THE

ART OF SINGING;

IN THREE PARTS:

VIZ.

I. THE MUSICAL PRIMER,

II. THE CHRISTIAN HARMONY,

III. THE MUSICAL MAGAZINE.

BY ANDREW LAW, A. M.

Author of the SELECT HARMONY, RUDIMENTS of MUSIC, &c.

PART II.

CHESHIRE; CONNECTICUT:

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OF THE

UNITED STATES.

THE

CHRISTIAN HARMONY;

OR THE

SECOND PART OF THE ART OF SINGING:

Comprising a Select Variety of PSALM and HYMN TUNES;

TOGETHER

WITH A NUMBER OF AIRS AND ANTHEMS:

Calculated for SCHOOLS and CHURCHES.

BY ANDREW LAW, A. M.

IN TWO VOLUMES.

VOL. I.

Price, 66 Cents single;—52 Cents by the Dozen.

ADVERTISEMENT.

THE second Part of the Art of Singing is composed of the Christian Harmony in two volumes. The first volume is here completed. It presents to worshiping assemblies a variety of tunes adapted to solemn and social praise. To Singing Schools, it presents an assortment of music proper for practice, as soon as they have attended to the rules and lessons comprised in the Musical Primer. In the meantime, purchasers may procure this volume and the Primer separately; or they may have them both bound together;—or lastly, those who are already acquainted with Music, may if they choose, take this volume to the exclusion of the Primer, and avoid the expense of repurchasing the rules, the A B C of their art.

DESCRIPTION OF THE WHOLE WORK.

TO publiſh the Art of Singing and bring it to a final cloſe, will require conſiderable time. In the meanwhile the friends of muſic will be inquiſitive to know what they are to expect from the whole work, in its final completion. And in order to convey the moſt ſatisfactory information relative to this inquiry, I have ventured to anticipate the appearance of thoſe diviſions of the work which are not yet publiſhed; and, in the courſe of the following deſcription, have drawn the whole production and its ſeveral parts into actual view.

The Art of Singing will conſiſt of three leading parts, the Muſical Primer, the Chriſtian Harmony, and the Muſical Magazine. The ſecond part, or the Chriſtian Harmony will be further divided into two vols. and the third part, or Magazine, into a courſe of numbers. At their firſt appearance, all the different diviſions of the work will be publiſhed ſeparately; but in preparing them for the preſs, the unity of the main work will be ſteadily purſued; ſo that in the end, the ſeveral parts and diviſions may all be collected into a ſingle book, and form one conſiſtent whole. The work, thus completed, is deſigned to furniſh an aſſortment of muſic large enough for the generality of ſingers to poſſeſs. It is in ſhort, to compriſe the elements, or rules of the ſcience, together with a regular gradation of the beſt ſacred muſic, from the plaineſt tunes up to the niceſt airs and anthems.

The rules will be moſtly contained in the firſt part of the Art of Singing, or the Muſical Primer; and indeed the prime object of the Primer will be, to furniſh and aſſiſt ſinging ſchools and all learners during the firſt ſtages of their improvement. Hence the tunes that are introduced into the Primer, are principally of a kind, the moſt ſimple, plain and eaſy: calculated, not to entertain the ſkilful performer, who is delighted with nothing ſhort of refined and delicate airs, but to take the bewildered learner and conduct him forward along a ſmooth and gradual aſcent towards the ſummit of improvement. As ſoon however as learners have paid ſufficient attention to the rules and tunes in the Primer, and are in want of other muſic, they may find a ſupply in the 1 vol. of the Chriſtian Harmony. Indeed it is a part of the original plan, that ſuch volume ſhould be expreſsly calculated for uſe next after the Muſical Primer; for it is the Chriſtian Harmony in 2 vols. that is to compoſe the ſecond part of the Art of Singing.

The firſt volume is already complete. The muſic, which it contains, forms a conſiderable variety, not of long pieces, but of ſhort tunes; not of nice and complicated performance, but in general, rather plain, and in very few inſtances, difficult to be learnt. To a large proportion of muſic of this deſcription, reference has been given, and the tunes themſelves have been ſuited to an uncommonly great variety of metres, on purpoſe that the book might the better be calculated for anſwering two very important objects. Firſtly, that it might be ſuitable for ſinging-ſchools and all learners immediately after having uſed the Muſical Primer, and ſecondly, that it might be rendered extenſively ſerviceable to all chriſtian Churches in the ſolemn exerciſes of humble and devotional praiſe.

As ſoon as time and circumſtances will permit, the plan of the Art of Singing will be yet further advanced by the completion of the ſecond volume *of the Chriſtian Harmony : And that Book, when publiſhed, will not be confined to pſalm and hymn tunes, but will compriſe a conſiderable number of ſet pieces and anthems. Hence it will be ſuitable for all thoſe ſingers whoſe ſkill in performance riſes above the level of plain tune ſinging.*

The third part *of the Art of Singing will furniſh a ſtill further variety of favorite pieces. This part is to be formed by the Muſical Magazine in numbers ; and theſe numbers are deſigned to compriſe ſome of the moſt elegant and refined compoſitions, European and American. Of courſe, the Magazine will accommodate the curious, who wiſh for a variety of muſic ; Nor, in the meanwhile, will it fail to accommodate the generality of ſingers ; for any particular number of the Magazine may be purchaſed ſeparately, and amongſt them all, ſelect companies of ſingers will be able to find ſuitable pieces for all ordinary occaſions of public ſolemnity, ſuch as thankſgivings, and faſts, ordinations and elections, commencements, days of public rejoicings and the like.*

Such then is the anticipated view of the work entitled the Art of Singing. As a whole, it may be all collected together, when it will form a regular and a conſiderable aſſortment of muſic. Contemplated in its ſeveral diviſions, it may ſerve to accommodate every poſſible deſcription of purchaſers. For, firſtly, they may have have ſome parts of the work without the reſt ; or ſecondly, they may have all the diviſions ſeparately ; or thirdly, as ſoon as the publication is cloſed, they may, if they deſire it, have the whole work bound in one large and elegant volume.

MISCELLANEOUS REMARKS.

WHENEVER tunes are performed only in *two parts*, they ſhould be ſung in the *baſs* and the *air*, or ſong part ; and in ſuch caſes, the *air* may be ſung either in *tenor* or *treble* voices, or in both of them united.

The tune called, *Berkley*, may be ſung as a *long metre*, by repeating the tune in the two laſt lines of every ſecond verſe.

Carolina may alſo be ſung as a *long metre* by repeating the three laſt lines of the tune in the two laſt lines of every ſecond verſe.

Chapel may be ſung as a *common metre*, by repeating the firſt line of the verſe in the ſecond line of the tune ; and the third line of the verſe in the fifth line of the tune.

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Cheerful. *Air.*

Africa.

Let every creature join Ye heavenly hofts the fong begin

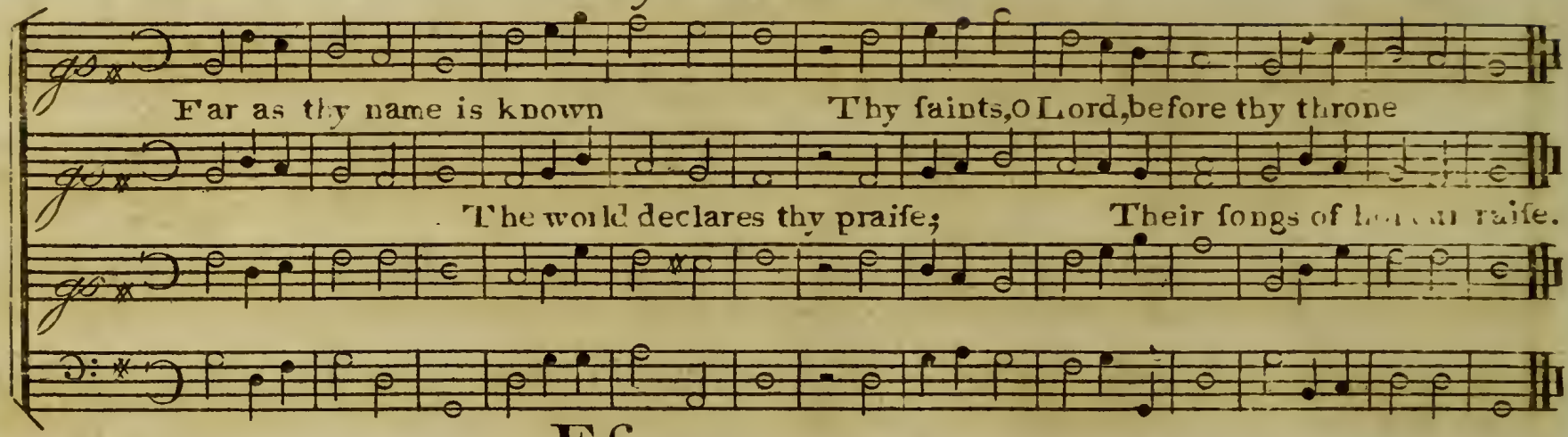
To praife th' eternal God And found his name a-

Thou fun with golden beams, Ye ftarry lights ye twinkling flames,

broad. And moon with paler rays, Shine to your Makers praife.

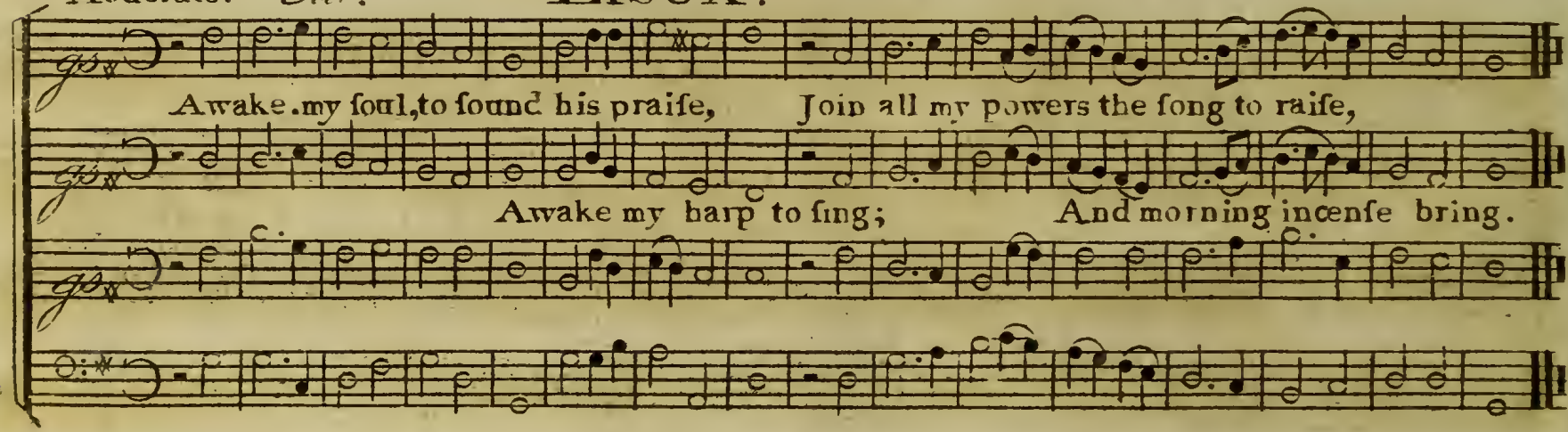
Moderate. *Air.*

Saybrook.



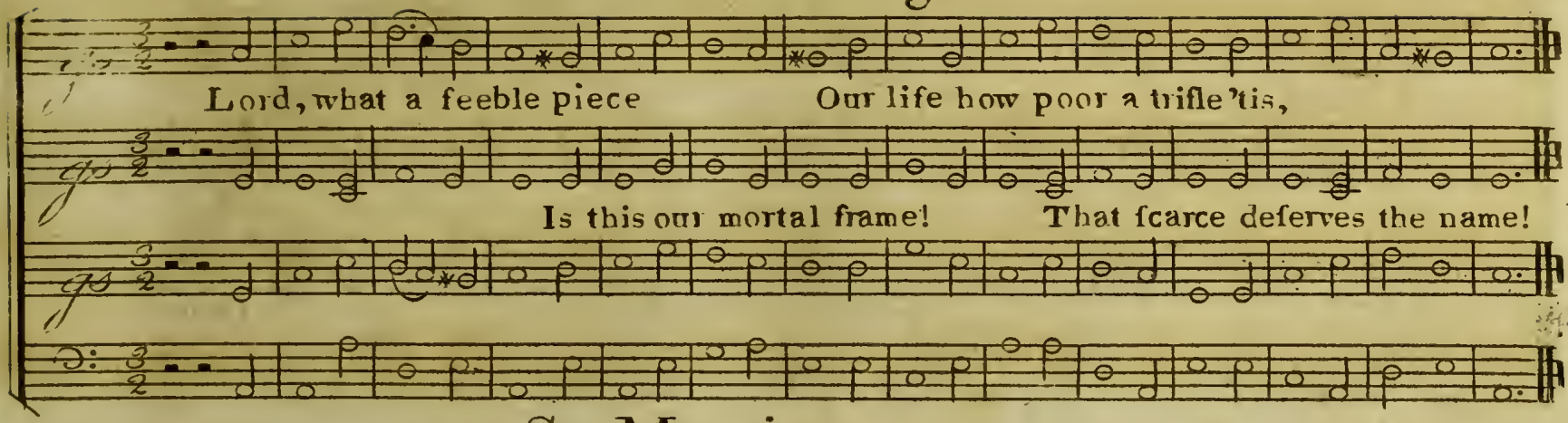
Moderate. *Air.*

Eſsex.



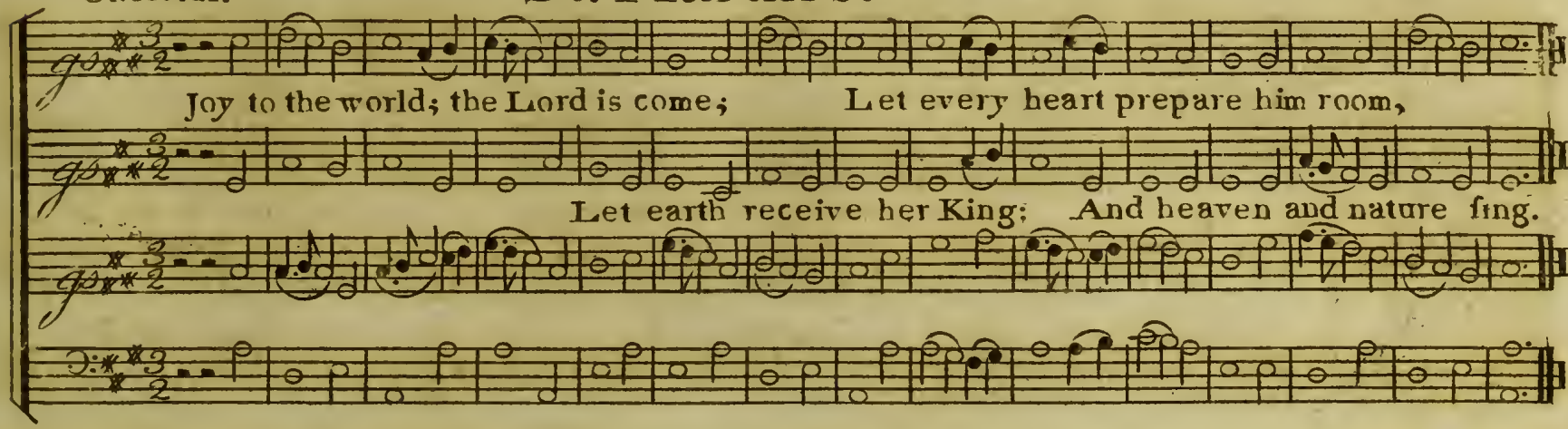
Cheerful.

Little Marlborough.



Cheerful.

St. Martin's.



Cheerful.

Goſhen. or 25.th

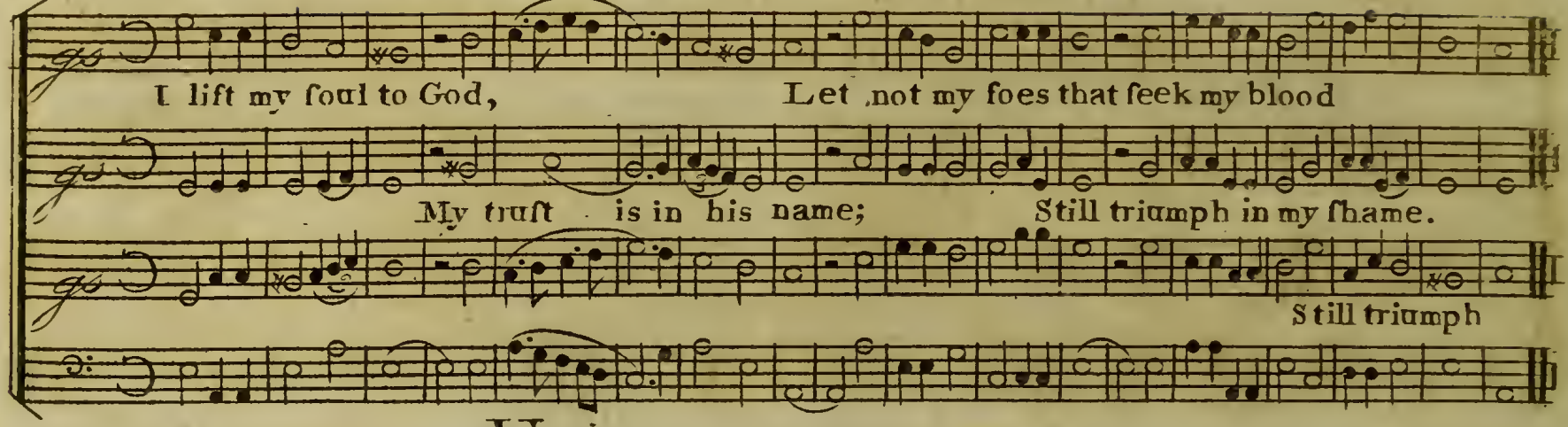
I lift my ſoul to God, Let not my foes that ſeek my blood

My truſt is in his name; Still triumph in my ſhame.

Still triumph

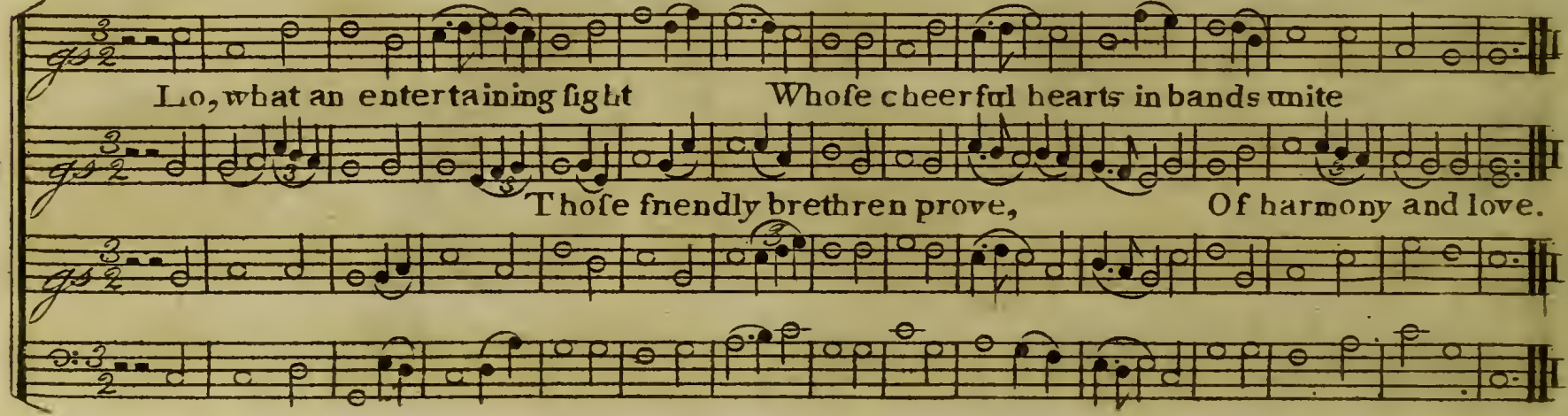
Cheerful.

Union.



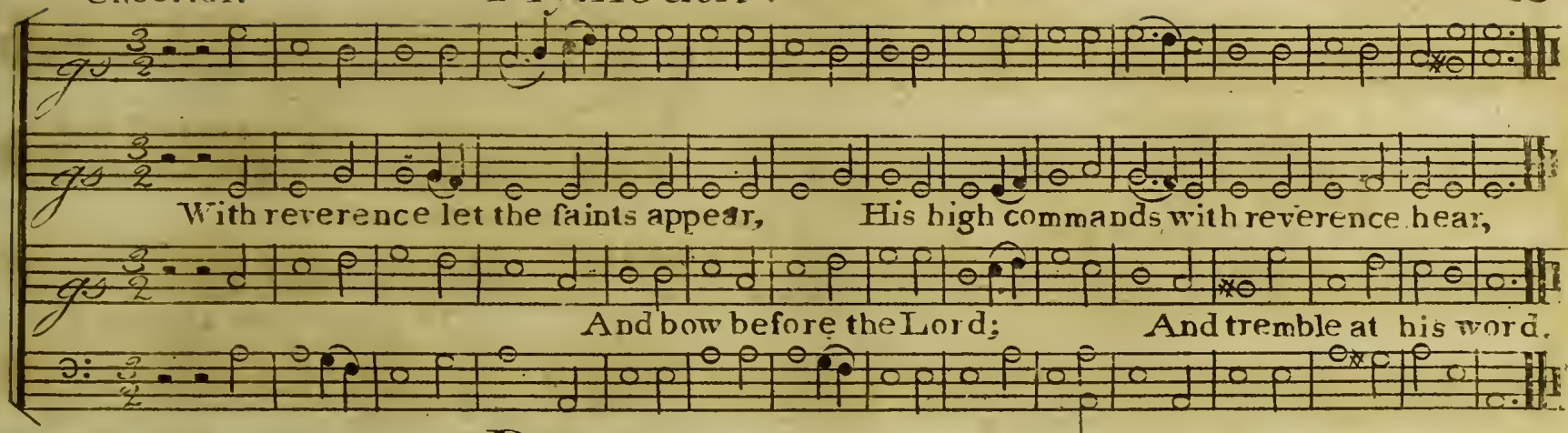
Lo, what an entertaining ſight Whoſe cheerful hearts in bands unite

Thoſe friendly brethren prove, Of harmony and love.



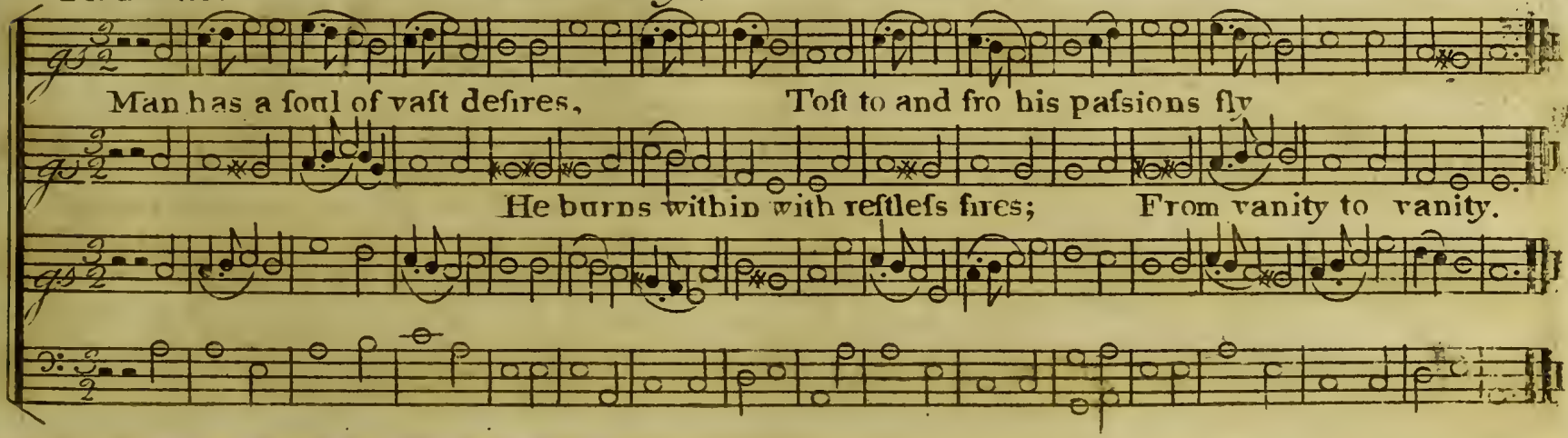
Cheerful.

Plymouth.



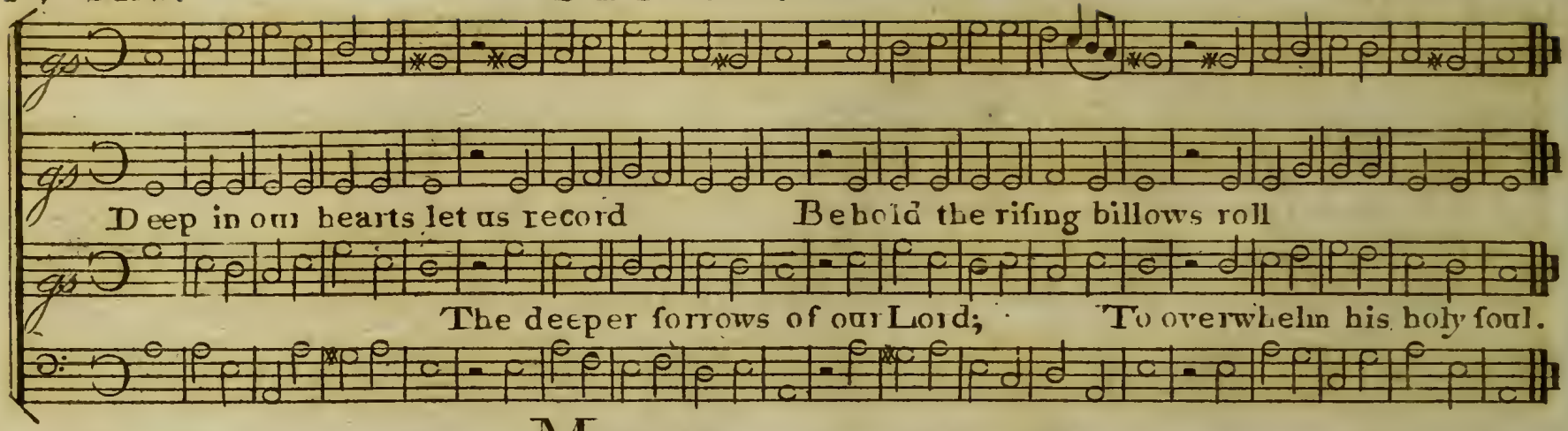
Moderate.

Putney.



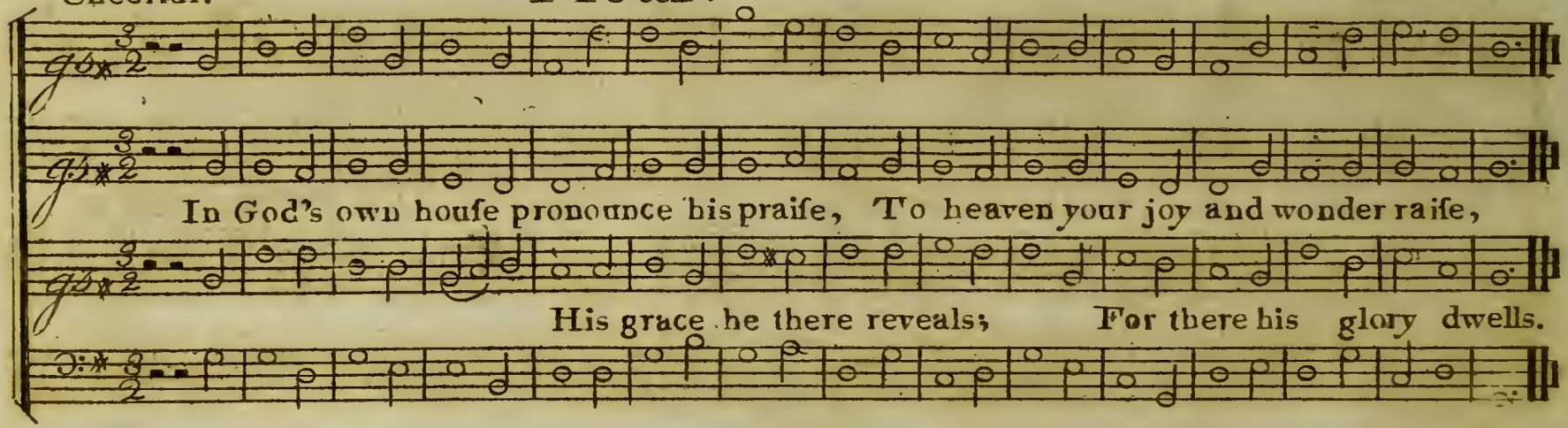
Slow.

Groton.



Cheerful.

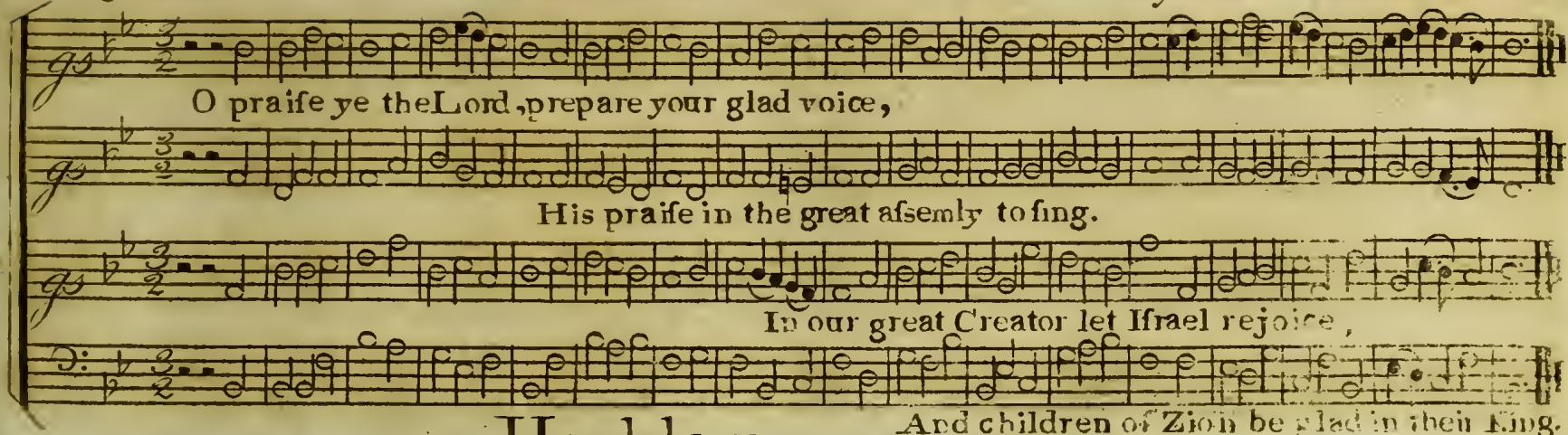
Mear.



Cheerful.

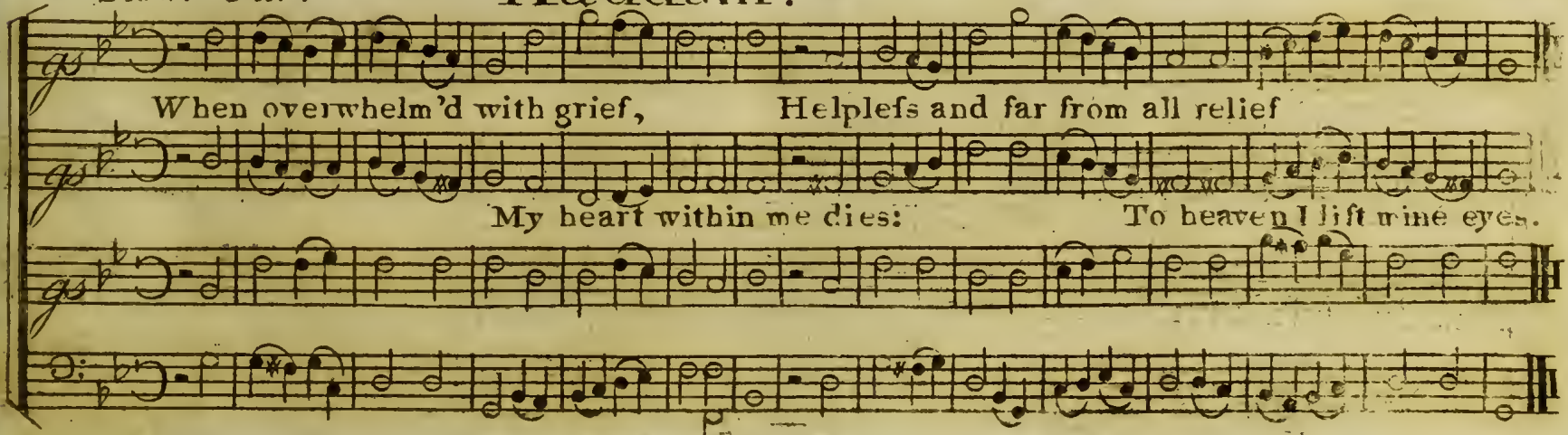
Hanover.

By Mr. Handell.

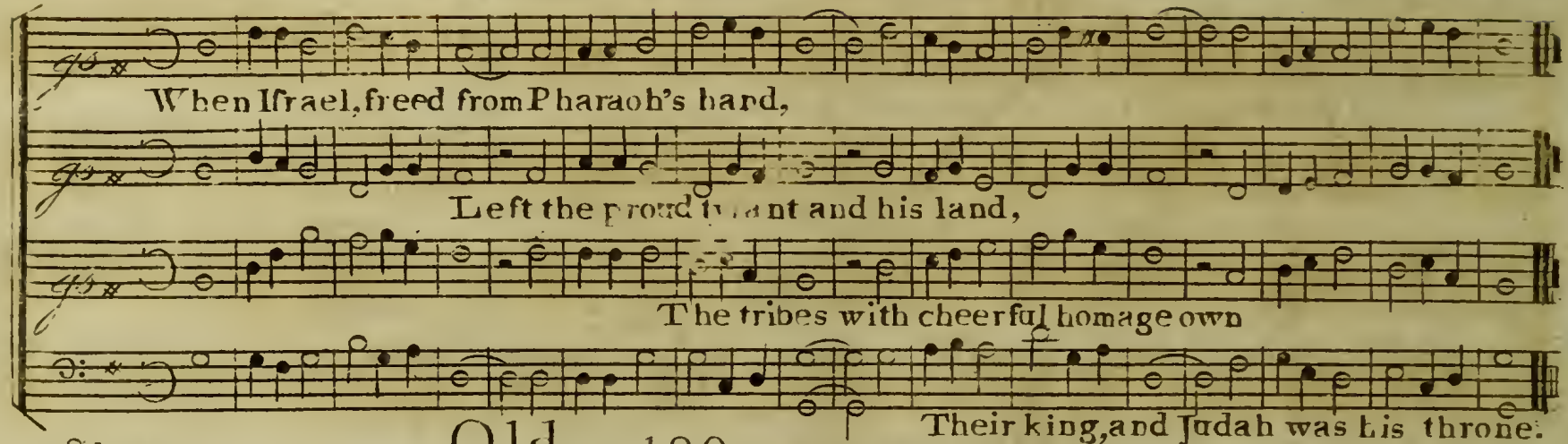


Slow. *Air.*

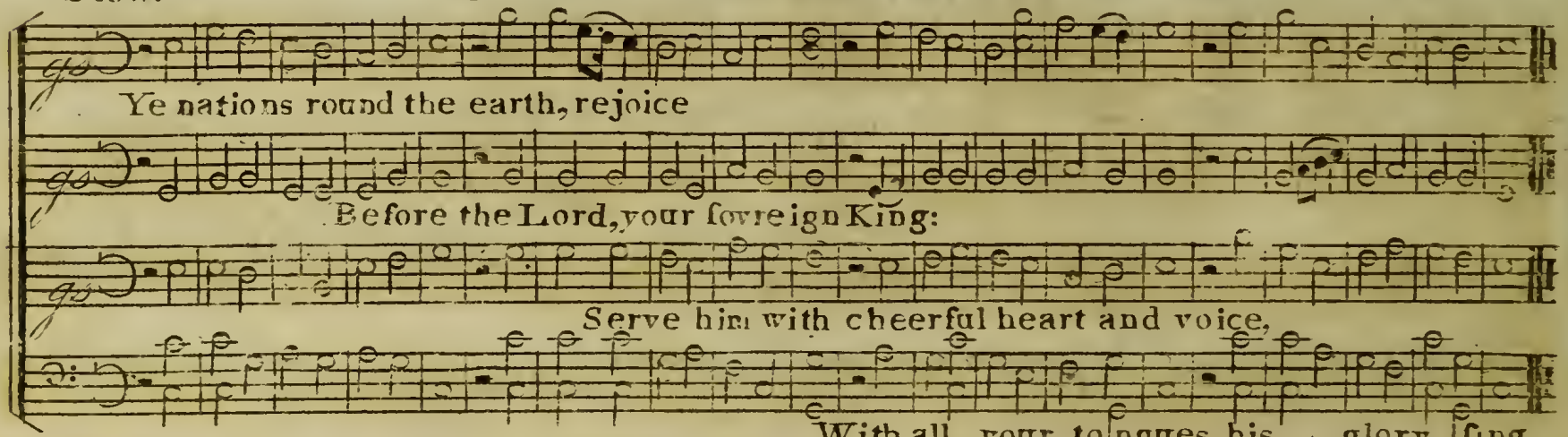
Haddam.

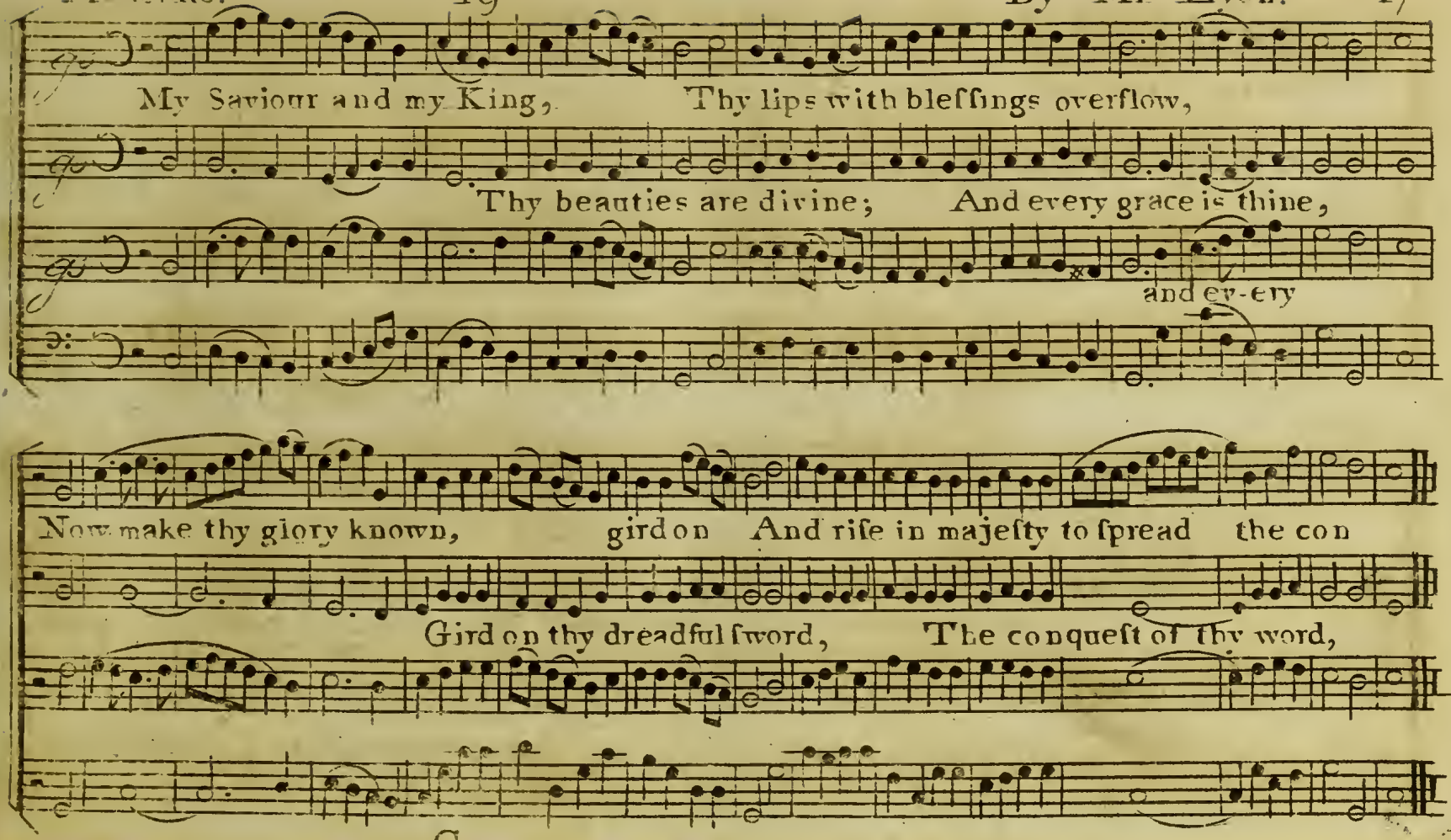


16 Cheerful. Wells.

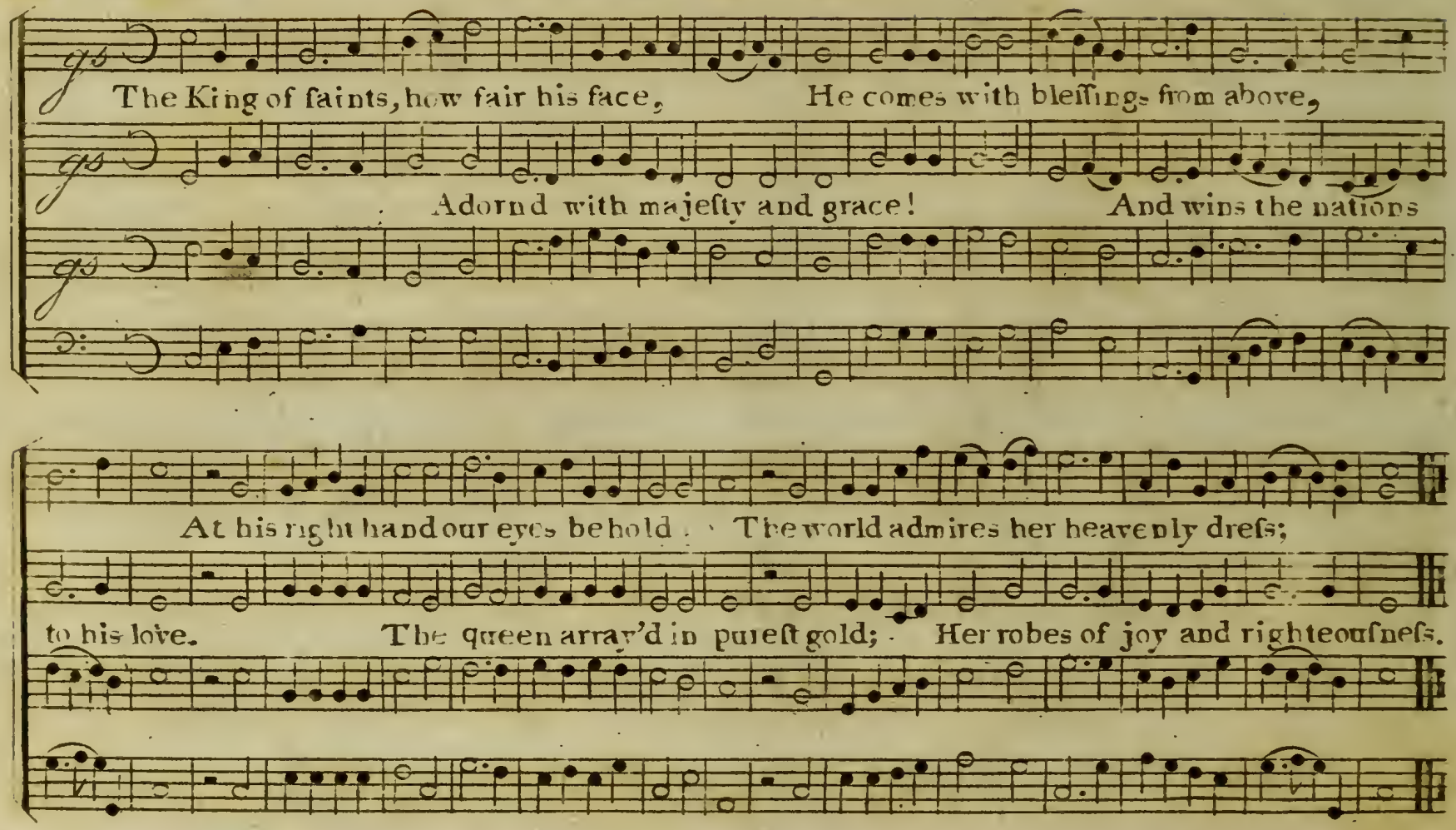


Slow. Old 100.




My Saviour and my King, Thy lips with bleſſings overflow,
Thy beauties are divine; And every grace is thine,
and ev-ery
Now make thy glory known, gird on And riſe in majeſty to ſpread the con
Gird on thy dreadful ſword, The conqueſt of thy word,

Burton.


The King of saints, how fair his face, He comes with blessings from above,
Adorn'd with majesty and grace! And wins the nations
At his right hand our eyes behold The world admires her heavenly dress;
to his love. The queen array'd in purest gold; Her robes of joy and righteousness.

Cheerful. Air. # Duntan.

soft.

Jeſus ſhall reign where-e'er the ſun

Does his ſucceſſive journies run; His kingdom

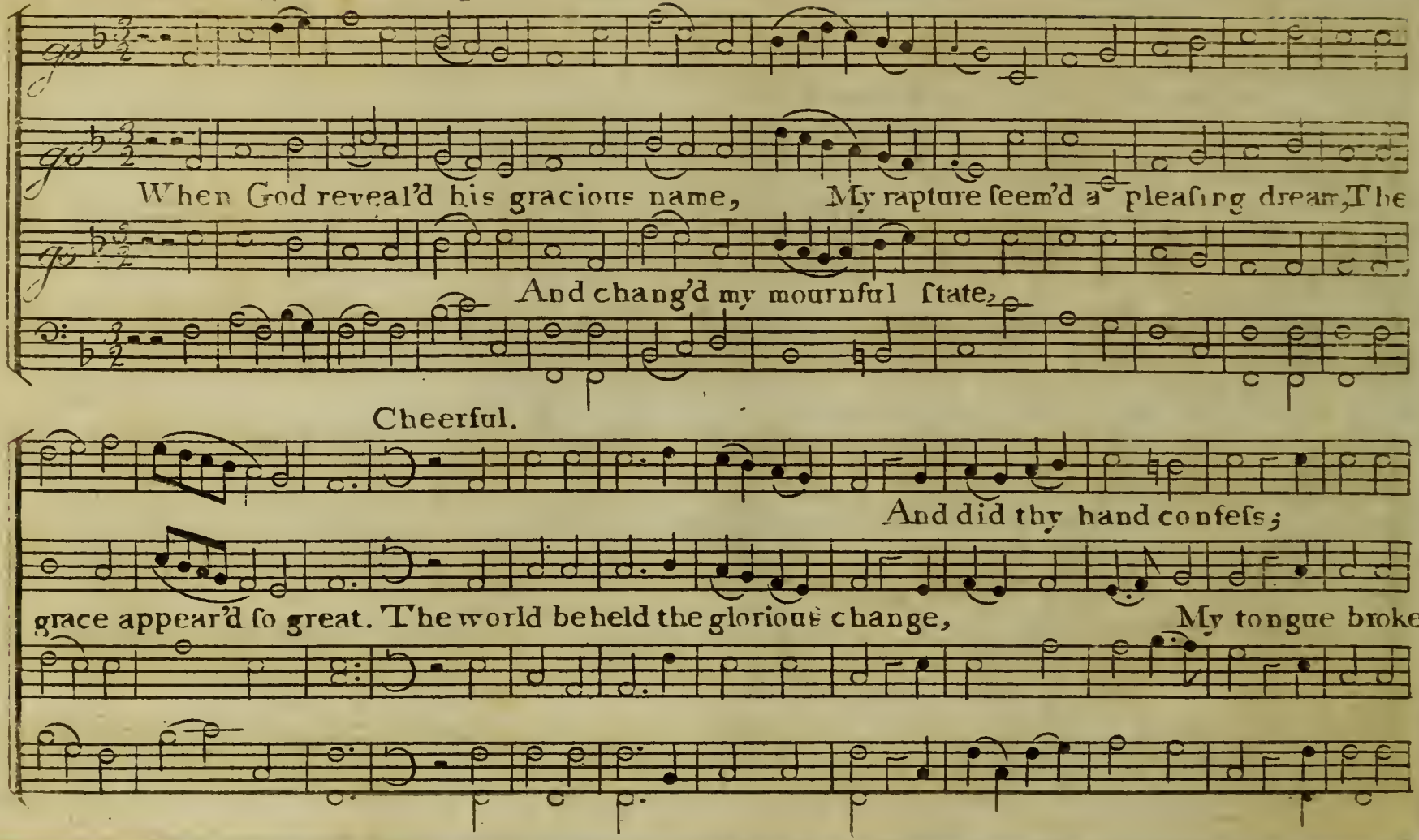
loud.

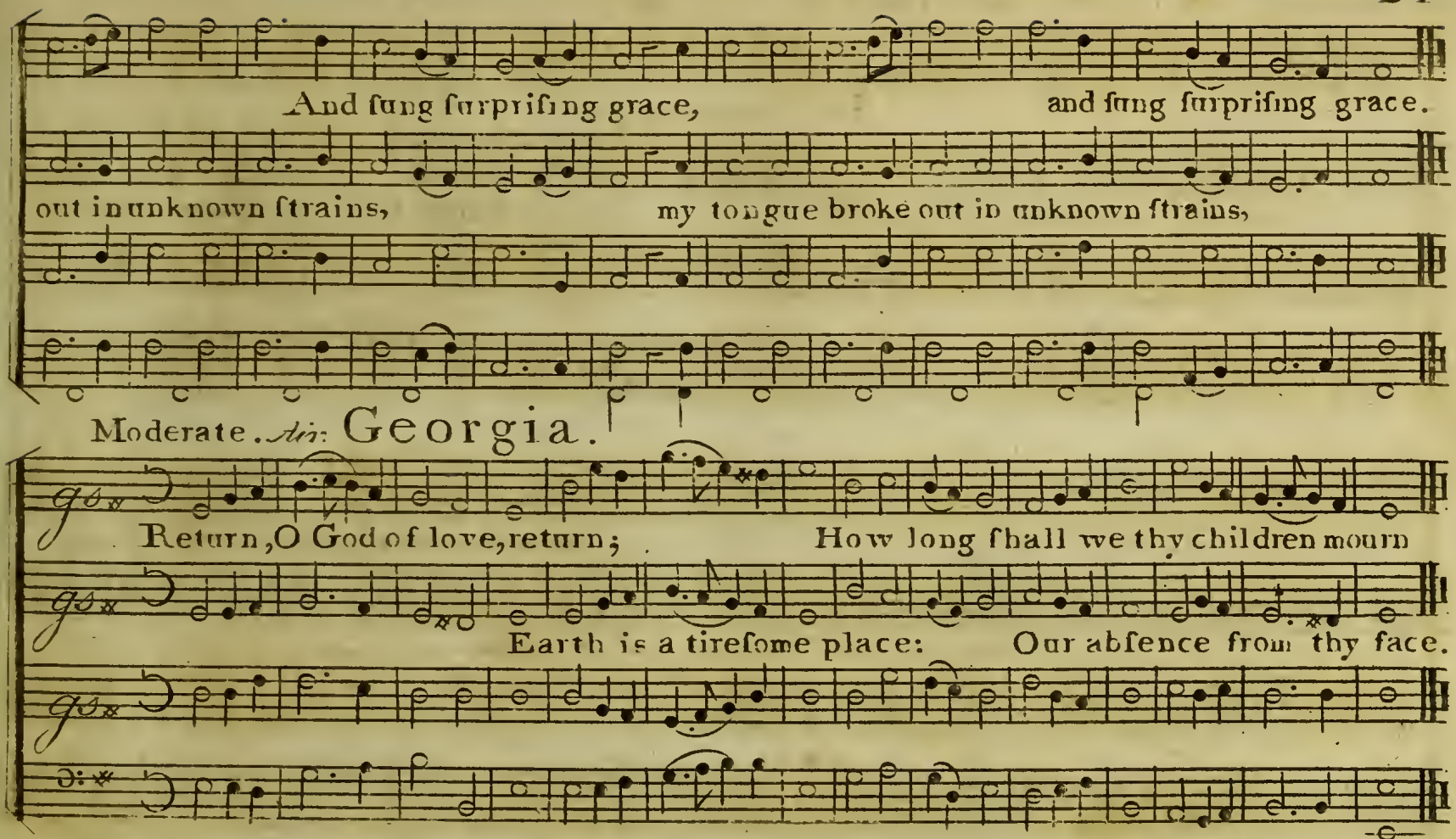
Till moons ſhall wax and wane no more,

ſtretch from ſhore to ſhore, Till moors

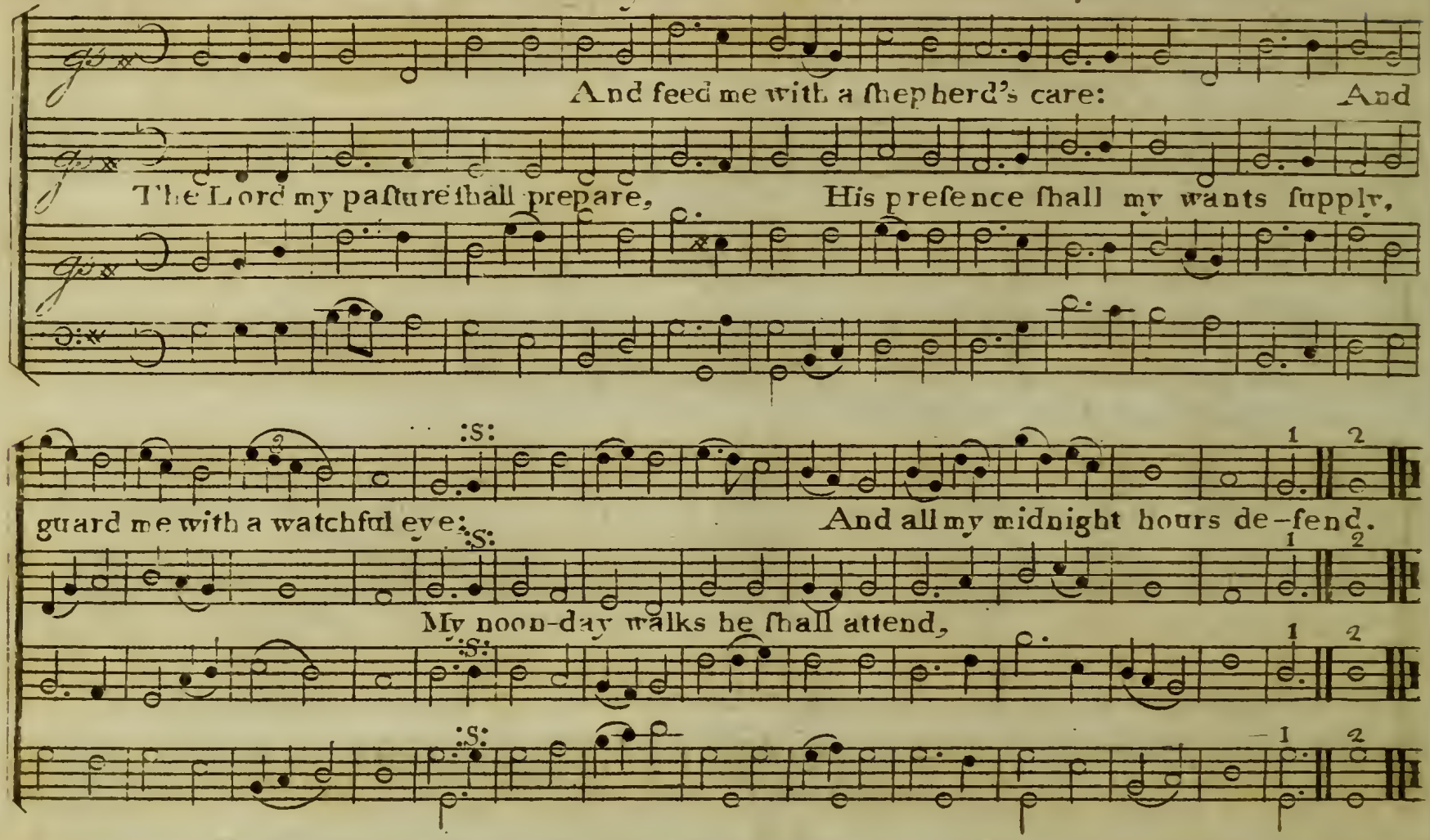
20 Cheerful. *Air.*

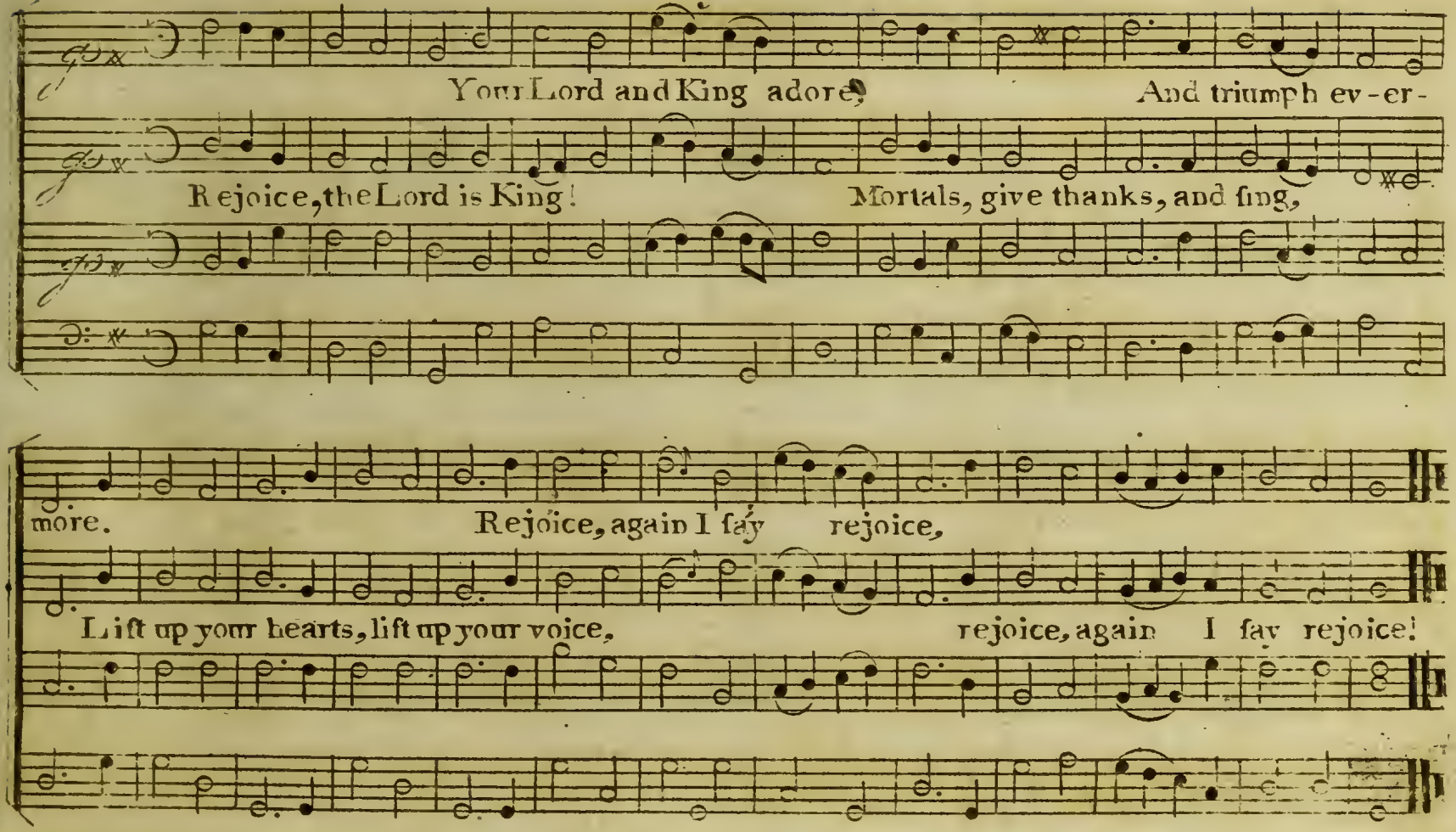
Archdale.



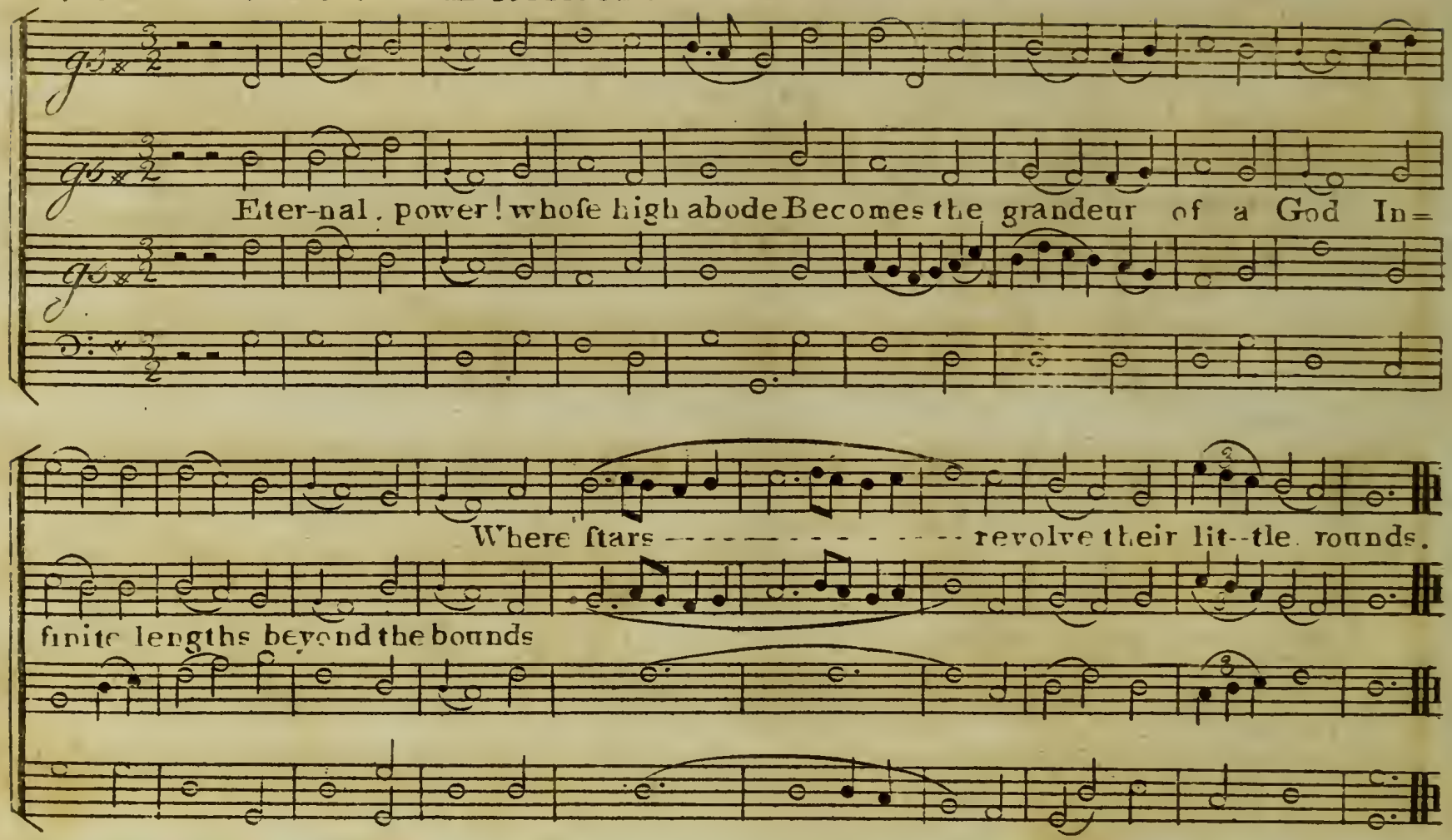

And ſung ſurpriſing grace, and ſung ſurpriſing grace.
out in unknown ſtrains, my tongue broke out in unknown ſtrains,
Moderate. Air: Georgia.
Return, O God of love, return; How long ſhall we thy children mourn
Earth is a tireſome place: Our abſence from thy face.

22 Cheerful. *Air.* # Berkley. Set by Mr. Gillet.

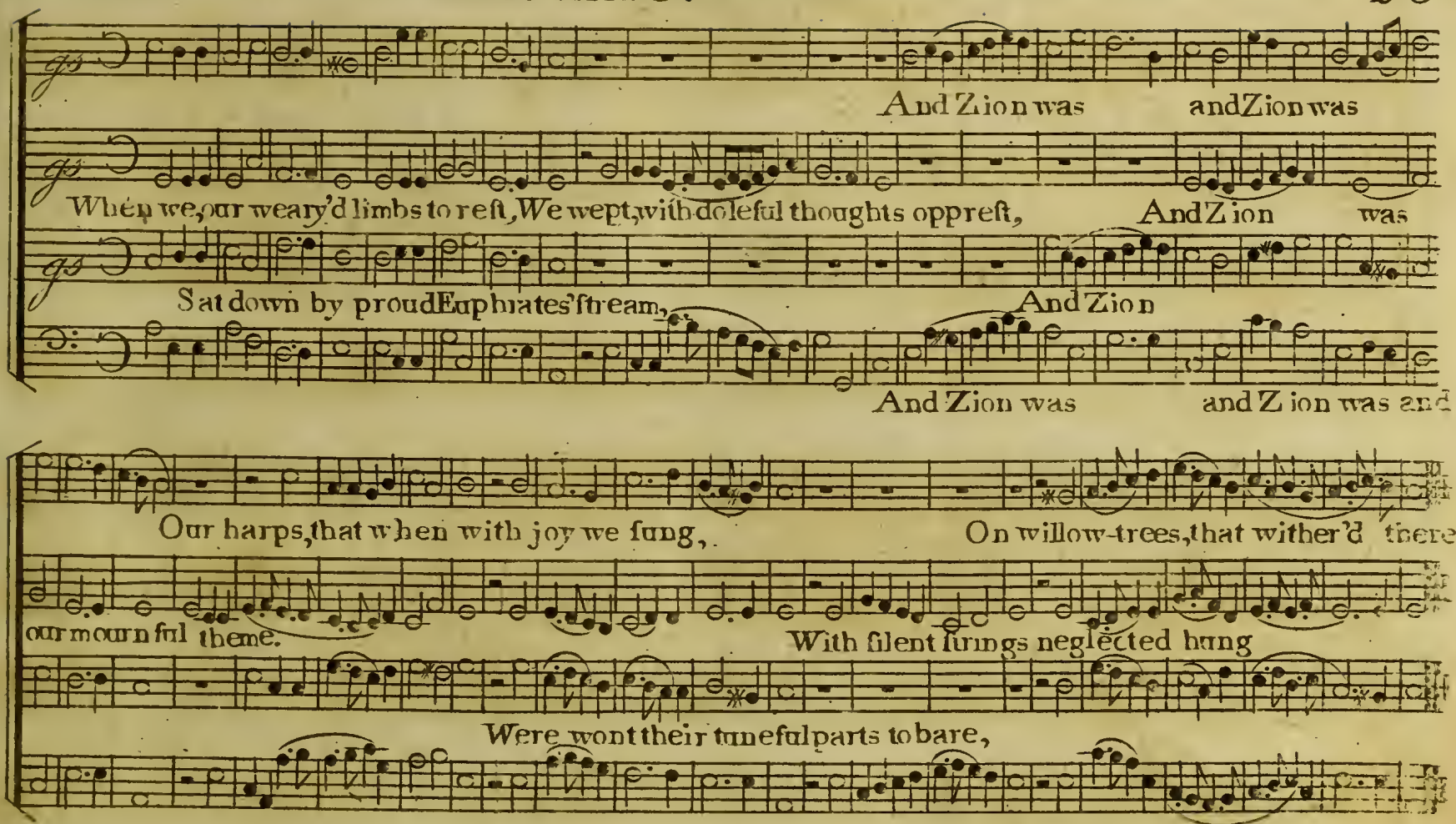



Your Lord and King adore, And triumph ev-er-
Rejoice, the Lord is King! Mortals, give thanks, and ſing,
more. Rejoice, again I ſay rejoice,
Lift up your hearts, lift up your voice, rejoice, again I ſay rejoice!

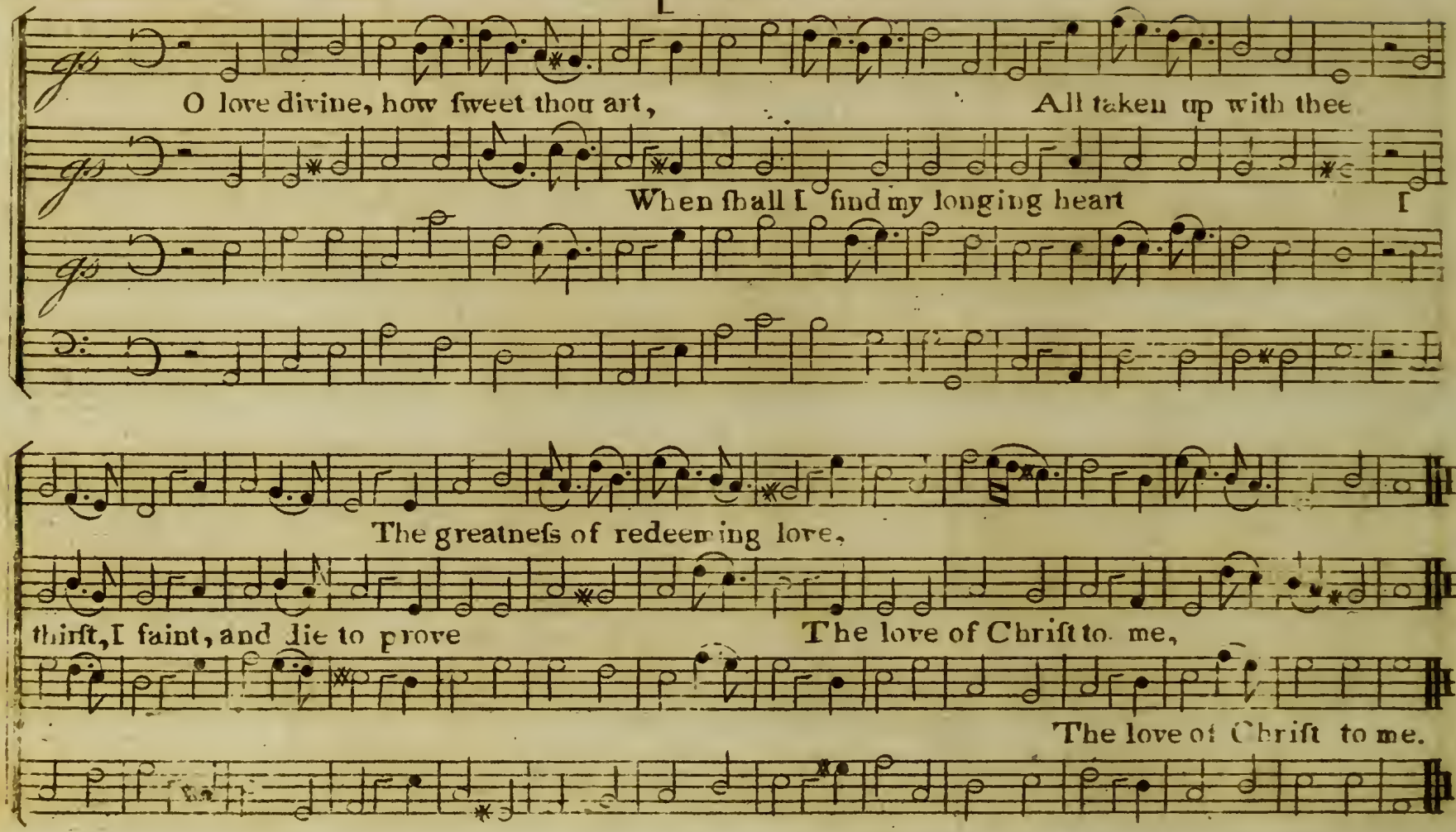
24 Cheerful. Air. Palmis.



Cheshire.

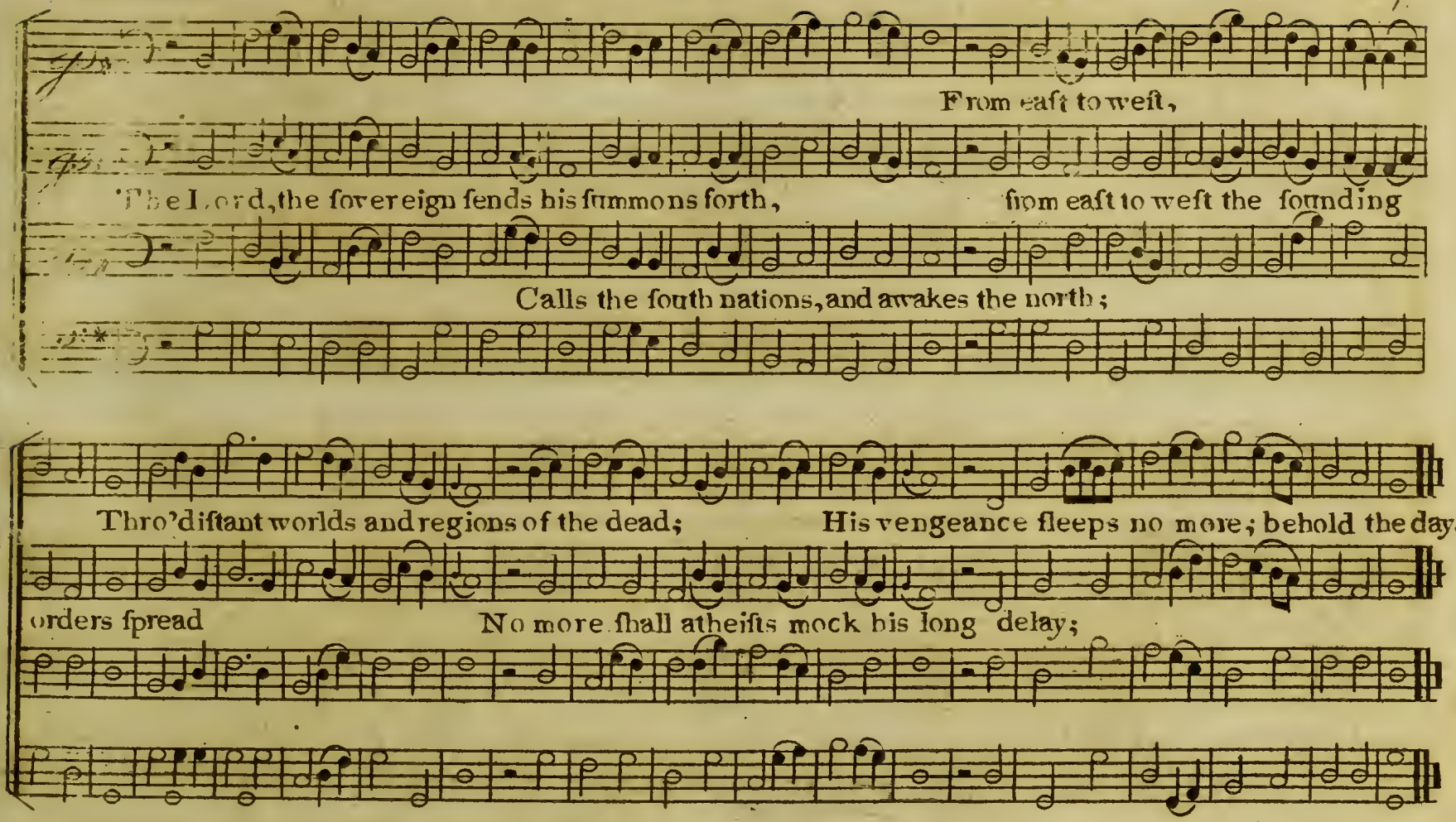

And Zion was and Zion was
When we, our weary'd limbs to rest, We wept, with doleful thoughts oppreſt, And Zion was
Sat down by proud Euphrates' ſtream, And Zion
And Zion was and Zion was and
Our harps, that when with joy we ſung, On willow-trees, that wither'd there
our mourn ful theme. With ſilent ſtrings neglected hung
Were wont their tuneful parts to bare,

26 Moderate. *Air.* # Chapel.



Moderate. *Air.*

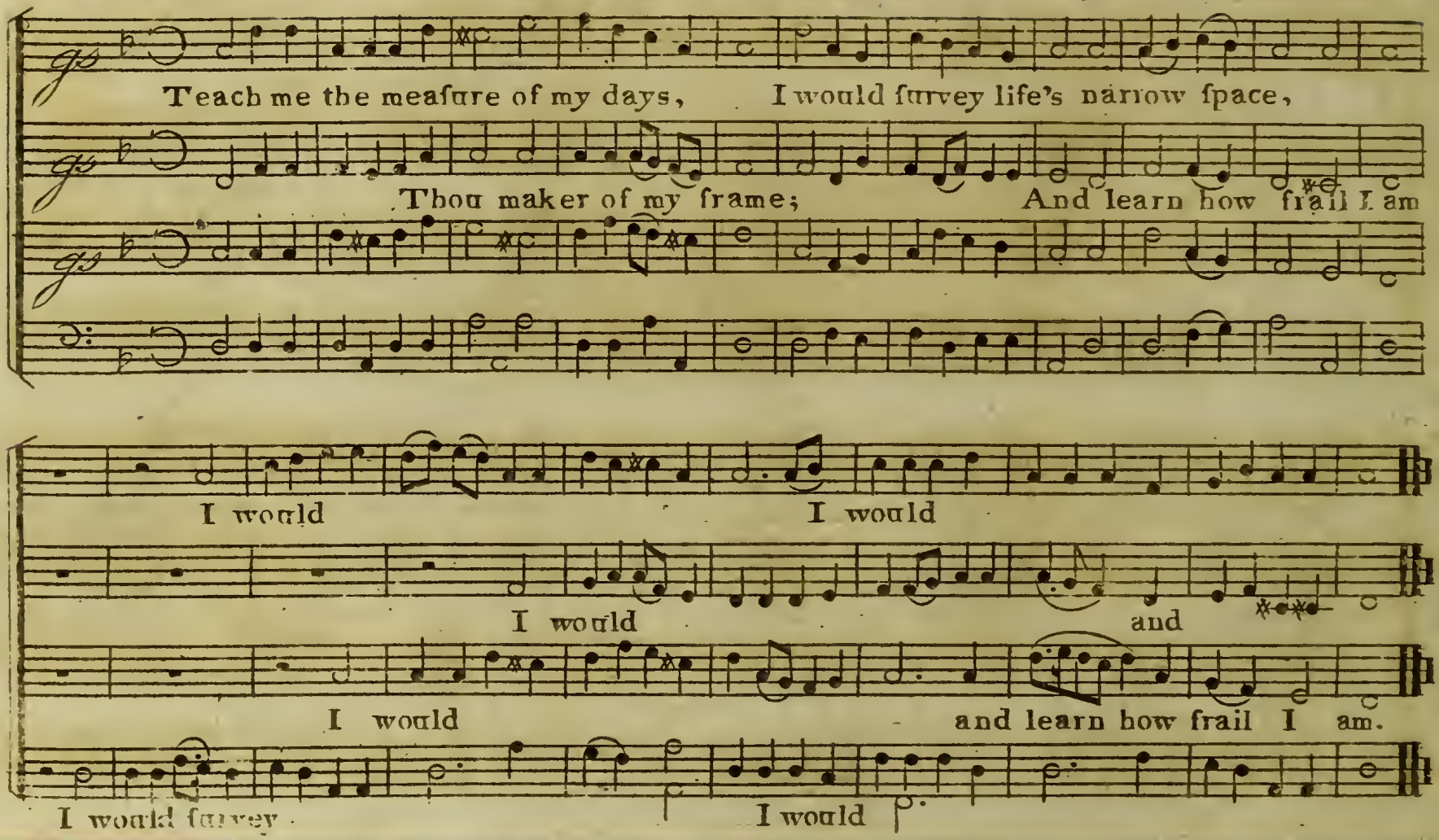
Newbern.



28 Moderate.

Amenia.

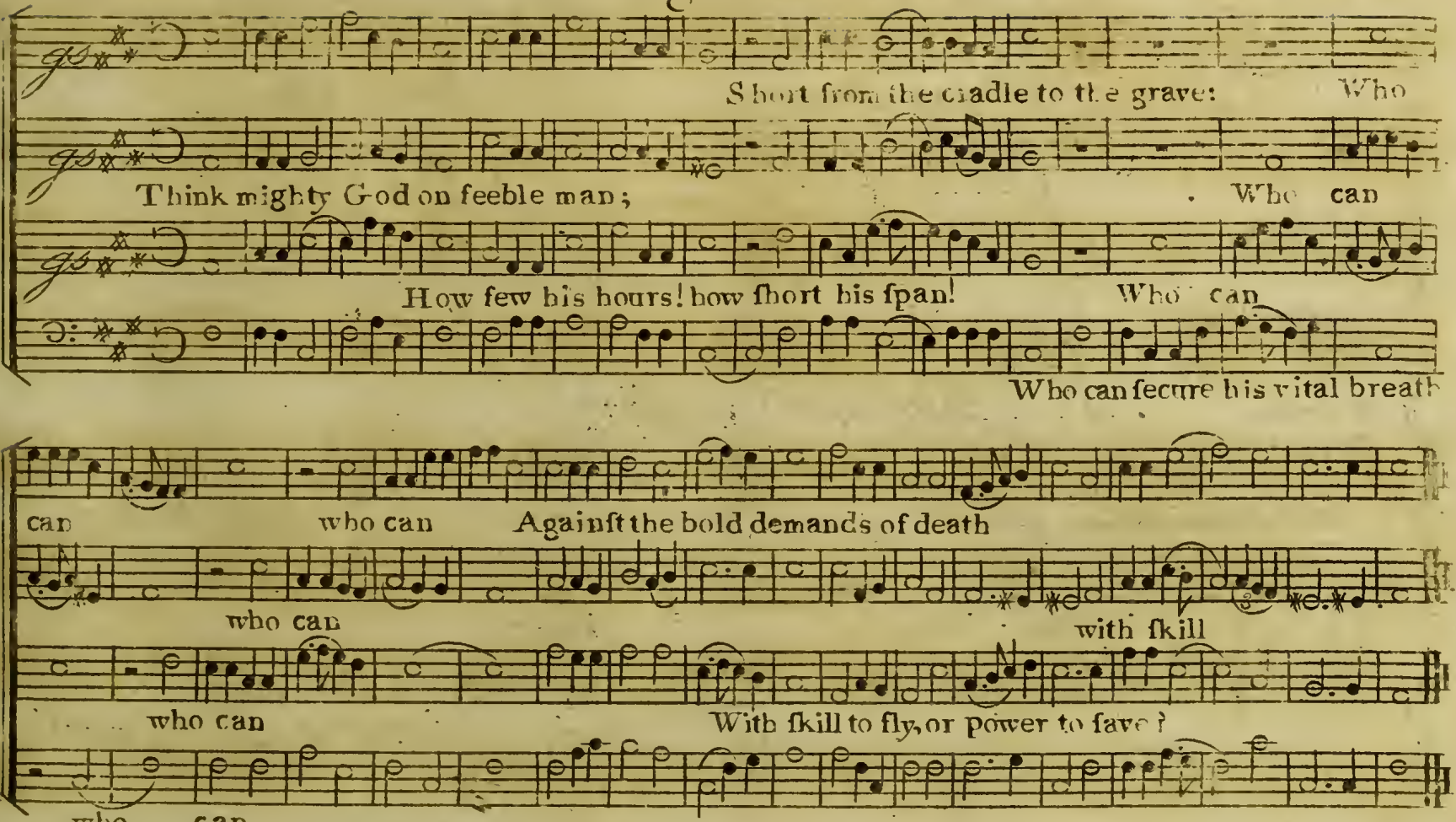
By Mr. Chandler.



Moderate.

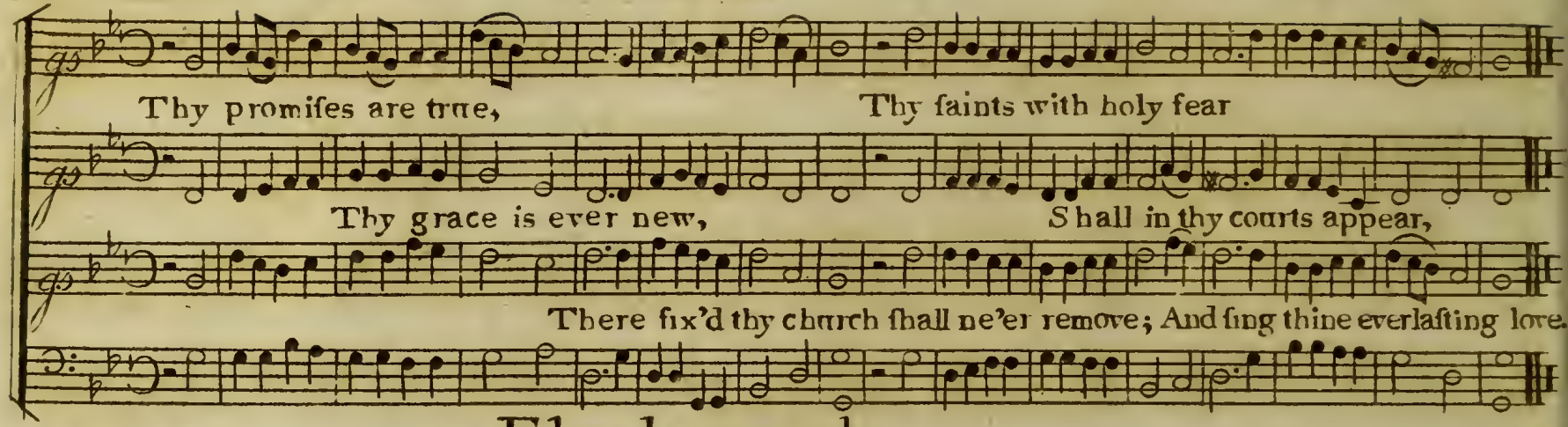
Farmington

By M. Gillet.



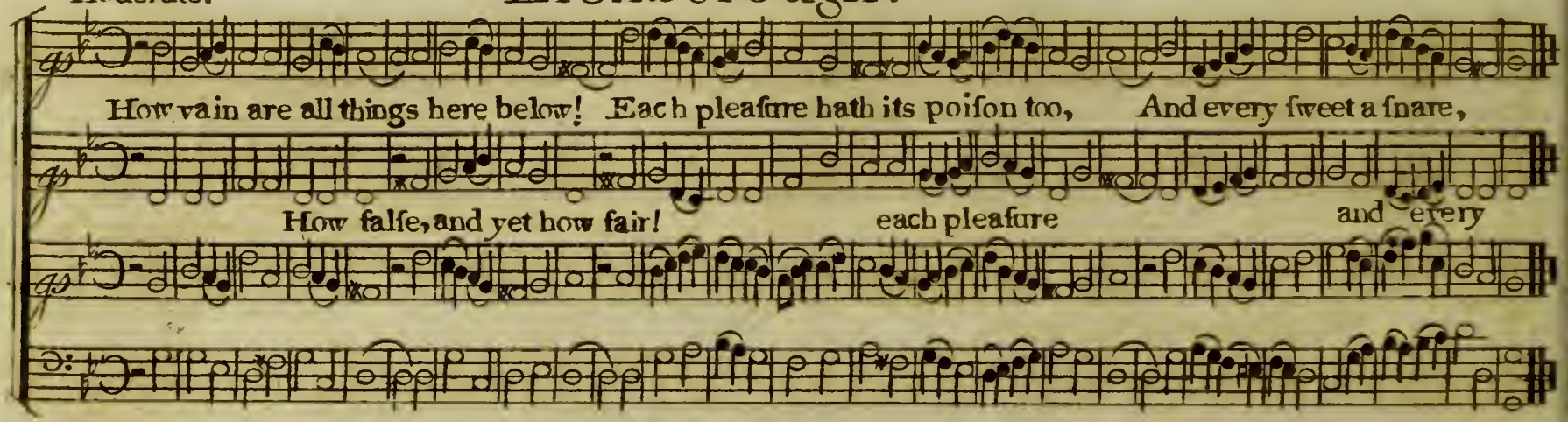
30 Slow.

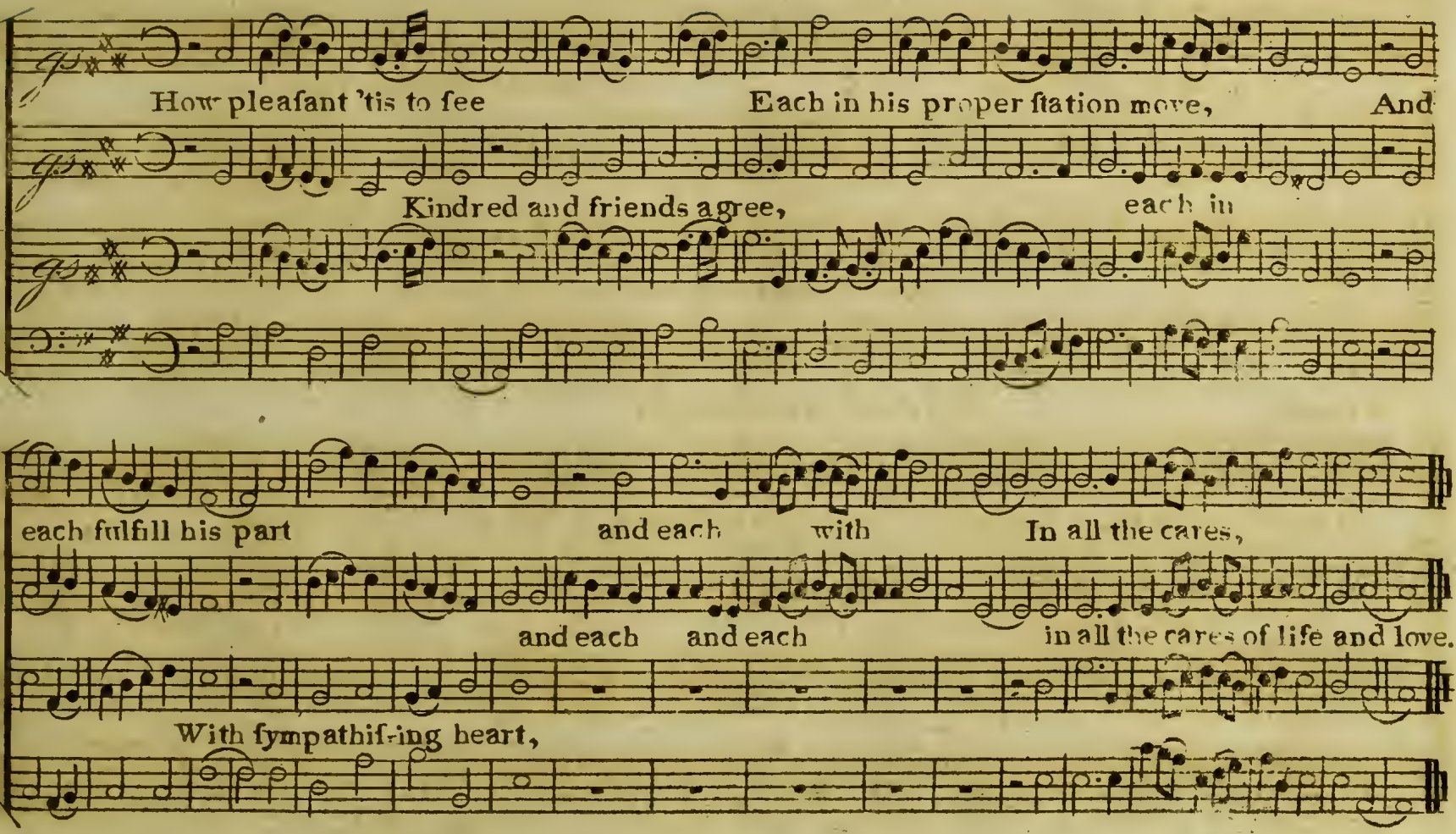
Sharon.



Moderate.

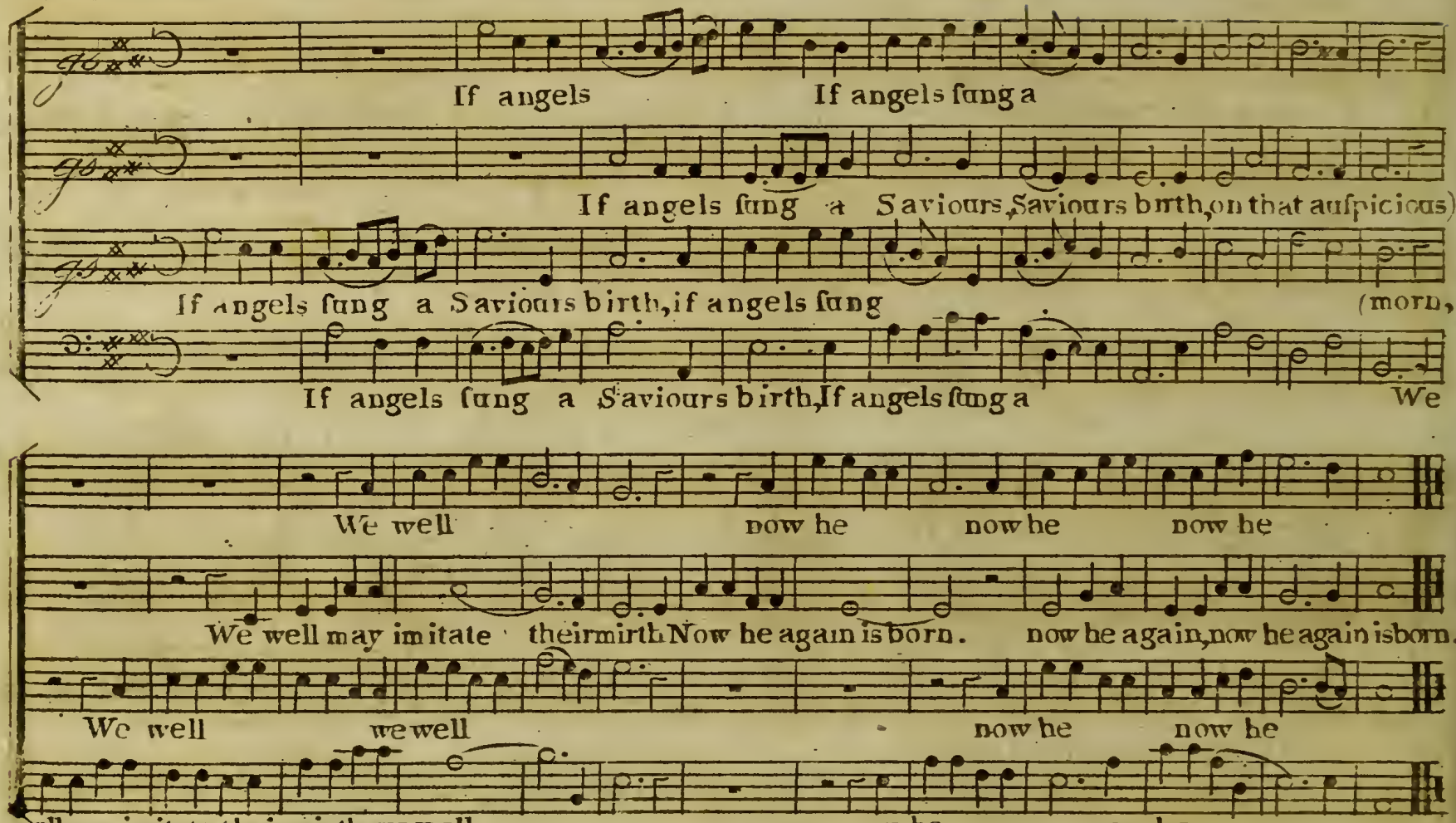
Elenborough.

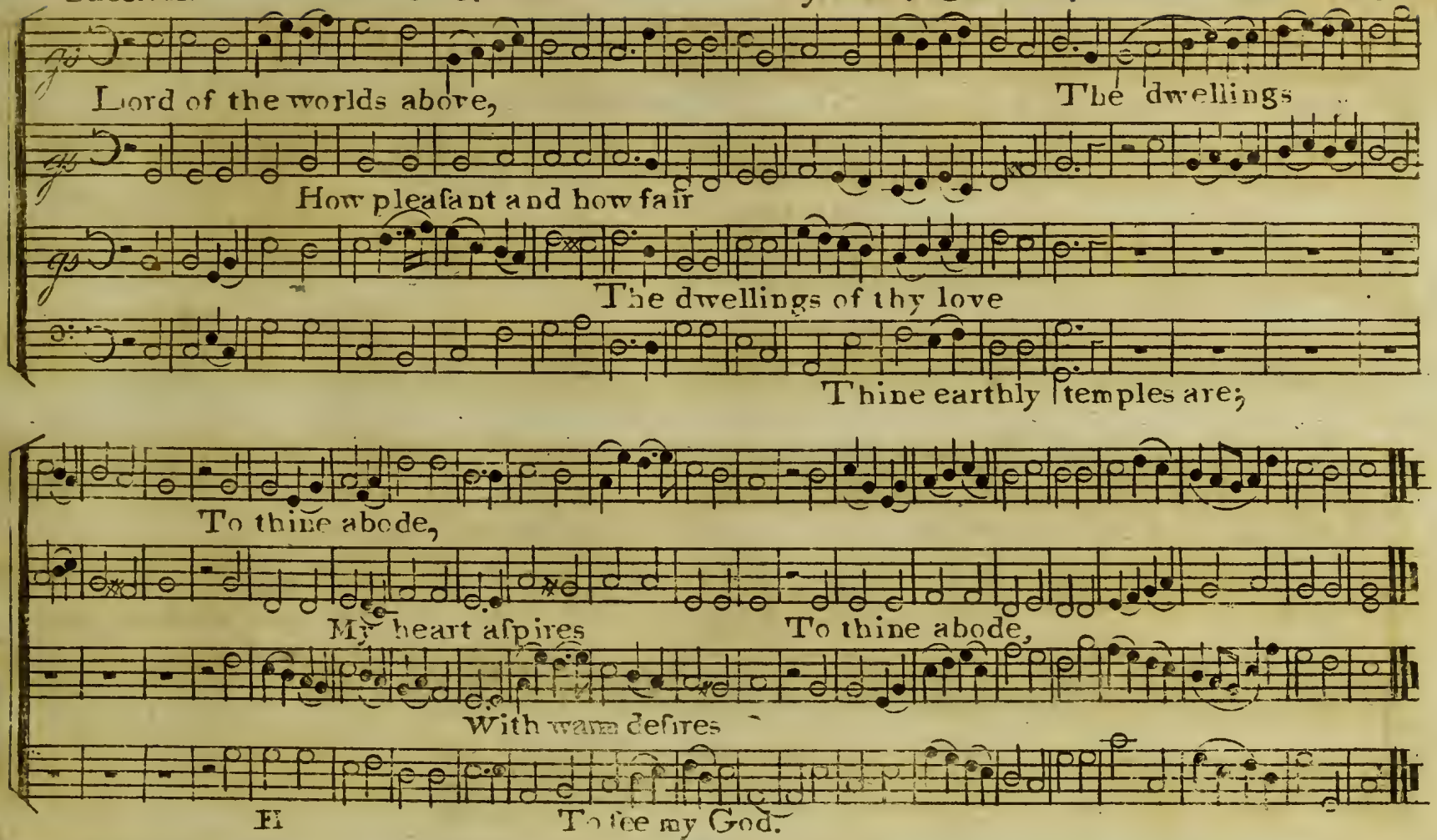



How pleaſant 'tis to ſee
Each in his proper ſtation move,
And
Kindred and friends agree,
each in
each fulfill his part
and each
with
In all the cares,
and each
and each
in all the cares of life and love.
With ſympathiſ-ing heart,

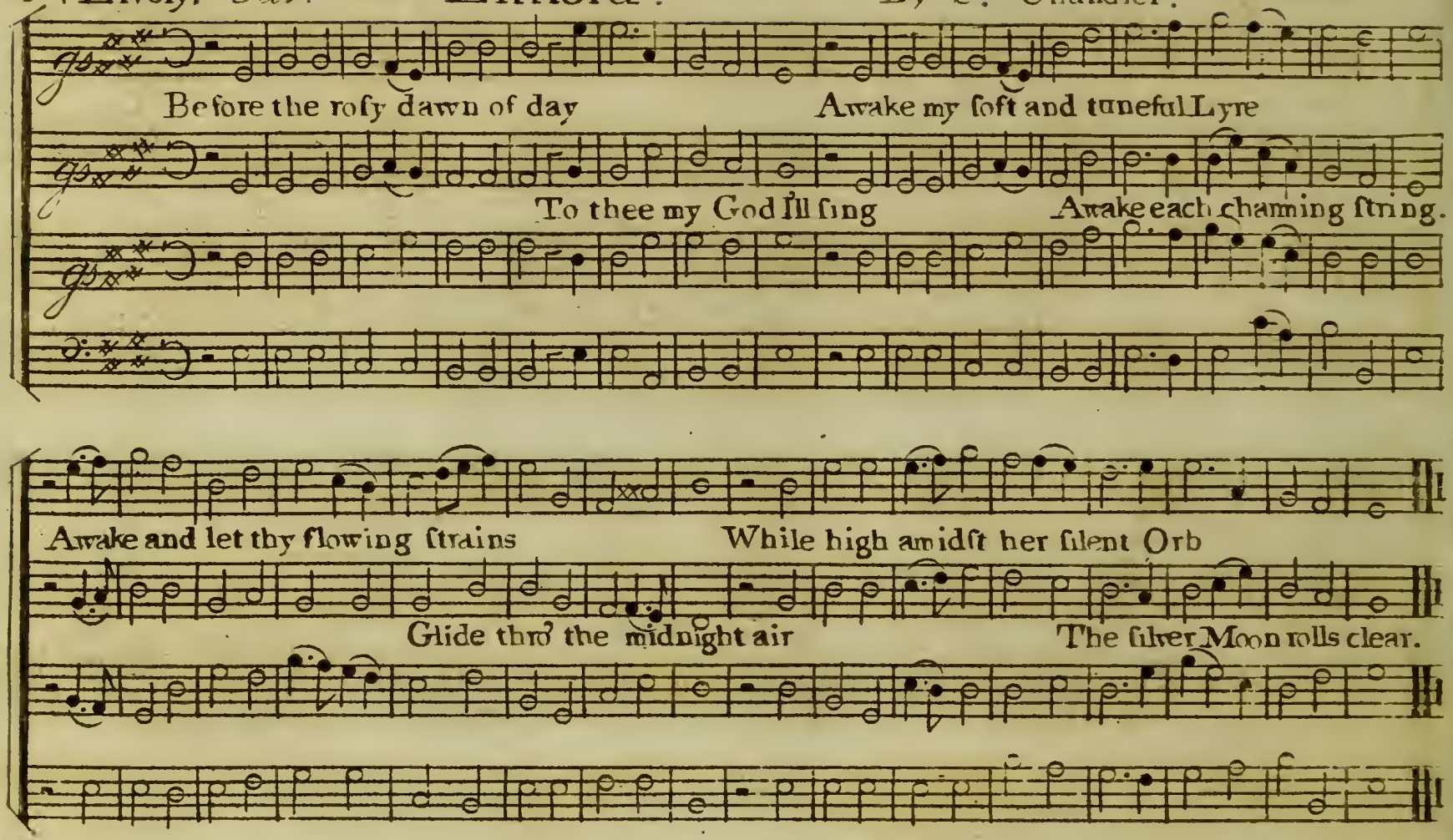
32 Cheerful.

Milford.

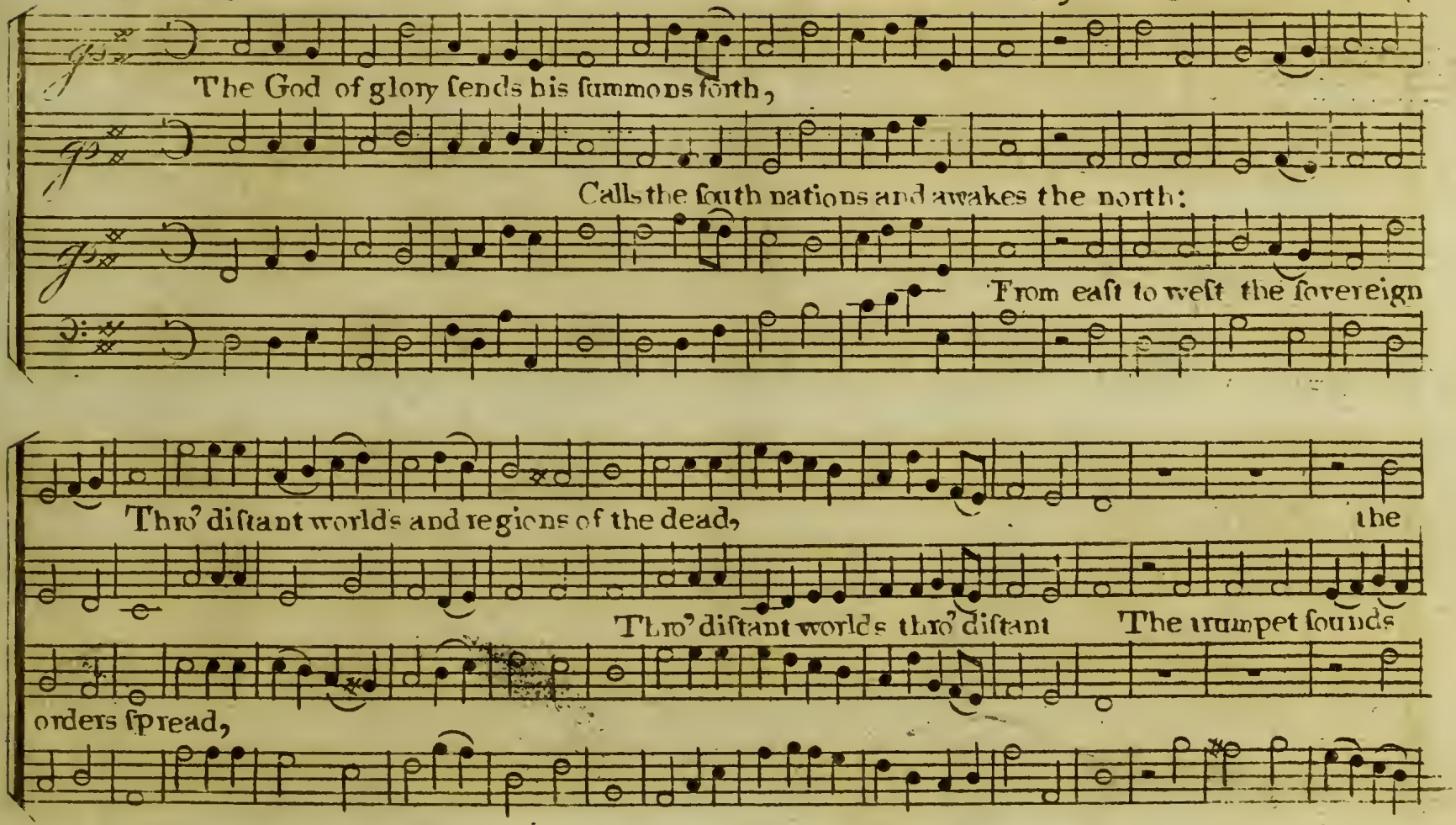


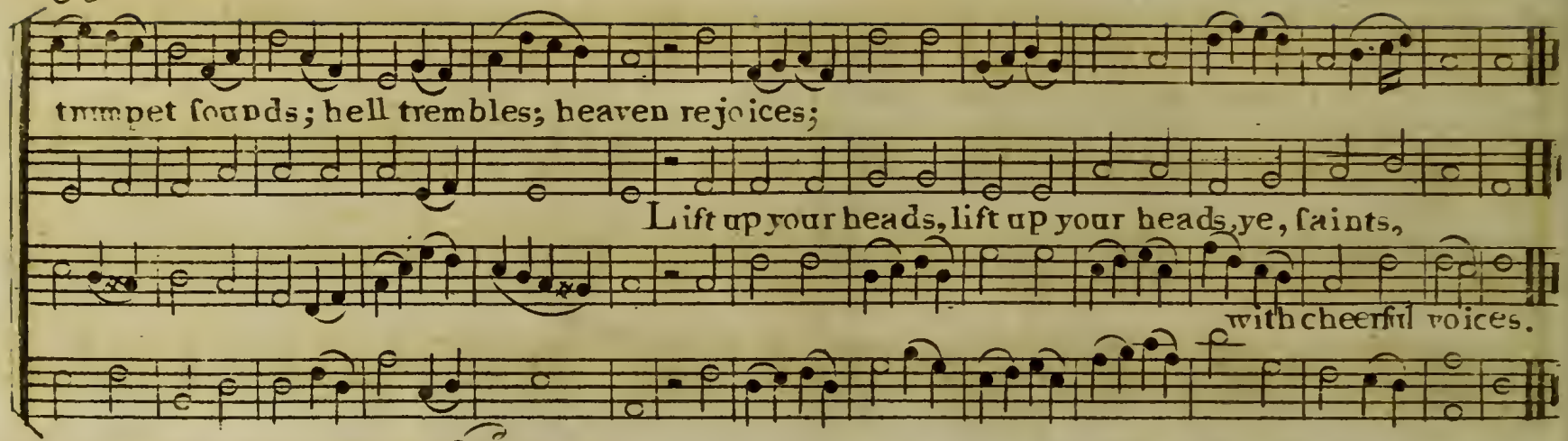

Lord of the worlds above,
The dwellings
How pleasant and how fair
The dwellings of thy love
Thine earthly temples are;
To thine abode,
My heart aspires
To thine abode,
With warm desires
To see my God.

34 Lively. Air. # Enfield. By S. Chandler.

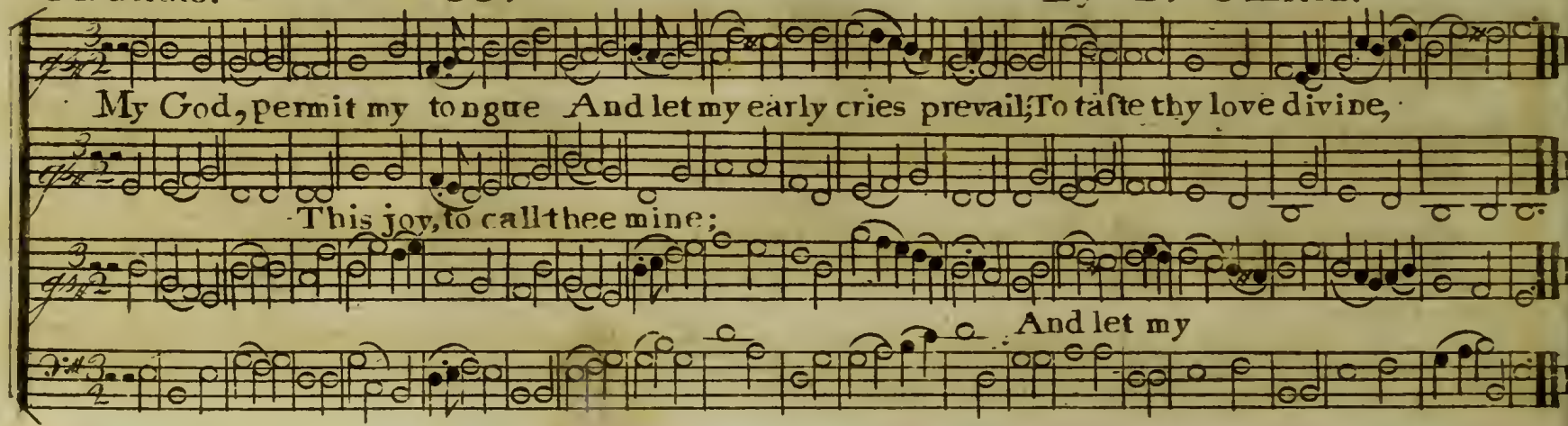


Moderate. 50th By T. Olmsted. 35





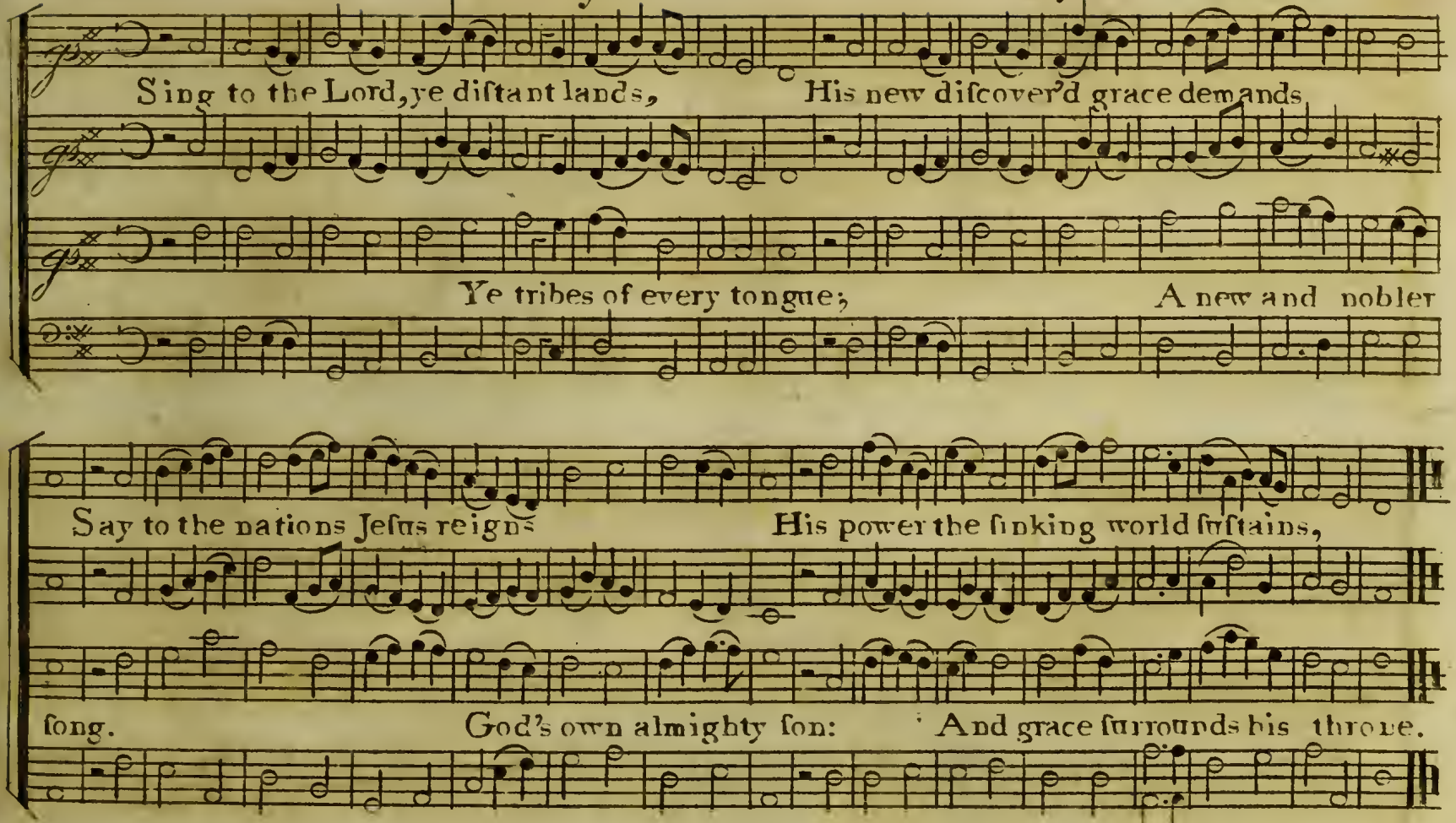
Moderate. 63. By T. Olmſted.



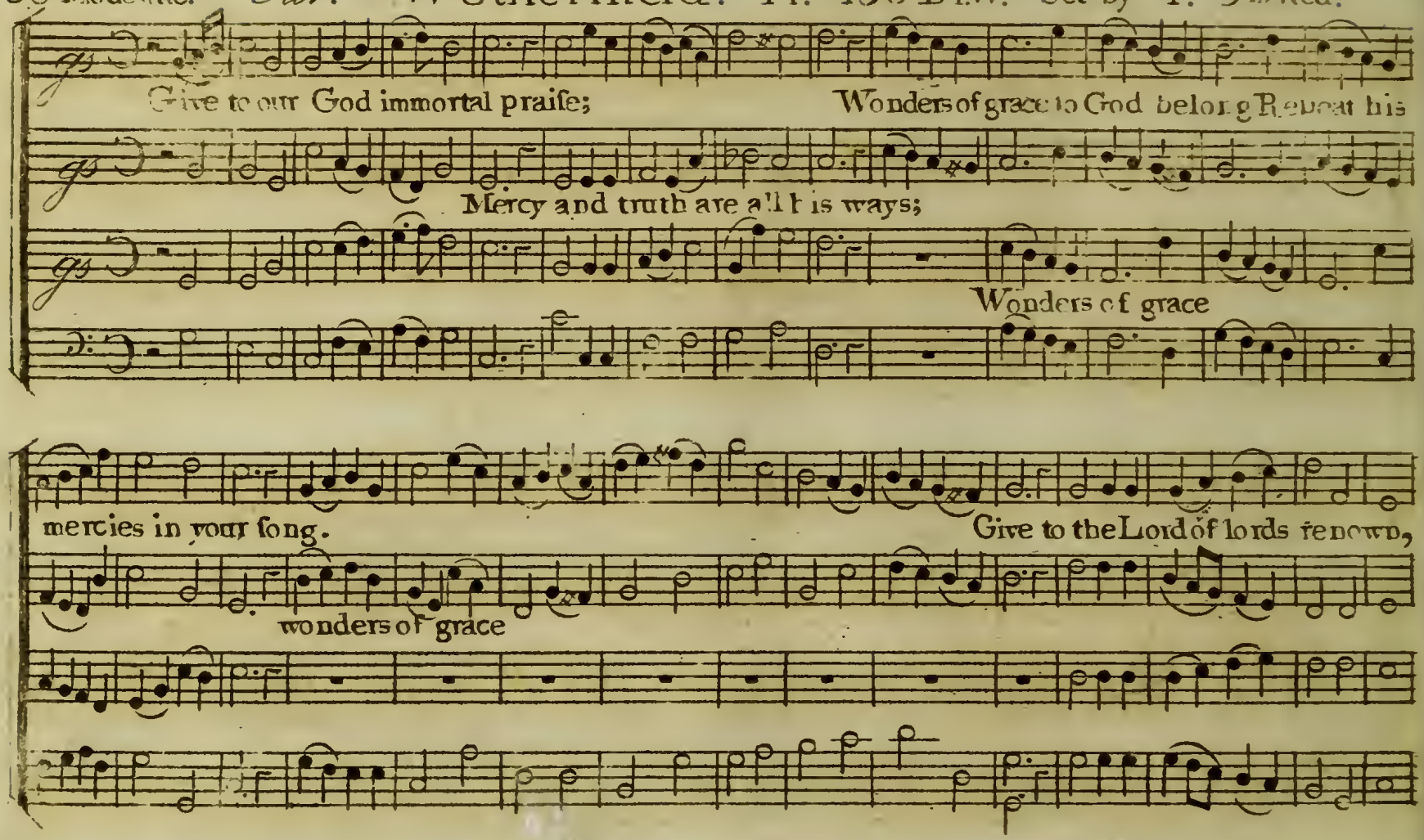
Moderate. Air.

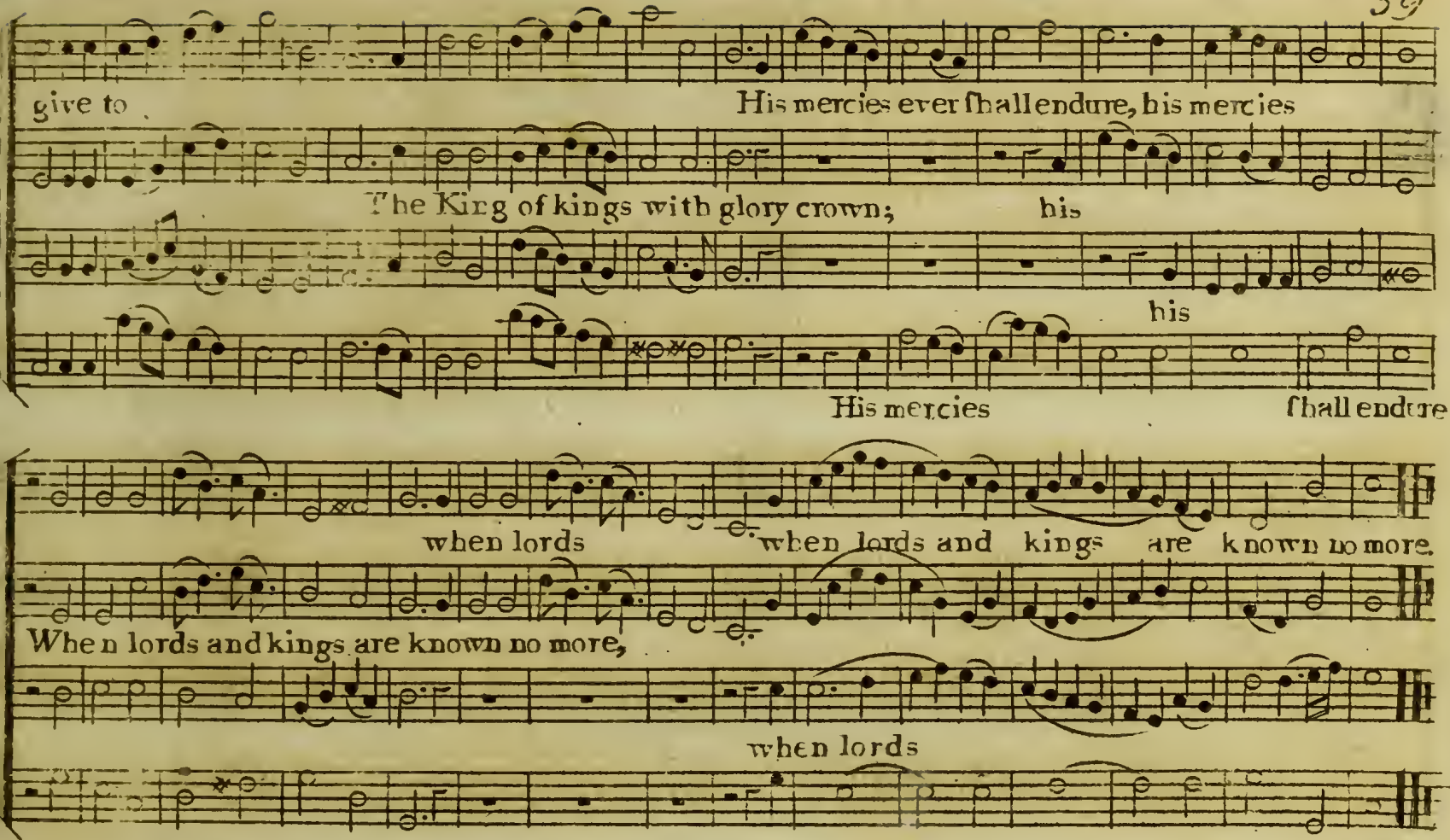
Troy.

By S. Chandler.



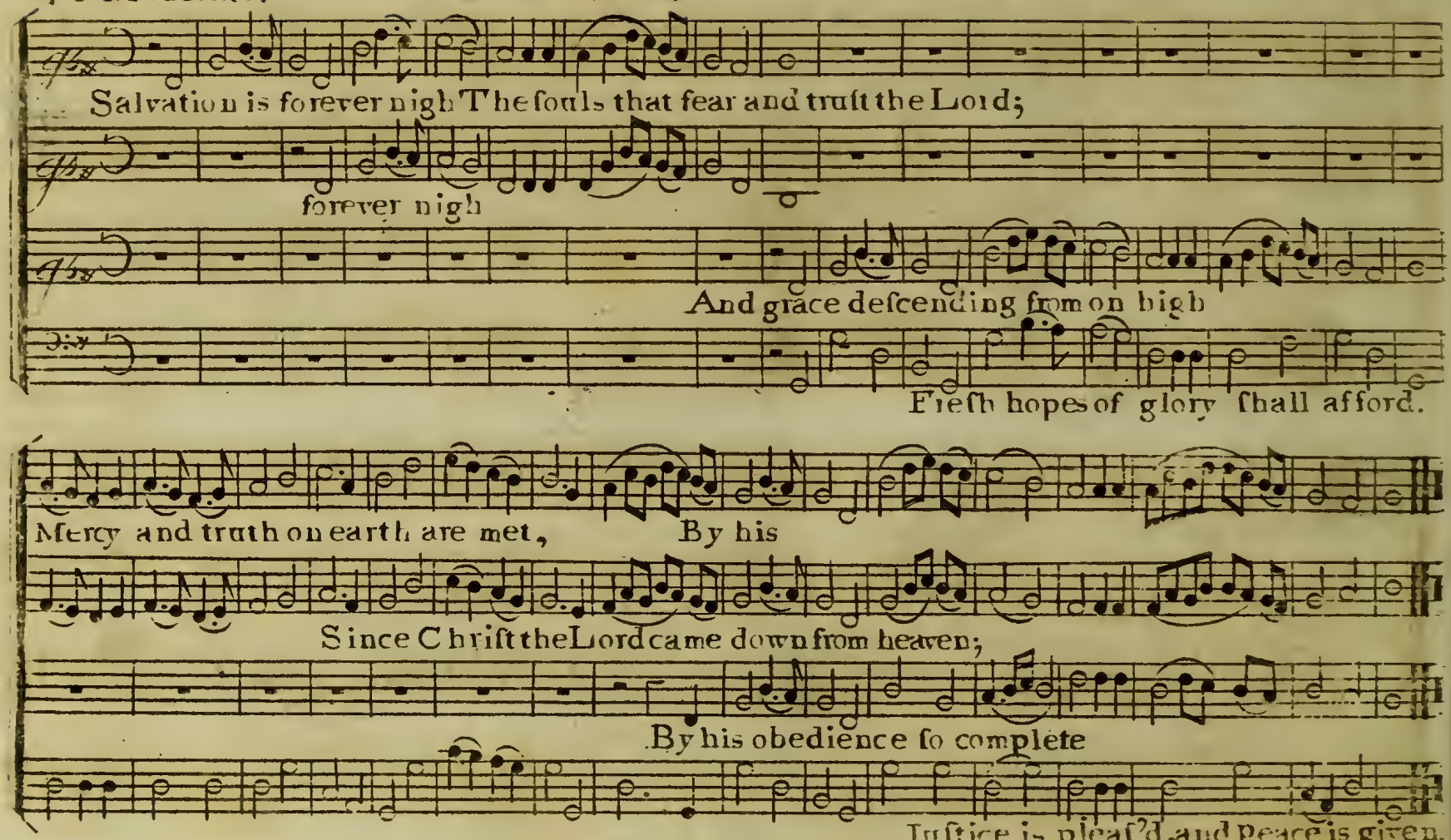
38 Moderate. *Air.* Wetherffield. Pf. 136 Dr.W. Set by T. Olmsted.



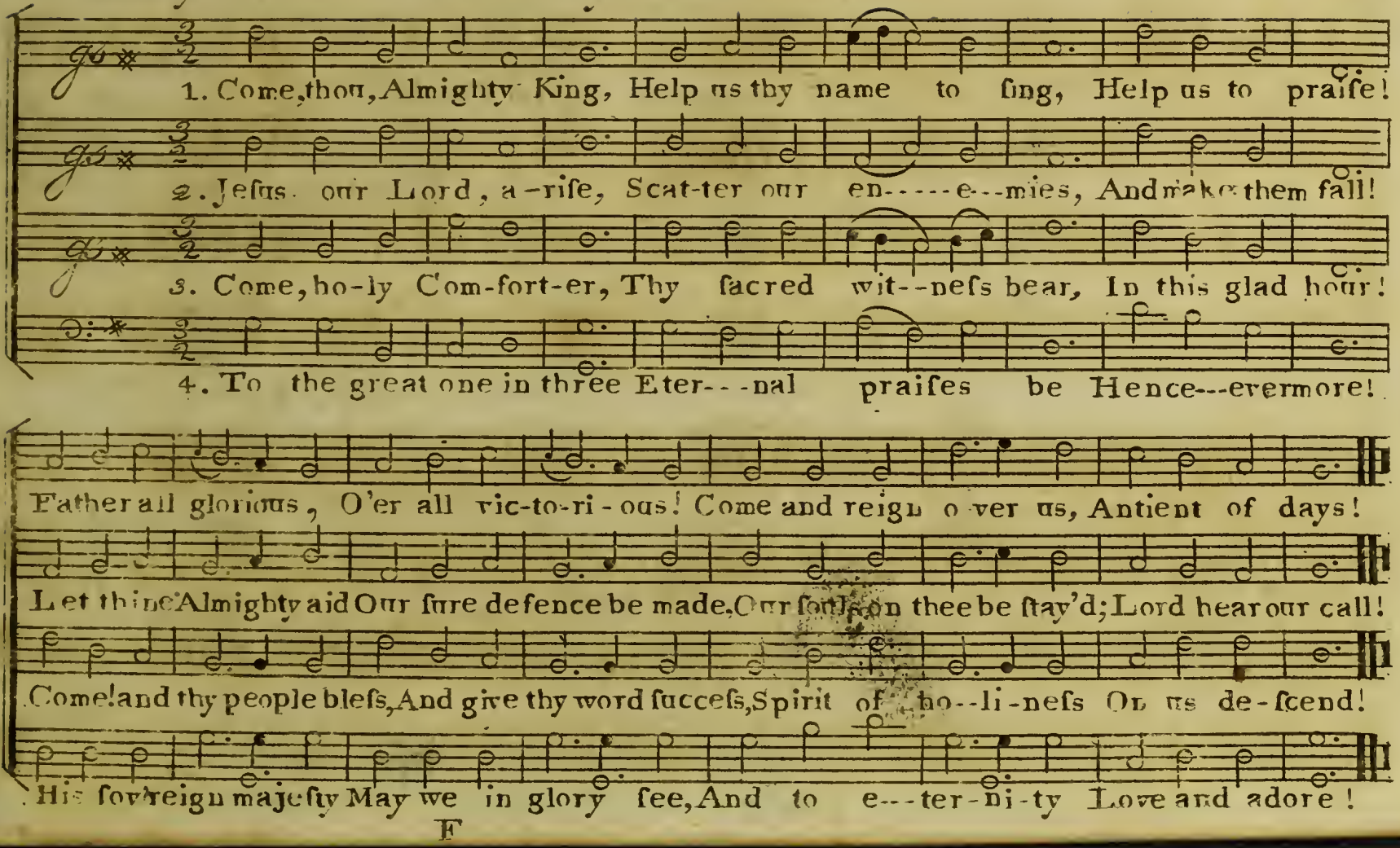

give to
His mercies ever ſhall endure, his mercies
The King of kings with glory crown;
his
his
His mercies
ſhall endure
when lords
when lords and kings are known no more.
When lords and kings are known no more,
when lords

40 Moderate. Air

Lorrain.

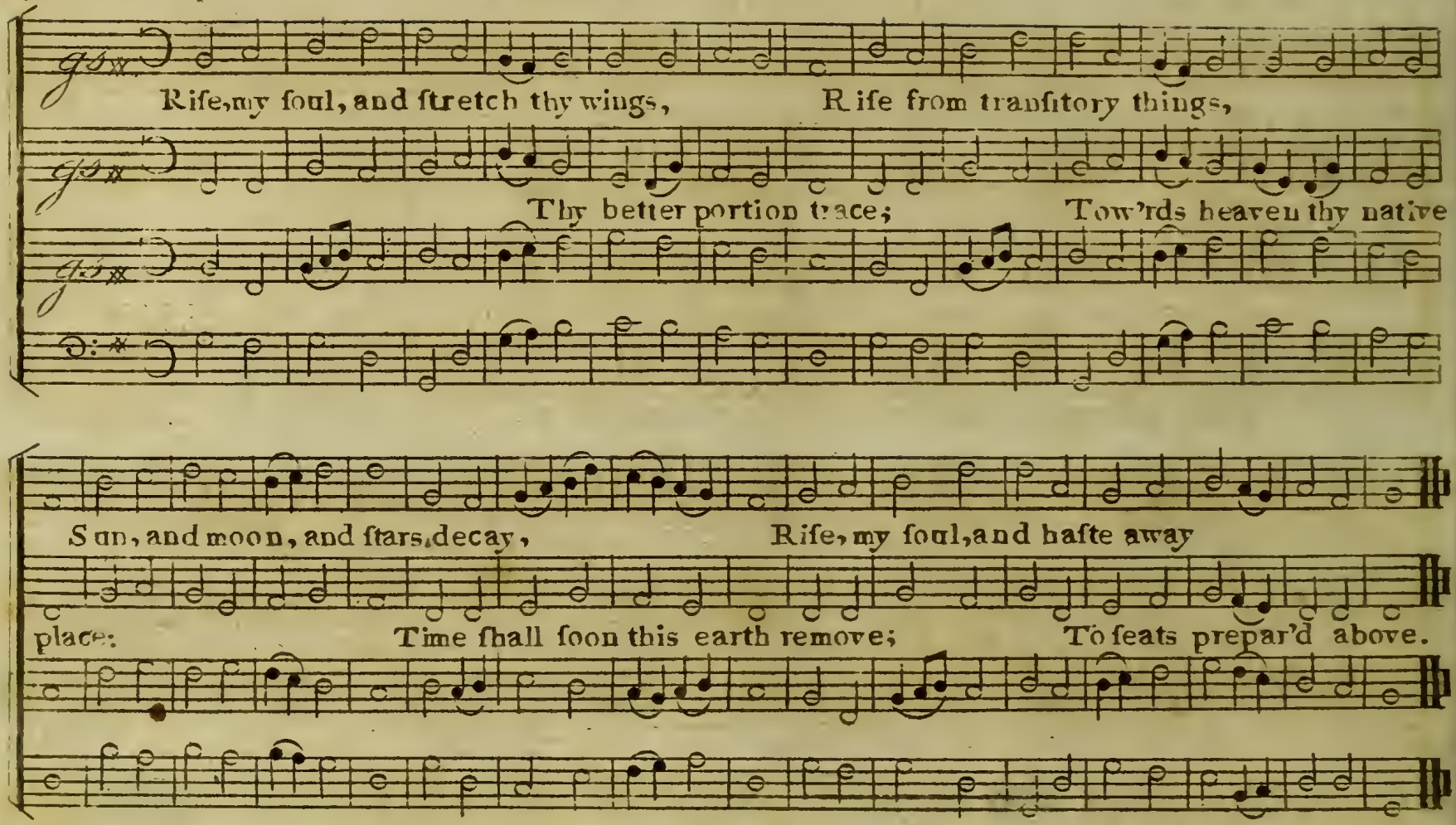


Trinity.

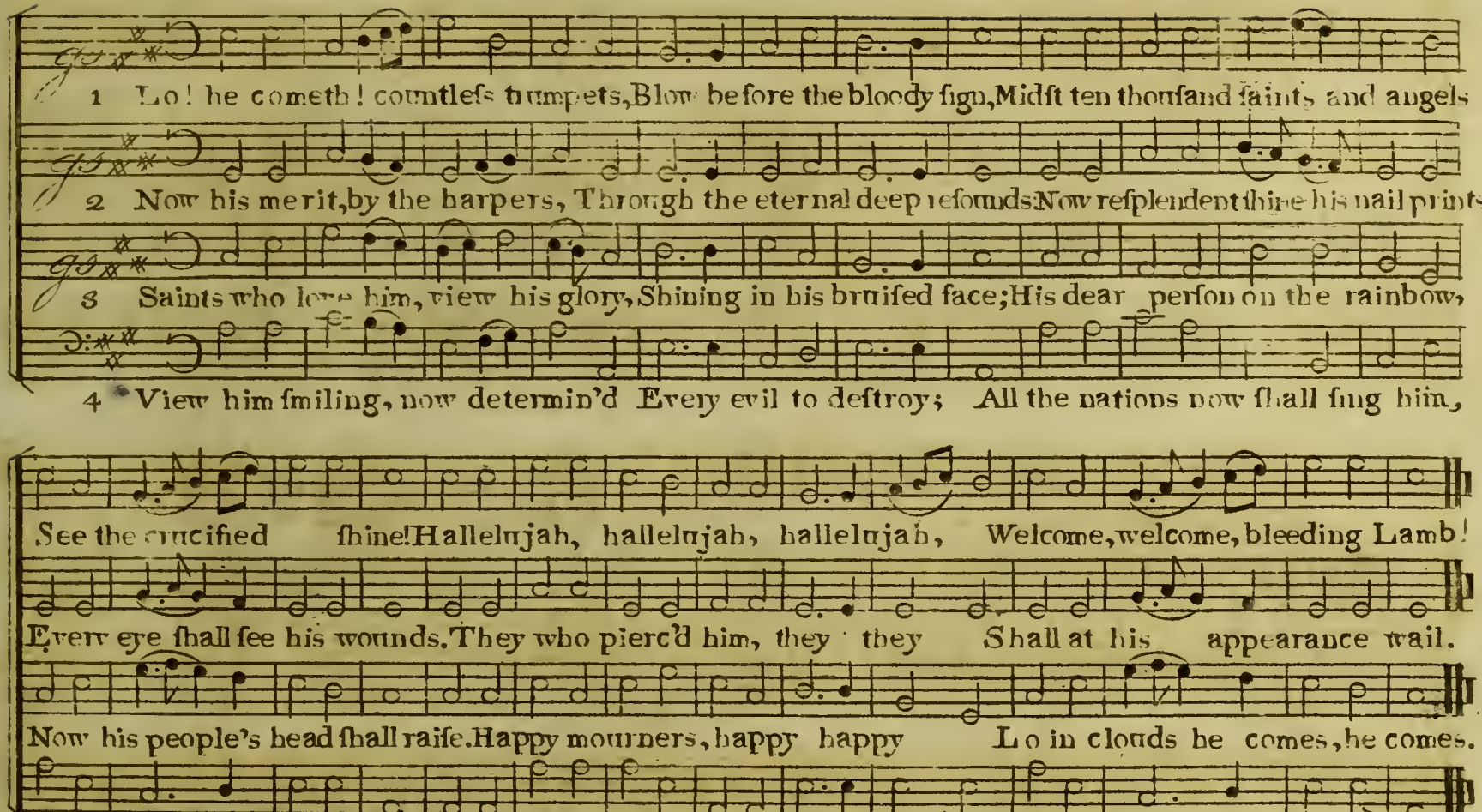

1. Come, thou, Almighty King, Help us thy name to ſing, Help us to praiſe!
2. Jeſus our Lord, a-riſe, Scat-ter our en-----e---mies, And make them fall!
3. Come, ho-ly Com-fort-er, Thy ſacred wit--neſs bear, In this glad hour!
4. To the great one in three Eter---nal praiſes be Hence---evermore!
Father all glorious, O'er all vic-to-ri-ous! Come and reign o-ver us, Antient of days!
Let thine Almighty aid Our ſure defence be made, Our ſouls on thee be ſtay'd; Lord hear our call!
Come! and thy people bleſs, And give thy word ſucceſs, Spirit of ho--li-neſs On us de-ſcend!
His ſov'reign majeſty May we in glory ſee, And to e---ter-ni-ty Love and adore!

42 Lively.

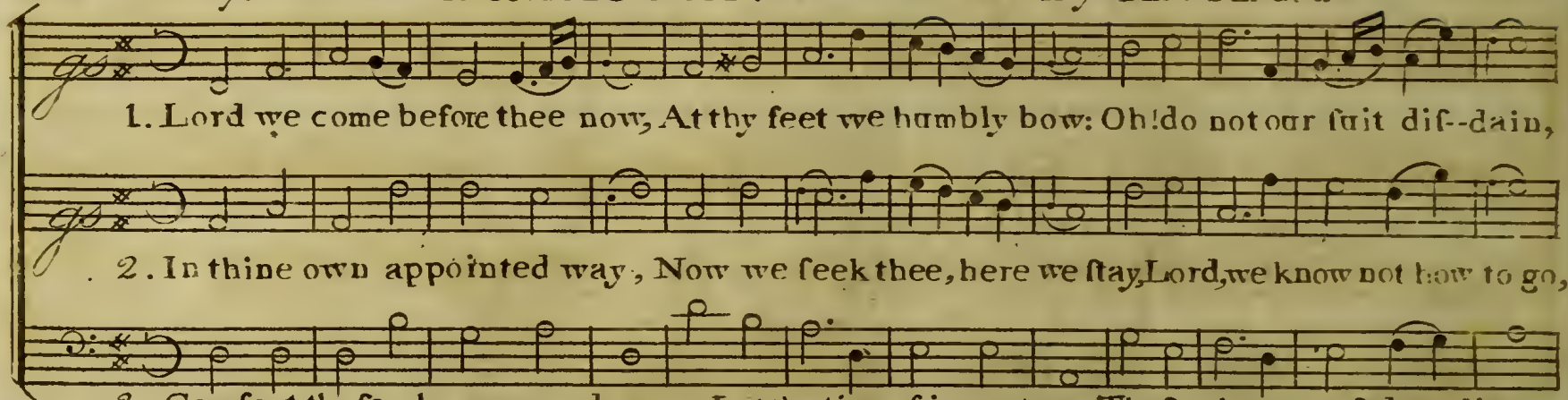
Amſterdam.



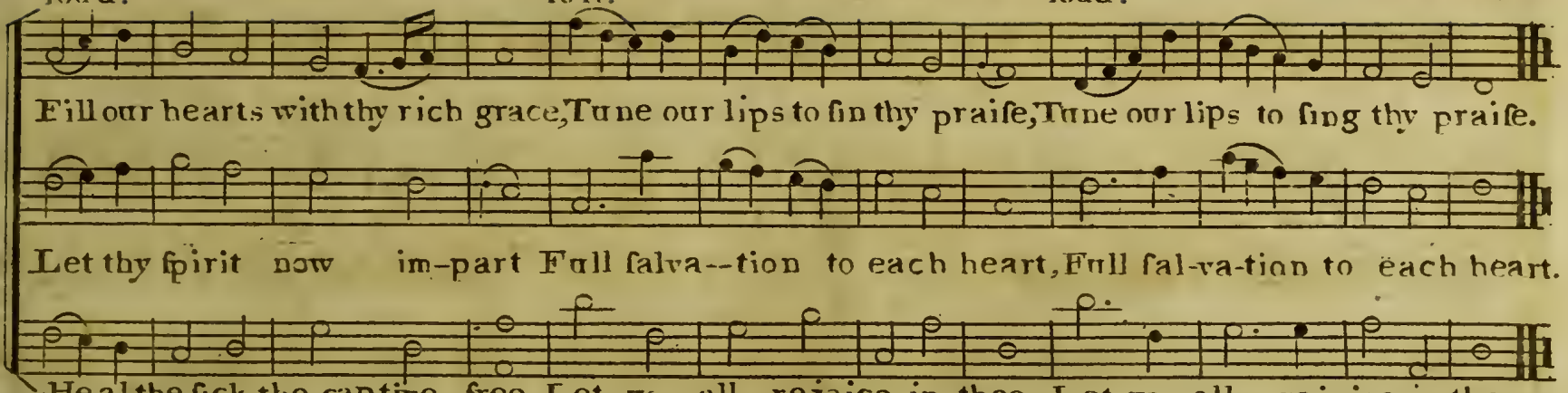
Littleton.


1 Lo! he cometh! countleſs trumpets, Blow before the bloody ſign, Midſt ten thouſand ſaints and angels
2 Now his merit, by the harpers, Through the eternal deep reſounds: Now reſplendent thine his nail prints,
3 Saints who love him, view his glory, Shining in his bruiſed face; His dear perſon on the rainbow,
4 View him ſmiling, now determin'd Every evil to deſtroy; All the nations now ſhall ſing him,
See the crucified ſhine! Hallelujah, hallelujah, hallelujah, Welcome, welcome, bleeding Lamb!
Every eye ſhall ſee his wounds. They who pierc'd him, they they Shall at his appearance wail.
Now his people's head ſhall raiſe. Happy mourners, happy happy Lo in clouds he comes, he comes.
Songs of everlaſting joy. O come quickly, O come O come Hallelujah, come Lord, come.

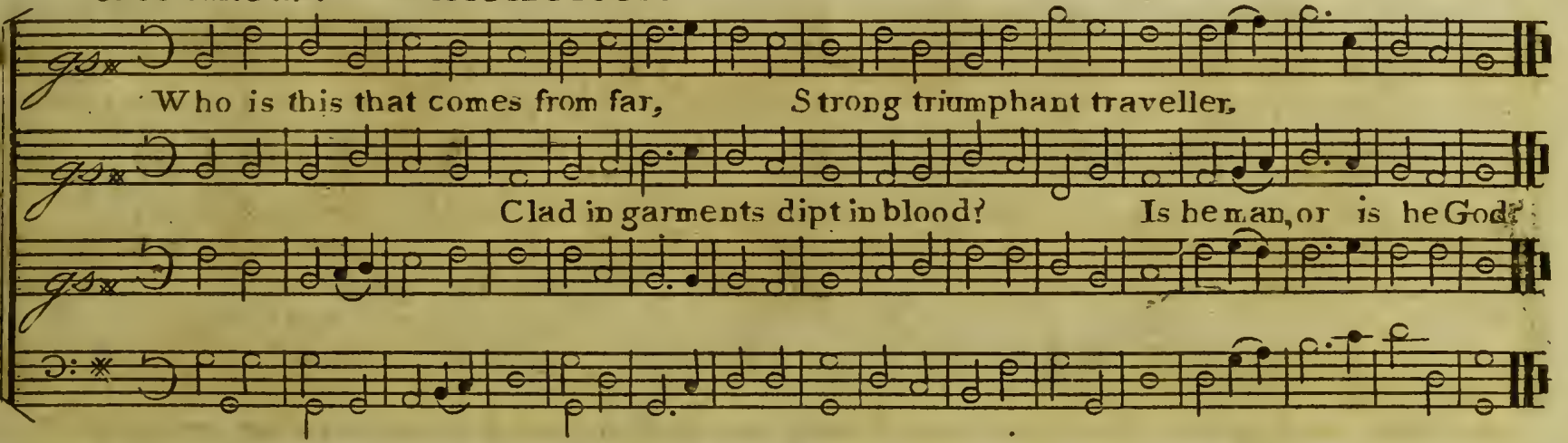
44 Lively. *Air.* # Falmouth. By Mr. Madan



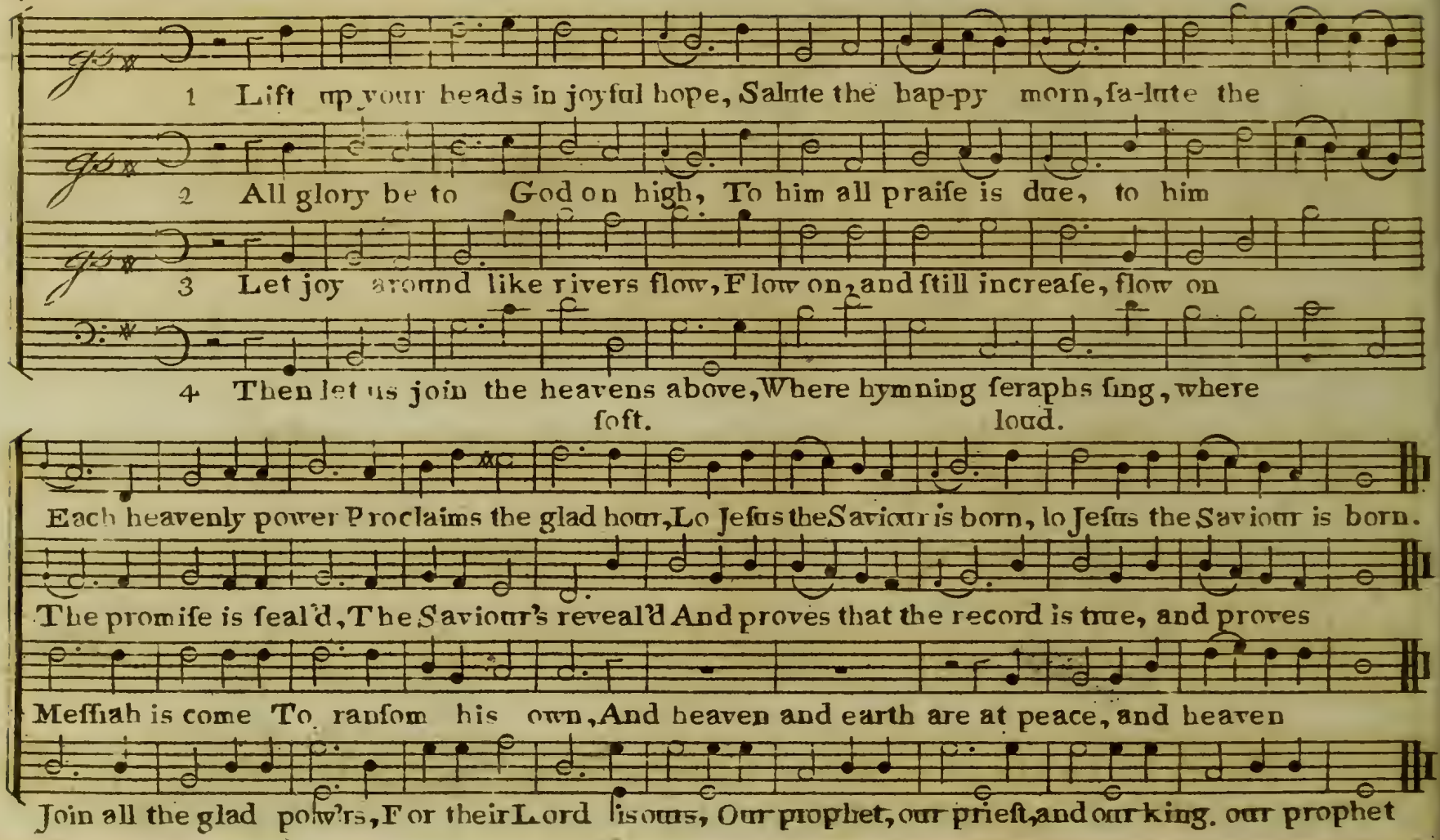
loud. soft. loud.



Cheerful. *Air.* Winchester.

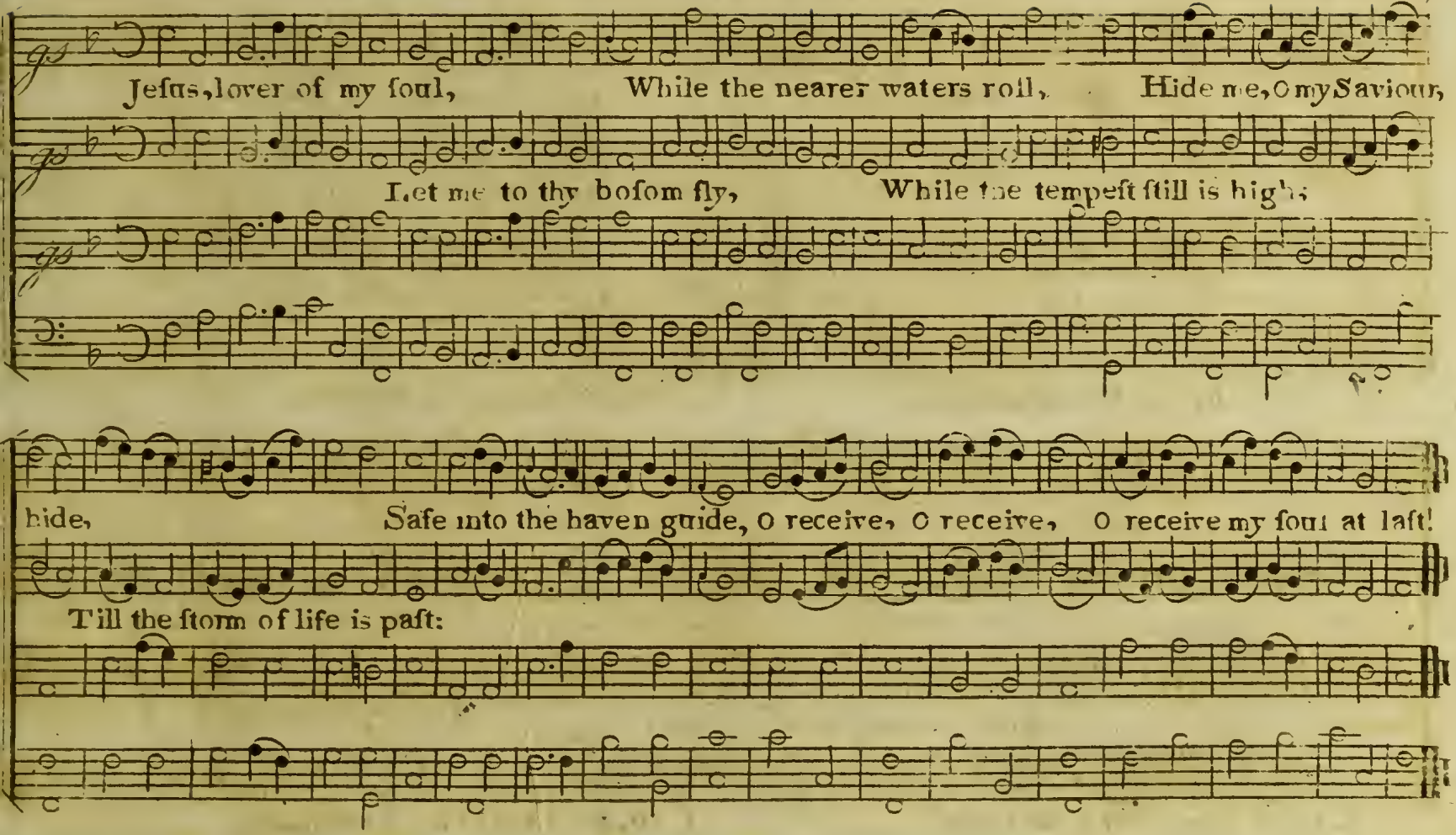


46 Moderate. Air. # Briſtol.

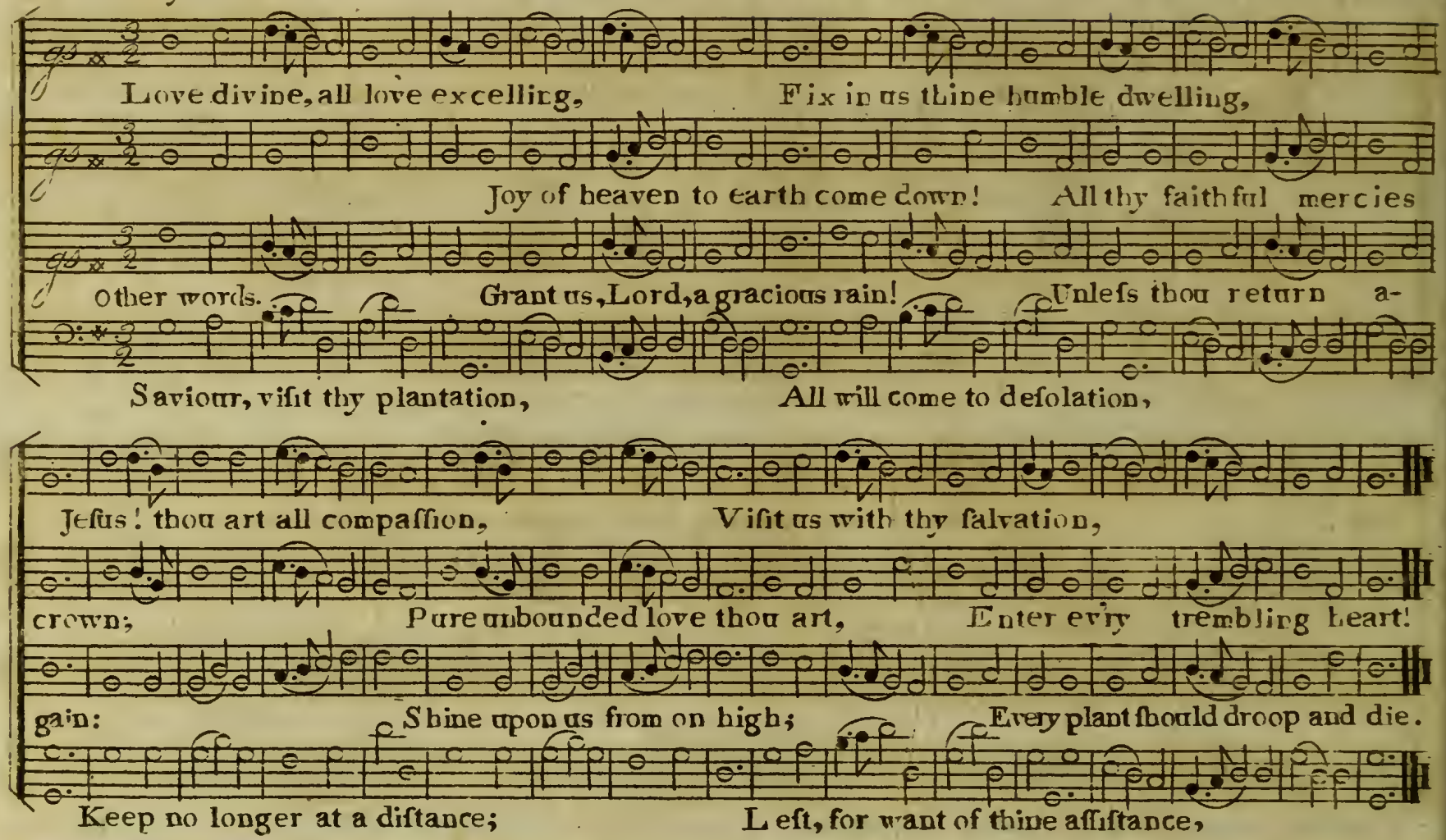


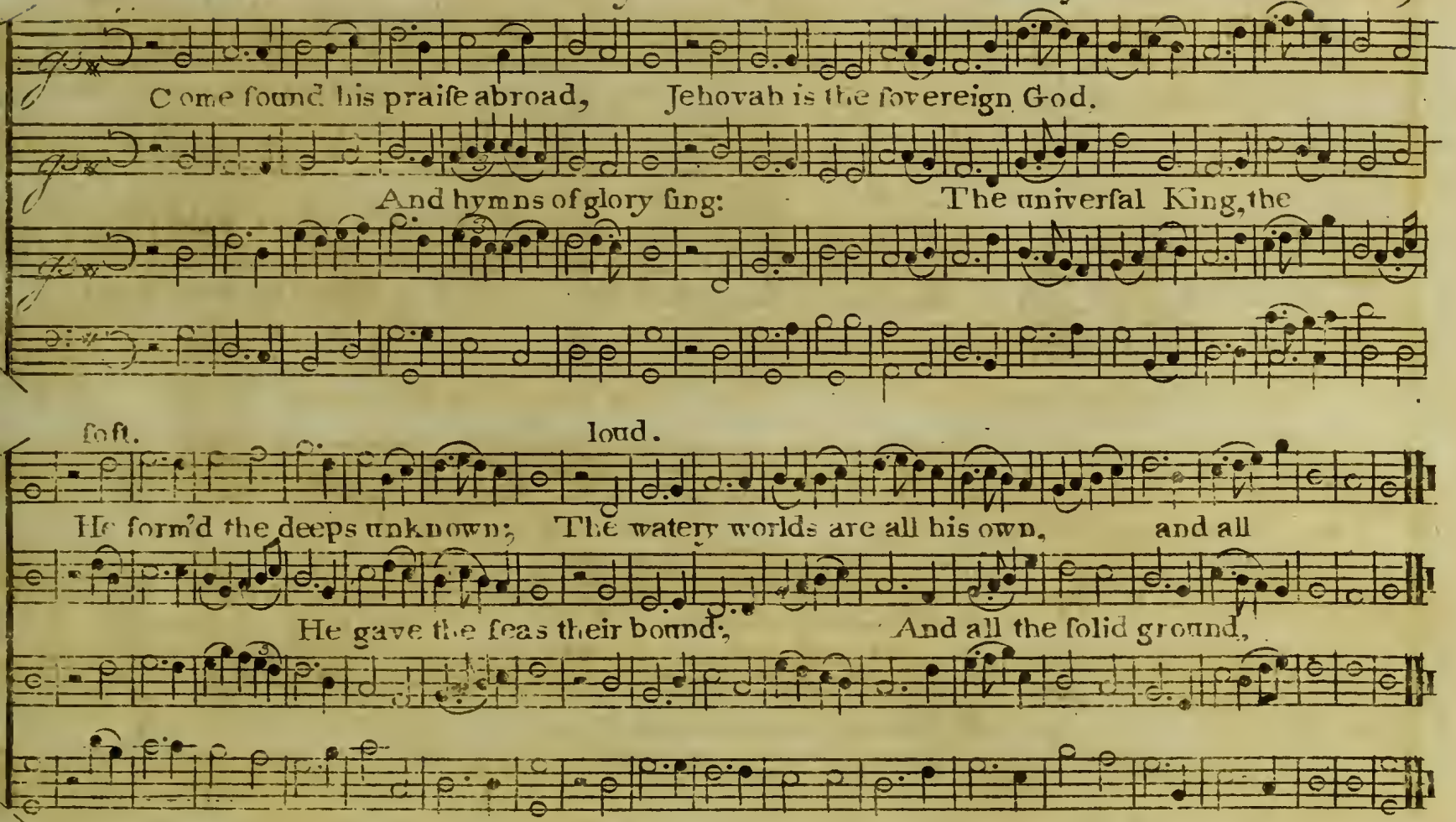
Moderate. *Air.*

Hotham.

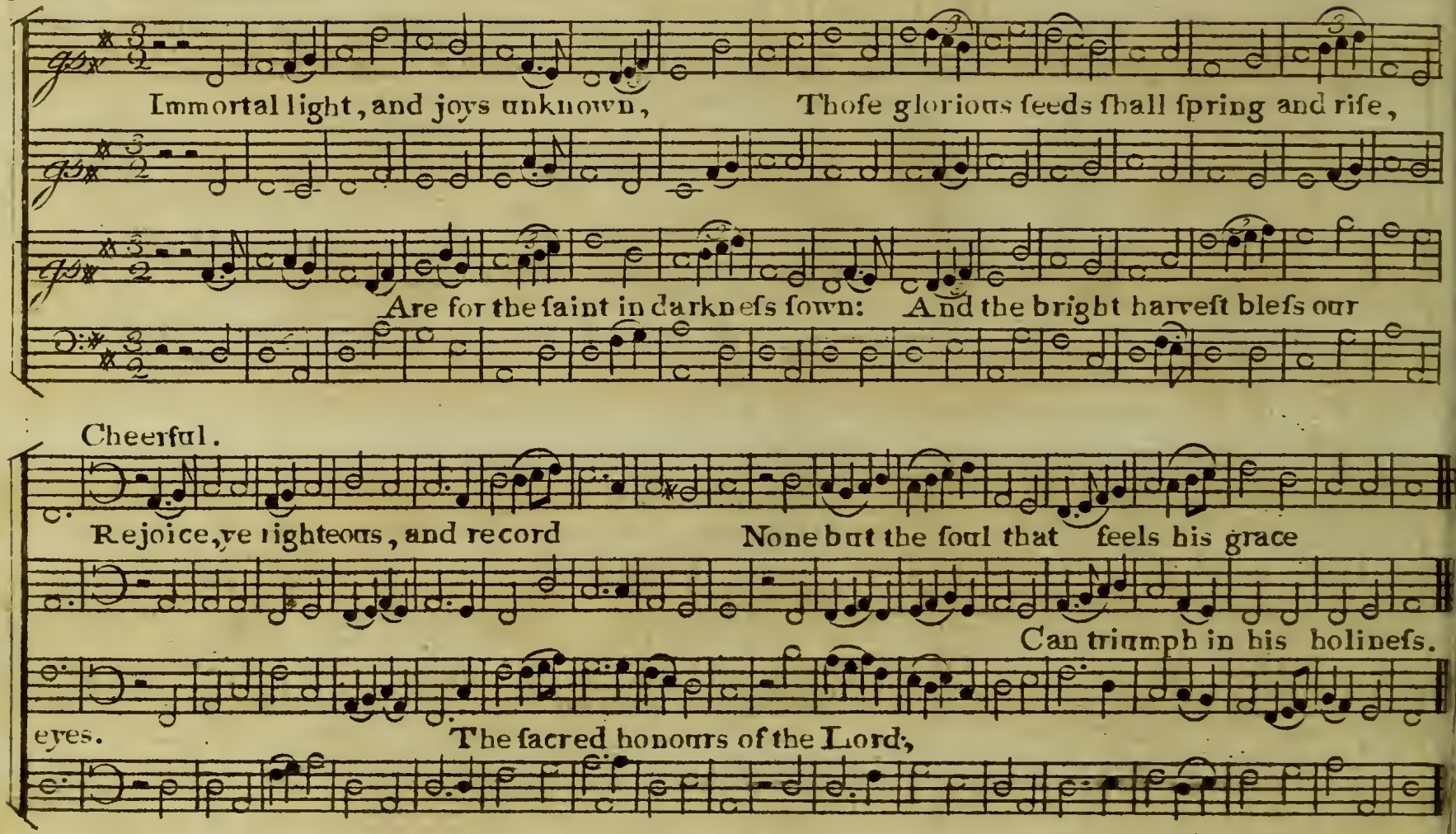


48 Lively. Air. # Stamford.



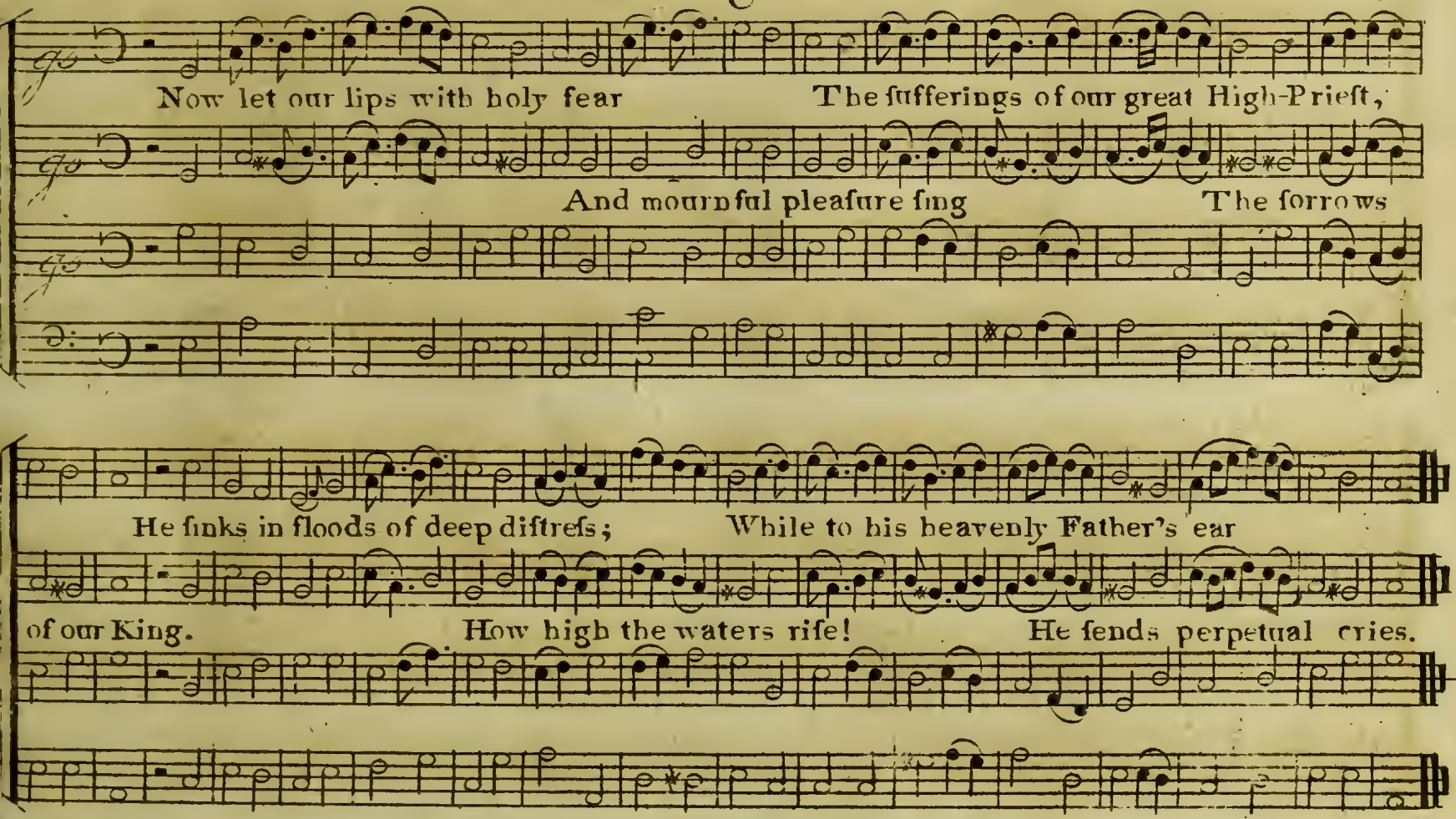

Come found his praiſe abroad, Jehovah is the ſovereign God.
And hymns of glory ſing: The univerſal King, the
ſoft.
loud.
He form'd the deeps unknown; The watery worlds are all his own, and all
He gave the ſeas their bound; And all the ſolid ground,

Newton.

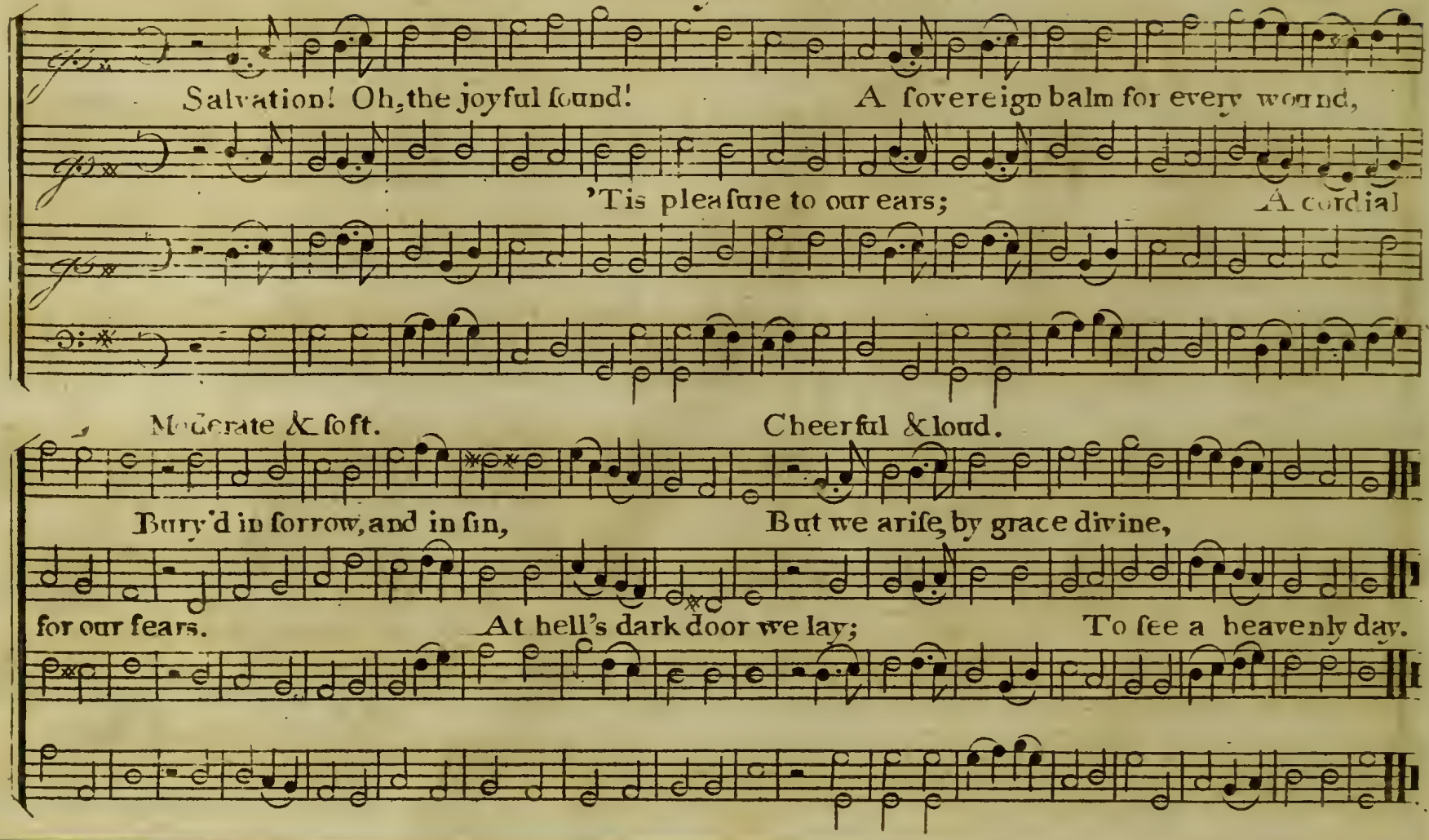

Immortal light, and joys unknown,
Thofe glorious feeds fhall fpring and rife,
Are for the faint in darknefs fown:
And the bright harveft blefs our
Cheerful.
Rejoice, ye righteous, and record
None but the foul that feels his grace
Can triumph in his holineſs.
eyes.
The facred honours of the Lord,

Rockbridge.

Slow. Air.

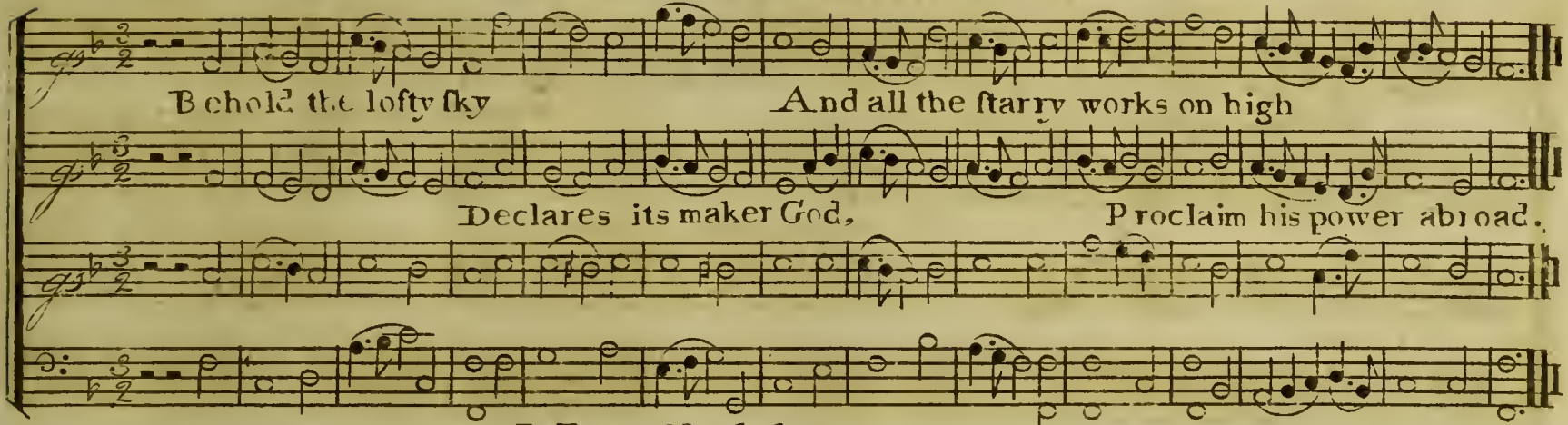


52 Cheerful. Air. # Woodbury.



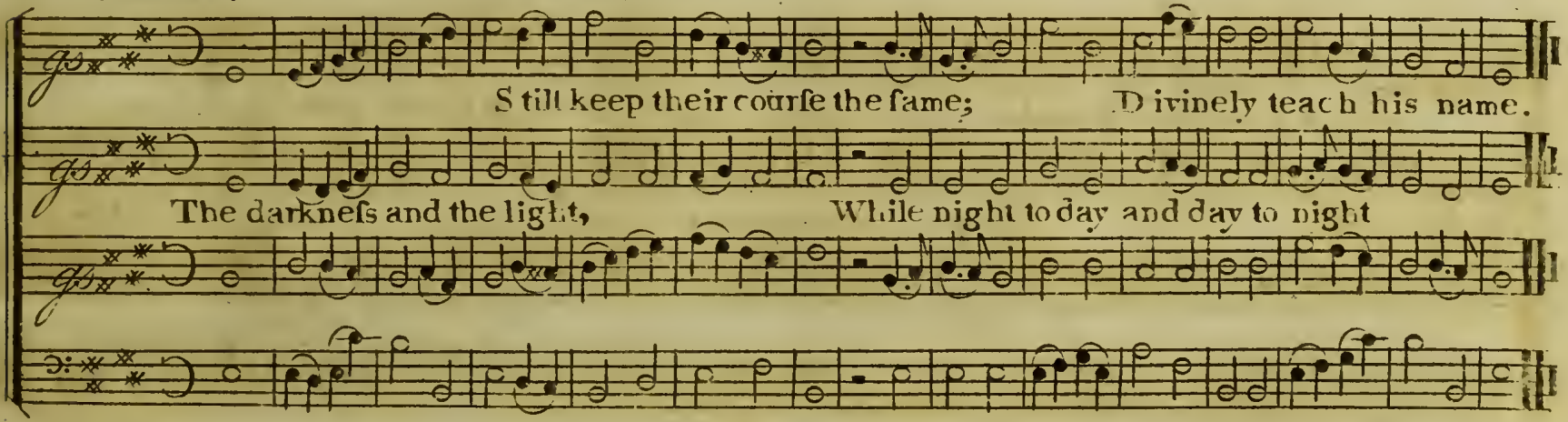
Cheerful. *Air.*

Bethlem.

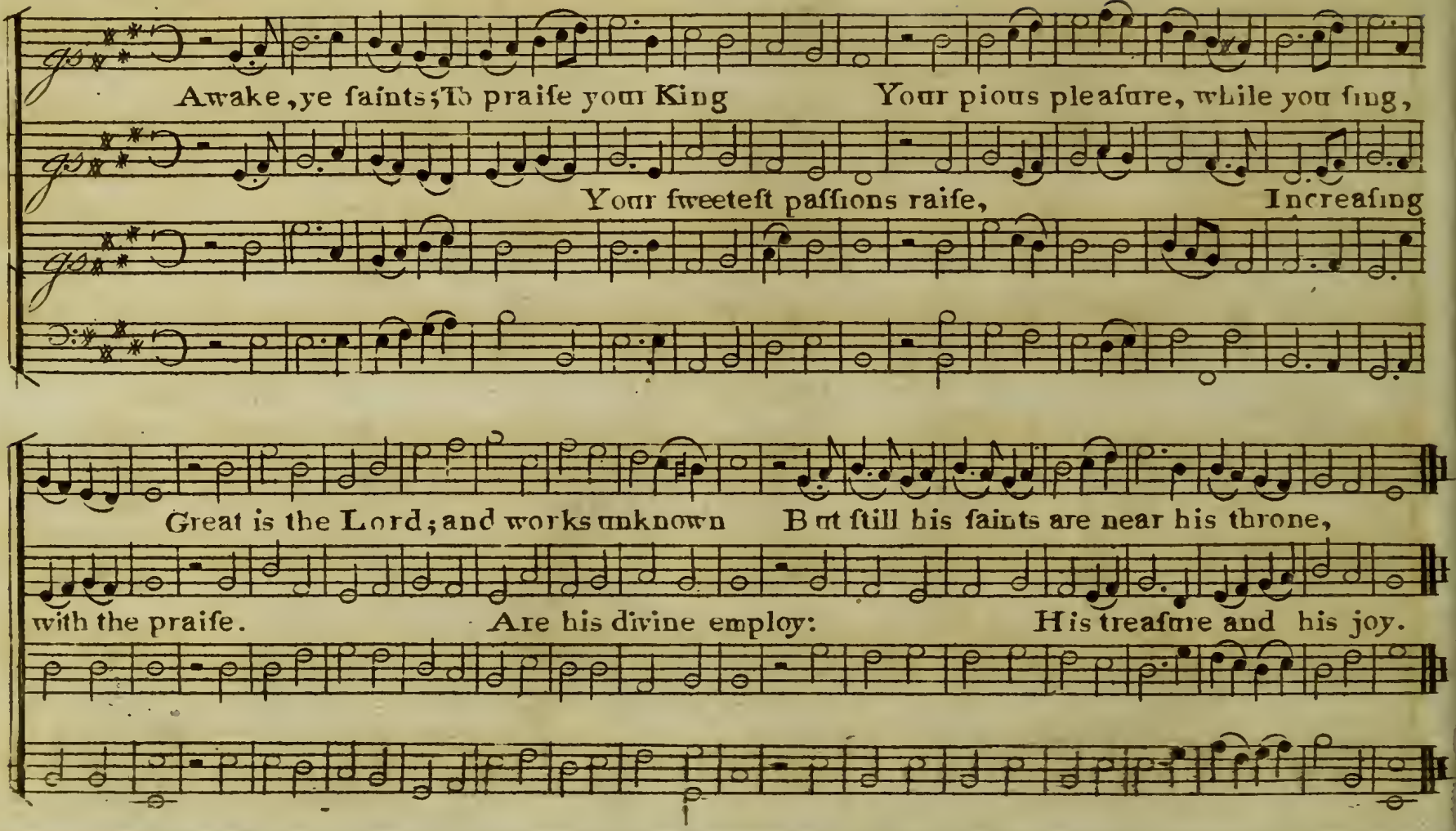


Cheerful.

Manſfield.

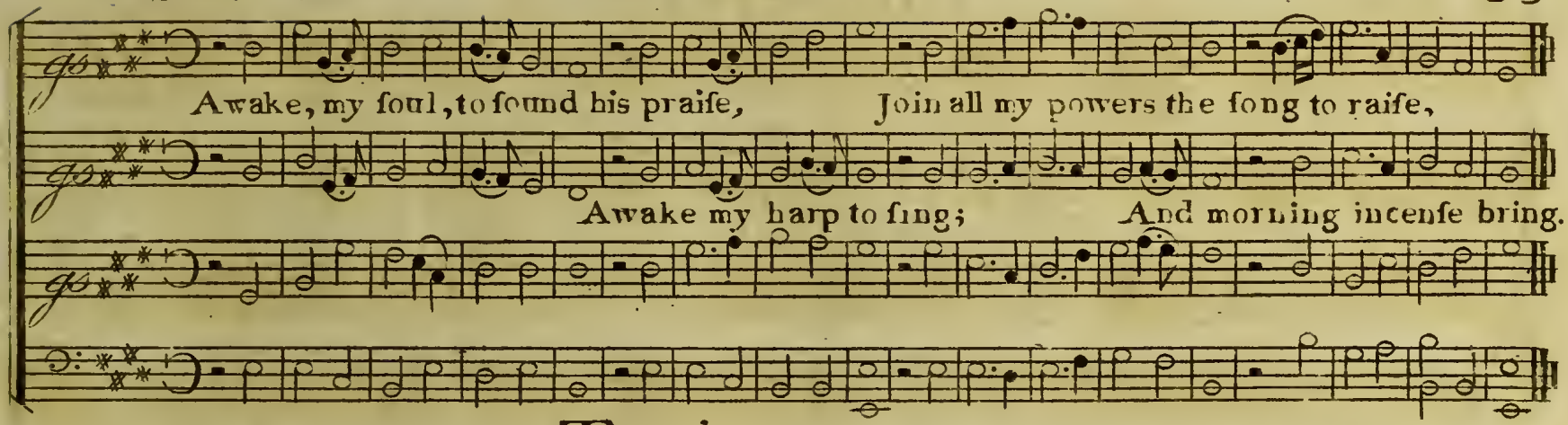


54 Moderate. *Air.* # Middlesex.



Slow. *Air.*

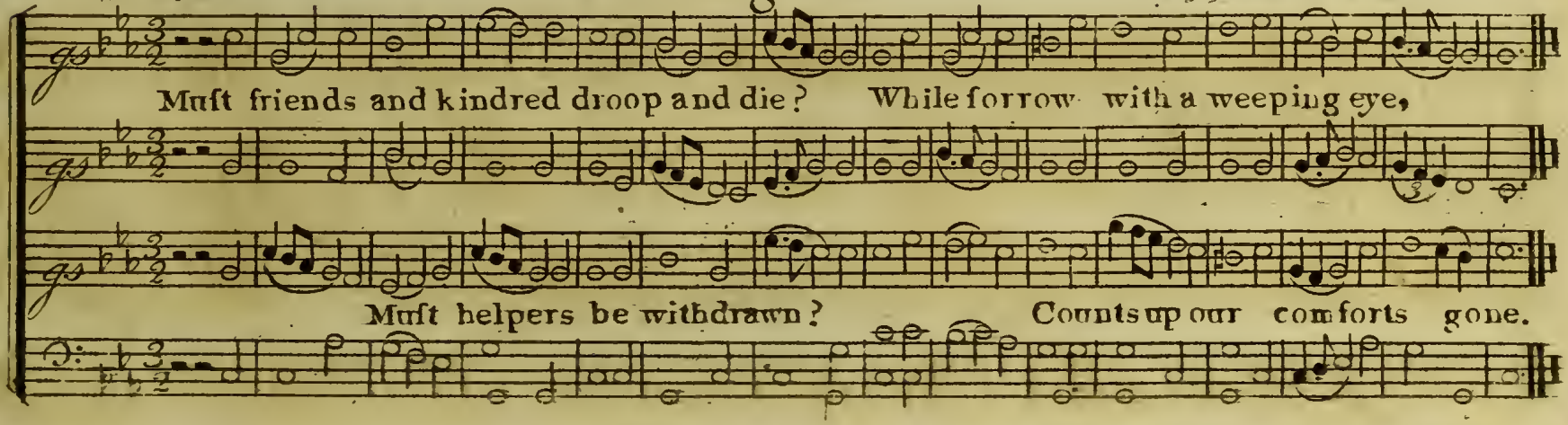
Suffolk.



Slow.

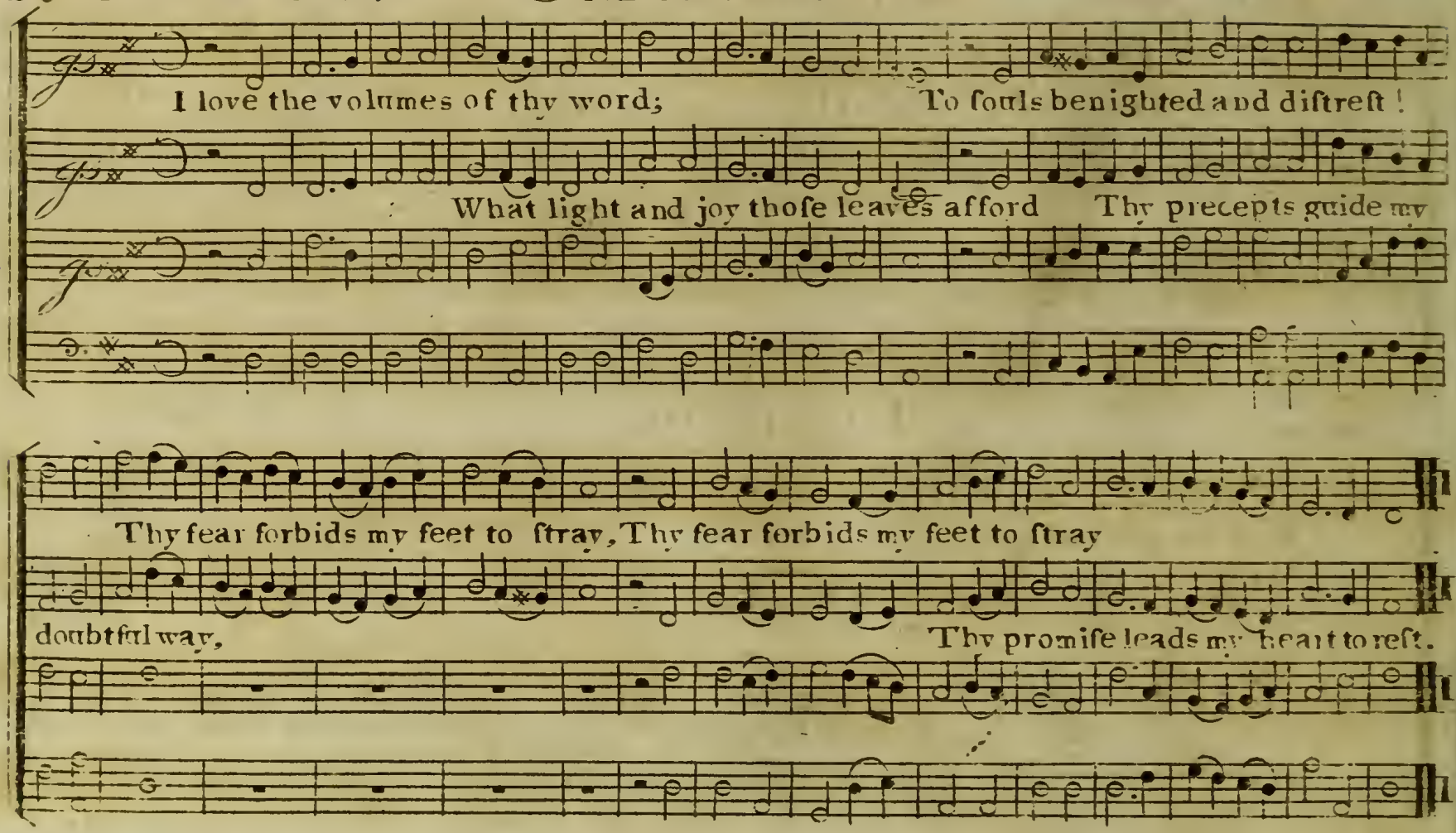
Torrington.

By Mr. Gillet.



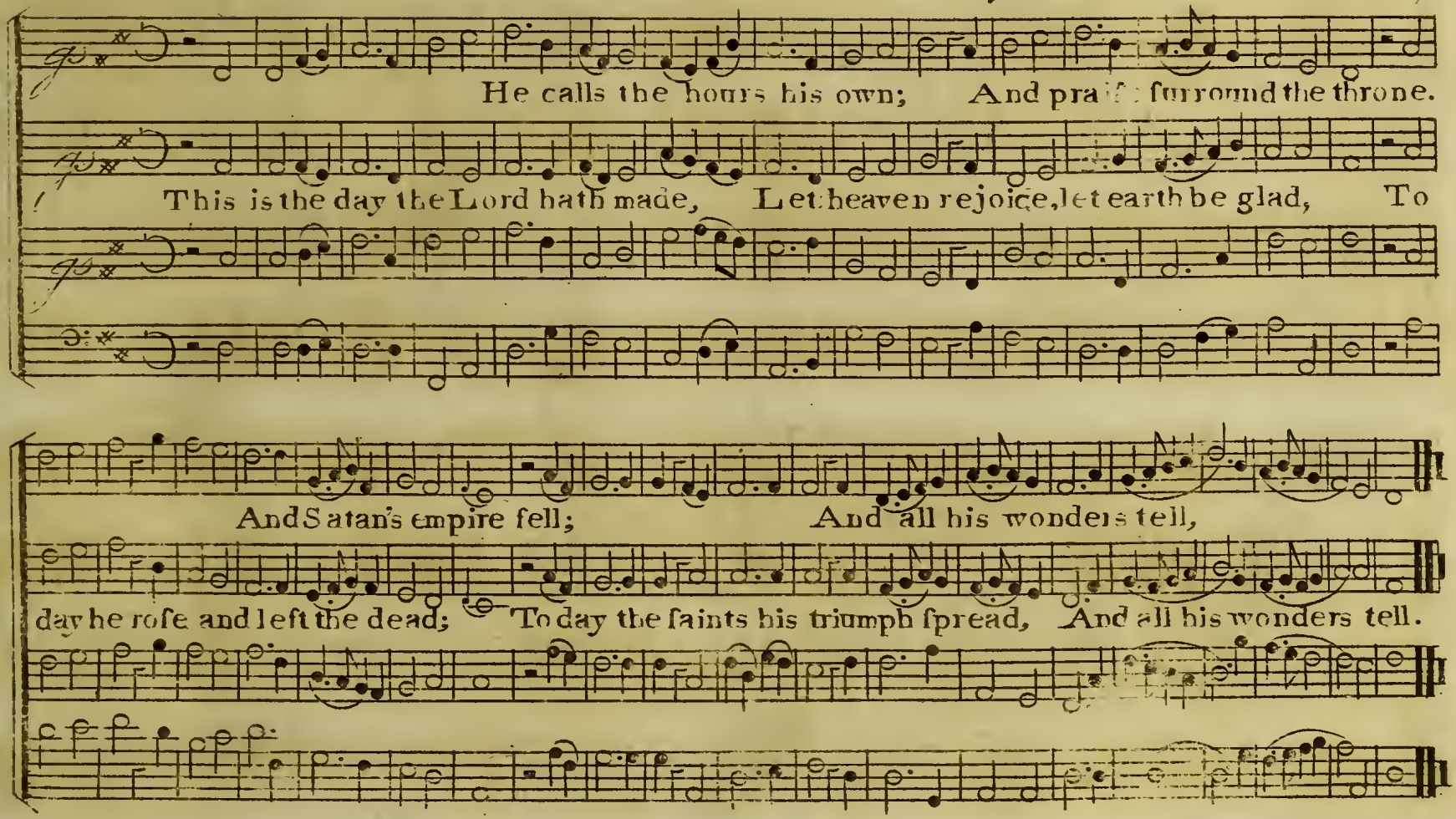
Cheerful. Air.

Carolina.

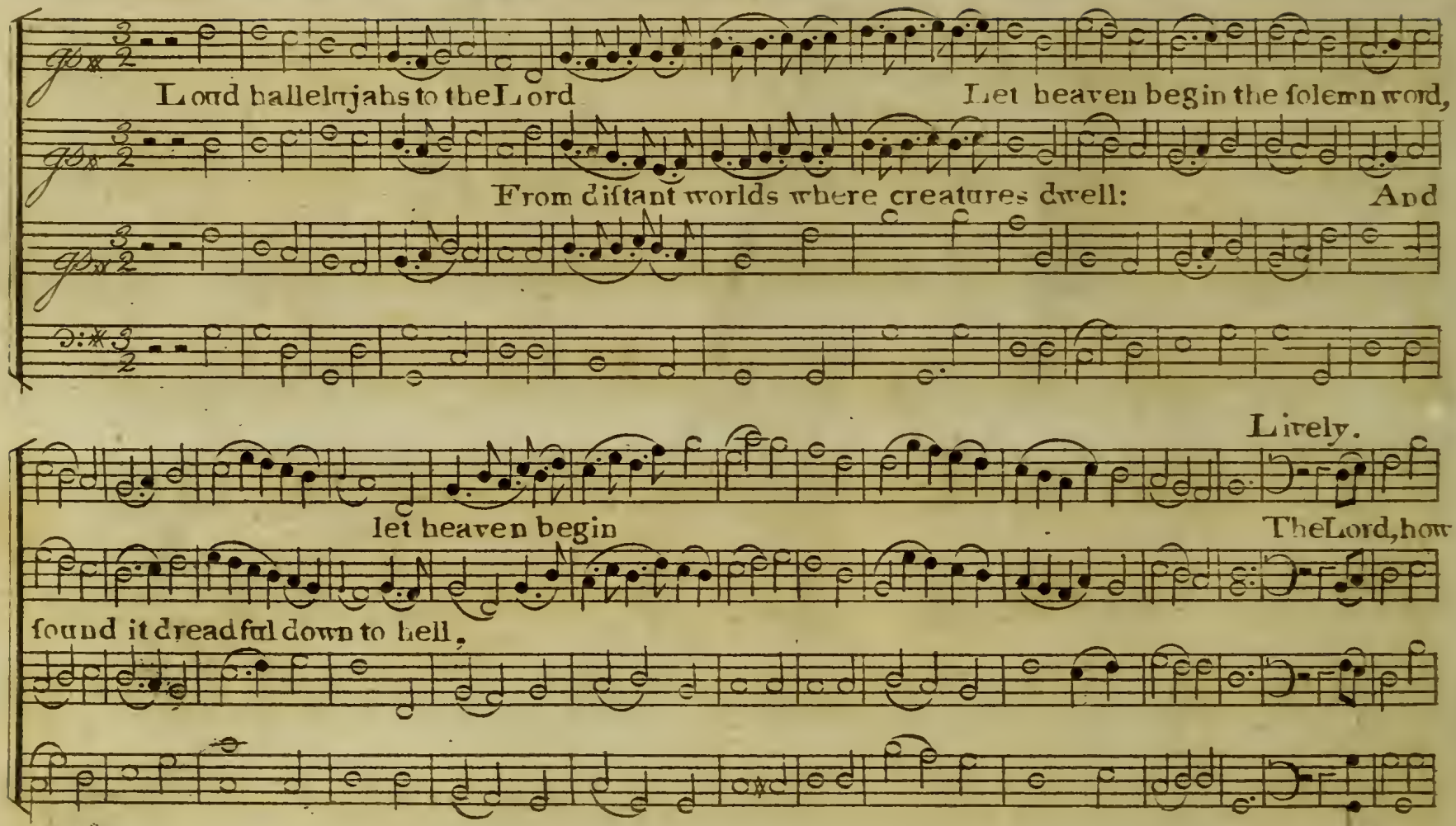


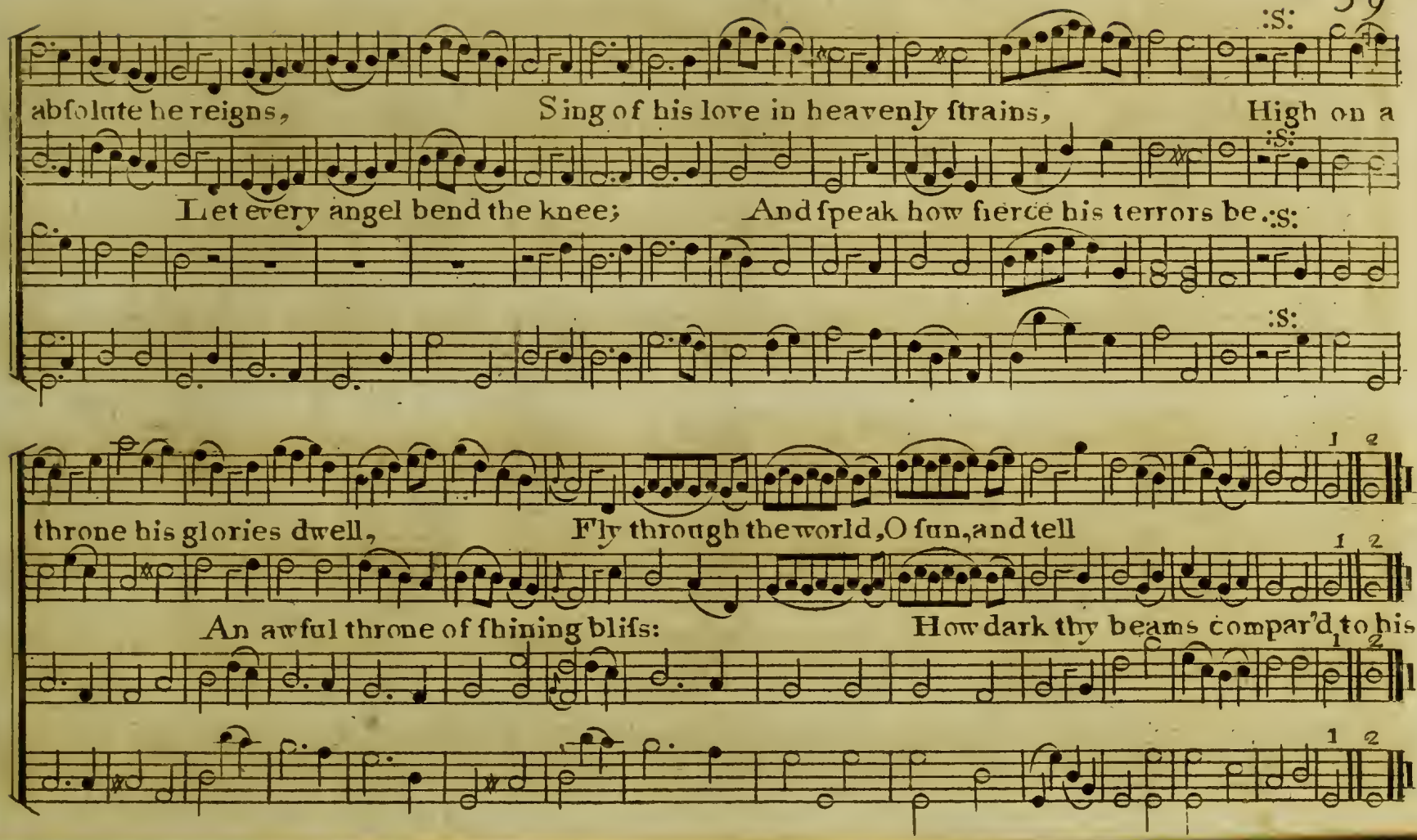
Hatfield.

By Mr. Gillet.

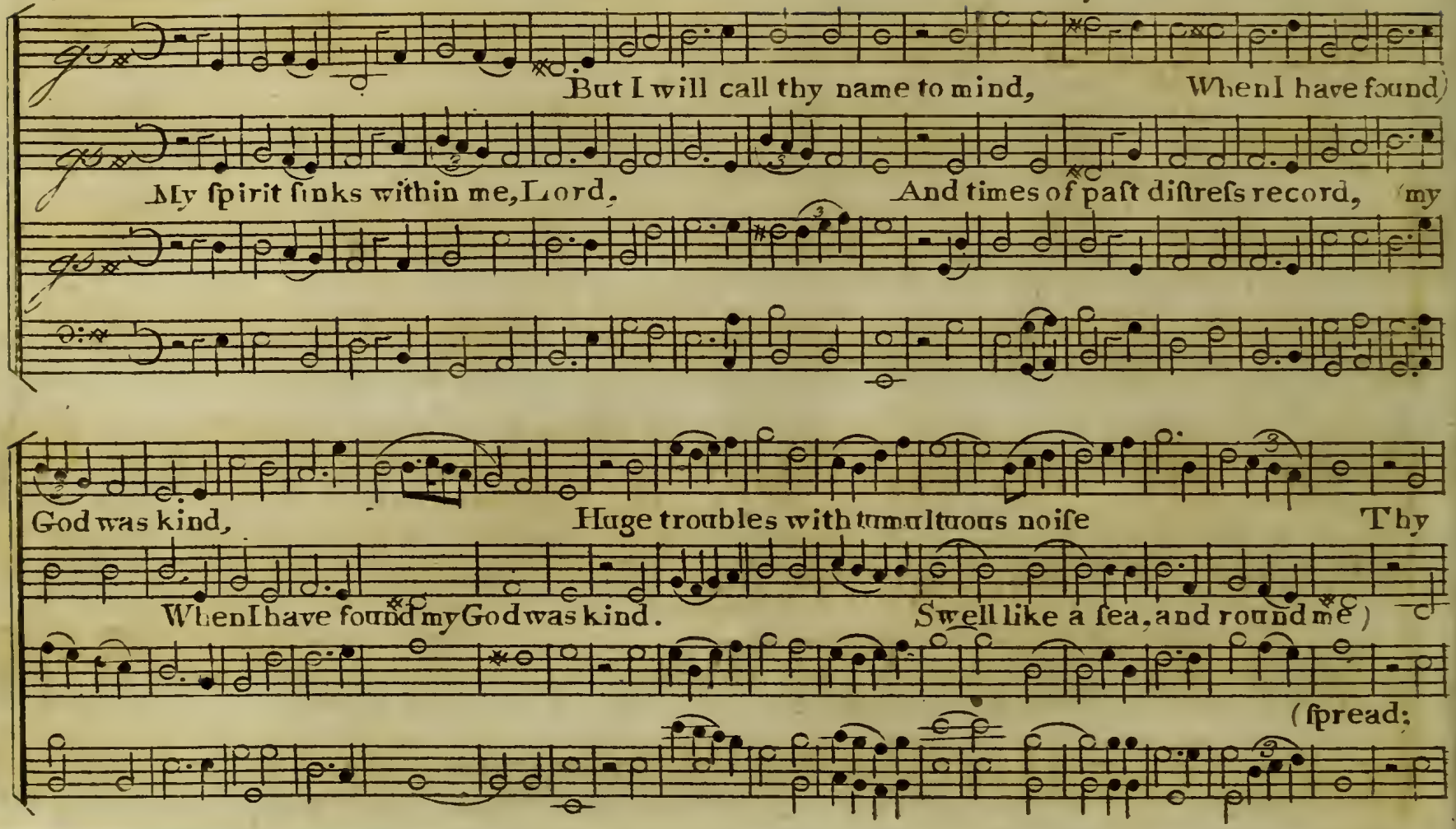


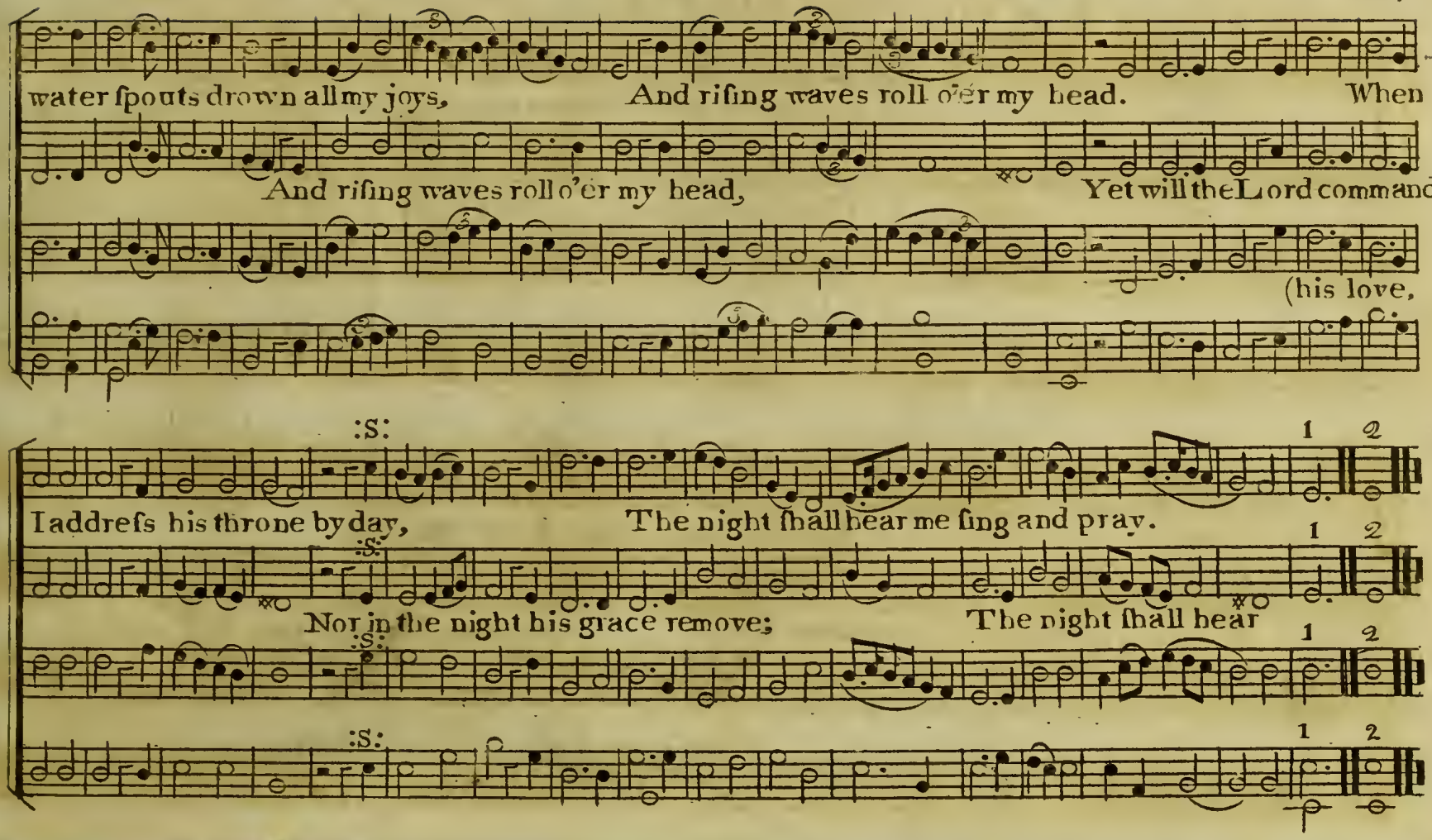
58 Cheerful. Air. # Hartford.



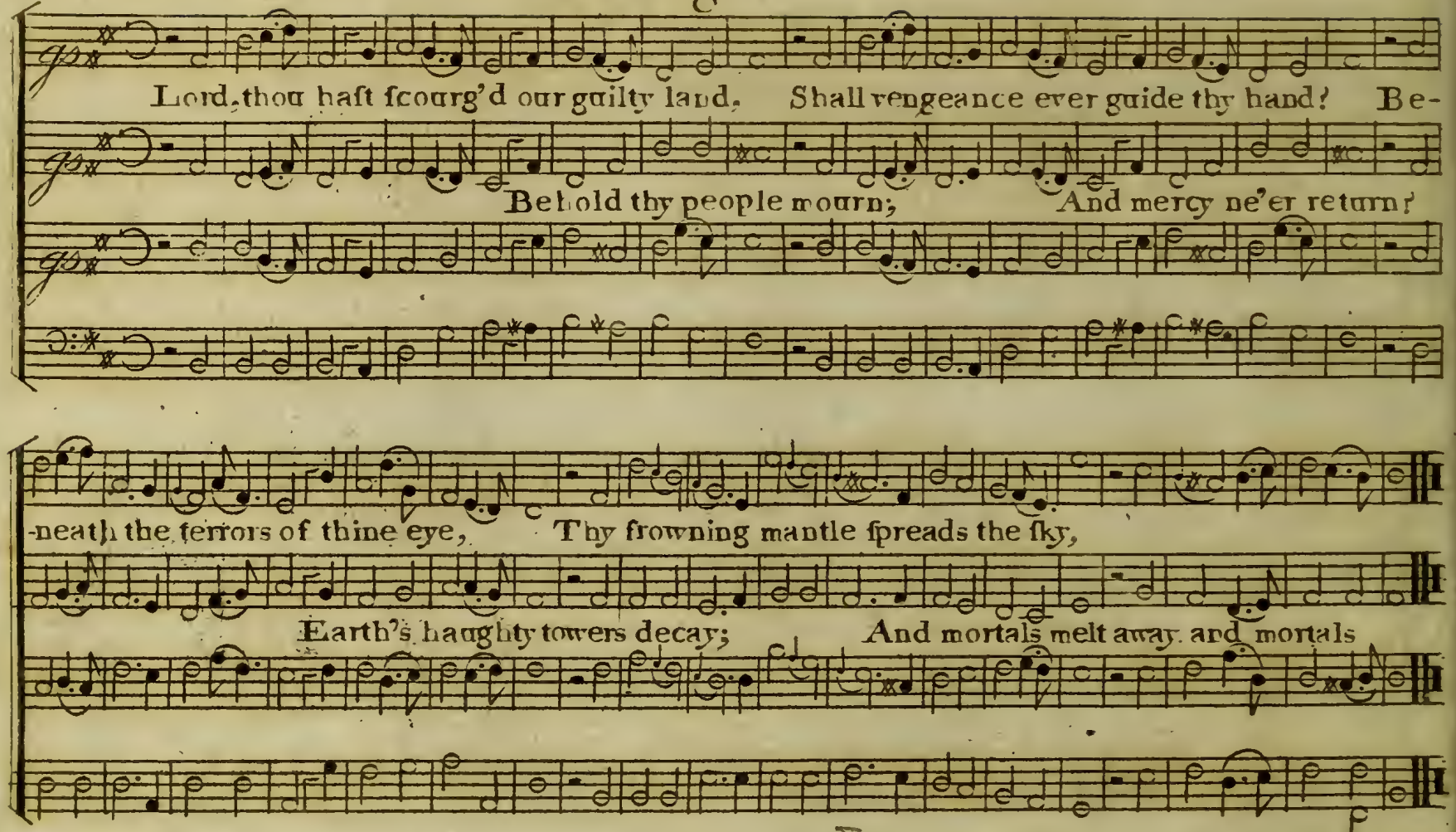

:S:
abſolute he reigns, Sing of his love in heavenly ſtrains, High on a
:S:
Let every angel bend the knee; And ſpeak how fierce his terrors be.
:S:
:S:
throne his glories dwell, Fly through the world, O ſun, and tell
1 2
An awful throne of ſhining bliſs: How dark thy beams compar'd to his.
1 2
1 2

60 Moderate. *Air.* # Alexandria. By Mr. Gillet.




water ſpouts drown all my joys, And riſing waves roll o'er my head. When
And riſing waves roll o'er my head, Yet will the Lord command
(his love,
:S:
I addreſs his throne by day, The night ſhall hear me ſing and pray.
Nor in the night his grace remove; The night ſhall hear
1
2

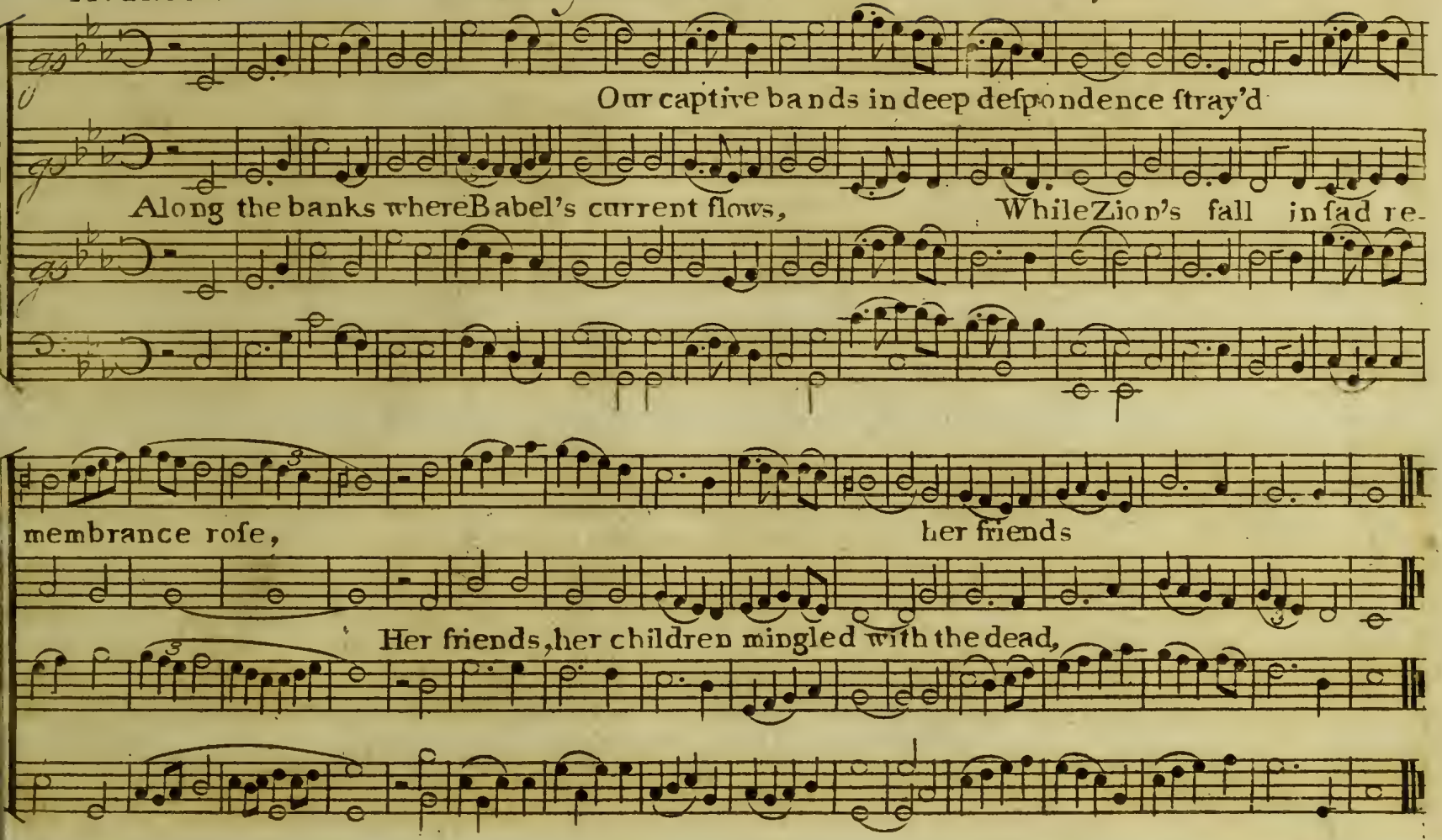
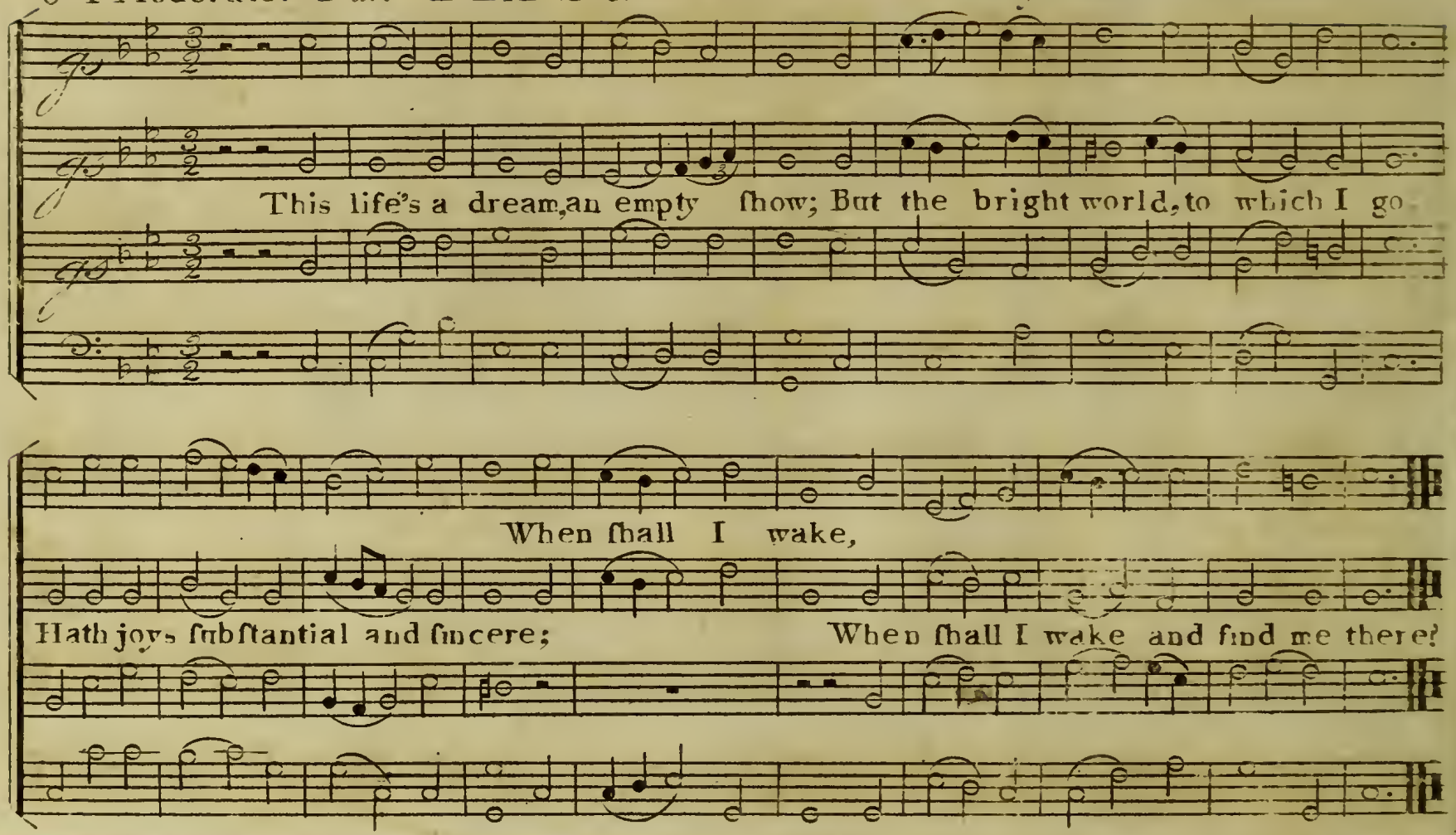
62 Slow. Air. Orange.



Moderate.

Babylon.

By Mr. Gillet.



64 Moderate. *Air.* # All-Saints. By Mr. Gillet.