

# SYMPHONIE EN UT

(1855)

Georges BIZET

(1838-1875)

Violon 2

## I

Allegro vivo

Musical staff 1: Violin 2, measures 1-7. Dynamics: *ff*, *f*, *p*. Includes a trill (*tr*) at the end.

Musical staff 2: Violin 2, measures 8-22. Dynamics: *f*, *p*.

Musical staff 3: Violin 2, measures 23-30. Dynamics: *f*, *p*. Includes a trill (*tr*) at the beginning and a first ending bracket [1].

Musical staff 4: Violin 2, measures 31-38. Dynamics: *pp*, *poco a poco cresc.*

Musical staff 5: Violin 2, measures 39-46. Dynamics: *p*, *cresc. molto*.

Musical staff 6: Violin 2, measures 47-54. Dynamics: *f*, *ff*, *pp*.

Musical staff 7: Violin 2, measures 55-62. Dynamics: *f*, *pp*, *cresc. poco a poco*. Includes a trill (*tr*) at the beginning and a second ending bracket [2].

Musical staff 8: Violin 2, measures 63-70. Dynamics: *pp*.

70

77

**3**

*cresc. molto* - - - - - ***ff*** ***ff*** ***ff*** ***ff*** ***f p***

86

*cresc.* ***fp*** *cresc.* ***fp*** *cresc.*

97

**4**

***fp*** *cresc.* ***pp*** ***f*** *cresc.* - - - - -

106

*molto* - - - - - ***f*** ***ff*** **5**

114

***f***

125

**1** *pizz stacc.* ***pp***

134

*arco* *tr* **6** *cresc.* - - - - - ***ff***

142

***ff*** ***ff*** ***ff*** ***f*** ***f*** ***f*** ***f*** ***f*** **4**

153 7 2 3 4 5 6 7 8 9 10 11 12 13

*pp* *cresc.*

Detailed description: This staff contains measures 153 to 165. It begins with a boxed measure number '7'. The notes are half notes on a single line, starting from G4 and ascending to G5. The dynamics start at *pp* and gradually increase to *cresc.* by the end of the staff.

166 8 14

*dim.* *p*

Detailed description: This staff contains measures 166 to 178. It begins with a boxed measure number '8' and a measure number '14'. The notes are half notes, starting on G4 and descending to G3. The dynamics start with *dim.* and reach *p* by the end of the staff.

179

*cresc. molto* - *mf*

Detailed description: This staff contains measures 179 to 190. It features a long slur over the first part, followed by a *cresc. molto* marking, and ends with *mf* dynamics.

191

Detailed description: This staff contains measures 191 to 198. It consists of eighth notes with slurs, showing a melodic line that moves between G4 and B4.

199

*ff* *ff* *cresc.*

Detailed description: This staff contains measures 199 to 206. It features eighth notes with slurs. The dynamics are marked *ff*, *ff*, and *cresc.*

207 9

*molto* - *ff ff*

Detailed description: This staff contains measures 207 to 214. It begins with a boxed measure number '9'. The notes are eighth notes with slurs. The dynamics include *molto* and *ff ff*.

215

*ff ff* *ff ff*

Detailed description: This staff contains measures 215 to 221. It features eighth notes with slurs. The dynamics are marked *ff ff* and *ff ff*.

222

*ff ff* *ff ff*

Detailed description: This staff contains measures 222 to 229. It features eighth notes with slurs. The dynamics are marked *ff ff* and *ff ff*.

230

*ff* *ff* *ff* *ff*

Detailed description: This staff contains measures 230 to 237. It features eighth notes with slurs. The dynamics are marked *ff*, *ff*, *ff*, and *ff*.

238a

1. **ff** 2.

Detailed description: This system contains two endings for measure 238a. The first ending (marked '1.') is a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second ending (marked '2.') is a similar melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **ff** is placed below the second ending.

241

**f** *dim. molto*

Detailed description: Measure 241 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **f** is below the first half, and *dim. molto* is below the second half.

248

7 **11** *pizz.* **pp**

Detailed description: Measure 248 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **p** is below the first half, and **pp** is below the second half. Above the second half, there is a box containing the number '11' and the instruction *pizz.*.

262

*arco* **ff** *dim. molto*

Detailed description: Measure 262 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **ff** is below the first half, and *dim. molto* is below the second half. Above the first half, there is the instruction *arco*.

270

8 **12** *pizz.* **pp**

Detailed description: Measure 270 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **p** is below the first half, and **pp** is below the second half. Above the second half, there is a box containing the number '12' and the instruction *pizz.*.

285

*arco* **pp**

Detailed description: Measure 285 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **pp** is below the first half, and *arco* is above the second half.

293

**sfpp** **sfpp** **fp**

Detailed description: Measure 293 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic markings **sfpp**, **sfpp**, and **fp** are placed below the first, second, and third halves respectively.

303

*cresc. molto* **ff** **13** 1

Detailed description: Measure 303 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking *cresc. molto* is below the first half, and **ff** is below the second half. Above the second half, there is a box containing the number '13' and the instruction '1'.

313 *p con molto espressivo* *cresc. molto*

324 *ff* *ff* *ff* *ff* *ff*

332 *ff* *ff* *pp* **14**

339 *cresc. poco a poco*

346 *p* *cresc.* **15**

353 *ff* *pp* *simile* *poco cresc.*

360 **16**

368 *cresc. molto* *ff*

376 *ff* *f* *p*

384 *tr* *f* *p* **17**

399 *tr*  
*f p*

18

407 *p* *pp* *poco a poco cresc.*

415

19

423 *p* *cresc. molto* *f* *ff* *p*

431 *tr*  
*f pp*

439 *cresc. poco a poco*

446

20

453 *cresc. molto* *f* *ff* *ff*

461 *ff* *ff* *ffp* *fp*

21

471 *fp* *fp* *f* **1**

481 *pizz stacc.*  
*pp*

489 *arco* *tr*  
*cresc. molto* - - - - *ff* *ff*

497 *ff* *ff* *f* *f* *f* *f* *dim. molto* - -

505 **22** 2 3 4 5 6 7 8 9  
*pp*

516 10 11 12 13 14 **23**  
*cresc.* - - - - *mf*

528 *sf* *sf* *cresc.*

540 **24** *ff* *ff* *molto cresc.* - -

550 *ffff* *ffff*

557 *ffff* *ff* *ff*

565 *ff* *ff* *ff* *ff*

573 *p* *tr* *ff* *ff*

Adagio

Div.

pp <> pp <> pp <> pp <> pp <>

6 pizz. 1 1

pp p

11 p

16 poco cresc. - dim. - - - -

21 p < p < p < p cresc. -

arco

26 - - - dim. - - - p dim. p espress. cresc. molto - - - -

32 p con molto espressivo

38 p cresc.

44 p

50 cresc. molto - - - - ff sempre

56 cresc. - - - - molto - - - - ff 1

61 *p* *p*

64 *p* *p*

68 *cresc.*

72 *ff*

6 *cresc. molto* - - - - -  
76 *pizz.* *pp*

80 *pizz.* *pp*

7 *1* *pizz.* *p*

89 *p*

8 *cresc.* *dim.* *p* *dim.* *pp*

97 *dim.*

9 *dim.*

103 *Div.* *pp*

107 *pp* *pp* *pp* pizz. *pp*

111 *estinto* *ppp*

III



Allegro vivace

*f* *ten.* *ff*

9 *ff* *f*

17 *pp* *cresc. poco a poco* - - - - - *molto* - - - - - *f* *ff*

32 *f* *f*

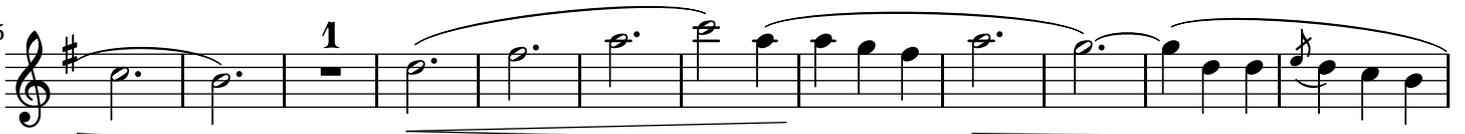
47 *f* *pp*

57 *cresc. poco a poco*

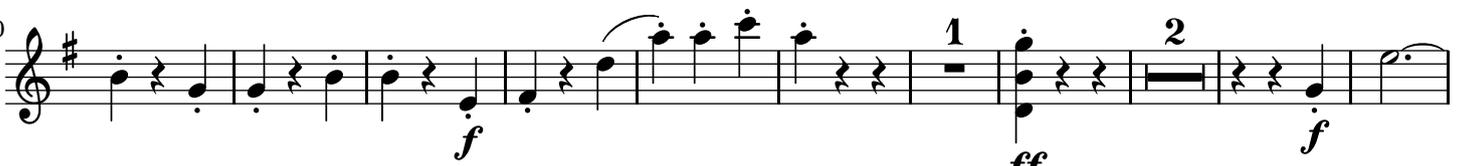
67

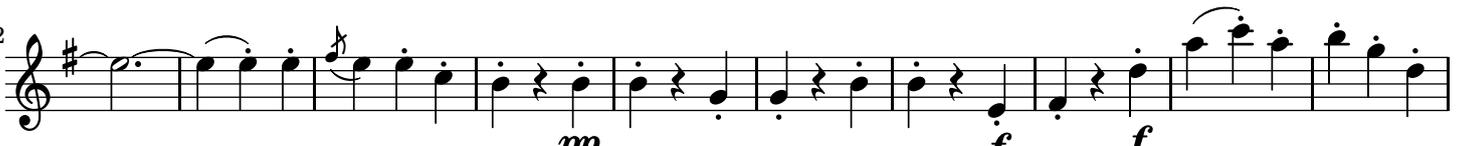
77 *f* *cresc. molto* - - - - - *ff*

92  *p con molto espress.*

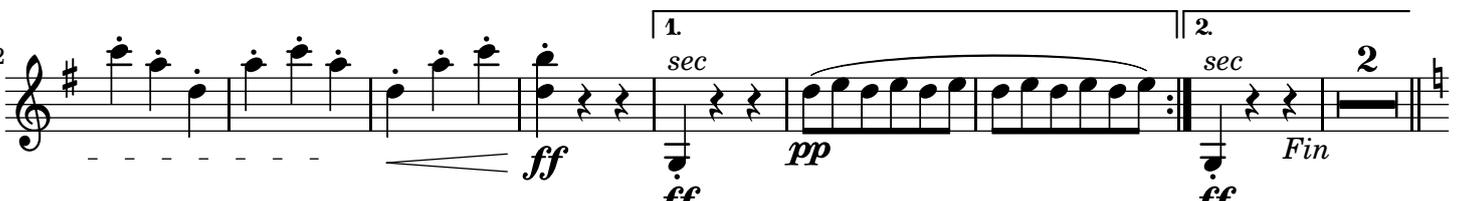
105  **1**

117  **1** *f* **5** *pp*

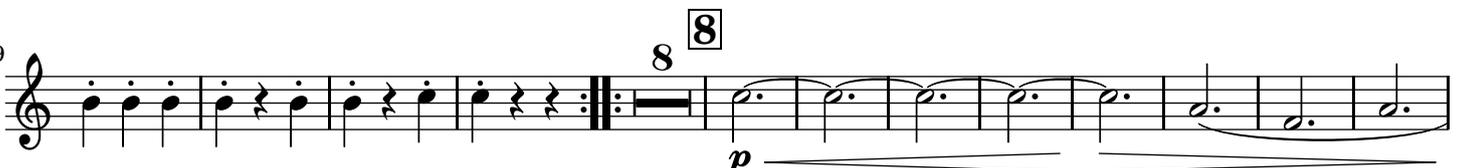
130  *f* **1** *ff* **2** *f*

142  *pp* *f* *f*

152  **6** *f* *f* *p* *cresc. molto*

162  **1** *sec* *ff* *ff* *pp* **2** *sec* *ff* *Fin*

Trio **7**  **8** *p* *pp* *pp*

189  **8** *p*

209

225 **9**

*pp*

241 **10**

*cresc. molto*

257

*f* *pp*

1. 2.

*Da capo il Minuetto*

IV

Allegro vivace

*fff* *dim. molto* *pp* *cresc.*

10

*dim.* *cresc.*

19

*pp* *f* *p*

25 **1**

*f* *p* *cresc. molto*

33 **2** **3** *pizz.* **3**

*f* *ff* *f*

49 **3** arco  
*p* *sf*

58 **1** *sf* *sf* *sf* *sf* *ff*

68 *ff* *pp* *ff* **2** *ff*

78 **4**  
*sempre ff*

85 *p* *dim.* *pp* *legato*

93 *p* *pp* *espress.*

102 *cresc. molto* *pp* *cresc.*

111 **5** *pp* *cresc. molto* *mf*

121 *cresc. molto* ***f*** *cresc. molto*

129 ***ff*** ***pp***

138 **6** ***pp*** ***pp*** ***p***

145 ***p*** ***sf*** ***p*** ***sf*** ***p*** ***p***

153 *cresc.* ***f*** ***f*** ***ff*** ***ff*** ***ff***

163 ***ff*** ***ff*** ***ff*** ***ff***

174 **7** ***f*** *dim. molto* ***pp*** *cresc. molto*

182 ***f***

187 **8** *dim. molto*

200 *mf* *cresc. molto*  
*f*

206 **8** **1** *stacc.*  
*pp*

212

217 *cresc.*  
*ff* *f* *dim. molto*

224 *pp* *cresc. poco a poco* *cresc. molto*

238 **9**  
*ff*

250 **1** *p* *cresc.*

256 *dim.* *pp*

261 *cresc. molto*

267 *ff* *ff* *ff*

275 *ff* *ff* *ff* *sempre ff* *ff*

10

284 *ff* *f* *dim. molto*

293 *cresc.* *dim.* *cresc.*

303 *pp*

311 *f* *p* *f* *p*

317 *cresc. molto* *f* *ff*

11

326 *f* *pizz.* *p*

12

340 *arco* *sf* *sf*

350 *sf sf sf ff ff*

359 *pp ff ff* **13**

367 *p dim. - - - - - p espress. legato*

375 *cresc. molto - - - - -*

385 *mf cresc. molto - - - - -*

396 **14** *ff cresc. molto - - - - - ff pp*

405 *pp p*

413 *p sfz p sfz p*

420 **15** *p cresc. - - - - - f f ff*

427 *ff ff ff ff*

436 *ff ff*