

SYMPHONIE EN UT

(1855)

Alto

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(1838-1875)

I

Allegro vivo

Musical notation for measures 1-7. The piece begins with a forte (*ff*) dynamic, followed by a first ending bracket over measures 1-7. The dynamics transition to *f* and then *p*. A trill (*tr*) is marked at the end of measure 7.

Musical notation for measures 8-22. Measure 8 starts with a first ending bracket. Measure 9 contains a fermata. Measure 10 has a dynamic of *f*, and measure 22 has a dynamic of *p*.

Musical notation for measures 23-30. Measure 23 features a trill (*tr*) and a first ending bracket labeled '1'. The dynamics are *f p* and *p*.

Musical notation for measures 31-37. Measure 31 is marked 'Div.' and *pp*. The instruction 'poco a poco cresc.' is written below the staff.

Musical notation for measures 38-44. This section consists of a continuous series of chords.

Musical notation for measures 45-51. Measure 45 starts with a dynamic of *p*, followed by 'cresc. molto'. Measures 50 and 51 have dynamics of *f* and *ff*.

Musical notation for measures 52-60. Measure 52 has a dynamic of *pp*. A trill (*tr*) is marked over measures 53-54. A first ending bracket labeled '2' covers measures 55-60, which ends with a dynamic of *f pp*.

60

cresc. poco a poco

67

cresc. poco a poco

74

cresc. molto **3** *ff*

82

ff ff ff f p cresc. fp cresc.

92

fp cresc. fp cresc. f pp **4** Div.

102

cresc.

109

molto **5** Unis *f ff*

117

f **13**

139 *arco* Violons **6** *ff ff ff ff f f*

147 *f f f dim. molto - - pp*

156 *cresc. dim.*

168 **8** *p*

180 *cresc. molto - - mf*

192 *ff ff*

204 **9** *cresc. - - molto - - ff ff*

215 *ff ff ff ff*

222 *ff ff ff*

229 *ff ff ff ff*

237 **1** *ff* **2** *ff*

241 **10** *f dim. molto - -*

248 11
 7 *p* *ppp*

262 *ff* *dim. molto*

270 12
 8 *p* *ppp*

285 *pp*

293 *sfpp* *sfpp* *fp*

303 *cresc. molto* *ff* *p*

312 13
p con molto espressivo *cresc. molto*

324 *ff* *ff* *ff* *ff* *ff*

333 14 Div. *pp* *cresc. poco a poco*

341

348 15 *p* *cresc.* *ff* 11

365 Bois **16**
p *cresc. molto* - - - - - *ff*

376
ff *f* *p*

384 **17**
f *p*

399
f *p*

407 **18** Div.
p *pp* *poco a poco cresc.* - - - - -

415

423 **19**
p *cresc. molto* - - - - - *f* *ff* *p*

431
f *pp*

439
cresc. poco a poco - - - - -

447

455 **20**
cresc. molto *f* *ff* *ff* *ff* *ff*

463 *ff p* *fp* *fp*

473 **21** *fp* *f* **13** Violons *tr*

495 *ff* *ff* *ff* *ff* *f* *f* *f* *f*

503 **22** *dim. molto* *pp*

513 **23** *cresc.* *mf*

525 *sf*

537 **24** *sf* *cresc.* *molto cresc.* *ffff*

549 *ffff* *ff ff*

557 *ffff* *ff* *ff*

565 *ff* *ff* *ff* *ff*

573 *p* *tr* *ff* *ff*

Alto
II

Adagio
Div.

pp

1

pp

pizz.

p

p

simile

p

poco cresc. - - - - - dim.

2

p

p

cresc. - - - - - dim.

p

dim.

cresc. - - - - - cresc. molto -

arco

pizz.

dim. - - - - - p

p

p

cresc.

43

47

51

55

59

66

69

72

76

81

86 **7** pizz. *p*

90 *p* *cresc.*

94 **8** *dim.* *p* *dim.* *pp* *dim.*

98

102 **9** *dim.* Div. *pp*

106 Div. *pp* *pp* *pp* pizz. *pp*

111 arco *ppp* pizz.

III



Allegro vivace

f *ten.* *ff*

11 **1** *ff* *f* *pp* *cresc. poco a poco*

21 *molto* *f*

31 *ff* *f* *f*

46 *f* *pp*

56 *cresc. poco a poco*

66 *Div.*

76 *f* *cresc. molto* *ff f*

86 *dim. molto* *pp*

96

106

116 *cresc. molto* *f* *Div.*

127 *pp* *f* *ff*

140 *f* *pp* *f*

Musical staff 140-150 in 3/4 time, key of D major. It begins with a forte (*f*) dynamic, followed by a piano (*pp*) section, and ends with a forte (*f*) dynamic. A circled number 6 is placed above the staff.

151 *f* *f* *f* *p* *cresc. molto*

Musical staff 151-160 in 3/4 time, key of D major. It features a series of notes with dynamics *f*, *f*, *f*, *p*, and *cresc. molto*. A circled number 6 is placed above the staff.

161 *ff* *ff* *p* *ff* *Fin*

Musical staff 161-168 in 3/4 time, key of D major. It includes first and second endings. Dynamics include *ff*, *ff*, *p*, and *ff*. The piece concludes with *Fin*. A circled number 7 is placed above the staff.

169 **Trio** *f* *dim. molto* *pp*

Musical staff 169-182 in 3/4 time, key of D major. The section is marked **Trio** and begins with a forte (*f*) dynamic, followed by a gradual decrescendo (*dim. molto*) to piano (*pp*). A circled number 7 is placed above the staff.

183 *pp*

Musical staff 183-192 in 3/4 time, key of D major. It continues the piano (*pp*) dynamic from the previous staff.

193 *f* *dim. molto* *pp*

Musical staff 193-205 in 3/4 time, key of D major. It begins with a forte (*f*) dynamic, followed by a gradual decrescendo (*dim. molto*) to piano (*pp*). A circled number 8 is placed above the staff.

206 *pp* *pp*

Musical staff 206-218 in 3/4 time, key of D major. It continues the piano (*pp*) dynamic. A circled number 8 is placed above the staff.

219 *ppp*

Musical staff 219-231 in 3/4 time, key of D major. It begins with a pianissimo (*ppp*) dynamic. A circled number 9 is placed above the staff.

232 8 9 10 11 12 13 14 15 16 17 18 19 20

Musical staff 232-244 in 3/4 time, key of D major. It contains measures 8 through 20 of a sequence. A circled number 9 is placed above the staff.

245 21 22 1 2 3 4 5 6 7 8 *estinto* *p* *cresc. molto*

Musical staff 245-257 in 3/4 time, key of D major. It contains measures 21 through 28 of a sequence. Dynamics include *estinto*, *p*, and *cresc. molto*. A circled number 10 is placed above the staff.

258 *f* *pp* *f* *Da capo il Minuetto*

Musical staff 258-267 in 3/4 time, key of D major. It begins with a forte (*f*) dynamic, followed by piano (*pp*), and ends with a forte (*f*) dynamic. The piece concludes with *Da capo il Minuetto*. A circled number 10 is placed above the staff.

Allegro vivace

ff *dim. molto* - - - - *pp*

cresc. - - - - *dim.* *cresc.* - - - -

pp *Div.* *Unis* *Div.*
p *f* *p*

1 *Unis*
f *p* *cresc. molto* - - - - *<f*

2 *pizz.*
ff *ff* *f*

3 *arco*
sf *sf* *sf*

sf *sf* *ff* *ff*

pp *ff* *ff*

4 *sempre ff* *p* *dim.*

89 *legato*

p

97

cresc. molto

cresc. molto

105

pp

cresc.

113

pp

cresc. molto

mf

121

cresc. molto

ff

ff

130

ff

pp

139

pp

pp

p

p

sf

p

149

sf

p

p

cresc.

f

f

158

ff

ff

ff

ff

ff

ff

167 *ff* *ff* *f*

176 **7** *dim. molto* - - - - *pp* *cresc. molto* - - - -

183 *f*

188 *stacc.* *pp* 1

194

199 *cresc. molto* - - - - *f*

204 *dim. molto*

209 **8** 10 2 3 4 5 6 7 *fff* *dim. molto* *pp* *cresc. poco a poco*

229 8 9 10 11 *cresc. molto*

242 **9** *ff* 1

251

p *cresc.* *dim.*

259

pp *cresc. molto*

266

ff *ff*

274

ff *ff* *ff* *ff* *sempre ff*

10

283

ff *ff* *f*

291

dim. molto *pp* *cresc.* *dim.*

301

cresc. *pp*

310

p *f* *p* *f* *p*

Div. Unis Div. Unis

317 11

cresc. molto - - - - - *< f* *ff* *ff*

327 **3** pizz.

f *>* *>*

342 12 arco

sf *sf* *sf* *sf* *sf f*

353 Div.

ff *ff* *pp*

362 13

ff *ff*

370

p *dim.* - - - - - *pp*

378

cresc. molto - - - - -

388

- - - - - *mf* *cresc. molto* - - - - - *ff*

14

398 Musical staff 398-406 in bass clef with a 3/4 time signature. It begins with a *ff* dynamic, followed by a melodic line with *ff* and *pp* dynamics. The staff contains several chords and rests.

407 Musical staff 407-416 in bass clef with a 3/4 time signature. It features a series of chords and rests with dynamics ranging from *pp* to *sf*.

15

417 Musical staff 417-425 in bass clef with a 3/4 time signature. It starts with a *p* dynamic, followed by a melodic line with *sf* and *p* dynamics. A *cresc.* marking is present, leading to *f* dynamics.

426 Musical staff 426-435 in bass clef with a 3/4 time signature. It consists of a series of chords and rests, all marked with *f* or *ff* dynamics.

436 Musical staff 436-445 in bass clef with a 3/4 time signature. It begins with a *ff* dynamic, followed by a series of chords and rests, ending with a *ff* dynamic.