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\begin{gathered}
-i \\
11 \\
\vdots \\
1 \\
1
\end{gathered}
$$

## Columbian <br> Repository 1 0 F

## SAGRED HARMONY.

SELECTED FROM EUROPEAN AND AMERICAN AUTHORS, WITH MANY NEW TUNES NOT BEFORE PUBLISHED.

Including the whole of Dr. Watts' Psalms and Hymns, to each of which a Tune is adapted, and some additional Tunes suited to the particular Metres in Tate and Brady's, and Dr. Belknap's Collection of Psalms and Hymns.

W ITHAN

## INTRODUCTION OF PRACTICAL PRINCIPLES.

## the whóle designed foh the use of schools, musical sociefies, and worshipping assemblies. BY SAMUEL HOLYOKE, A. M.

## 

The Compiler of "The Columbian Repository" presents his most grateful acknowledgements to those Gentlemen, who have honored him with their Patronage and Liberal Assistance, by which he has been enabled to complete this Publication. That their generous intentions for assisting the improvement of Sacred Music should not be frustrated has been his constant aim while engaged in the compilation. Should this work be so fortunate as to meet their approbation, it will afford an higher degree of confidence, when fubmitting it to the perusal of a discerning Public.


## DEDICATION.

## To the Members of the "Essex Musical Association.

Gentiement
BY your permission the following work is respectfully submitted to your inspection, with a hope that it may in some degree assist your attempts for ameliorating and refining the present taste for music. That you may be successful in your endeavours is the ardent wish of

Your Humble Servant,

## The COMPILER.



## ADVERTISEMENT.

SOME concisc directions for playing the Bass Viol baving been given inca late" wiork, intitled :Tje "Ingtrunental Assistant," there insertion bere, as formerly proposed, was thouzht unnecessary. The intended Index of Tunes adapted to Dr. Belknap's Psalins anl Hymns, is omitted as superfluous, as every Chorister is supposed capable of adapting bis choice of music to the subject.

Every typograplical eirror, which bas been discovered, is pointed out in the Frrata, into which every finger is nequested to look, previous to the performing of a tune, by which be will bave the music correct.

It is presumcd that there has no work of the kind yet appeared in the United States in which there is a greatr variety of Style to be found, than in the present; and sbould the cncouragement be equivalent to the time and labor bestowed upon it, the design will be answiced.

vila.

##  INTRODUCTION.

## CHAP. I.

MUSiC combines Melody, Air, Harmony, and Measure.Melody is a feries of fimple founds, fo regulated as to produce a pleafing effect upon the ear.

Air is the fpirit, or fyle of the melody.
Harmony is the confonance of two, or more founds, which may be either natural or artificial.

Natural barmony is produced by the common chord.
Artificial barnony is a mixture of concords and difcords, bearing relation to the common chord.

## Of the Diatonic Scale of Music.

The notes of the Diatonic Scale are feven, whofe diftances are meafured by tones and femitones. Seven letters are applied to the notes in the following order, $A, B, C, D, E, F, G$. When there is occafion for an eighth letter the firft is repeated.

The above letters comprehend a fyftem of degrees, which is ufually called an octave, from the various difpofitions of which, we have the foundation of and endlefs variety of harmony.


The figures prefixed to the fcale fhow that the whole number of letters expreffed amount to three octaves. But few roices having a larger compafs the fcale is not extended further.

The letters from figure I to 10 , expreffed by 5 lines, with their fpaces, is the fcale of the Bals ftaff-No. I.

The letters from figure 5 to 15 , are the Tenor ftaff-No. 2.
The letters from figure 6 to 10 , are the Counter faff-No. 3 .
The letters from Is to 22 , are the Treble faff-No. 4 .
The Bafs faff is affigned to the deepeft men's voices.
The Tenor ftaff to the higheft men's voices,
The Counter ftaff to boy's and the loweft women's voices.
The Treble faff to the higheft women's roices.

## The Diatonic Scale Divided.

For Counter. Space above, $5^{\text {th }}$ Line, 4 th Space, 4th Line, 3d Space, 3 dine, 2d Space, 2d Line, Ift Space, ift Line, Space below, E

For Teror and Treble. Space Above,

For Baj. Space above, B $\left(\begin{array}{ll}\text { Space above, } \\ \text { 5th Line, } & \text { A- } \\ \text { 4th Space, } & \mathrm{G} \\ \text { 4th Line, } & \mathrm{F} \\ \text { 3d Space, } & \mathrm{E} \\ \text { 3d Line, } & \mathrm{D}- \\ \text { 2d Space, } & \mathrm{C} \\ \text { 2d Line, } & \mathrm{B} \\ \text { Ift Space, } & \mathrm{A} \\ \text { Ift Line, } & \mathrm{G} \\ \text { Space below, } & \mathrm{F}\end{array}\right.$

In Bafs.-If there be one ledger line below the fteff, the letter is $E$, if there be two, the letter is C , if there be one above the ftaff the letter is C .

In Tenor and Treble,-If there be one ledger line below the ftaff the letter is C , if there be one above the ftaff the letter is A .

In Counter. -If there be one ledger line above the ftaff the letter is $R$.

## CHAP．II．

## of Musical Characters．

## A Staff

$\qquad$ comprenends fives lines with their fpaces，whereon notes and other characters are placed．

Ledger lines $\qquad$ are ufed when notes afcend or defcend beyond the compafs of the ftaff．

A Brace fhows how many parts are fung together． are placed at the beginning of every ftaff，determining the names of every line and frace．

The F Cliff 를 is ufed only in Bafs，and clerives its name from the letter on which it is placed．

The G Cliff京 is ufed in Tenor and Treble，and fometimes in Counter， and receives its name from its letter．This cliff always holds its place．

The C Cliff is ufed in Counter，and fometimes in Tenor and Treble， taking its name from its letter．－N．B．The C Cliff is removeable to any line or fpace in the ftaff，in that cafe it removes the order of the feven letters with it．
A Sharp
A．Flat \＄fet before a note raifes it one degree or femitone．

When Sharps or Flats appear at the beginning of a tune，they have infiuence through it unle＇s cun：radicted by a natural．Obferve that flarps or flats affeet the found of no letters but thofe on which they are fet．
A Natural 5 reftores a note，made flat or fharp，to its primitive

A．Repeat
Figures 1， 2 are ufed when fome part of a tune is to be repeated． The note under figure $I$ is to be fung the firft time，
and the note under figure 2 when the the fame part is The note under figure $I$ is to be fung the firft time，
and the note under figure 2 when the the fame part is repeated，omitting the note under figure I．If the notes under the figures are connected by a flur，they are both to be fung the fecond time．
A Slur $\curvearrowleft$ is drawn over，or under fo many notes as are to be found．
$\stackrel{\bar{\zeta}}{\dot{\square}}$ fhows what part of a tune is to be fung over again．

## fung to one fyllable． Tarks of 111 fignify that the notes over which they are fet flauld be <br> Marks of 111 fung to one fyllable． Diftir．ction

A Point of
Addition
A Direct

Figure 3 or
Point of
Diminution
Choofing ニン＝y are placed in a direct line，one above another，cither of Notes

A Lega． ture or Tye

A fingle
Bar
A Double Bar

A Clofe
$\qquad$ comprehends two or more notes upon the fame line or fpace，which are confidered as one one found and one name．
$\square$ divides the time agreeably with the meafure note．捸 fhows the end of a tune．

CHAP．III．

## Table of the Transposition of the Mi．

WHEN a tune has neither flats nor flarps at the beginning Mi is in B．But

If there be I Flat $\quad \mathrm{Mi}$ is in E ．
2 Flats Mi is in A．
3 Flats Mi is in D．
4 Flats Mi is in G．
5 Flats Mi is in C．
6 Flats $M i$ is in F ．
7 Flats Mi is in B ． N．B．Flats drive the mi from one letter to ancther．

If there be I Sharp Mi is in F． 2 Stharps 3 Sharps Ai in 3 Shaps Mi is in G． 4 Sharps Mil is in D． 5 Sharps $M i$ is in $A$ ． 6 Sharps Mi is in E ． 7 Sharps Mi is in B ． N．B．Sharps carry the mi from one letter to another．

## Table of the places of Mi by Flats．

Ruip．－$A$ Flat removes the Mi to a Fourth above，or a Fifth below its former place．


The rule will operate in the fame manner for the other places of Mi．
Table of the places of Mi by Slarps．
Rule．－A Sharp removes the Mi to Fifth above，or a Fourth below its former place．
 Counter．I Sharp． 2 Sharps． 3 Sharps． 4 Sharps． 5 Sharps．

Tenor．${ }^{1}$ Sharp． 2 Sharps．${ }^{3}$ Sharps．${ }^{4}$ Sharps．${ }^{5}$ Sharps．

B
$\underset{\text { Sharp．}}{\mathrm{F}}$
Sharps．
O二二三
B F C C D A
The rule for the fharps will alfo opcrate in the fame way for the re－ waining fharps．

## CHAP．IV．

Of Naming the Notes．
Afcending－Rule．－Above Mî are Fâw，Sōl，Lâw，Fâw，Sül，Lîw， then comes Mî．

Defcending－Rule．－Below Mî are Làw，Sōl，Taw，Lâw，Sōl，Fàwi， then comes Mì：

## Ascending．

Firf find the place of the Mi．
Then the 1 tt notcabove Mi is Fàw． the 2d－is Sōl． the 3 d－is Lâw． the 4th－is Fàw． the 5 th－is Sol． the 6th ．is Lâw．
Then comes
EXAMPLE．

mi，faw，fol，law，faw，fol，law，mi，faw． Counter，
 Tenor．

mi，faw，fol，law，faw，fol，law，mi，faw．
Bass．

mi，faw，fol，law，faw，fol，law，mi，faw．
Compare the rule with the example， the firft note of which is Mi ，then the firlt note above Mi is faw，the fecond fol，\＆c．

The Iall note faw in the example is to fhow that，if the notes were to afcend till further，the fame order of the names is to be obferved．
descending．
Find the place of the Mi．
Then the 1 ft note below Mi is Lâw． the 2d－is C － the 3 d －－is Fiw the 4 th－is Lâw． the $5^{\text {th }}$ ．－is Soll． the 6th－is Fàw．

## Then comes

Mî．
EXAMPLE．

faw，mi，law，fol，faw，law，fol，faw，mi，law． Counter．
Fise－
faw，mi，law，fol，faw，law，fol，faw，mi，law．
Tenor．

faw，mi，law，fol，faw，law，fol，faw，mi，law．

## Bass．

DRovafof－
$f_{\text {aw，}}$ mi，law，fol，faw，lav，fol，fawz，mi，law．
The laf note larw in the example is to fhow that，fhould notes deícend laill further，the fame ordor in the names is preterved．

Compare the rule with the example．－The firt note belone mi is law，the fecond fol，\＆c．

If the Mode or Key be major，the laft note in the tune will be facu；if it be minor the latt note will be lawe．

## CHAP. V.

of the Accidental Sharps, Flats, and Naturals.
SHARPS, Flats, and Naturals are called accidental becaufe they are ufed to change the found of letters, as the chord, of which thofe letters are a part, may require ; and becaufe they affect the found of the letters, upon which they are fet, no further than the compafs of the bar, in which they are inclofed. If there be occafion for them in a fucceeding bar, they muft be again renewed.
In the preceding example for naming the notes afcending, the order being calculated only for plain notes, no rule is given for founding fuch letters, as may liave an accidental fharp upon them. If, for inftance, a habit is acquired of founding the true Fourth from the pitch, an embarraffment is the confequence, when a Sarp appears upon that Fourth, which th irp frequently announces a new mode.
To underfand the idea fimply, take the firft five notes in the example afcending, viz: Mi, faw, fol, law, farw, then, if a fharp be fet upon C, or the laft faw, there is a femitone difference, fo that, having the habit of founding the fifth note, of faw, we are obliged to give them both the fame name, having no other to apply.
It may then be ufeful to adopt fome method for reducing the difficulty of founding notes, which may be affected by accidental flarps, flats or naturals-As ff , By changing the order of names in the rules for calling the notes,-or adly, By comprehending the feveral clanges of the modes,or 3 dly, By acquiring a habit of diftinguifhing the found of letters, which are fharped, from thofe, which are plain fron the tone of an inftrument.
Perhaps the firft method may be the eafieft for a learner, till he becomes acquainted with the different modes and their changes.
The fubfequente examples' may perhaps affift the learner in his firft attempts to found accidental flarped, flatted, or reftored notes.

> By foarps-1/t Example.

3d Example.

ay. ${ }^{3}$
As the if method.
law, fol, fol, faw,


4th Example,

5th Example.


By Flats-Ift Example.


For Bafs.


For Tent. or Treb.

For Bafs.

fol, faw, faw, mi, law. fol, faw, fol, faw, law.


For Bafs.
D:

## For Ter. or Treb.



## For Bafs.


fol, faw, faw, mi, law.
fol, faw,
By Reftored Notes-I/t Example.

faw, mi, law.
For Bafs.

fol, faw, 2d Example.
For Ter. or Treb.


For Bafs.
 4tb Example.

## For Ten. or Treb.

 5th Example.
For Bafs.


Examples might eafily be multiplied, but if the learner practife the above attentively, he may make many changes in a variety of inftances, by which he may arrive at the true tone of almoft any notes.

## CHAP. VI.

Of thie Notes with their respective Powers.
MUSICAL founds are reprefented by certain characters of various forms, by which their proportionate difference is fpecified.

Six characters are ufed, which are known by thefe names-
Ift A Semibreve, or a whole,
2d A Minim or a half,
3d A Crotchet, or a $4^{\text {th }}$,
4th A Quaver, or an 8th,
5th A Semiquaver, or a $16 \mathrm{th}_{\text {, }}$,
6th A Demifemiquaver, or a 32 d ,
The terms, whole, balf, \&c. determinc their proportion with refpect to each other.

Tiables of the Powers of Notes.
Table I.-The Semibreve as a meafure Note.
One Semibreve or whole, contains either two Minims,

or eight Quavers,
E E ĒE ĒE E E
or fixteen Semiquavers,
 or thirty two Demifemiquavers,


Table II.
The Minim as a meafure note. One Minim $\bar{P}$ or half, contains cither two crotchets, $E \quad E$
or four Quavers.
$E E E E$ or cight Scmiquavers.
 or fixteen Demifemiquavers,
 Table III.
The Crotchet as a meafure note.
One Crotchct ${ }^{\mathbb{E}}$ or 4 th, contains cither two quavers.

$$
\frac{5}{5}
$$

or four Semiquavers,

or eight Demifemiquavers.


Table IV.
The Quaver as a meafure note.
One Quaver $\begin{gathered}\text { E } \\ \text { Oth } \\ \text { or }\end{gathered}$
contains either two Semiquavers,

## 要

or four Demifemiquavers.


Table V.
The Semiquaver as a meafure note. One Semiq. contains two Demifemiquavers.

E

From a ready comprehenfion of the preceding tables, the learner will Ee enabled to arrange the notes in any bar according to the meafure note, and to determine the number of notes, which, in one part, correfpond With any note, or notes in another part.

A point of Addition adds to a note half its original length. See the Tablc.

Table of pointed Notes.


In No. 1. Ift bar we have a pointed Scmibreve, which is equar to a femibreve and a minim, as will appear in No. 2, 1ft bar, which femibreve being pointed is equal to threc minims, as appears in the ift bar, No. 3 .

In 2d bar, No. 1, there is a pointed minim, which, according to the 2d bar, No. 2, is equal to a minim and a crotchet, and which, according, to bar 2 d , No. 3 , is equal to three crotchets. Always reckon by the tables of the powers of notes, as thus, one femibreve is equal to two minims, \&cc.
The flurs, extending from the notes to the points in No. i, anfwer to thofe in No. 2 and 3, and fhow, for inftance, the proportion, which No 2 and 3 bears to $\therefore 0.1$, or the pointed notes, and determines the length of a point, as fet to difierent notes.

## CHAP. VI.

## Of-Rests with their several Powers.

THE characters. called refts, fignify that the found fhould be fufpendeck fo long time as it would thke to found any notes, which they reprefent; for inftance, fhould a femibreve reft occur, then filence fhould be obferved while a.femibreve might be fung, \&cc.

A Scmibreve Reft, requires the time of a Semibreve,
A Minim Reft, requircs the time of Miaim,
A Crotchet Reft, requires the time of a Crotchet
A Quaver Reft requires the time of a Quaver
A Semiquaver Reft requires the time of a Semiquaver,
A Demifemiquaver Reft the time of a Demifemiquaver,


The Semibreve reft is ufed in the different kinds of time to fill a bar, which lias no notes.

Reft of I bar. Reft of 2 bars. Relt of 3 bars. Reft of 4 bars. Reft of 5 bars. Reft of 6 bars.


It is as neceffary for a performer to be as well acquainted with the powers of the refts, as thofe of the notes, otherwife he wiil be continually making miftakes, which is contrary to the accuracy, which is to be defired in every mufical performance. The learner, therefore, cannot be too folicitous ter acquire an exactnefs in his firft attempts.

## CHAP．VIII

## Of Meisure，Time，and Moventent．

MEASURE is the divifion of notes into equal parts，by means of bars． Time fignifies the meafure of a found with refpect to its duration，and is the Spirit of the Air．
Movement is that peculiar degree of velocity，which the character of the piece，performed，gives to the meafure，for＂every kind of meafure has a movement peculiar to itfelf．＂
The principal modifications of movement from flow to quick，are five， which are expreffed by the words Largo，Adagio，Andante，Allegro，and Prefo．
There are three divifions of meafure，viz：Common，Triple and Compound， which are diftinguifhed by certain characters or figns．

## Of the firft Divifion，or Common Meafure．

Common Meafure is fimilar to even numbers，as two，four，\＆\＆．and is to be known by thefe figns，

The firft three figns have a Semibreve for a meafure note，and contain cither a Semibreve，or its amount in other notes，in a bar．
The two laft figns have a Minim for a meafure note，or its value in other notes in a bar．
The Ift fign fe divided by bur is to
 barred，fignifies only two motions of the hand in each bar throughout this book．Other Compilers，however， have adopted the 2 d fign for four motions of the hand．
Should the learner take the ift fign to begin with，and familiarize the four motions of the hand，perhaps it mày be eafier to omit one motion． afterward than to add one．

$$
\text { Of the } 2 d \text { Divifion, or Triple Meafure. }
$$

Triple Meafure is compofed of odd numbers，as 3 ，\＆c．each bar in－ cluding either a pointed Semibreve，a pointed Minim，a pointed Crotchet， or their value in other notes，ind is to be known by there figns

## which are all to be beaten thus，

Ift Let the ends of thie fingers fall．
2d Let the heel of the hand fall．
3d Raife the ends of the fingers，which completes the bar．
 Called tbree to two，includes a Semibreve and a Minim， or three Minims in a bar．

The 3 d fign $\frac{\overline{3}}{\frac{\pi}{4}}$ Called tbree from four，in－ cludes either a pointed Min－ im，a Minim and a Crotchet， or three Crotchets in a bar．

The 3 d fign
T3 Cailed thrce from eight，in－ －$\frac{3}{}$ Crotchet，a Crotchet and a Quaver，or three Quavers in a bar．

N．B．The figures 2,4 and 8 ，in the three preceding fignis，denote the compofition to be of the meafure of fuch like notes，as will make a bar in common meafure．

It is not be fuppofed that the bars of the laft examples will admit of no other difpofition，for it will be found that a bar may contain two minims and two crotchets，four crotchets and one minim，or fix crotchets，and all reducible to the meafure note of each fign，which are the pointed fem－ ibreve，the pointed minim，and pointed crotchet．

Of the $3^{d}$ Divifion，or Compound Meafure：
Compound Meafure may be divided into compound common and compound triple，

## Of Compound Common Mcafurc. <br> EXAMPLES.

The ift fign 6 C Called fix to four, contains either two pointed Minims, or their value in other notes in a bar.

The ad fign
6 Called fix from eight, contains either two pointed Crotchcts, or their value in other notes in a bar.


The ift and 2 d figns require two motions of the hand in each bar.
The fign ${ }_{8}^{6}$ fhould generally be performed flowly and gracefully, unlefs fome direction be given to the contrary.

The 3d fign
12 Called twelve to four, contains -
 or twelve crotchets in a bar.

The 4th fign $\frac{8}{8}$ 2 Calledtrielve to cight,contains either four pointed Crotchets, or twelve Quavers in a bar.


The 3 d and $4^{\text {th }}$ figns require four motions of the hand in each bar.

## Of Compound Triple Meafure.

I. Called nine to four, contains

The if fign or: one Crotchet in a bar.

The $2 d$ fign $\frac{\frac{7}{8}}{8}$ Called nine to eight, contains either three pointed Crotchets, or nine Quavers in a bar.


The two laft figns require three motions of the hand in each bar.
$N . B$. The figures refer to the $1 \mathrm{ft}, 2 \mathrm{~d}, 3 \mathrm{~d}$, and 4 th motions of the hand. The letters $f$ and $r$, to the falling and rifing of the hand according to the Gigures.

CHAP. IX.

## Of Kelping Time.

TO keep accurate Time, it is neceffary that the proportionate duration and velocity of notes fhould be familiar, for which purpofe a motion of the hand is thought requifite. When the learner attempts to keep time aith the hand, he will find it advantageous to name the parts of the bar according to the figures, efpecially when ever a reft happens. This will
familiarize the pofitions of the hand to the feveral parts of the bars, and affirt the eye to difcern at once its divifions and contents.

Let the motion of the hand, at firft, be large, equal and fimple ; afterward a very fmall motion will be fufficient.

> Examples.-Common Meafure.






It is a common error for the voice, in many infances, to follow the motion of the hand upon a pointed nete, which caufes it to found like two diftinct notes, when in fact a paint only extends the found of a note.

This error deftroys the melody, and it takes place principally upon the rifing motion of the hand in common meafure : in triple meafure it takes place on the falling of the heel of the hand.

Example of Pointed Notes.


The above example as it is commonly fung.


## Oiber examples of nates erroncoufly fung，

## Writen． <br>  As commonly fung．

Many examples might be added，but an attentive perufal of the above may lead the learner to watch the manner of his performance，and to avoid fimilar errors．
It is of the utmoft confequence in mufical performance，that the Time Should be kept accurately，that no notes be cut fhort of，or continued beyond their proper length，excepting in cadence，and that the notes，in one part， fhould be fruck at the fame moment with the correfponding notes in the other parts．For irregular time will ever deftroy all propriety of per－ formanice．

CHAP．X．

## Of the Directive TErms．

THE Terms Andante，Modcrato，Piano，\＆kc．are called direciive，becaufe from them we difcover the claracter and movement of a piece of mufic． Many fingers pay no attention to thefe terms，but decide the velocity of a movement from the figns of the meafure $\mathrm{C}, \frac{3}{2}, \& \mathrm{c}$ ．which are inferted at the beginning of the ftaff；whereas thofe figns fignify no more than the meafure，or contents of the bars．Wherever any directive words ap－ pear，an invariable adherence to them is indifpenfibly neceffary．At the fame time the fubject ought to be confulted，efpecially，when no directive words are found．＇Then，and then only，may the performer fuppofe that he has a tolerable idea of the defign of the piece．

The principal Terms，ufed to denote the degree of flownefs，or quick－ n fis of a piece of mafic，are the following，viz：Larro，Adagio，Andante， Allcgro，and Prefto．＇There are fome other words ufed as diminutives of the above．The fucceeding table will fhow their feveral places．

Table of the Five Principal Dagrees of Movement，with their Dininutives． Dagres．

## if－LARGO．

Gravemente－fame as Largo．
Larghetto－not fo flow as Largo．
2d——ADAGIO－
Affettuofo－not fo llow as Adagio．
3d——ANDANTE－
Andante Graziofo－fame as Andante．
Andantino－fomeviat quicker than Aadante． Moderato－quicker than Andante．
4th－ALLEGRO－
Allegretto－not io quick as Allegro．
5th－PRESTO－
P：criflimo－very quick．

VERY SLOW．

SLOW．
MODERATE。

BRISK．
QUICK．

The five preceding Terms，with their Diminutives，are ufed by the Italians to determine the velocity of a movement．

Two words frequently ftand together，as con fpirito－For their fignifica－ tion，fee the Explanation of mufical terms．

## CHAP．XI．

## Of Srncopation．

SYNCOPATION is difficult for beginners，becaufe the hand is moving while the found of a note is continued．See the Examples．


The above examples，being practifed till they become familiar，may ferve to direct to the manner of performing fyncopated paffages in general．

## CHAP．XII． Of Accent．

ACCENT is the arithmetical order，by which the contents of a bar are divided and arranged．Although the principles of the accent belong chief－ ly to the compofer，yet the performer ought not to be wholly unacquain－ ted with them．－The accented and unaccented parts of a bar，in the feve－ ral meafures may be feen in the following

## TABLE．

In the fign of 亦 位 the ift note is accented；the 2 d ，unaccen－ ted；the 3 d accented；the 4 th unaccented．

In the fign of 2 or $\frac{2}{4}$, the If note is accented; the $2 d$ unaccented.

In the figns of $\frac{3}{2}, \frac{3}{4}$, $\frac{3}{8}$ the firft rote is accented; the 2 d unaccented; the 3 d aciented.


In the figns of ${ }_{4}^{6}, \frac{6}{8}$, the Ift and 3 d notes are accented, the ad unaccented, the 4 th and 6 ih accented, the $5^{\text {th }}$ unaccented.


In the figns of $9_{4}, 9$ the accents lie in the order of ${ }_{4}^{3}$ and $\frac{3}{8}$.
The terms accented and unaccented, frictly, require no difference in the firength of tones. In vocal mulic, if any difference be allowed, it muft arife fiom the pronunciation of accented and unaccented fyllables.

CHAP. XIII.
Of the Modes, or Kers.
TCYERE are but two Modes, or Keys, in mufic, viz: Major and Minor, or Sharp and Flat. The Major Mode is applied to cheerful, and the Minor Mode to melancholy fubjects.

There are two pitches, or letters, which are called original, viz: C major, and A minor;'being naturally divided by tones and femitones, they require no alkeration, in their refpective octaves, by fharps or flats, excepting in the rifing 6th and 7 th in the mode of $A$.

The feries of notes, beginning at C and rifing eight notes to C above, without flats or tharps, comprehends what is called the original octave of C. The feries, defcending, of the fame octave, is the fame as the afcending.

The feries of notes, beginning at $A$ and riling eight notes to $A$ above, with the 6th and 7 th harped, comprehends the atcending octave of $A$, but in the defcending feries of eight notes the fharps are removed. This is called the original octave of $A$.
The modes, or octaves of C and A being the only original ones, all other modes are but tranfpofitions of them, as may be feen in the chapter on tranfpofition.

The diatonic degrees are commonly meafured by tomes and fomitones, Perhaps the diftances may be underfood more clearly, if we fay that the diitance of notes may be meafured by a rule of inches; for inftance, when the diftance of a tone is mentioned, fay it is an inch, and when a femitone is expreffed, fay it is half an incla

## OF THE MAJOR MODE.

Example of the original Mode, or Octave of $C$.
AsCENDING.


The femitones lie between E and F , and B and C , as fhown by the flurs, according to the following Table.

## Ascending.

From $C$ to $D$ the diftance is a whole tone, or an inch. —— D to F - - whole tone, or an inch.

—— G to A
——— B to C whole tone, or an inch. whole tone, or an inch. femitone, or a half inch.
From hence it appears that the octave contains five whole tones, and. two femitones.


In the defcending feries we find that the femitones lie in the fame order, as in the aicenoing feries, as in the fucceeding Table.

DESCENDING.
From $C$ to $B$ the difance is a femitone, or a half inch. —— B to A - whole tone, or an inch. -- A to G - whole tone, or an inch. —— G to F - whole tone, or an inch.
——F to E
——E to D
——D to C
femitone, or a half inch. whole tone, or an inch. whole tone, or an inch.

Table of Intervals determining their relation to the Pitch.-The Pitch may be any given note or letter.


C is the given pitch. D is one note above C and is the 2 d to $\mathrm{C} . \mathrm{E}$ is the 3 d, $l$ the 4 th, G the 5 th, A the 6 th, B the 7 th, C the 8 th.

DESCENDING.


C is the 8 th from the pitch, B is the 7 th, A the 6 th, G the 5 th, F the 4 th, E the $3 \mathrm{~d}, \mathrm{D}$ the $2 \mathrm{~d}, \mathrm{C}$ the given pitch.

OF THE MINOR MODE.
Example of the Original Mode, or Octave of $A$.


Table of Afcending Series.
From A to is the diftance is a whole tone.



Table of Defcending Series.
From $A$ to $G$ the diftance is a whole tone.


In the examples of the feries of notes, afcending and defcending, the femitones lie between $B$ and $C$. But they differ in the upper part of the octave.

In the afcending feries, $F$ and $G$ being fharped, the femitone lies between $G^{*}$ and $A$; but in the defcending feries, the fharps being removed from F and G, the femitone lies between F and E, as in the Major Mode.

Table of Intervals determining their relation to the Pitch.

$\bar{A}$ is the given Pitch. $B$ is one note above $A$ and is $2 d$ to $B, C$ is its $3 d$, D its $4^{\text {th }}, \mathrm{E}$ its $5^{\text {th }}, \mathrm{F}^{*}$ its 6 th, $\mathrm{G}^{*}$ its 7 th, A its 8 th.


A is the 8 th from the pitch, $G$ the 7 th, $F$ the 6 th, $E$ the 5 th, $D$ the 4 th, E the $3 \mathrm{~d}, \mathrm{D}$ the 2d, A the pitch.

The learner will be confufed in the next chapter unleís he has clear ideas of the Diatonic fteps in this. He ought therefore to be cautious of going to faft in his attempts to gain a knowledge of fixed prin -

## CHAP. XIV.

Of the Cirromatic Scale, or the Diatonic Scale divided br Semitones, cr Distances.


The white notes anfyer to the tones in the Diatonic Scale on the fame letters.


The above fcale comprehends twelve femitones afcending and defcending. Obferye that in the above feale every two notes, connected by a flur, are to be confidered as one found. For inftance, from C ts D , in the Diatonic Scale, there is a whole tone, but, if either C be fliarped, or D be flatted they will amount to the fame tone, becaufe, as before obferved, a tharp raifes a note one femitone, or a flat finks it one femitone.

The fucceeding tables will direct how to name the femitones, and letters of the Chromatic Scale.

## Table for the Scmitones.

> A SCENDING.

From C to $\mathrm{C}^{\text {K }}$ or Db is the ift femi—— C* or Db to D is the 2 d tone. ——D to D* or Eb — 2 d ——D* or E b to E - $4^{\text {th }}$. ——E to F - $5^{\text {th. }}$ —— F to $\mathrm{F}^{*}$ or $\mathrm{Gb}^{\mathrm{b}}$ - 6th. ——F* or Gb to G - $\quad 7$ th. _- G to $\mathrm{G}^{*}$ or Ab - 8 th. ——. $\mathrm{G}^{*}$ or Ab to $\mathrm{A}-\mathrm{gth}$. - A to $A^{*}$ or $B^{b}-$ ioth.

- $A$ or $B^{b}$ to $B$ ith. —— $B$ to $C$ - 1 2th.

DESCENDING.
From C to B is the 12 th femi$\ldots$ B to Bbor $A^{*}$ — Irth tone - $B b$ or $A^{*}$ to $A$ - Ioth. ——A to $A b$ or $\mathrm{G}^{*}$ - $\mathrm{g}^{\text {th. }}$ $-A b$ or $G^{\text {* }}$ to $G-8$ th $^{\text {. }}$ - G to $\mathrm{G}^{\mathrm{b}}$ or $\mathrm{F}^{*}-\quad{ }^{7}$ th. ——Gb or F * to F - 6th. —— F to E - ${ }^{\text {th. }}$. —— Et to Eb or $\mathrm{D}^{*}-4^{\text {th. }}$. Eb or D * to $\mathrm{D}=\quad 3 \mathrm{~d}$.
$\square \mathrm{D}$ to Db or $\mathrm{C}^{\mathrm{x}}-\quad 2 \mathrm{~d}$.


It frequently happens that a learner, when attempting to comprehend the Chromatic Scale, confounds the number of the diftances with the number of founds compofing any interval.

Without repeating examples look at the fcalc and you will find the letters, which are to be thus expreffed.
C or the pitch is the 1 ft found. $\mathrm{G}_{\mathrm{G}}$ - $\quad$ is the 8 th C* or Db D D* to Eb $\stackrel{\mathrm{E}}{\mathrm{E}} \underset{\mathrm{F}}{\mathrm{F}}$
F* or Gb ${ }^{\text {b }}$
From the above we fee that an octave is compofed of thirteen founds, each of which may be taken as a pitch, either in the major or minor modes, by adding Ilats or tharps.

From the preceding tables, and the fucceeding fcales of intervals, we may attempt to difcover the conftruction of the modes ;-For which purpofe, the foilowing rules may not, perhaps, be amifs.

Rule ift.-- Take the pitch as the ground for determining the relative diftances of the other notes in the octave, or for enumerating the feveral founds compoling any chord.

2 d .- Find the number of femitones, or founds, in the firft third from the pitch, then from the number of the diftances in, or from the number of founds compofing the firft third, the conftruction of the mode may be determined.

3d.-Afcertain the number of diftances, or founds as you may choofe, which the 6 th and 7 th from the pitch contain.
4th.-Examine the diftances, or founds, in the chromatic fcale to prove the value of the $3 \mathrm{~d}, 6$ th and 7 th, from the pitch.

To remove all obfcurity the fubfequent fcales are given both in the Major and Minor IVodes.

The $1 / t$ and $2 d$, gives the number of diftances; and the $3 d$ and $4 t b$ the. number of founds compofing any chord.

## SCALE OF DISTANCES.

2d. MINOR MODE-ASCENDING. From the Payor mode-ascen ing. From the Pitch to the 2 d found isthe at dir


SCALE OF SOUNDS COMPOSING ANY CHORD.

| 3d. | MAJOR MODE. | $4 t h$. | MINOR MODE. |  |
| :---: | :---: | :---: | :---: | :---: |
| The Pitch | is the Ift found | The Pitch | is the | Ift found. |
| Its 2 d | is the 3 d found from | Its 2d | is the | 3 d found from |
| - 3d | - $5^{\text {th }}$ [the pitch. | - 3d |  | $4^{\text {th }}$ |
| - 4th | -6th | - 4th | - | 6 th |
| $5{ }^{\text {th }}$ | - 8th | - $5^{\text {th }}$ |  | 8 th |
| 6 tl 1 | I oth |  | $\left\{\begin{array}{l}\text { rifing }\end{array}\right.$ | roth |
| - 7 th | 12 th |  | \{ falling | 9th |
| 18 th | - $13^{\text {th }}$ |  | $\left\{\begin{array}{l}\text { rifing }\end{array}\right.$ | 12 th |
|  |  |  | \{falling | $1 I^{\text {th }}$ |
|  |  | - 8th |  | $13^{\text {th }}$ |

Examples in the Major Mode
The found which conftitutes the Mode is marked with the figure 3 .


C is the Pitch, E is its $3 \mathrm{~d}, \mathrm{~A}$ its 6 th, B its 7 th.
The preceding Example proved by diftances. The firf two notes are only ufed.


From the figures there are four diftances from C to E .
Example No. r. proved by founds compofing a third from the Pitch.


From the figures we find five founds compofing a 3 d from the pitch.

Examples in the Minor Mode.
The note which makes a 3 d from the Pitch is marked with a figure 3 .


A is the pitch, Cits 3d, F* its 6th, $\mathrm{C}^{*}$ its 7 th.
Example No. I. proved by difances. The
firf two notes are only ufed. $\begin{gathered}\text { Example No. I. proved by founds compofing } \\ \text { a third from the pitch. }\end{gathered}$
a third from the pitch.


By the ficures we find but thre diftances from $A$ to $C$.


By the figures we find but four founds from A to C, which makes a third.

To make the difference ftill more plain, take the fame A both as Major and Minor.


In the above example we find five founds, or four diftances. The founds, which compofe the firft third begin at A and extend to $\mathrm{C}^{*}$ or $\mathrm{D} b$. The founds, which compofe the firft third, in the Minor, begin at A and extend to C. We then find the difference between the 壁道or and Minor modes to be one found, that is, we find one found more in the firfe third, in the Major, than we do in the Minor mode. Or if we examine the thirds by their difances, we find four in the Major, and but three in the Minor mode, as may be feen by the figures under the bafs ftaff; fo there is one wanting in either cafe, whether it be a found, or a diftance.

The Sixth and Seventh are left for the exercife of the learner.

Though the mode of $C$ has becn cxhibited as a major mode, and the mode of $A$ as a minor, yet their characters are capable of being reverfed, when the mode of C may appear as minor, and the mode of A as major, by applying either flats or fharps.

## The Pitch of C both as a Major and Minor Mode.



MINOR MODE OF C.


The Pitch of $A$ botb as Minor and Major. :


MAJOR MODE OF A.


There are certain founds, which are the fame in both modes, viz; The pitch, its $2 \mathrm{~d}, 4$ th, 5 th and 8th. The changeable founds are the 3 d , 6 th and 7 th from the pitch.

Example of the founds, which agree in bath Modes.


Example of changeable Sounds.


From the example, the $3 \mathrm{~d}, 6$ th and 7 th from the pitch may be changed at pleafure from major to minor and from minor to major. Though all the other letters are changeable in a courfe of modulation, yet the 3 d , 6th and 7 th only determine the quality of the mode. -From the whole the following rules may be derived, viz:

Ift. That if four diftances are found in the firft ${ }_{3}$ d from the pitch the mode is Major ; if but three are found it is Minor.

2 d . That if five founds compofe the firft 3 d from the pitch, the mode is Major, if but four are found, the mode is Minor.

3d That the firf 3 d from the pitch conftitutes and cetermines the mode.

CHAP. XV.
Of the Modulation of the Modes.
THE modulating, or changing of the modes from one letter or pitch to another, being fo frequent in every regular compofition, the performer will be continually embarraffed, unlefs he endeavours to acquire a habit of difcerning thofe changes.

The tranfitions of a mode from one pitch to another takes place either abruptly, or by gradual preparation.

When the change is gradual, the new pitch is announced either by a fharp, flat or natural. When the change is abrupt, the ufuat figns are either altered or removed.

Examples of the gradual tranlitions of the Major Mode from one pitch to another.


Examples of the gradual tranfitions of the Minor Mode from one pitch to another.


## Examples of Abrupt Changes.

 Mode of $C$ into $F$. $F$ into Bb Bb into Eb


Examples of tranfitions from Major to Minor, and from Minor to Major.


## CHAP. KVI.

## Of Transposition.

BY. tranfpofition we underftand the removal of the original modes from one pitch, or letter, to another. For inftance, the mode of C major, may be tranfpofed to the pitch of $G$ by inferting a fharp on $F$; and from thence to the pitch of $D$ by inferting another fharp on $C, \& c$.

But why fharps and flats are fet upon particular letters we cannot comprehend, unlefs we examine the reafon of fome leiters being fharped or flatted in preference to others.

At every new tranfpofition of the mode, an additional flat or fharp is requifite. -Firft attend to the table of the tranfpofition of the fharp 7 th, as follows ;

If there be neither fharps nor flats at the beginning of the ftaff the fharp 7 th is in B ; but
If $\mathrm{B}_{\mathrm{B}}$ be flatted, the iharp 7 th is in E , Or if F be fharped, the 7 th is in $\mathrm{F} *$ - B and E be flatted it is in A - F and C be fharped it is in $\mathrm{C} *$
$-\mathrm{B}, \mathrm{E}$ and A

- $\mathrm{B}, \mathrm{E}, \mathrm{A}$ and D
- B, E, $A, D$ and $G$
- B, E, A, D, G and C
$-B, E, A, D, G, C$ and $F \quad B^{b}$
The learner will obferve, that the $M i$ always ftands upon what is here calied the fharp feventh.

The original. Major and Minor Modes tranfpofed to different letters or pitches, either by flats or flarps.
Major mode of C tranjpofed by Flats.
The mode of C requires neither flats nor fharps. The mode of F requires - one Flat.


Minor Mode of A tranfpofed by Flats.
The mode of A requires neither flats nor flarps.
The mode of D requires - one Flat.

| —— of G | $-\quad \begin{array}{l}\text { two Flats. } \\ \text { three Flats. }\end{array}$ |  |
| :--- | :--- | :--- |
|  | of F | four Flats. |

Major Mode of C tranfpoled by Sisarps. The mode of $C$ requires neither flats nor fharps. The mode of $\mathbf{G}$ requires


## Minor Mode of A tranfpofed by Sbarps.

 The mode of A requires neither flats nor fharps.
## The mode of E requires

one Sharp.
$\qquad$ of $B$ two Sharps.
$\qquad$ of F * theree Sharps. of $\mathrm{C}^{\mathrm{w}}$ four Sharps. of $G^{*}$ five Sharps, \&ic.

## Examples in the Major Mode.

Mode of C Mode of $\mathrm{F} \quad$ Mode of B Mode of $\mathrm{G} \quad$ Mode of D with its fharp 7 th. with its flarp 7 th. with its fharp 7 th. with its fharp 7 th. with its fharp 7 th


Examples in the Minor Mode.
Mode of A Mode of D Mode of G A. Se of E Mode of B. with fharp 7 th. with harp $7^{\text {th. }}$ with harp 7th. $w$ harp 7 th. with harp 7 th.


The black notes fignify the fharp $7^{t h}$, and the white notes the pitch of the mode.

Since the original modes of C and A do not require the infertion of either flats or fharps, it may, perhaps, be enquired whether all mufic might not be written in thofe two liondes, by which the perplexing variations, which take place in confequence of ufing flats and fharps, might be avoided? In anfwer to which it may be obferved that although any tranfpofed mode is in cfiect the fame with refpect to the difpofition of their founds and diftances, yet the conining of mufic to the two modes of C and A would be very inconvenient, for many pieces of mufic, having a large compafs of notes, would extend feveral ledger lines, either below, or above the ftaff, and therefore many notes would be out of the reach of mort voices ; and alfo, as every pitch becomes characterific with
zefpet to its acutenefs, or gravity, when compared with another, it may follow that the mode alfo becomes characteriftic, when founded upon any pitch, whether grave or acute.

In the Diatonic Scale, or in the example of the original mode of C , we find the femitones to lie between E and ${ }^{2} \mathrm{~F}$, and B and C .

When the mode of C is tranfpofed to another letter, the fame order of tones and femitones muft be preferved. For inftance, fhould the mode of C be tranfpofed to $G$, a fharp muft be inferted on $F$, the reafon of which will more clearly appear by attending to the examples of the tranfpofitions of the modes.

## Examples of the tranjpofition of the Mode of C Major.

DESCENDING.


Mode of G.


## Mode of F.



## Mode of D.




In the mode of C , the femitones lie between the 3 d and 4 th, or E and F and the 6 th and 7 th, or B and C , as fhown by the תlurs. The mode of C is tranfpofed into that of G , and a flarp inferted upon F . The reafon why but one fharp is required in the mode of G may be feen by comparing the tones and femitones with thofe in the mode of C . In the mode of C the firft notes are $\stackrel{1}{\mathrm{C}}, \stackrel{2}{\mathrm{D}}, \stackrel{3}{\mathrm{E}}$, diftant from each other a wobole tone. In the mode of $G$, the three firlt notes are $\dot{G}, \stackrel{2}{A}_{A}^{A}, \stackrel{3}{B}$, diftant from each other a whole tone. In the mode of C the next note is $\stackrel{4}{\mathrm{~F}}$, diftant from $E$ one femitone. In the mode of $\mathbf{G}$, the next note is ${ }^{4} \mathrm{C}$, diftant from B one femitone. We find therefore the diftance between the 3 d and 4 th in both modes to be the fame, confequently no alteration is neceffary between the 3 d and $4^{\text {th }}$ in the mode of G . In the mode of C , the 5 th, 6 th and 7 th notes are $G, A, B$, diftant from each other a whole tone. In the mode of G , the 5 th, 6 th and 7 th notes are $\mathrm{D}, \mathrm{E}, \mathrm{F}$, Without the fharp $F$ is a whole tone diftant from $G$, therefore a fharp is placed to bring $F$ into the fame relation to $G$, as $B$ is to $C$ in the mode of C.

In the mode of $F$ one flat is required, which is placed upon $B$, becaufe $B$ is a whole tone diftant from $A$; therefore by the infertion of a flat on $B$, the 3 d and $4^{\text {th }}$ are in the fame relation as the 3 d and 4 th in the mode of C. The 5 th, 6 th and 7 th notes $\stackrel{5}{\mathrm{C}}, \stackrel{6}{\mathrm{D}}$. $\mathrm{E}_{\mathrm{E}}$, are the fame as in the mode of $C$. The 7 th note ${ }^{7} E$ is but a femitone diftant from $F$, therefore it requires no alteration, and fands in the fame relation to F as B to C in the mode of C .

In the fame manner may every tranfpofed mode be examined, if it be major.

As the order of the diftances is different in the minor mode, we muft have recourfe to examples, to underftand the conftruction of the mode, when tranfpofed.


The minor mode of A , afcending, has its femitones between the 2 d and 3 d , or B and C , and between the 7 th and 8 th, or $\mathrm{G}^{*}$ and A . In the mode of $E, F$ is flarped, that $F *$ and $G$ may anfwer the order of $B$ and C , or the 7 th and 8 th in the mode of A . In the mode of E , the 6 th and 7 th, or $\mathrm{C}^{*}$ and $\mathrm{D}^{*}$ agriee with the $G$ th and $\gamma$ th or $\mathrm{F}^{*}$ and $\mathrm{G}^{*}$ in the

In the minor of $A$, defcending, the fharps are removed, and the femitones lic in the order of the defcending major.

In the mode of $E$, defcending, the fharps are removed, that $C$ and $B$ may correfpond with $F$ and $E$, in the mode of $A$ defcending. The tharp on F , defcending, is continued, that $\mathrm{F}^{*}$ and En ay correfpond with C and $B$ in the mode of $A$ defeending.

If the above examples be well underftood, it will be eafy ${ }_{2}$ by the fame principle, to comprehend the whole affair of tranfpofition:

## CHAP. XVII.

Of Pitghing the severaz Parts.
THE pitch of any of the higher parts fhould always be determined from the given pitch of the Bafs, according to the following examples, where cvery note, in the bafs, on different letters, is confidered as a given pitch. From whith the diffance of the notes, in the other parts, are to be counted. The propricty of determining the pitches of the upper parts, from the given pitch in the bafs will appear, if we confider that the given sitch is the foundation of a mode, whether major or minor.


## Explanation.




## Explanatior.

Mode of A-A the given pitch, C its $3 \mathrm{~d}, \mathrm{E}$ its 5 th, A its uniron.
$\longrightarrow \mathrm{B}-\mathrm{E} \longrightarrow \mathrm{B} \longrightarrow \mathrm{C}$ its $3 \mathrm{~d}, \mathrm{~B}$ its 5 th, L its 8th.

$\square \mathrm{D}-\mathrm{D}=\mathrm{G}=\mathrm{F}$ its 3d, A its 5th, D its 8th.
In the fame manner may the parts in any of the modes obtain their proper pitches.

## CHAP．XVIII．

## Of tha Characters used as Graces．

AfPOGIATURE，Leaning or Preparative Notes，are fmall ad－ ditional notes，which fhould receive their length in proportion to the note againft which they may be placed，which note is called the principal note． There are two kinds of appogiature notes，viz：

Ift．The common appagiature．When the principal note is fucceeded by another，or makes the laft note in the bar，the appogiature is called common． The rule is then to divide the length of the principal with the appogiature．

## Example．



2d．The large appogiature．When a point or reft follows the principal note the appogiature is called large，The rule is then to make the ap－ pogiaure as long as the principal，and fill the place of the point or feft with the found of the principal．


The appogiature is termed a leaning note from its frequently bearing the expreffion of a concluding cadence，or from its deciding the climax of a mufical period．It is called preparative from its caufing a fufpenfion of the refolution of a chord．

Notes of Tranfition are added to the regular notes to guide the voice more ealily and gracefully into the found of the fucceeding notes．The time，which is given to them，is taken from the note，to which they are tied．


Notes of tranfition are fometimes called appogiature．When they dcfcend to their principals they are called fuperior，when they afcend，infcrior．

Shake，or Trill，tr．In practifing the fhake，begin flow，and gradually increafe the velocity to any degree you pleafe．


The Beat and Turn are nearly of the fame nature，and are to be learnt in the fame manner．


The Swell and Diminifh are occafionally ufed feparately．The Swell is made by beginning a note foft，and concluding it loud．The $D_{i}$ ：
 minifh，on the contrary，begins loud and ends foft．

The Swell and Diminif united．This，though it be but fel－ dom marked，thould be frequently introduced．Rule－Begin the note very foft，increafe the found to the middle of the note，then decreafe till the note be cencluded．

The Hold ${ }^{\circ}$ Cadence，or Reprife．This character fignifies an unmeafured paufe，or fufpenfion，that room may be given for a peculiar expreffion； or for introducing voluntary graces，as may fuit tafte and fancy．

## Example．



The period immediately fucceeding the mark of cadence fhould be fung foft unlefs there be a direction to the contrary．Sometimes this character is ufed，in tunes adapted to metres，to fhow the note，which clofes a line of the poetry．The mark of cadence is alfo frequently placed over a Reft， in which cafe，the time is extended ad libitum．

## CHAP．XIX．

## Of Singing with Proprietro

A MONOTONY of tone in mufical performance is more difagreeabie，if poffible，than in reading．To go through a piece of mufic without，any variation in the flrength of tone，let the fubject be what it may，excludes every idea of gracefulnefs．Harh finging， eipecially when the whole ftrength of the voice is conflantly employed，will feldom，if ever， produce any effect，unlefs it be that of difguf，For loud and hard finging is．ufually as：

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companied with a diforted countenance, a convulive raotion, a vicious pronanciation, a harfh melody, and an unmeaning bawling, which cannot have the moft diftant claim to the idza of mufic. In foft finging there is power 1 fft for maintaining a jult expreffion, a prop $r$ accent upon the language, and a fmonth flowing molody. By finging within the trength of the voice, and in an eafy, agreeable tone, the voice will gradually improve, and beccome more fmooth and pleafing; and un this the finger may hope to become a graceful and an elegant performer.

If the directive terms, fuch as Pia, Forte, \&c. be properly noticed, they will have a great effect in the perfo:mance, and will allo bave a tendency to lead to the nbfervation of other important ideas in mufic, though they may not be particulaly pointed nut.

When the word Piano, or Soft occurs, the voice fhould maintain a moderate frensth of tone. When the term Pianifimo, or very fofi is fet over any paffre, the notes thould be fung in a fofe, fmooth and agrecable nanner, and at the farme time very difinctly. When the words Forte, or loud, and Fortifirmo, or loud as pafflle, are uled, the paffige fhould be performed in a full, bold tone without harflnefs, and without ftaining the voice beyond its satural firength. The finger, by having the fiength of his voice under command, and from the various inflections of which it is capable, will be able to exprefs the bold and teziperate, the pleafing and pathetic, the cheerful and melancholy, and in thurt the various pations of the mind.

All the $P$ falm tunes fhould be varied accozding to the fubjects to which they may be applied. The foft and loud ought alfo to be practifed according to the fubject of the pialm, or its differenif verfes. From fuch variations a tune would frequently appcar like diff rcnt mufic, and would noe wear that fameneis, which commonly accompanies metrical mufic, when applied to different verfes.

Farticular directions, when to fing loud and foft are not always given. In which cafe, thes fubject, the mufic, the occafior, and the judgment of inftuctors mult dircef.

## CHAP. XX.

## Of Expression.

"EXPRESSION is a quclity by which the mufician is enabled to render the fenfe of a fubject with energy." There are two kinds of expreffion, one of which bclongs to the compofer, and the other to the performer; from their union agreeable effeds are produced. Fiom this quality, either in compofition or performance, we reccive a kind of fentiniental appeal to our feelings ; and it is that, which conftitutes one of the firit of mufical requiftes.

However animated and expreffive a piece of mufic may have come from the imagination of the compofer, no cifects will be produced, if the fonls of thofe who perform it have not eanght the fire, which exits therein. The finger, who at the molt has but a knowledge of the notes of the feveral parts, cannot do juftice to the compefition. His performance is not genuine, unlefs he underftands the true fense and extent of the fuhject. The finger fhould therefore endeavour to acquire a complcte knowituge of the Air, its connection with the fenfe of the words, "ihe diffinttion of its phafes," its peculiar accont, the energy, which the mutic cerives from the fuiget, the juffice done th the poet by the compofer, and the force, which ought to be given to the mulic. He fhould then give loofe to all the fire, with which a view of the objects, which unite in a good compolition, may have infired him. Fe will then feehow and when to ornament his airs, giving fire and fhirpnefs to the gay and animated parts, the foft and fmooth to the tender and pathetic, and the inugh and bold to the tranfporis of violent paffion. He will wo quicken or fufpend the velocity of the movement, agreeably with the changes of the fubject, and fo diverlify his performance, that his exprefion fhall be agrecable and energetic ; the fenfe will then be communicated, end the fentiments forcibly impreffed; the ear will be celighted, and the heart moved. "Such an agrecment will then appear between the words and the air, that their union will conftiture a delightiful language, capable of exprefing every thing, and which cannot fuil of pleafing."

## CHAP. XXI.

## Of necessart Rules to be observed in rocal Mustc.

1. THE firlt and moft neceffary rule is to kecp the voice feady.
2. Form the voice in as plealing a tone as poffible.
3. Be exactly in tune, for it is not worth while to attempt finging, without a perfect intonation.
4. Practifc the fwell and diminifh frequently.
5. Never force the voice beyond its natural compafs, or firength. - Many fingers fuppofe that they perform well, when they exert the whole ftrength of the voice; but this precludes all delicacy of tafte and cxpreffion, and renders the performance, at beft, but a dif onant bawling.
6. Trake the pait to which the voice is beft adapted.
7. The acute founds fhould never be fo forced, as to render them fimilar to firicks.
8. Avoid all affected geftures, and difcover no pain, nor difficulty in diftortion of the mouth, or grimace of any kind.
9. Never fing through the nofe, unlefs you wifh to difgut all, who hear you.
10. Attend itrictly to the directive terms.
11. Vocalize correctly, that is, give an open and clear found to the vowels.
12. Words, beginning with a vowel, ought not to be pronounced as if they began with a confonant. This is a very common error, and is occafioned by fhutting inftead of opening the mouth previoufly to the pronouncing of vowel founds.
13. Pronouncing diflinctly and with propriety is one of the principal beauties of vocal performance.
14. Such words as and, of, to, the, $a$, ant, by, \&ec. commonly require but little emphafis.
15. Never make a word plural when it is written fingular, nor pronounce it as fingular when it is writien plural, by carelefsly adding letters, when finging, which frequently makes nonfenfe.
16. Be cattious left you acquire a habit of draquing words when you fing.
17. L.et your manner of pronouncing be fprightly $\&$ animated, $\&:$ cxpreffive of the fubject.
18. Endeavour to underitand the fubject, the force of the expreffion, and the defign, and fuffer not the mind to leave them for a moment.
19. 'rake breath between the paffages, and in proper time, and never catch the breath in the middle of a word, or between fyllables.
20. 'The tones of the voice mult be united.
21. The finger fhould pay all poffible attention to what he is performing; for if the hearer have reafon to fufpect his engagednefs, he will be difgufted with him and his performance.
22. When any part is filent, never attempt to fing one, where none was defigned; for that will argue that you know better than the compofer, with refpect to the confruction of the parts.
23. Accuftom yourfelf to hearing and practifing good harmony, which will improve the ear, and help to diftinguifh the clegant from the infipid.
24. Be not folicitous to introduce what you may luppofe to bc graces, till you have learnt to jucige, in fome meafure of the power of fimple notes, as applied to any fubject.
25. In performine notes connected by aflur, the lips thould never be clofed.
26. Pay attention to the Appogiatures, accidental Sharps, Flats and Naturals, fur if nothing : ere meant by their introduction they would not certainly have been inferted.
27. Sit uplight, when you fing, or fland, which is bettcr, that your tones be not injured by any preisure upon the lungs.
28. Let your deportment be decent, when you arc engaged in periorming facred fuojects, an irregular behavinur, efpecially in worlhipping focieties, being inexculable, arguing a mind infenfible to folemn impreftions, and unfit for engaging in one of the molt pleafing parts of the wormip of the Supreme Deing.

## CHAP. XXII.

## Musical Terms Explainen.

## $A$, in, for, \&c.

1 tempo, in ftriat time.
A Duo, or a 2 , for two voices.
A $T_{r \text { r, or }}$ a3, for three voices.
A Tempo Giuffo, in jut, or exact time.
Accompaniment, thofic parts which are fub-
fervient to the principal part, or that only
accompany the principal.
Alagio, the 2d degree of flownefs.
Ad Lilititun, at pleafure of the performer. Afet turfo, affectionately.
Algitato, agitated.
Alla breve, a movement that has one breve, or two femibreves in a bar.
Alla Capella, in the fyle of church mufic. Allegro, the 4 th degree of movement. Allegretto, not fo quick as allegro. Alto, the Counter Tenor part. Amprofor, tenderly.
Andante, the 3 d degree in the movements. Andantino, quicker than andante
Arco, or Col Arco, after having pinched the -fring of the violin, then refune the bow. AJai, to augment the quicknefs or flownefs, as Allegro AJai,very brifk, or Largo AJai, very flow.
Sere placits, at pleafure.
Bis, thofe bars over which this term is pla-
ced, thould be performed twice.
Brillante, in a brilliant fyle,
Brio, fpirited.
Bafs, the loweft part in a harmony. Breve, an ancient note containing two femibreves,
Cadence or Cadenzu, a fufpenfion of the meafure.
Cantabile, in a graceful and melodious Atyle. Canto, fong, or leading part.
Canto Fermuo, plain fong.
Canon, a compofition where one part fol.
lows another, repeating the fame melody Capricio, an estempore air, performed at the liberty of fancy.
Carillon, an air to be executed by fmall bells, or clocks.
Col, with, as iol viol, with the violin.
Choro grando, grand chorus.
Chromatic, that fpecies of mufic, which moves by femitones.
C.n, with.

Con dolce, with fiveetnefs. Con affettuag. with affection, Con furin, with boldnefs. Con fpirito, with ©pirit.

Contra bafo, a double bafs.
Contra baffi, double baffes.
Crefiendo, increafing the found.
Da Capo, clofe with the firt part.
Del /egro, from the fign.
Diatonic, the fpecies of mufic in which both tones and femitones are ufed.
Divoto, folemrly.
Dolce, tenderly or fiweetly.
Doxology, an afcription of praife to the Dei-
ty, often ufed at the clofe of anthems.
Diminuendo, diminishing the found.
Dirge, a funeral piece of mufic.
Duetto, 7 A piece of mufic confifing of two Duett, \} parts.
$D_{t o 0}$,
$E$, and, violino eflauto, violin and flute.
Exprefivio, expreflively.
Falfeito, finging in a feigned voice.
Finale, the laft movement of a mufical piece.
Fuge, or $\}$ a compofition, in which a fubject
Fuga, $\}$ is fuccefively repeated, or imitated
in two or more parts.
Forte, loud.
Fortifizno, as loud as poffible.
Grave, or $\quad$ heavy, thefe words refer both
Gravemente, $\}$ to the fyle of the compofition,
and the execution, and are frequently ufed
for the term Largo.
Graziofo, gracefully,often ufed with andante.
Gufto, tafte, as con gufto, with tafte.
Guffof, with much tafte.
Interlude, an inftrumental paffage introduced
between the vocal paffages.
Interval, the diftance betwech founds, as tone and femitone.
Intonation, finging in tune.
Largo, the flowelt degree in the movements.
Larghetto, not fo flow as largo.
Legato, flurred or tyed.
Lento, fiow and foft.
Lertement, rather flow and foft.
Ma, but, as ma non troppo, but not too faft. Mapfofo, majeftic, in a bold ftyle.
Mancando, decreafing in found.
$M_{e n}$, lcfs, as men for, lefs loud.
Men Allegro. not fo quick as allegro.
Mezza voce, moderate ftrength of tone and in a pleafing manner.
Mezzo forte, moderately load.
Mezza piano, rather foft.

## Moderato, moderately.

Non, not, as nom. troppo prefo, not too quick.
Obligato, derotes thai voice, or infrument,
which cannot be left out, and which are indifpenfible :n the performance
Oratorio, a compofition in a dramatic fyyle. Ordinario, ufual, as tempo ordinario, in the ufual time.
Pafiorale, in a pa ftoral and tender Ryle.
Piano, foft.
Pianifimo, very foft.
Piu, more.
Plaintive, mournfully, fometimes expreffed
by diolorofo or lamentabile.
Poco, little, as poca pir, a little moré.
Pompofo, in a granu or prompous tyle.
Prefo, the gth degree in the movenients.
Prefifizimo, the fuperlative of prelto.
Primu, ift or leading part.
2uartetto, mufic for 4 voices or infruments. 2uintetto, mufic for 5 voices or inftruments. Recitative, a fort of tyle refembling feaking. Refiponfe, the anfwer in chants, which is
given to the folo part by the chorus.
Rondeau, a tuane in which the firt part is repeated.
Scors, three or more parts cunnected by a brace are faid to be in fcore.
Semitone, the fmallelt interval ufed in vocal mufic.
Semplice, with fimplicity.
Senza, wi thout, asfenzaorgano, wi thout anorgan Seffetio; mulic for 6 voices.
Sforzando, particular ftefs ont the note fo marked.
Secundo, fecond, or accompanying part.

Siciliano, a paforal movement of 6 or 13 quavers in a bar, to be performed Dowily and gracefully.
Sinfonta, a piece for a whole band.
Solo, a piece of mufic for one voice, or in. trument.
Soave, agrecable and pleafing.
Soprana, the treble or higher voice part.
Sotto voce, middling flrength of voice.
Spiritofo, iprightly.
Stoccato, diflinctily, accented, and pointed.
Symphony, a part for inftruments.
Tafto fol, when the bafs is played withou: thorough bais.
Tempo,time with refpect to meafure and barsu. Fone, the diftance of two femitones.
Trio, mufic for 3 voices or infruments.
Tutti, when all join after a folo.
Unifon, ufed when parts unite in one found, Volce, quick.
$V$ igarofo, with energy.
Vivace, in a lively ityle.

## IHtufical Terms are forictinnes alibreviated, as

$P, P_{i a}$, for piano.
F, or For. for Forte.
F. F. for Fortifimo.

Cres. for Crefcendo,
D. C. for Da Capo.

1mo. for Primo.
2do. for Secundo.
Dimo for Diminuendo, \&ce.

## LESSONS FOR THE EXERCISE OF THE TOICE.

## Lesson I. The Oftave Afcending and Defcending.


$f_{d w}$, fol, law, faw, fol, law, mi, faw. faw, mi, law, fol, faw, law, fol, faw.


The figures firnify the 1 ft, $2 \mathrm{~d}, 3 \mathrm{~d}$, and 4 th motions of the hand in a bar, the lettcr $f$ and $r$, the folling and rifing of the hand.

Lesson II.
The Octave Ascending.




The OCtave Descending.
 8th rifing \& falling. 5 th rif. \& fall. 3 d rif. \& fall. 4 th rif. \& fall. 6th rif. \& fall.

1234 ,1.


The difference between the 3 d an $4^{\text {th }}$ ought to be habitually diftinguifhed.


RULE-The rifing 5th from the pitch is the falling $4^{\text {th }}$ from the 8 th of the pitch. The rifing $4^{\text {th }}$ The rifing $3 \mathrm{~d}=\square=-\square=-\quad 3^{\mathrm{d}}=\square$
The rifing 6th $-\square=$ Lesson III.
N.B. Call the minor $\gamma^{\text {th }}$ faw, inftead of Mi, which will affift in learning that interval. The fmall notes are for condućting the voice to the tone required.
 2 ds. 3 ds. 4 ths. 5 ths. 6 ths. 7 ths. 8 ths. 7 ths. 6 ths. 5 ths. 4 ths. 3 ds. 2 ds. 2 ds. 3 ds. 4 ths. 5 ths. 6 ths. 7 ths. 8 ths.



7ths.6ths. 5 ths. 4 ths. 3 ds. 2 ds .
 T3:
When the learner has made himfelf mafter of the preceding Leffons, it will be beneficial to appiy to an Inftructor for direction in his attempts to apply them in different modes.

Bleat is the man, who fhuns the place, Where finners love to , meet; Who fears to tread their wicked ways, And hates the fooffer's feat. And hates the fcofier's feat.



2 Who in the fatutes of the Lord has plac'd his chief delight ; By day he reads or hears the word and meditates by night.
3 He , like a plant of gen'rous kind by living waters fet,
Sate from the forms and blafting wind, enjoys a peaceful ftate.
4 Green as the leaf, and ever fair thall his profffion thine; While fruits of holinefs appear like clufters on the vine.

5 Not fo the impicus and unjuft; what vain defigns they form ! Their hopes are blown away like duft, or chaff before the ftorm.
6 Sinners in judgment flall not tand among the fons of grace, When Chrift the Judge at his right hand, appoints his faints a place.
7 His eye beholds the path they tread, His heart approves it well : But crooked ways of finners lead down to the gates of hell.

No. 2.
 The man is ever bleft, Who fhuns the finners' ways, Among their counfels never Rands, Nor takes the forner's place. Nortakes the fcorner's place.






[ 3 He like a tree fhall thrive, with waters near the ront:
$\left\{\begin{array}{l}3 \text { Frefh as the leaf his name fhall live; His works are heay'nly fruit. }\end{array}\right.$
4 But the ungodly race, can no fuch bleffings find:
Their hopes will fly like empty chaff before the driving wind.
(5 How will they bear to Atand Before that Judgment-feat,
$\left\{\begin{array}{l}5 \text { How will thes bear to tand Before that Judgment-feat, } \\ \text { Where all the faints at Chrift's right land in full affembly meer }\end{array}\right.$
$\{6$ He krows and he approves the way the righteous go ; But fingers and their works will meet a dreadful overthrow.

|  |  |  |  |  |
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$\int 3 \mathrm{He}$, like a plant by gentle ftreams, fhall flourifh in immortal green : - And heav'n will fhine with kindeft beams on ev'ry work his hands begin 4 But linners find their counfels croft ; as chaff before the tempeff flies, $\left\{\begin{array}{l}4 \text { But hinners ind } \\ \text { So fhall their hopes be blown and loof, when the laft trumpet fhakes the fkies. }\end{array}\right.$
[ 5 In vain the rebels feek to ftind in judgment, with the pious race;
The dreadful Judge with ftern command. divides them to a diff'rent place.
\{ Straight is the way my faints have trod, I blefs'd the path and drew it plain;
6 Straight is the way my taints have trod, I bless dhe path and drew it plain
But you would choofe the crooked road, and down it leads to endlefs pain.

No. 40
Westchester.
Psalm 2. S. M. double.



No. 5.
Harwell.
Ps. 2. C. M.
Rec|ac|an
AIR. Why did the nations join to Ray The Lord's anointed Son!- Why did they cafthis laws away, And tread his, gofpel down? And tread his gofpel down.


## 

2 The Lord, who fits at,ove the fkies, derides their are below; He fpeaks, with vengeance in his cyes, and ftrikes their fpirits through.
3 I call him my eternal Son, and raife him from the dead;
I make my holy hill his throne, and wide his kingdom fpread.

4 Afk me, my Son, and then enjoy the utmof Heathen lands :
Thy rod of iron fhall deftroy the rebel who withftands.
5 Be wife, ye rulers of the earth, obey th' anointed Lord,
Adore the King of heav'nly tirth, and tremble at his word.

Why did the Jews proclaim their rage? The Romans, why their fwords employ? Againt the Lord their pow'rs engage, His dear anointed to deltroy.
 2-
\& Come, let us break his bands, fay they : this man flall never give us laws : And thus they call his yoke away, and naild the Monarch to the crofs.
3 But God, who high in gloyy reigns, laughs at their pide, their rage controls ! He'll vex their hearts with inward pains, and fpeak in thunder to their fouls.
4 I will maintain the King I made on Zion's everlafting hill ;
My hand fhall bring him from the dead, and he thall ftand your Sov'reign itill.
5 His wond'rous rifing from the earth, makes his eternal God-head known; The Lord declares his heav'nly birth, this day have I begot my Son.

6 Afcend, my Son, to my right hand, there thou fhalt afk and I beftow The utmoft bounds of Heathen lands, to thee the Northern ifles fhall bow.
7 But nations that refift his grace fhall fall beneath his iron flroke : His rod thall crufh his foes with eafe, as potters' earthen work is broke.
8 Now ye who fit on earthly thrones, be wife, and ferve the Lord, the Lamb ; Now at his feet fubmit your crowns, rejoice and tremble at his name.
9 With humble love addrefs the Son, lef he grow angry, and ye die; His wrath hall burn to worlds unknown, if ye provoke his jealoufy.

10 His forms thall drive you quick to hell, he is a God, and ye but duft,
Happy the fouls that know him well; and make his grace their only truft.

No. 7.


Psalm 3. C. M.





5 He fhed foft flumbers on mine eyes, In fpite of all my foes;
I 'woke and wonder'd at the grace which guarded my repofe.
6 What though the hofts of death and hell all arm'd againlt me food,
Terrors no more fhall thake my foul ; my refuge is my God.
7 Arife, O Lord, fulfil thy grace, while I thy glory fing:
My God has broke the ferpent's teeth, and death has lof his fing.

8 Salvation to the Lord belongs, His arm alone can fave:
Blelings attend thy people here, and reach beyond the grave.



Tir'd with the burdens of the day, To thee I rais'd an cv'ning cry : Thouheardf when I began to pray, And thine almigh - ty help was nigh.



3 Supported by thine heav'nly aid, I laid me down and flept fecure; Not death flould make my leart afraid, though I fhould wake and rife no more.

4 But God fuftain'd me all the night ; Salvation doth to God belong : He rais'd my head to fee the light, and make his praife my morning fong.

$$
\text { No. } 9 \text {. }
$$

## Churchill.

Psalm 4. L. M.


2. Yc fons of men, in vain je try to furn my glory into fhame : How lnng will fuoffers love to lie, and dare reproach my Saviour's name?
3 Know that the Lord divides his faints from all the tribes of men befide; ILe hears the cry of penitents for the dear fake of Chrilt who dy'd.

4 When our obed'ent hands have done a thoufand works of righteoufnels, We put our trut in God alone, and glory in his pard'ning grace.
5 Let the unthinking many fay, who will beftow fome carthly good? But, Lord, thy light and love we pray ; our fouls defire this heav'nly food.
6
No. 10.
Brackley.
Ps. 4. C. M.



Lord, thou wilt hear me, when I pray ; I am fortv - or Thine; I fear before thee all the day, Nor: would I dare to fin. AIR.





I pay this ev'ning facrifice; And when my work is done, Great God, my faith and hope relies Upon thy grace alone,

承 $-\sqrt{*}$


Scff.
Loud whiben repeatcdo



Thus with my tho'ts compos'd to peace, I'll give mine eyes to fleep; Thy hand in fafety keeps my days, And will my fiumbers keep.




3 Thou art a God before whofe fight the wicked fhall not fand;
Sinners fhall ree'er be thy delight, nor dwell at thy right hand.
4 But to thy houfe will I refort, to tafte thy mercies there, I will frequent thine holy court, and worfhip in thy fear.
5 O may thy fpirit guide my feet In ways of righteoufnefs ! Make ev'ry path of duty liraight, and plain before my face.

Pause.-6 My watchful enemies combine to tempt my feet aftray ; They flater with a bafe defign, to make my foul their prey.
7 Lord, crufh the ferpent into duft, and all his plots deftroy; While thofe who in thy mercy truf, forever fhout for joy.
8 The men who love and fear thy name, fhall fee their hopes tulfill'd; The mighty God will compars them with favor as a fhield.

No. 12.
AIR.

In anger, Lord, rebuke me not, Withdraw the dreadful form ; Nor let thy fury grow fo hot Againft a feeble worm.人口-


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$\mathrm{My}_{\mathrm{y}}$ foul bows down with heavy carcs; My hefh with pain opprets'd; My couch is witnefs to my tears; My tears forbid my ref.


## 

3 Sorrow and pain wear out my days; I wafte the night witio cries; Counting the minutes as they pafs, 'till the fow morning rife.
4 Shall I be fill tormented more? mine eye conflum'd with grie? How long, my God, how long, before thy hand afford relicf?

5 He hears when duft and athes foeak; he pities all our sroans; He faves us for his mercy's fake, and heals our broken bones.
6 The virtue of his fovreign word reftores our fainting breath; But filent graves praife not the Lord, nor is he known in death,

No. ${ }^{13}$.
AIR.

Lord I can fuffer thy rebukes When thou withkindnefs doth chaftife; But thy fierce wrath I cannot bear ; 0 let it not againft me rife.我 1 д:

Pity my languifh - ing eflate, And eafe the forrows which I feel: The wounds thine heavy hand have made, $O$ let thy gentice touches heal!



- 3 See how I pafs my weary days in figis and groans; and when 'tis night, My bed is water'd with my tears; my grief confumes and dims my fight.
4 Look how the powr's of nature mourn! how long, Almighty God, how long? When fall thine hour of grase return? When fhall I make thy grace my fong?

5 I feel my flefh fo near the grave, my thourhts are tempted to ciefpair; But graves can never praife the Lord, for all is duft and filence there.
6 Depart, ye tempters, from my foul; and all defpairing thoughts, depart ; My God, who hears my humble moan, will eafe my pain $2 n$ d cheer my haur.

## Ps. 6. L. M. double.

No. 14.
Walbridge.

## Psalm 7. C. M. double.


 With info - lence and fury, they $M y$ foul in pieces tear, As hungry lions rend the prey when no de - liv'rer's near.



3 If I have cerer provok'd them firft, or once abus'd $m y$ foe, Then let him tread my life to duft, and lay minc honor low.
4 If there be malice hid in me, I know thy piercing eyes ; I flould not dare appeal to thee, nor alk my God to riie.
5 Arife, my God, lift up thy hand, their pride and pow'r control; Awalie to judgment and command deliv'rance for my foul.

Pause.-6 Let finners and their wicked rage be humbled to the duf: Shall not the God of truth engage to vindicate the jult ?
7 He knows the heart, he tries the reins, he will defend th' upright: His tharpel arrows he ordains againft the fons of fpite.
8 For me their malice digg'd a pit, but there themfelves are caft; My God makes all their mifchief light on their own heads at laft.

9 That cruel perfecuting race muff feel his dreadful fivord;
Awake, my foul, and praife the grace and juffice of the Lord.


#  



3 When I furvey the fars and all their fhining forms,
Lord, what is man, that worthlefs thing, a kin to duft and worms !
4 Lord, what is worthlefs man, that thou thould'it love hin fo! Next to thine angels is he plac'd, and Lord of all below.
5 Thine honors crown his head, while beaft, like flaves, obey, And birds that cut the air with wings, and fin which cleave the fea.

6 How rich thy bounties are! and wond'rous are thy ways Of duft and worms thy pow'r can frame a monument of praife.
7 Out of the mouths of babes and fucklings, thou eant draw
Surprifing honors to thy name! and ftrike the werld with awe.
8 O Lord, our heav'nly king, thy name is all divine ;
Thy gloies round the earth are Spread, and o'er the heav'ns they finine.

# When I behold thy works on high, The <br> adorn <br> the fky, Thofe moving worlds of light : 




3 Lord, what is man, or all his race, who dwells fo far below,
That thou fhould't vifit him with grace, and love his nature fo !
4 That thine eternal Son fhould bear to take a mortal form, Made lower than his angels are, to fave a dying worm!
5 Yet while he liv'd on earth unknown, and men would not adore, Obedient feas and fifhes own, his Godhead and his pow'r.

6 The waves lay furead beneath his feet ; and fifh, at his command, Bring their large fhoals to Peter's net, bring tribute to his hand.
7 Thefe leffer glories of thy Son flone through the fiefly cloud; Now we behold him on his throne, and men confe'ts him God.
8 Let him be erown'd with majefty who bow'd his head to death ; And be his honors founded high, by all things that have breath.

9 Jefus, our Lord, how wond'rous rieas is thine exalted name !
The glories of tho he?w'nly fate let the whole earth proclaim,
${ }^{2}$ Fo thee the poices of the young a monument of honor raife And babes, with uninflucicd tongue, declare the wonders of thy praife.
3 Thy pow'r afits their iender age to bring proull relelels to the ground; To nill the bold blatehemer's rage, and all their policies confound. Children amidnt thy temple throng to fee their graat Redeemer's face The fon of David is their fong, and young Hofannas fill the place.
5 'The frowming ficrieses and angry prielis :a vain their impious cavils bring ; Revenge fits filent in their breafts while Jewifa bajes proclaim their king-


## Ps. 8. L. M. $2 d$ Part.

w. Billings.
-
 $\qquad$ Bf:
Lord, what was man, when made at firf, Adam, the offspring of the duft, That thou fhould't fet him and his race, But juft below an angel's place!



2 That tanu fould't naife his nature fo, and make him Lord of all beiow; ahe ry beall and hird fubmit, and lay the fifhes at his feet What honors fhall thy Son adorn ; Who condcifended to be born.

4 See him below his angels made! See him in duft among the dead,
To fave a ruin'd world from fin ; Then fee binn reign with pow'r divine
5 The world to come redeem'd from all 'The mis'ries which attend the fall, New mazde, and glo'rous, ftall fubmit at our exalted Saviour's feet.

$$
\text { Psalm 9. C. M. } \quad 1 / \mathrm{f} \text { Part. }
$$

Air.

4 The men, who know thy name, will truft in thy abundant grace; For thou haft ne'er forfook the jult, who humbly feek thy face.
5 Sing praifes to the righteous Lord, who dwells on Zion's hill,
Who executes his threat'ning word, and doth his grace fulfil.

- Air. No. 19.
Orveli\%.
2 Ill fing thy Majerly and grace ; My God prepares his throne
To judge the world in right'oufnefs, and make his vengeance known.
3 Then thall the Lord a refuge prove for all the poor opprefo'd;
To kave the people of his love, and give the weary relt.


2 If government be all deftroy'd, (that firm foundation of our peace) And violence make juftice roid, where fhall the right'ous feek redrefs?
3 The Lord in heav'n has fix'd his throne ; his eyes furvey the world below; To him all mortal things are known ; his eye lids fearch our fpirits through.

4 If he afflicts his faints fo far, to prove their love and try their gracc,
What may the bold tranfgreflors fear! his very foul abhors their ways.
5 On impious wretches he fhall rain tempefts of brimflone, fire, and dcath, Such as he kindled on the plain of Sodom, with his angry breathe 6 The right'ous Lord loves right'ous fouls, whofe thoughts and actions are fincere, And with a gracious eye beholds the men who his own image bear.

## Psalm 12. L. M.


 AIR, Lord, if thou dof not foon appear, Virtue and truth will fly away; A faithful man among us here Will fcarce be found if thour diay.



2 The whole difcourfe, when neighbours meet, is fill'd with trifles loofe and vain; Their lips are flatt'ry and deccit, and their proud language is profane;
3 But lips that with dectit abound hall not maintain their triumph long :
'1he' (sod of vengeance will confound the flatt'ring and blafpheming tongue.
4. Yet fhall our words be free, they cry, our tongues thall be control'd by none ; Where is the Lod will afk us why ? or fay our lifs are not ous own?

5 The Lord, who fees the poor oppreft, and hears opprefiors' haughty ftrain, Will rife to give his children reft, nor thall they truf his word in vair.
6 Thy word, O Lord, though often try'd, void of deccit fhall fill appear Not filver fev'n times purify'd from drofs and mixture, fhines fo clcar.
$\eta$ Thy Grace fhall, in the darkeft hour, defend the holy foul from harm; Though when the vileft men have pow'r, on every fide will finners fwarm.



2 From thoughts fo dreadful and profane, corrupt difcourfe proceeds; And in their impious hands are found abominable deeds.
3 The Lord, from his celeftial throne, look'd down on things below,
To ind the man who fought his grace, or did his juftice know.

Psalm I4. ift Part. C. M.
A. WILIIAMS' CCIL.

Such feeds of fin (that hitter root) in all our hearts are found ;
Nor can they bear diviner fruit, "till grace refine the ground.



No. 34.
Burton.
Ps. I6. Ift Part. C. M.

## AIR.


Save me, O . Lord, from ev'ry foe: In thee my trun I place, Though all the good which I can do, Can ne'cr deferve, Can ne'er deferve thy grace.



2 Yet, if my God prolong my breath, the faints may profit by't ; The faints, the glory of the earth, the men of my delight.
3 Let Heathens to their idols hafe, and worthip wood or fone; But, my delightful lot is caft where the true God is known.
4. His hand provides my confant food; he fills my daily cup; Much am I pleas'd with prefent good, but more rejoice in hope.
5 God is my fortion and my joy ! his counfels are my light: He gives me fiweet advice by day, and gentle hints by night.
6 My foul would all her thoughts approve to his all-feeing eye:
Nor death nor heil my hopes faill move, while fuch a friend is nigh,
(No. 34.

## Nahant.

Ps. 16. $2 d$ Part. C. M. double.

处


3 Thou wilt reveal the path of life, and raife me to thy throne :
Thy courts immortal pleafures give, thy prefence, joy unknowh. 4 Thus, in the name of Chrift the Lord, the holy David fung, And providence fulfils the word of his prophetic fongue.

5 Jefus, whom ev'ry faint adores, was crucify'd and fiain; Behold the tomb its prey refores ! behold, he lives again:
6 When fhall my feet arife, and fand on heav'ns eternal hills Thẹre fits the Son at God's right hand, and there the father fmiles.

Zealand.
Soft.

Psalm 17. S. M.
Loud.
耳的

Azife, my gracious Cod, And make the wicked fee; They are but thy chaftifing rod, They are but thy chafifing rod To drive thy faints to thee.
aut

$=$ Behold, the finner dies ! his haughty words are vain: Here; in this life, his pleafure lies; and all beyond is pain :
3 Then let his pride advarce, and bauft of all his fiore; The Lord is my inheritatice, my foul can wifin no more,

41 fhall behold the face of my forgiving God ;
And fland complete in right'oufnets, wafh'd in my Saviour's blood.
5 See the new heav'n begun when I awake from death,
Dreft in the likenefs of thy Sor, and draw immortal beath !


AIR. Lord, I am thine ; but thou wilt prove My faith, my patience, and my love : When men of fpite againt me join; They are the fword, They are the fword; the hand is thine.


2 Their hope and portion lie below ; 'tis all the happinefs they know;
This all they feck: they take tieir fhares, and leave the reft among their heirs
3 What finners value, I refign; Lord, 'tis enough that thou art mine ;
I fhall tehold thy bliffful face, and Aend complete in rioht'oufnefs.

And ficth and in no more control the facred pleadure of my foul.
fem nall flumber in the ground, 'till the laft trumpet's joyful found :
Then burlt the chains with fweet furprife, and in my faviour's image rife."
$\int 3$ I faw the op'ning gates of hell, with endlefs pains and forrows there, (Which none, but thofe who feel, can tell) while I was hurry'd to defpair. 44 In my diftrefs, I call'd my God, (when I could farce believe him mine) He bow'd his ear to my complaint ; then did his grace appear divine.
[ 5 With fpeed he flew, to my relief as on a cherub's wing he rode ; Awful ard bright, as light'ning fhone, the face of my Del: w'rer, God. $\{6$ Temptations fled at his rebuke, (the blaft of his almighty breath;
$\int 7$ Great were my fears, my foes were great, much was their firength and more their rage,
But Chrift, my Lord, is conqu'ror fill, in all the wars which devils wage.
\& My fong forever thall record, that terrible, that joyful hour ;
And give the glory to the Lord, due to his mercy and his pow'r.


Since I have !earn'd thy holy ways, Or, if my feet did e'er depart, 'Twas ever with a broken heart.

I've walk'd upright before thy face,


- 3 What fore temptations broke my reft what wars and frugglings in my breaft But, through thy grace which reigns within, I guard againft my darling fin. 4 That fin which clofe befets me ftill, which works and trives againt my will; When fhall thy fpirit's fov'sesm pow'r deftroy it, that it rife no more?
$\int[5$ With an impartial hand, the Lord deals out to mortals their reward: The kind and faithful fouls thall find, a God as faithful and as kind.] 6 The juft and pure fhall cver fay, Thou att more pure, more juf than they : And men who love revenge, faall know, God hath an arno of vengennce too.

No. 40.
Ayr.
Ps. 18. L. M. $3^{d}$ Part.





2 'Tis he who girds me with his mirhit, gives me his holy fword to wield; And while with fin and hell I fight, fpreads his falvation for my fhield. 3 He lives, ( 5 ca , bleffed be my Rock) the God of my falvation lives ! The dark defigns of hell are broke; fwect is the peace my father gives.

4 Bcfore the foffers of the age I will exalt my Father's name,
Nor tremble at their mighty rage, but meet reproach, and bear the fame.
5 To David and his royal feed, thy grace forever fhall extend;
Thy love to raints in Chtift thei Head, knows not a limit, nor an end.




$\int 3$ When God, our Leader, fhines in arms, what mortal heart can beas The thunder of his loud alarms, the light'ning of his fpear ? 4 He rides upon the winged wind, and angels, in array, In millions wait, to know his mind, and fwift as flames obey

5 He rpeaks, and at his fierce rebuke whole armies are difmay'd;
His voice, his frown, his ar.gry look Rrikes all their courage dead.
G He forms our gen'rals for the field, with ail their dreadful fill, Gives them his awful fyord to wield, and makes their bearts of fee?.
> [ 7 He arms our cavtains to the fight, tho' there his name's forgot;
> (He girded Cyrus with his might, but Cyrus knew him not.)
> 8 Oft has the Lord whole nations blen, for his own churches' lake;
> The pow'rs which give his poople reft, fhall of his care partalk s,


Io thine almighty arm we owe The triumphs of the day ；Thy terrors，Lord，confound the foe，Ard melt their ftrength away．＇Tis by thine aid our troops prevail，And breat in G二小－1二－ニ－1



rit：d pow＇rs ：Or burn their boafted fieets，or fcale The proudef of their tow＇rs．Or burn their boafted fleets，or fcale The proudeft of their tow＇rs．The froude？of their tow＇rs．
 き12
$\left\{\begin{array}{l}3 \text { How have we chas＇d them through the field，and trod them to the ground，} \\ \text { While thy falvation was our fhield；but they no fhelter found！}\end{array}\right.$ In vain，to idol－faints they cry；they perifh in their blood： Where is a rock fo great，fo high，fo pow＇rful as our God？
$\int 5$ The Rock of Ifr＇el ever lives；his name be ever bleft
＇Tis his own arm the vict＇ry gives，and gives his people reft．
\｛ 6 On faints who live as David did，he pours his bleffings down； Secures their priv＇lege to their feed，and treats them as his own．


2．The darknefs and the light ftill keep their courfe the fame ； While night to day，and day to night，divinely teach his name
3 In ev＇ry diff＇rent land their qen＇ral voice is known ； They flaw the wonders of his hand，and orders of his throne． 4 America，rejoice！he leere reveals his word； We are l．ot left to mature＇s veice to bid us know the lord．

5 His fatutes and commands arc fet before our eyes ；
He purs his gofpel in our bands，where nur falvation lies．
6 His Laws are juft and pure；his truth without deceit ； His promifes forever fure，and his rewards are great．
7 Not honey to the tafte affords fo much delight ；
Nor gold，which has the furnace paft，fo mucla allures the fight．
8 While of thy works I fing，thy glow to proclaim
Accent the praife，my God，my King，in my Rel＇cemer＇s name．］



Great God ! the heav'n's well order'd frame Deciares the glories of thy name: There thy rich works of wonder Rhine ; A thoufand Ranry beauties there, A thoufand radiant为


marks appear of boundlefs pow'r, and fkill divine.



2 From night to day, from day to night, The dawning and the dying light, Lectures of heav'nly wifdom read With filent eloquence, they raife Our thoughts to our Creator's praife, And neither foind nor language need. 3 Yet, their divine inftructions run Far as the journies of the fun; And ev'ry nation knows their voice: The fun, like fome young bridegroom dreft, Breaks from the chambers of the eall, Ralls round, and makes the earth rejoice, 4 Where e'er he fpreads his beams abroad, He fmiles, and fpeaks his Maker God. All nature joins to fhew thy praife; Thus, God in ev'ry creature fhines ; Fair is the book of nature's lines, But fairer is thy book of grace.




$\left\{\begin{array}{l}\text { C From the difcov ries of thy law, } \\ \text { The perfect rules of life I draw; } \\ \text { There are miy fudy and delight; } \\ \text { Not honey fo invites the etate, } \\ \text { Nor gold, which hathe tha furnace paft, } \\ \text { Appears fo plecafing to the fight. }\end{array}\right.$ The perfect rules of life I draw; Thefe are my fudy and delight; Nor gold, which hath the furnace paft, Appears fo pleafing to the fight.

7 Thy threat'nings wake my flumb'ring eyes, And warn me where my danger lies ! But 'tis thy blefied gofpel, Lord, Which makes my guilty confcience clean; Converts my foul, fubdues my fin, And gives a free, but large reward!

Thy fear forbids my feet to frray;

[^0]
$\mathrm{N}^{\circ}, 49$ :
Kent.
Psalm 21. ${ }^{\text {. L. M, }}$
 David rejoie'd in God his ftrength, Rais'd to the throne by fpecial grace ; But Chrift, the Son, appears at length, Fulfils the triumph, Fulfils the triumph, Fulfils the triumph and the praife.


## 

2 How great is the Meffiah's joy in the falvation of thy hand! Lord, thou haft rais'd his kingdom high, and giv'n the world to his command. 3 Thy goodnefs grants what e'er he will, nor doth the leaft requeft withhold, Blefings of love prevent him fill, and crowas of glory, not of gold.

4 Honor and majefty divine around his facred temples fhine
Bleft with the favor of thy face, and length of everlafting days.
5 Thine hand thall find out all his foes; and, as a fiery oven glows
With raging heat, and living coals, fo hall thy wrath devour their fouls,

No. 50 .
Elnore.


Psalm. 22. C. M. 1ft Part.



[^1]28 No. 51. Plymouth. Ps. 22. C. M. 1ft Part. Verfe 7th. Paure.



$\{12$ Father, I give my fpirit up, an'd truft it in thy hand:

$\left\{\begin{array}{l}\text { 12 } \\ \text { Mj dying fleh hall reft in hope, and rife at thy command. }\end{array}\right.$
No. 52 。
Q

No. 53.
Babylon.
Ps.22. L. M.



AIR. Now, let our mournful fongs record The dying forrows of our Lord, When he complaind in tears and blood; Ass, one forfar ken of his God. の-


2 The Jews behold him thus forlorn, and thake the head and laugh in fcorn; He refcu'd others from the grave, now, let him iry himfelf to fave.
3. This is the man did once pretsnd God was his Father, and his Friend; If God the bleffed lov'd him fo, why doth he fail to help him now?"

4 Barbarous people ; cruel priefts ! how they ftand round like favage beafts: - Like lions, gaping to devour, when God has left him in their pow'r.

5 They wound his head, his hands, his feet, 'till freams of blood each other mect; By lot his garments they divide, and mock the pangs in which be dy'd.
6 Bur God his Father heard his cry ; Rais'd from the dead, he reigns on high:
The nations learn his rightoufnefs; and humble finners tafte his grace:

where falvation grows, He makes me feed, he makes me reft: There living water gently flows, There living water gently fows, And all the food divinely blef,


[ 3 My wand'ring feet his ways miftake ; But he reftores my foul to peace; And leads me, for his mercy's lake, in the fair path of right'oufnefs.
4 Though I walk through the gloomy vale, where death and all its terrors are, My heart and hope fhall never fail, for God my Shepherd's with me there.
> [ [7, How I rejoice, when on my head thy Spirit condefcends to reft
> , 'Tis a disine anointing, thed like oil of gladnefs, at a feaft.
> 8 Surely the mercies of the Lord attend his houfehold all their days;
> There will I dwell to hear his word, of feek his face, and fing his praife.?



He brings my wand'ring fifirit back, When I forfake his ways, And leads me, for his mercy's fake, In paths of truth and grace. In paths of truth and grace.



3 When I walk through the fhades of death, thy prefence is my fay ; A word of thy fupporting breath drives all my fears away.

+ Thy hand, in fpite of all my foes, doth fill my table fpread; My cup with bleffings overflows, Thine oil anoints my head.
$\int 5$ The fure provifions of my God, attend me all my days;
$\left\{\begin{array}{l}\text { O may thy houre be mine abode, and all my work be praife! }\end{array}\right.$
6 There would I find a fettled reft, (while others go and come) No more a ftranger, or a gueft, but, like a child, at home.

AIR. No. $5^{6 .}$
Baddow.
Ps. 23. S. M.
ค足
The Lord my shepherd is, I fhall be well fupply'd: Since he is mine, and I am his, What can I want befide! He菏-Ti-

[ 3 If e'er I go aftray, he doth my foul reclaim,
$\int^{3}$ And guides me in his own right way, for his moft hoiy name.
$\left\{\begin{array}{l}4 \text { While he affords his aid, I cannot yield to fear ; } \\ \text { Though I Ihould walk thro' death's dark fhade, my Shepherd's with ine theee.e. }\end{array}\right.$
$\int 5, \mathrm{In}$ fite of all my foes thou doft my table fpread ;
My cup with bleffings orerflows, and joy exalts myind.
$\{6$ The bounties of thy love fhall crown my foll'wing days ;
(Nor From thy houle will I remove, hor ceafe to iphat thy praifeo

No. 57
Harwood.

The earth for ever is the Lord's, With Adam's num'rous race; He rais'd its arches o'er the floods, And buile it on the feas.




3 This is the man may rife and take the bleffings of his grace: This is the lot of thofe, who feek the God of Jácob's face.

4 Now, let your foul's immortal pow'rs to meet the Lord prepare; Lift up their everlafling docrs, the ising of glory's near.

5 The King of glory ! who can tell the wonders of his might :
He sules the nations; but to dwell with faints is his delight,

$\left\{\begin{array}{l}3 \begin{array}{l}\text { He who abhors and fears to fin, whofe heart is pure, whofe hands are clean, } \\ \text { Him flaall the Lord the Saviour blefs, and clothe his foul with right'oufnefs. }\end{array} \\ 4 \begin{array}{l}\text { Thefe are the men, the pious race, who feek the God of Jacob's face ; } \\ \text { Thefe fhall enjoy the bliffful fight, and dwell in everlafting light ! }\end{array} \text {. }\end{array}\right.$

Soft.
 P-1
Rejoice, ye fhining worlds on high, Behold, the King of
glory's nigh! Rejoice, ye fhining worlds on high, Behold, the King of
glory's nigh !

为


Soft. Loud́.
Soft:
Loud.


The mighty Lord, the Saviour's he! Who can this King of glory be? The mighty Lord, the Saviour's he.

Who can this King of glory be ?

$\{6$ Ye heav'nly gates, your leaves difplay to make the Lord the Sariour way ; \{Laden with fpoils of earth and bell, the conqu'ror comes, with God to dwell!

S7 Rais'd from the dead he gnes before; he opens heav'ns eternal door, \{To give his faints a blett abode, near their Redeemer and their God.

 When will thy hand releafe my feet out of the deadly fnare?

3 When fhall the fov'reign grace of my forgiving God

Reftore me from thole dangerous ways my wand'ring feet have trod!

$\{4$ The tumalt of my thoughts doth but enlarge my woe;

\{ My fpirit languifhes, my heart is delolate and low.
\{5 With ev'ry morning light my forrow new begins; Look on my anguifh and my pain, and pardon all my fins.
Pause. \{ 6 Behold the hofts of hell, how cruel is thicir hatc? Againft my life they rife, and join their fury with deccit. O keep my foul from dcath, nor put my hope to fhame, For I have plac'd my onily truft in my Redeemer's name.
$\{8$ With humble faith I wait to fee thy face again;
Of Ifre'l it fhall ne'er be faid, he fought the Lord in vain.
AIR. No. 62 .
Judge me, o Lord, and prove my ways, And try my reins, and try
\{ I hate to walk, I hate to fit with men of vanity and lics:
The fooffer and the hypocrite are the abhorrcnce of mine eyes.
3mng thy faints will I appear with hands well wafnd in innocence
But when I fand before thy bar, the blood of Chrift is my defence.

## Psalm 26. L. M.



\{ I I hate to walk, I hate to fit with men of vanity and lics:
\{ Among thy faints will I appear with hands well wafh'd in innocence:
But when I ftand before thy bar, the blood of Chrift is my defence.
$\{4$ I love thine habitation, Lord, the temple where thine honors dwell ;
There flall I hear thy holy word, and there thy works of wonder tell.
fs Let not my foul be join'd at laft with men of treachery and blood.
Since I my days on earth have paft among the faints, and near my God.



My heart reply'd, without delay, My heart reply'd, without delay, I'll

Soon as I heard my Father fay, Ye. children, feek my grace,


My heart reply'd, without delay, My beart reply'd, without delay, I'll


S2 Let not thy face be hid from me, nor frown my foul away : God of my life, I fly to thee, in a diftrefling day.
\{ 3 Should friends and kindred near and dear leave me to want or dice, My God would make my life his care, and all my need fupply.

S4 My fainting flefh had dy'd with grief, had not my foul believ'd
4 To fee thy grace provide relief, nor was my hope deceiv'd.
\{ Wait on the Lord, ye trembling faints, and keep your courage up ; He'll raife your fpirit when it faints, and far exceed your hope.
No. 65 .

Psalm 28. L. M.

## No. 66.

Turin.
Psalm 29. L. M.

#   

> $\{2$ The Lord proclaims his pow's aloud, over the ocean and the land;
> L His voice divides the wat'ry cloud, and light'nings blaze at his command.
> $\{3$ He fpeaks, and tempeft, hail and wind, lay the wide foreft bare, around:
> \{ The fearful hart and frighten'd hincl, leap at the terror of the found.

$\int 4$ To Lebanon he turns his voice, and $10!$ the fately cedars break !
$\}$ The mountains tremble at the noife ; the vallies roar; the defarts quake.
\{5 The Lord lits fov'reign on the flood; the thund'rer reigns forever King:
6 In gentler language there, the Lord the counfels of his grace imparts :
Amidt the raging form, his word fpeaks peace and courage, to our hearts.


## $3^{8}$





Loud.

love is life and length of days, Though gricf and teas the night employ, The morning flar refores the joy, refores the joy, The morning far :efores the joy.承




2 But I forgot thine arm was frong, which made my mountain fand fo long; Soon as thy face began to hide, my health was gone, my comforts dy'd.
3 I cry'd aloud to thee my God! what canlt tholl profit by my blood ? Deep in the duft can I declare thy truth, or fing thy goodnefs there?

4 Hear me, $O$ God of grace; I faid, and bring me from among the dead Thy word rebuk'd the pains I felt, thy pard'ning love remov'd my guilt.
5 My groans, and tears, and forms of woe, are turn'd to joy and praifes now ; I throw my fackeloth on the ground, and eafe and gladnefs gird me round.

6 My tongue, the glory of my frame, fhall ne'er be filent of thy name;
Thy praifer hall found through earth and heav'n, for ficknets heal'd and fins forgiv'n.
No. $6 \mathrm{~g} . \quad$ Estfeild. Psalm 31, C. M. if Part.



2 The paftions of my hope and fear maintain'd a double ftrife, While forrow, pain, and fin confpir'd to take away my life.
3 My times are in thine hand, I cry d, though I draw near the duft: Thou art the refuge where I hide, the God in whom I truft. 40 make thy reconciled face upor thy fervant thine, And fave me, for thy mercy's fake, for I'm entirely thine.

Pause.- [5 'Twas in iny hafe my firit faid, I muf defpair and dic, I am cut off before thine eycs; but thou haft heard my cry.]
6 Thy goidnefs, how divincly free! liow wond'rous is thy grace, To thofe, who fear thy Majeftr, and truft thy promifes!
7 O love the Lord, all ye his faints, and fing lis prafes loud; He'll lend his ear to your complaints, and recompeafe the prous.
No. 70.
St. David's.
Ps. 31. C. M. $2 d$ Part.
 20

2 My life is fpent with grief, I ery'd, my years confum'd in groans, My frength decays, mine eyes are dry'd, and forrow waftes my bones,
3 Among mine enemies, my name was a mere proverb grown, While to my neighbours I became forgotten and unknown.
4. Slander and fear on ev'ry fide feiz'd and befat me round: I to the throne of grace apply'd, and fpeedy refcue found.

Pause. -5 How great deliv'rance thou haft vroug int before the fons of men! The lying lips to flence brought, and made their boanting vain! $\sigma$ Thy children, from the frife of tongues, flatl thy pavilion hide, Guard them from infamy and wrongs, and crufh the fons of gride.
7 Within thy fecret prefence, Lord, let me forever dwell ; No fenced city wall'd and barr"d fecures a faint fo well.


No. 71.
Copeland.
Psalm 32. S. M.





#  

follics palt, And keep their hearts with care; Their lips and lives, without deceit, Shall prove their faith fincere. While I conceal'd my guilt, I felt the feftri.
 Well





No. 72 ,


Fopy the man, to whom his Crod No more imputes his fin, But, wafh'd in his Redeemer's blood, Hath made his garments clean. Sut, waff'd in his Redeemer's blood, Hath, \&sc.



2 ITappy, beyond exprefinon, he whofe debts are thus difcharg'd ! And from the guilty bondage free, he feels his foul enlarg.d.
3 Ilis feirit hates deceit and lies; his words are all fincere; Ifs guands his heart, he guards his eyes to keep his confeience clear.

4 While I my inward guilt fuppref, no quiet could I find; Thy wrath lay burning in my breaft, and rack'd my tortur'd mind.
5 Then, I confefs'd ms troubled thoughts, my fecret fins reveal'd; Thy pard'ning grace forgave my faults, thy love my pardon feal'd.

No. 73.
Aldsworth.
Ps. 32, L. M. 1ft Part.

 AIR. Elelt is the man, forever bleft, Whofe guilt is paidon'd by his God, Whofe fins with forrow are confefs'd, And cover'd with his Saviour's blood, And cover'd with his, \&c.


$\{2$ Bleft is the man to whom the Lord imputcs not his iniquities,
$\left\{\begin{array}{l}\text { From guile his heart and lips are frec; his humbic joy, his holy fear, } \\ \text { With deep repentance well arree, and join to prow his faith lincere, }\end{array}\right.$
He pleads no mczit of reward, and not on works, but grace relies.
With deep repentance well agree, and join to prove his faith fincere.
$\{4$ How glorious is that righteoufnefs that hides and cancels all his fins;
While a bright evidence of grace thro his whole life appears and thines.


Langtor.
Ps. 32. L. M. $2 d$ Part.

While I keep filence


$\left\{\begin{array}{l}\text { I fpread my fins before the Lord, and all my fecret faults confefs; } \\ \text { Thy sorpel fpeaks a pard'ning word, thy Holy Spirit feals the grace. }\end{array}\right.$
$\{$ Thy gofpel fpeaks a pard'ning word, thy Holy Spirit feals the grace.
$\qquad$


$\left\{\begin{array}{c}\text { How fafc beneath thy wings } I \text { lie, when days grow dark and of horms appear ; } \\ \text { And when I walk, thy watchful eye Shall guide me fafe from every fnare. }\end{array}\right.$

## Barnet <br> $\left\{\begin{array}{l}\text { His mercy and his righteoufnefs let heav'n and earth proclaim ; }\end{array}\right.$ <br> \} His works of nature and of grace, reveal his wond'rous name. <br> $\left\{\begin{array}{l}\text { His wifdom and almighty word the heav'nly arches fpread: } \\ \text { And by the fivitit of the Lord their fining honts were made }\end{array}\right.$

Psalm 33. C. M. 1/t Part. soft.

Rejoice, ye righteous, in the Lord, This work belongs to you : Sing of his name, his ways, his word, How holy, jult and true. How holy, juft and teue. A=


ad breaks their vain defigns,
$\left\{\begin{array}{l}6 \text { He forns the angry nations rage, and breaks their vain defigns } \\ \text { His counfel fands through every age, and in full glory dime:. }\end{array}\right.$

Bleft is the nation where the Lord Hath fix'd his gracious throne; Where he reveals his heav'nly word, And calls their tribes his own,



No. 77.
St. Hellen's
Ps. 33. P. M. $1 / t$ Part.

 AIR. Ye holy fouls, in God rejoice, Your Maker's praife becomes your voice, Great is your theme, your fongs be new; Sing হ三S三-



of his name, his word his ways, His works of nature and of grace, How wife and holy, juft and true.


$\int 2$ Juftice and truth he ever loves, And the whole eath his goodneis proves, Ilis word the heawinis arches fpread; How wide they fhine from north to fouth; And by the fpisit of his mouth Were ald the farry armies made.

3 He gathers the wide flowing feas, Thofe wat'ry treafures know their place In the valt fore-houfe of the deep: He fpake, and gave all nature birth, And fires, and feas, and heav'n and earth, His everlafting orders keep.
( 4 Let mortals tremble and adore
A God of fuch refiftefs pow'r,
Nor dare indulge their fecble rage ;
Vain are your thounhts, and weak your hands, But his eternal counfes fands,
And rules the world from age to arge.

##  <br>  <br> 

## O. happy nation, where the Lord Reveals the trcafures of his word, And builds his church,his earthly throne !



 2he wion
 2.


And of his ftrength the champion boaft ; In vain they boaft, in vain rely In wain we truft the brutal force, Or fpeed, or courage of an horfe, To guard his rider, or to fly.
\{ 3 The eye of thy compafion, Lord,
Doth more fecure defence afford,
When death, or dangers threat'ning fand: Thy watchful eye preferves the jut,
Who make thy name their fear and truft,
When wars or famine wate the land.
( 4 In ficknefs or the bloody field,
Thou our Phyfician, thou our flield, Send us falvation from thy throne:
We wait to fee thy goodnefs fhine;
Let us rejoice in help divinc,
For all our hope is God alone.

Beikel.
Psalm 34. L. M. If Parto
Soff.
 TE




F 2 Come, magnify the Lord with me, Come let us all exalt his name; $\{$ I fought th' eternal God, and he Has nit expos'd my hope to fhame. 3 I told him all my fecret grief, My fecret groaning rach'd his ears; He gave my inward pains reliee, And calm'd he tumult of My fcars.
$\{4$ To him the poor lift up thcir eyes, Their faces feel the heav'nly fhine ; A beam of mercy from the fies Fills them with light and joy divine. 5 His holy angels pitch their tents Around the men that ferve the Lord O fear and love him all ye faints Tafte of his grace, and trutt his word.
And hunger, roar thirough all the wood.
or want fupplics of real good ;

No. 81. Greenfield.Ps. 34 C.M. $1 /$ Part. D.45






3 When threat'ning forrows round me food And endlefs fears arofe, Like the loud billows of a flood, Redoubling all my woes.
41 told the Lord my iore diftrefs, With heavy groans and tears; He gave my fharpeft torments eafe, And filenc'd all my fears.
Pause. - 5 [C finners, come and talte his love, Come learn his pleafant ways, And let your own experience prove The fweetnefs of his grace.
6. He bids his angels pitch their terits Round where his children dwell ; What ill their heav'nly care prevents, No earthly tongue can tell.]
7 O love the Lord, ye faints of his; His eye regards the juft ; How richly bleft their portion is, Who make the Lord their truft 8 Young lions pinch'd with hunger roar, And famifh in the wood; But God fupp'ies his holy poor, With ev'ry needful good.

Come, children, learn to fear the Lord, And that your days be long, Let not a falfe or fpiteful word Be found upon your tongue. Be found upon your tongue.


> $\{2$ Depart from mifchief, practice love, Purfue the works of peace :
> So fhall the Lord your ways approve, And fet your fouls at eafe. $\int 3$ His eyes awake to guard the juft, IIis ears attend their cry :
> $l$ When broken fpirits dwell in duft, The God of grace is nigh.
§.4 What though the forrows here they tafte Are flarp and tedioustoo. The Lord who faves them all at laft, Is their fupporter now.
f 5 Evil fhall fmite the wicked dead; But Gnd fecures his own:
$\{5$ Prevents the mifchief when they flide, O heals the breken bone.
$\{6$ When defolation, like a flood, O'er the proud finner rolls,
\{ Saints find a refuge in their God, For he redeem'd their fouls.
46 No. 83.
Arland.
Psalm 35. C. M, 1/t Part. D.

Now plead my caufe, almighty God, With all the fons of frife; And fight againft the men of blood, Who figat againft my life, Who fight againf my life. Draw







$\int 3$ They plart their fnares to catch my feet, And nets of mifchief fpread Plunge the deftroyers in the pit, That their own hands have made.<br>$\{+$ Let fogs and darknefs hide their way, And flipp'ry be their ground ; Thy wrath fhall make their lives a prey, And all their rage confound<br>$$
\int 5 \text { They fy like chaff before the wind, Before thine angry breath; }
$$ And all their rage contound. $\quad$ Whofe malice is implacable Againft the Lord on highl.

> 7 Bar if thou hatt a cholen few Among that impious race,
> Divide them from the bloody crew, By thy furprifing grace.
> 3 Then will I raife my tuneful voice, To make thy wonders known; In their falvation I'll rejoice, And blefs thee for my own.

$\{2$ When they are fick, his foul complains, And feens to feel the fmart ;
$\{$ The fpirit of the gofpel reigns, And melts his pious heart.
$\{3$ How did his fowing tears condole, As for a brother dead!
And falting, mortify'd his foul, While for their life he pray'd.
$\{4$ They groan'd, and curs'd him on thcir bed Yet fitil he pleads and mourns; And double bleflings on his head The zighteous God returns.
\{5 O glorious type of heav'nly grace! Thus Chrif the Lord appears ;
\{ While linner's curfe, the Saviour prays, And pities them with tears,
\{ G He the true David, Ifrael's King, Bleft and belov'd of God,
\{To fave us rebels dead in fin, l'ay'd his owin deareft blood.

## No. $85^{\circ}$

Orleans.
Psalim 36. L. M. diouble.
4intrity
24 Troble.




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For ever firm thy jufice fands, As mountainstheir foundations keep; Wife are the woinders of thine hands; Thy judgments are a mighty deep-


[ 3 Thy providence is kind and large, Both man and beaft thy bounty fhare; The whole creation is thy charge, But faints are thy peculiar care.
$\left\{\begin{array}{l}4 \\ \text { My God! how excellent thy grace ! Whence all our hope and comfort fprings ; }\end{array}\right.$ The fons of Adam in diftrefs, Fly to the hadow of thy wings.
[5 From the provifions of thy houfe We fhall be fed with fiveet repalt;
$\left\{\begin{array}{l}5 \text { There mercy like a river fows, And brings falvation to our tafte. } \\ 6 \text { Life, like a fountain rich and free, Springs from the preence or m; Lord, }\end{array}\right.$ $\left\{\begin{array}{c}6 \text { Life, like a fountain rich and free, Springs from the preence of m; I } \\ \text { Andia the light our fouls thall tee The olones momisil in thy word. }\end{array}\right.$

3. Then let me miake the Iord my truft, And pratife all that's good: So flall I dwell among the jult, And he'll provide me food. 4 I to my God my ways commit, And cheerful wait his will; Thy, hand which guides my doubtful feet, Shall my defires fulfi.
5 Mine innocence fhale thou difplay, And make thy judgments krown, Fair as the light of dawning day, And glorious as the monn.
6 The meek at latt the earth poffefs, And are the heirs of heav'n; True aicles, with abundant peace, To humble fouls are giv'a.
 Though Providence thould long delay To punin: hewly viec. 8 Let finners join to break your peace, Are derides them, for he fees Ther dar ot vengurici cone
 To flay the men that fear the Lord, And bring the rish oun low.
 Shall their own fwords againh them tu:in, And paia furptift iher hents,


 ayele

2 And if I'm e'er confrain'd to ftay With men of lives profane, I'll fet a double guard that day, Nor let my talk be vain.<br>3 I'll farce allow my lips to fpeak The pious thoughts I feel, Left fenfers fhould th'occafion take To mock my holy zeal.<br>4 Yet if fome proper hour appear, I' ll not be ovar aw'd,<br>But let the fooffing finners hear That we can \{peak fur God.

$\left\{\begin{array}{l}2 \text { A fpan is all that we can boalt, An inch or two of time; } \\ \text { Min is but vanity and duft In all his flow'r and prime. } \\ 3 \text { See the vain race of mortals move Like fhadow's o'er the plain, } \\ \text { They rage and frive, defire and love, But all the noife is vain. }\end{array}\right.$
6 Now I forbid my carnal hope,
I give my mortal intereft up,
\{ 4 Some walk in honor's gaudy flow, Some dig for golden ore,
They toil for heirs they know not who, And ftraight are feen no more. 5 What fhould I wifh or wait for then From creatures, earth and dult? They make our expectations vain, And difappoint our treft.



Nc. $9 \%$
Iiddington.
Ps. 40. L, M.

The wonders, Lord, hy love has wrought, Exceed our praife, furmount our thought, Should I attempt the long detail, My fpeech would faint, my nurnlers fait.


> $\int 2$ No blood of beafts on altars fpilt, Can clenfe thie fouls of men from guilt is 1 Dut thou haft fet before our eyes An all-fufficient facrifice.
> S3 Ln! thine eternal Sin appears, To thy defigns he bows his ears;
> $i$ fuflumes a body well prepar'd, And well performs a work fo hard.
> 54 Behold 1 enme (the Saviour crics, With love and duty in his eyes)
> L I come to bear the heavy load Of fins, and do thy will, my God,

Charity.
[5'Tis writton in thy great decree, 'Tis in tiy look fortetold of me, I mult fulfil the Saviour's part; And lo! thy law is in my heart. §6 I'll magnify thy holy law, And rebels to wedience craw,
\{ When on my crofs I'm lifted high, Or to my crown above the fky.
$\{7$ The foirit fhall defcend and fhew What thoun hen done, and what Io ;
f The wond'ring world fall icarn thy grace, Thy wifdom and thy righteoufnefs,

## AIr. No. $9^{8 .}$

 Counter. Pleft is the man whofe bowels move, And melt with pity to the poor, Whofe foul by fympa. thing love Eecis what his fellow faints endure.







4 Or, if he languif on his couch, God will pronounce his fins forgiv'n, Will fave him with a healing touch, Or take his willing foul to hesv'ran
54 No. No. Balic. Psalm 42. C. M. ift Part. D.
 With earnef longings of the mind, My God, to thee I look, So pants the hunted bart to find And tafe the cooling brook. And taite the cooling b:ook.



When fhall I fee thy courts of grace, And mect my God again? So long an abfence from thy face My heart endures with pain. My heart endures with pain.



$$
\left\{\begin{array}{l}
3 \text { Temptations vex my weary foul, And tears are my repart } \\
\text { TThe foe infults without controul, And wheres your God at laft } \\
4 \text { 'Tis with a mournful pleature now I think on ancient days ; } \\
\text { Then to thy houfe did numbers go, And all cur work was praife. }
\end{array}\right.
$$

$\int 5$ But why, my foul, funk down fo far Beneath this heavy load;
Why do my thoughts indulge delpair, And fin againf my God?
$\left\{\begin{array}{l}\text { Hope in the Lord, whofe mighty hand Can all my woes remove, }\end{array}\right.$
C For I thall yet before him ftand, And fing refloring love.

$$
\begin{aligned}
& \text { Air. No. 100. Leyden. Ps. 42. L. M. } 3 \text { Verses. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { My fpirit finks within me, Iord, But I will call thy name to mind, And times of paft diftrefs record, When I have found my God was kind. }
\end{aligned}
$$

## 

Huge troubies, with tumult'ous noife, Swell like a fea, and round mefpread; Thy water-fpouts drown all my joys, And rifing waves roll o'er my head.

|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |

Yet will the Lord command his love, When $\dot{I}$ addefs his throne by day, Nor in the night his grace remove; The night fhall hear me fing and pay,



4 I'll calt myfelf before his feet, And fay, 'My God, my heav'nly Rock, - Why doth thy love fo long forget - The foul that groans beneath thy froke ?

5 Ill chide my heart that finks fo low, Why fhould my foul indulge her grief, Hope in the Lord, and praife him too: He is my zeft, my fure relief.

6 Thy light and truth flall guide me fill, Thy word flall my beft thoughts employ, And lead me to thine holy bill, My God, my moft exceeding joy.

No. 101.
Dartmouth.
Psalm 43. C. M.


 6"Culafel


2 On thee my ftedfa? hope depends, And am I left to mourn? To fink in forrows, and in vain Implore thy kind return?
3 O fend thy light to guide my feet, And bid thy truth appear, Cunduat me to thy holy kill, And tafte thy mercies there.

[^2]
#  

 build chy chusches here, And make thy gofpel known ; Among them did thine arm appear, Thy light and glory frome. Thy light and flory flane.


$\int 3$ In Cod they boafed all the day, And in a cheerful throng, Did thoufands meet to praife and pray, And grace was all their fong. But now our fouls are feiz'd with fhame, Confufion fills our face ${ }_{2}$ To hear the enemy blafpheme, And fools reproach thy grace.

$\left\{\begin{array}{l}5 \text { Yet have we not forgct our God, Nor falfely dealt with hear'n, } \\ \text { Nor have our fteps declin'd the road Of duy thou haft giv'n. } \\ 6 \text { Though dragons all arourd us roar With their deftrucive brenth, } \\ \text { And thine own hand has brus'did us fure Hald by the gates of death. }\end{array}\right.$

> $\left\{\begin{array}{c}\text { A rrake, arife, almighty Lord, Why fieeps thy wonted grace! }\end{array}\right.$ Why hould we look like men abhorr'd, Or banilh'd from thy face: \{9 Wilt thon fotever caf us off, And ftill negleat our cries? \{Tor ever hit'c thine licav'nly love From our afticted eges?
\{io Down to the duft our foul is bow'd, And dies upon the ground;
Rife for our help, rebuke the proud, And all their pow'rs confound.
Fir Redeem us from perpetual hanie, Our Saviour and our God :
(We plead the honors of thy mame, The merits of Uix Llood
No. 104. Chester. Psalm 45. S. M. double.


2




ty, to feread the conquefts of thy word. And ride in majef - ty, to fpread the conquefts of thy word.



[^3]$\int 5$ [Thy Father and thy God, Hath, without meafure, fhed His Spirit like a joyful oil T' anoint thy facred head. 6 Behold at thy right hand The Gentile church is feen, [ Like a fair bride in rich attire, And princes guard the queen.]

> [ 7 Fair bride, receive his love, Forget thy father's houfe;
> Forfake thy gods, thy idol gods, And pay thy Lord thy vows.
> 8 O let thy God and King Thy fweeteft thoughts employ;
> Thy children flall his honors fing In palaces of joy.

## $5^{8}$ No. 105 .

Swanwick.
Ps, 45. C. M.




 morat race, None of the fors of moral race May with the Lord compare. Maty
20:




$\{4$ Thy throne, O God, for ever ftands; Thy word of grace fall prove A peaceful fceptre in thy hands, To rule thy faints by love.
\{ Juflice and truth attend thee fill, But mercy is thy choice ;

AIR. No. 106.
(1)

Now be my heart infir'd to fing The glories of my Saviour King, Jefus the Lord, how heav'nly fair His form ! how bright his beautics are !


$\{2$ O'r all the fons of human race He fhines with a fuperior grace,
\{ Love from his iips divinely flows, And bleffings all his flate compofe.
\{ 3 Drefs thee in arms, mon mighty Lord, Giid on the terror of thy fword,
\{ In majeny and glory ride With truth and meeknefs at thy fide.
\{4 Thine anger, like a pointed dart, Shall pierce the foes of ^ubborn licart ; \{ Or words of mercy kind and fweet shall melt the rebels at thy feet.
$\int 5$ Thy throne, O God, for ever ftands, Grace is the fcepire in thy hands; Thy laws and works are juft and right, Justice and grace are thy delight. His oil of gladnefs on thy head,

God, thine own God, has richly thed His oil of gladneif on thy his


No. 108.
AIR.

Berlin.
Psalm 46. Li. M. if Part.
Loud.

God is the refuge of his faints, When forms of fharp diftrefs invadc ; Ere we can offer our complaints Belold him prefent with his aid. Behoid him prefent with his aid.



S 2 Let mountains from their feats be hurl'd Down to the deep, and bury'd there ; \{ Convulfions fhake the folid world, Our faith flall never yield to fear.
\{ 3 Loud may the trouild ocean roar, In facred peace our fouls abide,
\{ While ev'ry nation, ev'ry flore, Trembles, and dreads the fivelling tide.
\{4 There is a fream whofe gentle flow Supplies the city of our God;
\{ Life, love, and joy fill gliding throug!, And wat'ring our divine abode.
f 5 That facred fream, thine holy word, That all my raging fear controls:
$\{5$ Sweet peace thy promifes afford, And give new frength to fainting fouls, . . $\}$ cure againtt a threat ning hour
Built on his truth, and arm'd with pow'r.
60 No. Laswell. Ps. 46. L. M, $2 d$ Part. D.
造(2, soft.
The Lord of old for Jacob fought, And Jacob's God is fill our aid : Behold the workshis hand has wrought, What defolation he has made.


[ 3 From fea to fea, through all the fleres, He makes the noife of battle ceafe; When from on high his thunder roars, He awes the trembling world to peace.
4 He breaks the bow, he cuts the fearr, Char'ots he burns with heav'nly flame;
LKeep filence all the earth, and heary The found and glory of his name.
$\int 5$ "Be fill, and learn that I am God, I'll be exalted o'er the lands, "I will be known and fear'd abroad, Eut fill my throne in Zion flands." 6 O Lord of hons, almighty King, While we fo near thy prefence dwell, Our faith fhall fit fecure, and fing Defiance to the gates of hell.


62 No. 112.
Kentucky.
Ps. 48. S. M. $2 d$ Part.

Far as thy mame is known, The world declarcs thy praife, Thy faints, ? Lort, before thy throne, Their fongs of honor raife.
 28x
$\{2$ Witl joy let Judah fand Oin Sion's chofen hill,
Proclaim the wonders of thy hand, And counfels of thy rill.
 Let frangers walk around The city where we dwell, Compafs and view thine holy grourd, And mark the building well. The



orders
of
thy houre, Th
worlhip.
f thy court, Th
cheerfu
fongs, the
folcmn
rows, An
make
fair
report.



[^4]61 No. 114 Piermont. ..... Ps. 49 .
C. M. $2 d$ Part.
Ye fons of pride that hate the jut, And trample on the poor, when death has brought you down to dunt, Your romp hall rico no more.

Fe fons of pride that hate the juf, And trample on the poor, When death has brought you down to dult, Four pomp hall rife no




2 The laft great day fhall change the feene; When will that hour appear?

3 God will my naked foul receive, When fep'rate from the fich; And break the prifon of the grave, No raife my bones afrefl.
When faill the juft revive, and reign O'er all that foorn'd them here?

# 5) Wa- 


They can't redeem one hour from death With all the wealth in which they truft ; Nor give a dying brother breath, When God commandshim down to duft.
> [ 3 Where the dark earth and difmal faacle Shall clafp their naked bodies round : That ficth fo delicately fed, Lies cold, and moulders in the ground.
> 4. Like thoughtlefs freep the finner dies, Laid in the grave for wornis to eat ; The faints thall in the morning rifo, And find th' opprefor at their feet.
(5 His honors perifh in the duft, And pomp and beauty, birth and blood;
$\{$ That glorious day exalts the juft To full dominion o'er the proud.
$\left\{\begin{array}{l}\text { That glorious day exalts the jult } \\ 6 \mathrm{My} \text { Saviour fhall my life reftore, And raife me from my dark abode; }\end{array}\right.$
(My felh and foul fhall part no more; Dut dwell forever near my God.

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fun, And near the weftern $\kappa \mathrm{yy}$. The nations near the rifing fun,
And near the wefternfiky. And near the weftern lky.

And near the weftern
Any.

## Fax

\{2 No more fhall bold blafphemcr's fay, "Judgment will ne'er begin ;"
$\{$ No more abure his long delay, 'To impudence and fin.
\{3 Thron'd on a cloud our God fhall come, Bright flames prepare his way,
\{Thunder and darknefs, fire and form, Lead on the dreadful day.
\{4 Heav'n from above his call thall hear, Attending angels come; And earth and hell fhall know and fear His juftice and their doom.
$\{5$ "But gather all my faints (he cries) That made their peace with God, "By the Redeemer's facrifice, And fead'd it with his blood.
( 6 " Their faith and works brought forth to light, Shall make the world sonfefs
\{ "My fentence of reward is right, And heav'n adore my grace,".

#  





$\{2$ "I afk no theep for facrifice, Nor bullocks burnt with fire;<br>$\{3$ "Call upon me when trouble's near, My hand thall fict thice frec ;<br>\{ "I'o hope and love, to pray and praife, Is all that I require.<br>$\{$ "Then fhall thy thankful lips declare Mic loonor due to me.<br>$\int_{4}$ "The man that offers humble praife, He glorifies mc beft:<br>$\left\{{ }^{4}\right.$ "And thofe that trcad my holy ways, Shall my falvation taft.


Ps. 50.
C. M. 3 d Part.

 W.

2 "Not for the want of bullocks flain, Will I the world reprove ;
3 "And what have hypocrites to do, To bring their facrifice?
"They call my fatutes juft and true, But deal in theft and lies.
$\{4$ "Could you exper to 'fcape my fight, And fin without control?
$\{$ "But I fhall bring your crimes to light, With anguiih in your foul."
\{5 Confider ye that flight the Lord, Before his wrath appear ;
If once you fall beneach his fword, There's no deliv'rer there.


Wilbraham.









S4 To heav'n they lift their hands unclean, Defil'd with luft, defil'd with blood;
\{ By night they practife ev'ry fin, By day their mouths draw near to God.
f 5 And while his judgments long delay, They grow fecure and fin the more; They think he fleeps as well as they, And put far off the dreadful hour. $\{6$ O dreadful h hour, when God diaws near, And fets theicr crimes before their yeys:

His wrath their guilty fouls fhall tear, And no deliy'rer dare to rife.
No. $121 . \quad$ Porrington. Ps. 50. P. M. ro's. $1 / f$ Part,

 AIR. The Lord, the fov'rcign fends his fummons forth, Calls the fouth nations and awakes the north ; From eaft to weft the founding orders fpread Thro' diftant
 N:


worldsand regions of the dead;
No more fhall. Atheifts mock his long delay;
His vengeance fleeps no more behold



Bchold the ludge dẹcends; his guards are nigh, Tempeft and fire attend him down the Kky ; Heav'n, earth, and hell draw near ; let all things come To hear his juftice, and the finners doom ; But gather fis? my faints (the Judge commands) Bring them, ye angels, from their diftant lands.

3 Pehold my cov'nant fands forever good, sical'd by thi eternal facrifice in bloed, And fign'd with all their namos ;-the Grcek, the Jow, That paid the ancient worfhip, or the new ; There's no diftinction here; come, fpread their thrones, And near me feat my fav'sites and my fons.

4 I their almighty Saviour and their God, I am their Judge : Y'e heav'ns proclaim abroad My juft cternal fentence, and dec!are
Thofe awful truths that finners drcad to hear ; Sinners in Sion, tremble and retire I doom the painted hypocrite to fire

5 Not for the want of goats or bullocks flain Do I condemn thee; bulls and goats are vain Without the flames of love : In vain the fore Of brutal offrings that were mine before ; Mine are the tamer beafts and favage breed, Flocks, herds, and fields, and forefts where they feed.

6 If I were hungry, would I afk thee food? When did I thirlt, or drink thy bullock's blood? Can I be flatter'd with thy cringing bows, Thy folemn chatt'rings, and fantaftic vows Are my eyes charm'd thy veftments to behold, Glaring in gems, and gay in woven gold ?

7 Unthinking wretch! how could't thou hope to pleafe : A God, a Spirit, with fuch toys as thefe?
Whilc, with my grace and flatutes on thy tongue, Thou lov'f deceit, and doft thy brother wrong; In vain to pious forms thy zeal pretends, Thicves and adult'rers are thy chofen friends.

3 Silent I waited with long-fuffering love, But didft thou hope that I foould ne'er reprove? And cherifh fuch an impious thought within, That God the righteous, would indulge thy fin ? Behold my terrors now; my thunders roll, And thy own crimes affright thy guilty foul

9 Sinners awake betimes; yefools be wife;
Awake before this drcadful morning rife ;
Change your vain thoughts, your crooked works amend, Fly to the Saviour, make the Judge your friend:
Left like a lion his laft vengeance tear
Your trembling fouls, and no deliv'rer near.


The God of glory fends his fummons forth, Calls the fouth nations and awakes the north; From eaf to wef the fov'reign orders freadThro' difant worlds and



#  


regions of the dead. The trumpet founds; hell trembles; hav'n rcjoices; Lift up your heads, Lift up your heads, ye faints, with cheerful voices.



2 No more fall Atheits mock his long delay ; His vengeance fieeps no more ; behold the day ; 33chold the Judge deficend; lis guards are nigh; Temperts and fire attend him down the fky. When Cod appears, all nature fhall adore bimn : While fimiers trontle, faints rejuice before binn.
3 "Heav"n, earth, and hell, draw near: let all thingscome. © To hear my juffice, and the finner's doom;
"But gather firlt my faints; (the judge commands)
"Bring them, ye angels from their diltant lands." Wien Chrifil returns, wake ev'ry cheerful pafion: And Jout, ye faints, be connes for your falvation.

4 "Behold my cov'nant flands forever good, "Seal'd by the eternal facrifice in blood,
"And fign'd with all their names;-the Greck, the Jew, "That paid the ancient worflip or the new." There's no dijfinftion bere, join all your voices, And raife your beads, ye faints, for beav'l rejoices.
5 "Here (faith the Lord) ye angels, fpread their thrones,
"And near me feat my fav'rites and my fons,
"Come, my redeem'd, poffers the joys prepar'd "Ere time began, 'tis your divine reward." When Cbrifi returns, wakie cv'ry cheefful pafion; And flout, ye faints, he comes for your falvation.

Pause ift.
6 "I am the Saviour, I th' almighty God, "I am the Judge: ye heav'ns proclaim abroą "My juft eternal fentence, and declare
"Thofe awful truths, that finners dread to hear." Wher God appears, all nature fall adsre bim: While finners tremble, faints rejoicc kefore lim.
$\eta$ "Stand forth, thou bold blafphemer and profane,
"Now feel my wrath, nor call my threat'nings vain;
" Thou hypocrite, once dreft in frints attire,
"I doom the painted hypocrite to fire."
Tudgntent proceeds; bell trentiles ; teav'n rejcices;
Liftup jour heads, ye faints, with cherful veiefs.

8 "Not lor the want of goats or bullocks flain "Do I condemn thee, bulls and goats are vain "Without the flames of love: In vain the fore "Of brutal off'rings that were mine before." Earth is the Lord's: All nature foall adore bim; While finners tremble, faints rejoice before bis.

9 "If I were huncry, would I ak thee food? "When did I thirft, or drink ti.y bullock's blood? "Mine are the tamer beafts, and favage breed, "Flocis', herds, and fields, and forelts where they feed." All is the Lord's be rules the wwide creation, Gives firners zengeance, and the faints falvation.

10 "Can I be flatter'd with thy cringing bows, "Thy folemn chatt'rings and fantaftic vows? "Are my eyes charm'd thy veftments to behold, "Glaring in gems, and gay in woven gold ? Cad is the $\mathcal{F}$ udge of beartr, $n 3$ fair difguifes Cian freen the guilty when his vengeance rifes.

PAUSE 2 d.

II "Unthinking wretch! how couldit thou hope to pleafe "A God, a Spirit, with fuch toys as thefe?
"While with my grace and flatutes on thy tongue,
"Thou lov't deccit, and doft thy brother wrong. Tudgnent proceeds; bell trenibles; beav'n rejoices; Lift up your heads, ye faints, with cheerful voices.

12 "In vain to pious forms thy zeal pretends; "Thieves and adult'rers are thy chofen friends:
"While the falfe flatt'rer at my altar waits,
"His harden'd foul divine inftruction hates." God is the Fudge of hearts: No fair difguifes Clan foreen the guilty rwber' bis sengeance rifes.

13 "Silent I waited with long-fuff'ring love; "But didft thou hope that I fhould ne'er reprove? "And cherifh fuch an impinus thought within,
${ }^{66}$ That the All-Holy would indulge thy fin? See, Go.d appcars; all nature joins t' adore bim: Tudgments proceeds, and finners fall befor: him.

4 "Behold my terrors now; my thunders roll,
"And thy own crimes affright thy guilty foul ;
"Now, like a lion, Ball thy vengeance tear
"Thy bleeding heart, and no deliv'rer near." Judgment concludes; bell trembles; heav'n rejoices; Lift up your beads, ye faints, with cheerfill scices.

## EPIPHONFMA.

15 Sinners, awake betimes ; ye fools ine wife ! Awake before this dreadful morning tife ; Change your vain thoughts, your crooked works amend.
Fly to the Saviour, make the Judge your friend;
Then join, ye faints, wake ev'ry cheerf:!l faficu,
When Chrift returns, be comes for your falvation.


Shew pity, Lord; O Lord, forgive , Let a repenting rebel live; Are not thy mercies large and free? May not a. finner truft in thee? AIR.



$\{2$ My crimes are great, but can't furpals The pow'r and glory of thy grace :
Great God, thy nature hath no bound, So let thy pard'ning love be found.
$\{30$ wafh my foul from ev'ry fin, And make my guilty confcience clean : Here on my heart the burden, lies, And paft offences pain mine eyes.
$\left\{\begin{array}{l}\text { My lips with fname my fins confefs Againft thy law, arainft thy grace : } \\ \text { Lord, fhould thy judrment }\end{array}\right.$ Lord, fhould thy judgment grow fevere, I am condemn'd, but thou art clear $\{5$ Should fudden vengeance feize my breath, I muft pronounce thee juft in death
$\{6$ Yet fave a trembling finner, Lord, Whofe hope ftill hov'ring round thy word, Would light on fome fweet promife there, Some fure fupport againf defpair.


72 No. 128.2゙

$\int 3$ He triumphs in the deeds of wrong, And arms with rage his impious tongue With pride proclaims his dreadful pow'r And bids the trembling world adore. 3 But God beholds, and with a frown, Cafts to the duft his honors down;
$\int 4$ How low the infulting tyrant lies, Who dar'd th' eternal pow'r defpife; And vainly deem'd with envious joy, His arm almighty to deftroy. (The righteous freed their hopes secal, And hail the proud oppreffors fall.




 Their rage is level'd at my life, My foul with guilt they load, And fill my thoughts with inward frife, To fhake my hope in God. の- - -


[^5]
 47 a

 $\qquad$ $x-2=0=3.3$ yund $\square=\square$ fof of $\xrightarrow[a]{\square}$

 A तritt who they come, $=-1+$





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# Fi Truft him, ye faints, in all your ways, Pour out your hearts before his face ; When helpers fail, and foes invade, God is our all-fufficient aid. Falfe are the men of high degree, The bafer fort are vanity ; Laid in the balance both appear Light as a puff of empty air. 

$\{6$ lor fov'reign pow'r reigns not alone, \{ Thy grace and juitice, mighty Lord,
$\{4$ Make not increafing gold your truft, Nor fet your hearts on glitt'ring duft ; Why will you grafp the fieeting fmoke, And not believe whit God has fpoke? 5 Once has his awful voice declar'd, Once and again my ears have heard, \{ "All power is his eternal dne ; He mult be fear'd and trufted too." Grace is a partner of the throne ; Shall well divide our laft reward.


Sopilgrims, on the forching fand, Beneath a burning fky, Long for a cooling, fream, at, hand, And, they, mult: drink, or, die.


> $\left\{\begin{array}{l}3 \text { I've feen thy glory and thy pow'r Through all thy temple Thine; } \\ \text { My God, }\end{array}\right.$ My God, repeat that heav'nly hour, That vifion fo divine 4 Not all the bleffings of a fealt Can pleafe my foul fo well, As whe thy richer grace I tafe And in thy prefence dwell.
(5 Not life itfelf with all its joys, Can my beft paffions move;
Or raife fo high my cheerful voice, As thy forgiving love.
6 Thus 'till my laft expiring day, I'll blefs my God and King :
Thus will I lift my hands to pray, And tune my lips to fing:

$\square$

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\text { mivation } 7=0-1
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# $\left\{\begin{array}{l}\text { O thou, whofe mercy bends the flies, To fave when humble finners pray, } \\ \text { All lands to thee fhall lift their eyes, And illands of the Northcrn fea. }\end{array}\right.$ All lands to thee fhall lift their eyes, And inlands of the Northern fea. \{ 3 Againt thy will my fins prevail, But grace fhall purge away their fain; $\{$ The blood of Chritt will never fail To wafh my garments white again. <br> \{ 4 Blet is the man whom thou fhalt choofe, And give him kind accefs to thee; Give him a place within thy houre, To tafte thy love divinely free. <br> $\{5$ Let Babcl fear when Sion prays ; Babel prcpare for long diftrefs, 

Alk. 1 .


The God of my falvation hears The groan's of Sion mix'd with tears, Yet when he comcs with kind defigns, Through all the tiay his terror fhines.


 On him the sace of man depends, Far as the earth's remoteft ends, Where the Creator's name is known, By nature's feeble light alone.



3 Sailors that travel o'er the flood, Addrefs their 'frighted fouls to God: When tempefts rage, and billows roar, At dreadful diftance from the fhore.
4 He bids the noify tempeft ceafe, He calmsthe raging croud to peace ; When a tumultuous nation raves, Wild as the winds, and loud as waves.
5 Whole king doms faken by the form, He fettes in a peaccful form; Mountains chablifh'd by his hand, Firm on their old foundation ftand. 6 Behold his enfigns fweep the fky, New comets blaze, and lightnings fly; The heathen lands with fwift furprize, From the bright horrors turn their ejes, 7 At his command the morning ray Smilcs in the eaft, and leads the day; He guides the fun's declining whecls, Over the tops of wefern hills.

[^6]No. $147^{\circ}$ Hillington. Ps, $65^{\circ}$ C. M. ift part.

AIr.


Praife waits in Zion, Lord, for thee, There fhall our vows be paid; Thou haft an ear when finmers pray, All flefh fhall feek thine aid. All \#efh thall feek thine aid.
 2.

2 Lord, óur iniquities prevail, But pard'ning grace is thine, And thou wilt grant us pow'r and fill To conquer ev'ry fin.
3 Bleft are the men whom thou wilt choofe, To bring them near thy face. Give them a dwelling in thine houfe, To feaft upon thy grace.

4 In anfw'ring what thy church requefts; Thy truth and terror fhine, And works of dreadful righteoufnefs Fuifil thy kind defign.
5 Thus fhall the wond'ring nations fee The Lord is good and juft; And diftant inlands fly to thee, And malke thy name their truft. 6 They dread thy glite'ring tokens, Lord, When ligns in heav'n appear ;
But they fhall learn thy holy word, And love as well as fear.

## No. 148.

## Counter.

2-1.
Teror or Trebic: 'Tis by thy ftrength the mountains Aand, God of eternal pow'r The feagrows alm at thy command, The

'Tis by thy frength the mountainsftand, God of eternal' pow'r!


fea grows calm at thy command, And tempefts ceafe to
roar. And tempelts ceafe to roar. And
tempells ceafe to ruaz.


2 The morning light and ev'ning thade Succeffive comforts bring ; Thy plenteous fruits make harveft glad, Thy flow'rs adorn the fpring. 3 Seafons and times, and moons and hours, Heav'n, earth and air are chine, When clouds diftil in fruitful thow'rs, The author is divine.

4 Thofe wand'ring cilterns in the fky, Borne by the winds around,
With wat'ry treafures well fupply The furrows of the ground,
5 The thirfty ridges drink their fill, And ranks of corn appear;
Thy ways abound with bleffings Atill, Thy goodneis ciowns the year.
82 No. 149. Sparia.

## Ps. 65. C. M. 3d Part.


Good is the Lord, the heav'nly King, Who makes the earth hits care, Who makes the earth his care, Vifits the paflures ev'ry fpring, And bids the grafs appear, And bids the grafs appear. Tenor.
 And Vifits the paltures

## 

 Vilits the paftures ev'ry fpring, And2 The clouds, like rivers rais'd on higl, Pour out, at his command, Their wat'ry bleffings from the fly, To cheer the thirfty land. 3 The foften'd ridges of the field Permit the corn to fpring ;

4 The little hills on ev'ry fide, Rejoice at falling fhow'rs,
The meadows drefs'd in all their pride, Perfume the air with flow'rs.
5 The barren clods refrefh'd with rain, Promife a joyful crop ;
The parched grounds look green again, And raife the reaper's loope.

6 The various montlis thy goodnefs crowns, How bounteous are thy ways !
The bleating flocks fpread o'er the downs And fhepherds fhout thy praife.
No. 150.
Wickham.
Psalm 66. C. M. ift Part.



Sing all je nations to the Lord, Sing with a
joyful noife ; With melody of found record His honors, and your joys. His honors, and your joys.
AIR.
 S-

[^7]





And cleaves the frighted, cleaves the frighted feas. And cleaves the frighted feas, In Mofes' hand he puts his rod, And cleaves the frighted feas. And
 And cleazes the frighted, cleaves the frighted feas. In Mofes' hand he puts his rod, In Mofes' hand he puts his rod, And


cleaves the frighted feas. In Nofes' hand he putshis rod, And cleaves the frighted. feas. And cleaves the frighted feas.
 And cleaves the frighted feas. And


Trnor.
 He made the ebbing channel dry, While Ifi'el pafs'd the flood; There did the church begin their joy, And triumph in their God.


 Oblefs our Cod, and never ceafe, Ye faints, fulfil his praife: He kceps our life, maintains our peaçe, And guides our doubtful ways.



7 Lord, thou haft prov'd our fuff'ring fouls, To make our graces thine ; So filver bears, the burning coals, The metal to refine.

8 Through wat'ry deeps and fiery ways, We march at thy command, Led to poffefs the promis'd place, By thine unerring hand.


2 My lips and checful heart prepare To make his mercies known. Come ye that fear my God, and hear The wonders he has done.
3 When on my head huge forrows fell, I fonght his heav'nly aid ; He fav'd my finking foul from hell,'. And death's etcrnal fhade.

4 If fin lay cover'd in my heart, While pray'r employ'd my tongue,
The Lord had fhown me no regard, Nor I his praifes fung
5 [But God, his name be ever blelt, Has fet my fpirit free:
Nor turn'd from him my poor requeft, Nor turn'd his heast from me.]


2 [He comes array'd in burning flames, Juftice and vengeance are his uames ;
Behold his fainting foes expire Like melting wax befoie the fire.]
3 He rides and thunders through the dky, His name Jchovah founds on ligh ; PAUSE. 6
Sing to his name, ye fons of gract, Ye faints rejnice before his face.
4 Tie widnw and the fatherlefs Fly to his aid in fharp diftefs;
In him the poor and helplefs find A judge that's jutt, a father kind.

He breaks the captive's lieavy clazin, And pris'ners fee the light again ; Dut rebels that difpute his will, Shall dwell in chains and darknefs flill. Kingdoms and thronesto God belong ; Crown him ye nations in your fong : His wond'rous names and pow'rs rehearfe; His honors fhall enrich your veife. 7 He thakes the heav'ns with loud alarms ; How terrible is God in arms ! In Ifrael are his mercies known, Ifrael is his pecul:ar throne. 8 Proclaim him king, pronounce him bleft, He's your defence, your joy, your reft; When terrors rile and nations faint, God is the frength of ev'ry faint.


#  

Fie fends the fun his circuit round, To cheer the fruits, to warm the ground; He bids the clouds with plenteous rain Refrefh the thirty earth again.



3 This to his care we owe our breath, And all our near ef capes from, death;
Safety and health to God belong; He helps the weak and guards the ftrong,
4 He makes the faint and liner prove The common bieffings of his love;
But the wide difference that remains, Is endlefs joys, or endlefs pains.

5 The Lord, that bsuis'd the ferpent's head, On all the ferpent's feed foal tread The fubborn finer's hope confound, And finite him with a lafting wound.
6 But his right hand his faints shall raife From the deep earth, or deeper feas ; And bring them to his counts above, Where hail they tate his facial love.

## Air. No. $156 . \quad$ Hesilbon.

> Psalm 6g. C. M. if Part. D.





5:
"I cry'till all my voice be gone, In tears I waite the day: My God, behold my longing eyes, And fhozten thy delay. And fhorten thy delay."



3 "They hate my foul without a cause, And fill their number grow "More than the hairs around my head, And mighty are my foes. 4 "'Twas then I paid that dreadful debt That men could never pay, "And gave thole honors to thy law Which finners took away." 5 Thus, in the great Meffiah's name, The royal prophet mourns; Thus he awakes our hearts to grief, And gives us joy by turns. 6 "Now Shall the faints rejoice and find Salvation in thy name; "For I have borne their heavy load, Of forrow, pain and flame. 7 "Grief, line a garment cloth'd me round, And lakcloth was my drefs, While \& prosur'd for naked fouls A robe of righteoufnefs.

8 "Among my brethren and the Jews, I like a Arranger Rood, "And bore their vile reproach, to bring The Gentiles near ta God.
9 "I came, in finful mortals Read, 'To do my Father's will ;
"Yet when I cleans'd my Father's houfe, They feandaliz"ò my zoa'
10 "My fating and my holy groans Were made the drunirat's ions; "But God, from his celeftial throne, Heard my cont joining ting ut.
ir "He fav'd me from the dreadful do lp, Nor let ns*; bul be frowsid
"HIe rais'd and fixed my finking feet On well efreblifid ground.
it "Twas in a molt accepted hour May prayer ${ }^{2}$ " of on high ; "Amifurmy fake a nj Gui hall hear 'This "dying, Aimee's cry"

83 No. 157.

## Piedmont.

Ps. 6g. C. M. 2d Part. D.
 W=

Now let our lips with holy fear And moatnful pleafure fing The fuffrings of out great High Prief, The forrows of our TKing. He finks in floods of deep d:Arefs; How AIR. (2)


 High the waters sife ! While to hisheav'nly Father's ear He fends perpetual cries. While to his heav'nly Father's ear Hefends perpetual cries.



3 "IFear me, O Lord, and fave thy Son, Nor hide thy fhining face; "Why frould thy fav'rite look like one Forfaken of thy grace? 4 "With rage they perfecute the man, That groans beneath thy wound, "While, for a facrifice, I pour My life upon the groind.
5 "They tread my honor to the duft, And laugh when I complain; "Their fharp infulting fanders add Freft anguifh to my pain. 6 "All my reproach is known to thee, The fcandal and the fhame os Deproach has breke my bleeding heart; And lies defil'd my name
" "I look'd for pity, but in vain ; My kindred are my grief, "I ank my friends for comfort round, Bus'meet with no relief.
8 "With vinegar they mock my thirt, They give me gall for food;
"And forting with my dying groans, They triumph in my blood.
9 "Shine into my diftreffed foul, Let thy compaffion fave ;
"And though my flelh fink down to death, Redeem it from the grave-
io" I fhall arife to praife thy name, Shall reign in worlds unknown,
"And thy falvation; O my God, "Shall feat me on thy throze.".

'Twas for our fake eter - nal God, Thy Son fuftain'd that heavy load of bafe reproach and fore difyrace, And flame defil'd his facred face.




The Jews, his brethren and his kin, Abus'd the man that check'd their fin; While he fulfill'd thy holy laws, They hate him, but without a caufe.



3 ["My father's houfe (faid he) was raade, A place for worhip, not for trade;" Then fcatt'ring all their gold and brafs, He fcourg'd the merchants from the place.<br>4 [Zeal for the temple of his God Confum'd his life, expos'd his blood;<br>Reproaches at thy glory thrown He felt, and mourn'd them as his own.]<br>5 His friends forfook, his followers fled, While foes and arms furround his head; They curfe him with a fland'rous tongue, And the falfe judge maintains the wrong.]

6 His life they load with hateful lies, And charge his lips with blafphemies; They nail him to the Ihameful tree; - There lung the man that dy'd for me !
7 [Wretches, with hearts as hard as flones Infult his piety and groans ;
Gall was the food they gave him there, And mock'd his thirt with vinegar.]
8 But God beheld; and from his throne Marks out the men that hate his Son ; The hand that rais'd him from the dead, Shall pour forth vengeance on their head.
alr. No. 161.
Worksop.
(2) No

Psalm 70. C. M. Appendix.

In hafte, $O$ God, attend my call, Nor hear my cries in vain; $O$ let thy fpeed prevent my fall, And fill my hope fuftain.
Q-


2 When foes infidious wound my name, And tempt my foul, aftray, Thicn let them fall with lafting fhame, To their own plots a prey.

3 While all that love thy name rejoice, And glory in thy word, In thy falvation raife their vaice, And magnify the Lorci.

## No. 162. Annsgate. Psalm 71. C. M. if Part. 

My God, my cverlating hope, I live upon thy truth: Thine hands have held my childhood. up, And frengthen'd all my youth. And frengthen'd all my youth.



3 My fief h was falhion'd by thy pow'r, With all there limbs of mine; A nd from my mother's painful hour I've been entirely thine.
3. Still has my life new wonders feed Repeated ev'ry year ; Behold my days that yet remain, I trull them to thy care.

4 Caff me not off when ftrength declines, When hoary hairs arife ; And round me let thy glories fine, Whene'er thy fervant dies.
5 Then in the hift'ry of my age, When men review my days,
They'li read thy love in ev'ry page, In ev'ry line, thy praife.



4 For him fhall cndlefs prasir be made, And praifes throng to crown his head; His name like fweet perfume fall rife With ev'ry morning facrifice.
5 People and realms of ev'ry tongue Dwell on his love with fweeteft fong ; And infant voices fall proclaim Their early bleffings on his name.

8 Let ev'ry creature rife and bring, Angels defcend with fongs again,

6 Bleffings abound where'er he reigns, The pris'ner leaps to loofe his chains The weary find eternal reft, Andall the fons of want are bleft.
7 [Where he difplays his healing pow'r, Death and the curfe are known no more : In him the tribes of Adam boalt More blefings than their father loft.
Peculiar honors to their king

## Littleton. Psalm 73. C. M. if Part. D.



No. 171.


茥雨 

2 Think of the tribes fo dearly bought With their Redecmer's blood ; Nor let thy Zion be forgot, Where once thy glory ftood.
3 Litt up thy feet, and march in hate, Aloud our ruin calls ; See what a wide and fearful wafte Is made within thy walls.
4 Where once thy churches pray'd and fang, Thy foes profanely roar: Over thy gates their enfigrs hang, Sad tokens of their pow'r.
; How are the feats of worlhip broke! They tear thy buildings down, And he that deals the heavieft ftroke, Procures the clief renown.
6 Wich flames they threaten to deftroy Thy children in their neft ; "Come, let us burn at once, they cry, The temple and the prieft."
7 And ftill to heighten our diftrefs, Thy prefence is withdrawn; Thy wonted figns of pow'r and grace, Thy pow'r and grace are gone,
8 No prophet fpeaks to calm our woes But all the feers mourn; There's not a foul a mong us knows, The time of thy return. Pause, - How iong, eternal God, how long Shall men of pride blafpheme! Shall Saints be made their endlefs fong, And bear immortal hame?
so Canft thou forever fit and hear Thine holy name profun'd? And ftill thy jealoufy forbear, And fill withold thine hand ?
II What ftiange deliv'rance haft thou fhoxn In ages long befure ? And now no other God we own, No other God adore.
12 Thou didft divide the raging fea By thy refittlefo might, To make thy tribes a wond'rous way, And then fecure their fight,
13 Is not the world of nature thine, The darknefs and the day? Didit thou not tid the morning hine, And mark the fun his way ?
14 Hath not thy pow'r form'd ev'ry coalt, And fet the earth its bounds, Wiih fummer's heat and winter's frot, In their perpetual rounds?
15 And frall the fons of earth and durt That facted power blafpheme? Will not thy hand that form'd them firt Avenge thine injur'd name?
16 Think on the cov'nant thou halt made, And all thy words of love; Nor let the birds of prey invade And vex thy roourning dove.
17 Our foes would triumph in our blood, And make our hope their jefe: Ptead thine own caufe, almighty God, And give thy children ref.
No. 172.
Beverly.
Psalm 75. L. M.



Alk. To thee mont Holy and mof High, To thee we bring our thankful praife; Thy works declare thy name is nigh, Thy works of wonder and of grace.



2 "Tou nav'ry doom'd, thy chofen fons Beheld their foes triumphant rife;
"And fore oppreft by earthly thrones, They fought the fov'reinn of the firies.
3 ": 'Twas then, great God, with equal pow'r, Arofe thy vengeance and thy giace. "To fcourge their legions from the thore, And fave the remnant of thy race." 4 "Let haughty finners fink their pride; Nor lift fo high their fcornful head; "Bu: $1_{3 y}$ thei: foolifh thoughts afide, And own the "empire" God hath made.

5 Such honors never come b- chance, Nor do the wrincis promotion blow : Tis God the Judge doth one advance; 'Tis God that lays another low.
6 No vain pretence to royal birth, Shall fix a tyrant on the throns; God, the great for'reign of the earth, Will rife and make his junice known.
7 [His hand holds out the dreadful cup Of rengeance, mix'd wich various plagies, To make the wicked drink them n?, Wring out, ond tato the bittor dregs.
8 Now fhall the Lord exalt the juit, And while he tramples on the proud,
And lays their glory in the daft, My lips flall fing his praife aloed.]

2 Among the praifes of his faints, His dwelling there he chofe; There he receiv'd her juft complaints Againft their haughty foes. 3 From Sion went his dreadful word, And broke thc threat'ning fpear ; The bow, the arrows, and the fword, And cruff'd the Aflyrian war. 4 What are the earth's wide kingdoms elfe, lut mighty hills of prey? The hill on which Jehovah dwclls Is glorious more than they.
5 'Twas Sion's King that fopp'd the breath Of captains and their bands ; The men of might Ilept faft in death, And never found thcir hands.

6 At thy rebuke, O Jarob's God, Both horfe and chariot fell :
Who knows the terror of thy rod! Thy vcngeance who can tell? What pow'r can ftand beforc thy fight When once thy wrath appears ? When heav'n thincs round with dreadfal light, The earth lies fill and fears.
8 When God in his own fov'reign ways Comes down to fave th' oppreft, The wrath of man thall work his praife, And he'll reftrain the relit. 9 [Vow to the Lord, and tributc bring; Yc princes, fear his frown: His terrors fhake the proudeft king, And cuts an army down.

10 The thunder of his fharp rebuke Our haughty foes flall feel ; For Jacob's God hath not forfook, But dwells in Sion nill:]


To God I cry'd with mournful voice, I fought his gracious ear, In the fad day when tronbles rofe, And fill'd my heart with fear. Sad were my days and darl: my





[^8]7 Will he forcter caft me off? His promife ever fail?
Has he forgot his tender love? Shall anger ftill prevail ?
3 But I forbad this hopelefs thought, This dark, defpairing frame, Rememb'ring what thy hand hath wrought ; Thy hand is fill the fame.
s I'll think again of all thy ways, And talk thy wondets o'er,
Thy wonders of recov'ring grace, When fefh could hope no more.
10 Grace dwells with jutice on the throne; And men that love thy word Have in thy fanctuary known The counfels of the Lord.
No. 175.
 How awful is thy chaftning rod ? May thine own children fay, The great, the wife, the dreadful God! How
holy
is his wway. How hely is his way.



2 I'll meditate his works of old; The King who reigns above, I'll hear his ancient wonders told, And learn to trult his love. 3 Long did the houfe of Jofeph lie, With Egypt's yoke oppreft ; Long he delay'd to hear their cry, Nor gave his people reft. 4 The fons of good old Jacob feem'd Abandon'd to their foes s But his almighty arm redeem'd the nation whom he chofe. 5 Ifrael, his people and his fheep, Mult follow where he calls; He bids them venture through the deep, And made the waves their walls. 10 He gave them water from the rock, Through a dry defert led his flock

6 The waters faw thee, mighty God, The waters faw thee come ; Backward they fled, and frighted food, Po make thine armies room. 7 Strange was thy journey through the fea, Thy footfeps, Lord, unknown ; Terrors attend the wond'rous way That brings thy mercies down.
S [Thy voice, with terror in the found, Through clouds and darknefs broke; All heav'n in light'ning flone around, And earth with thunder fhook. 9 Think arrows thro' the fky were hurl'd, How glorious is the Lord ! Surprife and trembling feiz'd the world, And his own faints ador'd.
And fafe by Mofes' hand
Home to the promis'd land.


4. Thus Thall they learn, in God alone Their hope fecurely ftands, That they may ne'er forcet his works, But prâtife his commands.

3 Oitr lips fhall tell them to our fons, And they again to theirs,
That generations yet unborn May teach them to their heirs.
N

## $9^{8}$ <br> No. $17 \%$ Burford.

Ps. 78. C.M. $2 d$ Part.


# O what 2 <br> Atiff rebel <br> lious houfe Was Jacob's ancient race! Falfe to their own moft <br> folemn vows, And to their $\simeq$ 




2 They broke the cov'nant ot his love, And did his laws defpife,
Forgot the works he wrought to prove His pow'r before their eyes.
3 They faw the plagues on Egypt light, From his revenging hand, What dreadful tokens of his might Spread o'er the fubborn land:
4 They faw him cleave the mighty fea, And march'd with fafety through, With wat'ry wall to guard their way, 'Till they had 'fcap'd the foe.



5 A wond'rous pillow mart'd the road, Compos'd of faade and light 3 By day it prov'd a fhelt'ring cloud, A leading frie by nicht.
6 He from the rock their thirl fupply'd; The guthing waters fell, And ran in rivers by their fide, A conftant miracile.
7 Yet they provok'd the Lord mof high, And dar'd ciernit his hand : "Can he with bread our hoft fupply Amidft this deiert land :"

8 The Lord with indignation heard, And caus'd his wrath to flame; His terrors ever fland prepar'd To vindicate his name.


#  <br> Behold, O God, what cruel foes, thy peacefulheritage invade; Thy holy temple fards defild, In duft thy facred walls are laid. 




2 Wide o'er the valies, drench'd in blood, Thy people fall'n in death remain; 'l'be fowls of heav'n their flefl devour, A nd favage bcatts divide the flain. 3. 'fh' infulting foes with' impious rage, Reprach thy children to their face; "Where is your Gud of boafted pow'r ? And where the promife of his grace ?"

4 Deep from the prifon's horrid glooms, And let thy fov'reign pow'r repricve,
5 Let thofe, who dar'd infult thy reign, While heathens, who thy grace defpife, Eternal fongs of honor raife, 6 So thall thy children, freed from death, Eternal fongs of honor raife,
And ev'ry future age fhall tell Thy fov'reign pow'r and pard'ning grace

 20. (1)

3 C:ca: God, whom heav'nly hofts obey, How long fhall we lament and pray, And wait in vain thy kind return? How long thall thy fierce anger burn? 4 Inlead of wine and clieelful bread Thy faints with their own tears are fed ? Turia us to thee, thy love rctore, We fhall be fav'd, and figh no more.
5 Hatt thou nọt planted with thy hards A lovely vine in Heathen lands: Did not thy pow'r defend it, round, And heav'nly dows enrich the ground?
6 How did the fpreading branches fhoot, And blefs the nations with the fruit? But now, dear Lord, look down and fee Thy mourning vine, that lovcly tref. 7 Why is its bearsty thus defac'd ? Why haft thou laid her fences wafte? Strangers and föes againt her join, And ev'ry beaft devours the vine.
8. Return, almighty God, retern; Nor let thy bleeding vineyard mourn: Turn us to thee, thy love reftore, We fhall be fav'd, and figh no more.
2 Lord, when this vine in Canaan grew, Thou waft its Itrength and glory too! Attack'd in vain by all its foes, 'Till the fair branch of promife rofe.
so Fair Branch, ordain'd of old to floot From David's ftock, from Jacob's root; Himfelf a noble Vine, and we The leffer branches of the Tree
II 'Tisthy own Son; and he fhall fland Girt with thy ftrength, at thy right hand i 'Thy firlt-born Son, ador'd and bleft. With pow'r and grace above the reft.
12 O! for his fake, attend our cry, Shine on thy churches left they die; T'urn us to thee, thy love reftore, We Ihall be fav'd, and figh no more ${ }_{2}$


2 "From vile idolatry Preferve my worfhip clean;
"I am the Lord who fet thec frec From ilav'ry and from fin,
3 "Stretch thy defires abroad, And I'll fupply them well; ". But if ye will refufe your Cod, If Ifrael will rebel :

4 "Fill leave them, faith the Lord, "Fo their own lufts a prey,
"And Jet them run the dang'rons road, 'Tis their own chofen way.
5 "Yet, O ! that all my faints Would hearken to my voicc
"Soon I would eafe their fore complaints, And bid their hearts rejnice.

6 "Whilc I deftroy their focs, I'd richly feed my flocks,
"And they flould tafe the fream that flows lirom their etetna' Rock,"

No. 185
Northampton.
Psalm 84. L. M. ift Part,






3 The frarrow choofes where to ref, Apd for her young provides her neft: But will my God to fparrows grant That pleafure which his children want?
4 Blef are the faints who fet on high Around thy throne of majefty; Thy brighteft glories fhine above, And all their work is praife and love.
7. Cheerful they walk with growing ftrength, 'Till all before thy face appear, And join Till all fhall meet in heav'n at length ;

## air. No. 186. <br> Stoutghton. <br> Ps. 84. L. M. $2 d$ Part.  <br> Great God, attend while Zion fings, The joy that from thy prefence fprings: To fpend one day with thee on earth. Fxceeds a thoufand days of mirth.的 

[^9]4 All needful grace will God beftow, And crown that grace with glory too He gives usall things, and withholds No real good trom upright fouls.
50 God, our king, whofe fov'reign fway The glorious hofs of heav'n obey. And devils at thy prefence flec , $_{2}$. Bleft is the man that trufts in thẹc.
102 No. 187.
St. Stephens. AIR.


 2a

2 There the great Monarch of the faies His faving pow'r difplays,
And light breaks in upon our eyes, With kind and quick'ning rays.
3 With his rich gifts the heav'nly Dove, Defcends and fills the place,
While Chrift reveals his wond'rous love, And fheds abroad his grace.
4 There, mighty God, thy words declare The fecrets of thy will And ftill we feek thy mercies there, And fing thy praifes fill
Pause. - 5 My heart and fefh cry out for thee, While far from thine abode; When fhali I tread thy courts, and fee My Saviour and my God?

6 The fparrow builds herfelf a neft, And fuffers no remove;
O make me, like the fparrows, bleft, 'T'o dwell but where I love.
7 To fit one day beneath thine eye, And hear thy gracious voice, Exceeds a whole eternity Employ'd in carnal joys.
8 Lord, at thy threfhold I would wait While Jefus is within, Rather then fill a throne of flate, Or live in tents of fin.
9 Could I command the facious land, And the more boundlefs fea, For one bleft hour at thy right hand I'll give them both away.

## 0 air. No. 188. Sunderland.

Ps. 84. H. M. double.

Lord of the worlds above, How pleafant and how fair The dwellings of thy love, Thy earthly temples are ! To thine abode My heart afpires, With warm defires To fee my God.

 2 The fparrow for her young, With pleafure feeks a neft, And wand'ring fwallows long To find their wonted reft!
My fpirit faints, With equal zeal,
3 O happy fouls that pray,, Where God appcints to hear !
To rife and dwell, Among thy faints.
They praife thee ftill ; And happy they
That love the way To Zion's hill.
4 They go from Arength to ftrength, Through this dark vale of tears
'Till each arsives at length ; 'Till cach in heav'n appears.
O glorious feat, When God our King
Shall thither bring Our willing feet !




Thou haft begun to fet us free，And made thy fierceft wrath abate
Now let our hearts be turn＇d to thee，And thy falvation be complete．

## 

 And grace defcending from on high，And grace defcending from on high Freh hopes of glory fhall afford．2 Mercy and truth on earth are met，Since Chrift the Lord came down from heav＇n ：
By his obedience fo complete Juftice is pleas＇d，and peace is giv＇n．
3 Now truth and honor flall abound，Religion dwell on earth again， And heav＇nly influence blefs the ground，In our Redeemer＇s gentle reign． 4 His righteoufnef＇s is gone before，To give us free accefs to God；

Our wand＇ring feet fhall ftray no more，But mark his fteps and keep the road．




2 His mercy vifits ev'ry houre That pay their night and morning rows; But makes a more delightful ftay Where churches meet to praife and pray
3 What glories were defcrib'd of old? What wonders are of Zion told ? Thou city of our God below, Thy fame fhall Tyre and Egypt knows

4 Egypt and Tyre, and Greek and Jew, Sinall there begin their lives anew ; Angels and men fhall jcin to fing The hill where living waters fpring.
5 When Cod makes up his laft account Of natives in his holy mount, 'Twill be an honor to appeas As one ncw-bom, or nourifa'd there?


## Psalm 88. P. M. Appendix.




to the grave, Implores thy fov'reign pow'r to fave, From dark defpair and lafting death. From dark defpair and lafting death.



4 And why will God neglect my call? Or who fhall profit by $m y$ fall, When life departs and love expires?
Can duft and darknefs praife the Lord? Or wake or brighten at his word, And tune the harp with heav'nly quires?
5 Yet through each melancholy day, I've pray'd to thee, and fill we pray, Imploring fill thy kind return-
But oh! my friends, my comforts fled, And all my kindred of the dead Recall my wand'ring thoughts to moura.

# No. 195 <br> Natick. <br> Psalin 89. L, M, ift Part. D. <br> Forever fhall my fong record The truth and mercy of the Lord, Mency and truth forever fand Like heav'n eftablif'd by his hand. 3   

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3 "Be thou my Prophet, thou my Prieft ; Thy children fhall be ever bleft;
" Thou art my chofen King; thy throne Shall fand eternal, like my own.
4 "There's none of all my fons above So much my image or my love;
"Celeftial pow'rs thy fubjects are; Then what can earth to thee compare?

5 "David, my fervant, whom I chofe, To guard my flock, to crufh my foes, "And rais'd him to the Jewifh throne, Was but a hadow of my fon." 6 Now let the church rejoice and fing Jefus her Saviour and her King; Angels his heav'nly wonders fhow, And faints declare his works below,


My never ceafing fongs fhall how The mercies of the Lord; And make fucceeding afes know How faithful is hord.



2 The facred truchs his lips pronounce Shall firm as heav'n endure ; And if he freaks a promife once, Th' eternal grace is furc. 3 How long the race of David held The promis'd Jewifh throne I But there's a nobler cor'nant feal'd To David's greater Son.

A His feed for ever thall poffefs A throne above the flies; The meaneff fubject of his grace Shall to that glory rife.
5 Lord God of hofts, thy wond'rous ways, Are fung by faints abore ; And faints on earth their honors raife, To thy unchanging love.
Ps. 89. C. M. $2 d$ Part.

With rev'rence let the faints appear, With rev'rence let the faints appear And



With rev'rence let the faints appear With rev'rence let the faints<br>appear And<br>His high commands with rev'rence



His high commands with rev'rence hear, His high commands with rev'rence hear,
And tremble at his word! And tremble at his word! And tremble at his word!
high commands with rev'rence hear, His high commands with rev'rence hear,
And tremble at his word! And tremble at his word!

rev'rence hear, Hishigh commands with rev'rence hear, And tremble at his word! And tremble at his word! And tremble at his word!

hear, His high commands, His high commands with rev'rence hear, And tremble at his word! And tremble at his word! And tremble at his word!

2 How terrible thy glories rife! How bright thy beautics fhine! Where is the pow'r with thee that vies? Or truth compar'd with thine?
3 The Northern pole, and Southern reft On thy fupporting hand; Darkaefs and day from Eaft to Weft Move round at thy command.

6 Juftice and judgment are thy throne,
While truth and mercy join'd-in one,

4 Thy words the raging winds control, And rule the boin'rous deep Thou mak'tt the fleeping billows roll, The rolling billows fleep.
5 Heav'n, earth, and air, and fea are thine, And the dark world of hell; How did thine arm in vengeance hine, When Egypt durf rebel! Yet wond'rous is thy grace ; Invite us near thy face.

#  



Soft.
Cres.
Ioud.
禺三8

Peace fhall attenc... the paths they go, And light theirfeps around. And light their feps, And light their, feps. azound.
 a-1 =-1 1 -
108 Ift \& 2d Treble.

Slow ond Soft.

## WOMEN'S VOICES ONLY.

 Ift \& 2d Tenor. MEN'S VOICES ONLY.
$\left\{\begin{aligned} \text { If \& 2d Tenor. } \\ \text { Q-6 }\end{aligned}\right.$ Spiritoso.


The Lord our glory, and defence, Strength and falvation gives: Ifr'el thy King for ever reigns, Thy God for ever lives.
 Ifrel, thy おー, *-

 Thy God forev : er lives, forev - ex, Thy God forev : er lives.
 King for ever, for ever, thy King for ever reigns,
Ji*

## No. I99.

Huddersfield.
P. 8g. C. M. $4^{\text {th }}$ Part.

109





2 Behold the man my wifdom chofe Among your mortal race; His head my holy oil o'erflows, The fpirit of my grace.
3 High thall he reign on David's thrane, My peoples better King : My arm flall beat his rivals down, And ftill new fubjects bring. 3 My truth fhall guard him in his way, With mercy by his fide, While in my name o'ẹr earth and fea He fhall in triumph ride,

5 Me for his Father and his God He thall for ever own, Call me his rock, his ligh abode, And I'll fupport my Son.
6 My firft born Son, array'd in grace, At my right hand fhall fit Beneath him angels know their place, And monarchs at lis feet.
7 My cov'nant ftands for ever faft, My promifes are ftrong Firm as the heav'ns his throne fhall laft, His feed endure as long

No. 200.
Ebrington.
Ps. 8 g .
C. M. $5^{\text {th }}$ Part. D.


Yet, faita the Lord, if David's race, The children of my Son, Should break my laws, abufe my grace, And tempt mine anger down; And tempt mine anger down;







[^10]5 The fun fhall fee his offspring rife And fread from fea to fea, Long as he travels round the Rkies To give the nations day. 6. Sure as the moon that rules the night His kingdom fhall endure, 'Till the fix'd laws of 隹e and. lighs Shall be oblesv'd no more.

 $\bar{*}$ 淡

For all their toil, reproacl, and pain ; For all thcir toil, reproach, and pain ; Let
万-
For all their toil, reproach, and pain; For all thei, toil, reproach, and pain;


No. 204.
AIR. Largo.
 in 20 hour. Anempty tale; Anempty tale; a morning flow'r, Cut down and wither'd in an hour.
 An empty tale; a morning flow'r, An empty tale; a morning flow'r,
 Ancmpty tale; a morning flow'r, Anempty tale; a morning flow'r,
Our age foventy years is fet; How fhort the term! howfrail the fate! And if to eighty we arrive, We rather figh and groan, than live.




But $O$ ! how oft thy wrath appears, And cuts off our expected gears! Thy wrath awakes our humble dread; We fear the pow'r that frikes us dead.



 Teach us, O Lord, how frail is man; And kindly lengthen out our fpan, 'Till a wife care of piety Fit us to die, Fit us to die, and dwell with thee.



2 Under the fhadow of thy throne, Thy faints have dwelt fecurc, Sufficient is thine arm alone, And our defence is fure.
3 Tefore the hills in order ftood, Or earth receiv'd her frame, From everlafting thou art God, To endlefs years the fame.
4 Thy word commands our flefh to duft, "Return, ye fons of men;" All nations rofe from earth at firf, And turn to carth again.
5 A thoufand ages in thy fight Are like an ev'ning gone; Short as the watch that ends the night Before the rifing fun

6 [The bufy tribes of flefh and blood, With all their lives and cares, Are carry'd downwards by the fiood, And loft in foll'wing yca:s.
7 Time, like an ever-rolling fiream, Bcars all its fons away;
Thcy fly, forgotten as a dream Dies at the op'ning day.
8 I.ike flow'ry fields the nations ftand, Pleas'd with the morning light: The flow'rs beneath the mower's hand, Lie with'ring ere 'tis night.]
5 Our God, our help in ages palt, Our hope for ycars to come, Be thou our guard while troubles laft, And our cternal home.

## Air. No. $207 . \quad$ Narbath.

Ps. go. C. M. $2 d$ Part.

Lord, if thine eyes furvey our faults, And juftice grows feveré, Thy dreadful wrath exceeds our thoughts, And burns beyond our fear. And burns beyond our fcar.
©*


2 Thine anger turns our frame to duft, By one offence to thee Adam, with ail his fons, have loft Their immortality.
3 Life like a vain amufement flies, A fable or a fong; By fwift degrees our nature dies, Nor can our joys be long.
4 'Tis but a few whofe days amount To threefcore years and ten; And all beyond that fhort accouat Is forrow, toil, and pain.

5 [Our vitals with laborious trife Bcar up the crazy load,
And drag thofe poor cemains of life Along the tirefome road.]
6 Almighty God, reveal thy love, And not thy wrath alone;
O let our fweet expcrience prove 'The mercies of thy throne.
7 Our fouls would learn the heav'nly art T'improve the hours we bave, That we may att the wifer part, And live beyond the grave.
Lord, what a feeble
picce is this our mortal frame? Our life how poor a
trifle 'tis, That farce deferve
the name!

3 Our moments fly apace, Nor will our minutes ftay; Juft like a flood our hafty days. Are fweeping us away.

4 Well, if our days mult fyy, We'll keep their end in fight;
We'll fpend them all in wifdom's way, And let them fpeed their fight.
5 They'll waft us fooner o'er This life's tempettuous fea: Soon we fhall reach the peaceful fhore of bleft eternity.
Air. No, 210.


enor. Lord, 'tis a pleafant thing to fand In gardens planted by thine hand; Let me
within thy courts be feen

I, ike a young cedar freft \& green.

In gardens planted by thine hand;

Like a young cedar,frefh and green. Like
2 The-e grow thy faints in faith and love, Bleft with thine influence from above ; Not Lebanon with all its trees Xields fuch a comely fight as thefe.

4 Laden with fruits of age, they fhew

- None that attend his gates fhall find

3 The plants of grace fhall ever live; (Nature decays but grace muft thrive) Time that doth all things elfe impair Still makes them fourith ftrong and fair,
3 The plants of grace fhall eve
Time that doth all things elfe
The Lord is holy, juft and true :
A Cod unfaithful or unkind.
3 The plants of grace fhali
Time that doth all things
The Lord is holy, juft and true
A God unfaithful or unkind.


Like a young cedar, a ycung cedar,fref \& green.

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5 \cdot \operatorname{sic}+2
$$



Altenburg.
Psalm 93. L. Mi: if Part.
atr. No. 214. (xR.

Jehovah eeigns; he dvedls in light: Girded with majelty and might: The world created by his hands. Still, on its firft foundation flands. But ere this



##  fpacious world was made, Or had its finf fcundations laid, Thy throne eternal ages ftood, Thyfelf, Thyfelf, the ever - living God.




3 Like floods the angry nations rife, And aim their rage againft the fkies;
Vain fleods that aim their rage fo high! At thy rebuke the billows die.

[^11]



${ }_{2}$ God is th' cternal King : thy foes in vain Raife their rebellion to confound thy reign: 3 Ye tempets rage no more; ye fluods be fill And the mad world obedient to his will In vain the ftorms, in vain the floods arife, And roar, and tofs their waves againft the fies; Built on his truth, his church muft ever ftand; Firm are his promifes and ftrong his hand Foaming at heav'n they rage with wild commotion, But heav'n's high arches fcorn the fwelling ocean.: See his own fons, when they appear before him,
Bow at his footfool, and with fear adore him.


2 Upheld by thy commands, The world fecurely ftands, And fkies and flars obey thy word:
Thy throne was fix'd on high Before the farry fky: Eternal is thy kingdom, Lord.
3 In vain the noify crowd, Like billows fierce and loud, Againf thine empire rage and roar:
In vain with angry fite The furly nations fight, And dafh like waves againtt the fhore.

4 Let floods and nations rage, And all their pow'rsengage, Let fiveliing tide's aftault the fky ;
The terrors of thy frown Shall beat their madnefs down ; Thy throne for ever fands on high.
5 Thy promifes are true, Thy grace is ever new : There fix'd thy church fhall ne'er remove;
Thy faints with holy fear Shall in thy counts appear, And fing thine everlafting love.

2 Thes fay, "the Lord nor fees nor hears;" When will the fools be wife?
Can he be deaf, who form'd their ears? Or blind, who made their eyes?
3 He knows their impious tho'ts are vain, And they fhall feel his pow'r;
His wrath thall pierce their fouls with pain, In fome furprizing hour.

4 But if thy faints deferve rebuke, Thou haft a gentler rod;
Thy providences and thy book Shall make them know their God.
5 Bleft is the man thy hands chaftife, And to his duty draw:
Thy fcourges make thy children wife, When they forget thy law.

6 Bat God will ne'er caft off his faints, Nor his own promife break;


# 조 3 W* 2x $x$ - 

Loud.
 Paway

3 Let princes hear, let angels know, How mean their natures feem, Thofe gods on high, and gods below, When once compar'd with him. 4 Earth with its caverns dark and deep, Lies in his fpacious hand; He fix'd the feas what bounds to keep, And where the hills muff fand.

5 Come and with humble fouls adore, Come kneel before his face; O may the creatures of his pow'r Be children of his grace.
6 Now is the time he bends his ear, And waits for your requelt ; Come, left he roufe his wrath, and fwear "Ye fhall not fee my teft."

No. 220.
Silverstreet.
Ps. 95. S. M.


2 He form'd the deeps unknown; He gave the feas their bound The wat'ry worlds are all hisown, And all the follid ground.
3 Come, worfhip at his throne, Come bow before the Lord: We are his works, and not our own, He form'd us by his word.

4 To day attend his voice, Nor dare provoke his rod ; Come like the people of his choice And own your gracious God.
5 But if your cars refufe The language of his grace, And hearts grow hard, like ftubborn Jews, That unbelieving race!

6 The Lord in vengeance dreft, Will lift his hand and fwear
"You that defpife my promis'd reft, Shall have no portion there."


God is a
\{ov'reign
King ; rehearfe, God is a
fov'reign
King ; tehearfe Hishonors in ex - alted verfe.


God is a fov'reign King; rehearfe His

2 Come, let our fouls addrefs the Lord, Who fram'd our natures with his word; He is our thepherd! we the theep, His mercy choofe, his paftures keep. 3 Come, let us hear his voice to day, The counflels of his love obey ; Nor let our hearden'd hearts renew The fins and plagues that Ifrael knew. 4 Ifrael, that faw his works of grace, Yet tempt their Maker to his face ; A faithlefs, undelieving brood, That tir'd the patience of their God.

5 Thus faith the Lord, "how falfe they prove, Forget my pow'r, abufe my love; "Since they defpife my reft, I fwear Their feet thall never enter there."
6 [Look back, my foul, with holy dread, And view thofe ancient rebels dead; Attend the offer'd grace to day, Nor lofe the bleffing by delay.
7 Seize the kind promife while it waits, And march to Zion's heav'nly gates ; Believe, and take the promis'd reft; Obey and be forever bleft.]

122 No. 222.
Poland.
Psalm 96. C, M.
Trell.
Counter
His new dif - cov - er'd grace d
~*
$\mathcal{T}_{\text {chor }}$. Sing 'to the Lord, ye diftant lands, Ye tribes of every tongue ; Ye tribes of ev'ry tongue; His new dif - cov - cr'd

Bass.



new dif - cov - er'd grace demands $-A$ axay :

2 Say to the nations, Jefus reigns, God's own almightry Son ; His pow'r the finking world fuftains, And grace furrounds his throne 3 Let heav'n proclaim the joyful day, Joy through the earth be feen ; Let cities thine in bright array, Ard fields in checrful green.

4 Let an unufual joy furprife The inlands of the fea;
Ye mountains fink, ye vallies tife, Prepare the Lord his way.
5 Behold he comes, he comes to blefs The nations as their Cod ;
To fhew the world his righteoufnefs, And fend his truth abroad, 6 But when his voise fhall raife the dead, And bid the world draw near,
How will the guilty nations dread, To fee their judge appear.

## 

## Cousiter. <br> の~~

Let all the earth their voices raife To fing the choiceft pfalm of praife, To fing and blefs Je - hovah's name; To fing and blefs Jehovah's name;

## Tenor. <br>  <br> 



|  |  |
| :---: | :---: |

And, all his faving works proclaim, And all his faving works proclaim.




2 The heathen know thy glory, Lord; The wond'ring nations read thy word; Among us is Jehovah known ;
Our worfhip. fhall no more be paid To gods which mortal hands have made; Our Maker is our God alone.

3 He fram'd the globe, he built the fkys He made the fhining worlds on high, And reigns complete in glory there $\mathbf{i}_{\text {: }}$ His beams are majefty and light; His beauties, how divinely bright ! His temple, how divinely fair !

4 Come, the great day, the glorious hour, When earth frall feel his fiving pow'r, And barb'rous nations fear his name; Then fhall the race of man contefs The beauty of his holinefs,

And in his courts his grace proclaim.

 But grace and truth fupport his throne:

are his counfels and unknown,
Tho' gloomy clouds his way furround, Juftice is. their eternal ground.

unknown


3 In robes of judgment, lo, he comes! Shakes the wide earth and cleaves the tombs, Before him burns devouring fire, The mountains melt, the feas retire.

4 His enemies, with fore difmay, Fly from the fight and fhun the day; Then lift your heads, ye faints, on high, And fing, for your redemption's nigh.

# No. 225 . <br> Antwerp. <br> Ps. 97. L. M. $2 d$ Part.  <br> The Lord is come, the heav'ns proclaim, His birth; the nations learn his name i: An unknown flar directs the road of eaftern fages  WIU Hen 


to their God, An unknown ftar directs the road Of eaftern, fages, to their God. All ye bright armies of the fkies, Go worfhip where the 2

$\pm 26$

their own worlippers © curfound ; But Zien flall his glorics fing, And earth, confefs her foryriggn, king. (2* 2xaceq-9:

No. 226
Calabria.
Ps. 97. L. M. $3^{d}$ Part. D.
A18.
Ih' Almighty reigns exuted high, O'er all the earth, o'er all the nky: Tho'ciouds and darknefs veil lis fiet, Ilis dwelling is the morcy fat.
 2-

O te that love his holy mame, Hate ev'ry work of fin and fhame; He guards the fouls of all his friends, And from the fnares of hell defends.

awncelan

[^12][^13]
## 

 Feiflands of the nothern fea, Rejoice the Saviour reigns; His ivord like fire prepares his way, And mountaius meir to plains. AR.


4 Adoring angels at his birth Make the Redcemer known;
Thus thall he come to judge the earth And angels guard his chrone.

5 His focs fhail tremble at his frght, And hills and feas retioc:
His children take their unknown fight, And leave the wotld on fre
6 The feeds of joy and glory fown for faints in darknefs l cre,
Shall rife and fpring in wrads unknow, And arich hate hoos.



Joy to the world : Joy to the world : Joy to the world : the Lord is come, Let earth receive her King: Ict cv'ry heart prepare him room, And heav'n and]

# (\%- 

- *-
 Joy to the earth : the Saviour reigns ; Let men their fongs employ : While fields and floods, rocks, Bills and plains, Repeat the foumaing joy.
 Joy to the earth : the Saviour reignis ;


3 No more let fins and forrows grow, Nor thorns infelt the ground ; He comcs to make his blefings fow Far as the curfe is found.

[^14]The God Johovah reirns, Let all the nationsfear: Let finners tremble at his throne, And faints be humble there. Let finners tremble at his thone, An
 294)

raints be humble there.
Jefus the Saviour reigns ! the Saviour reigns! Let earth adore its Lord; Bright cherubs his attendants fand,Swift to fuifii kis word.
 Jefus the Saviour, the Saviour reigns;



In Zion is his throne, His honors are divine; His church fall mate his wonders known, His church fall make his wonders known, his wonders known,


His church fhall make his wonders known, his wonders known, his wonders known, For there his florie

His church fall maks his wonders known, his wonders known, For there his glaries fhine. For there his glories fhine. How holy, holy is his name, How terible! How terriblc! How terrible his praife!
 Hhine. For there his glories fhins.

there his g!ories, there his glories fhine.


$$
\text { No. } 231 \text { Harwich. } \quad \text { Ps. 99. S. M. 2d Part. }
$$




His nature is all holinefs, And mercy is his feat.



2 When Ifracl was his church, When Aaron was his prieft, When Mofes cry'd, when Samuel pray'd, He gave his people refu

3 Oft he forgave their fins, Nor would deftroy their race :
And oft he made his vengeance known, When they abus'd his grace.

4 Exalt the Lord our God, Whofe grace is Aill the fame;
Still he's a God of holiness, And jealous for liis name,

## Psalm 100, L.M. Ift Part.







2 The Lerd is God; 'tis he alone Doth life and breath and being give ; We are his work, and not our own : The fheep that on his pattures live. it The Lord is good ; the Lord is kind

3 Enter his gates with fongs of joy, With praifes to his courts repair, And make it your divine cmploy, To pay your thanks and honors there.
Great is his grace, his mercy fure :
His truth from age to age endurce.

## No. 233.

## Denmark.

Ps. 100. L. M. $2 d$ Part.
AIR. Andnt Mrestoso. IA verree. Sing to the Lord with joyful voice ; Let cv'ry land his name adore ; The nothern ifes fhall fend the noife Acrofs the ocean to the fhore. Acrofs the ocean to the fhore.长: 2it verse. Defore Jehovah's awfuil throne Ye nations bow with facred joy; Know that the Lord is Cod alone ; He can create, and he deftroy. He can create, and he deftroy. -


#  <br>  

to his fold again. We'll croud thy gates with thankful fongs, High as the beav'ns our voices raife; And earth withehcr ten thoufand, thoufand tongues


## Maker to thy name.



Soft. Loud. Soft. Loud. I. 2 Mrestoso
ค*Shall fili thy courts with founding praife. Shall fill thy courts with founding praife. Shall fill, fhall fill thy courts, i\&. Wide, wide as the world is thy command, Vatit as cian mity, es

 **- 2
ternity thy love ; Firm as a rock thy truth muft fand, When rolling years fhall ceafe to move. When rolling years fhall ceafe to move. When rolling years faiall ceafe to move




My gracious God, my righteous Kigg, To thee my




To thee my fongs and vows I bring.
2 If I am rais'd to hear the fword, I'll take my counfels from thy word; Thy jafice and thy heav'nly grace Shall be the pattern of $m y$ ways.
3 Let wifdom all my adions guide, And let my God with me refide;
Rin wicked thing fhall dwell with me, Which may provoke thy jealoury.
4 Nu fons of Andeder, rage or frife Shall be companions of my life; The haughty look, the heart of pride, Within my doors fall ne'er abide.

To thee
5 [I'1] fearch the land and raife the juft To pofts of honor, wealth and truft; The men that work thy holy will, Shall be my friends and fav'rites ftill.] 6 In vain fhall finners hope te rife By flatt'ring or malicious lies ; And white the innocent I guard, The bold offender than't be fpar'd.
7 The impious crev, that factious band, Shall hide their heads, or quit the land ; And all that break the public reft, Where I have pow'r fhall be fuppreft.

# No. $235^{\circ}$ <br> Ashburn. <br> Ps.ior. C.M.   

2 Now to my tent, O God repair, And make thy fervant wife ;
I'll fuffer nothing near me there 'That fhall offend thine eyes. 3 The man that doth his ncighbour wrong, By falfehood or by force, The fcornful eye, the fland'rous iongue, I'll thruft them from my doors,

6 Ill purge my fanily around, A
4. I'll feek the faithful and the juft, And will their heip enjoy; Thefe are the friends that I hall truf, The fervants l'll empley.
5 The wretch that deals in fly deceit, I'll not endure a night The liar's tongue I ever hate, And banilh from my fighto The liar's tongue I
ke the wicked flee ;

Brimfield. Psalm ioz. C. Mo ift Part. D.
No. 236.
Hoe



Hearme, O God, nor hide thy face, But anfwer left I die: Hafthounot built a throne of grace, To hear when finmers cry?
 -



## My days are wafted like the fmoke Diffolving

in the air ; My frength is $\mathrm{dry}^{\prime} \mathrm{d}$, my heart
is broke, And finking
in defpair.



3 My fpirits flag, like with'ring grafs Burnt with exceffive heat; In fecret groans my minutes pafs, And I forget to cat.
As on fome lonely building's top, The fuarow tells her moan, Far from the tents of joy and hope, If fit and gricve alone.
5 My foul is like a wildernefs, Where beafis of madinght howl; Where the fad raven finds her place, And where the fcreaming owis.
6 Dark difmal thonchis and boding feas Dwell in my troubled breaf; While fharp reproaches wound my ears, Nor give niy fpisit reft My cup is mingied with my woes, And tears are my repaft ; My daily bread like afhes grows Japleafant to my tante.

8 Senfe can afford no real joy To fouls that feel thy frown ; Lord, 'twas thy hand advanc'd me high, Thy hasd hath eaft me dova:
My locks like wither'd leaves appear; And life's declining light Grows faint as ev'ning thadows are, Trat vanith into nighe.
10 But thou forever art the fame, Omy etcruai God! Ages to come fall know thy name, And freas thy works ajozá.
II Thou wile arife, and fhew thy face, Nor will my Lod delay Beyond th' appointed how of grace, That long expeted day.
s 2 He heats his faints, lee kuows tietir cry, And by mylerinas wes Redecmas the pris'pers doond to die, And fins their tongues with praife,




2 Her duf and ruins that remain, Are precious in our eyes; Thofe ruins thall be built again, And all that duft hall rife. 3 The Lord will raife Jerufalem, And fand in glory there; Nations thall bow before his name, And kings attend with fear.

4 He fits a fov'reign on lis throne, With pity in his eyes:
He hears the dying pris'ner's groan, And fees their fighs arife.
6 This fhall be known when we a de than't be faid "that praying treath Was ever fpent in vain:" when we ate dead, And left on long record, ages yet unborn may read, And truf, and praife the Lord.


2 Spare us, O Lord, aloud we pray, Nor let our fun go down at noon: Thy years are one cternal day, And mutt thy children die fo foon?
3 Yet in the midft of death and grief This thought nur forrow fhall afiuage $;$ "Our Father and our Saviour live; Chrift is the fame through ev'ry age." "Our Father and our Saviour live ; Chrift is the fame through ev'ry age."
6 Before thy face thy church fhall live, This dying world fhall they furvive,

4 'Tws he this earth's foundation laid; Heav'n is the building of his hand; This earth grows old, thcre heav'ns fhall fade, And all be chang'd at his command. 5 The farry curtains of the fly Like garments fhall be laid atice; But fill thy throne flands firm and high; Thy church forever muft abide. And on thy throne thy children reign ;
And the dead faints be rais'd arain.

AIR. No. 240. St. Paul's. Ps. 103. L. M. $2 d$ Part. ..... 137


The Lord, how wond'rous are his ways! How firm his truth, how large his grace! He takes his mercy for his throne, And thence he makes his glories known.
回

2 Not half fo ligh his pow'r hath fpread The farry heav'ns above our head, As his rich love exceeds our praife, Exceeds the higheft hopes we raife. 3 Nor lalf fo far hath nature plac'd The rifing morning from the weft, As his forgiving grace removes The daily guilt of thofe he loves.
4 How flowly doth lis wrath arife! On fwifter wings falvation fies And if he lets his anger burn, How foon his frowns to pity turn!
5 Amid his wrath compaffion fhines; His Arnkes are lighter than our fins; And while his rod corrects his faints, His ear indulges their complaints.
air. No. 24.1.

## Beconsfield:

6 So fathers their young fons chafife, With rentle hands and melting eyes; The children weep beneath the fmart, And move the pity of their heart. paUSE.
7 The mighty God, the wife and juft, Knoris that our frame is feeble cuft ; And will no heavy loads impofe Beyond the ftrength that he befows.
B He knows how foon our nature dies, Blafted by ev'ry wind that fies! Like grafs we fpring, and die as foon, As morning flow'rs that fade at noon. 9 But his eternal love is fure To all the faints, and fhall endure ; From age to age his truth fhall reign, Nor children's children hope in vain. Ps. 103. S. M. $1 / f$ Part.



20 blefs the Lord, my foul, Nor let his mercies lie
4 He crowns thy life with love, When ranfom'd from the grave;
Forgotten in unthankfulnefs, And without praifes die.
3 'Tis he forgives thy fins, 'Tis he relieves thy pain,
'ris le that heals thy fickneffes, And makes thee young again:
6 His wond'rous works and ways
But fent the world his truth and g
Carey-Street.
5 He fills the poor with good; He gives the fuff rers relt;
The Lord hath judgments for the proud, And juftice for th' oppreft.
le made by Mofes known ;
Ps. 103.
S. M. $2 d$ Part. $\qquad$ Iow.
Air. No. 242.

My foul, repeat his praile, Whofe mercies are to great ; Whole anger is fo flow to rife, Whofe anger is fo flow to rife, So ready
to abate.
So ready to abate.

## 



2 God will not always chide ; And when his frokes are felt, His frokes are fewer than our crimes, And ligherer than our guilt.
3 High as the heav'ns are rais'd Above the ground we tread, So far the riches of his prace Our higheft thoughts exceed.
4 His pow'r fubdacs our fins, And his forgiting love.
Far as the Edf is from the Wef, Doth all our guilt remove.

5 The pity of the Lord To thofe that fear his name,
5 Is fuilly of the Lord to hore thai fear his name,
6 He
His anger like a rifing wind Can fend os fwift to death.
7 Our days are as the grafs, Or like the morning flow'r ;
It one lbarp blaft fweep o'er the feld, It withers in an hour,
 E



4 While all his wond'rous works And guard his churches when they pray, Joia in the praife they fing Through his valt kingdom fhew Their Maker's glory, thou, my foul, Shall fing his graces too.
No. 244
Cumberland.
Psalm 104.
L. M.


 -



2 The heav'ns arc for his curtain fpread, Th' unfathom'd deep he makes his bed; Clouds are his chariot, when he flies On winged florms acrofs the fkies.
3 Angels whom his own breath infpites, His minilers are flaming fires ; And fwife as thought their armies move, To bear his vengeance or his, love.
4 The world's foundations by his hand Are pois'd, and fhall forever fland; He binds the ucean in his chain, Left it fhould drown the earth again.

5 When earth was cover'd with the flood, Which high above the mountain food, He thunder'd, and the ocean fled, Confin'd to its appointed bed.
6 The fwelling billows know their bound, And in their channels walk their round; Yet thence convey'd by fecret veins, They fpring on hills, and drench the plai.s
7 He bids the cryftal fountains flow, And cheer the vallies as they go ; Tame heifers there their thirft allay, And for the fream wild affes bray.

8 From pleafant trees which fhade the brink, The lark and linnet light to drink ; Their fongs the lark and limet raife, And chide our filence in his praife. paUse I.
2 God from his clondy ciftern pours On parched carth enriching fhow'rs : The grove, the garden, and the feld, A thoufand joyful bleffing yield. 10 He makes the grafly food arife, And gives the cattle large fupplies; With herlas for man, of various pow'r, To nowziff nature, or to cure.
is What noble fruits the vines produce! The olirc yic!ds an ufeful juice; Uur hearts are cleesrd with gen'rnus wine, With inward joy our faces hine. O bleís his name, ye penple, fed With naturc's chief fupporter, bread: While bread your vital frength imparts, Serve him with vigor in your hearts. pause II.
Behold the Rately ceciar, fandis Rais'd in the forct by his hands; Firds io the boughs for fhelter fly, And build their neits fecure on high. "A To cragny hilis afeends the goat ; And at the airy mountains foot The fecbler creatures make their cell; He. givesthent widom where to dwell.
5 If fets the fun lis circling race, Appoints the moon to change her face; And when thick dathefs veils the day, Calls out wild beafts to hunt their prey. 16 Fierce lions lead their young abroad, And roaring akk their meat from God ; But when the morning beams arife The favage beatt to covert flies.

- 'Ihen man to duly labor gocs; The night was made for his repofe: slecp is thy gift, that fweet relief From tirefome toil and wafing grief.

18 How frange thy works ! how great thy fill, And ev'ry land thy tiches fill: Thy wifdom round the world we fee, This fpacious earth is full of thee.
19 Nor lefs thy glories in the deep, Where fifh in millions fwim and creep, With wond'rons motions fwift or flow, Still wand'ring in the paths below.
20 There hips divide the wat'ry way. And flocks of fcaly monfters play There divells the huge leviathan, And foams and fports in fpitc of man. pause III.
21 Vaft arcthy works, almighty Lord, All nature refts upon thy word, And the whole race of creatures ftand, Waiting their portion from thy hand.
22 While each receives his diff'rent food Their cheerful looks prowounce it good; Eagles and bears, and whales and worms Rejoice and praife in diff'rent forms.
23 But when thy face is hid, they mourn, And dying to their duft return; Both man and beaft their fouls refign:. Life, breath, ard fpiit all are thine.
24. Yet thou canft breathe on duft again, And fill the world with beafts and men 9 A word of thy creating breath Repairs the waftes of time and death.
25 His works, the wonders of his might, Archonor'd with his own delight How awful are his glorious ways! The Lord is drcadful in his praife.
26 The earth ftands trembing at thy ftroke, And at thy touch the mountains. Imoke; Yet humble fouls may fee thy face, And tell their wants of fov'reign grace.
27 In thee my hopes and wihes incet, And make my meditations fiveet Thy praifes fhall my breath eniploy, Till it expire in endlefs joy.
28 While haughty finners die accuift, Their glory bury'd in the duft, I to my God, my heav'nly king, Immortal hallelujahs fing.
I to my God, my heavinly king, Immortal ha
Psalm 105: C. M.

## Esypt.

2 His cov'nant, which he kept in mind. For num'rous ages pait,
To num'rous ages yet behind, In equal force flall laft.
3 He fware to Abr'ham and his feed And made the bleffing fure: Gentiles the ancient promife read, And find his truth endure.
4 "Thy fced Thall make all nations b?cit," (Said the Almighty voice') "And Canaan's land fiall be thcir reft, 'The type of heav'nly joys." 5 [How large the grant! how rich the grace! To give them Canaan's land, When they were Arangers in the place, A little feeble band!
6 like pilgrims thro' the countries round, Securely they remov'd ; And haughty kings that on them frown'd. Scrcrely he reprov'd.
7 "Touch mine Anointed, and mine arm, Shall foon avenge the wrong; "The man that does my proplicts harm, Shall know their God is frong." 8 Then let the world forbear its rase, Nor put the church in fear: Ifracl muft live though ev'ry age, And be th' Almighty's care.] pause 1.
9 When Pharanh dar'd to vex the faints, And thus provole'd their God, Mofes was fent at their complaints, Arm'd with his dreadful rod.
so He call'd for darknefs; darknefs came, Like an o'crwhelming flood: He turn'd each lake and ev'ry fream To lakes and fireams of blond.
11 He gave the firn, and noifome fles 'Throngh the whole country frread;

And frogs in croaking armies rife About the monarch's bed.

1. Through fields and towns and palaces, The tenfold vengeance flew : Locufts in fwarms devour'd their trees, And hail their cattle new :
13 Then by an angel's midnight froke The flow'r of Egypt dy'd; The ftrength of every houle was broke, Theirglory and their pride.
If Now let the woild forbear its rage, Nor put the church in fear ; Ifracl mauf live through ev'sy agc, And be th' Almighty's care.
15 Thus were the tribes from bondage bro't And left the hated ground; Each fome Egyptian fpoils had got, And not onc fechle found.
${ }_{16} 6$ The Lord himfeit chofe out their way, And mark'd their journies right, Gave them a leading cloud by day, A fie:y guide by night.
17 They thirtt; and waters from the rock In rich abundance flow, And foll'wing fill the courfe they took, Ran all the defert the qugh.
18 O wond'rous tream! O bleffed type. Of ever flowing grace ! So Chrift our rock maintains our life Through all this wildernefs.
19 Thus guarded by th' almighty hand, The chofen tribes poffent Canaan, the rich, the promis'd land, And there cnjoy'd their reft.
20 'Then lct the world forbear its rage, The church renounce her fear on, Ifrael mult live throngh ev'ry age, And be thi' Almighty's care.
140 No. 246.

## Dunstan,







2 Who knows the wonders of thy ways? Who thall fulfil thy boundlefs praife ? Bleft are the fouls that fear thee fill, And pay their duty to thy will.

40 may I fee thy tribes rejoice, This is my glory, Lord, to be
2 Nho knows the wonders of thy vays ?
(No. 247.


Thorn.
And aid their triumph's with my voice
Join'd to thy faints, and near to thee.
Ps. 106.

S. M.
God of eternal love, How, fickle are our ways ! And yet how oft did Ifrael prove, Thy confancy of grace. And yet how oft did Ifrael prove, Thy confancy or grace.



2 They faw thy wonders wrought, And then thy praife they fung ; But foon thy works of pow'r forgot, And murmur'd with their tongue.
3 Now they believe his word, While rocks with rivers flow;
Now with their lufts provoke the Lord, And he reduc'd them low.

4 Yet when they mourn'd their faults, He hearken'd to their groans, Brought his own cov'nant to his thot's, And call'd them ftill his fons.
5 Their names were in his book, He fav'd them from their foes; Oft he chaftis'd, but ne'cr forfook The people whom he chofe.
Let Ifrael blefs the Lord, Who lov'd their ancient race : And Chriftians join the folemn word Amen, to all the praife.





2 But if their hearts rebel and rife Againft the God that rules the fkies,
If they rejeet his heav'nly word, And flight the counfels of the Lord;
4 Then to the Lord they raifc their cries, He makes the dawning light arife,
He'll bring their fpirits to the ground, And no deliv'rance fhall be found;
And featters all that difmal fhade That hung fo heavy round their head.
5 He cuts the bars of brafs in two, And lets the fmiling pris'ner through;

3 Hell bring their firits to the ground, And no deliv' rance that be found;
6 O may the fons of men record. The wond'rous goodnefs of the Lord !
How great his works! how kind his ways! Let ev'ry tongue pronounce his praife.


## 142 No.252. Atlantic Ps. 107. C. M. double.

In


Thy works of glory, mighty Lord, Thy wonders in the deeps, The pons of courage foal record, Who trade in floating
Tenor.


$$
\text { glory, mighty Lord, } \quad \text { The foes of courage flail record, who trade in floating }
$$


 Who,

this. The fogs of courage flail record, Who trade, who trade in floating flips. At thy command the winds arife, And fivell the tow'ring waves;
 Who
 The fons of courage fall record, Who



3 [Again tléy climb the wat'ry hills, And plunge in deeps again ! Each like a tott'ring drunkard reels, And finds his courage vain. 4 Frighted to hear the tempert roar, They part with fuuttring breath, And hopelefs of the diftant flore, Expe $t$ immediate death.]
5 Then to the Lord they raire their cries, He hears the loud requeft, And orders filence throught the fies, And lays the floods to reft,

6 Sailors rejoice to lofe their fcars, And fec the florm allay'd; Now to their cyes the port appears There let their vows be paid.
$\eta$ 'Tis God that brings them fafe to land ; I.et Rupid mortals know That waves are under his command, And all the winds that blow.
8 O that the Sons of men wrould praire The goodnefs of the Lord! And thofe that fee thy wond'rous, ways Thy wond'rous love record.

AIR. No. 253.
Abingdon.
Ps. 107. . L. M. 5 th Part.
の-

## When God provok'd with. daring crimes, Scourges the madnefs of the times, He turns their fields to barren fand, And dries the rivers from the land.


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2 His word can raife the fprings again, And make the wither'd mountains green, Send thow'ry bleffings from the fkies, And harvefts in the defert rife.
3 [Where nothing dwelt but beafts of prey, Or men as fierce and wild as they; He bids th' oppreft and poor rcpair, And builds them towns and cities there.
4 They fow the ficlds, and trees they plant, Whofe ycarly froit fupplies their want : Their race grows up from fruitful Rocks, Their wealth increafes with their flocks
5 Thus they are bleft; but if they fin, He lets the heathen nations in; A favage crew invades their lands, Their princes die by barb'rous hands.

6 Their captive fons expos'd to fcorn, Wander unpity'd and forlorn : The country lies unfenc'd, untill'd, And defolation fpreads the field. 7 Yet if the humbled nation mourns, Again his dreadful hand he turns; Again he makes their cities thrivc, And bids the dying churches live.]
8 .The righteous, with a joyful fenfe, Admire the works of providence; And tangues of Atheilts fhall no more Blafpheme the God that faints adore. 9 How few with pious care record Thefe wond'tous dealings of the Lard; Lut wife obfervers fill fhall fing Thie Lord is lioly, juff and kird.

$$
\begin{aligned}
& 144 \text { No.254. Medford. Psalm io8. C. M. double. appendix. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Awake, my foul, to found his praife, Awake my harp to fing; Join all my pow'rsthe fong to raife, And morning incenfe bring. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Among the people of hiscare, Aind thro' the nations round; Glad fongs of praife will I prepare, And there his rame refound. }
\end{aligned}
$$

- 

3 Be thou exalted, O my God, Above the ftarry train ;
Diffure thy heav'nly grace abroad, And teach the world thy reign.
4 So fhall thy chofen fons rejoice, And throng thy courts above;
While finners hear thy pard'ning voice, And tafte redeeming love.

No. 255
Maroneck.
Psalm 10g. C. M. double.

 - AIR. God of my mercy and my praife. Thy glory is my fong; Though finners fpeak againit thy grace With a blafpheming tongue.



When in the form of mortal man Thy Son on earth was found, With cruelflanders falfe and vain, They compafs him around. They compafs him around.
 amaz:

3 Their mis'ries his compaffion move, Their peace he fill purfu'd;
They render hatred for his love, And evil for his good.
4 Their malice rag'd without a caufes, Yet with his dying breath
He pray'd for murd'rers on his crofs, And blelt his foes in death.
Lord, finall thy bright example fhine In vain before my ejes ?
Give me a foul a-kin to thine, To love mine enemies.
6 The Lord fhall on my fide engage, And in my Saviour's rame I Chall defeat their pride and rage Who flander and condemin.


AIR. Thus the eternal father fpake To Chrifthe Son; afcend and fit At myrighthand, 'till Ifall male Thy foes fubmiffive at thy feet.

## 



## 2 "From Zion fhall thy word proceed, Thy word, the feeptre in thy hand, "Shall make the hearts of rebels bleed, And bow their wills to thy command. 4 O bletled pow'r! O glorious day ! And sonverts who thy grace obey, <br> 3 "That day fhall fhew thy pow'r is great, When faints fhall fiock with willing mindu, "And fimers croud thy temple gate, Where holinefs in beauty thines." <br> What a large victry hall enfue! Exceed the drops of morning dew.



#  



3 God hath pronounc'd a firm decree, Nor changes what he fwore;
"Eternal fhall thy priefthood be, When Aaron is no more.
4 "Melchifedeck, that wond'rous prieft, That king of high decree,
"That holy man, who Abr'ham bleft, Was but a type of thee,":

5 Jefus our prieft forever lives, To plead for us above : Jefus our king forever gives The bleffings of his love.
6 God fhall exalt his glorious head, And his high throne maintain, Shall ftrike the powers and princes dead Who dare oppofe his reign.


Air. No. 259.

## Hampstead.

Psalm 111. C. M. 1f Part. D.

Songs of im - mortal praife belong To my almighty God! He has my heart anc, he my tongue, To fpread his name abroad.





3 How moft exact his natures frame !. How wife the eternal mind!
His counfels never change the fcheme That his firft thoughts defign'd. 4 When lie redeem'd his chofen fons, He fix'd his cov'nant fure; The oiders that his lips pronounce To endlefs years endure.

5 Nature and time, and earth and ficies, Thy heav'nly fkill prcoidim:
What fhall we do to make us wife, But lcarn to rcad thy name?
6 To fear thy pow'r, to truft thy grace, Is our divineft \{kill:
And he's the wifeft of our race That beit obeys thy will,
No. 262. Fairfield. Ps. 112. P. M. Verse 5th.






 The wicked fhall his triumph fee, And gnafh their teeth in agony, To find their expectations crof, They and their envy, pride and fpite, Sink down to everlating night,
And all their names in darkneís lefto.
 And all their hope and glory drown'd. And all

 AIR. Thrice happy man, who fears the Lord, Loves his commands and trufts his word; Honor and peace his days. attend, And bleflings to his feed defcend.
 2012

[^15]4 His foul well fix'd upon the Lord, Draws heav'nly courage from his word; Amid the darknefs light fhall rife, To cheer his heart, and blefs his eyes
5 He hath difpers'd his alms abroad, His works are ftill before his God;
His name on earth thall long remain, While envious finners fret in vain,

囦-

Or gives with lib'ral hands. Or gives with lib'ral hands.

Who lends the poor without reward, Who lendsthe poor without reward,
2ax
2. As pity dwells within his breaf To all the fons of need; So God fhall anfwer his requeft With bleffings on his feed.
3 No evil tidings fhall furprife His well eftablifh'd mind; His foul to God his refuge fies, And leaves his fears belind.

4 In times of general diftrefs Some beams of light fhall fhine, To fhew the world his righteoufnefs, And give him peace divine.
5 His works of piety and love Remain before the Lord:
Honor on earth, and joys above, Shall be his fure reward.

No. 265.Germany.
Psalm 113. P. M.

Moriah. Psalm 114. L. M.

球荡: was his tirone.


2. Acrofs the deep their journey lay; The deep divides to make them way Jordan beheld their march, and fled With backward current to his head.
3 The mountains flook like frighted fheep, Like lambs the little hillocks leap; Not Sinai on her bafe could ftand, Confcions of fov'reign pow'r at hand.

4 What pow'r could make the decp divide! Make Jordan backward roll his tide? Why did $;$ e leap, ye little hills? And whence the fright that Sinai fcels?
5 Let ev'ry mountain, ev'ry flood, Retire, and know the approaching God, The King of Ifrael; fee him here : Tremble, thou earth, aldorc, and fear. He thunders, and all nature mourns, The rock to ftanding ponls he turns; Flints fpring with fountains at his word, And fires and feas confefs the Lord.


Shine forth in all thy dreadful name; Why fhould a heathen's haughty tongue Infult us, and to raife our fhame, Say, "Where's the God you've fcrv'd fo long :"



3 The God we ferve maintains his throne Abore the clouds beyond the fkies, Thro' all the carth his will is done, He knows our groans, he hears our cries.
4 But the vain idols they adore Are fenfelefs fhapes of fonne and wood; At beft a mafs of glitt'ring ore, A filver faint, or goluen god.
5 [With eyes and ears they carve the head; Deaf are their ears, their eyes are blind:
5 In' vain are coilly offrings made, And vows are fcatter'd in the wind.

6 Their feet were never made to move, Nor hands to fave when mortals pray Mortals that pay them fear or love, Seem to be tlind and deaf as they.] ? O Ifrael, make the Lord thy hope, Thy help, thy refuge, and thy ref ; The lord thall build thy ruins up, And blefs the people and the prieft.
$S$ The dead no more can feak thy praife, They dwell in filence in the grave; But we fhall live to fing thy grace, And tell the world thy pow'r to favce,
No. 269.
Mortlake. Psalm 115. P.M. Io's.
 urue 3:W


 Not to our names, thou only juf and true, Not to our worthlefs names is glory due, Thy fow'r and grace, thy truth and jufice claim Immortal honors


3 [Vain are thofe artful thapes of eyes and ears, The molten image neither fees nor hears ; Their hands are helplefs, nor their feet can move, They have no fpeech, nor thought, nor pow'r, nor love! Yet fottifh mortals make their long complaints To their deaf idols, and their movelefs faints.

4 The rich have fatues well adnin'd with gold : The poor content with gods of coarfer mould, With tools of iron carve the fenfelefs fock, Lopt from a tree, or broken from a rock: People and prief drive on the folemn trade And truit the gods that faws and hammers made.

> 5 Be heav'n and earth amaz'd! 'tis hard to fay Which is more ftupid, or their gocts or they. O Ifrael, trutit the Lord: he hears and fees, He knows rhy forows, and refor:s thy peace : His worfhip docs a thouland comorts vield, He is thy help, and he thine heav'nly fhield.

6 In God we truft; our impions foes in vain
A.ttempt our ruin, and oppofe his reign ;

Had they prevail'd, darknefs had clos'd our days,
And death and filence had forbid his praife :
But we are fav'd, and live: Let fongs arife,
And Zion blefs the God that built the fikies.

2 I love the Lord; he bow'd his ear, And chas'd my griefs away ; O let my heart no more defpair, While I have breath to pray !
3 My flefh declin'd, my fpirits fell, And I drew near the dead,
While inward pangs, and fears of hell, Perples'd my wakeful head.

No. 272.

O all ye nations, praife the Lord, $O$ all ye nations, praife the Lord, $O$ all ye nations, praife, praife, praife the Lord, Each with a diff'rent tongue ;

Pia.
Cires,


And
learn his word, learn his word, In ev'ry language learn his word, And let his name be fung. And let his name be fung.


And

$15^{6}$

His mercy reigns thro' ev'ry land, thro'
His mercy reignsthro' ev'ry land; Pro-


His mercy reigns thro'. His mercy reigns, His mercy reigns

Proclaim his grace abroad, Proclaim lis grace abroad,
 Praife ye the faithful God.

Praife ye the faithful, faith - ful God.
$\mathfrak{A K}$
Praife. ye the faithfol God, - Praife ye the faithful God.


firm his truth fhall fand, Praife ye the faithful God. Praife, praife, praife, praife ge the, faithful, God.



Ps. 117. L. M. double. Pia.

## 

From all who
dwell be - low the fkies, Let the Cre

 $=-7$
$1=-\quad$. .
ator's praile arife : Let the Redeemer's name be fung Thro


 ev'ry Jand, by ev'ry tongue. E - ternal arethy mercies, Lord; E - ternal truth attends thy word: Thy
 ev'ry land by

 praife fhall found from thore to thore, 'Till funs fhall rife and fet no more. 'Till funs fhall rife and fet no more. 'Till funs fhall rife and fet nomore,


No. 274. Stepney.
Ps. IÍ7. S. M. double.

## 

Thy name, almighty Lord, Shall found thro' diftant lands; Symp. Great is thy grace, and fure thy word! Thy truth for ever ftands,


M-
 be thine honor fpread, And long thy praife endure, for 'Till morning light and ev'ning fbade rill morning light and


Organ. And 'Till morning light and ev'ning fhade 'Till morning light and ev'ning


For.
tr
 ev'ring fhade Shall be exchang'd no more. Shall be exchang'd no more. Symp.

fliade Shall be, Shall be

fade Shall be, Shall be

160 No. 275. Wiscasset. Psalm 118. C.M. If Part. D.


The Lord appears my helper now, Nor is my faith afraid What all the fons of earth can do, Since heav'n affords its aid.
AIR.



## No. 276.

Whately.
Ps. 118. C. M. $2 d$ Part.




2 Thy praife more confant than before, Shall fill his daily breath;
Thy hand, that hath chaftis'd him fore's Defends him ftill from death.

3 Open the gates of Zion now, For we fhall worfhip there,
The houre where all the righteous go, Thy mercy to declare.

4 Among th' affemblies of thy faints Our thankful voice we raife ;
There we have toid thee our complaints And there we fpeak thy praife.


2 Chofen of God, to finners dear, And faints adore the name,
They trult their whole falvation here, Nor thall they fuffer fhame.

3 The foolifh builders, fcribe and prief, Reject it with difdain ;
Yet on this rock the church fhall reft, And envy rage in vain.

4 What though the gates of hell withfood, Yet mult this building rife;
'Tis thy own work, almighty God, And wond'rous in our eyes.

No. 278.
Arkwright.


AIR. This is the day the Lord hath made, He calls the hours his own; Let heav'n rejoice, let earth be glad, And praife furround the throne.



[^16]4 Bleft be the Lord, who comes to men With meffages of grace; Who comes in God his Father's name To fave our finful race.
5 Hofanna in the bigheff frains. The church on earth can raife; The higheft heav'ns, in which be reigns, Shall give tim nobler praife.


Yet God hath built his church thereon, Yet God hath

2 The Scribe and angry Prieft Reject thine only Son;
Yet on this Rock thall Sion reft, As the chief corner fone.
3 The work, O Lord, is thine, And wond'rous in our eyes;
This day declares it all divine, This day did Jefus rife.

6 We blefs thine holy word Which all this grace difplays;

4 This is the glorious day That our Redeemer made ;
Let us rejoice, and fing, and pray; Let all the church be glad.
5 Hofanna to the king Of David's royal blood;
Blefs him ye faints: He comes to bring Salvation from your God.
And offer on thine altar, Lord, Our facrifice of praife.

Portucal

## No. 280

Portugal.
Ps. 118 . L. M.



2 Great God, thie wark is all divine, The joy and wonder of our eyes ; This is the day that proves it thine, The dity that faw our Saviour rife.

3 Sinners rejoice and faints be glad ; Hofanna, let his name be blef: A thoufand honors on his head, With peace and light, and glory reft !

4 In God's own name he comes to bring Salvation to our dying race ; Let the whole church addrefs their king With hearts of joy, and fongs of praife.

# Bleft are the unde - fil'd in heart, Whofe ways are right and clean; Who never from thy law depart, But fly from ev'ry fin. 





Bief are the men who keep thy, word, And practife thy commands; With their whole heart they feek the Lord And ferve thee with their hands.



3 Great is their peace who love thy law ; How firm their fouls abide! Nor can a bold temptation draw Their fteady feet afide.
4. Then fhall my heart have inward joy, And keep my face from fhame, When all thy fatutes I obey, And honor all thy name.
5. But haughty finners God will hate, The proud fhall die accurft ; The fons of falfehood and deceit Are trodden to the dult.
6 Vile as the drofs the wicked are: And thofe that leave thy ways. Shall fee falvation from afar, But never tafte thy grace.


## 

> 2 My fpirit faints to fee thy grace, Thy promife bears me up: And while falvation long delays, Thy word fupports my hope.

3 Sev'n times a.day I lift my hands, And pay my thanks to thee ; Thy righteous providence demands Repeated praife from me.

4 When midnight darknefs veils the fkies, I call thy works to mind; My thoughts in warm devotion rife, And fweet acceptance find.
${ }^{164}$. No. 283. Eversley: Ps. 119. C. M. 3 d Part.


2 I choofe the path of heav'nly truth, And glory in my clooice: Not all the riches of the earth Could make me fo rejoice.
3 The tellimonies of thy grace, I fet before mine eyes;

4 If once I wander from thy path, I think upon my ways,
Then turn my feet to thy commands, And truift thy pard'ning grace.
5 Now I am thine, for ever thine, O fave thy fervant, Lord,
Thou art my fhield, my hiding place, My hope is in thy word.
6 Thou hait inclin'd this heart of mine Thy fatutes to fulfil ;
And thus, 'till mortal life fhall end, Would I perform thy will.

# 1 air. No. 284. Rosedale. Ps. 119. C. M. 4th Part. <br>  <br> How fhall the young fecure their hearts, And guard their lives from fin? Thy word the choiceft rule imparts To keep the confcience clean, To keep the confcience clean.   






3 'Tis like the fun, a heav'nly light That guides us all the day; And through the dangers of the nighr, A lamp to lead our wà 4 The men that keep thy law with care, And meditate thy word, Grow wifer than their teachers are, And beter know the Lord.
5 Thy precepts make me truly wife; I hate the finner's road; I hate my own vain thoughts that rife, But love thy law, my God.

6 [The farry heav'ns thy rule obey, The earth maintains her place; And thefe thy fervants night and day Thy kill and pow'r exprefs.
7 But fill thy Law and golipel, Lord, Have leffons more divine: Not earth flands firmer than thy word, Nor fars fo nobly fhine.]
8 Thy word is everlafting truth! How pure is ev'ry page That holy book fhall guide our youth, And well fupport our age.


## 166 No. $28 \%$

Sheldon.


## Ps. 119: C. M. 7 th Part.

 2*- *

2 Not the mof perfect rules they gave Could fhow one fin forgiv'n, Nor lead a ftep beyond the grave ; But thine conduct to heav'n.
3 I'vefeen an end of what we call Perfection here helow; How fhort the pow'rs of nature fall, A nd can no further go.

4 Yet men would fain be juft with God, By works their hands have wrouglit ; But thy commands, exceedirg broad, Extend to ev'ry thought.
5 In vain we boalt perfection here, While fin defles our frame, And finks our virtues down fo far They farce deferve the name. And finks our virtu

But perfect truth and rightcoufnefs Dwell only with the Lord.

No. 290. Upland.
Ps. I19. C. M. roth Part. 167




3 Hat thou not fent falvation down, And promis'd quickning grace? Doth not my heart addrefs thy throne? And yet thy love delays.

3 Mine eyes for thy falvation fail O bear thy fervant up ;
Nor let the fooffing lips prevail Who dare reproach my hope.

4 Didat thou not raife my faith, O Lord ? Then let thy truth appear
Saints fhall rejoice in my reward, And trult as well as fear.




20 fend thy fpirit down to write Thy law upon my heart! Nor let my tongue indulge deceit, Nor act the liar's part.
3 From vanity turn off my eyes Let no corrupt defign, Nor coveteous defires arife Within this foul of mine.

6 Make me to walk in thy commands
Nor let my head, or heart, or hands,

4 Order my footfeps by thy word, And make my heart fincere; Let fin have no dominion, Lord, But keep my confcience clear.
5 My foul hath gone too far aftray, My feet too often flip; Yet fince I've not forgot thy way, Reftore thy wand'ring fheep. Tis a delightful road;
Offend againtt my God.

My God, confider my diftrefs, Let mercy plead my caufe ; Though I have finn'd againf thy grace. I can't forget thy laws. I can't forget thy laws.



2 Forbid, forbid the fharp reproach, Which I fo jufty fear ; Uphold my life, uphold my hopes, Nor let my thame appear.
3 Be thou a furcty, Lord, for me, Nor let the proud opprefs, But make thy waiting fervant fee The fhinings of thy face.

4 Mine eyes with expectution fail, My heart wilhin me cries,
When will the Lord his truth fulfil And made my comforta rife ?
5 Lonk down upon my forrows, Lord, And thew thy grace the fime,
As thou art ever wont $t$ ' afford 'To thofe that love thy nam:.

No. 294.


When will my troubles end?

When will my troubles end? When will my troubles end ?


will my t:oubles end?

2 Yet have I found 'tis good for me To bear my father's rod; Aflictions make me learn thy law, And live upon my God.
3 This is the comfort I enjoy When new diftrefs begins ; I read thy word, I run thy way, And hate my former fins.
4. Had not thy word been my dilight When carthly joss were fled, My foul, opprefs'd with forrow's weight, Hiad funk among the dead. 5 I know thy judgments, Lord, are sight, Though they may feem fevcre; The farpeft fuffrings I endure Flow from thy fathful carc.
6 Before I knew thy chaftning rod, My feet were apt to Aray;
But now I learn to keep thy word, Nor wander from thy way.



2 To meditate thy precepts, Lord, Shall be my fweet employ My foul fhall ne'er forget thy word. Thy word is all my joy, 3 How would I run in thy commands, If thou my heart difcharge From fin and Satan's hateful chains, And fet my feet at large.

6 Depart from me, ye wicked race, I love my God, I love his ways,

4 My lips with courage fhall declare Thy ftatutes and thy name; I'll fpeak thy word. though kings fhould hear, Nor yield to finful fhame. 5 Let bands of periecutors rife To rob me of my my right, Let pride and malice forge their lies, Thy law is my delight. Whofe hands and hearts are ill ; And muft obey his will.

No. 297. Egremont.
 When pain and anguifh feize me, Lord. All my fupport is from thy word : My foul diffolves for heavinefs; Uphold me with thy frenthining grace.

 2 The proud have fram'd their foffs and lies, They watch my feet with envious eyes, 3 They hate me, Lord, without a caufe, They hate to fce me love thy laws; And tempt my foul to finares and fin; Yet thy commands I nc'er docline. But I will truf and fear thy name, 'Till pride and malice dic with fhame.
A:r. No. 298. Gilsum. Ps. i19. L. M. Last Part.
  
rod, That forc'd $m y$ confcience to a fland, And brought $m y$ wand'ring foul to God. Father, I blefs thy gentlc hand; How kind was thy chaftifing

Pr: 

2 Foolifh and vain I went aftray, Ere I had felt thy fcourges, Lord, I left my guide, and lof my way, But now I love and keep thy word. 3 'Tis gond for me to bear the yoke. For pride is apt to rife and fwell; 'Tis good to bear my father's ftroke, That I might learn his fatutes well.
Then all that love and fear the Lord. At my falvation flatl rejoice;
For I have hoped in thy word, And made thy grace my holy choice,

4 The law that iffics from thy mouth Shall raife my cheerful paffions more Than all the treafures of the fouth, Or wcftern hills of golden ore.
5 Thy handshave made my mortal frame, Thy fpirit form'd my foul within; Teach me to know thy wond'rous name, And guard me fafe from death and fin.
For I have hoped in thy word, And made thy grace my holy choice?


2 Hard lot of mine' my days arc caft Among the fons of flife, Whofe never ceafing brawlings waine My gollen hours of life. 3 O might I fly to change my piace, How would I choofe to dwell In fome wide loncfome wildernels, And leave thefe gates of hell! -

Psalm 120.
C. M.

AIR. No. 299.

Thou God of love, thou
---r $1 \times 9$

my foul at reft From lips that love deceit!
,
$\square$ $1+5$


4 Peace is the blefing that I feek, How lovely are its churms,
I am for peace; bnt when I feeak, They all declarc for atms.
5 New paffions ftill their fouls engage, And keep their malice frong, What fhall be done to curb thy ragc, O thou devouring tongue!
6 Shonld burning arrows fmitc thee thro' Strict juftice would approve ;
But I had father fpare my foe, And melt his heast with love.



2 He lives; the everlafing Cod, "That buite the world, that fpread the frood; 'The heav'ns with atl the ir hoits he made; And the datk ocgions of the dead. 3 He guides cur fert, le guards our way; His momink thilis blefs all the day; He fipeals the ey'ning veil, and keeps. The filent lona:s white lifaet flocps. liracl, a mame divinely bled, May rife fecure, fecurely relt ; Tlij hoiy Guardian's wakctul ejcs Almit no flumber nor furprife.

5 No fun fhall fmite thy head by day, Nor the pale moon with fickly ray Ghall blatt thy couch; no balcful flar Dart his malignant fire fo far. Shonld earth and hell with malice burn, still thou thalt go, and fill return S.fe in the Lord ; his heav'rily eare Defonds thy life from ev'ry frare. On the foul fipits have no pos'r; 'And in thy laft departing hour Angels, that trace the airy road, Shall bear thee homeward to thy God.




2 Their feet flall never fide in fall, Whom he defings to keep ; His ear attends the fofeet call; His eyes can ncrer theep. 3 He will fuftain ou: weakof pon'rs, Wiah his aimighy atm, And watch our moit unguarded hours Again? Urprifirg harm.

4 Ifrael rejosice, and reft fecure, Thy keeper is the Lord ; His wakeful eyes employ his po:'r For thine eternal guard.
5 Nor feorching fun, nor fickly moon, Shall have lis leave to fmite He thichis thy head from buaning noon, From blating damps at night. Whacre thickeit dingers come Go and return, focure fiom death, 'itil God commands thee home.

Fiskikill.
No. 302.


#  God is the tow'r To which I fly; God is the tow'r To which I fy; His grace is nigh in ev'ry hour.   

2 My feet fhall never flide, And fall in fatal fnares, Since God my guard and guide Puiends nie from my fears. Thole wakeful eyes That never fleep Sinall Ifrael keep When dangers rife.

3 No burning heats by day, Nor blafts of ev'ning air, Shat take my health away, li God be with me there: Thou art my fun, And thou my fhade, 'I'o guard my head By night or noon.

4 Haft thou not giv'n thy word To fave my foul from dcath ! And I can truft my Lord To keep my mortal breath :

Ill go and come,
Nor fear to die,
'Till from on bigh
Thou call me home.

No. 303.
AIR- Westminster.


## Psalm 122, C. M.

 AIR-How did my heart rejoice to hear. My friends devoutly fay, " In Zion let us all appear, And keep the folemn day !" I love her gates, I love the road ; The


 church adorn'd with grace Stands like a palace built for God To fhew his milder face. Up to her courts with joys unknown The holy tribes repair ; The



## 174


Son of David holds his throne, And fits in judgment there; He hears our praifes and complaints! And while his awful voice Divides the fimers from the faints, W



Brisk. Stremble and rejoice. Peace be within thiṣ facred place, And joy a conftant gueft With holy gifts and heav'nly grace, Be her at-


Peace be within this facred place, And
 Pia. Cres.

For.

Shreusbury. Ps. I22, P. M. 6 's \& 8 's. ..... I75
 ..... 
How pleas'd and bleft was I To hear the people cry, "Come let us feek our God to day ;" Yes, with a cheerful zeal, We hate to lill, And


Pia.


2 Zion, thrice happy place, Adorn'd with wond'rous grace, And walls of frength embrace thee round;
In thee our tribes appear, To pray, and praife and hear, The facred gofpel's joyful found.
3 There David's greater Son Has fix'd his royal throne, He fits for grace and judgment there :
Ho bids the faints be glad, He makes the finner fad, And humble fouls rejoice with fear.

4 May peace attend thy thy gate, And joy within thee wait, To blefs the foul of ev'ry gueft ;
The man that fecks thy peace, And wifhes thine increafe, A thoufand bleffings on him reft.
5 My tongue repeats he: vows, "Peace to this facred houfe!" For here my friends and kindred dwell
And fince my glorious God Makes thee his bleft abode, My foul fhall ever love thee well.

## No. 305.

Air. No. 305 . Newent.年回


2 As fervants watch their mafter's hand, And fear the angry ftroke! Or maids before their miffefs ftand, And wait a peaceful look: 3 So for our fins we juftly feel Thy difcipline, O God; Yes wait the gracious moment fill, 'Till thou remove thy rod.

4 Thofe that in wealth and pleafure live, Our daily groans deride, And thy delays of mercy give Frefh courage to their pricte.
5 Our foes infult us, but our lonpe In hay compafion lics: This thought flall bear our fpirits up, That God will not defpife.


## ca

 Rthee that leans, $O$ Lord, ori thee, that leans, O Lord, on thee, that leins, O Lord, on thec. Firm as a rock the foril fiall reft, that leans, O Lord, on thee.促造2 Not walls, nor hills, could guard fo well Old Salem's happy ground; As thofe eternal arms of love That ev'ry faint furround.
3 While tyrants are a fmarting fcourge To drive them near to God, Divine compaffion does allay The fury of the rod.

4 Deal gently, Lord, with fouls fincerce; And lead them fafcly on To the bright gates of paradife, Where Chrift their Lord is gone. 5 But if we trace thofe crooked ways That the old ferpent drew, The wrath that drove him firlt to hell Shall fmite his foll'wers too.




city's facred ground, So God and his almighty love Embrace his faints around. So God and his almighty love Embrace his faints around.



3 What thongh the Father's rod Dropt a chanifing aroke, Yet left it wound their fouls too deep, Its fury thall be broke.
4 Deal gently, Lord, with thofe Wlivef faith and pious fear, Whofe hope and love, and ev'ry grace, Proclaim their hearts fincere,

Y

5 Nor fhall the tyrant's rage 'Too long opprefs the faint ;
The God of Ifael will fupport His children, left they faint.
6 But if our flavifh fear Will choofe the road to hell,
We muft expect our portion there, Where bolder finners dwall.


When God reftor'd our captive flate, Joy was our fong, and grace our theme!
bur hopes fo great, That joy appear'd a
 -



No. 310.
Archdale.
Ps. I26, C. M. double.



The world beheld the glorious change, And did thy hand confefs; My tongue broke out in unknown ftrains, And fung furprifing grace. My tongue broke out in unknown frains, And \&c.



[^17]5 Let thofe that fow in faderefs, wait 'Till the fair harveft come,
They fhall confefs their fheaves are great, And fhout the blefings home.
6 Though feed lie buricd long in the duft, It fhan't deceive their hope ! The precious grain can ne'er be loft, For grace infures the crog. To flun that poyerty you dread ;

4 Happy the man to whom he fends Obedient children, faithful friends : How fweet our daily comforts prove, When they are feafon'd with his love!


No. 314.
Hague.

2 Up from $m y$ youth $I$ bore the rage Of all the fons of frife; Oft they aflial'd my riper age, But not deftroy'd my life.
3 Their crnel plough hatlo torn my feff, With furrows long and deep, Hourly they vex'd my wounds afrefh: Nor let my forrows fleep. 4 The Lord grew angry on his throne, And with impartial eye, Meafur'd the miichiefs they had done, Then let his arrows fly.
5 How was their infolence furpriz'd, Wo hear his thenders roll! And all the foes of Zion feiz'd With horror to the foul.

Psalm I2g. C. M.
181
 Up from my routh, may Ifrael fay, Have I been nurs'd in tears; My griefs were conftant as the day, And tedious as the years. 2, のา

6 Thus fhall the men that hate the faints, Be blatted from the fkr ; Their glory fadcs, their courage faints, And all their projects die.
7. [What though they flourifh tall and fair They have no root beneath;
'ilheir growth fhall perifh in defpair, And lie defpis'd in death.
8 So corn that on the honfe top ftands, No hope of havelt fives; The reaper ne'er fhall fill his hands, Nor binder fold the fheaves.
9 It frings and withers on the place: No traveler befows
A word of blefing on the grafs, Nor minds, it as he goes.]

## ark. N'o. 315 . <br> Pittsford.

Psalm 130. C. M. (2, Out of the deeps of long diftrefs, And borders of defpair,


## 2. <br> 2 Great Grod, frould thy fevcrer eye, And thine impartial hand, <br> Mark and revenge iniquity, No mortal flefh could ftand. <br> 3 But there are pardons with iny God, For crimes of high degree ; Thy son has bought them with his blood, To draw us near to thee. <br> 4 [I wait for thy falvation, Lord, With ftrong defres I wait; My foul invited by thy word, Stands watching at thy gate. <br> 5 Jutt as the guards that keep the night Long for the morning fkies, <br> Watch the firt beams or breaking light, And meet them with their eyes: <br> 6 So waits my foul to fee thy grace, And more intent than they <br> Meets the firt op'nings of thy face, And finds a brighter day; <br> 7 Then in the Lord let Ifrael truf, Let Trael feek his face; <br> The Lord is good as well as juft, And plenteous is his grace. <br> For finners long enflav'd; <br> nd lirael faall be fav'd.

St. Bartholomew's.

## Ps. 130. L. M

Cond



## 2 But thou ha? built thy throne of grace, Fiee to difpenfe thy pardons there,

 That finners may approach tly face, And hope and love as well as fear. As the benightal nilgrims wait, And lonig and wifh for breaking day, So waitu my foul before ily rate : When will my God his face difplay ?
## 4 My truft is fix'd upon thy word, Nor fhall I truft thy word in vain ;

Let mourning fonls addrifs the Lord, And sind relief from all their pain.
5 Great is lis love, and large his grace, 'Thro' the retcmption of his Son : He turns our feet from finful ways, And pardons what our hands have done.
Is therc ambition in my heart? Search, gracious God, and foc: Or do I aa a haughty part? Lord I appeal to thee.

|  |  |
| :---: | :---: |
|  |  |



2 I charge my thoughts, be humble fill, And all my carnitge mild, Content, my Father, with thy will, And quiet as a child.

3 The patient foul. the lowly mind, Shall have a large reward: Let faints in forrow lie refign'd, And truft a faithful Lord.

Arr. No. 318 。
Ps. ${ }^{1}$ 32. L. M. double.

Whore fhall we go to feek and find An habi - tation for ou- God (荷:




3 Ifre will I fix my gracious throne, And reign forevcr, faith the Lord;
Here fhall my pow'r and love be known, And bleffings fhail attend my word:
4 Hicre will I meet the hungry poor, And fill their fouls with living bread, wimers that wait before my door, With fweet provifion fhall be fed.

5 Girded with truth, and cloth'd with grace, My priefts, my minifers fhall fiine: Not Aaron in his coflly drefs, Made an appearance fo divine.
6 The faints unable to contaia, Their inward joys flall flout and fing; The Son of David here fhall reign, And Zion triumph in he: Lirg. The Son of David here nious name;
[Jefus flall fee a numerous feed Born here t' uphoid his glorious name;
Hlis crown fhall flourifi on lis thead While all his foes are cloth'd with fhame.

No Ileep nor flumber to his cyes, Good David would afford, 'Till he had found below the fkies $A$ dwelling for the Lord. A dwelling for the Lord.



## Mezza voce.



The Lord in Zion plac'd his name, His ark was fettled there: To Zion the whole nationcame, To worhip thrice a year. To worfap thrice a year. 3




#  

But we have no fuch lengths to go, Nor wander far abroad; Where'er hy faints aflemble now, There is a houfe for God. There is a houfe for God.


\& Arife, O King of grace, arife, And enter to thy reft,
Lo! thy church waits wtih longing evess. Thus to be own'd and blefs'd.
5 Enter with all thy glorious train, Thy firititand thy word : All that the ark did once contain, Could no fuch grace afford

8 Here let him hold a latting throne,
Frefh honors foall adorn his crown, Ard flame contound lisfoes
4.s the pth and 8th verses to be sung in the music of the ad and zel verses.

184 No. 320.
Southwark,

## Psalm ${ }^{133^{\circ}} \mathrm{C}$ C, M.

Na


 E.

2 When freams of love from Chrift the fpring Defcend to ev'ry foul, And heav'nlly peace, with balmy wing, Shades and bedews the whole,

3 'Tis like the oil divinely fweet, On Aaron's rev'rend herd, The trickling drops perfum'd his feet, And o'er his garments fipead.

4 'Tis pleafant as the morning dcws, That tall on Zion's hiil, Where God his mildent giory fhews, And makes his grace dittil.

Bleft are the fons of peace, Whofe hearts and hopes are one; Whofe kind defigns to ferve and pleafe, Thro' all their actions reis
 Blef is the pions houfe,
$\begin{array}{ll}\text { Where zeal and friendfhip meet, } & \text { Their fongs of praife, their mingled vows, } \\ \text { Make their communion fiweet. } & \text { They pour'd the rich perfume, } \\ \text { The oil through all his raiment fpread. }\end{array}$

Thro' all their actions
รun。

heart, In all the cares of life and love! And each fulfil their part With fympathifing heart, In all the cares of life and love.



2 'ris like the ointment fhed On Aaron's facred head, Divinely rich, divinely fweet!
The oil through all the room Diffus'd a choice perfume,
Ran through his robes, and bleft his feet.

3 Like fruitful fhow'rs of rain, That water all the plain, Defcending from the neigh'bring bills
Such freams of pleafure roll Through ev'sy friendly foul ${ }_{3}$ Where love like heav'nly dew diftils.

## No. 323 . <br> Austria. <br> Psalm 134. C. M-  <br> Ye that obey th' immortal king, Attend hisholy place, Bow to the glories of his pow'r, And blefs his wond'rous grace. his wond'rous grace. <br>  <br> 



Lift up your hands by morning light, And fend your fouls on high; Raife your admiring thoughts by night, Above the farry fky.



The God of Zion cheers our hearts with rays of quick'ning grace ; The God, who fpread the heav'ns abroad, And rules the fiwell - ing feas.




at his gate. Ye faints that to his houfe belong, Ye faints, that to his houfe belong, Or ftand attending at his gate.



2 Praife ye the Lord; the Lord is good: To praife his name is fweet employ ; Ifrael he chole of old, and fill His church is his peculiar joy.
3 The Lord himfelf will judge his faints: He treats his tervants as his friends : And when he hears their fore complaints, Repents the forrows that he fends.

4 Through ev'ry age the Lord declares His name, and breaks th' opprefior's rod ; He gives his fuff'ring fervants reft, And will be known th' Almighty God. 5 Blefs ye the Lord, who tafte his love, People and pielts exalt his name: Among his faints he ever dwells: His clurch is his Jerufalem.
No. $325^{\circ}$
Swisden. Ps. ${ }^{135}$ L, M. $2 d$ Part.

# Great is the Lord, exalted high, Above all pow'rs and ev'ry throne : 

What c'er
he pleafe in earth or
fea, Or heav'n or tell, his land hath done.

Great is the Lo:d, exalted high, Above all pow'rs and ev'ry throne : Whate'er he pleafe
Or heav'n or lell!,


2 At his command the vapors rife, The light'nings flafh, the thunders roar, He pours the rain, he brings the wind And tempeff from his airy fore,
3 'Twas he thofe dreadful tokens fent, O Egjpt, through thy fubborn land ; When all thy firlt-born bealts and men, Fcll dead by his avenging hand.

4 What mighty nations, miohty kings, He flew, and their whole country gave To Ifrael, whom his hand redeem'd, No more to be proud Phat aoh's fave?
5. His pow'r the fame, the faize his grace, 'That faves us from the holts of lich ; And heav'n he gives us to pofiefs, whence thofe apoltate angels fell.

AIr. No. 326.
Skitton. (5aynaly Awake, ye faints, to praife your king, Your fweeteft pafions raife, Your picus pleafure while your fing, Increafing with the praifer



Give thanks to God the fov＇reign Lord：His mercies fill endure ； And be the King of Kings ador＇d：His truth is ever fure．

What wonders laatla his wifdom done；＂How mighty is his hand！＂Heav＇n，earth and
 Tた

fea he fram＇d alone ；How wide is his command！Heav＇n，earth and fea，Heav＇n，earth and fea he fram＇d alone；How wide is his command！How wide is his command！



3 The fun fupplies the day with light！How bright his counfels fhine ！ The moon and fars adorn the night ：His works are all divine．
4 ［He ftruck the fons of Egypt dead；How mighty is his rod？ And thence with joy his people led：How gracious is our God！ 5 He cleft the fwelling fea in two ；His arm is great in might ： And gave the tribes a paffage through ：His pow＇r and grace unite． 6 But Pharaoh＇s army there he drown＇d；How glorious are his ways： And brought his faints through defert ground：Eternal be his praife．

7 Great monarchs fell beneath his hand ；Viftorious is his fword： While Ifrael took the promis＇d land；And faitliful is his word．］
8 He faw the nations dead in fin；He felt his pity move ： How fad the flate the world was in！How boundiefs was his love！
9 He fent to fave us from our woe：His goodnefs never fails； From death and hell，and ev＇ry foe：And nill his grace prevails．
30 Give thanks to God，the heav＇nly King．His metcies fill endure ； Let the whole earth his praifes fing：His truth is ever fure．

Shropshire．

Give thanḳs to God moft bigh，The u－ni－ver－fal Lord：The foy＇reign king of kings；And be hiss grace a－
二口 二小，

#  

dor'd, "His pow'r and grace Are fill the fame : And let lis name Have endlefs praife. And let his name Have endlefs praife. Have endlefs praife.



2 How mighty is his hand! What wonders hath he done! He form'd the earth and fcas, And fpread the licav'n's alone.
" 'Why mercy, Lord, Shall Aill endure :
"And ever fure Abides thy word."
3 His wifdom fram'd the fun, To crown the day with light ; The moon and twinkling ftars, To cheer the darkfome night.
"His pow'r and grace Are fill the fame;
"And let his name Have endlefs praife."
4. He froote the firft born fons, The flow': of Egypt, dead, And thence his chofen tribes, With joy and giory led.
" Thy mercy, Lord, Shali ftill endure ;
"And ever fure Abides thy word."
5 His pow'r and lifted rod Cleft the Red Ser in two : And for his penple made A wond'rous paffage through.
"His pow'r and grace Are fill the fame;
"And let his name Have endlefs praife."

6 But cruel Pharaoh there With all his hof he drown'd, And brought his Ifrael fafe Through a long defert ground.
"Thy mercy, Lord, Shall till endure ;
No. 32 g.
Danbury.
Ps. 1 36. H. M. Verse 7 th.
AIR. Moderately flow.

-





He faw the nations lie All perifhing in fin. And pity'd the fad flate the ruin'd world was ir.
', They mercy, Lord, Shall Rill endurc :
"And ever fure" Abides thy word."
2. He font his only fon To fave us from our woc, From Satan, fin and death, And ev'ry hurtful foe
"His pow'r and grace Are fill the firme;
"And let his name heve endlefs praife."

10 Give thanks aloud to God, To God the hear'only king: And let the fpacious earth ITis works and glorics fing. "Thy mercy, Lord, Shall frill endere:

- And ever fure Abides thy word.


 peat his mercies, Repcat his mercies, Repeat his mercies in your fong," Çive to the Lord of lords renown, The King of



kings with glory crown; "His mercies ever, ever fhall endure, When lords and kings are known no morc. When lords and kings are known no more."



3 He built the earth, he fpread the fky, And fix'd the flarry lights on high: "Wonders of grace to God belong, Repeat his mercies in your fong."
4 He fills the fun with morning light,' He bids the moon direct the night ;
"His mercies ever thatll endure, When funs and moons fhall fhine no more."
5 The Jews he frced from Plaaraoh's hand, And brought them to the promis'd land; "W Wonders of grace to God belong, Repeat his mercies in your fong."

6 He faw the Gentiles dead in fin, And felt his pity work within;
"His mercies ever fhall endure, When death and fin fhall reign no more,"
7 He fent his Son with pow'r to fave From guilt and darknefs and the grave : "Wonders of grace to God belong, Repeat his mercies in your fong."
8 Thro' this vain world he guides our feet; And leads us to his heav'nly feat "His mercies ever fliall endure, When this vain world flatl be no maore."

## No. $33^{1}$.

Mendor.
Psalm 1 37. P.M. Io's. apprmix. ARR.

Along the banks where Babel's current flows, Our captive bands in deep defpondence Atray'd, While Zion's fail in fad remembrance rofe,




friends, her children, mingled with the dead. The tunelefs harp, that once with joy we ftrung, When praife employ'd and mirth infpir'd the lay,

 (1) In mournful filence on the willows hung; And growing grief prolong'd the tedious day


he barbarous tyrants, to increafe the woe, With taunting fmiles, a fong of Zion claim; 5 If e'er my nemory lofe thy lovoly name, If my cold heart neglect my kincired race, facred praife in frains melodious flow, While they blafpheme the great Jehovah's name. Let dire dehruction feize this guilty frame; My hand fhall perifh and n!y voice fhall ceate. ut how, in heathen chains and lands unknown, Shall Ifrael's fons a fong of Zion raife? elplefs Salem, God's terreftrial throte, Thou land of glory, facred mount of praife.

6 Yet thall the Lord, who hears when zion calls, O'ertake her foes with terior s: difmar: His arm avenge her defolated walls, Aud raife her children to eternal day.

2 Angels that make the church their care Shall witnefs n.; der otion theie, While hiny zeal directs my eyes To thy fair temple in the tkies.]
3 I'll fing thy truth and mercy, Lord, I'll fing the wonders of thiy word ; Not all the works and names below So much thy pow'r and glory ihow. 4 To God I cry'd when troubles rofe; He heard me and fubcu'd my fioes He did my rifing fears control, And frength diffus'd thro' all my foul.

5 The God of hav'n maintains his fate, Fo Frowns on the proud and fcorns the grea mind throne deicends to tec the 1ons of humble poverty. Amid a thoufand fnares I fand Upheld and guarded by thy hand; Thy words my fainting foul revive, And Fcep my dying faith alive.
7 Grace will complete what grace begins, To fave from forrow or from fins : The work that wifdom undertakes Etcrnal mercy ne'ci forfakcs.
 -

2 My thoughts, before they are my own, Are to my God diftinelly known; He knows the words I mean to fpeak. Ere from my op'ning lips they break,

3 Within thy circling pow'r I fand; On ev'ry fide I find thy hand: A wake, afleep, at home, abroad, I am furrounded fill with Cod.

4 Amazing knowledge, vaft and great ! What large extent! what lofty height; My foul with all the pow'rs I boaft Is in the boundlefs profpect lof.

CHORUS. Tc be sung in the 5th, icth and inth verses only.

## Loud when repeated.

 "O may "hefe thoughts poffer's my breaft, Where'cr I rove, where'er I reft : Nor let my weaker paffions dare Confent to fin for God is there.
为
pause I.
5 Could I fo falfe, fo faithlefs prove, To quit thy fervice and thy love, Where, Lord, could I thy prefence fhun, Or from thy dreadful glory run ?
7 If up to heav'n I take my flight, 'Tis there thou divell'ft enthrun'd in light ; Or dive to hell, there vengeance reigns, And Satan groans beneath thy chains.
8 If mounted on a morning ray, I fly beyond the wettern fea,
Thy fwifter hand would firf arrive, And there arreft thy fugitive.
Or fhould I try to fhun thy fight Beneath the fpreading veil of night,
Ore glance of thine, one piercing ray, Would kindle darknefs into day.
io "O may thefe thoughts poffefs my breaft, Where'er I rove, where'er I reft ! "Nor let my weaker paffions dare, Confent to fin, for God is there." pause If.
II The veil of night is no difguife, No ferreen from thy all fearching eyes : Thy hand can feize thy foes às foon, Thro ruidnight thades as blazing noon.
12 Midnight and noon in this agree, Great God they're both alike to thee; Not death can hide what God will fpy, And bell lies naked to his eye.
\# 3 "O may thefe thoughts pofefs my breaft, Wherc'er I rove, whece'er I ren? "Nor let my weaker paffions dare, Confent to fin, for God is there."

'Twas from thy hand, my God I came A work of fuch a curious frame; In me thy fear - ful won - ders thine, And earth proclaims thy fkill divine.
 F:

2 Thine eyes did all my limbs furvey, Which yet in dark confufion lay ; Thou faw'rt the daily growth they took, Form'd by the model of thy book.
3 By thee my growing parts were nam'd, And what thy fov'reign councils fram'd, (The breathing lungs, the beating heart) Was copy'd with unerring art.
4 At laft to fhew my Maker's name, God ftamp'd his image on thy frame, And in fome unknown moment join'd The finifin'd members of the mind

5 Thero the young feeds of thought began, And all the paffions of the man; Great God, our infant nature pays Immortal tribute to thy praife.
6 Lord, fince in my advancing age, I've acted on life's bufy Aage, Thy thoughts of love to me furmount The pow'r of numbers to recount.
7 I could furvey the ocean o'er, And count each fand that makes the fhore, Before my twiftent thoughts conld trace The num'sous wonders of thy grace. Before my twiftert thoughts conl
With thefe I give my eyes to reft
And at my waking hour I find God and his love polfers my niipd.


My God, what inward grief I feel! When impious men tranfgrefs thy will! I mourn to hear their lips profane, Take thy tremendous name in vain.


## 

2 Does not my foul deteft and hate
The fons of malice and deceit?
Thofe that oppofe thy laws and thee, I count them enemies to me.

3 Lord, fearch my foul, try ev'ry thought ; Though my own heart accufe me not Of walking in a falfe difguife,
I beg the trial of thine eyes.
4. Doth fecret mifchief lunk within? Do I indulge fome unknown fin? O turn my feet whene'er I fras; A ad lead me in thy perfeet way.

194 No. $33^{6 .}$
Seville.
Ps. 1 39. C. M. if Part.



My public walks, my private ways, And fecrets of my breaft. 3 My thoughts lie open to the L.ord, Before they're form'd within; And cre mj lips pronounce the word; He krows the fenfe I mean.

40 wond'rous knowledge, deep and high! Where can a cireature hide! Within thy circliag arms I lie, Befet on ev'ry fide.
5 So let thy grace furround me fitl, And like a bulwark prove, 'To guard my foul frome cv'ry ill; Secur'd by fov'reign love.

AIR. No. 337.
Waybridgé

7 Should I fupprefs my vital breath To 'fcape the wrath divine, Thy weice conld break the bars of death And make the grave refigni.
8 If wing'd wihh beams of morning light, I fy beyond the Welt, Thy hand which muff fupport my fight Would foon betray my re?.

Lord, where fiall guilty fouls retirc, Forgotten and unknow'n? In bell they meet thy vergefal ire, In heav'n thy glorious thtone. In heap'n timy glorious throne.



9 If o'er my fins I think to draw The curtains of the night;
Thofe flaming eyes that guard thy law, Would turn the fhades to light.
10 The beams of noon, the midnight-hour, Are both alike to thee:
O may I nc'er projoke that pow'r From which I czantot flee!

air. No. 338.

Sudbury.
 When i with pleafing wonder ftand, And all my frame furvey, Lord, 'tis thy work: I own thy hand That built my humble clay.



2 Thy land my beart and reins poifer, Whace unborn nature grew, Thy wildom all my features trac'd, And all my members drew.
3 Thine eye with nieeft eare furvey'd The grovth of every part, 'Till the whole fcherne ehy thoughts had laid, Was copy'd by thy art.

4 Heav'n, earth and fea, and fire and wind Shew me thy wond'rous Ikill, But I revieiv myfelf and find Diviner wonders fill.
5 Thy awful glories round me fhine, My feflh proclaims thy praife; Lord, to thy works of nature join Thy miracles of grace.

No. 339 :
Cronswick. Soft.

Ps. 139. C. M. $3^{d}$ Part.

Iord, when 1 count thy mercies oer


Notall wefandsthat pread the shore To equal numbers ritc.

Loud.
 Maraly 2 My fefh with fear and wonder fands, The produch of thy fill, Aid hourly bietings from thy hends Thy thoughts of love revea!.

No. 340 .
Convay.
Psalm 140.
C. M. appendix.


Protect us, Lord, from fatal harm ; Behold our rifing woẹ; Behold cur rifing woes; We truft alone thy pow'rful arm, To fcatter all our foes, To featter all our foes.



2 Their tongue is like a poifon'd dart, 'Myeer thoughts are full of guile, While rage and carnage fwell their heart,' 'They wear a peaceful fmile.
30 God of grace, thy guardian care, When foes without invade, Or fpread within adceper finare ${ }^{\text {o }}$ Supplies our conltant aid.

4 Let falfhood flee before thy face, Thy heav'nly truth extend, - All nations tafte thy heav'nly grace, And all delufion end.

5 With daily bread the poor fupply. The caufe of jultice plead, And be thy church exalted high, With Chrif the glorious head,

Psalm 14.1. L. M.
Luton.

 thy heure, And let my nightly, worlhip rife, Sweet as the ev'ning facrifice.



2 Wateh o'er nuy lips, and guard them Lord, From ev'ry rall and heedlefs word : Nor let my feet incline to tread The guilty path where finners lead.

30 may the righteous, when I fray, Smite and reprove my wand'ring way ! Their gentle words, like ointment fhed, Shall never bruice, but cheer my head.

4 When I behold them preft with grief, P'll cry to heav'n for their relief : And by my warm petitions prove HI IW much I prize their faithful lowe


6 For thee I thirft, I pray, I moum ; When will thy fmiling face return? Shall all my joys on earth remove? And God forever hide his love? 7 My God, thy long delay to fave, Will fink thy pris'ner to the grave ; My heart grows faint, and dim mine eye ; Make hatte to help before I die. 8 The night is witnefs to my tears, Difrefing pains, difteeffing fears ; O might I hear thy moıning voice, How would my weary'd pow'rs rejoice!
9) In thee I trunt, to thee I figh, And lift my weary foul on high ; For thee fit waiting all the day, And wear the tirefome hours away. 10 Break off my fetters, Lord, and fhow Which is the path my feet fhould go ; If fnares and foes befet the road, I flee to hide me near my God.
11 Teach me to do thy holy will, And lead me to thy heav'nly hill; Let the good fpirit of thy love Conduct me to thy courts above.
12. Then fhall my foul no more complain, The temper then flall rage in vain; And flefh that was my foe before, Shall never vex my firit more.

 with his word, To, arm me for the field. He..

with his word


IHo fendshis Spirit.
with his word, To
arm
me
for the
field.


2 When fin and hell their force unite, He makes my foul his care, Inftructs me in the heav'nly fight, And guards me through the war.
3. A friend and hetper fo divine Doth my weak courage raife; He makes the glorious vict'ry mine, And his thall be the praife.



z $O$ what is feeblc dying man, Or any of his race, Thai God fhould make it his concern, To vifit him with grace:

3 That God who darts his lightnings down, Who fhakes the worlds above And mountains tremble at his irown;' How wond'rous is his love!
 On whom the all-fuffient God Himfelf with all his grace befows.

No. $34^{\text {Bे }}$.
Soft.
Lioud:
ir





3 Thy grace fhall dwell upon my tonguie; And while my lips rejoice, The men that hear my facred fong Shall join iheir cheerful voice, 4 Fathers to fons fhall teach thy name; And children learn thy ways? Ages to come thy truth proclaim, And nations found thy praife.

5 Thy glorious deeds of ancient date Shall through the world be known ; Thine arm of pow'r, thine heav'nly flate, With public fplendour fhown. 6 The world is mianag'd by thy hands, Thy faints are rul'd by love ; And thine eternal kingdom ftands, Though rocks and bills remove.

Ark. No. $349^{\circ}$
Penngroüe.
Ps. 145. C. M. $2 d$ Part.


Sweet is the mem'ry of thy grace, My God, my heav'nly king ; Let age to age thy rightcoufnefs In founds of glory fing. In founds of glory fing. In founds of glory fing.
 In founds of glory fing.

> 2 God reigns on high, but ne'er confines His goodnels to the fkies'; Thro' the whole earth his bounty thines And ev'ry want fuppliess
> 3 With longing eyes thy creatures wait On thee for daily food, Thy lib'ral hand provides their meai, And fills their mouths with good.

4 How kind ate thy compafions, Lord! How flow thite anger moves ; But foon he fends his pard'ning word To cheer the fouls he loves.
5 Creatures, with all their endle's race, Thy pow'r and praife proclaim; Lut faints, that tafte thy ticher grace, Delight to blefs thy name.

2 When ferrow bows the firit down, Or virtue lies diftreft Beneath fome proud opprefior's frown, Thou giv't the mourners reft:
3 The Lord fupports our tott'ring days, And guides our giddy youth : Holy and jutt are all his ways, And all his words are truth.


4 He knows the pain his fervants feel, He hears his children cry, And their beft wifles to fulill His grace is ever nigh.

5 His mercy never fhall remove From men of heart fincere
He ii:ves the fouls, whofe humble love Is join'd with holy fear.
6 [His ftubborn foes his fword thall flay, And pierce their hearts with pain; But none that ferve the Lord flall fay, "They fonght his aid in vain.'? 7 [My lips flat! dwell upon his praife, And fpread his fame abroad Let all the fons of Adam raife The honors of their God.]

Psalm 146. L. M.




2 Praife fhall employ my noblen pow'rs, While immortality endures ; My days of praife fhall ne'er be paft, While life and thought and being laft.
3 Why fhould I make a man my trult ? Princes mult die and turn to duft ; Thiv ireach departs, their pomp and pour'r And thoughts all vanifh in an loour. 4 Happy the man whofe hopes rely On lrael's God: he made the fky, And earth and feas, with all their train, And nonc fhall find his promife vain.

5 His truth for ever flands fecure: He faves the opprelt, he feeds the poor ; He fends the lab'ring confcience peace, And grants the pris'ner fweet releaff. 6 The Lord hath eyes to give the bliind; The Lord fupports the fimking miad ; He helps the ftranger in dittreis. The widow and the fath erlefs.
7 He loves lisi faints, he knows them-well, Lut turns the wicked down to hel! : Thy God, O Zion, ever reigns; Praife him in everlafting frains.




days of praife fhall ne'er be paft, While life and thought and
being
laft, Or
immor
tal
ity

## endures.




2 Why fhould I make a man my truft ? Princes muft die and turn to duft: Vain is the help of flefh and blood;
Their breath departs, their pomp and pow'r And thoughts all vanifh in an hour, Nor can they make their promife good.
3 Happy the man whofe hopes rely On Ifrael's God: He made the fiyy, And earth and feas, with all their train;
IIs truth for ever ftands fecure: He faves th' oppreft, he feeds the poor,

4 The Lord hath eyes to give the blind ; The Lord fupports the finking mind :
He fends the lab'ring confcicnce peace,
He helps the ftranger in diltrefs, The widow and the fatherlefs, And grants the prifoner fiveet releafe.
5 He loves his faints, he knows them well, But turns the wicked down to hell a Thy God, O Zion, ever reigns:
Let cv'ry tonguc, let ev'ry age, In this exalted work ensaga :
6 I'll praife him while he lends me breath, And when my voice is loft in death,
Praife fhall employ my nobler pow'rs :
My days of praife fhall ne'er be pait, While life and thought and being lat, Or immortality endures.

No 353.
Kettleby's.
Psalm : 47. L. M. if Parto
APraife ye the Iord: 'tis good to raife Our hearts and voices in his praife: His nature and his iorks invie To make this duty our chight. To make this duty our delight.



2 The Lord builds up Jerufalem, And gathers nations to his name : His mercy melts the fubborn foul, And makes tive broken firit vhole.

3 He form'd the fars, thofe heav'rily flames, He counts their numbers, calls their names: His wifdom's vaft, and knows no bound, A deej where all our thoughts are drown'd.
4. Great is the loord, and great his might ; And all his glories infinite: He crowns the meek, reward's the ju?n, And treads the wicked to the duit,
202 No．354．
Cookham．
Ps．147．L．M．Part 1．Verse 5，Pause．


## 保





6 He makes the grafs the hills adorn， And clothes the fmiling fields with corn ； The beafts with food his hands fupply， And the young ravens when they cry．

7 What is the creature＇s fkill or force， The fprightly man，the warlike horfe， The nimble wit，the active limb！ All are too mean delights for him：

8 But faints are lovely in his fight ； He views his children with delight： He fees their hope，he knows their fear， And looks and loves his image there．

## Waldoborought．

Ps．147．L．M． $2 d$ Part．D．

Let Zion praife the mighty God，And make his honors known abroad；For fweet the joy our fongs to raife，And glorious is the work of praife．


Soft．
Our children are fecure and bleft，Our fhores have peace，our cities reft；
3 The changing feafons he ordains，The early and the later rains；
His flakes of finow like wool he inds，And thus the fringing corn defends．
With hoary frof he ftrews the tround，His hail defcends with clattring found ；
Where is the man fo vainly bold，That dares defy his dreadful cold ！
Loud．

Our children are fecure and bleft，Our fhores have peace，our cities reft；He feeds our fons with fineft wheat，And adds his bleffing to their meat．



[^18]5 He bids the Southern breezes blow ；The ice diffolves，the waters flow ： But he hath nobler works and ways To call his people to his praife．
6 To all our realm his laws are fhown；His gofpel through the nation known； He hath not thus reveal＇d his word To ev＇ry land ：Praife ye the Lord．

# No. 356. 

Ontario.
Ps. 147. C. M.
203
Arr. Andante.

With fongs and honors founding loud, Addrefs the Lord on high; Over the heav'ns he fpreadshis cloud, And waters veil the fky.




He fends his, fhow'rs of bleffings down To cheer the plains below; He makes the grafs the mountains crown, And corn in vallies grow



Soft.


Should raife his R

## Mocierato. Pia.




His hoary frof, his Deecy frow, Dcicend and clothe the ground: The liquid fireamsforbearto flow In icy fetters bourd. v-2,

万3
Adagio.

He fendshis word and melts the fnow, The fields no longer mourn; He calls the waimer gales to blow, And bids the fpring return.



Brisk.
 The changing wind the flying cloud, Obey his mighty word, with fongs and honors founding loud, With

With fongs and honors founding loud, With fongs and honors

With fongs and honors

fongs and honors founding loud, Praife ye the fov'reign Lord, Praife ye the fov'reign, fov'reign Lord. With fongs and honors founding loud, Praife ge the fov'reign Lord.
(5upu
fongs and honors founding loud,

fongs and honors founding loud,

Praife ye the fov'reizn, fov'reign Lcrd. With



 ふニ-

2 Thou fun with dazzling rays, 3 The fhining vorids above, And moon that rules the night, Shine to your Maker's praife, With fars of twinkling light. His pow'r declare, Ye floods on high, And clouds that fly In cmpty air.

In glorious order fand,
Or in fwift courfes move $3 y$ his fupreme command

He farke the word, And all their frame
From nothing came To praife the Lord.

4 He mov'd their mighty wheels In unknown ages palt,
And each his word fulfils
While time and nature laft.
In diff'rent ways His works proclaim
His wond'rous name, and fpeak his praife.

## No. $35^{8}$

## Praise.

Ps. 148 Verse 5. Pause.


Let all the earth born race, And monfers of the deep, And fin that cleave the fea, Or in their bofom neep. From fea and fhore their tribute pay, And Fi. . . .





6 Ye vapours, hail and fnow, Praife ye th' Almighty Lord, And formy winds that blow
To execute his word.
When light'nings fhine, Or thunders roat,
Let earth adore, His hand divine.
9 Virgins and youths, engage To found his praife divine, While infancy and age.
Their feebler voices join :
Wiade as he reigns, His name be fung
By ev'ry tongue, In endlefs ftrains.

7 Ye mountains neat difrlay their Maker's pow'r, and fill
untains near the fkies,
With lofty cedars there,
And trees of humbler fize,
That fruit in plenty bear.
Beafts wild and tame, Birds, flies and worms,
In various forms, Exalt his name.

8 Ye kings and judges fear, The Lord the fovreign King, And while you sule us here,
His hear'nly honors fing:

> Ner let the dream of pow'r and flate Make you forger His pow'r fupreme.
10 Let all the nations fear
The God that rules above :
He brings his people near,
And makes them tafte his love ;
While earth and $\mathrm{Iky}^{\text {y }}$ Attempt his praife,
His faints fhall raife His honors high.
PS. 148 . L. M. Double.

Air. No. 359. Coos.
 - *- 为

 The Lord! how abfolute he reigns ; Let ev'ry angll bend the knee; Sing of his love in heav'nly ftrains, And fpeak how ferce his terrors be. And feeak low ferce his terrors be.岳:- -


3 High on a throne his glories dwell, An awful throne of flining blifs; Fly through the world, O fun, and tell How dark thy beams compar'd to his, 4. Awake, ye tempefts, and his fame In founds of dreadful praife declare, And the fweet whifper of his name Fill ev'ry gentler breeze of air.
5 Let ciouds, and winds, and waves agree To join their praife with blazing fire, Let the firm earth and rolling fea, In this eternal fong confipire.

6 Ye flow'ry plains prociaim his ikill, Valleys lic low before lis eye ; And let his praife from ev'ry hill Rife tuneful to the neighb'ring flky.
7 Ye fubborn oaks, and fately pines, Bend your high branches and adore; Praife him ye beafts in diffrtent frains; The lamb mult bleat, the lion roar.
8 Birds, ye murt make this praife your theme, Nature demands a fong from you; While the elumb fin that cut the fream Leap up and mean his praifes too.

# 208 No, 360 Ludlow.   <br> Mortals can you refrain your tongue, When nature all around you fings ? <br> 6.2. <br>  


 lofty Kings !

O for a fhout from old and young, From humble fwains and lofty Kings. Wideas his vaft dominion lies,





Make the Creator's hame be known; Loud as his thunder fhout his praife, Loud as his thunder fhout his praife, And found it lofty as his throne.




Andante.
Soft. Loud.

Soft.


[^19]
But faints, who beft have known the

C. 2

Lord


Soft.
Loud.

all below and all above, Loud hallelujahs to the Lord. From all below and all above, Loud hallelujahs to the Lord.



Millston. Ps. 148. S. M.

2 Thou fun with golden beams, And monn with paler rays, Ye ftarry lifhts, ye twinkling flames, Shine to your Maker's praife. 3 He built thofe worlds above, And fix'd their wond'rous frame: By his command they ftand or move, And ever fpeak his name.
When ye in dr
6 By all his works above His honors be expreft
Dut faints that tafte his faving love Should fing
But faints that tafte his faving love Should fing his praifes beft.


8 From mountains near the fky Let his high praife refound,
From humble fhrubs and cedars high, And vales and fields around.
9 Ye lions of the wood, And tamer beafts that graze,
Ye live upon his daily food, And he expects your praife.

Or fit on flow'ry bows, and fing Your Maker's glory there.
II Ye creeping ants and worms, His various wifdom fhow,
And flies in all your fhining fwarms, Praife him that dreft you fo.
And flies in all
ors be expreft ;
But faints that know his heav'nly grace, Should learn to praife him bef.

## Mansfield.

Ps. 148. S. M. Verse ${ }^{13}$. Pause 2.
No. 363 .
AIR.
 Monarchs of wide command, Praife ye th'eternal King, Judges adore that fov'reign hand, Whence all your honors fpring. Judges adore that fov'regn hand, Whence all, \&c.



14 Let vig'rous youth engage To found his praifes high : While growing babes and with'ring age, Their fecbler voices try. Deferves our enclefs praife.

16 Let nature join with art,
And all pronounce him bleft,
But faints that dwell fo near his heart Should ling bis praifes bett.
昏


3 The Lord takes pleafure in the juf, Whom finners treat with fcorn: The meek that lie defivis'd in duat Salvation thall adorn.
4 Saints thould be joyful in their king, Ev'n on a dying bed; And like the fouls in glory fing, For God flatl raife the dead.
5 Then his high praife !hall fill their tongues, Their hands fhall weild the fword; And vengeance thall attend their fongs, The vengeance of the Lord.

6 When Chrift his judgment feat afcends, And bids the world appear, Thrones are prepar'd for all his friends, Who humbly lov'd him here.
7 Then fhall they rule with iron rod Nations that dar'd rebel : And join the fentence of their God, On tyrants doom'd to hell.
8 The royal finners bound in chains, New triumphs fhall afford; Such honor for the faints remains; Praife ye and love the Lord.



All that have motion, life and breath, Proclaim your Maker, bleft ; Yet when my voice expires in death, My foul fhall praife him beft. My foul fall praife him bef.



## The Christian Doxology.

## LONG METRE.

T70 God the Father, God the Son, And God the Spirit three in One; Bc honor, praife, and glory giv'n, By all on earth and all in heav'n.

## COMMON METRE.

ET God the Father and the Son,

1. And Spirit be ador'd,

Where there are works to make him known, Or faints to love the Lord.

COMMON METRE, where the tune iniludes two flanzas.
$T$ HE God of mercy be ador'd, Who calls our fouls from death, Who faves by his redeeming word, And new creating breath.
To praife the Father and the Son, And Spirit all divine,
The One in Three and Three in One, Let faints and angels join.

SHORT METRE.

$\mathrm{Y}^{\mathrm{I}}$E angels round the throne, And faints that dwell below, Worthip the Father, praife the Son, And blefs the Spirit too,

PARTICULAR METRE
JOW to the great and facred Thiree,
The Father, Son, and Spirit, be, Eternal praife and glory giv'n 'Thro' all the worlds where God is known By all the angels near the throne,

And all the faints in earth and heav'n.
PARTICULAR METRE.
70 God the Father's throne,

- Perpetual honors raife,

Glory to God the Son,
To God the Spirit praife:
With all our pow'rs,
Eternal King,
Thy name we fing,
While faith adores.

## Hymns and Spiritual Songs.

COLLECTED FROM THE HOLT SGRIPTURES.

## BOOK I.

AIR. No. 367 :
Parma.
Hymn 1
C. M. 2 verses.

 | P-*-g |
| :--- | :--- | :--- |



3 Thofe are the pray'rs of all the fuints, And thefe the hymns they raife
Jefus is kind to our complaints, He loves to hear our praife.
4 [Eternal Father, who fhall look Into thy fecret will?
Who but the Son fhall take that book, And open ev'ry feal ?
5 He fhall fulfil thy great decrees, The Son deferves it well;
Lo, in his hand the fov'reign keys, of heav'n, and death, and hell : $\}$

6 Now to the Lamb that once was flain, Be endlefs bleffings paid; Salvation, glory, joy, remain Forever on thy head.
7 Thou hatt redeem'd our fouls with blood, Haft fet the pris'ners free, Hatt made us kings and priefts to God, And we fhall reign with thee !
$\$$ The worlds of nature and of grace Are put beneath thy pow'r ; Then florten thefe delaying days, And bring the promis'd hour.


# By his own pow'r were all things made, Ey him fupported all things ftand; He <br> is the whole creation's head, And ängels fly at <br> his command. 




3 Ere fin was born, or Satan fell, He led the hoft of morning flars ; (Thy generation who can tell, Or count the number of thy years ?
4 But lo, he leaves thofe heav'nly forms, The word defcends and dwells in clay; That he may hold converfe with worms, Drefs'd in fuch feeble flefh as they;

5 Mortals with joy beheld his face Th' eternal Father's only Son ;
How full of truth! how full of grace! When thro' his eyes the Godhead fhone. 6 Archangels leave their high abode, To learn new myftries here and tell The love of our defcending God, The glories of Immanuel.


Calls him his only Son ; He bids him rule the lands abroad, And gives him David's throne. He bids him rule the lands abroad, And gives him David's throne.



3 O'er Jacob fhall he reign with a peculiar fway :
The nations fhall his grace obtain, His kingdom ne'er decay.]
4 To bring the glorious news, A heav'nly form appears ; He tells the fhepherds of their joys, And banithes their fears.
5 Go, humble fwains, faid he, To David's city fly ;
The promis'd infant, born to day, Doth in 2 manger lie.

6 With looks and heart ferene, Go vifit Chrif your King ;
And flraight a flaming tronp was feen; The fhepherds heard them fing:
7 Glory to God on high ! And heav'nly peace on earch,
Good will to men, to angels joy, At the Redeemer's birth.
8 [In worthip fo divine Let taints employ their tongnes,
With the celeftial hof we join, And loud repeat their fongs:
9 Glory to God on high! And heav'nly peace on earth, Good will to men, to angels joy, At our Redeemer's bi:th.]

#  <br> The dear delights we here enjoy, And fondly call our own, Are but fhort favors borrow'd now, To be repaid anon. 



$3^{\text {'Tis God that lifts our comforts high, }}$ Or finks them in the grave,
He gives and (bleffed be his name!) He takes but what he gave.

4 Peace, all our angry paffions then, Let each rebellious figh Be filent at his fov'reign will, And ev'ry murmur die.

5 If fmiling mercy crown our lives, Its praifes thall be fpread, And we'll adore the juftice ton That ftrikes our comforts dead,
( No. 37 , Rochester.

Hymn 6. C. M.

AIR. Great God, I own thy fentence juft, And nature muft decay; I yield my body to the duft, To dwell with fellow clay.



2 Yet faith may triumph o'er the grave, And trample on the tombs;
3 The mighty conqu'ror flall appear High on a royal feat, And death, the laft of all his foes, Lie vanquifh'd at his feet.

[^20]
## BOOK I. No. 372.



$$
\begin{aligned}
& \text { (x }
\end{aligned}
$$

2 Ho! all ye hungry ftarving fouls, That feed upon the wind,
And vainly frive with earthly toys To fill an empty mind :
3 Eternal wifdom has prepar'd A foul reviving feaft,
And bids your longing appetites The rich provifion tafte.
4 Ho ! ye that pant for living Atreams, And pine away and die ;
Here you may quench your raging thirft With fprings that never dry.
5 Rivers of love and mercy here In a rich ocean join;
Salvation in abundance flows, Like floods of milk and wine.
With With

No. 373 .
AIR. Sofi.
 How honor - able is the place Where we ador - ing fand, Zion, the glory of the earth, And benuty of the land 1






2 Bulwarks of mighty grace defend The city where we dwell; The walls of ftrong falvation made, Defy th' affitults of hell.
3 Lift up the everlafting gates, The doors wide open fling, Enter ye nations that obey The fatutes of our king.
4 Here fhall you tafte unmingled joys, And live in perfect peace; You that have known Jehovah's name, And ventur'd on his grace.

## D 2

5 Truft in the Lord, forever trult, And barifh all your fears Strength in the Lord Jehovah dwelle, Eternal as his years.
6 What though the rebels dwell on high, Ihis arm fiall bring them low; Low as the caverns of the grave Their lnfty heads thatl bow.
7 On Babylon our feet hall tread, In that rejoicing hour.
The ruins of her walls thall fpread is pavement for the poor.

# AIR．In vain we lavifh out our lives，To gather empty wind；The choicef blefings earth can yield，Will ftarve an hungry mind．Come，and the承： まれ 

# 2．  

 Lord fhall feed our fouls With more fubflantial meat，With fuch as faints in glory love，With fuch as angels eat．With fuch as angels eat．

## We？

3 Our God will ev＇ry want fupply，And fill our hearts with peace； He gives by cov＇nant and by oath The riches of his grace．
4．Come，and he＇ll cleanfe our fpotted fouls，And wafh away our fains In the dear fountain that his Son，Pour＇d from his dying veins．
5 ［Our guilt fhall vanifh all away，Though black as hell before； Our fins thall fink beneath the fea，And fhall be found no more，
6 And left pollution floould o＇erfpread Our inward pow＇rs again， His fpirit fhall bedew our fouls Like purifying rain．］

7 Our heart，that finty，fubborn thing，That terrors cannot move， That fears no threat＇nings of his wrath，Shall be diffolv＇d by love ： 8 Or he can take the flint away That would not be refin＇d， And from the treafures of his grace Befow a fofter mind，
9 There thall his facred Spirit dwell，And deep engrave his law， And ev＇ry motion of our fouls To fwift obedience draw．
so Thus will he pour falvation down，And we hall render praife； We the dear people of his love，And he our God of graco．
BOOK I. No. $375^{\circ}$


bring fal - va . tion on their tongues, And words of peace reveal. Who

And words of peace reveal. Who bring fal - va - tion on their tongues, And words of peace reveal.

And words of peace reveal. Who


Soft.
Very soft.
Soft.



How fweet the tidings are! How fweet the tidingsare!

How charming, charming is their voice,


King,
He reigns and triumphs here. Zion
He reigns and triumphs, He reigns and


Zion, behold, Zion, behold thy Saviour King,

He reigns, He

Zion, behold thy Sariour King, Zion,
He reigns and triumphs,
象
He reigns and triumphs

# - Mezza Voce. <br> Sot. <br>  <br> triumphs <br> He reigns <br> How happy, bappy are our cars, That <br>  <br> reigns and sriamphs, He scigns and triumphs hese. How bappy are our ears, That bear this joffal found, <br>  

He reigns, He reigns

He reigns

Increase.
Loud.

hear this joyful found,

Which Kings and Prophets waited for, And fought, but never found. Which Kings and Prophets waited for, And fought, but never found.



How blaficd are our cyes, How bleffed are our eyes, That fee this heav'nly light ; Prophets and Kings defir'd it long, But dy'd without the fight.



#  

The watchmen join their voice, And tuneful notes employ,
And tuneful notes emplog, And tuneful notes, And


The watchmen join their voice, And tuneful notes employ ; The watchmen join their voice, And tuneful notes employ,

And tuneful notes employ,



The watchmen join their voice,
And tuneful notes And
tuneful notes iemploy,

watchmen join their voice, And tuneful notes em - ploy, And tuneful notes employ, Je-


Jerufalembereaks forlia is foags，And deferts learn the joy．And deferts learn the joy．The Lord make

rufalern liteaks fozth in forge，breaks fertir in frugs，And


Srisi。 Soft．
Eet eviry nation，eviry nation now behoid Their Saviour and their cood．

bare bis arm，Thro＇all fe earth abroad．Their Saviour and their Cos．可准 R－p

arr. No. 376 . Barnstable. Hymn 11. I. M. 2 verses.


There was an hour when Chrift rejoic'd, And fpoke his joy in words of praife; "Father Ithank thee, mighty God, Lord of the earth, and heav'ne, and feaso -•*


"I thank thy fov'reign pow'r and Love, Which crowns my doârine with fuccefs; And makes the babes in knowiedge learn. The heighth and breadth, and length of grace,
 S*

3 "Sut all his glory lies conceal'd, From men of prudence and of tnight ; "The prince of darknefs blinc's reeir cyes, And their own pride relifts the tight.

- "Father, 'sio thue, becauife thy will Chofe and ordain'd it floould be fo: "'Tis hy dalighet' ab 3se the provd, And lay the haughty fornez low: E: 2
s" Thete's none can know che Fatier right, Buthoie who learn it frour the Son; "Nor can the Son be well teceivid, But where the Father makes him knowu"
6 Then let our foula adore our Gods, That deals his graces as he pieafs: Dlot gives to mortals an acsaunt, Ot of his acions or desress,

2玉6 No. 377. Weymouth. Hymn 12. C. M.


2 Father I thank thy wond'rous love, That hath reveald thy Son
To men unlearned; and to babes Has made the gofrel known:

3 The myf'ries of redecming grace Are hilden from the wife, While pride and carnal reas'nings join To fwell and blind their eyes.

4 'Thus doth the Lord of heav'n and earth Ilis great decrees fultil, And orders all his works of grace, Ey his own foy'rcign will.

No. 378.
Tolland.
Hymn 13. L. M.


The lands that long in darknefs lay, Now have beheld a heav'nly light; Nations that fat in death's cold fhade, Are blef with beams divincly bright. Ars, \&a. AIK.


= 'The virgin's promis'd Son is born; Behold the exped cliild appear : What th:1 his manes or titles be? The Wonderful, The Coumfilor.
3 「l'his i. fant in the misthy Cod, Come to be fuckled and adon'd; 'in' cternal tather, hince of peace, 'Ihe Son of David and his Lord.]

4 The government of carth and feas Unon his floulders flall be laid; Hlis wide dominions thall inereafe, And honors to his name be paid.
5 Jefits the holy child flall fit High m: hisfather D)avid's throne, Shall crufh his foes bencath his tete, Andreign to ages yet unknown,
book i. No. 379 .
Triumpll of Faith.
Hymn 14. L. M. 2 verscs.
227




8....:
in theirflead; And the falvation to fulfil, lichold lim rifing from the dead.



Stale

まoforioo

2 I glory in infrmity, That Chrif's own maw may reft on me: When I an weat, then am I llrong, Grace is my flield, and Chrift my fong.

3 I can do all things, or call bear All fuftrines, if my Lord be there Swcet plealures aingle with the pains, While his hetit hand miy head finf:iins.
4 But if the Lord be ouse withdrawn, And we attempt the work alone; When new temptations tpring and ritc, We find how great our wcaknefs is.
; Sn Sampfon, when lis hair was lont, Met the Philiftines to his cont shook his vain limbs with fad furpilis. Nade fecble firght, and lolt his eyes.

B00K 1. No. 383 , Shoreditch. Hymn 18. C. M.
a tinc力 dien in jeris, and ate blefs'd: Hoor kind thecir flumbers are! From fuffrings and from fins teleas'ci, And freed from ev'ry fiare. No. 384.
Waltham.
3 Fat from this world of toil and frife. They're prefent with the Lord; The labours of their mortal life End in a large reward.

3 Attending angels flinut for joy, And the bright armies fing,
t. Mortals, bhod the faccil feat of your defcending King.

4 "The God of glory down tomen Removes his blefs'd abode;
"Men, the dear objects of his grace, And he the !oving God:

5 "His nwn foft hand fhall wipe the tears From ev'ry weeping eye,
"And pains, and groams, and griefs, and fears, And death itielf fhall die."
6 How long, dear Saviour, O how long ! Shall this bright hour delay? Fly fwifter round je wheels of time, And bring the welcome day.

No. 387.
Masewell.
Hymn 24. I. M.






[^21]3 The lingering, the unvilling foul, The difmal fummons mutt ober, And hid a long, a fid farewell, 'I'v the pale lump of lifelefs elaj,

4 Thence they are huddled to the grave, Where hing and thaves have equal throres ; Theirbones without dittination lie Among the heaps of memer bones.

## BOOK I. No. 388.

2 [Glory his fleey robe adorns, Mark'd with the bloody death he bore ; Scven are his eyes, and feven his horns, To fpeak his wifdom and his pow'r. 3 Ln, he receives a lealed book lirom him that fits upon the tarone; Jefus, my [ord prevails to look On dark decrees and things unknown.] 4 All the affembling faints around Fall worthipping before the I amb, And in new fongs of gofpel found Addrefs their honors to his name. 5 'The joy, the thout, the harmony Iilies n'er the everlafting hills; Worlty art thou alone, they cry, 'lo read the book, to loofe the feals.

6 Our voices join the heav'nly frain, And with tranfinoting pieafure fing. Worthy the Iamb, that once was llain, 'l'o be our teacher and our hing !
7 His words of prophecy reveal liternal enuncils, deep detigns:
His grace and vengeance fhall fultel The peacetul and the dreadfal lines.
8 Thou hatt redeem'd our fouls from hell if ith thine invaluable blood: And wretehes that did once rebel Are now made fav'rite; of their Cod.
9 Worthy forever is the Lord, 'hat dy'd for tratims not his own,
By ev'ry tongue to be ador'd, sud dwell upon his Fiather's throne.


AIR.
Bleft be the cverlafting God, The Father of our Lord : Be his abounding mercy prais'd, His majefly atiord. Be his abbunding merey prais'd, His



#  <br> > majenty ador'd. <br> <br> majenty ador＇d． <br> <br> majenty ador＇d． <br> When from the dead he rais＇d his Son，And calld bim to the fiky， <br> That they mould pever dig，If  <br> He gave our fouls a lively hops <br>  

相

万：ニ，－

Lord our Saviour rofe, so all his foll'wers mult.<br>There's an inheritance divine, Referv'd againft that day; 'Tis uncorrupted, undafl'd, And


2-10


eabnot, cannot wafte away.
Saints by the pow'r of God are kept, 'Till the fal - vation come : We walk by faith, as frangers here, 'Till Chrift fhall call us


F 2

造
air. No. 390.
Assurance.
-
Hymn 27. C. M.

Death may difolve my body now, And bear my firizt home; Why do my minutes move fo flow,
Why do my minutes move fo now,
Nor
my Salvation



come ? Nor my falvation come? With heav'nly weapons I have fought, The battles of the Lord, Finifh'd my courfe, and kept the faith, And wait a fure reward.



God hath laid up, in heav'n for me, A crown which cannet fade; A crown which cannot, cannot, cannot fade; The righteous Judge, at that great day C=


Will place it on my head, Will place it on my head. Nor hath the King of grace decreed This prize for me alone; But all who love and long to fee Th' appearance of his Son.




And to his heav'nly kingdom take This feeble foul of mine. Heav'n is my everlafting aid, Heav'n is my ever-

Jefius, the Lord, fhall guard me fafe From ev'ry ill defign ;




"I lift my banner, faith the Lord, Where Antichrift has ftood; The city of my gofpel foes Shal! be a ficld of blood.


## 

2 "My heart has fudied juft revenge, And now the day appears,
"The day of my redeem'd is come, To wipe away their tears.
3 "Quite weary is my patience grown, And bids my fury go: "Swift as the light'ning it flall move, And be as fatal too.

4 "I call for helpers but in vain: Then has my gofpel none?
"Well mine own arm has might enough To cruh my foes alone
5 "Slaughter, and my devouring fword Shall walk the ftreets around,
"Babel fhall rcel beneath my ftroke, And fagger to the ground:"
6 Thy honors, O victorious King! Thine own right hand fhall raife,
While we thy awful vengeance fing, And our deliv'rer praife,



My thoughts are fearching, Lord, for thee, 'Mong the black flazes of loncfome night, My earnelt cries falute the fkies, Before the dawn reltore the light. Look how rebellious men deride The tender patience of mny God; But they fhall fee thy lifted band, And feel the ficourges of thy rod.

4 Hark! the Eternal rends the flkj;, A mighty voice before him goes, A voicc of mufic to his friends, But threat'ning thunder to his foes.
5 Come, children, to your Father's arms, Hide in the chambers of my grace "Till the fierce ftorm be orerblown, And my avenging fury ceafe. drink the blond of haughty kings,
And drink the blond of haughty kings, Stretches its foft and fhady wings.
 2 Have we forgot th' Almighty name, That form'd the carth and fea ? And can an all.creating arm Grow weary or decay ? 3 Treatires of everlaning might In our Jehovah dweil ; He gives the conqueft to the weak, And treads their foes to hell.

Mere mortal pow'r fhall fade and die, And youthful vigor ceafe! But we that wait upon the Lord, Shall feel nur frength increafe.
5 The faints flall mount on eagles'v vings And tatte the promis'd blifs, 5 Thill their unwearied feet arrive Where perfect pleafure is.
 Now fhall my inward joys arife, And burt into a fong : Almighty love infpires my heart, And pleafure tuncs my tongue. And pleafure tunes my tongue. God on his thirfty Zinn's
 O

hill Some mercy drops has thrown, And folemn oaths have bound his love To fhow'r falvation down. And folemn oaths have bound his love To fhow'r falvation down. a-回

3 Why do we then indulge our fears, Sufpicions and complaints? Is he a God, and fhall his grace, Grow weary of his faints?
4 Can a kind woman c'er forgct The infant of her womb, And'mong a thoufand tender thoughts He: fuckling have no room ?

5 Yet, faith the Lord, fhould nature change, And mothers monfers prove, Zion ftill dwells upon the heart Of everlanting love.
6 Deep on the palms of both my hands I have engrav'd her name: Ay lands thall raife her ruin'd walls, And build her broken frame.


What happy men, or angels thefe, That all their robes are fpotlefs white ? Whence did this glorious troop arrive At the pure realms of heav'rily light? Frorn



tort'ring racks and burning fires, And feas of their own blood they came: But nobler blood has wafh'd their robes Flowing from Chrit the dying Lamb.



3 Now they approaeh th' almighty throne, With loud Hofannas night and day,
Sweet anthems to the great Three-One, Meafure their blefs'd eternity,
4 No more fhall hunger pain their fouls: He bids their parching thirft be gone,
And fpreads the fhadow of his wings, To fcreen them from the fcorching fun.
5 The Lamb that fills the middle throne, Shall fhed around his milder beams; There that they feaf on his rich love, And drink full joys from living fireams.
6 Thus fuat their mighty blifs renew, Through the vaft round of endlest years, And the fuft hand of Cov'reign grace Healsall their wounds, and wipes their tears.



 Now they approach a fpotlefs God, And bow before his throne: Their warbling harps and facred fongs, Adore the Holy One.


The unveil'd glories of his face Among his faints refide, While the rich treafute of his grace Sees all their wants fupply'd.



Tormenting thirt fhall leave theirfouls, And hunger flee as faft; The fruit of life's immor . tal tree Shall be their fwreet repall.
 -
 mortal fpirits tire and faint, But they forget the mighty God, Who feeds the frength of ev'ry faint. The mighty God, whofe matchlefs pow'r, Is ever new and ever young, And


 firm endures, while endlefs years Their everlafting circles run. From thee, the overflowing fpring, Our fouls fhall drink a frefh fupply, While fuch as truft thsir native ftrength Shall



BOOK I.




air. No. 401.

Chesterton.
Hymn 49. C. M.
Soft. Loud.

How frong thine arm is, mighty God! Who would not fear thy name? Jefus, how fweet thy graces are! Who would not fear thy name? Who would not love the Lamb?
5ixione


He hath done more than Mofes did, Our Prophet and our King ; From bonds of hell he freed our fouls, And taught our lips to fing. And taught our lips to fing.



[^22][^23]


Loud.


 feed Shall meet around the throne, Shall blefs the conduct of his grace, And make his wonders known. To our Re-deemer God Wifdom and pow'r belongs,


[^24]

'Twas the commiffion of our Lord, Go teach the nations, and baptize, The nations have receiv'd the word, The nations have receiv'd the word, Since he afcended to the fkies.



He fits upon th' eternal hills, With grace and pardon in his hands, And fends his cov'nant, with the feals, To biefs the diftant chriftian lands.
3 Repent, and be baptiz'd he faith, For the remifion of your fins;
And thus ou: fenfe affifts our faith, And fhews us what his gofpel means.

4 Our fouls he wathes in his blood, As water makes the body clean find the good Spirit from our God Defcends like purifying rain.
5 Thus we engage ourfelves to thee, And feal our cov'nant with the Lord ; O may the great Eternal Three In heav'n our folemn vows record :




2 Our nation reads the written word, That book of life, that fure record; The bright inheritance of heav'n, Is by the fweet converance giv'n.

3 God's kindert thonghts are here exprefs'd, Able to make us wife and blefs'd; The cioctrines are divinely true, Fit for reproof and comfort too.

4 Ye people all who read his love In long epifles from above, (He hath not fent his facred word 'I'o every land) praifo ye the Lis
$\qquad$ lis Son:
 ata
 Before he give the mountains hirth, Or laid foundations for the earth. 3 Thas diditeernal lore begin To raife us up from death and fin ; Cois ciuraders were then decreded; Elamidefs in love, a hoiy feed.

4 yreuchinited to be fons, Bora L- duerese, bint shoofe at once,
A new regenerated race, To praife the gluy of lio : acace.
5 With Chit, umin Lem, rie flure a part in the ane ons rfhis heart ; Nor fhalit our fouls ie thence wancid, Twill he forgets his Erfi bctov'd.
ATR.
No. 407.

Barston.
ITymn 55.
C. 1.
 Fuday


2 The gates of the devouring grave Arc open'd wide in vain,
If he that holds the keys of death Commands them fart again.
3 Pains of the flefh arc wont t' abufe Our minds with flavifh fears ;
Our days are paft, and we fhall lofe The remnant of our years.

We chatter with a fwallow's voice, Or like a dove we mourn,
With bitterners inflead of joys, Alficied and forlorn.
5 Jehovah fpeaks the healirig word, And no difeafe wihftands; Fevers and plagues oley the Lord, And tly at his commands.

6 If half the frings of life fould break, He can our frame rcitore
He cafts our fins behind his back, And they are found no more.
Air. No. 408 .

# Backward with humble fhame we look On our orig - inal;. How is our nature dah'd and broke In our firft father's 1all. To all that's 

|  |  |  |
| :---: | :---: | :---: |
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#  

good, averfe and blind, Butprone to all that's ill; What dreadful darknefs veils our mind! How obfinate our will! How obfinate our will!



3 Conceiv'd in fin ( O wretched fate) Before we draw our breath, The firlt young pulfe begins to beat lniquity and death.
4 How frong in our degen'rate blood The old corruption reigns, And mingling with the crooked food, Wanders through all our veins!
5 [IVild and unwholefome as the root Will all the branches be : How can we hope for living fruit From fuch a deadly tree?

6 What mortal pow'r from things unciean Can pure produtions bring? Who can command a vital ftream From an infeeted fpring ?]
7 Yet, mighty God, thy wond'rus !ove, Can make our nature clean, While Chritt and grace prevail above The tempter, death, and fin.
8 The fecond Adam thall reftore The ruins of the firlt Hofanna to that fov'reion pow'r 'That new creates our duft !




2 Againft the dragon and his hoit The aimies of the Lord prevail;
In vain they rage, in vain they boat, Their courage finks, their weapons fail.
3 Down to the earth was Satan thrown, Down to the earth his legions fell ; Then was the trump of triumph blown, And thonk the dreadful dceps of hell.

4 Now is the hour of darknefs patt, Chrift has afmm'd his cigning now'r ; Behold the great acculer cat Down firm the fkies, to tile no mor'.
5 'Twas by thy blond, immorta? J, tmb, Thine arnies trod the tempter down; 'Twas by thy word and pow'rful name They guin'd the battle and renown.
6 Rejoice, yc heav'ns, let ev'ry flar Shine with new glorics round the ony: Saints, while ye fing the heav'nly war, Raife your daliv'ret's name on high.
250 No. $411 . \quad$ Babylon's Fall.



 Hefaid, and dreadful as he food, He funk the millitone in the flood : Thus terribly fhall Babel fall, Thus, and no more be found at all.



No. 412 .
Whitestown.
Hymn 60. L. M.
(0) -
AIR. Our fouls thall magnify the Lord, In God the Saviour we rejoice ; While we repeat the Virgin's fong, May the fame fpitit tune our voice: May the fame fpitit, úc.
學-

= [The Higheit faw her low eftate, And mighty things his hand hath done: His overlladowing pow'r and grace ivakes her the mother of his Son.
3 Lect cr'ry nation call her blelt And endlefs years prolong her fame; But Cod aivne muft Le ador'd; Holy and rev'rend is his name.]

4 To thofe that fear and truf the Loor', His mercy nands forever fure From age to age his promife lives, And the performance is fecure.
5 He fyake to Abram and his feel, In thee flall all the earth be lilef'd The mem'ry of that ancient word, Lay long in his cternal breal.

6 Butnow no more fhall Tfiael wait, No more the Gentiles lie forlorn;
Lo, the defire of nations comes; Behold the promis'd feed is born !

## BODK I. 413.

Ifillsea.
Hymn 61. L. M.
Soft.
Soft.
Loud.

## Be humbic honors paid below,


AIR. Now to the Lord, who makes us know The wonders of his dying love. And Arains of nobler praife above, Be humble honors paid below, Anci $R$ trains of nobler praife above. -


2 'Twas he that clcans'd our foulen fins, ind wan'd us in lis richef blood; 'Tis he that makes us priefts and kings, And brings us rebels near to God.
3 To Jefus our atoning Prief, To Jefus our fuperior King, De everlating pow'r confeft, And cv'ry tongue lis glory fing.

4 Behold on flying clouds he comes, And ev'ry eye fhail fee him move
Though with our fins we pierc'd him once. Then he difflays his pard'ning love.
5 The unbelieving world fhall wail, While we rejoice to fee the day: Come, Lord, nor let thy promife fail, Nor let thy chariots long delay.


one. Ten thoufand, thoufand ase their tongues, But all their joys, but all their joys are one. Worthy the Lamb, who dy'd, they cry, To be, to be




Worthy the Lamb, our lips reply For he was fain, For

Worthy the Lamb, our lips seply, For
 he was flain for us. Jefus is worthy to receive Honor and pow'r, and fow'r divine ; And bleffings, more than we can give, $B c$


 Lord, Be, Lord, forever thine. Let all who dwell above the fky, And air, And earth, and feas, Confpire to lift thy
为:

glories high, And fpeak thine endlefs praife.
The whole creation
join
in on
To blefs, to blefs the facred name
of



Q
him, who
fits
upon the throne, And
to
adore the Lamb. The whole
creation
join in one, To
blefs the facred ค二-

 name of him, who fits upon the throne, And to adore the Lamb. to adore, to adore the Lamb.







6 Bleflings for cver on Let angels found his facred name，

4 All riches are his native right，Yet lue fuftain＇d amazing lofs； To him afcibe cternal might，Who left his weaknefs on the crofs．
5 Ifonor immortal muit be paid．Inftead of fandal and of form ；
While glory fhines around his licad，And a bight crown without a thorn．
Who bore the curfe for wretched men：
And ev＇sy creature fay，Amen．


Hymn 64．S．M． 2 verses．
 mortal race，To call them Sons of God．To call them Sons of God．


$\square$ 2
T二合


## BOOK I. No. 417.

Hymn 65. L. M.
 8




2 Almighty God, thy pow'r affume, Who wait, and art, and art to come ; Jefus the Lamb, who once was flain, For ever live, for ever reign.

3 The angry nations fret and roar, That they ean flay the fain s no more On wings of vengeance flis our God, To pay the long arrears of, wloodl

4 Now mult the riling ciead appear Now the decilive tentence hear ; Now the dear mareyrs of the Lord Ruceive an hfinite reward.

## Air. No. 418. <br> Italy.

Hymn 66. I. M. 2 verses.
 Let him embrace my foul and prove, Mine int'reft in his heav'nly love; The voice that tells me thou art mine, Exceeds the blefings of the vine.


 On thee, th'anointing fpirit came, And fpreads the favour of thy name, That oil of gladnefs and of grace, Draws virgin fouls to meet thy face. Draws virgin fouls to mot thy face.



[^25]
As myrrh new bleealing from the tiee, Such is a dyin \&; Chrit to me: And while lie makes my frul his ginet, My burm, Luth, that be thy ren.
8 No beams of cedar or of fir, Can wilh thy courts on ear h compare, And here we wuit until hav love Raife us to nobler feats abuor. $]$
${ }_{5}{ }^{6}$ ATr. No. 41 . Venice. Hymn 67. L. M. 2 verses. Book 1.





Soft.
Loud.





3 Why fhould thy bride appear like one That turns afide to paths unknown ? My confant feet would never rove, Would never feek another love.

4 [The footfteps of thy flock I fee; Thy fweeteft paftures here they be ; A wond'rous featt thy love prepares, Bought with thy wounds, and groans, and tears.

5 His deareft flefh he makes my food, And bids me drink his richeft blood; Here to thefe hills my foul will come, "Tili my beloved lead me homs.]



Among the thorns fo lillies fhine：Among wild gourds the noble vine；So in my eyce，my Saviour proves Amid a thoufand meaner loves．
天娄－ Ta＝－

3 Beneath his cooling fhade I fat，To fhield me from the burning heat ； Of heav＇rity fruit he fpreads．a feaft，To feed my eyes and pleale my tafte． 4 ［Kindly he brought me to the place－Where flands the banquct of his grace； He faw me faint，and o＇er my head，The banner of his love he fpread．

5 With living bread and gen＇rous wine，He cheers this finking heart of mine ；
And op＇ning lis own heatt to me，He hows his thoughts，how kind they be．］
6 O never let my Load depart，Lie down nrd reft upon my lie tet；
I charge my fins not once to move，Nor ftir，nor wake，nur grieve my love．

No． 421 ．
If Trecte．
登 2

The voice of my beloved founds Over the rocks and

To

Orer the rocks and ri - fing grounds;
He flies to my relief.
 He leaps,
 He leaps, he flies to my relief. O'er hills of guitt ard feas of griee.

 D'er hills of guilt and feas of grief,

S̀oft.

 He flies
 He lcaps, IHe leaps, he flies to my relicf, He leaps, he flies to my relief Now thro the veil of fleh I fee, With य- M- M-

(2x-

 eyes of love he looks at me; Now in the gofpel's cleareft glafs, He thows the beauties of his facc.
 が,
 long, Gently he draws my heart along, Both with his b:a '.



Rife, rife, rife, faith my Lord, make
8:- lay $=1$
a;

#   4ar hatie away Rife, rife, zife, faith my Lord, make hatte, make hane away, No mortal joys are worth thy fay, No mortal joys are worth thy fare (2ale ane 


The Jewifh wint'ry fate is gone, The mits are fled, the fpring comes on, The facied turtle dove we hear, Proclaim the new, the joyful year. The
F8ury 7172 -1:



## Book 1.

## 

facred turtle dove we hear Proclaim the new the jojiflyear.

 Th'immortal vine of heav'nly root Blofoms and buds, and -v-
facred turtle dove we hear Proclaim the new, the joyful year.

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ax=10

\footnotetext{
Lo, we are conse to tafe the wine
}



 fouls rejoice, Our fouls, rejoice, and blefs, and blefs the vinc.

Our fouls rejoice and blefs the vine.
象 Our forms icjoice

\title{
 \\ Jife up, my love, make hafte away! \\ Our hearts would fain outlly the wind, And leave all earthly loves be- \\ 

 \\ And when we hear our Jefus fay, \\ Rife up, my love, make hafte away! \\  \\ 
}

Loud.

为


No. 422.
Surrinami.

\section*{Hymn 60. L. M.}


\title{
Sof.
 My dove, who hidef in the rock, Thine heart almon with forrow broke; Lift up thy face, forget thy fear, And let thy voice delight mine ear.
} a**


Thy voice to me founds ever fweet; My graces in thy count'nance meet ; Though the vain world thy face defpife, 'Tis brighth and comsly in minece cyes. 20




Minor. Affettuoso.



Be like a hart on mountains green, on mountains green, Leap o'er the hills of fear \& fin; 'Nor guilt nor unbelief divide, Nor guiltinor unbelief divide My Iord \&: Saviour from my fide.


De like a hart on mountains green, on mountains green, Leap o'er the hills of fear and fin; Nor guilt mor unbelier divide My

 Then I arife, and fearch the freet, Till I my Lord, my Saviour meet; I afk the watchmen of the night, Where did you fee my foul's aelight ?



3 Sometimes I find him in my way ; Directed by a heav'nly ray ;
I leap for joy to fee his face, And hold him faft in mine embrace.
4 I bring him to my mother's home, Nor does my Lord refufe to come Io Sion's facred chambers where My foul firft drew the vital air.

5 He gives me there his bleeding heart, Pierc'd for my fake with deadiy fmart; I give my foul to him, and there Our loves their mutual tokens foare.
6 I charge you all, ye earthly toys, Approach not to difturb my joys; Nor fin, nor hell come near my lieart, Nor caufe my Saviour to depart.

\title{

}

Jefus, thou ever - lafting King, Accept the tribute which we bring; Accept the well deferv'd renown, And wear our praifes as thy crown.
 210ene

3 Let ev'ry act of worfhip be, Like our efpoufals, Lord, to thee ; Like the dear hour, when from above We firft receiv'd thy pledge of love.
4 The gladnefs of that happy day ! Our hearts would wifh it long to ftay :
Nor let our faith forfake its hold, Nor comfort fink, nor love grow cold.

5 Each foll'wing minute as it flies, Increafe thy praife, improve our joys,
'Till we are rais'd to fing thy name At the greai fupper of the Lamb.
60 that the months would roll away, And bring that coronation day !
The King of grace thall fill the throne, With all his Father's glories on.

AIR. No. \(425^{\circ}\)
Dunham.
Hymn 73. L. M. 2 verses.


Kind is the fpeech of Chrift our Lord, Affection founds in ev'ry word; Lo, thou art fair, my love he cries, Not the young doves have fweeter eyes.



3 Thou art all fair, my bride, to me ; I will behold no frot in thee.
What mighty wonders love performs, And puts a comelinefs on worms! 4 Defild and loathfome as we are, He makes us white and calls us fair ; Adorns us with that heav'nly dreis, His graces and his righteoufnefs.

5 My fifter and my foufe, he cries, Bound to my heart by various ties, Thy pow'rful love my heart detains in ftrong delight and pleafing clains. 6 He calls me from the Lenpard's den, From this wide world of bealts and men, To Sion where his glories are ; Not Lebanon is half fo fair. To Sion where his glories are ; Not
. Nor earthly joys, nor earthly pains,
Shall hold my feet, or force my flay, When Chrift invites my foul away.




3 Awake, O heav'nly wind, and come, Blow on this garden of perfume ; Spirit divine, defcend and breath A gracious frale on plants beneath. 4 Make our belt fpices flow abroad, To entertain our Saviour God : And faith and love, and joy appear, And ev'ry graee be active here. 5 Let my beloved come and tafle His pleafant fruts at his own feaft; I come my foute, I come, he cries, With love and pleafure in his eyes,

6 Our Lord into his garden comes Well pleas'd to fmell our poor periumes, And calls us to a feaf divine, Sweeter than honey, milk or wine.
7 Eat of the tree of life my friends, The blefings that my father fends; Your tafte fhall all my dainties prove, And drink abundance of my love.
8 Jefus, we will frequent thy board, And fing the bounties of our Lord; Bnt the rich food on which we live Demands more praife than tongue can \(\mathfrak{g}^{\circ}\) is.

\title{
The wondring world inquires to Knoiv Why I hoond love my Jefus fo: What are his charms, fay they, above The objects of a moital love! The oljeets of a mortal love.
}

 What are his charms, fay they, above The田

\author{
2 Yes, my beloved to my fight Shews a fiweet mixtire red and white: All human beauties, all divine, In my beloved meet and finne. \\ 3 White is his foul, from blemith free; Red with the blood he fhed for me ; The fairef of ten thonfand tairs; A fun among ten thoufand fars. 4 His head the fineft gold excels; There :pifdom in perfection dwells, And glory like a crown adorns, Thofe temples once belet with thorns 5 Compalfions in his heart are found, Clofe by the lignals of his wound His facred lide no more flall bear The cruel fourge, the piereing featr.
}
What are his charms, fay they, above The
10 Allo over glorious is my Lord, Muf be below'd, and yct miorct ;
His worth if all the nations knew, Sure the whole carth would
His hands aie fairer to behold Than diamonds fet in rings of goid Thofe heav'nly hands, that on the tree Were nail'd, and tern, and isled for me, 7. Though once he bow'd his feeble knees Loaded with fins and agonies,
Now on the throne of his command His leges like marble pillars fand.
8 His eycs are narjelty and love, The eagle temper'd with the dove; No more fhall trickling for rows roll Through thofe dear windows of his fout.
9 His mouth that pour'd out long complaints, Now fmiles ix cheers his fainting faints His countenauce. more graceful is Than Lebanon with all its trees

> revel
気
 My ben beloved kechishis throne, On hills of light, in worlds zuknown; But he defcends and flows his face In the ypung gardens of his grace.



3 In rineyards planted by his hand, Where fruifful trees in order fand; Ife foeds among the fyicy beds, Where lillies thow their fpotets heads. 4 He lias engrofsd my watmeft live. No carthly eharms my foul cin move 1 have a manfion in his heart, Nor difath nor hicli thall make is part.

5 The tukes my foul c'er I'm aware, And flows me where his glories are; No chatiot of Amminadib lhe lieav'nly rapture can defcribe.
60 maty my firit dally rife On wings of faith above the fkies,
Till death flall make my laft remove, To dwell forever witi my love.
BOOK I. No. \(4^{2}\) g.
- AIR.
 Now in the gall'ries of his grace Appearsthe King, and thus he fays, "How fair my faints are in my fight, My love how pleafant for delight.




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(9) \\
Who is thisfar one - in difrefs That travcls from the wildernefs? And prefs'd with forrows and with fins, On her be - lov - ed Lord fie leans.
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2 This is the fpoufe of Chrift our God, Bought with the treafures of his blood: And her requeft, and her complaint, Is but the voice of ev'ry faint.
3 "O let may name engraven fand, Both on thy heart and on thy hand; Seal me upon thine arm, and wear, That pledge of love for ever there.
4 Stronger than death thy love is known, which floods of wrath could never drown; And hall atd earth in vain combine To quenclr a fire fo much divine.

5 But I am jealous of my heart, Left it fhould once from thee depart; Then let thy name be well imprefs'd, As a fair fignet on my breaf. 6 'Till thou hat brought me to thy home, Where fears and doubts can never come, Thy count'nance let me often fee, And often thou fhalt hear from me.
\({ }_{7}\) Come, my beloved, talte away, Cnt flort the hours of thy delay ; Fly like a youthful heart or roe Over the hills whare fpices grow."

God of the morning, at whofe voice The cheerful fun makes hafte to rife, And like a giant doth rejoice To run his journey thro' the fies. From the fair chambers of the eaft, The AIR


\section*{}

And without wearinefs or reft, Round

circuit of his race begins
Round the whole earth he fics and thines. And without wearinefs or reft, Round the whole earth he flies and fhine. Round, \&c.

And without wearinefs or reft, Round


3 Oh, like the fun may I fulfil Th' appointed duties of the day,
With ready mind and active will March on and keep my heav'nly way.
4 But I fhall rove, and lofe the race, If God my fun fhould difappear, And leave me in this world's wild maze, 'To follow cy'ry wand'ring far.

\footnotetext{
5 Lord, thy commands are clean and pure, Enlight'ning our beclouded eyes; Thy threat'nings juft, thy promife fure, Thy gofeel makes the fimple wife.
6 Give me thy counfel for my guide, And then receive me to thy blifs; All my defires and hopes befide Are faint and cold compar'd with this.
}


Much of my time has run to wafte, And I perhaps am near my home ; But he forgives my follies paft, He gives me firength for days to come. He gives me frength for \&ic.



\author{
3 I lay my body down to fleep, Peace is the pillow for my head; While well appointed angels keep Their watchful ftations round my bed. 4 In vain the fons of earth or hell Tell me a thoufand frightful things; My God in fafety makes me dwell Beneath the fhadow of his wings.
}

5 Faith in his name, forbids my fear: O may thy prefence ne'or depart, Ant in the morning make me hear The love and kindnefs of thy heart.

6 Thus when the night of death flall come, My flefh fhall reft beneath the ground, And wail chy voice to roufe my tomb, With fweet falvation in the found.
air. No. \(4^{83}\). Morning Song. Hymn 81. L. M.
 My God, how endlefs is thy love! Thy gifts are ev'ry evening new; And morning mercies from above, Cently dintil like early dew. And
 д:
272

morning mercies from above, Gently diftil like early dew. Thou fpread'ft the curtains of the night, Great Guardian of my fleeping hours; Thy for'reign word ref-


tores the light, And quicken's all my drowfy pow'rs. Thy fov'reign word refores the light, And quickens all my drowfy pow'rs. I yield my pow'rs to thy command, To

\footnotetext{
 thee I confecrate my days; To thee I confecrate my days; Perpetual bleffings from thine hand, Perpetual bleffings, Perpetuai bleffings from thine hand,
 Perpetual bleffings from thine hand, De
 Perpetual bleflings from thine hand, Perpetual bleffings from thine hand,
}

\section*{BOOK I.}


No. 434.

\section*{Volenton.}

Hymn 82. L. M. 5 verses. 6:


Shall the vile race of flefh and blood Contend with their Creator God? Shall mortal worms prefume to be More holy, wife, or juft than he? Behold he AIR
 ま
 Their natures, when compar'd with his̀, Are neitherlioly, juff nor wife.

puts kis truft in none of all the fipits round his throne ;
But how much meaner things are they, Who

L 2


fpring from duft, and dwell in clay? Touch'd by the finger of thy wrath, We faint and vanifh like the moth. From night to day, from day to night, We die br
 202

要:


\author{
thoufands in thy fight ; Bury'd in duft, whole nations lie, \\ Like a forgotten \\ vanity. \\ Almigh - ty pow'r, \\ to thee \\ e bow 8
}


BOOK 1.How frail are we! How glorious thou 1 No more the fons of earth fhall dare With an e e ternal God compare.Q-


\(\begin{array}{ll}2 \text { As fparks break out from burning coals,, } & 3 \text { Yet with my God I leave my caufe. } \\ \text { And fill are upward borne ; } & \text { And truft his promis'd grace ; }\end{array}\) And fill are upward borne; So grief is rooted in our fouls, And man grows up to mourn.

And truft his promis'd grace ; He rules me by his well known laws Of love and righteouines.

4 Not all the pains that e'er I bore Shall fpoil my future peace, For death and hell can do no more Than what my Father pleafe.
No. 4.36.
Medway.
(24ataly
Jehovah fpeaks, let Ifral. hear, Let all the earth rejoice and fear, While God'seternal Son proclaims His fov'reign honors and lis names.



2 "I am the laft, and I the firf, The Saviour God, and God the juft ; There's none befides pretends to fhew Such juftice and falvation too.
3 Ye that in flades of darknefs dwell, Juft on the verge of death and hell, Look up to me from diftunt lands; Light, life, and heav'n are in my hands.

6 In me, the Lord, fhall all the feed And by their. flining graces prove

4 I by my holy name have fworn, Nor fhall the word in vain return; To me fhall all things bend the knee, And ev'ry tongue fhall fwear to me.
5 In me alone fhall men confefs Lies all their ftrength and righteouinefs. But fuch as dare defife my name, I'll clothe them with cternal Inams.
Of Ifrael from their fins be freed,
Their int'reft in my pard'ning love."
\(27^{6}\) No． 437.
St．Thomas＇s．
Hymn 85．S．M．
BOOK 1. 5－V 20x

In darknefs and difirefs， Lonk fromithe borders of the pit To my recov＇ing grake．

3 Sin cers fhall hear the found； Thcir thanktui tongues frall own， Our rightcouinefs and flength is found In thee，my Lord，alone．

4 In thee fhall Ifrael truft， And fee their guilt forgiv＇n ； God will pronounce the finners juft， And take the faints to heav＇n．


2 To vindicate my words and thoughts I＇ll make no more pretence ； Not one of all my thoufand faults Can bear a juft defe： c
3 Strong is his arm，his heart is wife；What vain prefumer＇s dare Againft their Maker＇s hand to rife Or＇tempt th＇unequal war？ 6 He walks nipon the formy fea；Fiies on the formy wind； There＇s none can trace his wond＇rous way，Or his dark footfleps find．



Dwell in my own e - ter - ni - ty. Dwell

eter
\(n i=t y\).

4 When I contend againft their fin, I make them know how vile they've been ; But thould my wrath for ever fmoke, Their fouls would fink beneatl my froke."
5 O may thy pard'ning grace be nigh, Left we flould faint, defpair and die!
Thus fhall our better thoughts approve The method's of thy chaft'ning love.

Air. No. 440 .
AR. No. 440 .
承:





\section*{}

3 The living know that they muft die, But all the dead forgotten lie; Their mem'ry and their fenfe is gone, Alike unknowing and unknown.
4 Their hatred and their love is loit, 'Their envy busy'd in the duft; They have no fhare in all that's done Beneath the circuit of the fun.

5 Then what my thonghts defign to do, My hands, with all your might purfue, Since no device, nor work is iound, Nor faith, I.or hope, beneath the ground.
6 There are no acts of pardon palt In the cold grave to which we hafte, But darknefs, death, and long defpair Reign in eternal filence there.

AIR. Ye fons of Adam, vain and young, Indulge your eyes, indulge your tongue Tafte the dclights your fouls defire, And give a loofe to all your fre.



2 Pufue the pleafires you defign And cheer your hearts wilh foncs and wine, Eijny the day of mirth; but know There is a day of judgment too..
3 God from on high beholds your thoughts, His bonk records your fecret fauits; The works of darknefs you have done Mult all aypear bitore the luat.

4 The vengeance to sour follies due Should ftrike gnur hearts with tecror chro': How will ye Itand before his face, Or anfwer for his injur'd grace?
5 Almighty God turn off their eres From thefe alluring vanities, And let the thunder of thy word A wake their fouls to fear the Lord.


Randoldh.

\section*{Hyinn ço. C. M.}



3 The Judge prepares his throne on high, The frigbied earth and feas Aveid he fury of his eye, And flee beiore his face.

4 How fhall I bear that dreadful day, And itand the fiery teft \({ }^{3}\) I'd give all mortal joys away To be for ever bleft.
2 Behold the aged finner goes,
Laden with guitt and heavy woes,
Ir,wan to the regions of the dead,
With endlefs curfes on his head.

Hymn 91. L. M.

Now in the heat of youthful blood, Remember your Creator God; Dehold the months come haftning on, When you fall fay "my joys are gone!"



4 Eternal King, I fear thy name, Teach me to know how frail I am : And when my foul muft hance remove, Give me a manfion in thy love.
Natches.Hymn 92. S. M. 2 verses.279



Shall wifdom cry aloud, And not her fpeech be heard? The voice of God's e - ternal word, Deferves it no regard?



"I was his chief delight, His ever - lafting Son; Before the firt of all his works Creation was begun.



3 Before the flying clouds, Before the folid land, Before the fields, before the floods, I dwelt at his right hand.
4 When he adorn'd the fkies, And built them, I was there, To order, when the fun fhould rife, And marthal ev'ry ltar.
5 When he pour'd out the fea, And fpread the flowing deep, I gave the flood a firm decree, In its own bounds to keep.

6 Upon the empty air The earth was balanc'd well ;
Wi:h joy Ifaw the manfion where 'the inns of men thould dwell.
7 My bufy thoughte at fi: it On their falvation ran,
Ere fin wa berin or addem's dult Was fathion'd in a man.
8 Then come, recive my grace, Ye childten and be wite;
Happy the maat that kecps my ways; The man that thuns them dies."
air. No. 445.
5. Brecknock.䓕 Thus faith the wifdom of the Lord, "Bleft is the man that hears my word, Keeps daily watch before my gates, And at my feet for mercy waits.



3 But the vile wietch that fies from me, Dreth his nwn foul an injury ; Fools that againt my grace rebel Seek duath, and luve the road to heil.

280 No. 446.

\section*{AIR.}

Westham.


Tain are the hopes the fons of men On their own wo:ks have built ; Their hearts by nature all unclean, And all their actions guilt. And all their actions guilt.



2 Let Jew and Gentile fop their mouths, Without a murm'ring word, And the whole race of Adam ftand Guilty before the Lord.

3 In vain we ank God's righteous law To jullify us now, Since to convince, and to condemn, Is all the law can do.

4 Jefus how glorious is thy grace, When in thy name we truft Our faith receives a righteoufners That makes the finner juft.



\section*{Book I. No. 448 . Fredericksburgh. \\ Hymn 96. C. M. \\ 281}



2 He takes the men of meaneft name For fons and heirs of God; And thus he pours abundant fhame On honorable blood.

3 He calls the fool, and makes him know
The mylt'ries of his giace, To bring afpiring widom low; And all its pride abafe.

4 Nature has all its glories loft, When brought before his throne ; No flefh thall in his prefence boalt But in the Lord alone.

No. 449 . Danbury. AIR. \& Bury'd in fliadows of the night, We lie till Chrift reftores the light, Wirdom defcends to heal the blind, And chafe the darknefs of the mind. And chafe the darknefs of the mind.



\section*{And chafe the darknefs of the mind, And}

2 Our guilty fouls are drown'd in tears, 'Till his atoning blood appears : Then we awake from deep diftrefs, And n g, "The Lord our righteoufnefs." 3 Our very frame is mix'd with fin, His fpirit makes our natures clean: Such virtues from his fuff'rings flow, At once to cleanfe and pardon too.

4 Jefus beholds where Satan reigns, Binding his flaves in heavy chains, He fets the pris'ners free, and breaks The iron bondage from our necks.
5 Poor helplefs worms in thee poffefs Grace, wifdom, pow'r, and righteoufnefs; Thou art our mighty All, and we, Give our whole felvies, O Lord, to thee.


\({ }^{3}\) Our guilty fpirits dread To meet the wrath of heav'n, But in his righteoufnefs array'd, We fee our fins forgiv'n.
3 Unholy and impure Are all our thoughts and ways,
His hands infected nature cure With fanctifying graces
M2

4 The pow'rs of hell aģree To hold our fouls in vain, He fets the fons of bondage free, And breaks the curfed chain.
5 Lord, we adore thy *ays, To bring us near to God, Thy fov'reign pow'r, thy healing grace, And thine atoning tlood.

book I. No. 453. Macedonia. Hymn 101, L. M. ..... 283

Who can defcribe the joys that rife Thro' all the courts of paradife, To fee a prodigal return, To fee an heir of glory born?
(7aylaly

\author{
With joy the Tather doth approve The fruit of his eterna! love; The Son with joy looks down and fees The purchafe of his agonies.
}
 20:

The fpirit takes delight to view The holy foul, he form'd anew, And faints and angels join to fing The growing empire of their King, The growing empire of their King.



Bleft are the humble fouls that fheir emptinefs and poverty ; Treafures of grace to them are giv'n, And crowns of joy laid up in heav'n. Bleft are the
 Wate
men of broken heart, Who mourn for fin with inward fmart ; The blood of Chrif divinely flows \(A\) healing balm for all their woes. A healing balm for all their woes.



3 Bleft are the meek, who fand afar From rage and pafion, noife and war ; God will fecure their happy fate, And plead their caufe againft the great:
4 Bleft are the fouls that thirft for grace, Hunger and long for righteoufnefs.
They fhall be well fupply'd and fed With living ftreams and living bread.
5 Bleft are the men whofe bowels move. "And melt with fympathy and love: From Chrit the Lord fhall they obtain Like fympathy and love again.

6 Bleft are the pure whofe hearts are clean From the defiling pow'r of fin; With endlefs pleafure they fhall fee A God of fpotlefs purity.
7 Bleft are the men of peaceful life, Who quench the coals of growing frife; They thall be call'd the heirs of blifs, The fons of God, the God of peace: 8 Bleft are the fuff'rers who partake Of pain and fhame for Jefus' fake; Their fouls fhall triumph in the Lord; Glory and joy are their reward.


Firm as his throne his promife ffands, And he can well fecure, What I've committed to his hands, 'Till the decifive hour. Then will he own my worthlefs



Loud.
Soft.
9taly

2 Surprifing grace! and fucla were we By nature and by fin, Heirs of immortal mifery, Unholy and unclean.

3 But we are wafh'd in Jefus' blood, We're pardon'd through his name And the good firit of our God Has fanctify'd our frame.

4 O for a perfevering pow'r
To keep thy juft commands
We fhould defile our he:rts no more, No more pollute our hands.


Nor eye hath feen, nor ear hath heard, Nor fenfe nor reafon known, What joys the Father hath prepar'd For thofe who love the Son. For thofe wholove the Son.



2 But the good Spirit of the Lord Reveals a heav'n 10 come The beams of glory in his word Allure and guide us home.
3 Pure are the joys above the \(\mathfrak{f k y}\), And all the region peace; No wanton lips, nor envious eye, Can fee or tatte the blifs.

4 Thofe holy gates for ever bar Pollution, fin and hame:
None fhall obtain admittance there, But foll'wers of the Lamb.
5 He keeps the Father's book of life, There all their names are found;
The hypocrite in vain fhall firive To tread the heav'nly ground.




Loud.
2:

made us free, We will be flaves no more, Since Chrifthath made us free, He's nail'd our tyrants to his crofs, And bought our liberty.
(20.0.

2䍝: =

2 Death was the threat'ning ; death began To take poffeffion of the man! His unborn race receiv'd the wound, And heavy curfes fmote the ground.
3 But Satan found a worfe reward; Thus faith the vengeance of the Lord, Let everlafting hatred be Betwixt the woman's feed and thee.

4 The woman's feed fhall be my Son, He falil deftroy what thou haft done : Shall break thy head, and noly feel Thy malice raging at his heel. 5 [He fpake, and bid four thouland years Roll on; at length his Son appears; Angels with jny defcend to earth, And fing the young Rcdeemer's birth. Lo, by the fons of hell he dies; But ashe hung 'twixt earth and fkies, He gave their prince a fatal blow; And triumph'd o'er the pow's below.]

dwell upon thy grace. Yct, Lord, our inmoft thoughts de - light, our inmoft thoughts delight To dwell upon thy
 Yet, Lord, our inmolt thoughts, our inmolt thought delight

\section*{}
 grace. To dwell upon thy grace. And when we tafte thy love, Our joys divinely grow Unfpeakable, like thofe above, Unfpeakable, like

7.2.1.
thofe above, And heav'n begins be - low - . . . . And heav'n begins below, And heav'n begins below.

thofe above, And heav'n begins below. And

 AIR. No more, my God, I boalt no more Of all the duties I have done; I quit the hopes I held before, To truft the merits of thy Son.
 axoopernam:


Yes, and I muft and will efteem All things but lofs for Jefus' fake;
O may my foul be found in him, And of his righteoufnefs partake.

4 The beft obedience of my hands Dares not appear before thy throne ; But faith can anfwer thy demands, Brypleading what my Lord has done.
book I. No. \(4^{62}\).

Hymn 110. C. M. 5 verscs.



There is a houfe not made with hands Eternal, and on high, And here my fpirit waiting fands, 'Till God fhall bid it fly.
Shortly this prifon of my clay Muf


 be diffolv'd and fall: Then, O my foul, with joy obey Thy heav'nly Father's call. Then, Omy foul, with joy obsy Thy heav'nly Fathex's call.


 'Tis he, by his almighty grace, That forms thee fit for heav'a ; And as an earneft of the place, Has his own fpirit giv'n. We walk by faith of joys to come.



Faith lives upon his word; But while the body is our home, We're abfent from the Lord. 'Tis pleafant to beiieve thy grace, But we had rather fee, We



would be abfent from the flefh, And prefent, Lord, with thes. We would be abfent from the flefh, And prefent, Lord, with thee.



3 'Tis not by works of righteounieets, Which our nou hands have done ; But we are fav'd by fov'reign grace, Abounding through his Son.

\section*{Hymn 11.1. C. M.}

年 Nuis drom the dead we live anew ; And jufif \(\mathrm{s}^{\prime} \mathrm{d}\) by grace, We thall appear in glory too, And fee our Fsther's face.

\section*{BOOK 1. No. 464. New-Hampshire.}

Hymñ 112, C. M.


So did the Hebrew prophet raife The brazen ferpent high; The wounded felt immediate eafe, The camp forzbore to die.
Look upward in
the


 dying hour, And live, the prophet cries; But Chrift performs a nobler cure, When faith lifts up her eyes. When failh lifts up her eyes. High on the crofs the



Saviour hung, High in the heav'ns he reigns : Here finners, by th' old ferpent ftung, Look and forget their pains. Look and forget their pains. When God's own Son is



- lifted up, A dying world revives: The Jew beholds the glorious hope Th' cxpiring gentile lives.





2 The words of his crtenfive love From age to age endure ;
3 Jefus the ancient faith confirms, To our great Fathers giv'n; The angel of the cov'nant proves, He takes young children to his arms, And calls them heirs of heav'n.
4 Ou: God, how faithful are his ways ! His love endures the fame; Nor from the promife of his grace Blots out the children's name.
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\hline \multicolumn{2}{|r|}{\multirow[t]{2}{*}{2 With the fame blefrings grace endows}} \\
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\hline \multicolumn{2}{|r|}{If pure and holy be the rout,} \\
\hline & Such are the brancl \\
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Hymn 114. C. M.
Grace took us from the barrch tree, And grafts us in the good.

With tise fame blefurs grace endows If purc Such are the branches too.

Ware.

3 Then let the children of the faints Be dedicate to God;
Pour out thy firit on them, Lord
And wafh them in thy blood.

Grace took us from the barren tepe, And


4 Thus to the parents and their feed Shall thy falvation come, And num'roushoutholds mect at lat In one eternal home.
book I. No. 467.
Blanford.
Hymn 11 5. C. M.





2 M.y hopes of heav'n were firm and bright, But fince the precept came With a convincing pow'r and light, I find how vile I am,
3 My guilt appear'd bat fmall before, 'Till terribly I faw, How perfect, holy, juit and pure, Was thine eternal law.
4. Then felt my foul the heavy load, My fins reviv'd again,

I had provok'd a dreadiul God, And all my hopes were fiain.
5 I'm like a helplefs captive fold, Under the pow'r of fin:
I cannot do the good I would, Nor keep my confcience clean.
6 My God, I cry with ev'ry breath, For fome kind pow'r to dave,
To break the yoke of fin and death, And thus redeem the flave.

No. 468.
Leith.
Hymn 116. L. M.



6 Then fhall thy neighbour next in place Share thine affection and efteem, And let thy kindnefs to thy felf, Meafure and rule thy love to him."

3 This is the fenfe that Mofes fpoke This did the prophets preach and prove; For want of this the law is broke, And the whole law's fulfil'd by love.

4 But O how bafc ow paffinns are!
How cold our charity and zeal! Lord, fill our fouls with heav'nly fire, Or we flatl ne'er perform ahy will.
AlR.

2 Amid the houfe of God Their diff'rent works were done
Mofes, a faithful fervant flood, But Chrift a faithful Son.
3 Then to his new commands Be ftrict obedience paid ;
O'er all his Father's houfe he fands The fov'reign and the head.
4. The man that durf defpife The law that Miofes brought ;

Behold! how terribly he dies For his piefumptous fault :
5 But forer vengeance falls On that rebeilious race,
Who hate to hear when Jefus calls, And dare refift his grare.


Cyrene.
Hymn : 19. C. M.





2 But fouls enlightecn'd from above;
They fee what wifdom, pow'r and love, Shlines ind their dying Lord.

3 The vital favour of his name Reftores their fainting breath; But unbelief perverts the fame To guilt, defpair, and death,
4. Till God difure his graces down, Like fhuw'rs of heav'nly rain, In vain Apollos fows the ground, And Paul may plant in vain.

No. 472.
Genessee.
Hymn 120. C. M. double.
Ars. Andantino.
Ars. Andantino.
Faith is the brighteft evidence of things beyond our fight, Breaks thro the clouds of fleft and fenfe, And dwells in heav'nly light. And dwells in heav'nly light. Frith is the brighteft evidence of things beyond our fight, Breaks thro' the clouds of fleft and fenfe, And dwells in heav'nly light. And dwells in heav'nly light.






\section*{}

2 Abrah'm believ'd the promis'd grace, And gave his fons to God; But water feals the blefing now, That once was feal'd with blood.

3 Thus Iydia fanctify'd her houfe, When fhe receiv'd the word ; Thus the believing jailor gave His houfhold to the Lord.

4 Thus later faints, eterna! King, Thine ancient truth embrace: To thee their infant offspring bring, And humbly claim the grace.


2 Our fouls receive diviner breath, Rais'd from corruption, guilt and death : So from the grave did Chrift arife, And lives to God above the flies.

3 No more let fin or Satan reign Orer our mortal flefu again ; The various lulls we ferv'd before Shal! have dominion now no more,
Tunbridge.Hymn 12'3. C. M. double.

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25:
Nor

(7)
avain ..... We=

5 He ran and fell upon his neck, Embrac'd and kifs'd his fon ; The rebel's heart with forrow brake For follies he had done. 6 "Take of his clothes of tharne and fin, (The father gives command) Dreis him in garmerts white and clean, With ring, adorn his hand.
7 A day of fealting I ordain, Let mirth and juy abound ;
My fon was dead, and lives again, Was lof, and now is found."
AIR. No. 476 .
Acworth.
Hymn 124. L. M. double.

Deep in the duft before thy throne, Our guilt and our difgrace we own; Great God, we own th' unhappy name Whence fprung our nature and our flame.
 3. 5

Fix


3 But while nur firits fill'd with awe Behold the terrors of thy law, We fing the honours of thy grace, That fent to lave our ruin'd race. 4 We fing thine everiafting Son, Who join'd nur nature to his own : Adam the fcond from the dult Raifes the ruins of the fir?.

5 [Dy the rebellion of one man, Through all his feed the mifchicf ran;
And by one man's obedience now Are all his feed made rishteous ton.
\(\sigma\) Where fin did reign, and death abound, There have the fins of \(\Lambda\) dam found Abounding life ; there glorious grace Reigns thro' the Lord our righteoufnefs.]
No. 477.
Oldford.

\section*{Hymn 125. C. M.}




2 Thuch'd with a fympathy within He knows our feeble frame ; He knows what fore temptations mean, For he hath felt the fame.
3 But fpotlefs, innocent and pure The great Redeemer ftood, While S'atan's fiery darts he bore, And did reift to blood.

4 He in the days of fichle flefh, Pour'd ont his cries and tears. And in his meafure feels afrefl. What ev'ry member bears.
5 [He'll never quench the fmoaking fiax, But raife it to a flame; The bruifed reed he never breaks, Nor fcorns the meaneft name.] Then let our humble faith addrefs His mercy and his pow'r, We, fhall maintain deliv'ring grace, In the diftreffing hour.


Not cifir'rent food, nor diff'rent drefs, Compofe the kingdem of our Lord, But peace and joy, But peace and joy and righteoufnefs, Faith and obechience to his word.

\(\mathrm{Eu}^{\bullet}\) peace and joy and righteoufnefs, But peace and joy and righteoufnefs, Faith.

But peace and joy and righteoufnefs, Failh

2 When weaker Chrinians we defirie, We do the gofpel mighty wrong; For God the gracious and the wile, Receives the feeble with the frong:

3 Let pride and wrath be banifin'd hence, Mecknefs and love our fouls purfue: Nor flalll our practice give offence. To faints, the Gentile or the Jew:

воок 1. No. 482 ,
Scythia.
Hymn 130. L. M.


Now by the bowels of my God, His fharp diftefs, his fore complaints, By his laft groans, his dying blood, I charge my foul to love the faints.



2 Clamour and wrath and war be gone, Envy and fpite forever ceafe,
Let bitter words no more be known
Among the faints, the fons of peace.

3 The fpirit like a peaceful dove, Flies from the realms of noife and frife ; Why fhould we vex and grieve his love Who feals our fouls to heav'nly life ?
4. Tender and kind be all our thoughts, Through all our lives let mercy run : So God forgives our numerous faults For the dear fake of Chrift his Son.

No. 483.
Air.



Our fiefh and fenfe mult be deny'd, Paffion and envy, luft and pride, While juftice, temp'rance, truth and love, Our inward piety approve.



Increase. Diminish. Increase. Loud.



Religion bears our fpirits up, While we expect that bleffed hope, The bright appearance of the Lord, And faith fands leaning, And faith fands leaning on his word.


304 No. 485. Kennebunk.
Hymn 133. C. M.
BOOK I. (2)



All their religion


Love fuffers long with patient eye, Nor is provok'd in hafte, She lets the prefent inj'ry die, And long forgets the paft.
3 Malice and rage, thofe fires of hell, She quenches with her tongue ;
Hopes and believes, and thinks no ill, Though fhe endures the wrong

4 She ne'er defires nor feeks to know The fcandals of the time ; Nor looks with pride on thofe below, Nor envies thofe that climb.
5 She lays her own advantage by To feek her neighbour's good.
So God's own Son came down to die And bought our lives with blood.
Love is the grace that keeps her porv'r In all the realms above.
There faith and hope are known no more, But faints forever love.
BOOK I. No.486. Holliston. \(\quad\) Hymn 134. L. M. 30
 Had I the tongues of Greeks and Jews, And nobler fpeech than angels ufe, If love be abfent I am found, If love be abfent








2 Were I infpir'd to preach and tell All that is done in heaven and hell ; Or could my faith the world remove, Still I am nothing without love.

3 Should I diftribute all my ftore To feed the bowels of the poor, Or give my body to the flame. To gain a martyr's glor'ous name;

4 If love to God and lore to men Be abfent, all my hopes are vain; Nor tongues, nor gifts, nor fiery zeal, The works of love can e'er fulfi.

\section*{No. 487.}

Her



\footnotetext{
2 Come fill our hearts with inward Arength, Make our enlarged fouls poffefs, And learn the height and breadth and length Of thine unmeafurable grace.
}

Now to the God whofe pow'r can do More than our thoughts or wihes know, Be everlafting honours done By all the church through Chrit bis Son


\section*{Book I. No. 490 Tratom. Hymn 138. C. M. \({ }^{307}\)
}

Firm as the earth thy gofpel fands, My Lord, my hope, my truft, If I am found in Jefus' hands My foul can ne'er be loft. If I am found in Jefus' hands My foul can ne'er be lof.



2 His honor is engag'd to fave The meaneft of his theep ; All that his heav'nly father gave His hands fecurely keep.

3 Nor death, nor hell, fhall e'er remove His fav'rites from his breaft ; In the dear bofom of his love. They mult forever reft.


How oft hath fin and Satan Atrove To rend my foul from thee, my God ? But everlaftinc is thy love, And Jefus feals it with his blood.

The oath and promife of the Lord Join. 2*


Eternal pow'r performs the word, And fills all heav'n with endlefs praife. Eternal pow'r performs the word, And fills all heav'n with endlefs praife.
 to confirm the wond'rous grace ;


\footnotetext{
3 Amid temptations fharp and long, My foul to, this dear refuge flies; Hope is my anchor, firm and frong, While tempefts blow, and billows rife.
}

4 The gofpel bears my firit up; A faithful and unchanging God Lays the foundation for my hope, In oaths, and promifes, and blood.








3 How glorious was the grace, When Chrift fuftain'd the Aroke : His life and blond the fhopherd pays A ranfom for the flock.
4 His honor and his breath Were taken both away;
Join'd with the wicked in his death And made as vile as they.

5 But God thall raife his head. O'er all the fons of men ;
And make him fee a num'rous feed To recompenfe his pain.
6 "I'll give him, faith the Lord, A portion with the frong; He fhall poffers a large reward, And hold his honors long:"

So new born babes defire the breaf, To feed, and grow, and thrive ; So faints with joy the gofpel tafte, And by the gofpel live. And by the gofpel live.



2 [With inward guf their heart approves All that the w ord relates; They love the men their Father loves, And hate the work he hates.]
3 [Not all the flatt'ring baits on earth Can make them flaves to luft ; 'They can't forget their heav'nly birth Nor grovel in the duft.
4 Not all the chains that tyrants ufe Shall bind their fouls to vice Taith, like a conqu'ror, can produce A-thoufand victories.
5 Grace, like an uncorrupted feed, Abides and reigns within; Immortal principles forbid The fons of Goid to fin.

6 Not by the terrors of a flave Do they perform his will,
But with the nobleft pow'rs they have His fweet commands fulfi.
7 They find accefs at ev'ry hour To God within the veil; Hence they derive a quick'ning pow'r And joys that never fail.
8 O happy fouls! O glo:ious tate Of ever flowing grace! To dwell fo near thy father's feat, And fee his lovely face L Lord, I addrefs thy heav'nly throne ; Call me a child of thine ; Send down the Spirit of thy Son To form my heart divine.
10 There flued thy choicef love abroad, And make my comforts ftrong;
Then hall I fay, My Father, God, With an unway'ring tongue,
Hymn 144. C. M. BOOK I.

\title{
 \\ Why fhould the children of a King Go mourning all their days? Great Comforter, defeend and bring Some tokens of, Some tokens of, Some tokens of thy grace.
}

 Some tokens of Some

Persia.
No. 497.
Atr. Mrestoso.

Hymn \({ }^{145}\). C. M.




They fiff their own burnt off'rings bro't, To purge themfelves from fin; Thy life was pure without a fpot, And all thy nature clean.



3 Frefh blood, as conftant as the day, Was on their altar fpilt : But thy one of'ring takes away Forever all our guilt.
4 'Their prielihood ran thro' feveral hands For mortal was their race; Thy never changing office Itands, Eternal as thy days.
5 Once, in the circuit of a year, With blood, but not his own, Aaron within the veil appears, Before the golden throne.

6 But Chritt by his own pow'rful blood, Afcends above the fkies, And, in the prefence of our God, Shows his own facrifice.
7 Jefus, the King of glory reigns, On Sion's heav'nly hill ;
Looks like a lanib that has been flain, And wears his priefthood fill.
8 He ever lives to intercede Before his Father's face:
Give him, my foul, thy caufe to plead, Nor doubt the Father's grace.

\section*{BOOK I. No. 498.}

Allegany.
Hymn \({ }^{14}\) 6. L. M. double.
311


\author{
Go worfhip at Immanuels feet, See in his face what wonders meet! Earth is too narrow to exprefs Ifis worth, his glory, or his grace.
}

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The whole creation can afford, But fome faint fhadows of my Lord; Nature, to make his beauties known, Muft mingle colours not her own.


3 Is he compar'd to wine or bread ? Dear Lord our fouls would thus be fed : That flefh, that dying blood of thine, Is bread of life, is heav, nly wine.
4 Is he a tree ? The world receives Salvation from his healing leaves : That righteous branch, that fruitful bough, Is David's root and offspring too.
5 Is he a rofe? Not Sharon yields Such fragrancy in all her fields: Or if the lily he affume, The vallies blefs the rich perfume.
6 Is he a vine? His heav'nly root Supplies the boughs with life and fruit : O let a lafting union join My foul to Chritt the living vine.
7 Is he the head? Each member lives, And owns the vital pow'r he gives; The faints below, and faints above, Join'd by the fpirit and his love.
8 Is he a fountain? There I bathe, And heal the plague of fin and death: Thefe waters all my foul renew, And cleanfe my fpotted garments too.
9 Is he a fire? He'll purge my drofs: But the true gold fultains no lofs; Like a refiner fhall he fit, And tread the refufe with his feet.
so Is he a rock? How firm he proves! The rock of ages never moves: Xet the fweet freams that from him flow Attend us all the defert through,

II Is he a way? He leads to God, The path is drawn in lines of blood; There would I walk with hope and zeal, 'l'ill I arrive at Sion's hill.
12 Is he a door? I'll enter in; Behole the paftures large and green; A paradife divinely fair, None but the theep have freedom there.
13 Is he defign'd a corner ftone, For men to build their heav'n upon ? I'll make him my foundation too, Nor fear the plots of hell below.
4 Is he a temple ? I adore Th' indweliing majefty and pow'r ; And fill to his mof holy place Whene'er I pray, I turn my face.
15 Is he a ftar ? He breaks the night, Piercing the thades with dawning light ? I know his glories from afar, I know the bright, the morning ftar.
6 Is he a fun? His beams are grace, His courfe is joy and righteoufnefs Nations rejoice when he appears To chafe their clouds, and dry their tears.
17 O let me climb thofe higher fikes, Where ftorms and darknefs never rife! There he difplays his pow'r abroad, And fhines and reigns th' incarnate God. 8 Nor earth, nor feas, nor fun, nor ftars, Nor heav'ri his full refemblance bears; His beauties urc can never trace, 'TiU we behold him face to face. aso


2 Bright image of the father's face, Shining with undiminifh'd rays :
Th' eternal God's eternal Son, The heir and partner of his throne.
3 The King of kirgs, the Lord moft high, Writes his own name upon his thigh. He wears a garment dipt in blood, And breaks the nations with his rod.
4 Where grace can neither melt nor move, The Lamb refents his injur'd love, Awakes his wrath without delay, And Judah's lion tears they prey.

5 But when for works of peace he comes, What winning tities he affumes! Light of the world, and life of men : Nor bears thofe charafters in vain.
6 With tender pity in his heart, He aets the Mcdiator's paat ;
A friend and brother he appears, And well fulfils the name he wears.
7 At length the Judge his throne afcends, Divides the rebels from his friends, And faints in full fruition prove His rich variety of love.

\section*{Hymn 14 \({ }^{\text {8. }}\). H. M.}

 T2*

Shining forcever bright With mild and lovely rays: Th' eternal God's Eternal Son Inherits and Partakes the throne.
3 The fov'reign King of kings, The Lord of lords moft high Writes his own name upon His garment and his thigh : His name is call'd The Word of God, He rules the earth With iron rod.

4 When promifes and grace Can neither melt nor move, The angry lamb refents Th' inj'ries of his love ;

Avrakes his wrath Without delay,
As lions roar, And tear the pres.
5 But when for works of peace The great Redecmer comes, What gentle characters, What titles he afliumes

Light of the world, And life of men;
No: will he bear Thofenames in yaio.

\section*{}

Immenfe compaffion reigns In our Immanuel's heart, When he defeends to act A Mediator's part, He is a friend And brother too; Di-



vinely kind Divinely true. At length the Lord, the Judge, His awful throne afcends, And drives the rebels far From favourites and friends. Then



fhall the faints Completely prove The heights and depths Of all his love. Then fhall the faints Completely prove, Completely prove, The heights and deptis of all his love:
(")
Then fhall the faints Completely prove, Completely prove The

Then farll the faints Completely prove The


Join all the glorious names Of wifdom, love and pow'r, That ever mortals knew, That angels ever bore : All are too mean To fpeak his worth, Too mean to fet My



Loud.
- Loud. Sof


Saviour forth. All are too mean To fpeak his worth, To mean to fet My Saviour forth. Too mean to fet my Saviour forth.



2 But O what gentle terms, What condefcending ways Doth our Redeemer ufe, To teach his heav'nly grace!

Mine eyes with joy And wonder fee
What forms of love He bears for me.
3 Array'd in mortal flefh, He like an angel ftands, And holds the promifes And pardons in his hands.

Commifion'd from His Father's throne,
4 Great Prophet of my God, My tongue would blefs thy name ; By thee the joyful news of nur falvation came;

The joyful news Of fins forgiv'n,
Of hell fubdu'd, And peace with heav'n.

5 Be thou my counfellor, My pattern and my guide ; And through this defert land Still keep me near thy fide.

O let my feet Ne'er run aftray,
Nor rove nor feek The crooked way!
6 I love my Shepherd's voice, His watchful eyes fhall keep My wand'ring foul among The thoufands of his fheep;

He feeds his flock, He calls their names,
His bofom bears The tender lambs.
7 To this dear Surety's hand Will I commit my caufe; He anfwers and fulfils His Father's broken laws?

Behold my foul At freedom fet!
My Surcty paid The \({ }^{\text {dreadful debt. }}\)

9 My advocate appears For my defence on high ;
The Father bows his ears, And lays his thunder by.
Not all that hell Or fincanfay, Shall turn his heart, His love away.

10 My dear Almighty Lord, My Conqu'ror and my King, The fceptre and thy fword, Thy reigning grace I fing. Thine is the pow'r; Behold I fit In willing bonds Bencath thy feet.

II Now let my foul arife, And tread the tempter down; My Captain leads me forth To conquelt and a crown.

A feeble faint Shall win the day,
Though death and hell Obftruct the way.
12 Should all the hofts of death, And pow's of hell unknown. Put their moft dreadful forms Of rage and mifchief on ;

I fhall be fafe, For Chrif difplay's
Superior pow'r And guardian grace.

END OF THE FIRST BOOK.

\section*{Hymns and Spiritual Songs.}

COMPOSED ON DIVINE SUBYECTS.

\section*{B O O K II.}
No. 505.
Tyringham.
Hymn 1. L. M. double.


Nature, with all her pow'r fhall fing, God the Creator, and the King ; Nor air, nor earth, nor fkies nor feas, Deny the tribute of their praife. Begin to make his



\section*{Soft.}

8utan
glorics known, Ye feraphs, that fit near the throne ; Tune your harps high, and fpread the found To the creation's utmoft bound. Tune your harps high, \& fpread the found, To \&ca



3 All mortal things of meaner frame, Exert your force, and own his name; Wr!hile with our fouls, and with our voice, We fing his honors and our joys.
4 To him be facred all we have, From the young cradle to the grave : Our lips fhall his loud wonders tell, And ev'ry word a miracle.
5 Thefe Weftern fhores, our native land, Lie fafe in the Almighty's hand; Our foes of viet'ry dream in vain, And wear the captivating chain.

6 Raife monumental praifes high To him that thunders through the fky , And, with an awful nod or frown, Shakes an afpiring tyrant down.
7 Pillars of lafting brafs proclaim The triumphs of th' eternal name
While trembling nations read from far, The honors of the God of war.
8 Thus let our flaming zeal emply. Our loftieft thoughts, and loudeft fongs ; Let there be fung with warmeft joy Hofanna from ten thoufand tongues.
Yet, mighty God, our feeble frame, Attempts in vain to reach thy name
The frongct notes that angels raife, Faint in the worfhip and the praife.


No. 507.
Hamlet.
Hymn 3. C. M. double.

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3 Why fhould we tromble to convey 'Their bodies to the tomb? There the dear fleth of Jefus lay And left a long perfume.
4 'The graves of all the faints he blefs'd, And fotten'd ev'ry bed: Whare fhould the dying members rclt, But with the dying Head.

5 'Thence he arofe, afcended high, And thew'd our feet the way Up to the Lord cur flefh hall Hy, At the great rifing day.
6 Then let the lan loud trumpet found, And bid our kindred rife; Awake, ye nations under ground, Ye faints afcend the fkies.


Herc at thy crofs, My dying God, I lay my foul beneath thy love, Beneath the droppings of thy blood, Jefus, nor flall it e'er remove.


\section*{}

2 Not all that tyrants think or fay, With rage and lightning in their cyes, Nor hell thall fright my heart away, Should hell with all its legions rife.
3 Should worlds confpire to drive me thence, Movelefs \& firm this heart fhould lie, Refolv'd (for that's my laft defence) If I mult perim, there to dic.

4 But fpeak, my Lord, and calm my fear ; Am I not fafe beneath thy flade ? Thy vengeance will not ftrike me here, Nor Satan dare my foul invade,
5 Yes, I'm fecure beneath thy blood, And all my foes thall loofe their aim; Hofanna to my dying God, And my beft honors to his name.

\section*{No. 509.}

Tamworth.
Hymn 5. L. M.



\author{
Lord, when my tho'ts with wonder roll, O'er the flarp forrows of thy foul, And read my Maker's broken laws, Repair'd and honor'd by the crofs;
}

\section*{}

\section*{}

2 When I behold death, hell, and fin, Vanquifl'd by that dear blood of thine, And fee the Man that groan'd and dy'd, Sit glorious by his Father's fide My paffinns rife and foar above, I'm wing'd with faith, and fir'd with love ; Fain would I reach etcrnal things, And learn the notes that Gabriel fings.

4 But my heart fails, my tongue complains For want of their immortal frains; And in fuch humble notes as thefe, Muff fall below thy victories.
5 Well, the kind minute mult appear, When we fhall leave thefe bodies here ; 'Ihefe clogs of clay, and mount on high, To join the fongs above the fiky.

\title{


}

2 Night unto night his name repeats, The day renews the found, Wide as the heav'n on which he fits To turn the feafons round.
3 'Tis he fupports my mortal frame, My tongue fhall fpeak his praiie ; My tins would roufe his wrath to flame, And yet his wrath delays.

4 On a poor worm thy pow'r might tread, And I could ne'er withftand; Thy juflice might have crufh'd me dead, But mercy held thine hand.
5 A thoufand wretched fouls are fled, Since the laft fetting fun,
And yet thou length'neft out my thread, And yet my moments run.
While I enjoy the light :
And bring a pleafant night.


\section*{Newfane.}

Hymn 7. C. M. double.





3 Perpetnal bleflings from above Encompafs me arcund; But O how few returns of love, Hath my Creator found ?
4 What have I done for him that dy'd To fave my wretched foul ? How are my follies multiply'd, Faft as the minutes roll?

5 Lord, with this guilty heart of mine To thy dear crofs I flee, And to thy grace my foul refign, To be renew'd by thee.
6 Sprinkled afrefh with pard'niag blood I lay me down to relt, As' in the embraces of my God, Or on my Saviour's brealt.
BOOK II. No. 512 Enfield. Hymn 8. C. M. double. ..... 321 -
 Hofanna, with a cheerful found, To God's upholding hand; Ten thoufandfnares attend usround, And jet fucure we fand.
 ?
形 That was a moft amazing pow'r, That rais'd us with a word, And ev'ry day and ev'ry hour, We lean upon the Lord.



3 The ev'ning refts our weary head, And angcls guard the room; We wake, and we admire the bed That was not made our tomb. 4 The rifing morning can't affiure That we thall end the day ! For death ftands ready at the door, To feize our lives away.

5 Our breath is forfeited by fin To God's revenging lavo ; We own thy grace, immorral King, In ev'ry gafp we draw.
6 God is our fun, whofe daily li ht Our joy and fafety brings ; Our fecble fleflies fafe at night Bencath his fhady wings.


My foul forfakes her vain delight And bids the world farewell ; Bafe as the dirt beneath my feet, And mifchievous as hell. Wafe as the dirt beneath my feet, And, \&c.



2 No longer will I afk your love, Nor feek your friendhip more ; The happinefs that I approve Lies not within your pow'r.
3 There's nothing round this fpacious earth 'That fuits my large defire; To boundlefs joy and folid mirth My nobler thoughts afpire.

4 Where pleafure rolls its living flood, From fin and drofs refin'd, Still fpringing from the throne of God, And fit to cheer the mind.
5 Th' Almighty Ruler of the fphere, The glorious and the great, Brings his own allfufficience there, To make our blifs complcte. mb the heav'nly road;
And there my fmiling God.

\title{

} Ifend the joys of earth away; Away ye tempters of the mind, Falfe as the fmooth deceitful fea, And empty as the whinling wind,



2 Your fleams were floating me along Down to the gulph of black defpair, And while I liften to your fong, Your ftreams had e'en convey'd me there. 3 Lord, I adore thy matchlefs grace, That warn'd me of that dark abyfs; That drew me from thofe treach'rous feas, And bid me feek fuperior blifs.

4 Now to the thining realms above I ftretch my hands and glance my eyes : O for the pinions of a dove, 'l'o bear me to the upper fkies:
5 There from the bofom of my God Oceans of endlefs pleafure roll ; There would I fix my laft abode, And drown the forrows of my foul.




\section*{}

No fmoaking fweets, nor bleeding lambs, Nor kid nor bullocks fain, Incenfe and fice of cofly names Would all be burnt in vain, Would all be burnt in vain.



3 Aaron mutt lay his robes away, His mitre and his veft, When God himfelf comes down to be 'The off'ring and the prieft.

4 Fe took our mortal fleth to fhow The wonders of his love; For us he paid his life below, And prays for us above.

\footnotetext{
5 Father, he cries, forgive their fins, For I myfelf have dy'd ; And then he fhows his open'd veins, And pleads his wounded fide.
}



Soft.

Lord, from thee. I wait a vifit, Lord, from thee. My heart grows warm with holy fire, And kindles with a pure defire:



Soft.

love. Come, my dear Jefus, from above, A nd feed my foul with heav'nly love. Come, my dear Jefus, from above, And feed my foul wilh heav'nly love.



3 The trees of life immortal fand In beauteous rows at thy right liand, And in fucet murmurs by their fide Rivers of blifs perpetual glide. Hafte then but with a fmiling face, And fprcad the table of thy grace : ring down a tafte of truth divine, And checr my heart with facred wine.

5 Blefs'd Jefus, what delicious fare! How fweet thy entertainments are ! Never did angels tafte above Redeeming grace and dying love.
6 Hail, great Immanuel all divine! In thee thy Father's glories fhine Thou brighteft, fweeteft, faireft Onc, That eyes have few, of angel

Lord, what a heav'n of faving grace, Shines through the beauties of thy face, And lights our pafions to a flame! Lord, how we love thy charming name.



2 When I can fay, my God is mine, When I can feel thy glories fline, I trea. the world beneath my feet, And all the earth calls good or great.
3 While such a fcene of facred joys, Our raptur'd eyes and fouls employs, Here we could fit and gaze away, A long and everlafing day.

4 Well, we fhall quickly pafs the night, To the fair coaft of perfect light; Then fhall our joyful fenfes rove O'er the dear nbject of our love,
5 There flall we drink full draughts of blifs And pluck ncw life from heav'nly trees! Yet, now and then, dear Lord, befow A drop of heav'n on worms below.

6 Send comforts down from thy right hand, While we past through this barren land;
And in thy temple let us fee A glimple of love, a glimple of Thee.

 のTo praife th' eternal God. And

praife th' eternal, praife th' eternal God.


Or Adam form'd, or angels made, Or Adam form'd, or angels made, Jeho - vah liv'd alone. Or


Eternity's his dwelling place, And ever is his time.
4 While like a tide our minutes flow, The prefent and the paft, He fills his own immortal NOW, And fees our ages wafte.

5 The fea and kky muft perifh ton, And valt deftuction come ; The creatures look! how old they grow And wait their fiery doom.
6 Well, let the fea think all away, And flame melt down the C-ies, My God fhall live an endlefs day, When old creation dies.


\title{
Soft. Loud \\ 
}


\section*{Make hafte, ye cherubs down below, Sing \\ }

3 Here a bright fquadron leaves the fkics, And thick around Elifha ftands; Anon a heav'nly foldier flies, And breaks the cliains from Peter's hands.

4 Thy winged troops, 0 God of hofts, Wait on thy wand'ring church below; Here we are failing to thy coafts, Let angels be our convoy too.

5 Are they not all thy Servants, Lord? At hiy command they go and come ; With cheerful hatte obey thy word, And guard thy children to their home.

3 Our life contains a thoufand fprings，And dies if one be gone； Strange ！that a harp of thoufand ftrings Should keep in tune fo long．
4 But＇tis our God fupports our frame，The God that built us firft； Salvation to th＇Almighty name That rear＇d us from the dult．

5 He fpoke，and frait our hearts and brains In all their motions rofe；
Let blood，faid he，flow round the veins！And rou＂d the veins it flows：
6 While we have breath to ufe our tongues，Our Maker we＇ll adore ； His fpirit moves our heaving lungs，Or they would breathe no more．

\section*{ \\ Litchrield． \\ 2 Why fhould my foolifh paffions rove ？Where can fuch fweetnefs be， As I have tafted in thy love，As I have found in thee \\ 3 When my forgetful foul renews The favour of thy grace， My heart prefumes I cannot loofe The relifh，all my days． \\ 4 But ere one fleeting hour is palt，The flatt＇ring world enploys Some fenfial bait to feize my tafte，And to pollute my joys． \\ 5 Trifls of nature，or of art，With fair deceitful charms， \\ Intrude into my thoughtle＇s heart，And thruit me from thy arms：}

Hymn 20．C．M．

隹
Why is my heart fo far from thee，My God，my chief delight？Why are my tho＇ts no more by day With thee，no more by night？Why are my tho＇ts no more by day With，\＆ic．苞至


6 Then I repent and rex my foul，That I fhould leave thee fo ； Where will thofe wild affections roll That let a Saviour go？
7 Sin＇s promis＇d joys are turn＇d to pain，And I am drown＇d in grief！ But my dear Lord returns again，He flies to my yelief：
8 Seizing my foul with fweet turprife，He draws uith loving bands； Divine compaffion in his eyes，And pardon in his hands．
9 Wretch that I am to wander thus，In chafe of falfe delight Let me be faften＇d to thy crofs，Rather than lofe thy fight．

\section*{Scituate.}

\section*{ \\ Let the old heathens tune their fong of great Diana and of love But the fweet theme that moves my tongue \\ Is my Redeemer and his love.}
 Is my Redeemer and his love.


2 Behold a God defeends and dies, To fave my foul from gaping hell ; How the black gulph where Satan lies, Yawn'd to receive me when I fell !

3 How juftice frown'd and vengeance flood. To drive me down to endlefs pain ! But the great Son propos'd his blood, And heav'nly wrath grew mild again.

4 Infinite lover, gracious Lord,
To thee be endlefs honors giv'n ;
Thy wond'rous name fhall be ador'd
Round the wide earth and wider heav'n.

\section*{alr. No. 526. \\ Tinmore.}

Hymn 22.
L. M.


Terrible God that reign'f on high, How awful is thy thund'ring hand, Thy fiery bolts how fierce they fly, Nor can all earth, or hell withitand. Nor can all earth, \&c. Sobr-3


2 This the old rebel angels knew, And Satan fell beneath thy frown :
Thine arrows fruck the traitor through, And weighty vengeance funk him down.
3 This Sodom felt and feels it fill, And roars beneath th' eternal load:
With endlefs burnings who can dwell, Or bear the fury of a God?

4 Tremble ye finners and fubmit, Throw down your arms befnere liis throne, Bend your heads low beneath his feet. Or his ftrong hand fhall crufh you down. 5 And ye blefs'd faints that love him too, With rev'rence bow before his name; Thus all the heav'nly fervants do: God is a bright and burning flame.


330 No. 528.
Templeton.

\section*{Hymn 24. L. M.}

BOOK II.






2 High in the midit of all the throng Satan, a tall archangel, fat, Among the morning fars he fung, 'Till fin deftroy'd his heav'nly ftate.
3 ['Twas fin that hurl'd him from his throne, Grov'ling in fire the rebel lies ; How art thou funk in darknefs down, Son of the morning, from the fkies !

4 And thus our two firt parents Rood, 'Till fin defil'd the happy place ; They loft their garden and their God, And ruin'd all their unborn race.
5 So fprung the plague from Adam's bower, And fpread deftruction all abroad, Sin, the curs'd name! that in one hour, Spoil'd fix days labour of a God.

6 Tremble, my foul, and mourn for grief, That fuch a foe fhould feize thy breaft; Fly to thy Lord for quick relief; Oh! may he flay this treach'rous gueft.
7 Then to thy throne, victorious King, Then to thy throne our thouts fhall rife, Thine everlating arm we fing, For fin, the monfter, bleeds and dies.

No. 529 .
Edgecumbe.
Air.

\section*{}

My drowfy pow'rs, why fieep ye fo? Awake, my fluggifh foul! Nothing has half thy work to do, Yet nothing's half fo dull. Yet nothing's half fo dull.



2 The litule ants for one poor grain. Labour, and tug, and frive, Yet we who have a heav'n \(t^{\prime}\) obtain, How negligent we live.
3 We, for whofe fake all nature ftands And fars their courfes move, We, for whofe guard the angel bands Come flying from above.

4 We, for whom God the Son came down, And labour'd for our good ; How carelefs to fecure that crown He purchas'd with his blood:
5 Lord, fhall we lie fo fluggifh fill, And never act our parts ; Come, holy Dove, from th' lieav'nly hill, And fit, and warm our hearts.
6 Then thall our active fpirits move, Upward our fouls fhall :ife :
With hands of faith and wings of love, We'll fly and take the prize.
BOOK II. No. 530. Nantucket. Hymn 26. L. M. ..... \(33^{1}\)
55xime mentum
Lord, we were blind, we mortals blind, We can't behold thy bright abode ; O 'tis beyond
a creature's mind, To glance a thought half way to God.



2 Infinite leagnes beyond the fky , The great eternal reigns alone, Where neither wings nor fouls can fly, Nor angels climb the toplefs throne.

3 The Lord of glory builds his feat Of gems incomparably bright, And lays beneath his facred feet Subfantial beams of gloomy night.

4 Yet, glorious Lord, thy gracious eyes Look through and cheer us from above Beyond our praife thy grandeur flies, Yet we adore, and yet we love.

AIr. No: 53.1. Rome.
 God! the eternal, awful name, That the whole heav'nly army fears, That fhakes the wide creation's frame, And Satan trembles when he hears.

 Like fames of fire his fervants are, And light furrounds his dwelling place; But, O ye fiery flames, declare The brighter glories of his face.



3 'Tis not for fuch poor worms as we To fpeak fo infinite a thing ; But your immortal eyes furvey The beauties of your fov'reign King.
4 Tell how he flows his fmiling face, And clothes all heav'n in bright array ; Triumph and joy run thro' the place, And fongs eternal as the day.
5 Speak, for you feel his burning love, What zeal it fpreads thro' all your frame; That facred fire dwells all above, For we on earth have loft the name.

6 Sing of his pow'r and jultice too, That infinite right hand of his,
'That vanquifh'd Satan and his crew, And thunder drove them down from blifs.
7 What mighty forms of poifon'd darts Were hurl'd upon the rebels there ?
What deadly jav'lins nail their liearts Faft to the racks of long defpair !
8 Shout to your King, you heav'nly hoft. You that behold the finking foe Firmly ye food when they were loft; Praife the rich grace that kept you fo. Let ev'ry diftant nation hear:
Let humble mortals bow and fear


Hymn 28. C. M.
BOOK II:

 Arr. Stoop down, my thoughts, that us'd to rife, Converfe awhile with death; Think how a gafping mortal lies, And pants away his breath.





2 His quiv'ring lip hangs fecble down, His pulfe is faint and few, Then fpeechlalis, with a doleful groan, He bias the world adieu.
3 But oh, the ioul that never dies! At once it leaves the clay! Ye thoughts, purfue it where it flies, And track its wond'rous way.

6 Jefus, to thy dey.
4 Up to the courts where angels dwell, It mounts triumphant there, Or devils plunge it down to hell, In infinite defpair.
5 And muft my body faint and die? And muft this foul remove? Oh, for fome guardian angel nigh To bear it fafe above.
My naked foul I truf:
And my flefh waits for thy command, To ctrop into my dult.


Hymn 29. C. M.
 thy faving love, And fing
thy bleeding heart.
号

Blefs'd be the Lamb, my deareft Lord, Who bo't me with his blood, And quench'd liis Father's flaming fiword In his own vital flood. And quench'd his Father's
玉ٌ

flaming fword In his own vital flood. The Lamb, who freed my captive foul From Satan's heavy chains, And fent the lion down to howl, Where







2 Our days run thoughtlefsly along, Without a moment's ftay; Juft like a fory or a fong We pafs our lives away.
3 God from on high invites us home! But we march heedlefs on, And ever haft'ning to the tomb, Stoop downwards as we run.

4 How we deferve the deepeft hell That flight the joys above! What chains of vengeance fhould we feel That break fuch cords of love : 5 Draw us, O God, with fov'reign grace, And lift nur thoughts on high, That we may end this mortal race, And fee falvation nigh.




3 There on a high majeftic throne Th' Almighty Father reigus, And faeds his glorious goodnefs down On all the blifful plains. 4 Bright, like the fun, the Saviour fits And fpreads eternal noon ; No ev'nings there, nor gloomy nights, To want the feeble moon-
5 A mid thofe ever fhining flies Behold the facred dove, While banifh'd fin and forrow flies From all the realms of love.

6 The glorious tenants of the place Stand bending round the throne; And faints and feraphs fing and praife The infinite Three.One.
7 But, oh, what beams of heav'nly grace Tranfport them all the while ! Ten thoufand friles from Jefus' face, And love in ev'ry fmile.
8 Jefus, and when fhall that dear day, That joyful hour appear,
When I fhall leave this houte of clay, To dwell amongtt 'em there ?
bоок iI. No. \(539^{\circ}\)
Cronsberg.
Hymn 35. C. M.








fill record
The wonders of thy praife. The wonders of thy praife The wonders of thy praife.
 The wonders of thy praife. The wonders of thy praife. The wonders of The wonders of thy praife.


The wonders of thy praife; The wonders of thy praife. But our loud fong flall nill record The wonders of thy praife.


2 We raife our fhouts, O God, to thed, And fend them to thy throne; All glory to th' united Three, The undivided One.

3 'Twas he (and we'll adore his name) That form'd us by a word; 'Tis he reftores our ruin'd frame : Salvation to the Lord!

4 Hinfuna! let the earth and fkies Repeat the inyful found ; Kocks, hiils, ind v: ?es ruker the roice In one oxernal round.


\title{

}



3 Petitions now and praife may rile, And faints their off'rings bring, The prieft with his own facrafice Prefents them to the King,
4 Let Papifts truft what names they pleafe, Their faints and angels boaf: We've no fuch advocates as thefe, Nor pray to th' heav'nly hoft ;
5. Jefus alone fhall bear my cries Up to his Father's throne :

He, dearel Lord, perfumes my fighs, And fweetens ev'ry groan.
6 Ten thoufand praifes to the King, Hofanna in the higheft:
Ten thoufand thanks our fpirits bring To God, and to his Chrif.


And frengthen's all the reft. Love is the brighteft of the train, And frengthens all the reft.
5:


2 Knowledge, alas! 'tis all in vain, And all in vain our fear ; Our ftubborn fins will fight and reign, If love be abfent there.
3 'Tis love that makes our cheerful feet In fwift obedience move; The devils know, and tremble too, But Satan cannot love!

4 This is the grace that lives and fings, When faith and hope fhall ceafe ; 'Tis this fhall frike our joyful Arings In the fweet realms of blifs.
5 Before we quite forfake our clay, Or leave this dark abode,
The wings of love bear us away To fee our fmiling God.

\title{
340 No. 543. \\ Moravia. \\ Hymn 39. C. M. \\ BOOK II.
 \\ Our days, alas! our mortal days Are fhort and wretched too; Evil and few, the patriarchs fay, And well the patriarchs knew. 'Tis but at beft a narrow bound That heav'n al-
品
}
lows to men, And pains, and firis run thro' the round Of threefore years and ten. Wrell, if ye muft be fad and few, fun on my days, Run on my days回

Ruri on my days


の-
faft. Ye
cannot fly too
faft. Y
cannot, cannot fly too
faft. Moments of fin and months of
woc, Ye


cannot fly too falt. Ie cannot. Ie

cannot, cannot fly too faft. Let heav'nly love prepare my foul, And call her to the fkies, Where years of long falvation roll.


Where years of long falvation roll, Where years of

Where years of long falvation roll. And glory never dies, never dies, And glory, glory never dies.



2 Then why, my foul, thefe fad complaints, Since Chrift and we are one? Thy God is faithful to his faints, Is faithful to his Son.

3 Beneath his fmiles my heart has liv'd, And part of heav'n poffefs'd; I praife his name for grace receiv'd, And truft him for the reft.

(\%ayy
Thy wond'rous blood, dear dying Chrift, Can make this world of guilt remove; And thou canf bear me where thou fly'f On thy kind wings, celeftial dove.



3 O might I once mount up and fee The glories of th' eternal flkies,
What little things there worlds would be? How defpicable to my cyes?
4 Had I a glance of thee, my God, Kingdoms and men would vanifh foon; Vanifh; as though I faw them not, As a dim candle dies at noon.

5 Then they might fight, and rage, and rave, I fhould perceive the noife no more
Than we car hear a fhaking leaf While rattling thunders round us roar.
6 Great All in All, eternal King, Let me but view thy lovely face,
And all my pow'rs fhall bow and firg, Thine endlefs grandeur and thy grace.



Now for a tune of lofty praife To great Jehovali's equal Son! Awake, my voice, in heav'nly lays, Tell the loud wonders he hath done. AlR.



2 Sing, how he left the worlds of light, And the bright robes he wore above ; How fwift and joyful was his fight On wings of everlafting love.
3 Down to this bafe, this finful earth, He came to raife our nature high ; He came \(t^{\prime}\) atone almighty wrath : Jefus the God was born to die.
4 Hell and its lion's roar'd around, His precious blood the monfters fpilt ; While weighty forrows prefs'd him down, Large as the loads of all our guilt.

5 Deep in the flades of gloomy death Th' almighty captive pris'ner lay; 'Th' almighty captive left the earth, And rofe to everlatting day.
6 Lift up your eyes, ye fons of light, Up to his throne of hining grace; See what immortal glories fit Round the fweet beauties of his face.
7 Among a thoufand harps and fongs Jefus the God exalted reigns, His facred rame fills all their tongues, And echoes through the heav'nly plains!

344 No. 548.
ArR.
(nner



Far in the deep, where darknefs dwells, The land of horror and defpair, Juftice has built a difmal hell, And laid her fores of vengeance there.



> 3 Eternal plagues, and heavy chains, Tormenting racks and fiery coals, And darts \(t\) ' inflict immortal pains, Dy'd in the blood of damned fouls.
> 4 There Satan the firft finner lies, And roars, and bites his iron bands; In vain the rebel ftrives to rife, Crufh'd with the weight of both thy hands.

5 There guilty ghofts of Adam's race Shriek out, and howl beneath the rod Once they could foorn a Saviour's grace, But they incens'd a dreadful God.
6 Tremble, my foul, and kifs the Son: Sinner obey thy Saviour's call; Elfe your damnation haitens on, And hell gapes wide to wait your fall.


throne; And pleafe his ears with Gabriel's fongs; But heav'nly majelty comes down, And bows to hearken to our tongues. Great God! what poor returns we pay For love fo



infinite as thine : Words are but air, and tongues but clay, But thy compaffion's
all divine. But thy compaffion's
all divine.



\section*{Air. No. 550.}

St. Mark's.
Hymn 46. L. M.

Úf \(_{\mathrm{p}}\) to the Lord, that reigns on high, And views the nations from afar, Let everlafting praifes fly And tell how large his bounties are.



\footnotetext{
2 (He that can fhake the worlds he made, Or with his word or with his rod, His goodnefs, how amazing great! And what a condefcending God!)
3 (God that muft foop to view the fkies, And bow to fee what angels do,
Down to the earth he cafts his eyes, And bends his footiteps downwards too.)
4 He over-rules all mortal things, And manages our mean affairs: On humble fouls the King of kings Beftows his councils and his cares.
}

5 Our forrows and our tears we pour Into the bofom of our God; He hears us in the mournful hour, And helps to bear the heavy load. 6 In vain might lofty princes try Such condefcenfion to perform ; For worms were never rais'd fo high, Above their meaneft fellow-worm.
7 Oh! could our thankful hearts devife A tribute equal to thy grace,
7 To the third heav'n our fongs thould rife, And teach the golden harps thy praife.


Now to the Lord a noble fong, Awake my foul, Awake my tongue, Hofanna to th'eternal name, And all his boundlefs love proclaim.
 S*

2 See where it fhines in Tefus' face, The brighteft image of his grace ; God, in the perfon of his Son, Has all his mightieft works outdone.

3 The fpacious earth, and fpreading flood, Proclaim the wife, the pow'rful God, And thy rich glories from afar Sparkle in ev'ry rolling ftar:

4 But in his looks a glory fands, The noblet labour of thi.c hands : The pleafing luftre of lis ejes Outfhines the wonders of the ikics.

Grazioso.


Grace! 'tis a fweet, a charming theme; My thoughtsrejoice at Jefus' name! Ye angels dwell upon the found ; Ye hcav'ns reflect it to the ground..



\section*{(2) -}

Oh! may I live to reach the place Where he unveils his lovely face! Where all his beauties you behold, And fing his name to harps of gold ?


BOOK II. No. 552.
Naples.
Hymn 48. C. M. double.

How vain are all things here below, Howfalfe, and yet how fair! Each pleafure hath its poifon too; And ev'ry fiveet a fnare.
8.




The brighteft things below the fky Give but a flatt'ring light; We should fufpect fome danger nigh, where we poffers. delight.



3 Our deareft joys, and neareft friends, The partners of our blood, How they divide our wav'ring minds, And leave but half for God.

4 The fondnefs of a creature's love How ftrong it frikes the fenfe ? Thither the warm affections move, Nor can: we call 'em thence.

5 Dear Savinur, let thy beauties be My foul's eternal food ; And grace command my heart away From all created good.


No. 554.
Bushzuick.
Hymn 50. L. M. double.
 4.

Now let the Lord, my Saviour fmile, And fhew my name upon his heart; I would forget my pains awhile, And in the pleafure, in the pleafure lofe the fmart. Air.
(o-


But Oh! it fwells my forrows high, To feemy bleffed Jefus frown; My fpirits fink, my comforts die, And all the fprings of life, all the fprings of life are down.



3 Yet why, my foul, why thefe complaints ? Still while he frowns his bowels move ; Still on his heart he bears his faints, And feels their forrows, and his love.
4 My name is printed on his brealt; His book of life contains my name, I'd rather have it there imprefs'd, Than in the bright records of fame.

5 When the laft fire burns all things here, Thofe letters fhall fecurely ftand, And in the Lamb's fair book appear, Writ by th' eternal Father's hand. 6 Now fhall my minutes fmoothly run, While here I wait my Father's will; My rifing and my fetting fun Roll gently up and down the hill.

No. 555. Suffolk.
Hymn 51. L. M.
事:

Bright King of glory, dreadful God, Our fpirits bow before thy feat : To thee we lift an humble thought, And worfip at thine awful feet.



\footnotetext{
2 Thy pow'r hath form'd, thy wifdom fways All nature with a fov'reign word : And the bright world of fars obeys The will of their fuperior Lord.
3 Mercy and truth unite in one, And fmiling fit at thy right hand:
Eternal juftice guards thy throne, And vengeance waits thy dread command.
4 A thoufand feraphs ftrong and bright Stand round the glorious Deity; But who, among the fons of light, Pretends camparifon with thee?
}

5 Yet there is one of human frame, Jefus, array'd in flefh and blood, Thinks it no robbery to claim A full equality with God.
6 Their glory fhines with equal beams; Their effence is forever one; Tho' they are known by diff'rent names The Father God, and God the Son,
7 Then let the name of Chrift our King With equal honor's be ador'd; His praife let ev'ry angel fing, And all the nations own the Lord.

2 In vain to heav'n hie lififs her eyrs ; But guilt, a heavy clain,
Still drigs her downwards from the Rhies, To darkncts, fre and pain.
3 A wake and monurn, ych hirs of h hell, I.ci fubborn fineres fear ;

4 See how the pit gapes wide for you, And flanhes in your face ;
And thou, my foul, look downwards too And fing recov'ring grace.
5 He is a God of fov'reign love, That promis'd heav'n to me, And taught my foul to foar above, Where happy fpinits be.
Then come the joyful day;
6 Prepare me, Lord, for thy right hand, Then come the joyful
Come dcath and fome ccleftial band; To bear my foul away.
Coleb̂rook.
Hymn 53.
C. M. double.



 The



3 Yet the dear path to thine aboce Lies hurough this horriiu land: Lord! we would keep the hieav'niy road, And run at thy commanc. 4 Our fouls flalll tread the defert tlirough With undiverted feet And failh and flaming ye.l fubldue The ternors that we mect. 5 A thourand invage beafs of prey Around die forct roam: Bat Judah's Lion guards the way, And puides lle frangers homc. 6 Inng tights and danknefs.dwell below, Fivith farce a twiukling ray; Eut the bright world to which we g , 1 s everlafing day. 7 By glimm'ing hopsts and gioomy fears, We trice tief ficred road ; Through difmal dccps and dang rous inarcs, Wc make our way to God.

8 Our journey is a thorny maze, But we march upwards fill ; Forget the troubles of the ways, And rcach at Zion's hill.
9 Sce the kind angels at the gates, Inviting us to come There Jefus the forerunner waits To welcome trav'lers home.
io There on a green and flow'ry mount, Our weary fouls fhall fit, And with tranfporting joys recount The labours of our feet.
I No vain difcourfe hall fill our tongues, Nor trifles vex our cars ; Infinite gracc fhall fill our fong, And God rcjoice to hear.
12 Eternal glories to the King, That brought us fafely through ; Our tongues fhall never ceafe to fing, And endlefs praife rencw.

Air.


My God, the fpring of all my joys, The life of my delights, The glory of, The glory of my brightef days, The tilory of my brighteft days, And comfort of my nights.

The glory of my brighteft days, The glozy of my

\section*{}

The glory of my brighteft days, The glory of my

2 In darkeft fhades if he appear, My dawning is begun! He is my foul's fweet morning far, And he my rifing fun.
3 The op'ning heav'ns around me fhine With beams of facred blifs' While Jefus fhews his heart is mine, And whifpers, I am his.

4 My foul would leave this heavy clay, At that tranfporting word, Run up with joy the thining way, T' embrace my deareft Lord.
5 Fearlefs of hell and ghaftly death, I'd break through ev'ry foe,
The wings of love, and arms of faith, Shall bear me conqu'ror through.

\section*{No. 559.}

Frailty.
Hymn 55. C. M.葛

Thee we adore, eter - nal name, And humbly own to thee, How feeble is our mortal frame, What dying worms are we.
5. 2 Ilelay


2 Our wafting lives grow fhorter ftill, As months and days increafe; And ev'ry beating pulfe we tell, Leaves but the number lefs.
3 The year rolls round, and fteals away The breath that firft it gave; Whate'er we do, whate'er we be, We're trav'ling to the grave.
4 Dangers fand thick through all the ground, To pufh us to the tomb; And fierce difeafes wait around, To hurry mortals home.

5 Good God! on what a flender thread Hang everlafting things ! Th' eternal fate of all the dead Upon life's feeble Arings.
6 Infinite joy or endlefs woe Attends on ev'ry breath; And yet how unconcern'd we go Upon the brink of death.
7 Waken, O Lord, our drowfy fenfe, To walk this dang'rous road;
And if our fouls are hurried hence, May they be found with God,

\section*{ \\ }


\section*{ \\ 2 They tafte of all the joys that grow Upon this earthly clod; Well, they may fearch the creature through, For they have ne'er a God. \\ 3 Shake off the thoughts of dying too, And think your life your own; But death comes haf'ning on to you, To mow your glory down. \\ 4 Yes, you muft bow your fately head, Away your firit flies, And no kind angel near your bed, To bear it to the flies. \\ 5 Go now and boaft of all your fores, And tell how bright they fline; Your heaps of glitt'ring duft are ycurs, And my Redeemer's mine.}


No. 561.

\section*{Truro.}

舟

天

2 The day glides fwiftly o'er their heads, Made up of innocence and love; And foft and filent as the fhades Their mighty minutes gently move.
3 Quick as their thoughts, their joys come on, But fly not half fo faft away; Their fouls are ever bright as noon, And calm as fummer ev'rings be.

4 How oft they look to th' heav'nly hills, Where groves of living pleafures grow: And longing hopes and cheerful fmiles Sit undifturb'd upon their brow.
5 They fcorn to feek our golderı toys, But fpend the day and fhare the night In numb'ring o'er the richer joys That heav'n prepares for their delight:
6 While wretched we, like worms and moles, Lie groveling in the dutt below;
Almighty grace renew our fouls, And we'll afpire to glory too.
No. 52 .
AIR.

\title{
BOOK II. No. \(5^{6} 3\). \\ Concord. \\ Hymn 59. C. M. \\ \\  \\ \\  \\ P1. \\ \[
\text { Glory to God, who walks the } \mathbb{k y} \text {, And fends his bleffings through; Whotells his faints of joys on high, And gives a tafte below. }
\] \\ \\ Glory to God, who walks the 1 ky , And fends his bleffings through; Whotellshisfaints of joys on high, And gives a tafte below. \\ \\ Glory to God, who walks the 1 ky , And fends his bleffings through; Whotellshisfaints of joys on high, And gives a tafte below. \\  \\ 
}



Glory to God, who foops his throne, That duft and worms may fee't, And brings a glimpfe of glory down, Around his facred feet.
Cilul

\section*{}

3 When Chrift with all his graces crown'd Sheds his kind beams abroad, 'Tis a young heav'n on earthly ground, And glory in the bud.
4 A blooming paradife of joy In this wild defert fprings,
And ev'ry fenfe, I fraight employ On fweet celeftial things.
5 White lilies all around appear, And each his glny thows;
The rofe of Sharon bloffoms here, The fairelt fow'r that blows.

6 Cheerful I feat on heav'nly fruit; And bring the pleafures down, Pleafures that flow hard by the font Of the eternal throne.
7 But ah! how foon my joys decay, How foon my fins arife,
And fnatch the heav'nly fcene away From thefe lamenting eyes.
8 When flall the time, dear Jefus, when The fhining day appear,
That I thall leave thofe clouds of fin, And guilt and darknefs here:
9 Up to the fields above the fkies, My hafty feet would go,
There everlafting flow'rs arife, There joys unwith'ring grow.
There everlafing flow'rs arife, There joys unwith'ring grow.

Praife to the goodnefs, Praife to the goodnefs of the Lord, Who rules his people by his word, And there as Arong as his decrees, He fets his kindeft promifes.



3 Firm are the words his prophets give, Sweet words on which his children live ; Each of them is the voice of God, Who fpoke and fpread the fkies abroad.
4 Each of them pow'rful as that found, That bid the new made world go round ; And ftronger than the folid poles, On which the wheel of nature rolls.
5 Whence then fhould doubts and fears arife, Why trickling forrows drown our eyes? Slowly, alas! our mind receives The comforts that our Maker gives.

No. 565.


My foul, come meditate the day, And think how near it flands, when thou muft quit this houfe of clay, And fly to unknown lands. And fy to unknown lands. aza-


2 And you, mine cyes, look down and view The hollow gaping tomb: This gloomy prifon waits for you, Whene'er the fummons come.
3 Oh! could we die with thofe that die, And place us in their flead; Then would our feirits larn to fly, And converfe with the dead:

4 Then fhould we fee the faints above In their own glorious forms, And wonder why our fouls thould love To dwell with mortal worms. 5 How we fhould foorn thefe clothes of flefh, Thefe fetters and this load, And long for ev'ning to undrefs, That we may relt with God.

6 We fhould almolt forfake our clay Before the fummons come,
And pray and wifh our fouls away To their eternal home.

\title{
 \\ Wy burg. \\ Hymn 62. C. M. \\ 355 \\ \\  \\ \\  \\ Sing to the Lord, ye heav'nly hofts, And thou, O earth adore, And thou, O earth, adore, Let death and hell, thro' all their coafts Stand trembling at his pow'r.

 \\ 2 His founding chariot fhakes the kky , He makes the clouds his throne; There all his ftores of lightning lie, 'Till vengeance dart them down. 3 His noftrils breathe out fiery freams, And from his awful tongue A fov'reign voice divides the flames, And thunder rolls along. \\ 4 Think, O my foul, the dreadful day, When this incenfed God Shall rend the ky , and burn the fea, And fling his wrath abroad! \\ 5 What fhall the wretch the finner do ? He once defy'd the Lord; But he fhall dread the thund'rer now, And fink beneath his word, Tempetts of angry fire fhall roll, To blatt the rebel worm, And beat upon his naked foul In one eternal form.
}

No. 567.
Hark! from the Tombs, EBc.
Hymn 63. C. M.


Hark! hark! hark from the tombs, a mournful found, a mournful found, My ears attend, attend the cry. Ye living men, come, view the



ground, come, view the ground, Where you mait fiortly iie. Princes, This clay muft be your bed In fite of all your tow'rs, The tall, the



wife, the rev'rend head, Muft lie as low, Muft lie as low, Muft lie as low as ours. Great God! is this our certain doom ?



And are we fill fecure
Still walking downward to the tomb, And yet prepare
no



fit our fouls to fly.
We'll rife,
We'll rife
above the ky .

下s
Then, when we drop this dying flefh,
We'll rife,

We'll rife,
BOOK II. No. 568. Raynham. Hymn 64. L. M. ..... 357

Happy the church, thou facred place, The feat of ..... thy
Creator's grace; Thine holy courts are his abode, Thou earthly palace of our God.

\footnotetext{
2 Thy walls are ftrength, and at thy gates A guard of heav'nly warriors waits Nor fhall thy deep foundations move, Fix'd on his counfels and his love.
3 Thy foes in vain de ?igns engage, A gainlt his throne in vain they rage; Like rifing waves with angry roar, That dath and die upon the fhore.
}

4 Then let our fouls in Sion dwell, Nor fear the wrath of Rome and hell : His arms embrace this happy ground, Like brazen bulwarks built around. 5 God is our fhield, and God our fun! Swift as the fleeting moments run, On us he fheds new bearas of grace, And we reflect his brighteft praife.


Then I can fmile 2t. Satan's rage, And face a frowning world. Let cares, like a wild deluge come, And forms of forrow fall;



May I but fafely reach my home, May I but fafely reach my home, My God, my heav'n, my all: Then fhall I bathe my


 weary foul In feas of heav'nly reft, And not a wave of trouble roll Acrofs my peaceful breaft.


BOOK II. No. 570. Fordań. Hymn 66. C.M. ..... 359
4:3-1=1:-1 - -There is a land of pure delight, Where faints immortal reign, Infinite day excludes the night, And pleafures banifh pain.AIR.There everlafting fpring abides, And never with'ring flowr's: Death, like a narrow fea, divides This heav'nly land from ours.



Sweet fields beyond the fwelling flood Stand drefs'd in living green; So to the Jews old Canaan food, While Jordan roll'd between.

But tim'rous mortals fart and fhrink, To crofs this narrow fea, And linger, fhiv'ring on the brink, And fear to launch away.


\footnotetext{
5 Oh! could we make our doubts remove, Thofe gloomy doubts that rife, And fee the Canaan that we love, With unbeclouded eyes!

6 Conld we but climb where Mofes food, And view the landfcape o'er',
Not Jordan's fream, nor death's cold flood, Should fright us from the fhore.
}
N. B. The ift and \(2 d\) verfes are to be fung in the firft part of the tune; the 3 d and 4 th verfes in the latter part, and the 5 th and 6 th verfes to go throught the tune.



Begin, my tongue, fome heav'nly theme, And fpeak fome boundlefs thing, The mighty works, or mightier name of our ctornal King.

\section*{}



Tell of his wond'rous faith - ful - nefs, And found his pow'r abroad; Sing the fweet promife of his grace, And the performing God.



3 Proclaim falvation from the Lord For wretched dying men :
His hand has writ the facred word With an immortal pen.
4 Engrav'd, as in eternal brafs, The mighty promife flines;
Nor can the pow'rs of darknefs raze Thofe everlafting lines.
5 He that can dafh whole worlds to death, "And make them when he pleafe, He fpeaks, atid that almighty breath Fulfils his great decrees.

6 His very word of grace is frong As that which built the flies The voice that rolls the fars abong Speaks all the promics.
7 He faid, Let the wide heav'n be fpread, And heav'n was fretch'd abroad;
Abrah'm I'll be thy Grod, he faid, And he was Abrah'm's God.
8 Oh, might I hear thine heav'nly tongue But whifper, 'Thour art mine! Thofe gentle words fhould raife my fong To notes almof divinc.
And think my heav'n fecure !
And think my hea
aith defires no more.

If but a Mofes wave his rod, The fea divides and owns its God; The formy floods their Maker knew, And let his chofen armies thro'.



3 The fcaly fhoals amid the fea To thee, their Lord, a tribute pay; The meaneft fifh that fwims the flood, Leaps up, and means a praife to God.
4 The larger monfters of the deep On thy commands attendance keep; By thy permiffion, fport and play, And cleave along their foaming way.
5 If God his voice of tempeft rears, Leviathan lies fill, and fears; Anon he lifts his noftrils high, And fpouts the ocean to the fky,

6 How is thy glorious pow'r ador'd Amid thefe wat'ry nations, Lord! Yet the bold men that trace the feas, Bold men refufe their Maker's praife.
7 What feenes of miracles they fee, And never tune a fong to thee! While on the flood they fafely tide, They curfe the hand that fmooths the tide.
8 Anon they plunge in wat'ry graves, And fome drink death among the waves: Yet the furviving crew blafpheme, Nor own the God that sefcu'd chem.

9 Oh, for fome fignal of thine hand! Shake all the feas, Lord, fhake the land;
Great Judge ! defcend, left men deny That there's a God that fules the iky .

\title{
'Twas his right hand that fhap'dour clay, And wrought this human frame; But from his own immediate breath Our \\ nobler \\ fpirits came.
}

に-

3 We bring our mortal pow'rs to God, And worfhip with our tongues;
We claim fome kindred with the fies, And join th' angelic fongs.
4 Yet grov'ling beafts of ev'ry fhape, And fowls of ev'ry wing, And rocks, and trees, and fires, and feas, Their various tribute bring.

No. 576.

Blefs'd morning, whofe young dawning rays Beheld our rifing God'; That faw him triumph, that faw him triumph, that faw him triumph o'er the grave And leave his laft abode.
 T®:

\footnotetext{
2 In the cold prifon of a tomb The dear Redeemer lay, 'Tilh. the revolving fkies had brought The third, th' appointed day.
3 Hell and the grave unite their force To hold our God in vain ; The lleeping.conqueror an ofe, And burt their feeble clain.
}

\section*{Hymn 72. C. M.}

Loud.

\author{
4 To thy great name, almighty Lord, Thefe facred hours we pay,
}

And loud Hofannas fhall proclaim The triumph of the day
5 Salvation and immotal praife To our viforious King; Let heav'n and earth, and rccks and feas With glad Hofunnas sing.

5 Ye planets, to his honor fine, And wheels of nature roll,
Praie him in your unwear'd courfe Around the fleady pole.
6 The brightnefs of our Maker's name The wide creation fills,
"And his unbounded grandeur flies, Beyond the heav'nly hills.
364 No. 577.

\title{
Hence from my foul, fad thot's begone ; And leave me to my joys; My tongue fhall triumph in my God, And make a
}

2 Darknefs and doubts had veil'd my mind, And drown'd my head in tears, Till fov'reign grace with failuing rays, Difpell'd my gloomy fears.

3 Oh, what immortal joys I felt, And raptures all divine, When Jefus told me I wis his, And my buloved mine!

4 In vain the tempter frights my foul, And breaks my peace in vain; One glimpfe, dear Saviour, of thy face Revives my joys again.
No. 578 .


No. 580 .

\section*{Hymn 76.}
C. M.





2 Death is no more the king of dread, Since our Immanuel rofe ; He took the tyrant's Aing away, And fpoil'd our hellifh foes.
3 See how the conqu'ror mounts aloft, And to his Father flies, With fears of honor in his flefh, And triumph in his eyes.

4 There our exalted Saviour reigns, And fcatters bleffings down; Our Jefus fills the middle feat Of the celeftial throne.
5 Raife your devotion, mortal tongues, 'I'o reach his blefs'd abode, Sweet be the accents of your fongs To our inchrnate God.

6 Bright angels, Arike your louden Arings, Your fweeteft voices raife; Let heav'n and all created things, Sound our Immanuel's praife.

воок и. No. 583 . Zuric.






Tenor. Allegro moderato.
 Down from the fhining feats above With joyful hat he fled, Enter'd the grave in mortal flefh And dwelt, and dwelt among the dead. Bass.



\author{
He fpoil'd the pow'rs of darknefs thus And brake our iron chains, Jefus has freedour captive fouls From er - er - lafting pains.
} 2d Treble.


\title{

}

Yes, we will praife thee, dearef Lord, Our fouls are allon flame; Hofanna round the fpacious earth To thine ador - ed name.
2d. Treble.


\section*{Mrestoso. \\  \\ Angels, affit our mighty joys, Strike all your harps, your liarps of gold; But when you raife your higheft notes, His love can ne'er be told.

}

 Arife, my foul, my joyful pow'rs, And triumph in my God; Awake, my voice, and loud proclaim His glor'ous grace abroad.天为



 fmite the man, Awake
 wake my wrath, Awake my wrath, and fmite the man, My Fellow, faith the Lord, My Lord.
 man, Awake
 fmite the man, Awake

2 Vengeance receiv'd the dread command, And armed, down fle flies: Jefus fubmits t' his Father's hand, And bows his head and dies.
3 Eut, oh! the wifdom and the grace That join with vengeance now ! He dies to fave our guilty race, And yet he rifes too.

4 A perfon fo divine was he, Who yielded to be flain That he could give his foul away, And take his life again.
5 Live, glorious Lord, and reign on high, Lei ev'ry nation fing, And angels found with endlefs joy, The Siwiour and the King.

AIr. No. 588 Regensburg. Hymn 84. S. M double.
 Comé, all harmonious tongues, Your nobleft mufic bring; 'Tis Chrift the ever - lafting God, And Chrift the man we fing.







3 Alas! the erruel fpear Went deep into his fide,
And the rich flood of purple gore Their murd'rous weapons dy'd.
4 The waves of fiveliins grief Did o'er his bofom roll,
And mountains of Almighty wath Lay heavy on his foul.
5 Down to the flades of death He how'd his awful head;
Y'ci lie droles to live and rcign, Whicn death itfelf is dead.

6 No more the bloody fpear, The crofs and nails no more ; For hell itfelf flakes at his name, And ail the heav'ns adore.
7 There the Redeemer fits High on the Father's throne;
The Father lays his vengeance by, And fmiles upon his Son.
\& There his full glonies fhine With uncreated rays
And blefs his faints and angels eyes To everlaling day末。
\(37^{2}\) No. 589. Plainfield.
Hymn 85. C. M, double.
BOOK II.
Aliegro Mederato.

H2
Why does your face, ye humble fouls, Thofe mournful coiours wear? What doubts are thefe, that wafte your faith, And nourifh your defpair ?
Alr.



\title{
 \\ 
}

What tho' your num'rous fins exceed The fars that fill the fies, And aiming at th' eternal throne, Like pointed mountains rife? Like pointed mountains rife?



3 What though your mighty guilt beyond The wide creation fwell, And has its curl foundations laid Low as the deeps of hell ?
4 See here an endlefs ocean flows Of never.failing grace;
Behold a dying Saviour's veins 'The facred flood increafe:

4 It rifes high, and drowns the hills, Has neither fhore nor bound: Now if we fearch to find our fins, Our fins can ne'er be found.
5 A wake our hearts, adore the grace That buries all our faults, And pard'ning blood, that fwells above Our follies and our thoughts.


Fain would we fee the bleffed Three, And the almighty One, And the almighty, the almighty One.


Fain would we fee the bleffed Three, Fain would we fee the bleffed three, And the almighty One, And the almighty One.

3 Our reafon fretches all its wings, And climbs above the fkies; But fill how far beneath thy feet Our grov'ling reafon lies !
4 Lord, here we bend our humble fouls, And atwfully adore: For the weak pinions of our mind, Can frctch a thought no more.

5 Thy glories infinitely rife Above our lab'ring tongue ; In vain the higheft feraph tries To form an equal fong.
6 In humble notes our faith adorcs The great myterious King, While angels ftrain their nobler pow'rs, And fweep th' immertal ftring.
374 No. \(59^{2}\). Zemin. Hymn 88. C. M.

 A cordial for our fears
\(\begin{aligned} & \\ = & \text { Bury'd in forrow and in fin, At lell's dart door we lay; } \\ & \text { But we arife, by grace divine, To fee a heav'nly day. }\end{aligned}\)

A fov'reign balm, a fov'reign balm for ev'ry wound, \(\Lambda\)


A fov'reign balm for cv 'ry wound, A
AIr. No. 593.

\section*{Portsmoult.}
Hymn 8 g . C. M. double.

Hofania to our conqu'ring King! The Prince of darknefs flies, Histroops ruhh headiong down to hell, Like lightning from the fkies.



\title{
There, bound in chains, the lion's roar, And fright the refcu'd fheep, But heavy bars confine their pow'r And maice to the decp.
}



3 Hofanna to our conqu'ring King, All hail, incarnate love!
Ten thoufand fongs and glories wait To crown my head above.

4 Thy victries and thy deathefs fame Through the wide wotld hall run; And everlafting ages fing The triumphs thou halt won.

How fad our fate by nature is, Our fin, how deep it fains! And Satan binds our captive fouls, Faft in the flavifh chains. But there's a voice of





\footnotetext{
3 My foul noeys th' almighty call, And runs to this relief;
4. To the dearfountain of thy blood, Incarnate God, I Ay :

Here let me wafh my fpotted foul From crimes of deepeit dje.
}

5 Stretch out thine arm, vidorfus Ming, Niy reiznins fins fubdue;
Drive the old dragon from lit feat, Wih all bis bellith crev.
6) A guilty, wak, and hclple's wem, On ihy kind arms It tall: Be dhou my frength and rightecuinels, Mij Jefus, and my Ail.

BUOK II. No. \(596 . \quad\) Byfield. Hymn 92. C. M. double. ..... 377
 ..... Thee,

Shout to the Lord, and let your joys Through the whole nation run; Yeweftern fies refound the noife Beyond the rifing fun. Thee, mighty God, our fouls ad-
Air.


\title{

}

\section*{our glad voices fing, \\ }
mire, Thee, our glad voices fing, And join with the celeftial choir, To praife th' eternal King. To praife th' eternal King.
 mire,

3 Thy pow'r the whole creation rules, And on the ftarry fkies
Sits fmiling at the weak defigns Thine envious foes devife.
4 Thy foorn derides their feeble rage, And with an awful frown, Flings vaft confufion on their plots, And Thakes their Babel down.
5 Their fecret fires in caverns lay, And we the facrifice;
But gloomy caverns ftrove in vain To 'fcape all-fearching eyes.

6 Their dark defigns were all reveal'd, Their treafons all betray'd : Praife to the Lord, that broke the fnare Their curfed hands have laid. 7 In vain the bufy fons of hell Still new rebellions try, Their fouls thall pine with envious rage, And vex away, and die.
\(s\) Almighty grace defends our land From their malicious pow'r ;Then let us with united fongs Almighty grace adore.


3 The fmilings of thy face, How amiable they are!
'Tis heav'n to reft in thine embrace, And no where elfe but there.
4 To thee, and thee alone, The angels owe their blifs; They fit around thy gracious throne, And dwell where Jefus is. 5 Not all the harps above Can make a heav'nly place, If God his refidence remove; Or but conceal his face.

6 Nor earth nor all the iky, Can one delight afford;
No, not a drop of real joy, Without thy prefence, Lord.
7 Thou art the fea of love, Where all my pleafures roll ;
The circle where my paffions move, And centre of my foul.
8 To thee my fírits fly With infinite defire :
And yet, how far from thee I lie! Dear Jefus raife me higher.
Arid. No. 598.

And let my forrows bleed. Strike, mighty grace, my finty foul, 'Till melting waters flow, And deep repentance drown mine eyes In undiffembled woe.


atr. No. 600.
Marshgrove.
Hymn 96. C. M.

Down headlong from their native Ries The rebel angels fell, And thunder boits of flaming wrath Purfu'd them deep to hell.
 (ar)

2 Down from the top of earthly blifs Rebellious man was hurl'd ; And Jefus foop'd beneath the grave, Ta reaeh a finking world,
3 Oh, love of infinite degree! Unmeafurable grace!.
Muft heav'n's eternal darling die, To fave a trait'rous race

4 Muft angels fink for ever down, And burn in quenchlefs fire,
While God forfakes his fhining throne, To raife us wretches higher.?
5 Oh, for his love, let earth and fies With hallelujahs ring, And the full choir of human tongues All hallelujahs fing.


From heav'n the finning angels fell, And wrath and darknefs chain'd them down, But man, vile man, forfook his blifs, And mercy lifts him to a crown. And mercy, \&c. दो


2 Amazing work of fov'reign grace, That could diftinguifh rebels fo! Our guilty treafoss call'd aloud For everlaiting fetters too.

3 To thee, to thee, almighty love, Our fouls, ourfelves, our all we pay ; Millions of tongues fhall found thy praife On the bright hills of heav'nly day.


Sin, like a raging tyrant, fits Upon this flinty throne, And ev'ry grace lies bury'd deep Beneath this heart of fone. Beneath this heart of fone.
\begin{tabular}{|c|}
\hline \multirow[t]{2}{*}{樓} \\
\hline \\
\hline
\end{tabular}


3 How feldom do I rife to God, Or tafte the joys above
This mountain preffes down my faith And chills my flaming love.
4 When fmiling mercy courts my foul With all its heav'nly charms, This fubborn, this relentidefs thing, Would thruft it from my arms.

5 Againit the thunders of thy word Rebellious I have ftood;
My heart it fhakes not at the wrath And terrors of a God.
6 Dear Saviour, feep this rock of mine In thine own crimfon fea! None but a bath of \(!!\) : divine Can melt the flint away.
382 No. 603. Leeston: Hymn 99. C. M. Bоок it.

 Let the whole race of creatures lie Abas'd before their God; Whate'er his fov'reign voice hath form'd, He governs with a nod, He governs with a nod. Arr.



\author{
2 Ten thoufand ages ere the fkies Were into motion brought; All the long years and worlds to come Stood prefent to his thought. \\ 4 If light attends the courfe I run, 'Tis he provides thofe rays : And 'tis his'hand that hides my fun, If darknefs cloud my days. \\ 3 There's not a fparrow or a worm, But's found in his decrees; He raifes monarchs to their thrones, And finks them as he pleafe. Yet I could not be much concern'd, Nor vainly long to fee \\ 6 When he reveals the book of life, Oh, may I read my name \\ Among the chofen of his love, The foll'wers of the Lamb.
}



\author{
Lord, when I quit this earthly flage, Where flall I fly but to thy breaft? For I have fought no other homes For Ihave learnt no other reft.
}

\section*{}

\section*{}

3 I cannot live contented here, Without fome glimpfes of thy face; And heav'n, without thy prefence there, Will be a dark and tirefome place.
4 When earthly cares engrofs the day, And hold my thoughts afide from thee, The fhining hours of cheerful light Are long and tedious years to me.
5 And if no ev'ning vifit's paid Between my Saviour and my foul, How dull the night! how fad the thade! How mournfully the minutes roll !
6 This flefh of mine might learn as foon To live, yet part with all my blood: To breathe, when vital air is gone, Or thrive and grow without my food.

7 Chrift is my light, my life, my care, My bleffed hope, my heavonly prize; Dearer than all my paffions are, My limbs, my bowels, or my eyes.
8 The frings that twine about my heart, Tortures and racks may tear them off: But they can never, never part With their dear hold of Chrift, my love
- My God! and can a humble child, That loves thee with a flame fo high, Be ever from thy face exil'd, Without the pity of thine eye?
10 Impofible!-For thine own hands Have ty'd my heart fo faft to thee, And in thy book the promife ftands, That where thou art, thy friends mult be,


When in the light of faits divine We look on things below, Honor and gold, and fenfual joy, How vain and dang'rous too!



2 Honor's a puff of noify breath ; Yet men expofe their blood, And venture everlafting death To gain that airy good.
3 While others ftarve the nobler mind, And feed on fhining duft, They rob the ferpent of his food, Th indulge a fordid luft.

4 The pleafures that allure our fenfe Are dang'rous fnares to fouls ; fi. There's but a drop of flatt'ring fweet, And dafh'd with bitter bowls,
5 God is mine all-fufficient good, My portion and my choice, In him my vaft defires are filld, And all my pow'rs rejoice.
6 In vain the world accolts my ear, And tempts my heart anew;
I cannot buy your blifs fo dear, Nor part with heav'n for you,

No, I'll repine at death no more, But with a cheerful gafp refign To the cold dungeon of the grave Thefe dying, with'ring limbs - of mine.



2 Let worms devour my wafting flefh, And crumble all my bones to duf, My God fhall raife my frame anew, At the revival of the juft.
3 Break, facred morning, through the fkies, Bring that delightful, dreadful day; Cut fhort the hours, dear Lord, and come, Thy ling'ring wheels, how long they fay.

4 Our wearied fpirits faint to fee The light of thy returning face,
And hear the language of thofe lips Where God has thed his richeft grace.
5 Halte then upon the wings of love, Roufe all the pious fleeping clay, That we may join in heav'nly joys, And fing the triumph of the day.


\section*{BOOK II.}



3 Thy hands, dear Jefus, were not arm'd, With a revenging rod, No hard commiffion to perform The vengeance of a God;
4 But all was mercy, all was mild, And wrath forfook the throne, When Chrift on the kind errand came, And brought falvation down.

5 Here. finners, you may heal your wounds, And wipe your forrows dry :
Truft in the mighty Saviour's name, And you fhall never die.
6 See, deareft Lord, our willing fouls Accept thine offer'd grace ;
We blefs the great Redeemer's love, And give the Father praife.
\[
\text { No. } 608 .
\]

Pelham.
Hymn 104. S. M. double.
Air.


Raife your triumphant fongs To an immortal tune, Let the wide earth refound the deeds, Celeftial grace has done. Sing how e e ternal




3 His hand no thunder bears, Nor terror clothes his brow ; No bolts to drive our guilty fouls To fiercer flames below.
4 'Twas mercy fill'd the throne, And wrath ftood filent by, When Chrif was fent with pardons down To rebels doom'd to die.

5 Now, finners, diry your tears, Let hopelefs forrow ceafe; Bow to the fceptre of his love, And take the offer'd peace.
6 Lord, we obey thy calt; We lay an humble claim To the falvation thou halt brought, And love and praife thy name.

2 The burden of our weighty guilt Would fink us down to flames， And threat＇ning vengeance rolls above To cruth our feeble frames．
3 Almighty goodnefs cries－Forbear！And frait the thunder ftays： And dare tive now provoke his wrath And weary out his grace？

4 Lord，we have long abus＇d thy love．Too long indulg＇d our fin， Our aching hearts e＇en bleed to fee What rebels we have been．
5 No more，ye lufts，fhall ye command，No more will we obey： Stretch out，O God，thy conqu＇ring hand，And drive thy foes away．


Oh！if my foul were form＇d for woe，How would I vent my fighs ！Repentance fhould like rivers flow，From both my freaming eyes．＇Twas for my fins my相


deaceft Lord Hung on the curfed tree，And groan＇d away a dying life For thee，my foul，for thee．For thee，my foul，for thee．



3 Oh！how I hate thofe lufts of mine That erucify＇si my God， Thofe fins inat pierc＇d and nail＇d his flff \(\mathrm{F}_{2}\) ？to the fatal wood．

4 Yes，my Redeemer，they flall die， My heart has fo dcereed ； Nor will I fpare the guilty things， That made my Saviour bleec．

5 White with a melting broken heart My murder＇d Lord I view， Itl raife sevenge againt my fins， And flay the murd＇rers too．
BOOK 1. No. 611.Walden.
Hymn 107. C. M.
Slow. .....  
That awful day will furely Come, Th' appointed hour makes hafle, When I muft ftand before my Judge And pafs the folemn ..... teft.
Air.

 ..... 6
2. Thou lovely chief of all my joys, Thou fov'reign of my heart, How could I bear to hear thy voice Pronounce the found, depart !
3 The thunder of that difmal word Would fo torment my ear, Twould tear my foul afunder, Lord, With moft tormenting fear.
4. What, to be banif'd for my life, And yet forbid to die?

To linger in eternal pain, Yet death for ever fly?

Give me one kind, affuring word, And checrfully my foul hall wait

5 Oh ! wretched ftate of deep defpair To fee my God remove, And fix my doleful fation where I muft not tafte his love !
6 Jefus, I throw my arms around And hang upon thy brealt ; Without a gracious fmile from thee My firit cannot reft.
7 Oh! tell me that my worthlefs name Is graven on thy hands, Shew me fome promife in thy book, Where my falvation fands, To fink my fears again,
Her three fore years and ten.

AR. No. 612.
Ulica.

\section*{Hymn 108. C. M.}

Come, let us lift our joyful eyes Up to the courts above, And fmile to fee our Father there Upon a throne of love. Upon a throne of love.



2 Once 'twas a feat of dreadful wrath, And flot devouring flame; Our God appear'd confuming fie, And vengeance was his rame.
3 Rich were the drops of Jefus' blood That calm'd his frowning face, That fprinkled o'er his buning throne, And turn'd the wrath to grace.

4 Now we may bow before his fect, And venture near the Lord;
No fiery cherub guards his feat, Nor double flaming fword.
5 The peaceful gates of heav'nly blifs Are open'd by the Son ; High let us raife our notes of praife, And scach th' almighty throne.

2 Now thou array'f thine awful face
In angry frowns, without a fmile;
We, through the cloud, believe thy grace, Secure of thy compafion fill.

3 Through feas and forms of deep diftrefs
We fail by faith, and not by fight, Faith guides us in the wildernefs, Through all the briars, and the night.

4 Dear Father, if thy lifted rod Refolve to fcourge us here below, Still we muft lean upon our God, Thine arm fhall bear us fafely through.


Quito.
Hymn 110.
No. 6.14.

And mult this body die? This mortal frame decay?



2 Corruption, earth, and worms Shall but refine this flefh, 'Till my triumphant fpirit comes, To put it on afrefh,
3 God, my Redeemer, lives, And often from the fkies, Looks down and watc̣hes all my duft, 'Till he fhall bid it rife.

4 Array'd in glorious grace, Shall thefe vile bodies thine
And ev'ry lhape, and ev'ry face, Look heav'nly and divine.
5 Thefe lively hopes we owe To Jefus' dying love;
We would adore his grace below, And fing his pow'r above.

Dear Lord, accept the praife Of thefe our hamble iongs,
'Till tunes of nobler found we raife, With our immortal tongues,





Cres.
Loud.

proud, From their high feats are hurl'd; Jehovah rides upon a cloud,
upon a cloud, Jehovah


Jehovah rides upon a cloud, Jehovah rides upon a cloud, And thunders through the world.
(a) 2

Jehovah rides upon a cloud,
Jehovah.


Jehovah rides upon a cloud, upon a cloud, Jehovah

> 3 He reigns upon th' eternal hills, Diftibutes mortal crowns; Empires are fix'd beneath his fmiles And totter at his frown's.

4 Navies that rule the ocean wide, Are vanquifh'd by his breath, And legions, arm'd with pow'r' and pride, Defcend to watry death.

5 Let tyrants make no more pretence To vex our happy land : Jehovah's name is our defence ; Our buckler is his hand.


\footnotetext{
2 'Tis finifh'd : our Ymmanuel crics. The dreadful work is cione ! Hence fhall his fov'reign throne arife, His king dom is begun.
3 Fisis crofs a fure foundation laid For glory and tenown.
When throogh the regions of the deail He paff to reach the crown.
4 Exalled at his Father's fide Sits our visoorious Lord ;
To heav'n and hell his hands divide The vengeance or reward.
5 The faint from his propitious eyc. Await their feveral crowns, And all the fons of darknefs fly The terror of his frowns.
}

Book il. No. 6ig.
Africa.
Hymn \(115 . \mathrm{C}\). M.

 Ar. High as the heav'ns above the ground, Reigns the Creator, God; Wide as the whole creation's bound Extends his awful rod.天


2 Let princes of exalted flate To him afcribe their crown, Render their homage at his feet, And caft their glories down.
3 Know that his kingdom is fupreme, Your lofty thoughts are vain : He calls you gods, that awful name, But ye muft dic like men.

4 Then let the fov'reigns of the globe Not dare to vex the juf ; He puts on vengeance like a robe, And treads the worms to dut.
5 Ye Judges of the earth be wife, And think of heav'n with fudr : The meaneff faint that you delpife Has an avenger there.
\[
\text { No. } 620 .
\]

Grovehouse.
Hymn 110.
C. M.

2 How can I die while Jefus lives, Who rofe and left the dead ; Pardon and grace my foul reccives From mine exalted head.

3 All that I am, and all I have Shall be for ever thine; What'er my duty bids me give, My cheerful hands retign.

4 Yet if I might make fome referve, And duty did not call, \(I\) love my God with zeal fo great, That I fhould give him all



2 I was not born for earth or fill, Nor can I live on things fo vile ;
Set I wild Alay my Father's time, And hope and wuit for hear'n a while,

3 Then, deareit Lord, in thine embrace, Let me refign my fieeting breath, And, with a fmile upunmy face, Pads the important hour of death.

Blood has a voice to pierce the fkies, Revenge the blood of Abel cries: Revenge, \&c. But the dear Atream, when Chrift was flain, Speaks peace as loud from ev'ry vein. Speaks, \&c.



2 Pardon and peace from God on high ; Behold he lays his vengeance by; And rebels that deferve his fword. Become the fav'rites of the Lord.

3 To Jefus let our praifes rife, Who gave his life a facrifice : Now he appears before his God, And, for our pardon, pleads his blood.

\title{
No. 623. \\ Huntsburg. \\  \\ Laden with guilt, and full of fears, I fy to thee, my Lord, And not glimpfe of hope appears, But in thy written word, But in thy written word.
}



2 The volume of my Father's grace Does all my grief affuage :
Here I behold my Saviour's face Almolt in ev'ry page.
3 This is the field where hidden lies The pearl of price unknown;
4 Here confecrãted water flows, To quench my thirft of fin ; Here the fair tree of knowledge grows, No danger dwells therein.

That merchant is divinely wife, Who makes the pearl his own.
Nor I forfake the happy road That leads to thy right hand.


2 The Lord reveals his face, And, fmiling from above,
Sends down the gofpel of kis grace, Th' epiftles of his love.
3 Thefe facred words impart Our maker's juft commands ;
The pity of his melting heart, And vengeance of his hands-
4 Hence we awake our fear We draw our comfort hence; The arme of grace are treafur'd here, And armour of defence.

Hymn 120. S. M.
 the fmoke on Sinai's



\footnotetext{
5 We learn Chritt crucify'd, And here behold his blood;
} All arts and knowledges befide Wili do us little good.
6 We read the heav'nly word, We take the offer'd grace, Obey the flatutes of the Lord, And trut his promifes.
7 In vain fhall Satan rage Againft a book divine, Where wrath and lightning guard the page, Where beams of mercy fhine.

\title{
 \\ The law commands, and makes us know What duties to our God we owe; But'tis the gofpel muft reveal Where lies our ftrength to do his will.
}


> 2 The law difcovers guilt and fin, And fhews how vile our hearts have been ; Onty the gofpel can exprefs Forgiving love, and cleanfing grace: No. 626.
 My God, permit me not to be A franger. to myfelf and thee; Amid a thourand thoughts I rove, Forgetfui of my ligheft love. Forgetful of my highet love.



2 Why fhould my paffions mix with earth, And thus debafe my heav'nly birth? Why fhould I cleave to things below, And let my God, my Saviour, go :

3 Call me away from flefh and fenfe, One fov'reign word can draw me thence ; I would obey the voice divine, And all inferior joys rafign.

4 Be earth with all her fecnes withdrawn;
Let noife and vanity be gone
In fecret filence of the mind,
My heav'n, and there my God I find.

\footnotetext{
2 Lord, in the temple of thy grace We fee thy feet, and we adore ; We gaze upon thy lovely face. And learn the wonders of thy pow'r.
3 While here our various wants we mourn, United groans afcend on high ; And pray'rs produce a quick return Of bleffings in variety. 6 Father ! my foul would ftill abide
}

\section*{Edgeware.}

\section*{Hymn 124. C. M.}

BOOK II.




This not the lave of ten commands, On holy Sinai given, Or font to man by Moles' hand,


- 2 This not the blood which Aaron fipilt, Nor smoke of fweetelt fuel,
\({ }^{2}\) 'Ti not the blood for our guilt, Or fave our fouls from hell.
3 Aaron, the prieft, refigns his breath, At God's immediate will ;
3 Aaron, the prefer rejigs to death, Upon th' appointed hill.
And in the defert yipe

\section*{ \\ 4 And thus on Jordan's yonder fine The tribes of Ifrael fend, \\ 4 While Mores bow'd his head and dy'd Short of the promis'd land. \\ 5 Ifrael rejoice, now Jofhua leads, Hell bring your tribes to reft ; So far the Saviours name exceeds The ruler and the pret.}
 3 The law condemns the rebel dead, Under the wrath of God he lies :
He feals the curfe on his own head, And with a double vengeance dies.

2 Woe to the wretch that never felt The inward pangs of pious grief, But adds to all his crying guilt The fubborn fin of unbelief.

\section*{No. 630.}

Air.

\section*{Rehoboth.}




Hymn 125. L. M.

\section*{}
 Children of wrath made heirs of heav'n, By faith in God's eternal



Hymn 126. C. M.



While pow'r, and truth, and boundless love, While


\title{
+20
}

4 The law its bcft obedience owes To our incarnate God; And thy revenging jultice fhows Its honors in his blood.
5 But fill the luftre of thy grace Our warmer thoughts employs, Gilds the whole fcene with brighter rays, And more exalts our joys.

396 No. 632.Hallam.Hymn 128. C. M.

\title{
 \\ 
}

awe nd

2 Now we are born a fenfual race, To fimful jove inclined; Reafon has loft its native place, And fief h inflames the mind.
3 While fief h and renfe and patton reigns, Sin is the fiveeteft good: We fancy music in our chains, And io forget the load.

4 Great Cod! renew our ruin'd frame, Our broken pow'rs refire, Inipire us with a heavenly flame, And fief foal reign no more.
5 Eternal Spirit! write thy law Upon our inward parts,
And let the fecond Adam draw His image on our hearts.

No. 633.
Pomfret.
 'This by the faith of joys to come, We walk tho' ceferts dark as night, 'Till we arrive at heaven our home, Faith is our guide, and faith our light. 'Till we, \&c. Faith is, \&c. R *


2 The want of fight fie well fupplies, She makes the pearly gates appear: Far into ditant worlds fie pries, And brings eternal glories near.
AIr. No. 634. AIR. Brockmer.

3 Cheerful we tread the defers through, While fails infixes a heav'nly ray, Though lions roar and tempefts blow, And rocks and dangers fill the way.

4 So Abrah'm by divine command,
Lei his own house to walk with God ; His faith beheld the promis'd land, And fir'd his zeal along the road.
 Attend, while God's exalted Son Doth his own glory hew : Behold I fit upon my throne, Creating all things new. Behold I fit upon my throne, Creating all things new. - *
 2 Nature and fin are pafs'd away, And the old Adars dies; My bands a new foundation lay - See the new world arife!
3 Ill be a Sun of righteoufnefs To the new heavn's I make;
None but the new born heirs of grace My glories hall partake.

\section*{Hymn 129. L. M.}
 \(=\)

Fulder. Hymn 131. L. M. double. ..... 397
茹

\begin{tabular}{|c|}
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Soft. Fiz-


\author{
There fhall be no religion found, So juft to God, fo fafe for man. So juft to God, fo fafe for man.
}

\section*{}

What if we trace the globe around, And fearch from Britain to Japan,


3 In vain the trembling confcience feeks Snme folid ground to ren upon;
With long defpair the fpirit breaks, Till we apply to Chrift alone.
4how well thy blefled truths agree! How wife and holy thy commands
Thy promifes, how firm they be! How firm our hope and comfort fands

5 Not the fein'd fields of heath'nihh blifs Could raife fuch pleafures in the mind; Nor does the Turkifh paradife Pretend to joys fo well refin'd.
6 Should all the forms that men devife Affault my faith with treach'rous art, I'd call them vanity and lies, And bind the gofpel to my heart.

 Jefus, thy firit and thy word Shall lead us in thy ways, Shall lead us in thy ways, Shall lead us in thy ways Jefus, thy fpirit and thy word, Shall lead usin thy ways. Shall lead us in, Shall lead us in thy ways. CA. fus, thy fipirit and thy word, Jefus, thy fpirit and thy word, Shall lead us in thy ways, Shall lead us in thy ways.


\footnotetext{
2. We rev'rence our High Prieft above, Who offer'd up his blood; And lives to carry on his love, Py pleading with our God.
}

\footnotetext{
3 We honor our exalted King ; How'fweet are his con:mands; He guards our fouls from hell and fin, By his almighty hands.
}

4 Hofanna to his glorious name,
Who faves by diff'rent ways, His mercy lays a fov'reign claim To our immortal praife.

\section*{- A * *}

Eternal Spirit, we confefs, And fing the wonders of thy grace; Thy pow'r conveys our bleffings down From God the Father and the Son.



2 Enlighten'd by thine heav'nly ray, Our thades and darknefs turn to day ; Thine inward teachings make us know Our danger and our refuge too.

3 Thy pow'r and glory works within, And breaks the chains of reigning fin; Doth our imperious lufts fubdue, And forms our wretched hearts anew:

4 The trouble d confcience knows thy voice, Thy cheering words awake our joys; Thy words allay the formy wind, And calm the furges of the mind.


Behold the woman's promis'd feed, Behold the great Meffiah come: Behold the prophets all agreed To give him the fuperior room! To give him the fuperior room!



2 Abrah'm, the faint, rejoic'd of old When vitions of the Lord he faw; Mofes, the man of God, foretold This great fulfiller of his law.

3 The types bore witnefs to his name, Obtain'd their chief defign and reas'd ; The incenfe, and the bleeding Lini, The ark; the altar, and the prieft.

4 Predictions in abundance meet, To join their bleffings on his liead : Jefus, we worhhip at thy feet, And nations own the promis'd feed.


About the young Redeemer's head What wonders and what glories meet! Art unknownftar arofe and led The eaftern fages to his feet.



\footnotetext{
3 Simeon and Anna both confpire The infant Saviour to proclaim; Inward they felt the facred fire, And blefs'd the babe, and own'd his name.
}

4 Let Jews and Greeks blafpheme aloud, And treat the holy child with forn; Our fouls adore th' eternal God Who condefcended to be born.

\title{
Bchold the blind their fight receive! Behold the dead awake and live! The dumb fpeak wonders, and the lame Leap like the hart and blefs his name. Leap like, \&ec
}
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\title{

}

2 'Thus doth th' eternal Spirit own And feal the miffion of his Son The Father vindicates his caufe, While he hangs bleeding on the crofs.

3 He dies! the heav'ns in mourning flood ; He rifes, and appears a God! Behold the Lord afcending high, No more to bleed, no more to die

4 Hence and forever from my heart 1 bid my doubts and fears depurt ; And to thofe hands my foul refign, Which bear credentials fo divine.

No. 642. Alk. Liécly.

Connecticut.
L. M. aiouble.

\section*{凤-}

This is the word of truth and love, Sent to the nations from above ; Jehovah here refolves to fhew What his almighty grace ca in do. What his almighty grace can do.



\section*{}

This remedy did wifdom find, To heal difeafes of the mind ; This fov'reign balm, whofe virtues can Refore the ruin'a creature, man. Refore the ruin'd creature, man.



3 The gofpel bids the dead revive, Sinners obey the voice, and live:
Dry bones are rais'd, and cloth'd afreth, And hearts of itone are turn'd to flefh. 4 Where Sntan reign'd in fhades of night; The gofpel ntikes a heav'nly ligitt; Our dulto its wond'sous pow'r controls, And calms the rage of angry fouls.

C 3

5 Linns and beaits of farace name Put on the nature of the lams; While the wide world efteems it Rrance, Gaze, and admire, and hate the chanes,
6 May but this grace ny foul renew, Let famers gaze and hate me too: The word that faves me does engrge st ine dofaca from all heir rage.

2 Such was thy truth, and fuch thy zeal, Such def'rence to thy Father's will, Such love, and meeknefs fo divine. I would tranferibe and make them minc.

3 Cold mountains, and the midnight air, Witnefs the fervour of thy pray'r ; The defert thy temptations knew, 'Thy cortfict, and thy viç'ry too.

No. 644 .
Bristol. Aıs. Loud. Soft. Loud. Give me the wings of faith to rife Within the vail, and fee, Within the vail, and fee The faints above, how great their joys ; How bright their glories be. How bright, \&c.

 2 Once they were mourning here below, And wet their couch with tears: They wieilled hard, as we do now, With fins, aud doubts, and fears 3 I ank them whence their vict'ry came? They with united breath,

4 They mark'd the footfteps that he trod, (His zeal infpir'd their breaf:) And, following their incarnate God, Poffefs'd the promis'd relt.
5 Our glorious leader claims our praife, For his own pattern giv'n, While the long cloud of witneffes Shew the fame path to heav'n.


\section*{Hinsdale.}

Hymn 14.1. C. M
 RTa
And And brings his graces down to fenfe, And brings lis graces down to fenfe, And

2 My eyes and ears fhall blcfs his name, They read and hear his word; My touch and talte fhall do the famie, When they receive the Lord.
3 Baptifmal water is defign'd To fcal his cleanfing grace, While at his fealt of bread and wine He gives his faints a place.

4 But not the waters of a flood Can make my flefh fo clean, As by his rpirit and his blood He'll wath my foul from fin.
5 Not choiceft meats, nor nobleft wincs, So much my heart refich, As when my feith goes through the figns And feeds upon his fle!h.
w, To grive his word a feal But the rich grace his hands bellow, Excecds the figures ftill.
No. 646 .
Neru-Orleans.
Hymn 142. S. M.

\section*{Air \\ }

Not all the Llood of beafts, On Jewifh altars flain, Could give the guilty confcience peace, Or wafh away the fain, Or wafh, \&c. But Chrift the heav'nly Lamb, Takes



\section*{}
all cur fins away; A facrifice of nobler name, A facrifice of nobler name, And richer blood than they. And richer blood than they.


过

Affettuoso.

My faith would lay her liand On that dear head of thine, While like a penitent I ftand, And there confefs my fin. My foul looks back tofec The burden




 lieving, we rejoice To fee the curfe remove; Believing, we rejoice To fee the curfe remove; We bleis the Lamb with cheerful voice, We blefs the Lamb with



cheerful voice, And fing his biceding love.
. We blefs the Lamo with cheerfnl voice, And fing his bleed
ing love. (4)Gex
BOOK II. No. 647 .
Lynnhaven.
Hymn 143. C. M.

孚:


that work within,
I bate the thoughts tha:
Instrument.


 woik within Symp. And do the works I hate. And do the works I hate. Symp.




2 Now I complain, and groan, and die, While fin and Satan reign :
Now raife my fongs of triumpis high, For grace p:zvails again.

3 So darknefs ftruggles with the light, 'Till perfect day arife; Water and fire maintain the fighe Until the waiker dies.

4 Thus wiil the flefh and firit frive, And vex and break my peace ; But I fhall quit this mortal life, And fin for ever ceafe.


I love the windows of thy grace,, Through which my Lord is feen, And long to meet my Saviour's face, Without a glafs between. Without a glafs between.



2 Oh! that the happy hour were come, Tochange my faith to fight! I thould behold my Lord at home, In a diviner light.

3 Hafte, my beloved, and remove Thefe interpofing days: Then fhall my paffions all be love, And all my pow'rs be praife.

\section*{No. 650 . \\ Anglesey. \\ Hymn 146. L. M.}


Man has a foul of vaft defires, He burns within with reflefs fires, He burns within with refllefs fires; Tof to and fro, Tof to and fro, his pafions




2 In vain on earth we hope to find Some folid gond to fill the mind: We try new pleafures, but we feel The inward thirft and torment itill.

3 So when a raging fever burns, We fiift from fide to fide by turns ; And 'tis a poor relief we gain, To change the place but keep the pain,

4. Great Goll! fubdue the s vicious thint;
4. This love ot ranity and dult;

Cure the vile fever of the mind,
And ficed our rouls with jnys refis'd.

BOOK II. No. 652. Barrington, Hymn 148. C. M. double.

\title{
の- \\ Dearet of all the names above, My Jefus and my God, Who can refift \\ thy heav'nly love, \\ Or trifle with, Or trifle with thy blood? 'Wis by the merits
}



Soft.
Cres.
Loud.

\section*{ of thy death The Father fmiles again; 'Tis by thine interceding breath, 'Tis by thine interced - ing breath, The Spirit dwells with men.}



3 'Till God in human flefh I fee, My thoughts no comfort find; The holy, juft and facred Three Are terrors to my mind.

4 But if Immanuel's face appear, My hope, my joy begins; His name forbids my flavifh fear, His grace removes my fins.

5 While Jews on their own law rely, And Greeks of wifdom boalt, I love th' incarnate myttery, And there I fix my truft.
air. No. 653 .
Hallowell.


Hymn 149.
C. M.

Eternal fov'reign of the fky, And Lord of all below, We mortals to thy majefty, We mortals to thy majefty Our firft obedience owe. Our firl obedience owe.
 We mortals to, We mortals to thy majefty Our


2 Our fouls adore thy throne fupreme, And blefs thy providence, For magiftrates of meaner name, Our glory and defence.
3 The crowns of all thofe princes thine With rays above the reft. Where laws and liberties combine To make the nation blefs'd.

4 Kinadoms on firm foundations fland, While virtue finds reward; And finners perifh from the land By juftice and the fword.
5 L.et Cæfar's due be ever paid To Cæfar and his throne ; But confciences and fouis were made To be the Lord's alone.






3 She pleads for all the joys the brings, And gives a fair pretence; Lut cheats the foul of heav'nly things, And chains it down to fenfe.

4 So on a tree divinely fair Grew the forbidden food;
Our mother took the puifon there, And tainted all her blood.

New-London.
Hymn 151. L. M.

'Twas by an older from the Lord, The ancient prophets fpoke his word; His fpirit did their tongues infpire, And warm'd their hearts with. heav'nly fire. And warm'd, \&c.



2 The works and wonders which they wro't Confim'd the meflages they brought ; 'The prophet's pen fucceeds his breath So fave the holy words from death.

3 Great God! mine eyes with pleafure look On the dear volume of thy book; There my Redeemer's face I fee, And read his name who dy'd for me.

\footnotetext{
4 Let the falfe raptures of the mind
} Be losh and vanifh'd in the wind: Here I can fix my hope fecure ; This is thy word, and muft endure.
book II. No. 656 . Sinai, Hymn 152. C. M.

\section*{}
The tempeft, fire and fmoke, The tempeft, fire and fmoke, Not to the thunder of that werd, Not to the
Couniter.


\author{
Not to the terrors of the Lord,
}
The tempeft, fire and fmoke,
Not to the
Teror.

The tempelt, fire

The tempeft, fire and fmoke;
Not to the thunder of that

thunder of that word,
Which
Which

thunder of that word, the thunder of that word, Which God on Sinai fpoke. Which God on Sinia foke.

Which

2 But we are come to Sion's hill, The city of our God, Where milder words declare his will, And fpread his love abroad. 3 Behold the innumerable hoof Of argels cloth'd in light ! Dehold the fpirits of the juft, whoie faith is turn'd to fight!

4 Behold the blefs'd affembly there, Whofe names are writ in heav'n! And God, the judge of all declares Their vileft fins forgiv'n.
5 The faints on earth, and all the dead, But one communion make; All join in Chrift, their living head, And of his grace partake.


But Chrit the Lord recalls the dead, With his almighty breath.
3 Madnofs, by nature reigns within, The paffions burn and rage,
'Till God's own Son with Isill divine The inward fire affuage.

4 We lick the dutt, we grafp the wind, And folid good defpife : Such is the folly of the mind, 'Till Jefus makes us wife.
5 We give our fouls the wounds they feel, We di ink the pois'nous gall, And ruhn with fury down to \(\mathrm{h}: 1 \mathrm{l}\); But heav'n prevents the fall.
\(\sigma\) The poffers'd among the tombs, Cuts his own flefh and cries:
He foams and raves, 'rill Jefus comes, And the foul fpirit flies.


2 No works nor duties of your own Can for the fmallef fin atone;
The robes that nature may provide, Will not your leaft pollutions hide.
3 The fofteft couch that nature knows, Can give the confcience no repofe;
Look to my righteoufnefs and live; Comfort and peace are mine to give.
-Hymn \({ }^{154}\). L. M. 17)

Where are the mourners, faith the Lord, That wait and tremble at my word, That walk in darknefs all the day? Come, make my name your truft and ftay, Come, \&c.名

sir. No. 659.
Ashficld.

4 Ye fons of pride that kindle coals With your own hands, to warm your fouls, Walk in the light of your own fire, Enjoy the fparks that ye defire :-
5 This is your portion at my hands, Hell waits you with her iron bands; Ye fhall lie down in forrow there, In death and darknefs, and defpair.

\title{
book II. No. 660. \\ Sandgate.
}

Hymn 156. C. M.

\section*{ \\ Ihate the tempter and his charms, I hate his fatt'ring breath: The ferpent takes a thoufind forms, To cheat our fouls to death. Tocheat our fouls to death.}
 Fowal

2 Hc feeds our hopes with airy dreams, Or kills with flavifh fear; And holds us Atill in wide extremes, Prefumption or defpair.
3 Now he perfuades, How eafy 'tis To walk the road to heav'n: Anon he fwells nur fins and cries They cannot be forgiv'n.
4 He bids young fimer:, yet forbear To think of God or death; Pray'r and real devotion are But melancholy breath.

5 He tells the aged, they mult die, And'tis too late to pray;
In vain for mercy now they cry, For they have loft their day.
6 Thus he fupports his cruel throre By mifchief and deceit,
And drags the fons of Adam down To darknefs and the pit.
7 Almighty God cut hort his pow'r, Let him in darknefs dwell And that he vex the earth no more, Confine him down to hell.




2 Ye fons of God oppofe his rage, Refif, and he'll be gone ;
Thus did our deareft Lord engage And vanquifh him alone.

3 Now he appears almoft divine, Like innocence and love. But the old ferpent lurks within, When be affumes the dove.
\[
\text { No. } 662 .
\]

\section*{New'-Salem.}


Broad is the road that leads to death, And thoufands walk together there; But wifdom fhows a narrow path, With here and there a traveller. With here and there a traveller.



\author{
2 Deny thyfelf, and take thy crofs, Is the Redeemer's great command Nature mult count her gold but drofs, If ne would gain this lasav'nly land.
}

3 The fearful foul that tires and faints, And walks the ways of God no more, Is but cttcem'd-almoft a faint, And maks his own defruction fure.

4 Lord, let not all my hopes be vain, Create my heart entirely new ; Which hypocrites could ne'er attain, Which falfe apoftatcs never knew.

2 From Adam flows our tainted blood, The porfon reigns within,
Makes us averfe to all that's good, And willing flaves to fin.
3 Daily we brenk thy holy laws, And then reject thy grace :
Engag'd in the old Serpent's caufe, Againft our Maker's face.

4 We live eftrang'd afar from God, And love the diftance well ; With hafte we run the dang'rous road. That leads to death and hell.
5 And can fuch rebels be reftor'd! Such natures made divine!
Let finners fee thy glory, Lord, And feel this pow'r of thine.


No. 664.
Upley.
Hymn 160. L. M.




2 As well might Ethiopian flaves Wafh out the darknefs of their fkin ; The dead as well may leave their graves, As old tranfgreffors ceafe to fin.

3 Where vice has held its empire long, 'Twill not endure the leaft control; None but a pow'r divinely ftrong Can turn the current of the foul,

4 Great God! I own thy pow'r divine, That works to change this heart of mine ; I would be form'd anew, and blefs The wonders of creating grace.
 Strait is the way, the door is frait, That ieads to joys on high; 'Tis but a few that find the gate, while crowds mifake and die. E
 Hymn 6 。 C. M.


4 The love of gold be banifh'd henee, (That vile idolatry)
And ev'ry member, ev'ry fenife, In fweet fubjection lie.
5 The tongue, that mof unruly pow'r, Requires a ftrong reftraint : We mult be watchful ev'ry hour, And pray but never faint.

6 Lord! can a feeble, helplefs worm Fulfil a tak fo hard!
Thy grace muft all my work perform, And give the free reward.

\title{
book II. No. 666 Rindge.
}


There I behold with fweet delight, The bleffed Three in One, And ftrong affections fix my fight On God's eternal Son.
 まuryerevire

3 His promife Aands forever firm, His race fhall ne'er depart ; He binds my name upon his arm, And feals it on his heart.

4 Light are the pains that nature brings: How fhort our forrows are, When with eternal future things, The prefent we compare!

5 I would not be a flranger fill Ton that celeftial place, Where I forever hope to dwell Near my Redeemer's face.

No. 667.
Winthrop.
Hymn 163. C. M.
荷 Air. Dear Lord! behold our fore diffrefs; Our fins attempt to reign ; Stretch out thine arm of conqurring grace, And let thy foes be flain. And let thy foes be flain.
 3: 1

\footnotetext{
2 The lion with his dreadful roar Affrights thy feeble fheep: Reveal the glory of thy pou'r. And chain him to the deep.
3 Muft we indulge a long defpair , Shall our petitions die? Our mourniogs never leaclı thine ear, Nor tears affect thine eye ?

4 If thou defpife a mortal groan, Yet hear a Saviour's blood;
An advocate fo rear the throne Pleads and prevails with God.
5 He brought the Spirit's pow'rful fivord, To flay our deadly foes: Our fins fhall die beneath thy word, And hell in vain oppofe,
6 How boundlefs is our father's grace. In height and depth and lewgth :
He made his Soin our righteoufnefs, His Spirit is our ltength.
}



\author{
How flall I praife th' eternal God, That infinite unknown? Who can afcend his high abode, Or venture near lis throne?
}






3 Thofe watcliful eyes, that never fleep, Survey the world around ; His wifdom is a boundlefs deep, Where all our thoughts are drown'd. 4 Speak we of Atrength ? His arm is Atrong, To fave or to deftroy ; Iufinite years his life prolong, And endiers is his joy.
5 He knows no fhadow of a change, Nor alters his decrees;
Firm as a rock his truth remains, To guard his promifes.

6 Sinners before his prefence die: How holy is his name His anger and his jealoufy Burn like devouring flame.
7 Juftice upon a dredful throne Maintains the rights of God,
While mercy fends her pardons down, Bought with a Saviour's blood.
8 Now to my foul, immortal King, Speak fome forgiving word;
Then 'twill be double joy to fing The glonies of my Lord.

The HALLELUJAH to close the Hymni。


\(E_{3}\)

3 His fov'reign pow'r what mortal knows? If he commands, who dare oppofe?
With frrength he girds himfelf around, And treads the rebels to the ground.
4 Who fhall pretend to teach him tkill, Or guide the counfels of his will: His wifdom like a fea divine, Flows deep and high beyond our line.
5 His name is holy, and his eye Burns with immortal jealoufy;
He hates the fors of pride, and flieds His fiery vengeance on their heads:
6 The beamings of his piercing fight Bring dark hypocrify to light; Death and deftructiou naked lie, And hell uncover'd to his eye.

7 Th' eternal law before him ftands ; His juftice with impartial hands, Divides to all their due reward, Or by the fceptre or the fword.
8 His mercy like a boundlefs fea Wafhes our load of guilt away; While his own Son came down and dy'd, T' engage his juftice on our fids.
9 Each of his words demands my faith, My foul can reft on all he faith :
His truth inviolably keeps The largeft promife of his lips.
10 Oh, tell me with a gentle voice. Thou art my God, and l'll rejoice! Fill'd. with thy love, I dare proclaim The brighteft honors of thy name,

\section*{}

Martin's Lane.
Hymn 168. L. M.
419
 Jehovah reigns; his throne is high, His robes are light and majef - ty, His robes are light and majefy; His glory 4.





2 His terrors keep the world in awe, His juftice guards his holy law, His love reveals a fmiling face, His truth and promife feal the grace.

3 Through all his works his wifdom fhines, And baflles Satan's deep defigns; His pow'r is fov'reign to fulfil The nobleft counfels of his will.

4 And will this glorious Lord defcend To be my father and my friend? Then let my fongs with angels join! Heav'n is fecure, if God be mine.
\[
\text { Atr. No. } 673 .
\]

Hymn 169. H. M.

With beams fo bright, No


\section*{Loud.}

bear the fight.

His glories fhine With beams fo bright, No mortal eye, No mortal eye Can bear the fight. The thunders of his hand Keep the wide world in awe ;



Pia.

And where his love Refolves to blefs,

His wrath and juftice fand To guard his holy law ; His truth confrms And feals the grace.

Thro'all his ancient works,


\section*{BOOK II.}


\author{
Strong is his arm, And
}

耳:
Confounds the pow'rs of hell, And breaks their curt defigns.
And fhall fulfil

Surprifing wifdom fhines,
Strong is his arra, And fhall, And fhall fulfil His great decrees,

Strong is his arm And fhall, And

His great decrees,
 crees.

His great decrees, His fov'reign will.
And can this mighty King, Of glory condefcend, And will he write his name, My Father and my Friend.




I love his name, I love his word, I love his word;
4th Treble.

I love his name, I love his word, I love his word;
\[
\begin{aligned}
& \text { No. 674. Lavingtor. } \\
& \text { Air. }
\end{aligned}
\]
\[
\begin{aligned}
& \text { Wiviequal }
\end{aligned}
\]

\section*{}




3 But man, vain man, would fain be wife, Born, like a wild young colt, he flies Through all the follies of his mind, And fmells and fnuffs the empty wind. 4 God is a King of pow'r unknown, Firm are the orders of his throne ; If he refolve, who dare oppofe, Or afk him why, or what he does?
5 He wounds the heart, and he makes whole; He calms the tempeft of the foul. When he fhuts up in long defpair, Who can remove the heavy bar ?

6 He frowns and darknefs veils the moon; The fainting fun grows dim at noon The pillars of heav'n's ftarry roof Tremble and ftart at his reproof.
7 He gave the vaulted heav'n its form, The crooked ferpent and the worm, He breaks the billows with his breath, And fmites the fons of pride to death.
8 Thefe are a portion of his ways; But who fhall dare defcribe his face? Who can endure his light ; or ftand To hear the thunders of his hand?
\[
\text { No. } 675 .
\]

DOXOLOGY.
Air. Repeat Soft.


To Father, Son, and Holy Ghoft, One God, whom we adore-


IND OF THE SECOND BOOK.

\section*{Hymns and Spiritual Songs.}

PREPARED FOR THE HOLX ORDINANCE OF THE LORD's SUPPER.

\section*{B O OK III.}


\footnotetext{
5 For us his vital blond was fpilt, To buy the pardnn of our guilt, When for black crimes of biggelt fize, He gave his foul a facrifice.
6 Do this, he cry'd, 'till time fhall end, In mem'ry of your dying friend : Meet at my table, and record The love of your departed Lord.
7 Jefus, thy feaft we celebrate, We flew thy dcath, we fing thy name, 'Till thou return, and we fhall eat The marriage fupper of the Lamb.
}



\title{

}腹:-

\author{
The manna came from lower ikies, But Jefus from above,. Where the frefh frings of pleafure rife, And rivers flow with love.
}
 2)

3 The Jews, the fathers, dy'd at laf, Who eat that heav'nly bread; But thefe provifions which we taffe, Can raife us from the dead. 4. Blefs'd be the Lord, that gives his flefh To nourifh dying men ; And often fpreads his table frefh, Left we fhould faint again.

5 Our fouls fhall draw their heav'nly breath While Jefus finds fupplies; Nor fhall our graces fink to death, For Jefus never dies.
6 Daily our mortal flefh decays, But Chrift our life fhall come ; His unrefifted pow'r fhall raife Our bodies from the tomb.

BOOK III. No. 681.

No. 682.

\section*{Air. Moderate.}

Faffrey.
Hymn 6. L. M.
427

\section*{}
 24

2 He knows what wand'ring hearts we have, Apt to forget his lovely face ;
And to refrefh our minds, he gave There kind memorials of his grace.
3 The Lerd of life this table fpread With his own flelh and dying blood,
We on the rich provilion feed, And tafte the wine and blefs our God,
6 Our eyes look upwards to the hills Whence our returning Lord fhall come
We wait thy chariot's awful wheels, To fetch our longing fpirits home.

4 Let finful fweets be all forgot, And earth grow lefs in our effeem; Chrif and his love fill ev'ry thought, And faith and hope be fix'd on him.
While he is abfent from our fight, 'Tis to prepare our fouls a place, That we may dwell in heav'nly light, And live for ever near his face.

Waynesborough.
Hymn 7. L. M. 2 verses.

 8. 4 -


in the death of Chrift, my God: All the vain things that charm me mof, I facrifice them to his blood. All the vain things that charm me moft, Ifacrifice them to his blood.



3 See from his head, his hands, his feet, Sorrow and love flow mingled down 1)id e'er fuch love and forrow meet? Or thorns compofe fo rich a crown?

4 His dying crimfon like a robe, Spreads o'er his body on the tice ; Then am I dead to all the globe, And all the globe is dead to me.

5 Were the whole realm of nature mine, That were a prefent far too fmall : Love, fo amazing, fo divine, Demands my foul, my life, my all.


\title{
Book III. No. 684.
}

Bradford.
Hymn 9. S. M.
429

\section*{}

Let all our tongues be one To praife our God on high, Who from his bofom fent his Son, To fetch us frangers nigh. Who from tis bofom fent his Son, Whofrom his bofom fent his Son, To fetch, \&e.

Who from his bofom fent his Son, To.

Who from his bofom fent his
Son, To

2 Nor let out voices ceafe To fing the Saviour's name; Jefus, th' ambaffador of peace, How cheerfully he came?
3 It colt him cries and tears. To bring tis near to God,
Great was our debr, and he appears: To make the payment good.
4 My Saviour's pierced fide Pour'd out a double flood;
By water we are purify'd, And pardon'd by the blood.
5 Infinite was our guilt, Eut he, our prieft, atones :
On the cold ground his life was fpiit, And offer'd with his groans.

6 Look up, my foul, to him Whofe death was thy defert, And humbly view the living ftream Flow from his breaking heart.
7 There, on the curfed tree, In dying pangs he lies,
Fulfils his Father's great decrec, And all our wants fuppliss
8 Thus the Redeemer came, By water and by blood:
And when the Spirit fpeaks the fame, We feel his witnefs good.
9 While the eternal Three Bear their record above,
Here I believe he dy'd for me, And feal'd my Saviour's love. Great Comfe my foul from in, Nor let my grace depart ;

Aır. No. 685 . Florence. Hymn 10. L. M.


Nature with open volume fands, To fpread her Maker's praife abroad; And ev'ry labor of his hands Shows fomething worthy of a God,



2 But in the grace that refcu'd man, His brighteft form of glory fhimes; Here, on the crofs, 'tis faireft drawn In precious blood, and crimfon lincs. 3 Here his whole name appears complete; Nor wit can guefs, nor reafon prove, Which of the letters beft he writ, The fow'r, the wifdom, or the love.

4 Hete I behold his inmoft heart, Where grace and vengcance Arangely join;
Piercing his Son with fharpeft fmart, To make the plirchas'd pleafures mine,
5 Oh! the fireet wonders of that crofs, Where God, the Saviour, lov'd and dy'd :
Her nobleft life, my firit draws From his dear wounds and bleeding fide.
Her nobleft life, my sirit draw.
I wouid for ever fpeak his name In founds to mortal cars unknown.
With angels jcin to praife the Lamb, And wor?hip at his Father's throne.

Lord, how divine thy comforts are, How heav'nly is the place Where Jefus fpreadsthe facred feafs Of his redeeming grace! Of his redeeming grace!



 There Jefus fays that I am his, And 240

3 Here (fays the kind redeeming Lond, And fhews his wounded fide) See here the fpring of all your joys, That open'd when.I dy'd!
4 He fmiles and cheers my mournful heart, And tells of all his pain All this, fays he, I bore for thee, And then he fmiles again.

5 What fhall we pay our heav'nly King, For grace fo vaft as this? He brings our pardon to our eyes, And feals it with a kifs.
6 Let fuch amazing loves as thefe Be founded all abroad; Such favors are beyond degrees, And worthy of a God.
\(d\) Be everlafting praife;
Eternal as his days.


2 Thine ancient family, the Jews; Were firt invited to the feaft: We humbly take what they refufe, And Gentiles thy falvation tafte.
3 We are the poor, the blind, the lame; And help was far, and death was nigh ! But at the gofpel call, we came, And ev'ry want receiv'd fupply.
4 From the high way that leads to hell, From paths of darknefs and defpair; Lord, we are come with thee to dwell, Glad to enjoy thy prefence here.

5 What fhall we pay th' eternal Son, That left the heav'n of his abode, And to this wretched earth came down, To bring us wand'rers back to God.
6 It cof him death to fave our lives; To buy our fouls, it cof his own;
And all the unknown joys he gives, Were bought with agories unknown.
7 Our everlafting love is due To him that ranfom'd finners loft ;
And pity'd rebels, when he knew The vaft expence his love would cof.

 Here ev'ry bowel of our God With foft com - paffioh rolls; Here peace and pardon bought with blood, Is food for dying fouls. Coval


3 While all our hearts, and all our fongs, Join to admire the feaft, Each of us cry, with thankful tongues, "Lord, why was I a guef?
4 "Why was I made to hear thy voice, And enter while there's room? "When thoufinds makic a wretched choice, And rather flarve than come ?"
\(5^{\text {'Twas the fame love that fpread the fealt, That fweetly forc'd us in ; }}\) Elfe we had ftill refus'd to talte, And perifh'd in our fin.
6 Pity the nations, O our God, Conftrain the earth to come
Send thy vietorious word abroad; And bring the \(\AA\) rangers home.
7 We long to fee thy churches full, That ail the chofen race
May with one roice, and heart, and foul, Sing thy redeeming grace.

Hymn 14. L. M.
BOOK III.


\section*{Tenor.}
Nowhave our hearts embrac'd our God, We would forget all earthly charms,
We would forget
We our hearts embrac'd our God, We would forget


We would forget all earthly charms, We would for

We would forget
 get all earthly charms,
 earthly charms, And wifh to die, as Simeon would, with his young Saviour in his arms.



2 Our lips fhould learn that joyful fong, Were but our hearts prepar'd like his: "Our fouls flill waiting to be gone, And at thy word depart in peace.
3 Here we have feen thy face, O Lord, And view'd falvation with our eyes, Tafted and felt the living word, The bread defcending from the fkies.

4 Thou haft prepar'd this dying Lamb, Haft fet his blood before our face, To teach the teriors of thy name, And fnew the wonders of thy grace.
5 He is our light, our morning ftar Shall fhine on nations yet unknown; The glory of thine Ifrael here, And joy of fpirits near the throne."

\section*{BOOK III. No. 690.}

Air.

\section*{(**-}

The mem'ry of our dying Lord Awakes athankfu! tongue: How rich he fpread his royal board, And blefs'd the food and fung. And blefs'd, 2 cc . Itwppy the

 7. men, who ate this bread, But doubly blefs'd was he, That gently bow'd his loving head, And lean'd it, Lord, on thee. That gently bow'd his loving hearl, And lean'd it, Lord, on thee.



3 By faith the fame delights we tafte, As that great fav'rite did, And fit and lean on Jefus' breaft, Ard take the heav'nly bread.
4 Down from the palace of the kkies, Hither the King defcends;
"Come my beloved, eat, he cries, And drink falvation, friends.
7 Come, the dear day, the glorious hour, Then we fhall need thefe types no more, But dwell at th' heav'nly feaft.

Ands our fouls to rent

No. 6 gr .

\section*{Canterbary.}

\section*{Hymn 16.}
C. M.

C* E *


2.

2 In lively figures here we fee The bleeding Prince of Love; Each of us hope he dy'd for me, And then our griefs remove.
3 Our humble faith here takes her rife, While fitting round his board; And back to Calvary the fies, To vievt her groaning Lord.
4 His foul, what agonies it felt When his own God withdrew ; And the large load of all our guilt, Lay heary on him too. G 3

5 "My flefh is food and phyfie too, A balm for all your pains:
"And the red fleams of pardon flow From thefe my piersed veins."
6 Hofanna to his bounteous love, For fuch a feait below And yet he feeds his faints abovẹ With noble: bleflings too.-
-
Atr. Now let our pains be all forgot Our hearts no more repine:5 Put the divinity wilhin, Supported him to beas:
1)ying he concquerd hell and fin, And made his triumph there6 Grace, wifdom, juflice, join'd and wrought The wonders of that diy ;No mortal tongue, nor nourtal thought, Cin equal ilamis repry.
- Our hymns fhoull found like thofe abore, Conill ve our wices raife
434 No. 692.
Topsfield.
Hymn 17. S. M.


Soft.


Loud.


3 The banquet that we eat, Is made of heav'nly things :
Earth hath no dainties half fo fweet As our Redeemer brings.
4n wain had Adam fought, And fearch'd his garden round,
For there was so fuch bleffed fruit In all the happy ground.
5 Th' angelic hoft above Can never tafte this food;
They fealt upon their Maker's love, Dut not a Saviour's blood,

6 On us th' almighty Lord Befons this matchlefs grace,
And meets us with fome cheering word, With pleafure in his face.
7 Come, all ye drooping faints, And banquet with the King;
This wine will drown your fad complaints, And tune your voice to fing.
8 Salvation to the name Of our adored Chrift:
Through this wide earth his grace proclaim, His glory in the high'f.

4 Carnal provifions can at beft But cheer the heart, or warm the head ; But the rich cordial that we tafte, Gives life etcrnal to the dead.
5. Joy to the Mafter of the feaf, His name our fouls forever blefs; To God the King and God the Prieft, A loud Hofanna round the place.登

 Our faih adores thy bleeding love, And unfts for life in one that dy'd; We hope for heav'nly crowns above, From a Redeemer, From a Redecmer crucify'd.


3 Let the vain world pronounce it flame, And fling their fcandal on the caule ; Wre come to boalt our Saviour's name, And make our triumphs in his crofs.

With joy we tell the feofning age, He that was dead has left his tomb, He lives above their atmolt rage, And we are waiting till he come.

No. 695. -

Hymn 20. C. M.
Loud.
Loud.
 Ata, Lord, we adore thy bountecus hand, And fing the folemn feaft, Where fweet celeftial dainties fland, Where fweet celefial dainties fand, For ev'ry willing gueft. For, \&c.



2 The tree of life adorns the boatd With rich immortal fruit, And ne'er an angry flaming fword, To guard the paffage to't.
3 The cup fands crown'd with living juice, The fountain flows above, And runs down freaming for our ufe, In rivulets of love.

6 A thoufand glories to the God That join with your kindred faints above, In loud Hofannas join.
Hofanna! let it found abroad, And reach where Jefus is.
4 'The food's prepar'd by hcav'nly art, The pleafure's well refin'd ;
They fpread new life through ev'ry heart, And cheer the drooping mind.
Shout and proclaim the Saviour's love, Ye faints that tafte his wine ;


2 Jefins, the God that fought and bled, And conquer'd when he fell ; That rofe, and at his chariot wheels, Dragg'd all the pow'rs of hell.
3 Jefus, the God, invites us here 'To this triumphal feaft, And brings immortal blefings down For each redeemed guefo
4 The Lord! how glorious is his face! How kind his fmiles appear! And oh! what melting words he fays To ev'ry humble car.
5 "For you the children of iny love, It was for you I dy'd ;
"Behold my hands, behold my feet, And look into my lide.
6 "Thefe are tile wounds for you I bore, 'The tokens of my pains, "When I came down to frce your fouls From mifery and chains.

7 "Juftice unfheath'd its fiery fword, And plung'd it in my heart;
"Infinite pangs for you I bore, And moft tormenting fmart.
§ "When hell, and all its fpiteful pow'rs, Stood dreadful in my way, "To refcue thofe dear lives of yours, I gave my own away.
9 "But while I bled, and groan'd, and dy'd, I ruin'd Satan's 'hrone ;
"High on my crofs I hung and fpy'd The monter tumbling down.
10 "Now you muft triumph at my feaft, And taftemy flefh, my blood,
"And live eternal ages blefs'd, For 'tis immortal food."
11 Victorious God! what can we pay For favors fo divine !
We would devote our hearts away. 'Io be for ever thine.
12 We give thec, Lord, our highcी praife, The tribute of our tonzucs;
But themes fo infinite as thicfe Exceed our nobleft fongs.
Our fpirits join \(t\) ' adore the Lamb, Oh, that our feeble lips could move.

Air.



唓:
Io ftrains immortal as his name, And melting as his dying love!

melting as his dying love!


2 Was ever equal pity found? The Prince of heav'n refigns his breath, And pours his life out on the ground, To ranfom guilty worms from death.
3 Rebels, we broke our Maker's laws; He from the threat'ning fets us free,
- Bore the full vengeance of his crofs, And nail'd the curfes to the tree.

4 The law proclaims no terror now, And Sinai's thunder roars no more;
From all his wounds new bleffings flow, A fea of joy without a fhore.
5 Here we have wafh'd our deepeft ftains, And heald our wounds with heav'nly blood. Blefs'd fountain! fpringing from the veins Of Jefus our incarnate God.
In vain our mortal voices frive , To fpeak compaffion fo divine :
Had we a thoufand lives to give, A thoufand lives fhould all be thine.



\section*{Gloria Patri.}

\section*{A Song of Praise to the ever blessed Trinity, God the Father, Son, and Spirit.}

\section*{No. 707.}

Augusta.
26. Ist L. M.

Aı。
Bleft be the Father and his love, To whofe celeftial fource we owe Rivers of endlefs joy above, And rills of comfont here below.



\section*{(6x.1. \\ Glory to thee, great Son of God, From whofe dear wounded body rolls A preciousfream of vital blood, Pardon and peace for dying fouls.}
F. 20 N

 We give thee, facred Spirit, praife, Who, in our hearts of fin and woe, Makes living fprings of grace arife, And into boundlefs


\[
\begin{aligned}
& \text { glory flow, Thus God the Father, God the Son, And God the Spirit we adore, That fea of life and }
\end{aligned}
\]

\title{
 \\ love unknown, Without a bottom or a fhore. That fea of life and love unknown, Without a bottom or a fhore.


}

2\%. 1st C. M.


Insitrument.


claim, to proclaim, Chofe out his fav'rites to proclaim The honors of his grace. Symphony.

claim, to proclaim, Chofe out The
 fav'rite, Chofe out his fav'rites, Chofe out

The


2 Glory to God the Son be paid, Who dwelt in humble clay, And, to redeem us from the dead, Gave his dwn life away.

з Glory to God the Spirit give, From whofe almighty pow'r
Our fouls their heav'nly birth derivc, And blefs the happy hour.

4 Glory to God that reigns above, Th' eternal Three in One,
Who by the wonders of his love, Has made his nature known.
444 No. 703 . Newington.

ners from his firf love derive, firf love derive,

ners from his firft love derive, firft love derive,

Sinners from his firf love derive,

2 Ye faints employ your breath, In honor to the Son,
Who brought your fouls from hell and death, By off'ring up his own.
3 Cive to the Spirit praife Of an immortal frain,
Whofe light, and pow'r, and grace conveys Salvation down to ment

4 While God, the Comforter, Reveals our pardon'd fin, O may the blood and water bear, The fame record within,
5 'To the great One, and Three, That feal this grace in heav'n, The Father, Son, and Spirit be Eternal glory giv'n.
 Air Glory to God the Trinity, Whofe name has myfteries unknown: In effence Oné, in perfons Three; A focial nature, yet, alone. FWole


\author{
2. When all our nobleft pow'rs are join'd, The honors of thy name to raife ;
} Thy glories over-match our mind, And angels faint beneath the praife.




To praife the Father, and the Son, And Spirit all divine, The One in Three, and Three in One, Let faints and angels join. Let faints and angels join.



 arwayder

2 Father of lights above, Thy mercy we adore, The Son of thy eternal love, And Spirit of thy pow'r.

33. L. M. 1. All glory to the wond'rous name, Father of mercy, God of love : Thus we exalt the Lord, the Lam.b, And thus we praife the heav'nly Dove. C*:


\section*{No. 709.}

Where there are works, Where
Or faints to love the Lord, Or

Now let the Father and the Son, And Spirit be ador'd, Where there are works to make him known, Where there are works to make him known, Or faints to love the Lord.
Alr.
 Where there are works to make him known, Where Or faints to love the Lord, Or

No. 710.
Wicklow.
35. C. M.

Honor to th' almighty Three, And everlafting One; All glory to the Father be, The Spirit and the Son, The Spirit and the Son.




\[
\text { No. } 713 . \quad \text { Westford. }
\]
38. H. M.

\section*{ \\ Loud. \\  \\ I give immortal praife To God the Father's love, For all my comforts here, And better hopes above. He fent his own Eternal Son, To die for fins That man had done.

 \\ 2 To God the Son belongs Immortal glory too; \\ Who bought us with his blood \\ From everlalting wroe: \\ And now he lives And now he reigns, And fees the fruit Of all his pains. \\ 3 To God the Spirit's name \\ Immortal worfhip give, \\ Whofe new creating pow'r \\ Makes the dead finner live : \\ His work completes The great defign, \\ Asd Gills the foul With joy divine, \\ 4 Almighty God! to thee \\ Be endlefs honor done \\ The undivided Three, \\ And the myfferious One \\ Where reafon fails With all her pow'rs, \\ There faith prevails, And love adores.}

To him, who form'd our hearts anew, Be endlefs


To him, who chofe us firf Before the world began, To him, who bore the curfe To fave rebelijous man; To him, who form'd our hearts anew,
Air.

To him, who form'd our hearts anew,


To him, who form'd our hearts anew,
 praife, Be endlefs, endlefs praife and glory due. Be

Be endlefs, endlefs praife and glory due. Be endlefs praife and glory due.
The Father's love thall run Through our immortal fongs, We
 endlefs praife, Be endlefs praife and glory due. Be

Be endlefs praife and glory due. Be
\(I_{3}\)


Our lips addrefs the Spirit's name, Our lips addrefs the Spirit's name,

Our lips addrefs the Spirit's name, Our lips addrefs the Spirit's name, the Spirit's name,



Thus heav'n fhall raife his honors high, When earth and time grow old and die.






\[
\text { And while our lips Their tribnte bring, Our faith a } \quad \text { dores The name we fing. }
\]



\title{
 \\ To cur eternal God, The Father and the Son, And Spirit all divine, Three myfteries in one: Salvation, pow'r and praife be \\  \\ Salvation, pow'r and praife be \\ 
}

and
vation, pow'r and praife be giv'n;
 vation, pow'r and praife be giv'n, Salvation, pow'r and praife be giv'n, By-


\section*{The Hosanna,}

\section*{OR SALVATION ASCRIBED TO CHRIST.}
No. 717.
Wainfleet.
42. L. M.

Air. Mastoso
(6.6.
Hofanna to King David's Son, Who reigns on a fuperior throne; We blefs the prince of heav'nly birth, Who brings faivation down to earth.

飛: 6 5:


> Let ev'ry nation, ev'fy age, In this delightful work engage; Old men and babes in Sion fing, The growing glories of her King.


\footnotetext{

}
454 No. 713.
Kingston。
43.
C. M.
BOOK III.

Hofanna to the Prince of grace, Sion behold, behold thy King; Proclain the Son of David's race, And teach the babes to fing. Ho-




 2. No. 719.

Lewisham.
44. S. M.



2 To Chrift th' anointed King Be endlefs bleffings giv'n ;
Let the whole earth his glory fing, Who made our peace with heav'c,

No. 720 .

Let old and young attend his way, And at his feet their honors lay.

Hofanna to the King Of David's ancient blood, Behold he comes to bring Forgiving grace from God :
Let old and young attend his way, And at his feet their honors lay.
\(\stackrel{\text { Arr. }}{ }\)


2 Glory to God on high, Salvation to the Lamb;
Let earth, and fea, and fky His wond'rous love proclaim:
Upon his head Shall honors relt,
And ev'ry age Pronounce him bleß.

ENDOFTHETHIRD BOOK,

\section*{SUPPLEMENT.}

The following Tunes are suited to Metres in Dr. Belknap's and Tate \& Brady's Psalms and Hymns, which are not in Dr. Watts'.





factious rage their plots devife, And.vent their malice mix'd with lies, And vent their malice
mix'd with
lies.



No. 723.
Hamden.
Psalm 23. L. M. 6 lines. Dr. Delknap's Coll.
 The Lord my pafture fhall prepare, And feed me with a fhepherd's care; His prefence fhall my wants fupply And guard me



with a watchful eye: My noon day walks he fhall attend, And all my midnight hours defend.




\section*{ター*} light. The fky we behold A curtain difplay'd, The chambers of heaven On waters are laid. The clouds are a chariot, Thy glory to bear, On winds thou art wafted, Thou rideft on air.



A1R. 726.

\section*{Bankion.}

Psalm 148. 8, 8 \& 6. Dr. Belknap's Coil.

Begin, my foul, th' exalted lay, Let each enrapiur'd thought obey, And praife th' almighty name Lo! heav'n, and earth, and feas, and fkies, In one melodious


 conccrt rife To fwell th' infpising theme! Lo! hcav'n, and earth, and feas, and fries, In one melodious concert rife, To fwell th' infpiring theme !




Mezza Forte.
CHORUS. For. Slow.
 name, From day to day his praife proclaim, Who us has with falvation crown'd, To heathen lands his fame rehearfe, His wonders to, the univerfe.


\[
\text { No. } 728 \text {. }
\]

Luzerne.
Psalm 14.9, Tate \& Brady, \& Psalm 149, Dr Belk. Coll.

O praife the Lord, prepare your glad voice His praife in the great affembly to fing, In our great Creator let Ifr'el rejoice, And children of Zion be glad in their King. And, \&e.

(a)

No. 729 .
Chapel.
Hymn 11. \(8,8 \& 6\), Di. Bclknap's Coll.

\section*{}

Alinighty King of heav'n above, Eternal fource of truth and love, And Lord of all below, With rev'rence \& religiousfear, Permit thy fuppliants to draw near,
 And at thy feet to bow. And at thy feet to bow.

a.r. No. 730. Conquest. Hymn 17. 7's. Dr. Eelknap's Coil. (2:* Angels roll the fone away, Death give up thy mighty prey; See! he rifes from the tomb, Shining in immortal bloom: 'Tis the Saviour, anglis raile
(x.**) 2**条* * *条* * * your triumphant fong of praife; Let the heav'n's remotef bound, Hear the joy infpiring found. Fiear the joy infpiring found. - * F20-


 E:ces, planis, ooling fruits, and fweet flow'rs all rife,


No. 732.

Hail ! thou once defpifed Jefus, Thou didf free falvation bing, By thy deall thou didf releafe us From the tyrant's deadly fting.

By thy death thou didft releafe us
気:

For.
Affettuoso.

From the tyrant's deadly fing, Hail, thou agonizing Saviour, Bearer of our guilt and thame! Bythy merits we End



For.

favor, Life is given throughthy name! By thy merits we find favor, Life is given throughthy name! の-*


No. \(733^{\circ}\)
St. Michaels.
Psalm 87. P. M. Tate \& Brady.

God's temple crowns the holy mount, The Lord there condefcends to dwell His Sion's gates in his account, Our Israel's faireft tents excell ;

Fame glorious things of thee fiall fing O city of th' almighty King.



PAGE.
3. 1oth verfe, for yet read je.
5. 3d, Treble ftaff, 15 th bar, the crotchet on C fiould be on B 3d line.
8. 3d Treble faff, \(4^{\text {th }}\) bar, infert a riatural before the crotchct on \(B\).
10. 2d Treble faff, 1 3th bar, infert a tharp before the minim \(F\) ift face.
10. 2d Bafs ftaff, \(2 d\) bar, for a minim on D 3d line, infert a minim on \(G 4\) th fpace.
11. 3d Air ftaff, gth bar, for the crotchet B ad line, infert a crotchet on \(D 4\) th line.
12. Ift Bafs ftaff, ith bar, erafe the point between the minims.
14. 3d Air Itaff, 1oth bar, the crotchet thould be D 4 th line.
22. 2d Verfe, 4th line, read "Twas never with a wicked heart.
23. 2d Air ftaff, 2 d bar, the 2 d crotchet thould be B 3 d line.
24. If Treble Itaff, 2 d bar, the 2 d minim thould be G 2 d line.
24. If Bafs Itaff, 7th bar, the 2d crotchet fhould be G 4 th fpace.
25. 3d Treble ftaff, 5 th bar, the \(2 d\) crotchet fhould be \(E\) if line.
25. 3d Bafs ftaff, Gth bar, the 3 d crotchet fhould be A ift face.
30. 2J. Air faff, \(4^{\text {th }}\) bar, the \(4^{\text {th }}\) quaver fhould be \(E 4^{\text {th }}\) fpace.
33. 2d Counter ftaff, 15 th bar, infert a minim on \(D 4\) th fpace between the minims.
35. 2d A ir ftaff, 8th bar, the ift crotchet fhould be E 4th fpace.
40. 3d Trcble ftaff, I 8th bar, for the crotchet B infert a crotchet \(D\) 4th line.
43. 4th Verfe, 4th line, read "Vain are your thoughts, \&c.
44. 3 d Treble ftaff, 7 th bar, for the 2 d natural iniert a flat,
45. 2d Bafs flaff, zd bar, the ift crotchet fhould be F 4th line.
49. 2d Treble ftaff, 15 th bar, the minim on B fhould be on A 2d fpace.
50. 2d Treblc Itaff, 3 d bar, infert a fharp between the minims.
51. The tune Walfall, if verfe, 3 d line, read "I would furvey, \&c.
53. 3d Air ftaff, ift bar, the 2d crotchet fhould be D 4 th line.
62. 2d Treble faff, ioth bar, the ift crotchet fhould be E ift line.
62. 3d Air faff, 4th bar, the ift crotchet fhould be D th line.
68. 2d Treble ftaff, 6th bar, the ift minim fhould be E 4th fpace.
69. 'Ith Verie, 3 d line, for thy read my, \&c.

7r. 3d Air ftaff, 8th bar, for the natural infert a flat on B 2 d line. .
74. Tune No. 133, 4th verfe, read counf cis fill.
74. 3 d Air ftafr, 2 d bar, the 2 d minim fhould be a crotchet.
77. Ift Air ftaff, Ioth bar, the flur mult begin at the 3 d crotchet.
79. If Air ftaff, 5 th bar, the minim thould be a femibrcve.
79. The 8th verfe, for leeds read leads, \&e
80. 3d Air ftaff, 15 th bar, the 2 d crotchet fhould be G fpace above the ftaff.
83. 2d Air faff, roth bar, erafe the the words, feas And.
91. If Treble ftaff, 5 th bar, the if quaver fhould be B 3 d line.
91. No. 163, 7 th verle, laft line, read "Nor think the feafon long."
92. 3d Treble ftaff, 22d bar, the crotchet fhould be A 2 d fpace.
94. 2 d Bafs Itaff. If bar, the crotchet fhould be G \(4^{\text {th }}\) fpace.
96. No. 174, 9th verfe, read "thy wonders oer."
97. Ift Treble ftaff, 6th bar, infert a point after the minim.
98. 3d 'I'reble ftaff, laft ba: but one, infert a fharp between the minims on D ath line. 98. No. 179 , 4th verfe, erafe the word in.
99. 2d Air Itaff, 18th bar, the ift crotchet fhould be D 4 th line. Ift Air ftaff, 5 th bar, the femibreve fhould be A 2 d face. 2d Treble ftaff, 12 th bar, the 2 d quaver fhould be \(E\) ift line. 2d Bafs ftaff, i7th bar, the 2d minim fhould be 1 above one ledger line. zd Treble ftaff, 2 If bar, the 4 th crotchet on E fhould be E 4 th fpace. No. 194, 3 d verfe, 3 d line, read "While here forgot," \&c. 3d Treble itaff, 9 th bar, the \(4^{\text {th }}\) crotchet hould be G 2 d line. İt Treble naff, 3 d bar, infert a tharp betweers the ift and 2 d cotchets,

\footnotetext{
IIA. N. 207, verfe 4th, for accuat read accou:t
}
face.
114. 3t Treble faff, 17th bar, the iff crotchet frould be D 4th line,
118. It Bals Itaff, I4th bar, the \(4^{\text {th }}\) crotchet fhould be \(\mathrm{G} 4^{\text {th }}\) fpace.
118. 3d Air ftaff, laft bar, the \(4^{\text {th }}\) crotchet thould be on \(D\) thi: line.
118. 3 d Bafs ftaff, laft bar, the \(4^{\text {th }}\) crotchet fould be D 3 d line.
119. 2d Treble ftaff, th bar, infert a fharp bctween the icmibreve and minim,
121. No. 221, 2d verfe, "read "His mercy chofe," \&c.
124. Ift bafs faff, 7 th bar, the ift crotchet fhould be \(C\) one ledger line above the ftaff,
140. Ift bafs ftaff, isth bar, the \(2 d\) minim thould be on \(C\) 2d fpace.
140. 2d bafs ftaff, 1oth bar, the 4 th crotchet foould be B the fpace above the ftaff,
145. If bafs Itaff, laft bar, the femibreve fhould be \(F 4_{4}\) th line.
59. If Air ftaff, laft bar, the quaver fhould be C 3d fpace.
171. It Treble ftaff, 3 d bar, the 3 d crotchet fhould bc \(D\) fpace bclow the faff.
174. 3d Air ftaff, ift bar, the 2 d minim theiuld be F 5 th line.
183. 3d Treble faff, 16 th bar the minim frould be C 3 d fpace.
184. 2d Treble ftaff, 12 th bar, infert a natural between the iwo crotchets on B 3 d line,
214. Ift Treble ftaff, gth bar, the laft quaver foould be A 2 d fpace.
230. 2d Air ftaff, 8th bar, the crotchet fhould be a minim.
246. 2d Treble faff, 4 th bar, for the natural infert a flat.
254. 2d Treble ftaff, ift bar, the minim fhould be E if line.
256. 2d Air ftaff, 3 d bar, the 1 it crotchet fhould be on \(C 3\) f pace.
262. The 2d faff of the 2d Treble, oth bar, the Ift quaver on \(A\) flould be on \(C 3 d\) fpace 263. No. 422 hould be Hymn 70.
265. Ift Treble ftaff, laft bar but one, the ift crotchet fhould be A 2d fpace (in fome copies.)
267. 3 d Bafs ftaff, \(: 5\) and 16 th bars, the Ift crotchet in each bar houid be \(D\) above the ledger linc.
280. 2d Bals itaff, yth bar, the laft crotchet fhould be A sth line
299. 3d Bafs faff, 5 th bar, the 2 d minim frould be on C 2 d fpace.
321. Ift Counter ftaff, 8th bar, the \(4^{\text {th }}\) quaver thould be C 3 d line.
333. No. 533, laft verfe, for grece read grace.
346. 2d Bafs ftaff, Gth bar, for the 2d crotchet on \(D\) infert a crotchet on \(\$ 2 d\) i:ne.
357. 3d Air faff, laft bar, add a point after the crotchet.
357. 3d Treble ftaff, laft bar, make the ift crotchet a quazcr, and add a point after ion 2d crotchet.
363. 2d Treble ftaff, th bar, infert a farp between the minims.
364. 2d Air ftaff, 3d bar, erafe the ift farp.
366. 2d Treble ftafl, 5th bar, the laft crotchet feculd be G ad line.
368. 3d Air ftaff, 2d bar, the \(4^{\text {th }}\) crotchet thould be A 2d fpact.
370. 3d Bafs ftaff, Gth bar, the minim fhould be E 3 d fpace.
387. If Air faff, 12 th bar, the ift crotchet fould be A 23 . Pace.
406. Inftead of this fign C , infert the bar'd \(\mathrm{C}, 2\) beats.
409. 2d Air faff, 3 d bar, the 1 tt quaver, in fome copies, foovid be \(C\) ad fpace.
413. 3 d Bafs ftaff, 7 th bar, the 2 d fharp fhould be a natural.
416. 2d Bafs ftaff, \(4^{\text {th }}\) bar, the ift crotchet thould be \(F 4^{\text {th }}\) line.
424. If Air faff, 7 th bar, the if pointed crotchet thould be \(U\) fth !ire,
429. Ift Air faff, \(2 d\) bar, the If crotchet, Rould be \(D\) th line, and the \(2 d\) crots: \(f\) fhould be C 3 d fpace.
430. id Bafs Raff, 7 th bar, the crotchet fhould be \(F 4\) th line.

4+1. If Treble ftaf, Gti bar, the 3 d crotchet thould be \(G\) 2d line。
459. If Air ftaf, 5 th bar, the ift crotches fhould be 10 ath line.
462. 2d Bafs fatr, 6:h bar, the 2d crotchet fhould be E 3d fpace.
462. 3 d Bats ftatf, 17 th bar, the crotchet foould be \(G\) th Epace.


\section*{INDEX TO THE PSALM TUNES.}

C denotes Common Metre, LLong, S Sbort, P Particular, H Hallelujab. -The autbors are Euroscan, whoge names are in Italic. Tunes with thefe marks *, \(\dagger, \downarrow, \| \S\), not before publifbed.
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[^0]:    8 Who knows the errors of his thoughts?
    My God, forgive my fecret faults,
    And from prefumpt'ous fins reftrain; Accept my poor attempts of praife,
    That I have read thy.book of grace, And book of nature, not in vain.

[^1]:    2 Though 'tis thy chief delight, to dwell among thy praifing faints; Yet, thou can'th hear a groan as well, and pity our complaints.
    3 Our Fathers trufted in thy name, and great deliv'rance found ; But I'm a worm, defpis'd of men, and trodden to the ground.

[^2]:    4 Then to thy alter, oll my Gon, Niy joyfuil feet hall rife. And my triumplant fongs fhall praife, The God that ruies the feies.
    5 Sink not, my fonl, bencaih thy fear, Nor yield to weak defpair ; For I flall lire to praife the lowl, And tlefs his gaurdian cate.

[^3]:    (3 Strike through thy fubborn foes, Or melt their hearts t' obey,
    $\{$ While juftice, meeknefs, grace, and truth, Attend thy glorious way. 4 Thy laws, O God, are right; Thy throne fhall ever ftand; And thy victoricus gofpel proves A feeptre in thy hand.

[^4]:    $\{$ io [Laid in the grave like filly fheep, Death feeds upon them there,
    $\{$ 'Till the laft trumpet breaks their flesp, In terror and defyair.]

[^5]:    [3 With inward pain my heart.frings found, 1 groan with ev'ry breath; Pause. Horror and tear befet me round Amongt the fhades of death.
    4 O were I like a feather'd dove, And innocence had wings;
    I'd fly, and make a long remove From all thefe reftefs things.
    $\int 5$ Let nee to fome wild defert go, And find a peaceful home, Where forms of malice never blow, Temptations never come.
    6 Vain hopes, and vain inventions all, To'fcape the rage of hell! The mighty God on whom I call, Can fave me here as well.

    7 By morning light I'll feek his face, At noon repeat my cry,
    $\{$ The night hall hear me afk his grace, Nor will he long deny.
    8 God fhall preferve my foul from fear, Or hield me when afraid; Ten thoufand angels muft appear If he command their aid.
    9 I caft my burdens on the Lord, The Lord fuftains them all;
    $\{$ My courage refts upon his word, That faints fhall never fall.
    to My higheft hopes thall not be vain, My lips fhall fpread his praife; While cruel and deceitful men, Scarce live out half their days.

[^6]:    8 Seafons and times obes his voice, The ev'ning and the morn rejoice, To fee the earih made foft with fhow'rs, Laden with fruit, and drefs'd in flow'rs, 9 'Tis from his wat'ry fores on high, He gives the thirfy ground fupply; He walks upon the clouds, and thence Doth his enrict:ing drops difpenfe.
    10 The defart grows a fruifful ficld, Abundant food the valites yield; The vallies thout with cheerful voice, And neighb'ring hills repeat their joys.
    II The pafturcs fmile in green array; There lambs and larger cattle play ; The larger cattle and the lamb, Each in his language, fpeaks thy name.
    I2 Thy works pronounce thy pow'r divine; O'er ev'ry field thy glories fine; Through ev'sy month thy gifts appear; Great God! thy goodrefs crowns the yeer.

[^7]:    Trche. Duett.
    
    Say to the pow'r that flakes the fity, "How terrible art thou? Sinners before thy prefence fly, Or at thy feet they bow."
    

[^8]:    3 Still I complain'd, and fill oppreft, My heart began to break :
    My God, thy wrath forbade my reft, And kept nine eyes awake.
    4 My overvhlelming for rows grew, TTill I could fpeak no more; Thien I within myfelf withdrew, And call'd thy judgments o'cr.
    5 I calld back years and anciont times When I bcheld thy face;
    My fpirit fearch'd for fecret crimes That might withhold thy grace,
    6 I call'd thy mercies to my mind. Which I enjoy'd before;
    And will the Lord no more be kind? His face appear no more?

[^9]:    2 Might I enjoy the meazef place, Within thy houfe, O God of grace, Not terts of cafe, nor thrones of pow'r Should tempt my feet to leave the door a.
    3. God is our fun, he makes our day; God is our fhield, he guards our way Trom all th' affaults of hell and fin, From foes without and foes within.

[^10]:    3 My cov'nant I will ne'er revnke, But keep nyy grace in mind; And what eternal love hath fpoke, Eternal truth thall bind.
    4 Once have I fworn (I need no more) And pledg'd my holinefs, To feal che facred promife fure To David and his race,

[^11]:    4. For ever flall thy throne endure; Thy promife ftands for ever fure: And everiafting holinefs Becomes. the dwellings of thy grace,
[^12]:    3 Immortal light and joys unknown, Are for the faints in darknefs fown; Tluefe slutious fecds thall fyring and rife And the bright harvef blefs our eycs.

[^13]:    4 Rejoice, ye righteous, and record The facred honors of the Lord; None but the foul that feelshis grace Can triumph in his holinefs.

[^14]:    4 He rules the world with truth and grace. And manes the nations prove The glories of his righteoufnets, And wonders of his love.

[^15]:    2 Compaffion dwells upon nis mind, To wo rks of mercy fill inclin'd; He lends the ponr fome prefent aid, Or gives them not to be repaid.
    3 When times grow dark, \& tidings fpread That fill his neighbour round with dread, His heart is arm'd againft the fear, For God with all his pow'r is there.

[^16]:    2 To-day he rofe and left the dead, And Satan's empire fell; To day the faints his triumpls fpread, And all his wonders tell.
    3 Hofanna to the anointed King, To David's holy Son: Help us, O Lord, defcend and bring Salvation from thy throne. W

[^17]:    3 "Great is the work," my neighbours cry'd, And own'd thy pow'r divine; "Great is the work, my heart repiy'd, And be the glory thine." 4 The Lord can clear the darkef fkies, Can give us day for night ; Make drops of facred forrow rif? To rivers of delight,

[^18]:    3 The changing feafons he ordains，The early and the later rains；
    4 With hoary froft he ftrews the tround；His hail defcends with clatt＇ring found； Where is the man fo vainly bold，That dares defy his dreadful cold ！

[^19]:    Jeho - vah, Jeho - vah, 'tis a glorious word, O may it dwell on cy'ry tongue! O may it dwell on ev'ry tongue !

[^20]:    4 Though greedy worms devnur my $1 k \mathrm{in}$, And gnaw my wafting fleft, When God fhall build my bones again, He'll clothe them all afrefh:
    5 Then fhall I fee thy lovely face With frong immortal eyes, And fealt upon thy unknown grace With pleafure and furprife.

[^21]:    2 Their golden cordials cannot cate Their painad hatis or aching heads, Nor frieghe, nor bile approachang death From glite'mor routs and dueny beds,

[^22]:    3 In the Red Sea by Mofes' hand The Egyptian hof was drown'd ; But his own blood hides all our fins, And guilt no more is found.
    4 When through the defert Ifrael went, With mancia they were fed; Our Lord invites us to his fech, And calls is living bread.

[^23]:    5 Mofes beheld the promis'd land, Yet never reach'd the place: But Chrift fhall bring his foll'wers home, To fee his Father's face.
    6 Then flall our love and joy be full, And feel a warmer flame, And fweter voices tune the fong Of Mofes and the Lamb.

[^24]:    

[^25]:    3 Jefus allure me by thy charms, My foul fhall fly into thine arms, Our wand'ring feet thy favors bring To the fair chambers of the King. 4 [Wonder and pleafure tunes our voice, 'To fpcak thy praites and our joys ; Our mem'ry keeps this love of thine Beynnd the taite of richeit wine.] 5 Though in ourfeives deform'd we are, And black as Kedars tents appear, Ye: when we put thy beautics on, Fair is the courts of Solomon.

