

SYMPHONIE EN UT

(1855)

Clarinete 1

Georges BIZET

(1838-1875)

I

Allegro vivo

en Si

126 *pp*

138 **6** *cresc. - - - ff ff ff ff f f*

147 *f f* **7** **8** **11** *Hautbois p*

186 *cresc. molto - - - mf*

197 *ff ff cresc. - - - - -*

209 **9** *molto - - - - - ff ff*

220 *ff ff ff*

231 *ff ff ff* **1** **3** **2** **3** *ff*

241 **10** *ff dim molto p pp* **11** *Hautbois* **8** **6**

264 *ff dim. molto - - - - - p pp* **8**

281 **12** *pp* *p* <

292 *sf* *p* *sf* *p* *sf* *p* *sf*

303 *p* *mf* *ff* *pp* **13**

314

321 *cresc. molto* - - - - - *ff*

329 *ff* *ff* *ff* *ff* **14** 11

349 *p* *ff* *cresc.* - - - - - *ten.* *ten.* **15**

367 *ff* *f* *pp* **16** 12 **17** 4

390 *pp* *f*

398 *pp* *pp* **18** 6 1 13

425 *p* *cresc. molto* - - *f* *ff* 14 *p* **19**

cresc poco a poco - - - - -

446 *p* **1** *cresc. molto* - - -

457 **20** *ff ff ff ff ff p cresc.*

467 *p cresc.* **2** *p cresc.* **2** *p cresc.*

21 479 *f* *pp*

491 *cresc. molto* - - - *ff ff ff ff f*

500 **22** *f f f p espress.*

513 **23** *cresc.* - - - - - *mf*

524 *sf*

535 *sf* *cresc.* - - - - - *molto cresc.* - - -

24 546 *ff ff ff*

557 *ff ff ff*

568 *ff ff ff* **5** *ff ff*

II

Adagio

en La

ten. *p* *ten.* *p* *ten.* *p* *ten.* *p*

ten. *p* *ten.* *dim.* - - - -

1 *p* *p* *5* *3*

p *dim.* - - - *p*

2 *p* *dim.* - - - *p*

sf *pp* *pp*

sempre pp *p* *dim.* *p*

3 *p* *pp*

pp

4 *pp*

cresc. molto - - - - *ff* *ff*

57 **5** *ten.* **11**
ff ff ff

Basson

71 *f cresc. molto*

75 **6** *ff* **4** *ten. ten. p*

82 *ten. ten. ten. ten. ten.*

86 **7** *pp pp*

90 *p p pp*

94 **8** *sempre pp dim. pp*

97 *dim.*

101 *dim.*

105 **9** *ten. ten. ten. ten.*

109 *ppp estinto estinto ppp*

III



Allegro vivace

en La

f **ff** *ten.* **ff**

11 **ff** **f** 12 **f** **ff**

32 **pp** *leggiero* **f** **pp**

42 **f** **f** **pp**

53 **3** *cresc. poco a poco* - - - - -

66 **f**

78 **ff** **7** **pp**

95

109

123 **1** **f** **ff** **2** **ff**

136 *pp* *f* *ff* *ff* **1**

146 **2** *f* *f* *f* *fp* **6**

159 *cresc. molto* *ff* *ff* *ff* *Fin* **1** *sec* **2** *sec* **2**

Trio 169 **7** *pp* **7**

186 *pp* *p* **8**

204

214

9

224 *ppp*

234

10

245 *p* *cresc. molto*

256 *pp* *f* **1** **2** **8**

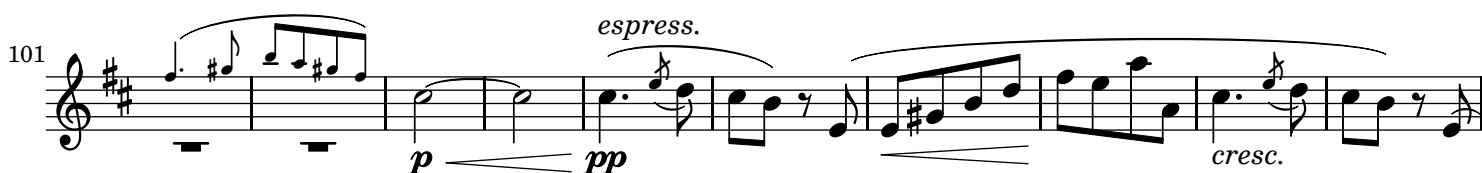
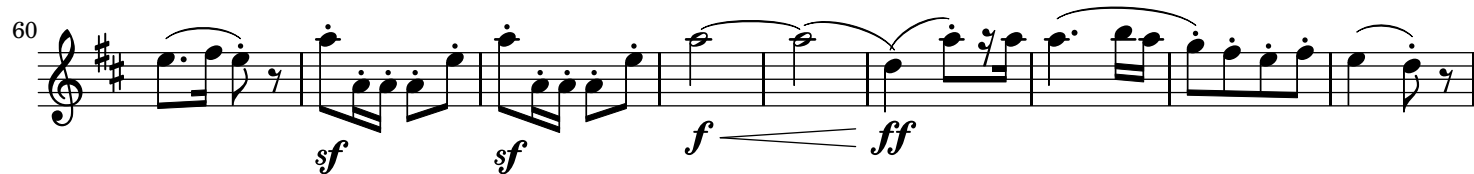
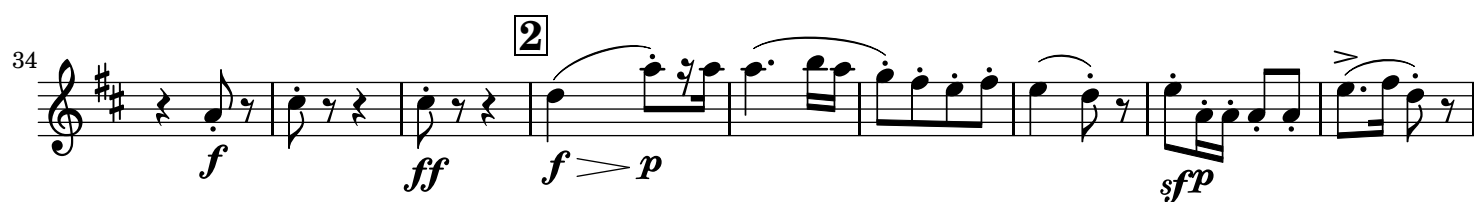
*Da capo
il Minuetto*

IV

Allegro vivace

leggero

leggero



111 **5** *pp* *cresc. molto*

119 *mf* *cresc. molto*

127 *ff* *ff* *p*

137 **6** *sf* *p* *sf* *p*

153 *cresc.* *f* *f* *ff* *ff* *ff*

162 *ff* *ff* *ff*

173 **7** *ff*

189 *pp*

198 *cresc. molto* - - - - - *ff*

208 **8** *p*

217 *cresc.* *ff* *pp* *cresc. poco a poco*

228 *p* *p cresc. molto*

239

246 *ff* *p* **9**

255 *cresc.* *dim.* *pp* *cresc. molto* - - - - -

264 *ff* *ff*

274 *sempre ff*

285 *ff* *leggiere* *p* *cresc.* - - - - - **10**

301 *leggiere* *p* *cresc.* - - - - - *leggiere* *p* *cresc.* - - - - -

309 *p* *f* *p* *f* *p* *f* *p* **11**

322 *f* *ff* *f > p* *sfp*

331 *sfp* *f > p* *p*

340 12

sfp

348 *sfp sf sf f ff*

357 13

ff ff ff

367 11

p cresc. molto - - - - -

388 *mf cresc. molto sf ff*

397 14

ff p

407 *pp p p p sf*

417 15

p sf p f f f

427 *ff ff ff ff ff*

436 *ff ff ff ff*

SYMPHONIE EN UT

(1855)

Clarinete 2

Georges BIZET

(1838-1875)

I

Allegro vivo

en Si $\flat$

12

20

33

51

72

82

116

125

136

Violons

Violons

ff *f* *pp* *f* *pp* *p* *cresc. molto* *f* *ff* *cresc. poco a poco* *cresc. molto* *ff* *ff* *ff* *ff* *f* *f* *dim. molto* *pp* *cresc.* *ff* *ff* *ff* *ff*

145 *f* *f* *f* *f* *ff*

200 *ff* *cresc.* *molto*

211 *ff* *ff* *ff*

221 *ff* *ff*

231 *ff* *ff* *ff* *ff*

241 *ff dim molto* *p* *pp* Hautbois

265 *ff* *dim. molto* *p* *pp* *p*

293 *sf* *p* *sf* *p* *sf* *p*

304 *mf* *ff* *ff*

327 *ff* *ff* *ff* *ff*

336 *p* *ff*

Rehearsal marks: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Measure numbers: 4, 16, 28, 9, 11, 6, 8, 10, 13, 11, 2, 13, 12

379 **17** *ff* *f* *pp*

390 *pp* *f*

398 **18** *pp* *pp*

412 **19** *p* *cresc. molto* - *f* *ff* *p* *cresc. poco a poco* - - -

446 **20** **21** *p* *cresc. molto* - - -

457 *ff* *ff* *ff* *ff* *ff* *f* *f*

480 *pp*

492 *cresc. molto* - - - *ff* *ff* *ff* *ff* *f* *f*

501 **22** **23** *f* *f* *mf* *sf* *sf*

538 **24** *cresc.* - - - *molto cresc.* - - - *ff*

549 *ff* *ff* *ff*

559 *ff* *ff* *ff*

569

ff ff ff ff

II

Adagio 1 2

en La

p p

24

p > pp

38

pp

47

pp cresc. molto - - - - - ff

56

ff ff ff ff

72

f cresc. molto - - - - - ff

76

pp dim. p dim.

103

ppp estinto estinto ppp <>

III



Allegro vivace

en La

Musical score for Clarinet 2, starting at measure 6. The tempo is **Allegro vivace**. The key signature is one flat (B-flat). The time signature is 3/4.

The score includes various dynamics and articulations:

- Measure 6:** *f* (forte)
- Measure 11:** *ff* (fortissimo), *ten.* (tenué), *ff* (fortissimo)
- Measure 12:** *f* (forte), *ff* (fortissimo)
- Measure 32:** *f* (forte), *pp* (pianissimo)
- Measure 53:** *cresc. poco a poco* (crescendo poco a poco)
- Measure 66:** *f* (forte)
- Measure 78:** *ff* (fortissimo), *pp* (pianissimo)
- Measure 95:** *f* (forte), *ff* (fortissimo)
- Measure 108:** *f* (forte), *ff* (fortissimo)
- Measure 122:** *f* (forte), *ff* (fortissimo), *ff* (fortissimo)
- Measure 135:** *pp* (pianissimo), *f* (forte), *ff* (fortissimo)
- Measure 145:** *ff* (fortissimo), *f* (forte), *f* (forte), *f* (forte), *fp* (fortissimo piano)

The score is divided into sections by measure numbers: 6, 11, 12, 32, 53, 66, 78, 95, 108, 122, 135, 145.

158 *cresc. molto* - - - - - *ff* *ff* *ff* *Fin*

1. *sec* 2 *sec* 2

169 **Trio** 8 **7** 11 *pp* 8 **8** 24 **9** 24

249 **10** 11 *pp* 1. 2. *f* *Da capo il Minuetto*

IV

Allegro vivace

en Si *ff* 19 *p* *f* 1 *p* *f* **1**

28 6 *f* *ff* *f* *p* *sf p* **2**

42 *sf p* *f* *p* *p* **3**

50 *sf p* *sf* *sf* *f* *ff* *sf p*

58 *sf p* *sf* *sf* *f* *ff*

67 *ff* *p* *ff* *pp* **4**

76 *ff* *sempre ff* 27

113 **5** 14 **1** **1** *ff* *ff* *p*

136 **6** *pp* *pp* *p*

146 *p* *sf* *p* *sf* *p* *cresc.* **1**

156 *f* *f* *ff* *ff* *ff* *ff*

165 *ff* *ff* *ff* **1**

176 **7** 3 4 *ff* 12 *ff*

204 **8** 12 *ff* *pp* *cresc. poco a poco* **1**

226 **2** *p* **2** *p cresc. molto* **2**

239 *ff*

249 **9** 19 *ff* *ff*

278 *sempre ff* *ff*

288 **10** 19 1 *p* *f* *p* *f*

317 **11** 6 *f* *ff* *f* *p* *sfp*

332 *sfp* *f* *p*

341 **12** *sfp* *sfp*

349 *sf* *sf* *f* *ff*

358 **13** 1 *ff* *ff* *ff*

368 **14** 25 1 1 *ff* *ff* *p*

403 7 *sf* *p*

418 **15** 1 *sf* *p* *f* *f* *f* *ff*

428 *ff* *ff* *ff* *ff*

436 1 *ff* *ff* *ff* *ff*