

VARIATIONS

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PART

VIOLA

CHOIR

BY JAMES FRY

NOTES

WHILE THIS WORK CAN BE MANAGED BY ONE VIOLA PER PART, IT IS INTENDED FOR TWO OR MORE VIOLAS PER PART.

IF A SMALLER ENSEMBLE IS USED, IT IS RECOMMENDED THAT EACH PART BE SPREAD OVER TWO STANDS TO AVOID TURNING PAGE 5.

~~≡~~ N - DIM. TO NOTHING.

VB - VIBRATO UNTIL NYB

NYB - NON VIBRATO UNTIL VB



Veni Creator: Variations for Four-part Viola Choir by James Fry is licensed under a Creative Commons Attribution 4.0 International License: <https://creativecommons.org/licenses/by/4.0/>.

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VIOLA 2

VARIATIONS-VENI CREATOR

JAMES FRY

$\text{♩} = 56$

Handwritten musical score for Viola 2, measures 6-10. The key signature has one flat (B-flat). Measure 6 starts with a treble clef and a 3/2 time signature. Measures 7-10 continue with a 3/2 time signature. The score includes triplets and dynamic markings: *pp* SEMPRE, *IV*, and *SIM.*

$\text{♩} = 66$

Handwritten musical score for Viola 2, measures 14-33. The key signature has one flat (B-flat). Measures 14-16 are in 3/2 time. Measures 17-19 are in 3/2 time. Measures 20-22 are in 3/2 time. Measures 23-25 are in 3/2 time. Measures 26-28 are in 3/2 time. Measures 29-31 are in 3/2 time. Measures 32-33 are in 3/2 time. The score includes various musical notations: *MOLTO*, *UNIS.*, *DIV.*, *NVB*, *VB*, *f*, *p*, *(NON DIM.)*, and *N*.

Handwritten musical score for Viola 2, measures 38-46. The key signature has one flat (B-flat). Measures 38-40 are in 3/2 time. Measures 41-43 are in 3/2 time. Measures 44-46 are in 3/2 time. The score includes various musical notations: *NVB*, *VB*, *f*, *p*, *(VB)*, *DIV.*, *NVB*, *MOLTO*, *UNIS.*, and *N*.

VIOLA 2

VARIATIONS J. FRY

Handwritten musical score for Viola 2, Variations J. Fry. The score consists of 11 staves, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers and key changes:

- 51: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 55: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 59: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 63: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 66: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 69: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 72: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 75: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 79: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 83: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 87: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 92: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 97: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.
- 102: Key signature change to $\text{B}\flat$ major / $\text{D}\flat$ minor.

Tempo and performance markings:

- $\text{d} = 56$ (measures 55-58)
- $\text{d} = 160$ ($\text{d} = 52+$) (measures 59-62)
- $\text{d} = 88$ ($\text{d} = 176$) (measures 75-78)
- $\text{d} = 192$ (measures 79-82)
- $\text{d} = 200$ (measures 83-86)
- $\text{d} = 120$ (measures 92-95)
- $\text{d} = 200$ ($\text{d} = 100$) (measures 97-100)
- $\text{d} = 120$ (measures 102-105)

Dynamic markings and other performance instructions:

- f , p , ppp , mf , dim. , poco accel. , cresc. , rit. , poco a poco , arco , pizz. , sim. , vb .

VIOLA 2

VARIATIONS - J. FRY

107 (3+2) ARCO Pizz. SIM.
 mf

112 ARCO Pizz. SIM.
 mf

$\text{♩} = 144$

118 ARCO
 f-p mf

123

128

133

139 $\text{♩} = 72$
 ff mf

143 SIM.

146 mf

150

153

157

VIOLET 2

VARIATIONS - J. FRY

- 4 -

VIOLA 2

VARIATIONS - J. FRY

Handwritten musical score for Viola 2, Variations - J. Fry. The score consists of 11 staves of music, each beginning with a measure number in a box. The key signature is B-flat major (two flats). The time signature changes throughout the piece: 3/2, 6/4, 3/2, 6/4, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, and 3/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers: 211, 214, 217, 221, 224, 228, 232, 236, 240, 244, 248, 251, 254, 257.

Dynamic markings: *p*, *f*, *ff*, *sim.*, *ON THE STRING*.

Tempo markings: $\text{♩} = 144$, $\text{♩} = 120$.

Other markings: *3*, *5*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *61*, *63*, *65*, *67*, *69*, *71*, *73*, *75*, *77*, *79*, *81*, *83*, *85*, *87*, *89*, *91*, *93*, *95*, *97*, *99*, *101*, *103*, *105*, *107*, *109*, *111*, *113*, *115*, *117*, *119*, *121*, *123*, *125*, *127*, *129*, *131*, *133*, *135*, *137*, *139*, *141*, *143*, *145*, *147*, *149*, *151*, *153*, *155*, *157*, *159*, *161*, *163*, *165*, *167*, *169*, *171*, *173*, *175*, *177*, *179*, *181*, *183*, *185*, *187*, *189*, *191*, *193*, *195*, *197*, *199*, *201*, *203*, *205*, *207*, *209*, *211*, *213*, *215*, *217*, *219*, *221*, *223*, *225*, *227*, *229*, *231*, *233*, *235*, *237*, *239*, *241*, *243*, *245*, *247*, *249*, *251*, *253*, *255*, *257*, *259*, *261*, *263*, *265*, *267*, *269*, *271*, *273*, *275*, *277*, *279*, *281*, *283*, *285*, *287*, *289*, *291*, *293*, *295*, *297*, *299*, *301*, *303*, *305*, *307*, *309*, *311*, *313*, *315*, *317*, *319*, *321*, *323*, *325*, *327*, *329*, *331*, *333*, *335*, *337*, *339*, *341*, *343*, *345*, *347*, *349*, *351*, *353*, *355*, *357*, *359*, *361*, *363*, *365*, *367*, *369*, *371*, *373*, *375*, *377*, *379*, *381*, *383*, *385*, *387*, *389*, *391*, *393*, *395*, *397*, *399*, *401*, *403*, *405*, *407*, *409*, *411*, *413*, *415*, *417*, *419*, *421*, *423*, *425*, *427*, *429*, *431*, *433*, *435*, *437*, *439*, *441*, *443*, *445*, *447*, *449*, *451*, *453*, *455*, *457*, *459*, *461*, *463*, *465*, *467*, *469*, *471*, *473*, *475*, *477*, *479*, *481*, *483*, *485*, *487*, *489*, *491*, *493*, *495*, *497*, *499*, *501*, *503*, *505*, *507*, *509*, *511*, *513*, *515*, *517*, *519*, *521*, *523*, *525*, *527*, *529*, *531*, *533*, *535*, *537*, *539*, *541*, *543*, *545*, *547*, *549*, *551*, *553*, *555*, *557*, *559*, *561*, *563*, *565*, *567*, *569*, *571*, *573*, *575*, *577*, *579*, *581*, *583*, *585*, *587*, *589*, *591*, *593*, *595*, *597*, *599*, *601*, *603*, *605*, *607*, *609*, *611*, *613*, *615*, *617*, *619*, *621*, *623*, *625*, *627*, *629*, *631*, *633*, *635*, *637*, *639*, *641*, *643*, *645*, *647*, *649*, *651*, *653*, *655*, *657*, *659*, *661*, *663*, *665*, *667*, *669*, *671*, *673*, *675*, *677*, *679*, *681*, *683*, *685*, *687*, *689*, *691*, *693*, *695*, *697*, *699*, *701*, *703*, *705*, *707*, *709*, *711*, *713*, *715*, *717*, *719*, *721*, *723*, *725*, *727*, *729*, *731*, *733*, *735*, *737*, *739*, *741*, *743*, *745*, *747*, *749*, *751*, *753*, *755*, *757*, *759*, *761*, *763*, *765*, *767*, *769*, *771*, *773*, *775*, *777*, *779*, *781*, *783*, *785*, *787*, *789*, *791*, *793*, *795*, *797*, *799*, *801*, *803*, *805*, *807*, *809*, *811*, *813*, *815*, *817*, *819*, *821*, *823*, *825*, *827*, *829*, *831*, *833*, *835*, *837*, *839*, *841*, *843*, *845*, *847*, *849*, *851*, *853*, *855*, *857*, *859*, *861*, *863*, *865*, *867*, *869*, *871*, *873*, *875*, *877*, *879*, *881*, *883*, *885*, *887*, *889*, *891*, *893*, *895*, *897*, *899*, *901*, *903*, *905*, *907*, *909*, *911*, *913*, *915*, *917*, *919*, *921*, *923*, *925*, *927*, *929*, *931*, *933*, *935*, *937*, *939*, *941*, *943*, *945*, *947*, *949*, *951*, *953*, *955*, *957*, *959*, *961*, *963*, *965*, *967*, *969*, *971*, *973*, *975*, *977*, *979*, *981*, *983*, *985*, *987*, *989*, *991*, *993*, *995*, *997*, *999*.

VIOLE 2

VARIATIONS - J. FRY

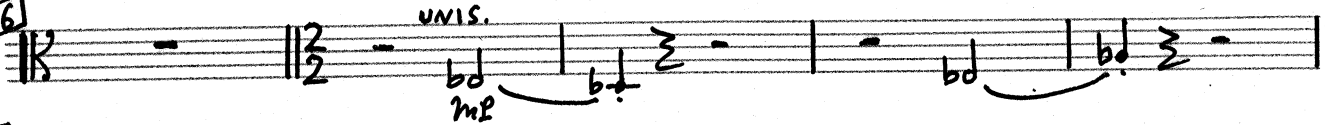
Handwritten musical score for "The Rose Tree". The score is written for a piano and a vocal soloist. The piano part is in G major (one sharp) and 2/2 time. The vocal part is also in G major and 2/2 time. The score includes measures 260 through 291. The piano part features various musical notations, including notes, rests, and dynamics (ff, f, p). The vocal part includes notes, rests, and performance instructions (sim., N, VB, DIV.). The score is written in a clear, legible hand.

VIOLA 2

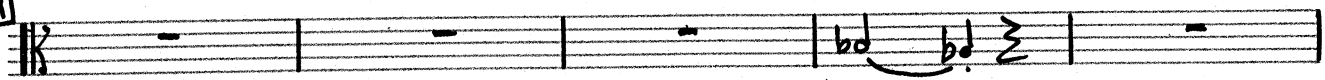
$d=144$

VARIATIONS - J. FRY

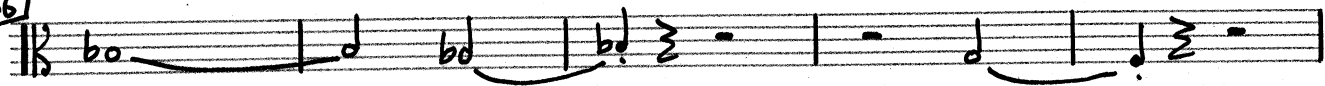
296



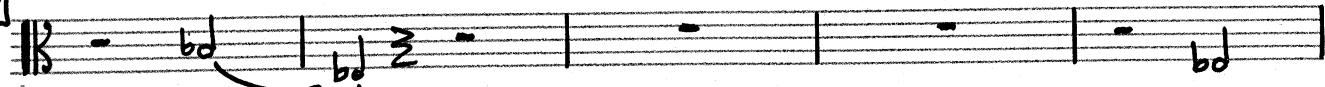
301



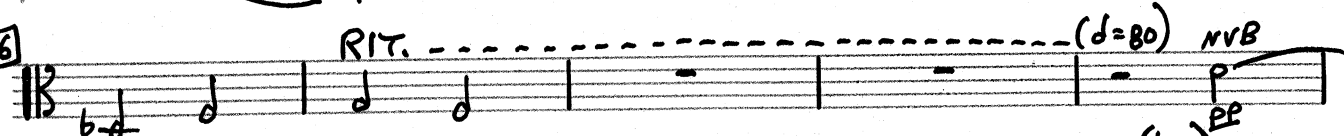
306



311



316



321

