

E. R. KROEGER'S

→ COMPOSITIONS. ←

PIANO SOLOS

VALSE BRILLANTE, in A flat major.....	\$ 75
Dedicated to Dr. Louis Maas.	
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, (Song without words).....	35
POLKA GRACIEUSE.....	50
Dedicated to Miss Julia B. Kroeger.	
THE RIVULET	1 00
Dedicated to Mme. Julie Rivé-King.	

PIANO DUETS.

MARSCH-HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
Dedicated to Mr. F. X. Barada.	
DANSE CHARACTERISTIQUE, in C major, No. 1.....	1 00

SONGS.

MY LADY SLEEPS	50
Dedicated to Miss Fannie E. Ward.	
CHICADEE.....	40
SO MUCH BETWEEN US.....	60
Dedicated to Mrs. Annie Norton-Hartdegen.	
MOORISH SERENADE.....	50
Dedicated to Mr. Theo. J. Toedt.	
GOOD NIGHT, MY LOVE.....	35

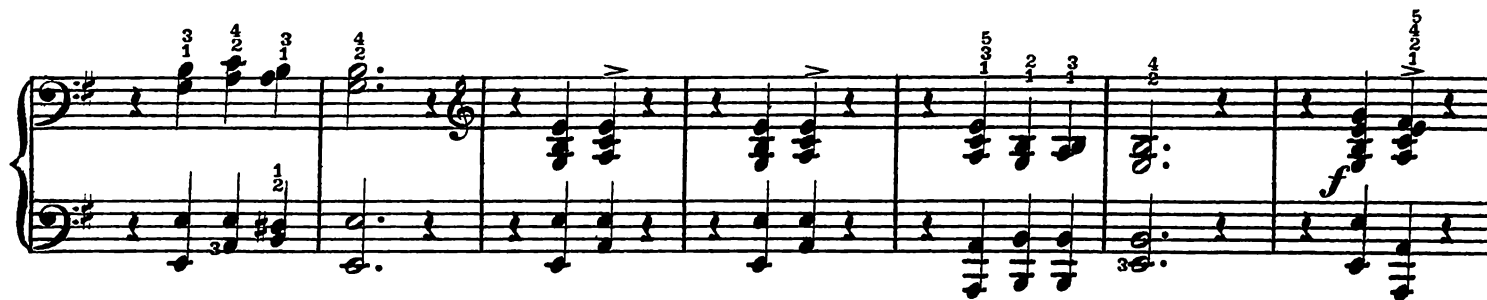
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POLKA GRACIEUSE.

Ernest R. Kroeger.

Tempo di Polka $\text{♩} = 100$.

Secondo.



POLKA GRACIEUSE.

Ernest R. Kroeger.

Tempo di Polka  — 100.

Primo.

Ernest R. Kroeger.

Tempo di Polka $\text{♩} = 100$.

Primo.

The musical score is written for piano and is divided into four systems. The first system begins with a piano introduction marked *p*. The second system features a first ending marked *mf* and a second ending marked *cres.*. The third system contains a first ending marked *sf p* and a second ending marked *sf mf*. The fourth system concludes with a first ending marked *rit.* and a second ending marked *sf dim.*. The score includes various musical notations such as dynamics, articulation, and fingerings.

Secondo.

a tempo.

a tempo.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and single notes, some beamed together. The lower staff is in bass clef with the same key signature. It features a steady accompaniment of half notes, with some chords. A dynamic marking 'p' (piano) is present in the first measure of the lower staff.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter rest followed by a half note chord (F#4, A4). The second measure has a quarter rest followed by a half note chord (F#4, A4, C5). The third measure has a quarter rest followed by a half note chord (F#4, A4, C5) and a dynamic marking of *mf*. The fourth measure has a quarter rest followed by a half note chord (F#4, A4). The fifth measure has a quarter rest followed by a half note chord (F#4, A4, C5). The sixth measure has a quarter rest followed by a half note chord (F#4, A4, C5). The lower staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter note (F#2) and a quarter rest. The second measure has a quarter note (F#2) and a quarter rest. The third measure has a quarter note (F#2) and a quarter rest. The fourth measure has a quarter note (F#2) and a quarter rest. The fifth measure has a quarter note (F#2) and a quarter rest. The sixth measure has a quarter note (F#2) and a quarter rest. The dynamic marking *mf* is placed above the third measure of the upper staff.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent arpeggiated figure in the left hand, which is marked with a "cres." (crescendo) and a "p" (piano) dynamic. The right hand of the piano part plays a melody that is mostly eighth notes, with some sixteenth notes. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The piano part has a repeat sign at the end of the first system, indicating that the arpeggiated figure should be repeated. The voice part has a repeat sign at the end of the first system, indicating that the vocal melody should be repeated. The score is written in a clear, legible style, with a focus on the piano accompaniment.

The first system of the musical score for 'The Swan Song' is written for piano. It consists of two staves, treble and bass, in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. A 'cres.' (crescendo) marking is placed below the treble staff in the fifth measure. The system ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the final three measures, which end with a double bar line. The music is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. A 'cres.' (crescendo) marking is placed above the fifth measure of the second system. The piece concludes with a final chord in the treble staff and a whole note in the bass staff.

a tempo.

Primo.

p

mf

cres.

Cantabile.

p

cres.

cres.

The image displays a page of a musical score for a piano piece, likely 'The Swan' by Camille Saint-Saëns. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'a tempo.' and the piece is in 4/4 time. The score is divided into sections, with the first section marked 'Primo.' and the second section marked 'Cantabile.' The dynamics range from piano (p) to mezzo-forte (mf) and crescendo (cres.). The score includes fingerings and articulation marks.

Secondo.



Primo.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous fingerings (numbers 1-5) and dynamic markings.

- System 1:** Starts with a *pp* (pianissimo) marking. The right hand plays a series of chords and single notes, while the left hand has a few notes.
- System 2:** Includes a *cres:* (crescendo) marking. The right hand continues with complex patterns, and the left hand has more notes.
- System 3:** Features a *mf* (mezzo-forte) marking. The right hand has a long, flowing line, and the left hand has a series of chords.
- System 4:** Includes a *f* (forte) marking. The right hand has a series of chords, and the left hand has a few notes.
- System 5:** Includes a *mf* (mezzo-forte) marking. The right hand has a series of chords, and the left hand has a few notes.
- System 6:** Includes a *f* (forte) marking. The right hand has a series of chords, and the left hand has a few notes.

The notation is complex, with many fingerings and dynamic markings, suggesting a challenging piece for the pianist.

Secondo.

musical score for piano, titled "Secondo." The score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

The first system begins with a *mf* (mezzo-forte) marking. The second system includes a *f* (forte) marking. The third system features a *dim.* (diminuendo) marking, a *sf* (sforzando) marking, and a *p* (piano) marking. The fourth system includes a *ff* (fortissimo) marking. The fifth system includes an *accel.* (accelerando) marking and a *cres.* (crescendo) marking.

The score is written for piano and includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line.

Primo.

mf

rit.

a tempo.

dim.

ff

acc.

cres.

This page of musical notation consists of six systems of staves. The first system begins with a treble and bass staff in G major, marked *mf*. The melody in the treble staff features eighth and sixteenth notes with fingerings (1-4, 2-3, 3-4, 4-5). The bass staff provides harmonic support with chords and single notes. The second system continues the piece, with a dashed line above the treble staff indicating a continuation of a melodic line. The third system includes dynamic markings *rit.* and *a tempo.*, and a *dim.* marking. The fourth system features a *ff* marking. The fifth system continues the piece with various musical notations. The sixth system concludes the page with *acc.* and *cres.* markings, leading to a final chord.

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