

E. R. KROEGER'S

→ COMPOSITIONS. ←

PIANO SOLOS

VALE BRILLANTE, in A flat major.....	\$ 75
Dedicated to Dr. Louis Maas.	
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, (Song without words).....	35
POLKA GRACIEUSE.....	50
Dedicated to Miss Julia B. Kroeger.	
THE RIVULET.....	1 00
Dedicated to Mme. Julie Rivé-King.	

PIANO DUETS.

MARSCH-HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
Dedicated to Mr. F. X. Barada.	
DANSE CHARACTERISTIQUE, in C major, No. 1.....	1 00

SONGS.

MY LADY SLEEPS.....	50
Dedicated to Miss Fannie E. Ward.	
CHICADEE.....	40
SO MUCH BETWEEN US.....	60
Dedicated to Mrs. Annie Norton-Hartdegen.	
MOORISH SERENADE.....	50
Dedicated to Mr. Theo. J. Toedt.	
GOOD NIGHT, MY LOVE.....	35

St Louis: **KUNKEL BROS.,** Publishers.

Polka Gracieuse.

Ernest R. Kroeger.

Tempo di Polka ♩ — 100.

Giocoso.

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a lively melody in the treble with many beamed eighth and sixteenth notes, and a supporting bass line. Pedal points are indicated by 'Ped.' below the bass line at the start of several measures. Fingerings are indicated by numbers 1-5 above or below notes.

The second system of musical notation. It continues the melody and bass line from the first system. Pedal points are marked with 'Ped.' below the bass line. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano).

The third system of musical notation. It includes a repeat sign with first and second endings. The first ending is marked with a '1.' and the second with a '2.'. There are dynamic markings such as 'cres.' (crescendo), 'f' (forte), and 'p' (piano). A double bar line with an asterisk (*) is present. Pedal points are marked with 'Ped.' below the bass line.

The fourth system of musical notation, which concludes the piece. It features a final flourish in the treble and a concluding bass line. Pedal points are marked with 'Ped.' below the bass line. The system ends with a double bar line.

5

cres.

Ped.

8

This system contains the first two measures of a musical piece. The right hand features a melodic line with a crescendo marking. The left hand provides harmonic support with chords and single notes. Pedal points are indicated below the bass staff.

dolce.

pp

Ped.

8

The second system begins with a 'dolce' (softly) marking and a piano (pp) dynamic. The right hand has a more flowing melodic line. The left hand continues with harmonic accompaniment. Pedal markings are present throughout the system.

cres.

Ped.

8

The third system starts with a crescendo marking. The right hand's melody is more active, featuring eighth notes. The left hand accompaniment is consistent. Pedal markings are used to sustain the bass line.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

8

The final system on the page contains the last two measures. It features a series of sustained chords in the left hand and a concluding melodic phrase in the right hand. Pedal markings are used to hold the bass notes.

6

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

8

Ped. *Ped.* *

First system of musical notation, measures 1-7. The music is in G major (one sharp) and 4/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes in both hands. Fingering numbers (1-5) are indicated throughout. A fermata is placed over the final measure (measure 7).

Second system of musical notation, measures 8-14. Measure 8 begins with a *rit.* (ritardando) marking, followed by a dashed line and *ard. a tempo.* (accelerando, then return to tempo). The music continues with complex textures. Measure 10 contains a *sf* (sforzando) marking. Measure 12 contains a *p* (piano) marking. Pedal points are indicated by "Ped." at the end of measures 10, 12, and 14. A double bar line with a repeat sign is at the end of measure 12.

Third system of musical notation, measures 15-20. This system continues the complex textures from the previous system. Pedal points are indicated by "Ped." at the end of measures 15, 17, 19, and 20.

Fourth system of musical notation, measures 21-25. This system continues the complex textures. Pedal points are indicated by "Ped." at the end of measures 21, 23, 24, and 25.

Fifth system of musical notation, measures 26-30. Measure 26 begins with a *cres.* (crescendo) marking. Measure 28 contains a *f* (forte) marking. The system concludes with a double bar line and a repeat sign. Pedal points are indicated by "Ped." at the end of measures 26, 28, and 30. A double bar line with a repeat sign is at the end of measure 30.

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