

THE
MUSICAL MAGAZINE;
CONTAINING A VARIETY
OF
FAVORITE PIECES.
A
PERIODICAL PUBLICATION.

By ANDREW LAW, A.M.

NUMBER SECOND.

CHESTER: CONNECTICUT,
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THE music contained in the several numbers of this Magazine is published upon a different plan of *time* and *mode* from what is usual. Each kind or species of time as Triple time for instance, is extended at pleasure into a number of *modes*; and these modes are distinguished from each other entirely by the different degrees of quickness or slowness with which they are to be sung. The modes occasionally used, with the proper time of beat in each, are as follow:

Name of the Modes.	Length of the Beats.
Very slow - - - - -	A second and a quarter;
Slow - - - - -	A second and an eighth;
Moderate - - - - -	A second;
Cheerful - - - - -	Seven eighths;
Lively - - - - -	Two thirds;
Quick - - - - -	Five eighths;
Very quick - - - - -	Half a second.

The name of the mode that is used is placed over the music where the movement begins. By using these modes, the *measures* of the bar in psalmody are reduced from nine to three, and the *division* of the notes by beats, from seven to three; for each division of

time may be always confined to the *same* measure for the bar, and the *same* division of the notes by beats, and yet be varied as to quickness or slowness, by extending it occasionally into either of the above modes.

Denmark and Denby, as reprinted in the present number, are altered into this plan of time and mode. For a more particular illustration of the plan, see the Author's Musical Primer, published, 1793.

The G cliff is hereafter used in Counter, and the notes transposed into the octave below their usual place. In the Musical Primer before referred to, the reasons which led to the use of the G cliff with this transposition, are explained at large.

N. B. Many of the first number of this Magazine were sent out before the names of the modes were put down. For the information of such as were purchasers, it may be observed, that the piece of music, entitled, Philadelphia, is to be sung throughout in the *Cheerful* mode;—the common time, in Boston, to be sung in the *Moderate* mode, the triple and compound time, in the *Cheerful*;—and Baltimore in the *Cheerful* mode, except from the repeat to the double bar upon the 15th page, where the proper mode is mentioned.

AN ODE TO FREEDOM.

BEHOLD a glorious theme
Awakes the tuneful voice !
Triumphant FREEDOM swells the strain,
And bids the world rejoice.

She speaks, and light divine
Resistless wings its way,
While desp'rate kings in concert join,
To blast the spreading day.

But all their rage must die,
For Freedom's reign's begun ;

And lords and despots, trembling, fly
Before this glorious sun.
In radiant pomp she comes,
To bless the wretch that mourns !
The ransom'd captive leaps and sings,
The slave adores and burns.
And may her empire rise,
Till *Christ*, the Lord, shall reign !
With hallelujahs to the skies,
In one celestial strain !

To be repeated as the words originally set to the tune. Sung with the following variations of Loud and Soft.—Verse 1st, 1st line soft, 2d loud, 3d and 4th as the other words set to the tune ;—Verse 2d, 1st and 2d lines loud, 3d and 4th as the other words ;—Verse 3d, 1st line soft, 2d loud, 3d soft, 4th loud ;—Verse 4th, 1st line loud, 2d soft, 3d loud, 4th soft and repeated loud ;—Verse 5th sung throughout as the other words.

Cheerful.

Psalm 92^d. Dr. W.

Set by T. Dwight D.D. 17

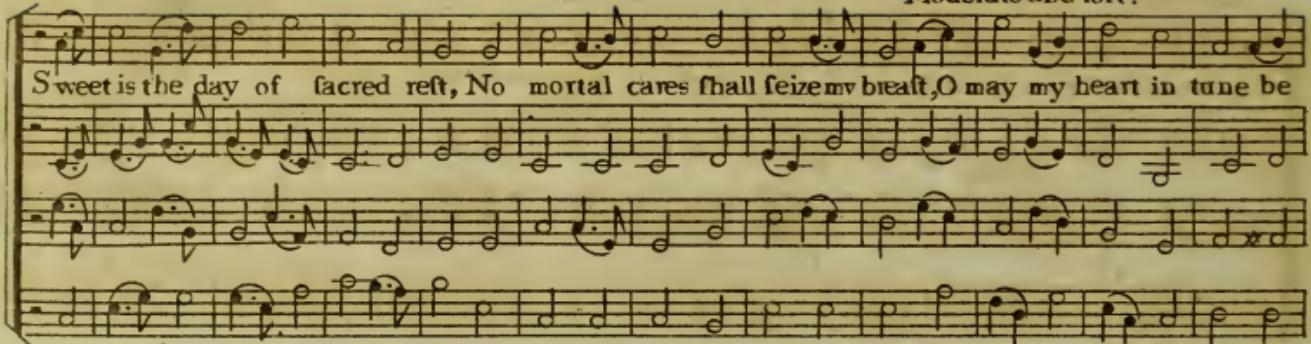
Sweet to
Sweet
Sweet is the work my God, my king, my God, my king, To praise thy name,
Sweet

praise thy name, give thanks and sing, To show thy love by morning light, And talk of all thy truth at night.

C

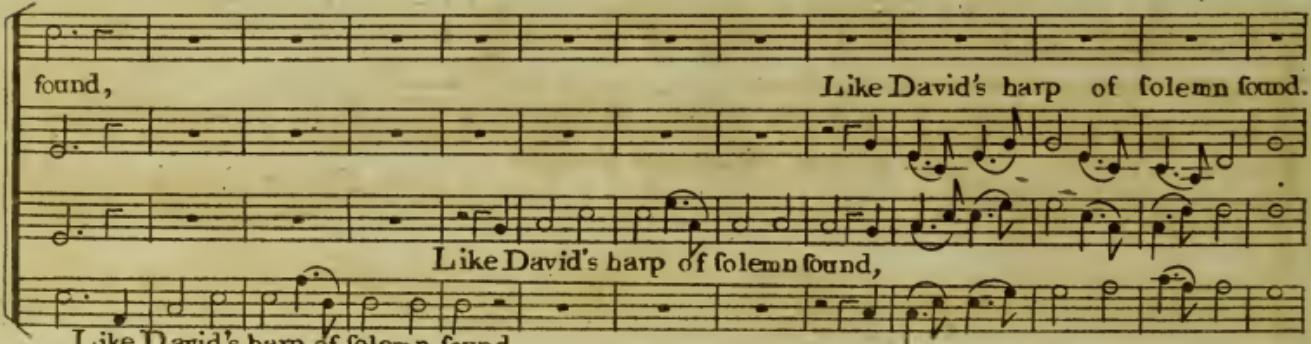
Moderate and soft.

Sweet is the day of sacred rest, No mortal cares shall seize my breast, O may my heart in tune be



found,

Like David's harp of solemn sound.



Like David's harp of solemn sound,

Lively and loud.

19

My heart shall triumph in my Lord, And bless his works and bless his word;

Thy works of grace how

Cheerful.

How deep thy counsels how divine,

bright they shine! how bright they shine, how bright they shine!

how divine,
how divine, how divine!
thy counfels how divine, how divine,
how divine, how divine,
how divine, how divine,

Very Slow and soft.

Like grass they flourish till thy breath,
Fools never raise their thoughts so high;
Like brutes they live, like brutes they die;

Lively and loud.

21

But I shall share a glorious part Wh'en grace hath well refid my

Blast them in ever-lasting death. heart

And fresh supplies of joy are shed Like holy oil to cheer my head.

like holy oil to cheer my head,

Sin my worst enemy before Shall vex my eyes and ears no more:

like holy oil to cheer my head.

Cheerful.

My inward foes shall all be slain,

nor satan break my peace again,

Nor satan break my peace again,

DOI

Slow and soft.

23

Then shall I see and hear and know All I desir'd, or wish'd, be - low;

satan break my peace again.

Cheerful.

Lively and loud.

Then shall I see and hear and know

And every power find sweet employ

all I desir'd, or wish'd below;

In that eternal

24

world of joy, and every power find sweet employ

Hal - - - - - le - lu - jah,

in that eternal world of joy.

Slow.

hal - ie - lu - jah, hal le lu jah, Amen, Hal - - - - - lelujah a - men,

A-men, A-men.

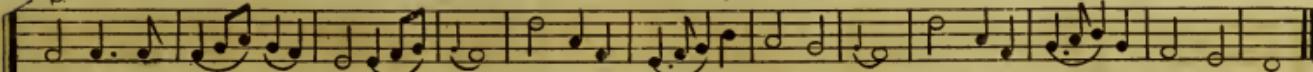
Moderate.

Denmark.

Set by Mr. Madan. 25

Before Je---ho---vah's awful throne, Ye nations bow with sa---cred joy

:S:

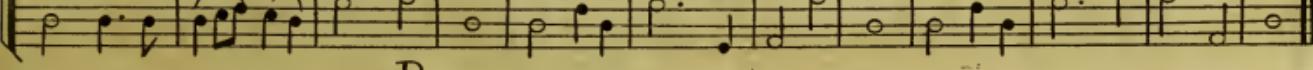


:S:



Know that the Lord is God a - lone! He can create and he destroy, he can create and he destroy.

:S:



D

26 Cheerful, soft.

His sov'reign power without our aid
And when like wand'ring
Made us of clay, and form'd us men:
Shep we stray'd,
he brought us to his fold a-gain. We

This block contains the first two staves of a handwritten musical score. The music is in common time (indicated by '2'). The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The lyrics are written below the staves, corresponding to the musical phrases.

He brought us to his fold a-gain,

This block contains the third and fourth staves of the handwritten musical score. The music continues in common time (indicated by '2'). The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The lyrics "He brought us to his fold a-gain," are written below the staves, corresponding to the musical phrases.

are his people, we his care,

What lasting honours shall we

Our souls, and all our mortal frame:

rear,

al-migh-ty Maker, to thy name?

Al-migh-ty Maker, to thy name,

We'll crowd thy gates

Lively. loud.

28

soft.

loud.

with thankful songs, High as the heaven,

And earth, and earth with her ten thousand,

our voi...ces raise.

thousand tongues

S: soft. loud soft loud

Shall fill thy courts with sounding praise,

shall fill, shall fill thy

S:

Shall fill

counts with sounding praise

S:

S: Cheerful.

29

Vast as eternity, eternity thy love,

When rolling

S:

Wide, wide as the world is thy command,

Firm as a rock thy truth must stand,

S:

soft.

loud.

shall cease to move

when rol - ling

years shall cease to move,

when rolling

years shall cease to move.

30 Cheerful.

Denbigh.

Set by Mr. Madan.

soft.

Musical score for the first stanza of 'Denbigh'. The music is in common time (indicated by '2') and consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The vocal line begins with a melodic line featuring eighth and sixteenth notes. The lyrics are: "From all that dwell be-low the skies, Let the Cre-a-tor's praise arise; Let the". The music includes dynamic markings like 'p' (piano) and 'f' (forte), and various rests and note heads.

full.

Musical score for the second stanza of 'Denbigh'. The music continues in common time (indicated by '2'). The vocal line begins with a melodic line featuring eighth and sixteenth notes. The lyrics are: "Re-deemer's name be sung Thro' e-v'-ry land, by e-v'-ry tongue. Eternal are thy mercies, Lord; ev'-ry by". The music includes dynamic markings like 'p' (piano) and 'f' (forte), and various rests and note heads.

soft.

31

E-ter-nal truth attends thy word; Thy praise shall sound from shore to shore, Till suns shall rise

very soft.

Moderate and loud.

soft. loud. Cheerful.

and set no more, till suns shall rise and set no more, till suns shall rise and set no more.

32 Cherful.

Leeds.

Set by Mr. Madan.

A handwritten musical score for three voices. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "Jesus, thy blood and right-eous-ness My beaut-ty are my glo-rious". The middle staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics continue: "dress, Midst flaming worlds in these ar-ray'd, With joy shall I lift up my head."

Cheerful. *Air*

Delaware.

33

Handwritten musical score for "Delaware" in common time. The score consists of six staves of music with corresponding lyrics in a cursive hand. The first two staves begin with a dynamic of gp^{**} . The lyrics for these staves are: "Let earth with every isle and sea Rejoice, the Saviour reigns:". The third staff begins with a dynamic of d^{**} . The lyrics for this staff are: "His word like fire prepares his way, And mountains melt to plains, And mountains melt to plains." The fourth staff begins with a dynamic of f^{**} . The fifth staff begins with a dynamic of p^{**} . The sixth staff begins with a dynamic of p^{**} .

Haverhill.

The image shows a handwritten musical score for a four-part setting. The score consists of four staves, each with a different vocal range indicated by a soprano (S), alto (A), tenor (T), or bass (B) clef. The music is in common time and has a key signature of one sharp (F#). The first staff begins with a soprano vocal line, followed by an alto line, then a tenor line, and finally a bass line. The lyrics are integrated into the music, appearing below the vocal parts. The lyrics read: "I waited patient for the Lord, Who did his gracious ear afford; He bow'd to hear my humble cry; His goodness brought salvation". The music features various note values including eighth and sixteenth notes, and rests. The score is written on aged, yellowed paper.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written on five-line staves. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts consist of soprano, alto, and tenor/bass. The piano part includes bass and treble clefs. The score is divided into two systems by a double bar line with repeat dots. The lyrics for the first system are: "nigh. He raised me from a horred pit, And from my bonds re...leaved my feet:". The lyrics for the second system are: "Firm on a rock he made me stand, To praise the wonders of his hand."

A continuation of the handwritten musical score. The vocal parts (Soprano, Alto, Tenor/Bass) and piano part (bass and treble clefs) are shown on five-line staves. The music continues from the previous system, maintaining common time for the vocal parts and 2/4 time for the piano. The score is divided into two systems by a double bar line with repeat dots. The lyrics for the first system are: "Firm on a rock he made me stand, To praise the wonders of his hand.". The lyrics for the second system are: "Firm on a rock he made me stand, To praise the wonders of his hand."

36 Slow. *Air.*

Windham.

With songs and honors sounding loud A ddress the Lord on high; Over the

heavens he spreads his cloud, And waters veil the sky. He sends his show'rs of blessings down to

The musical score consists of four staves of music. The first three staves are in common time (indicated by '6/4') and the fourth staff is in common time (indicated by '3/4'). The key signature is one flat. The music features various note values including eighth and sixteenth notes, with several grace notes and slurs. The lyrics are integrated into the musical lines, appearing below the third and fourth staves respectively.

cheer the plains below; He makes the ~~grass~~ the mountains grow, And corn in vallies grow.

Cheerful. *Air.*

Granville

By MC Olmsted.

gs * C

Second Treble

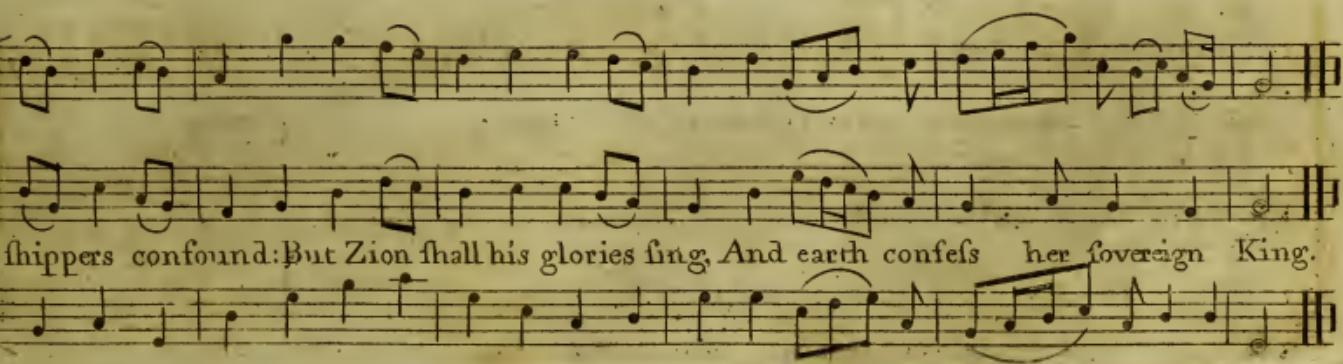
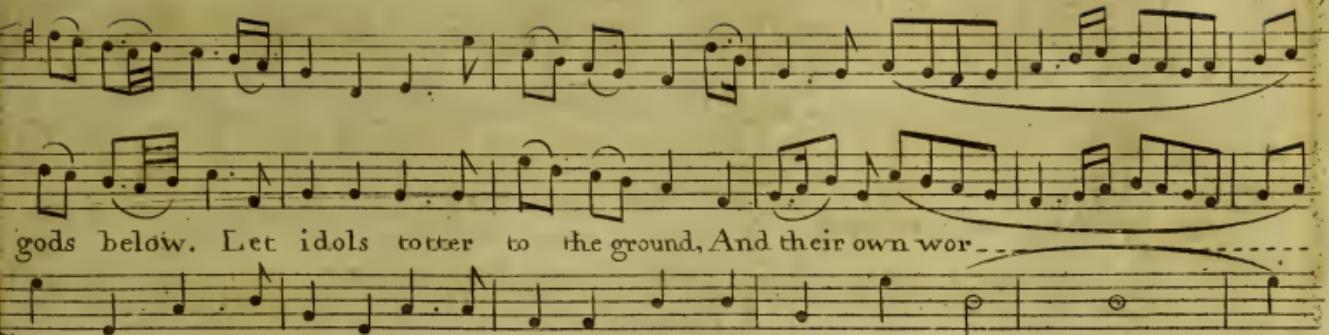
gs * C

The Lord is come; the heavens proclaim His birth; the nations learn his name; An unknown

gs * C

star directs the road Of eastern sages to their God. All ye bright armes of the

skies, Go worship where the Saviour lies: Angels and kings before him bow, Those Gods on high, and



40 Moderate. *Air.*

Cumberland.

Second Treble.

Sing loud with solemn voice

Sing to the Lord ye distant lands

Let every tongue exalt

And every heart rejoice, and every heart rejoice and every

his praise

And every heart rejoice.

And every heart rejoice, and every heart rejoice

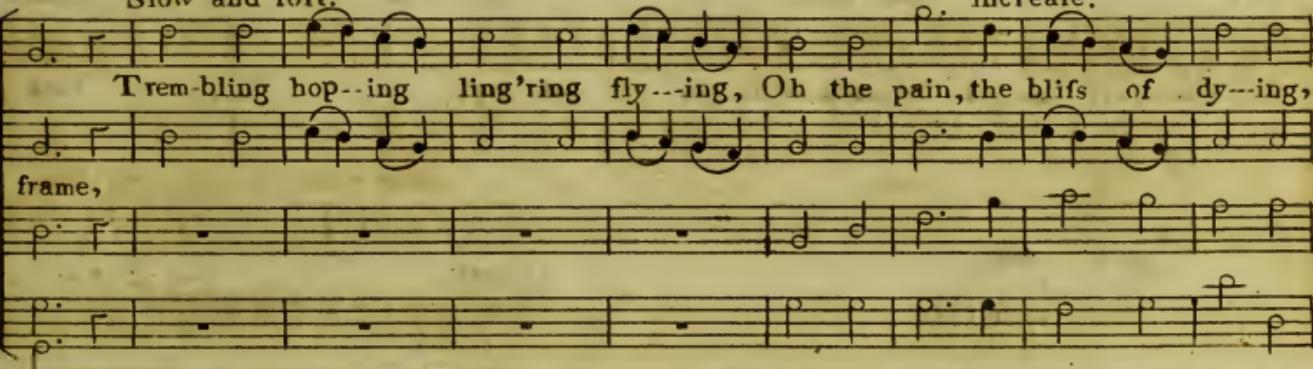
Moderate. Air. New York.

41



Slow and soft.

increase.



42 Slow and soft.

increase.

Cheerful, loud.

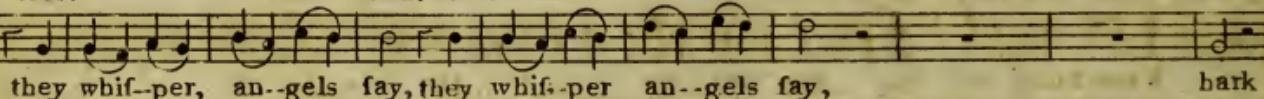


soft.

loud. soft.

loud. soft.

loud.



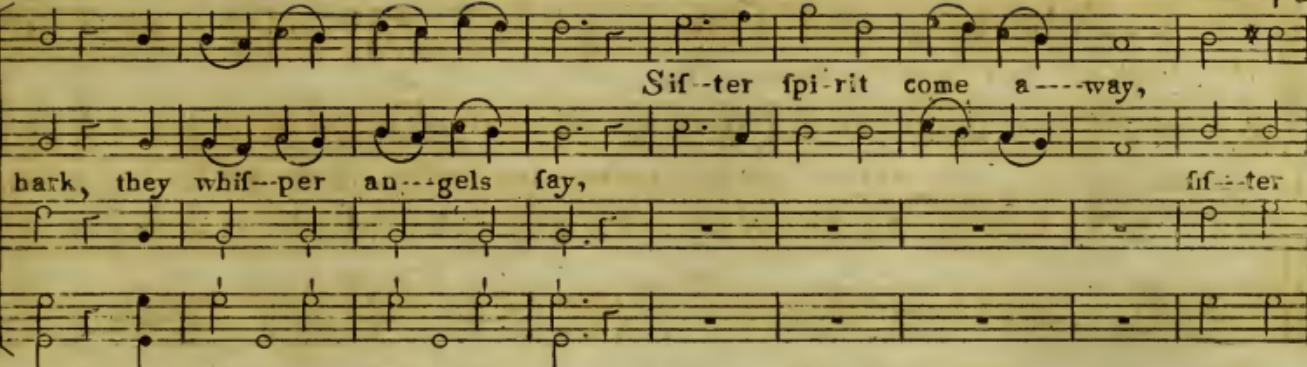
bark,

they whis--per an--gels say,

bark,

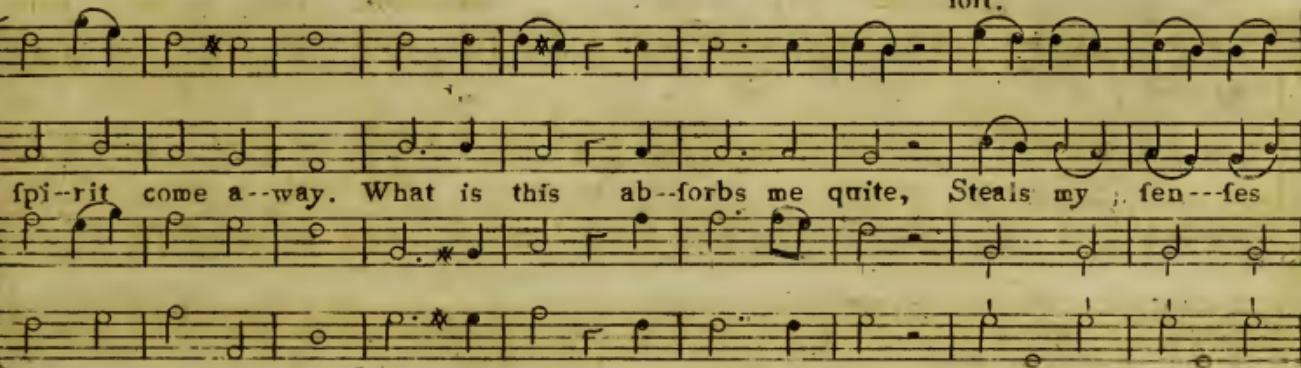
loud. soft.

loud. 43



sis-ter

soft.



44

loud.

soft.

shuts my sight, Drowns my spirits, draws my breath, Tell me my soul can

increase.

loud.

Moderate. soft.

this be death, tell me my soul, can this be death. The world re-cedes it

increase.

45

dis---ap--pears Heaven opens on my eyes My ears with sounds se---ra...phic ring.

Cheerful. with spirit

Lend, lend your wings I mount I fly, O grave where is thy vic---to--ry

46

A handwritten musical score for two voices and piano. The score consists of four systems of music, each with a treble clef, common time, and a key signature of one sharp. The top system contains three staves: a soprano staff, an alto staff, and a bass staff. The lyrics for the soprano and alto parts are:

O grave where is thy vic-to-ry, O death where is thy sting, O grave where is thy

The bottom system contains two staves: a soprano staff and an alto staff. The lyrics for the soprano part are:

vic-to-ry O death where is thy sting. Lend, lend your wings, I mount I

The piano accompaniment is indicated by a treble clef and a bass clef, with various dynamics and performance instructions written above the staves.

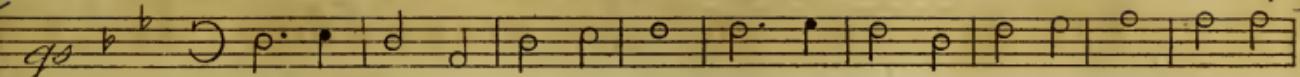
A handwritten musical score for two voices and piano. The score consists of four systems of music. The top system has a treble clef, common time, and a key signature of one sharp. The lyrics for this system are: "fly, O grave where is thy vic-to-ry, thy vic-to-ry, O grave where is thy". The second system has a bass clef, common time, and a key signature of one sharp. The lyrics for this system are: "vic-to-ry, thy vic-to-ry, O death where is thy sting, O death where is thy sting.". The third system has a treble clef, common time, and a key signature of one sharp. The fourth system has a bass clef, common time, and a key signature of one sharp.

48

Lend, lend your wings, I mount I fly, I mount I fly, O grave where is thy
Very Slow.
vic-to-ry, thy vic-to-ry O death, O death where is thy sting.

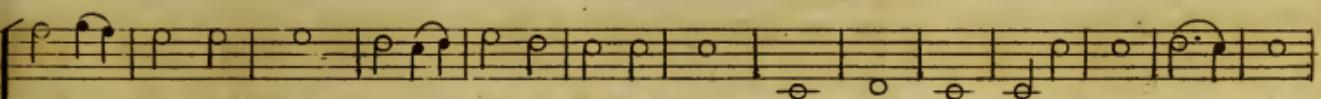
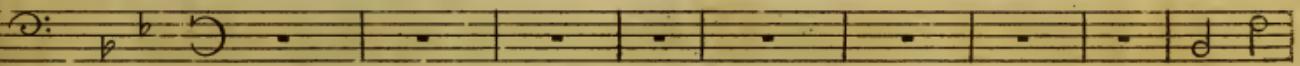
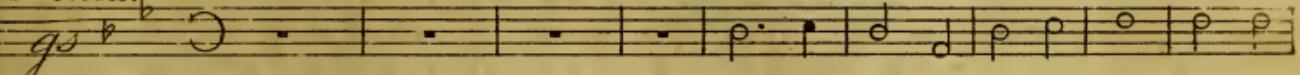
Cheerful. Air. The Herald.

49

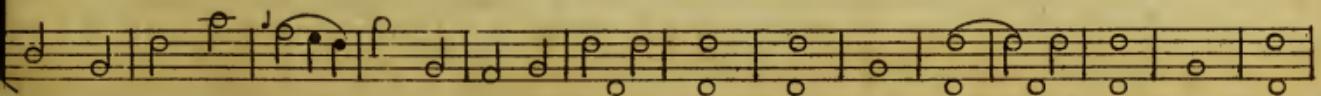
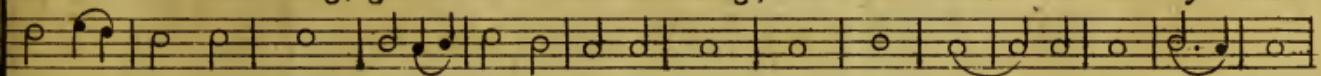


Hark the herald angels sing, bark the herald angels sing Glo-ry

2d Treble.



to the new born King, glo rv to the new born King, Peace on earth and mer-cy mild



G

50

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of four systems of music, each with a treble clef, common time, and a key signature of one sharp. The vocal parts are written on three staves, with the soprano on the top, alto in the middle, and tenor/bass on the bottom. The piano part is on a separate staff at the bottom of the page. The lyrics are written below the corresponding vocal parts.

God and sinners reconcild, God and Joyful all ye nations rise
God -
God and sin - - ners

Join the triumph of the skies, With th' an-gel-ic host proclaim, Christ is born in Bethlehem.

Hark the herald angels sing,
Glory to the new born King, glory to the new born
hark the herald

King, Christ by highest heaven adored, Christ the ev-er
glory to the new born King Christ by highest

52

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of six staves of music. The top two staves are soprano, the middle staff is alto, and the bottom two staves are tenor/bass. The piano part is on the bottom staff. The music is in common time. The vocal parts have lyrics in English. The first section of lyrics is:

last ing Lord, Christ the e-ver-laft-ing Lord Late in time be-hold him come Offspring
of a virgins womb Veild in flesh the God head he Hail, hail th'incarnate
offspring of a virgins womb

Di-e-ty, hail th'incarnate diety Pleas'd as man with man appear Jesus our Eman'el

Cheerful.

here, Jesus our Eman'el here,

Hark the herald angels sing

our E manuel here, our Emanuel here.

54

Slow.

Musical score for three staves of a hymn tune. The first staff consists of eighth-note patterns. The second staff consists of sixteenth-note patterns. The third staff consists of eighth-note patterns. The lyrics are:

Glory to the new born King,
hark the herald angels sing glory to glory to the

Cheerful.

Musical score for three staves of a hymn tune. The first staff consists of eighth-note patterns. The second staff consists of sixteenth-note patterns. The third staff consists of eighth-note patterns. The lyrics are:

Hail the heaven born Prince of peace. Hail the Son of righteousness, hail the
newborn King hail the heaven

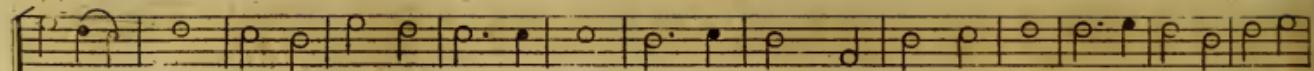
Son

Ris'n with healing on his wings

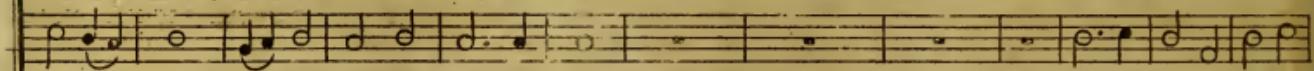
A musical score for a soprano voice. The lyrics are "Light and life to all he brings Rif'n with healing". The music consists of a single melodic line on a staff with a key signature of one sharp (F#) and a time signature of common time (C). The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The vocal range spans from approximately middle C to high G.

Mild be lays his glory by Born that man no more may die Born to raise the

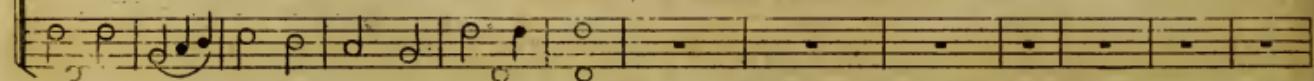
56



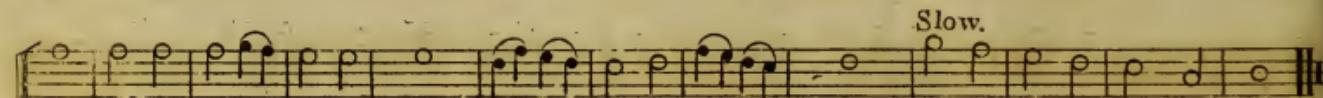
sons of earth Born to give them second birth Hail the heaven born Prince of peace



hail the heaven

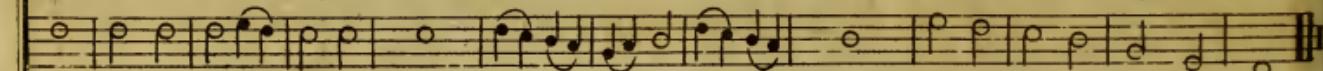


Slow.

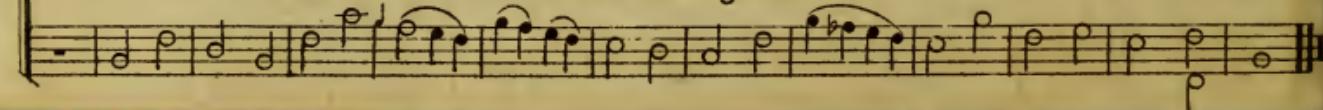


Hail the Son of righteousness

hail the Son of righteousness.



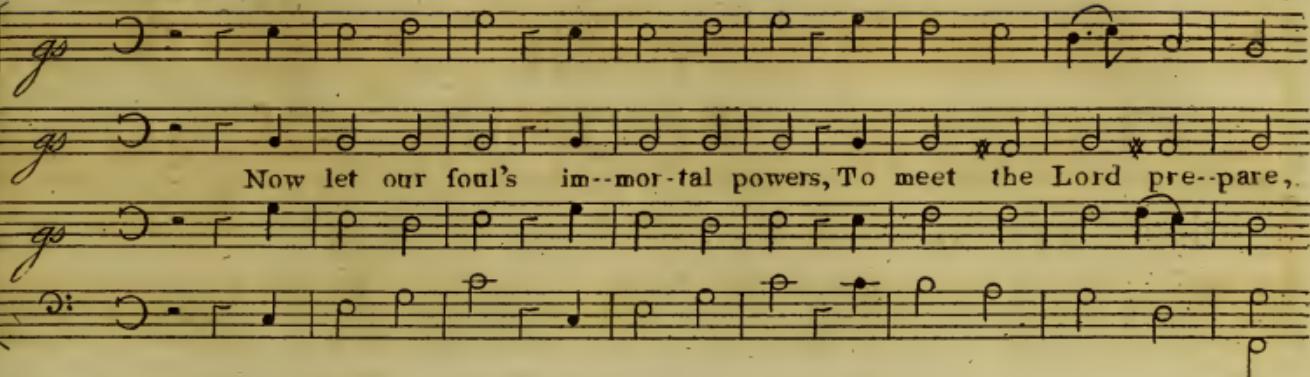
hail the Son of righteousness



Moderate. *Air*

Franklin.

57



Now let our soul's im--mor-tal powers, To meet the Lord pre-para,

Lift up their e----ver----last---ing doors,

Lift up their ever The King of glo-ry's near. The

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time. The vocal parts are written on three staves, and the piano part is on a separate staff below them. The vocal parts consist of soprano, alto, and tenor/bass. The piano part includes bass notes and harmonic indications. The lyrics are integrated into the music, appearing below the corresponding notes. The score is numbered 58 at the top left.

He rules the na---tions;
King of glory, who can tell The wonders of his might? He rules the nations;
but to dwell with saints is his de--light.
With saints is his de--light,

Moderate. Air.

Ascension.

59

Unfold, unfold, un-

Erect your heads eternal gates

Erect your heads unfold,

Erect your heads

fold, un--fold, unfold to en-ter-tain the King of glo-ry See he comes, see he

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of six staves of music. The first two staves begin with a treble clef, the third staff begins with an alto clef, and the last three staves begin with a bass clef. The music is in common time. The vocal parts are written in black ink, while the piano part is written in blue ink. The lyrics are written in black ink below the vocal parts. The score is numbered 60 at the top left.

comes with his celestial train. Erect your heads to entertain The King of glory with his train, See he
comes, see he comes with his celestial train who. who
Who is the King of glory? who is the King of glory
who. who

who,

who,

the Lord for

who is the King of glory, the King of glory who?

the Lord for strength renown'd

who,

The Lord for strength renown'd

the Lord for

the Lord for

In battle mighty o'er his foes Eternal Victor crownd, Eternal Victor crown'd.

renown'd.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. The lyrics are:

unfold in state to entertain See he comes,
Erect your heads ye gates. the King of glory the King of glory
your heads

The bottom system starts with a bass clef, common time, and a key signature of one sharp. The lyrics are:

see he comes see he comes see he comes with all his shining train
the King of glory the King of glory
he comes

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of two systems of music. The top system starts with a soprano vocal line, followed by an alto line, and then a tenor/bass line. The lyrics for this section include "with all his shining train", "who is the King of glory The", and "Who is the King of glory who is the King of glory". The bottom system begins with a piano line, followed by a soprano line, and then an alto line. The lyrics for this section include "of glory he is king, who is with glory crown'd who is", "Lord of hosts renown'd, of glory he is king who is with glory crown'd, with", "of glory he alone is king, is king who is with who is", and "of glory he alone is king who is with". The music is written on five-line staves with various note heads and rests.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of four systems of music, each with a treble clef, common time, and a key signature of one sharp. The vocal parts are written on three staves, and the piano part is on a separate staff at the bottom. The lyrics are written below the vocal staves. The first system starts with a soprano melodic line. The second system begins with an alto melodic line. The third system begins with a tenor melodic line. The fourth system begins with a bass melodic line. The score is labeled "Very Slow." above the fourth system.

glo---ry crown'd, who is the King of glory The Lord of hosts renown'd, He is the
who is
king of glory who is with glory crown'd, who is with glo---ry crown'd
who is with glo---ry with

Very Slow.

