp* *cresc. molto* - - - - - *ff*

270 *ff*

281 10 19 *sempre ff* *ff*

Flûtes

310 *f* *f* *p* *f*

324 **11** *ff* *f > p* *sf p* *sf p*

333 *f > p* *p* *p*

345 **12** *sf* *sf* *sf* *sf* *f* *ff*

356 *ff* *ff*

367 *p* *cresc. molto*

387 *mf* *cresc. molto*

396 **14** *ff* *ff* *ff* *pp* *p* *p*

414 **15** *p* *sf* *sf* *f* *f* *ff*

428 *ff* *ff* *ff* *ff* *ff*

437 *ff* *ff* *ff*

SYMPHONIE EN UT

(1855)

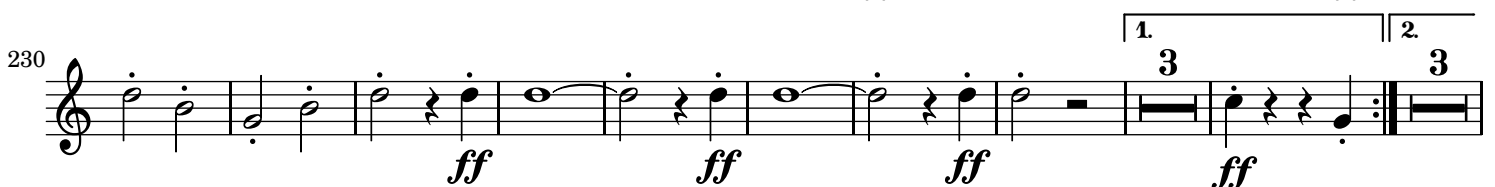
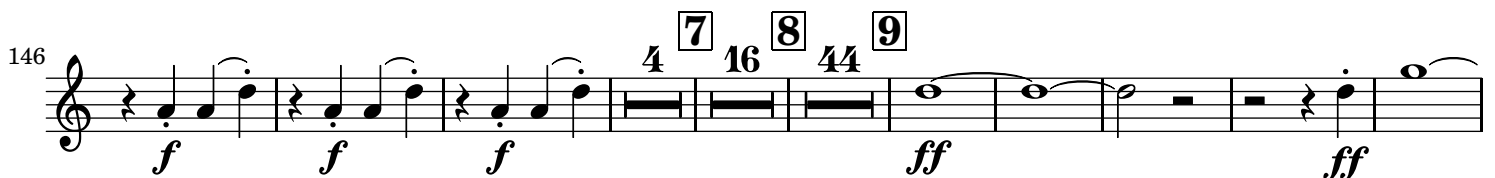
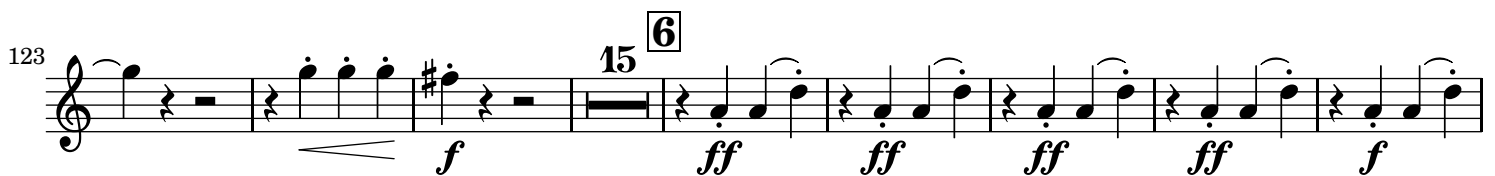
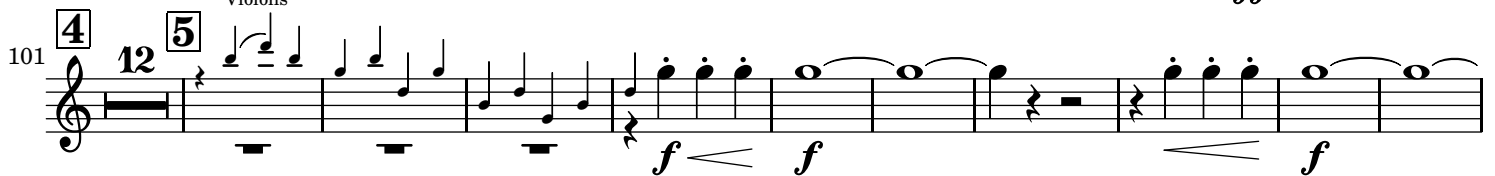
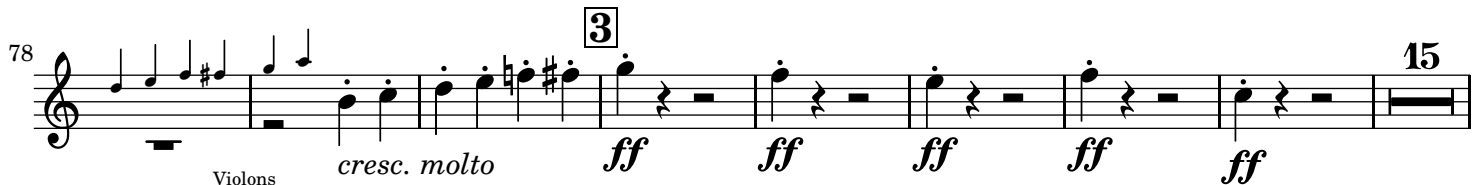
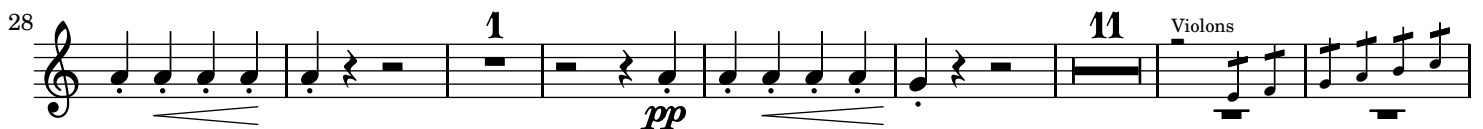
Hautbois 2

Georges BIZET

(1838-1875)

I

Allegro vivo



241 **10** *ff* *dim. molto* *p* *pp* *ff* *dim. molto* **11** 8 8

267 *p* *pp* *ff* **12** 8 28 **13** 13

325 *ff* *ff* *ff* *ff*

335 **14** **15** 11 2 *p* *ff* **16** 13 12

379 *ff* *f* *pp* **17** 4 2

392 *pp* *f* *pp* **1** 6

406 *pp* *p* *cresc. molto - -* **18** 13 **19**

427 *f* *ff* 24 Flûte *f*

459 **20** *ff* *ff* *ff* *ff* *ff* **21** 15 *f* *pp*

482 *simile*

490 *cresc. molto - - - - -* *ff* *ff* *ff*

498 22 23 24

ff f f f f ff

549 *ff ff ff*

559 *ff ff ff*

569 *ff ff ff ff*

II

Adagio 1

p espress.

15 2 3

p p < p > pp

33 4 4 6

pp mf

55 5 15

ff ff ff ff ff

Flûtes *ff*

75 6 7 3

f p espress.

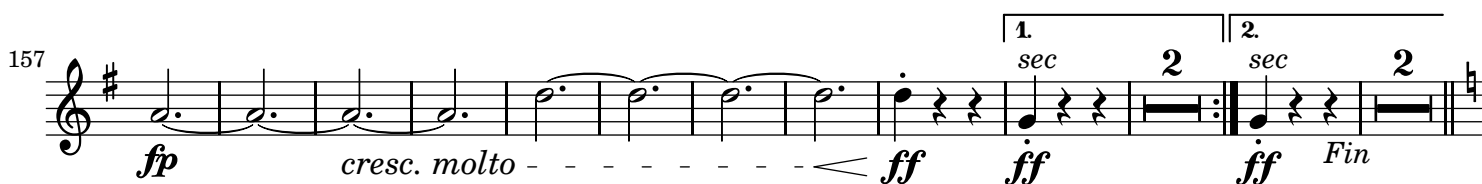
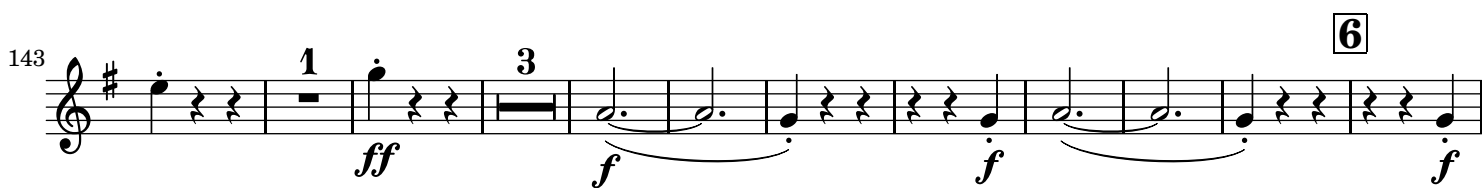
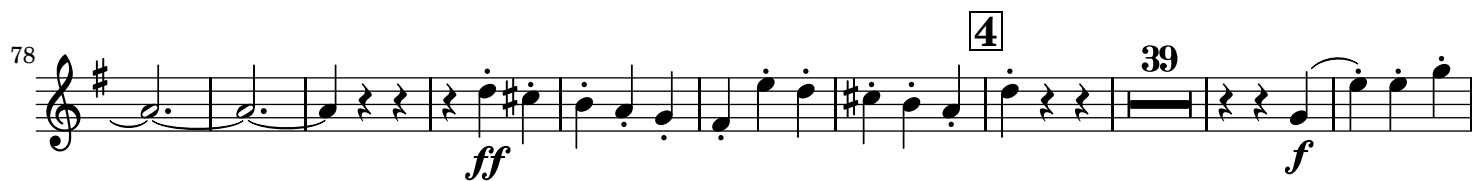
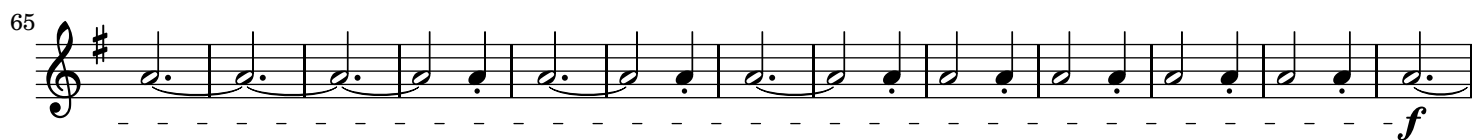
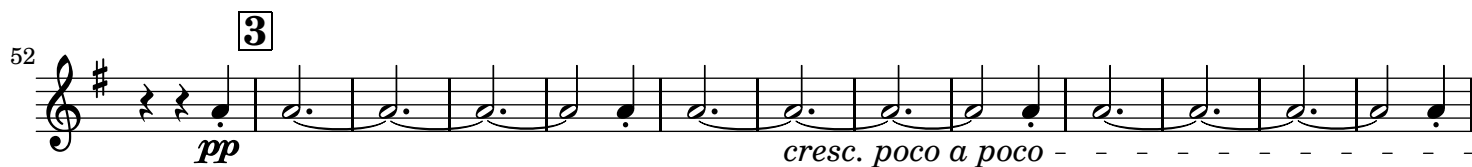
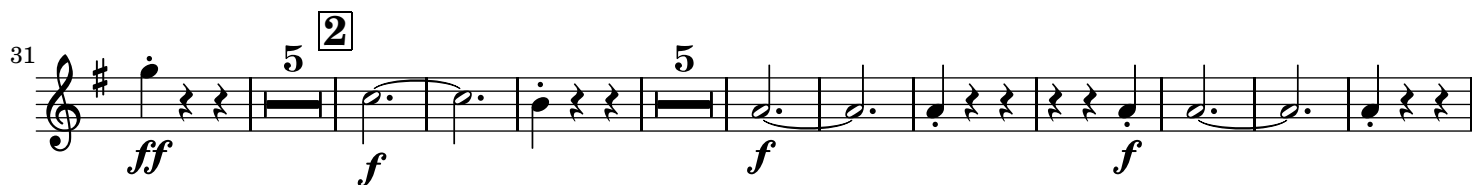
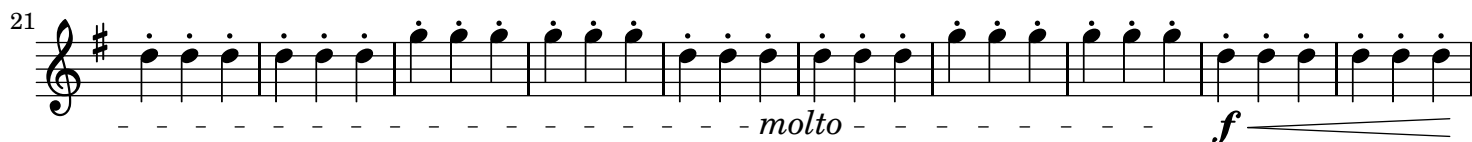
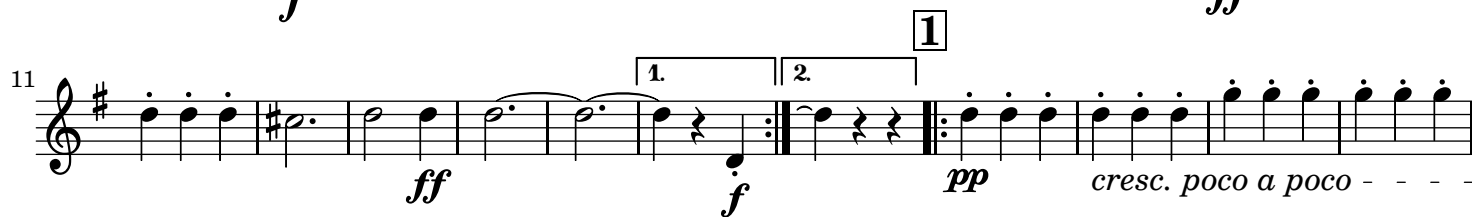
91 8 9 8

p ppp

III



Allegro vivace



169 **Trio** **8** **7** **8** *Violons* *pp*

201 **8** **24** **9** **24** **10** **11** *pp* *f* *Da capo*
il Minuetto

IV

Allegro vivace *Flûtes* **19** **2** **1** **6** *ff* *f* *f* *f*

35 **2** *ff* *f > p* *sf p* *sf p*

44 *f > p* *p* *p*

55 **3** **1** **1** *sf* *sf* *sf* *sf* *f* *ff*

66 *ff* *ff* *pp*

76 **4** **27** *ff* *sempre ff*

113 **5** 11 *sf* *sf* *ff* 1 *ff* 1 *ff* 7 **6** 1 *pp*

142 *pp* *p* *p* *sf* *sf* 5 *f*

157 *f* *ff* *ff* *ff* *ff* *ff*

166 *ff* 1 *ff* 3 **7** 4 *ff*

184 12 *ff*

207 **8** 12 *ff* 1 *pp* *cresc. poco a poco* 2 *p*

230 2 *p cresc. molto* 2

241 *ff*

249 **9** 19 *ff* *ff*

278 *sempre ff* *ff*

288 **10** 19 2 6 *f* *f* *f* Flûtes

324 **11** *ff* *f* $\text{f} > \text{p}$ *sf p* *sf p*

333 *f* $\text{f} > \text{p}$ *p* *p*

344 **12** 1 1 *sf* *sf* *sf* *sf* *f* *ff*

355 *ff* **13** 2 *ff*

367 **14** 25 1 1 8 *ff* *ff* *ff* *pp*

411 **15** 2 3 *p* *p* *p* *sf* *sf* *f*

426 *f* *ff* *ff* *ff* *ff* *ff*

435 *ff* 1 *ff* *ff* *ff*