

E. R. KROEGER'S

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NOCTURNE.

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Ernest R. Kroeger.

Andante e mesto ♩ = 120.

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with the tempo marking *Andante e mesto* and a quarter note equal to 120 beats. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first system includes a series of chords in the bass and a melodic line in the treble. The second system continues the piece with similar harmonic structures. The third system features a more complex melodic line in the treble, starting with a forte (*f*) dynamic. The fourth system concludes the piece with a *rit. e dim.* (ritardando and diminuendo) marking. Throughout the score, there are numerous fingerings indicated by numbers 1-5, and pedaling instructions marked as *Ped.* with asterisks. There are also phrasing slurs and dynamic markings such as *cres.* (crescendo) and *p* (piano).

Note that at A, B, and C, a choice of phrasings is given.

tranquillo.

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks. Fingerings are indicated by numbers 1-5. The dynamic marking *mf* is present.

Second system of the musical score. It continues the musical themes from the first system. The right hand has more complex chordal textures. Pedal points and fingerings are clearly marked throughout the system.

Third system of the musical score. The right hand features more active melodic lines. The dynamic marking *mf* is present, and the tempo marking *stringendo.* appears towards the end of the system.

Fourth system of the musical score. It includes tempo markings *recit.* and *rall.* above the staff. The dynamic marking *mf* is present. Pedal points and fingerings are marked.

Tempo I.

Fifth system of the musical score, marked *Tempo I.* It begins with a piano (*p*) dynamic. The right hand plays a series of chords, and the left hand has a steady accompaniment. Pedal points and fingerings are marked.

The musical score for 'The Rose Tree' is presented in a single system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble staff consists of a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The bass staff provides a harmonic accompaniment with chords and moving lines, also including fingerings. Pedal points are marked with 'Ped.' and asterisks at the beginning and end of the piece. A large bracket spans the entire system, and a final measure with a fermata is shown at the end.

The musical score for 'The Rose Tree' is presented in a single system with two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into four measures. The first measure has a tempo marking 'Allegretto' and a dynamic marking 'f'. The second measure has a dynamic marking 'f'. The third measure has a dynamic marking 'f'. The fourth measure has a dynamic marking 'f'. The score includes various musical notations such as notes, rests, and fingerings. There are also some markings that appear to be from a different version of the score, such as 'or 1' and 'or 4'.

f 51

a tempo.

Con molto espress.

f

Ped. *

Ped. *

Ped. *



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