

MARTIN TWYXCROSS

**THE WEST STREET VARIATIONS:
No. 9 FIELD HOUSE**

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FIELD HOUSE

MARTIN TWYCCROSS

ANDANTE

$\text{♩} = 80$

FLUTE 1

FLUTE 2

OBOE 1.2

CLARINET IN B \flat 1.2

HORN IN F 1.2

HORN IN F 3.4

TRUMPET IN B \flat 1.2

TROMBONE 1.2

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS A

DOUBLE BASS B

CON SORD.

mf

PIZZ

mp

5

FL. 1

FL. 2

OB. 1.2

CL. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2

TBN. 1.2

VLN. I

VLN. II

VLA.

VC.

DB.

DB.

9

FL. 1

FL. 2

Ob. 1.2

CL. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2

TBN. 1.2

VLN. I

VLN. II

VLA.

VC.

DB.

DB.

f

1.2

f

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in systems. The first system contains woodwinds: Flute 1 and 2, Oboe 1.2, and Clarinet 1.2. The second system contains brass: Horns 1.2 and 3.4, Trumpets 1.2, and Trombones 1.2. The third system contains strings: Violins I and II, Viola, Violoncello, Double Bass, and a second Double Bass. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests or specific melodic lines. A dynamic marking of *f* (forte) is present in the Clarinet and Trumpet parts. A rehearsal mark '1.2' is placed above the Trumpet part.

13

FL. 1

FL. 2

OB. 1.2

CL. 1.2

HN. 1.2

HN. 3.4

TPT.1.2

TBN. 1.2

VLN. I

VLN. II

VLA.

VC.

DB.

DB.

f

FL. 1

FL. 2

OB. 1.2

CL. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2

TBN. 1.2

VLN. I

VLN. II

VLA.

VC.

DB.

DB.

f

f

f

FL. 1

FL. 2

Ob. 1.2

CL. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2

TBN. 1.2

f LEGGERO

VLN. I

VLN. II

VLA.

VC.

DB.

DB.

f

mf

This musical score page contains measures 28 through 31 of a symphony. The instrumentation includes two flutes (FL. 1, FL. 2), two oboes (OB. 1.2), two clarinets (CL. 1.2), two horn parts (HN. 1.2, HN. 3.4), one trumpet (TPT. 1.2), one trombone (TBN. 1.2), two violins (VLN. I, VLN. II), one viola (VLA.), one violinist (VC.), one double bass (DB.), and one double bassist (DB.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features several dynamic markings, including *f* (forte) and *pp* (pianissimo). The flute parts have a melodic line starting in measure 29, marked *f*. The clarinet part has a melodic line starting in measure 28, marked *f*, and another in measure 31, also marked *f*. The horn parts have melodic lines in measures 29 and 30, marked *f*. The trombone part has a rhythmic pattern in measures 30 and 31, marked *f*. The string parts play a steady accompaniment of quarter notes, with the double basses playing a more complex rhythmic pattern.

FL. 1

FL. 2

OB. 1.2

CL. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2

TBN. 1.2

VLN. I

VLN. II

VLA.

VC.

DB.

DB.

39

FL. 1

FL. 2

OB. 1.2

CL. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2

TBN. 1.2

VLN. I

VLN. II

VLA.

VC.

DB.

DB.

43

FL. 1

FL. 2

Ob. 1.2

CL. 1.2

HN. 1.2

HN. 3,4

TPT. 1.2

TBN. 1.2

VLN. I

VLN. II

VLA.

VC.

DB.

DB.