

# E. R. KROEGER'S

## COMPOSITIONS.

### PIANO SOLOS.

VALSE BRILLANTE, in A flat major.....	75
DANCE OF THE SYLPHS—(Sylphentanz) .....	60
MAZURKA, in G minor.....	35
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, Song without words.....	35
POLKA GRACIEUSE.....	50
GAVOTTE, in E minor.....	35
THE RIVULET, Impromptu Characteristique.....	1 00
FANTASIESTUECKE, five characteristic pieces.....	1 50
“ No. I, Impromptu.....	60
“ No. II, Barcarolle.....	35
“ No. III, Valse Elegante.....	50
“ No. IV, Humoresque.....	35
“ No. V, Caprice Negre.....	50
VIER HUMORESKEN.....	1 00
Nos. 1, 2, 3 and 4, each.....	35
NOCTURNE, in F minor.....	35
IMPROVISATA.....	35

### PIANO DUETS.

SUITE DE VALSES.....	1 50
MARSCH HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
VALSE ELEGANTE, No. III of Fantasiestuecke.....	60
HUMORESQUE, No. IV of Fantasiestuecke.....	60
CAPRICE NEGRE, No. V of Fantasiestuecke.....	75
DANSE CHARACTERISTIQUE, in C major.....	1 00

### SONGS.

BEDOUIN SONG.....	75
MY LADY SLEEPS.....	50
CHICKADEE.....	40
SO MUCH BEWEEN US.....	60
MOORISH SERENADE.....	50
GOOD NIGHT, MY LOVE.....	35

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# SYLPHENTANZ.

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## DANCE OF THE SYLPHS.

E. R. Kroeger.

*Allegretto* ♩ — 104.

*Con grazia.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

4 *Con Brio. a tempo.*

Ped. Ped. Ped.

*rit.* *a tempo.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*rit.*

1. 2.

*p* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \* Ped.

8 *dolce.*

*a tempo.*

*p* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8 *rit.* *a tempo.*

*rit.* *a tempo.*

*mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



*a tempo.*

First system of musical notation, measures 1-6. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with fingerings 1-2-3-4. The left hand provides harmonic support with chords. A piano (*p*) dynamic is indicated at the start.

*Ped.**Ped.**Ped.**Ped.**Ped.**Ped.*

Second system of musical notation, measures 7-12. Measures 7-8 include a double bar line and a repeat sign. Measures 9-12 continue the melodic and harmonic development. Fingerings 1-2-3-4 are shown in the right hand.

*Ped.*

\*

*Ped.**Ped.**Ped.**Ped.**Ped.*

Third system of musical notation, measures 13-18. Measures 13-14 include a double bar line and a repeat sign. Measures 15-18 show a change in tempo to *rit.* (ritardando) and then back to *a tempo.* Fingerings 1-2-3-4 are shown in the right hand.

*Ped.**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.*

Fourth system of musical notation, measures 19-24. Measures 19-20 include a double bar line and a repeat sign. Measures 21-24 show a change in tempo to *rit.* (ritardando). Fingerings 1-2-3-4 are shown in the right hand.

*Ped.**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.*

Fifth system of musical notation, measures 25-30. Measures 25-26 include a double bar line and a repeat sign. Measures 27-30 show a change in tempo to *Tempo I.* Fingerings 1-2-3-4 are shown in the right hand.

*Ped.**Ped.**Ped.* 684 - 5*Ped.**Ped.**Ped.**Ped.*

8- *rall.* *a tempo.*

*Ped. Ped. Ped. Ped. Ped. Ped. Ped.*

*cres.* *rall.*

*Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \**

*Con Brio.* *a tempo.*

*Ped. Ped. Ped.*

*rit.* *a tempo.*

*Ped. Ped. Ped. Ped. Ped. Ped.*

*rit.*

*Ped. Ped. Ped. Ped. 684 - 5 Ped. Ped. Ped. Ped. Ped. Ped.*



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