

SYMPHONIE EN UT

(1855)

Cor 3

Georges BIZET

(1838-1875)

I

Allegro vivo

en Ut

ff f fp

13 fp f

28 pp < pp < pp poco a poco cresc. - - - -

38 1

47 p cresc. molto f ff fp

66 cresc. poco a poco - - - - fp f cresc. molto ff

82 ff ff ff ffp > f fp > fp >

94 1 4 fp > f pp cresc. - -

105 5

115 1 f 1 f 1 f 15

141 **6** Bois *ff ff ff ff f f f f*

150 **7** **8** Clarinette *mf*

195 **9** *ff ff ff*

217 *ff ff ff ff*

230 *ff ff ff ff*

241 **10** *ff dim molto p pp fz*

253 **11** *ppp*

264 **12** *ff dim. molto - - - p pp* Bois

300 *sfp cresc. ff p*

312 **13**

ppp *cresc. molto - -*

325

ff *ff* *ff*

337 **14**

ff *pp* *cresc. poco a poco - - - - -*

346 **15**

p *ff*

375 **17**

ff *f* *fp*

388

fp *f*

398 **18**

pp *pp* *pp* *poco a poco cresc. - - - - -*

415

pp *pp* *pp* *poco a poco cresc. - - - - -*

423 **19**

p *cresc. molto - - - - -* *f* *ff*

443 *cresc. poco a poco* 6

fp *fp* *f*

20 459

ff *ff* *ff* *ff* *ffp* *f* *fp*

469 21

fp *fp* *f*

480 15 Bois

ff *ff* *ff* *ff* *f* *f* *f*

503 3 22 16 23 8 Basson 2

f *sf* *sf*

539 8 24 1 1

ff *ff* *ff*

558 1

ff *ff* *ff*

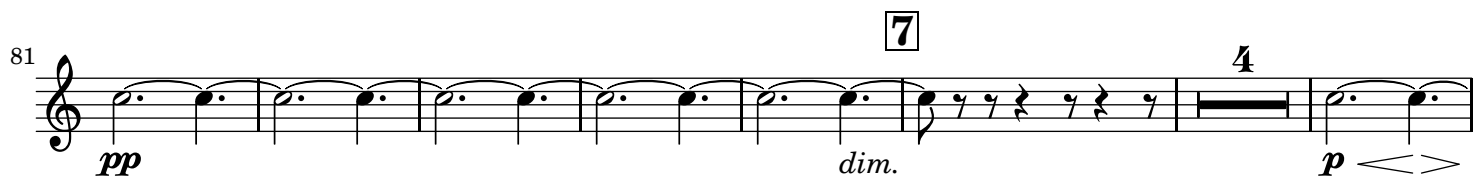
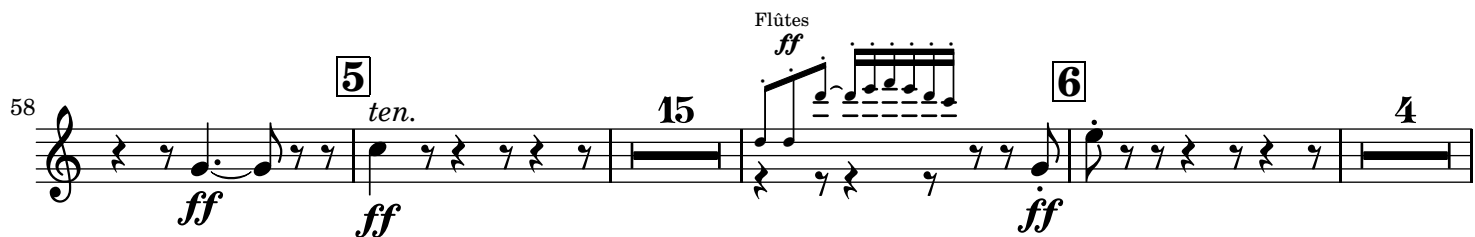
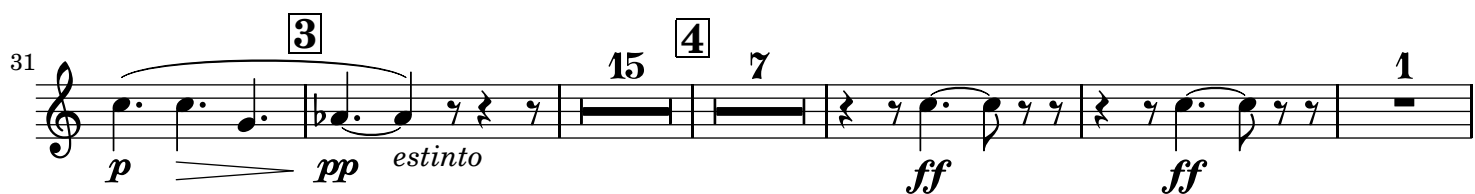
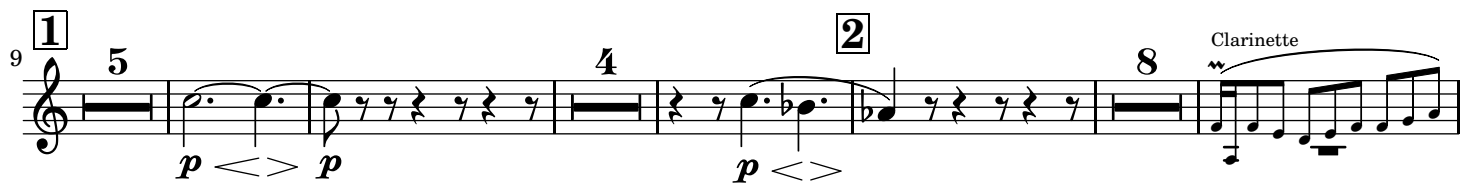
569 5

ff *ff* *ff*

Adagio

2

en Mi




Allegro vivace

en Ut

12

ff

1

2

8

p *cresc. molto*

28

5

2

f *ff* *f* *f*

48

1

1

28

Vents

4

35

121

Cors 1-2

1

5

3

1

f *ff* *ff*

137

3

1

3

1

ff *f* *ff* *f* *f*

154

6

5

1

2

2

p *f* *ff* *ff* *ff* *Fin*

169

Trio

8

7

2

3

4

5

6

7

8

2

pp *pp*

189

8

8

2

3

4

5

pp

214

6

7

9

9

23

1

2

3

4

5

6

7

p *cresc. molto*

256

8

2

1

2

pp



Da capo
il Minuetto

1

Cors 1-2

17 Cors 1-2

ff *p* *f* *fp* *f*

2

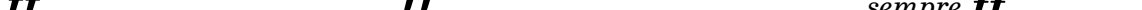
28 

3

43

sf *p* *f* *p* 8 *sf* *p* *sf*

4

71 

Clarinette

85

Clarinette

27 11 7

f *f* *ff*

6

139 1 12 1

pp pp f f ff ff ff

162

Example 10: Musical notation for a single staff, showing a series of notes and rests, with dynamic markings *ff* and *f*, and articulation marks like '1' and '2'.

7

8

174

3 25 8

p *cresc.* *p* *cresc.*

9

221

ff *p* *cresc. poco a poco*

16 8

257 *Bois* *p* *cresc. molto* *mf* *ff* 1

270 *ff* *ff*

282 *sempre ff* *ff* 10 17 Cors 1-2

310 *p* *f* *fp* *f* *f* *ff* 5

326 11 *ff* *p* *sf* *sfp* *f* *p*

337 8 12 *sf* *p* *cresc.* *sf* *sf* *sf* *f* *ff* *p*

356 2 13 *ff* *ff* *ff*

369 11 *p* *sfz* *mf* *cresc. molto*

394 *cresc. molto* 14 15 Cors 1-2 *sf* 2 15

423 *f* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* 1 1 1

436 *ff* *ff* *ff* *ff* 1

SYMPHONIE EN UT

(1855)

Cor 4

Georges BIZET

(1838-1875)

I

Allegro vivo

en Ut

13

28

38

46

79

88

99

108

ff *f* *fp* *pp* *p* *cresc. molto* *ff* *ff* *ff* *ffp* *f* *fp* *fp* *f* *pp* *cresc.* *molto* *fp* *molto*

poco a poco cresc.

1 **2** **3** **4** **5**

117 *f* 1 *f* 1 *f* 15 **6** Bois

142 *ff* *ff* *ff* *ff* *f* *f* *f* *f* 3

153 **7** 16 **8** 30 2 8 **9** 1 *ff* *ff* *ff* *ff*

218 1 *ff* 1 *ff* *ff*

230 1 3 2 3 *ff* *ff* *ff* *ff*

241 **10** *ff* *dim molto* *p* *pp* **11** 8 2 3 *ppp*

260 4 5 6 7 8 2 3 4 5 6 7 *ff* *dim. molto* - - - *p* *pp*

272 8 **12** 28 **13** 2 3 4 5 *ff* *p* *ppp*

317 6 7 8 9 10 11 12 *cresc. molto* - - - *ff*

328 1 *ff* 1 *ff* 1 *ff* **14** 7

345 **15** 1 *cresc.* - - - *p* *ff* **16** 13 8

375 *Cordes* 17

388 *fp* *f*

398 *pp* *pp* *pp* *poco a poco cresc.* - - - - 18

415

424 19 *p cresc. molto -* *f* *ff* *f* 26

458 20 *ff* *ff* *ff* *ff* *ffp* *f* *fp* 21

468 *fp* *fp* *f*

480 *Bois* 15 *ff* *ff* *ff* *ff* *f* *f* *f* *f*

504 22 23 24 *ff* *ff* *ff*

557 *ff* *ff* *ff*

II

en Ut **Adagio**

6 1 5 4 *mf*

21 2 3 4 *p* *pp* *estinto*

38 3 *p* *dim. molto -*

48 4 6 *mf* *f* *ff* *ff* *ff* *ff*

59 5 15 6 4 *ten.* *ff* *ff* *pp*

83 7 4 3 *dim.* *p* *p*

96 8 2 9 *pp* *pp* *pp*

106 4 *pp* *pp* *pp* *ppp*

Allegro vivace

en Ut

12

ff

1

2

12

f

31

5

2

ff

f

5

f

1

50

1

3

28

Vents

4

35

Cors 1-2

122

1

5

3

1

f

ff

ff

137

3

1

3

1

ff

f

ff

f

f

154

6

5

1

2

sec

2

sec

2

p

f

ff

ff

ff

Fin

169

Trio

8

7

2

3

4

5

6

7

8

2

pp

pp

189

8

8

2

3

4

5

pp

214

6

7

9

9

Cors 1-2

23

1

10

2

3

4

5

6

7

p

cresc. molto

256

8

2

1

2

pp

Da capo
il Minuetto

en Ut

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268 Cor 3

ff *ff* *ff*

280 **10** **17**

sempre ff *ff*

308 Cors 1-2 **11** **2** **5**

p *f* *f* *f* *f*

325 *ff* *ff* *p* *sf* *sf p* *f*

335 **12** **8** *p* *sf* *p* *cresc.* *sf* *sf* *sf* *f*

353 **13** **2** *ff* *p* *ff* *ff*

366 **14** **15** *ff* *sfz* *cresc. molto* *mf*

395 *cresc. molto* **15** **15** **2** *ff* *ff* *ff* *ff* *sf*

423 **1** **1** **1** *f* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

436 **1** *ff* *ff* *ff* *ff* *ff* *ff*