

THE  
MUSICAL MAGAZINE;

CONTAINING A VARIETY

OF

FAVORITE PIECES.

A

PERIODICAL PUBLICATION.

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NUMBER SECOND.

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C H E S H I R E : C O N N E C T I C U T ,

P R I N T E D A N D S O L D B Y W I L L I A M L A W , A . D . 1 7 9 3 .

THE music contained in the several numbers of this Magazine is published upon a different plan of *time* and *mode* from what is usual. Each kind or species of time as Triple time for instance, is extended at pleasure into a number of *modes*; and these modes are distinguished from each other entirely by the different degrees of quickness or slowness with which they are to be sung. The modes occasionally used, with the proper time of beat in each, are as follow :

Name of the Modes.	Length of the Beats.
Very slow - - - - -	A second and a quarter ;
Slow - - - - -	A second and an eighth ;
Moderate - - - - -	A second ;
Cheerful - - - - -	Seven eighths ;
Lively - - - - -	Two thirds ;
Quick - - - - -	Five eighths ;
Very quick - - - - -	Half a second.

The name of the mode that is used is placed over the music where the movement begins. By using these modes, the *measures* of the bar in psalmody are reduced from *nine* to *three*, and the *division* of the notes by beats, from *seven* to *three*; for each division of

time may be always confined to the *same* measure for the bar, and the *same* division of the notes by beats, and yet be varied as to quickness or slowness, by extending it occasionally into either of the above modes.

Denmark and Denby, as reprinted in the present number, are altered into this plan of time and mode. For a more particular illustration of the plan, see the Author's *Musical Primer*, published, 1793.

The G cliff is hereafter used in Counter, and the notes transposed into the octave below their usual place. In the *Musical Primer* before referred to, the reasons which led to the use of the G cliff with this transposition, are explained at large.

N. B. Many of the first number of this Magazine were sent out before the names of the modes were put down. For the information of such as were purchasers, it may be observed, that the piece of music, entitled, Philadelphia, is to be sung throughout in the *Cheerful* mode;—the common time, in Boston, to be sung in the *Moderate* mode, the triple and compound time, in the *Cheerful*;—and Baltimore in the *Cheerful* mode, except from the repeat to the double bar upon the 15th page, where the proper mode is mentioned.

## AN ODE TO FREEDOM.

**B**EHOLD a glorious theme  
Awakes the tuneful voice !  
Triumphant FREEDOM swells the strain,  
And bids the world rejoice.

She speaks, and light divine  
Resistless wings its way,  
While desp'rate kings in concert join,  
To blast the spreading day.

But all their rage must die,  
For Freedom's reign's begun ;

And lords and despots, trembling, fly  
Before this glorious sun.

In radiant pomp she comes,  
To bless the wretch that mourns !  
The ransom'd captive leaps and sings,  
The slave adores and burns.

And may her empire rise,  
Till *Christ*, the Lord, shall reign !  
With hallelujahs to the skies,  
In one celestial strain !

To be repeated as the words originally set to the tune. Sung with the following variations of Loud and Soft.—Verse 1st, 1st line soft, 2d loud, 3d and 4th as the other words set to the tune ;—Verse 2d, 1st and 2d lines loud, 3d and 4th as the other words ;—Verse 3d, 1st line soft, 2d loud, 3d soft, 4th loud ;—Verse 4th, 1st line loud, 2d soft, 3d loud, 4th soft and repeated loud ;—Verse 5th sung throughout as the other words.

Cheerful.

Psalms 92<sup>d</sup>. Dr. W.

Set by T. Dwight D.D. 17

Sweet to  
Sweet  
Sweet Sweet is the work, my God, my king, my God, my king, To praise thy name,  
Sweet

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The second and third staves are for the right and left hands of a piano accompaniment, both starting with a grand staff clef and a common time signature. The lyrics are written below the staves, with 'Sweet' appearing under the first three staves and the full title 'Sweet is the work, my God, my king, my God, my king, To praise thy name,' appearing under the fourth staff.

praise thy name, give thanks and sing, To show thy love by morning light, And talk of all thy truth at night.  
C

The second system of the musical score consists of four staves. The top staff continues the vocal line. The second and third staves continue the piano accompaniment. The lyrics 'praise thy name, give thanks and sing, To show thy love by morning light, And talk of all thy truth at night.' are written below the staves. A 'C' time signature is placed at the bottom of the fourth staff.

Moderate and soft.

Sweet is the day of sacred rest, No mortal cares shall seize my breath, O may my heart in tune be

found, Like David's harp of solemn found.

Like David's harp of solemn found,

Like David's harp of solemn found,

Lively and loud.

19

My heart shall triumph in my Lord, And blefs his works and blefs his word;  
Thy works of grace how

Cheerful.

How deep thy counfels how divine,  
bright they shine! how bright they shine, how bright they shine!

how divine,  
 how divine, how divine!  
 thy counfels how divine, how divine,  
 how divine, how divine,

*Very Slow and soft.*

Like gras they flourish fill thy breath,  
 Fools never raise their thoughts so high;  
 Like brutes they live, like brutes they die;

Lively and loud.

21

But I shall have a glorious part When grace hath well refused my;  
Blast them in ever-lasting death. (heart)

And fresh supplies of joy are shed Like holy oil to cheer my head.  
like holy oil to cheer my head,

Sin my worst enemy before Shall vex my eyes and ears no more:  
like holy oil to cheer my head:

Cheerful.

My inward foes shall all be slain, nor fatan break my peace again,  
Nor fatan break my peace again, nor

Slow and soft.

23

Then shall I see and hear and know All I desir'd, or wish'd. be-low;  
fatan break my peace again.

Cheerful.

Lively and loud.

Then shall I see and hear and know And every power find sweet employ  
all I desir'd, or wish'd below; In that eternal

world of joy, and every power find sweet employ Hal - - - - - le-lu-jah,  
in that eternal world of joy.

Slow.

hal-le-lu-jah, hal le lu jah, Amen, Hal - - - - - lelu jah a-men,  
A-men, A-men.

Moderate.

# Denmark.

Set by Mr. Madan. 25

Before Je---ho---vah's awful throne, Ye nations bow with sa--cred joy

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'gs' marking. The middle staff is a bass clef with the same key signature and time signature, also beginning with a 'gs' marking. The bottom staff is a bass clef with the same key signature and time signature. The lyrics 'Before Je---ho---vah's awful throne, Ye nations bow with sa--cred joy' are written below the middle staff.

Know that the Lord is God a--lone! He can create and he destroy, he can create and he destroy.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a ':S:' marking. The middle staff is a bass clef with the same key signature and time signature, also beginning with a ':S:' marking. The bottom staff is a bass clef with the same key signature and time signature, also beginning with a ':S:' marking. The lyrics 'Know that the Lord is God a--lone! He can create and he destroy, he can create and he destroy.' are written below the middle staff. A 'D' marking is located below the bottom staff.

26 Cheerful. soft.

His sov'reign power without our aid  
And when like wand'ring  
Made us of clay, and form'd us men:

sheep we stray'd, he brought us to his fold a-gain. We  
He brought us to his fold a-gain,





S: Cheerful.

29

Vast as eternity eternity thy love, When rolling  
Wide, wide as the world is thy command, Firm as a rock thy truth must stand,

*soft.* shall cease to move *loud.* when rolling  
years shall cease to move, when rolling years shall cease to move.

30 Cheerful.

# Denbigh.

Set by Mr. Madan.

soft.

From all that dwell be-low the skies, Let the Cre-a-tor's praise arise; Let the

The first system of the musical score for 'Denbigh' consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/2. The music begins with a treble clef and a common time signature 'C'.

full.

Re-deemer's name be sung Thro' e-v'ry land, by e-v'ry tongue. Eternal are thy mercies, Lord;

ev'ry

by

The second system of the musical score continues with three staves. The vocal line begins with the lyrics 'Re-deemer's name be sung Thro' e-v'ry land, by e-v'ry tongue. Eternal are thy mercies, Lord;'. The piano accompaniment continues with the same rhythmic pattern. The word 'ev'ry' is written below the vocal line, and 'by' is written below the piano line.

soft.

31

E - ter - nal truth attends thy word; Thy praise shall sound from shore to shore, Till suns shall rise

very soft.

Moderate and loud.

soft.

loud.

Cheerful.

and set no more, till suns shall rise and set no more, till suns shall rise and set no more.

32 Cherful.

# Leeds.

Set by Mr. Madan.

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. The lyrics are: "Jesus, thy blood and right-eouf-ness My beau---ty are my glo-rious". The middle staff is the alto line, and the bottom staff is the bass line. The music is written in a simple, homophonic style with many whole and half notes.

The second system of music also consists of three staves. The lyrics are: "dress, Midst flaming worlds in these ar--ray'd, With joy shall I lift up my head." The top staff continues the vocal line, featuring a triplet of eighth notes in the second measure of the second line. The middle and bottom staves provide harmonic support. The system concludes with a double bar line.

Cheerful. *Air*

# Delaware.

33

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a *gr* (grave) marking. The second staff is a piano accompaniment, also in treble clef with a key signature of one sharp and common time. The third staff is the vocal line with lyrics: "Let earth with every isle and sea Rejoice, the Saviour reigns:". The fourth staff is the piano accompaniment in bass clef with a key signature of one sharp and common time.

The second system of the musical score consists of four staves. The top staff is the vocal line, continuing from the first system. The second staff is the piano accompaniment in treble clef. The third staff is the vocal line with lyrics: "His word like fire prepares his way, And mountains melt to plains, And mountains melt to plains." The fourth staff is the piano accompaniment in bass clef.

## Haverhill.

gs x

gs x

gs x

I waited patient for the Lord, Who did his gracious

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line starting with a 'gs' (grace note) and an 'x' (breath mark). The middle staff is the vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in a moderate tempo and features a mix of eighth and sixteenth notes.

ear afford; He bow'd to hear my humble cry; His goodness brought sal. vation

Detailed description: This system contains the next three staves of the musical score. The top staff continues the vocal line. The middle staff contains the lyrics. The bottom staff continues the piano accompaniment. The lyrics in this system are: 'ear afford; He bow'd to hear my humble cry; His goodness brought sal. vation'. The music continues with similar rhythmic patterns.

nigh. He raised me from a horred pit, And from my bonds re...leated my feet:

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics. The middle and bottom staves are piano accompaniment, with the middle staff having a treble clef and the bottom staff having a bass clef. The music is in a common time signature and features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Firm on a rock he made me stand, To praise the wonders of his hand.

The second system of music also consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics. The middle and bottom staves are piano accompaniment, with the middle staff having a treble clef and the bottom staff having a bass clef. The music continues with similar note values and clefs as the first system, ending with a double bar line.

36 Slow. Air.

# Windham.

The first system of music consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The second staff is a guitar accompaniment, marked with a 'g' and a treble clef. The third and fourth staves are a piano accompaniment, marked with a 'p' and a bass clef. The lyrics 'With songs and honors founding loud Address the Lord on high; O. ver the' are written below the vocal line.

The second system of music continues the piece with four staves. The vocal line continues with the lyrics 'heavens he spreads his cloud, And waters veil the sky. He sends his show'rs of blessings down to'. There are two asterisks (\*) in the vocal line above the notes for 'show'rs' and 'down to'. The piano accompaniment continues with a steady bass line.

cheer the plains below; He makes the grass the mountains crown, And corn in vallies grow.

Cheerful. *Air*

## Granyille

By *M<sup>r</sup>* Olmsted.

*qs*  $\times$  C The Lord is come; the heavens proclaim His birth; the nations learn his name; An unknown

Second Treble

*qs*  $\times$  C

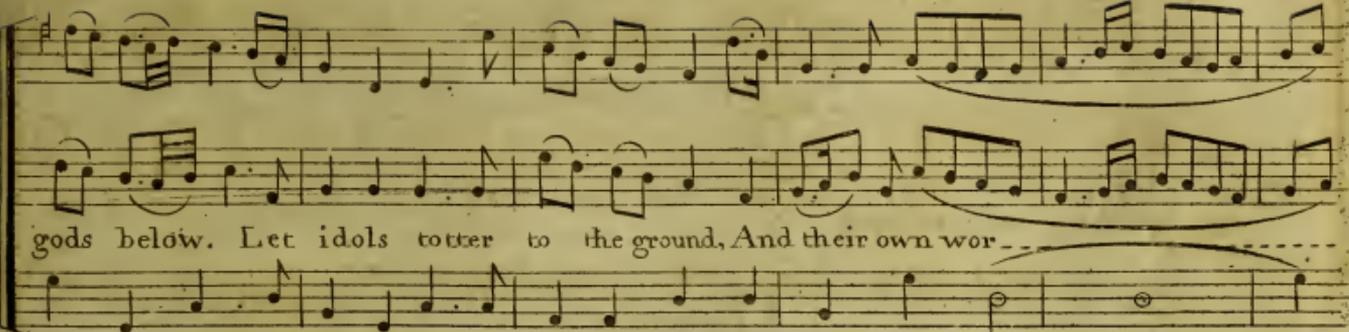
$\text{b}$ :  $\times$  C

star directs the road Of eastern sages to their God. All ye bright armies of the

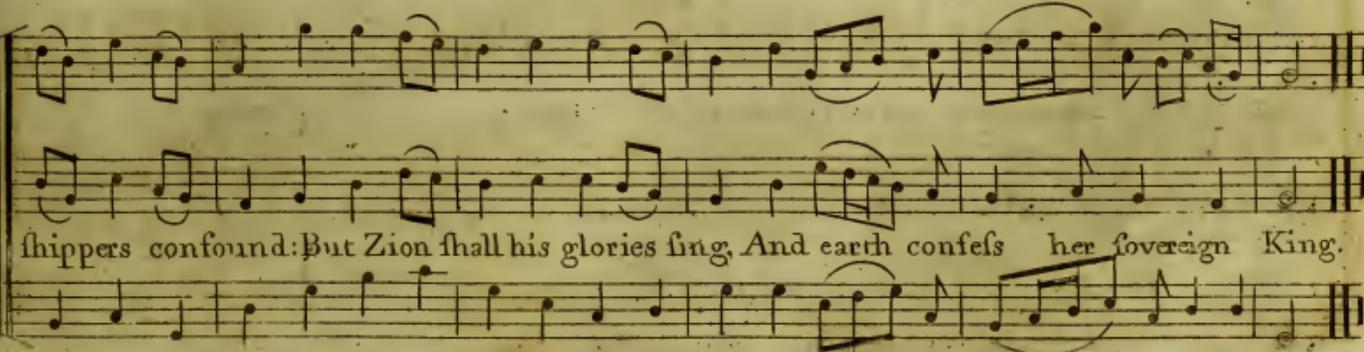
The first system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing a melody with various note values and rests. The lower staff is a basso continuo line with a bass clef, providing harmonic support. The lyrics are written between the two staves.

skies, Go worship where the Saviour lies: Angels and kings before him bow, Those Gods on high, and

The second system of music continues the composition with two staves. The vocal line and basso continuo line are present, with the lyrics written between them. The musical notation includes various rhythmic patterns and rests.



gods below. Let idols totter to the ground, And their own wor-



shippers confound: But Zion shall his glories sing, And earth confess her sovereign King.

Moderate. *Air*:

## Cumberland.

Second Treble. Sing loud with solemn voice

Sing to the Lord ye distant lands Let every tongue ex..alt

And every heart rejoice, and every heart rejoice and every and every  
his praise And every heart rejoice.

And every heart rejoice, and every heart rejoice

Moderate.

*Air.*

# New York.

41

*g♯* *g♯* *g♯*

Vi-tal spark of heav-en-ly flame; Quit Oh quit this mor-tal

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano accompaniment starts with a bass clef, the same key signature, and common time. The tempo is marked 'Moderate' and the style is 'Air'. The lyrics are written below the vocal line.

Slow and soft.

increase.

Trem-bling hop-ping ling'ring fly-ing, Oh the pain, the blifs of dy-ing,

frame,

The second system of music continues the vocal line and piano accompaniment. The tempo is marked 'Slow and soft.' and the dynamics are 'increase.'. The lyrics are written below the vocal line. The piano accompaniment continues with the same key signature and time signature.

42 Slow and soft.

increase.

Cheerful. loud.

Cease, fond na--ture, cease thy strife,  
And let me lan-guish in-to life. Hark,

soft.

loud. soft.

loud. soft.

loud.

they whis-per, an-gels say, they whis-per an-gels say, bark  
bark, they whis-per an-gels say,  
bark,

loud. soft.

loud. 43

Sis-ter spi-rit come a---way,  
hark, they whif--per an---gels say, sis--ter

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is a vocal line, also with lyrics. The third and fourth staves are piano accompaniment. The tempo markings 'loud.' and 'soft.' are at the beginning, and 'loud. 43' is at the end.

spi-rit come a--way. What is this ab--forbs me quite, Steals my ; fen--fes

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is a vocal line, also with lyrics. The third and fourth staves are piano accompaniment. The tempo marking 'soft.' is at the beginning.

loud. soft.

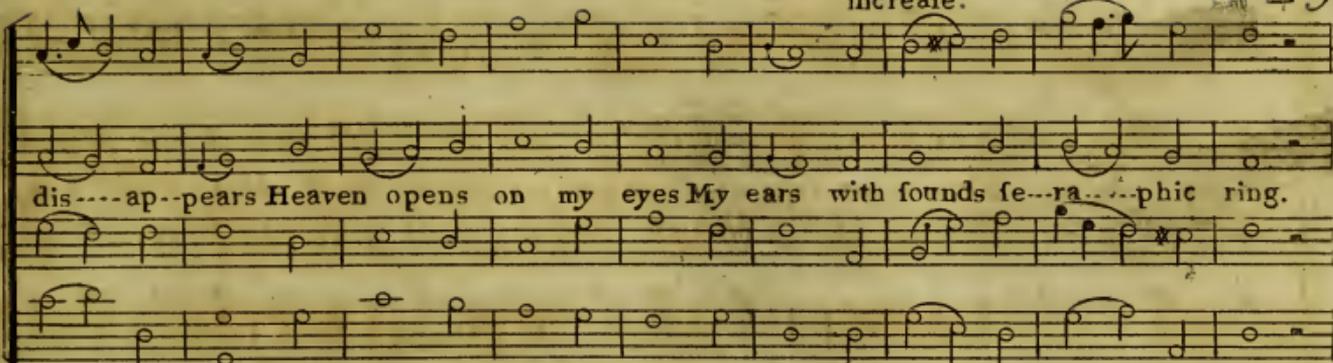
shuts my sight, Drowns my spi---rits, draws my breath, Tell me my soul can

increase. loud. Moderate. soft.

this be death, tell me my soul, can this be death. The world re--cedes it

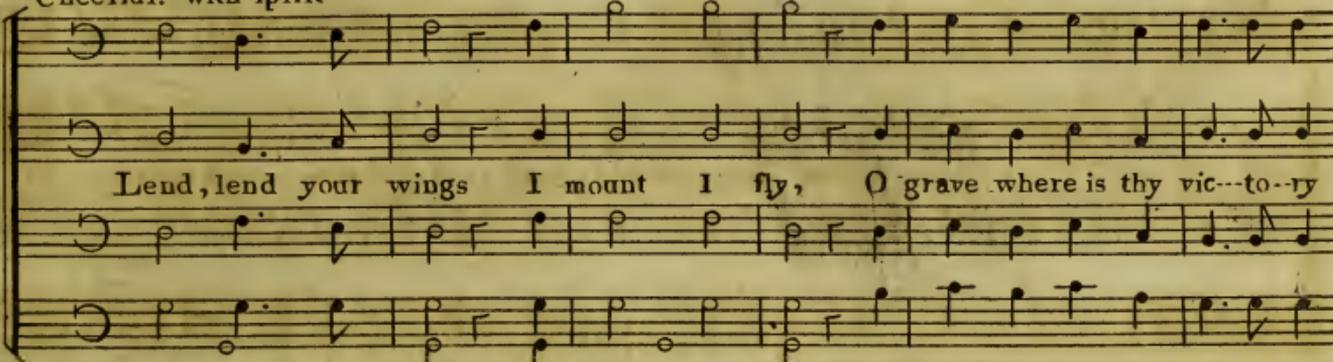
increase.

45



dis---ap--pears Heaven opens on my eyes My ears with sounds fe--ra...-phic ring.

Cheerful. with spirit



Lend, lend your wings I mount I fly, O grave where is thy vic--to-ry

O grave where is thy vic--to--ry, O death where is thy sting, O grave where is thy

vic--to--ry O death where is thy sting. Lend, lend your wings, I mount I

fly, O grave where is thy vic-to-ry, thy vic-to-ry, O grave where is thy

vic-to-ry, thy vic-to-ry, O death where is thy sting, O death where is thy sting.

Lend, lend your wings, I mount I fly, I mount I fly, O grave where is thy

*Very Slow.*

vic-to-ry, thy vic-to-ry O death, O death where is thy sting.



God and sinners reconcild, God and Joyful all ye nations rise

God -

God and sinners

Join the triumph of the skies, With th' angel-ic host proclaim, Christ is born in Bethlehem.



last ing Lord, Christ the e-ver-last-ing Lord Late in time be-hold him come Offspring

of a virgins womb Veild in flesh the God head he Hail, hail th'incarnate  
 offspring of a virgins womb

Di-e-ty, hail th'incarnate diety Pleas'd as man with man ap pear Jesus our Eman'el

Cheerful.

here, Jesus our Eman'el here, Hark the herald angels sing

our Emanuel here, our Emanuel here.

Slow.

Glory to the new born King,  
 hark the herald angels sing                      glory to                      glory to the

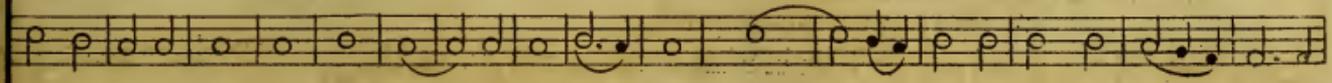
Cheerful.

Hail the heaven born Prince of peace.                      Hail the Son of righteousness, hail the  
 new born King                      hail the heaven



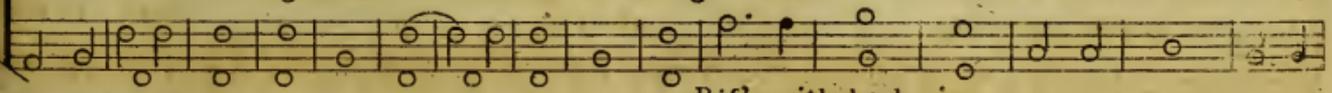
Son

Ris'n with healing on his wings



Light and life to all he brings Ris'n

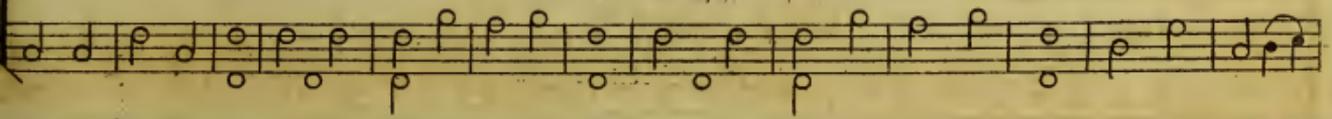
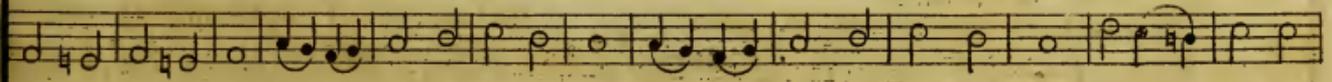
ris'n with



Ris'n with heal--ing



Mild he lays his glory by Born that man no more may die Born to raise the



sons of earth Born to give them second birth Hail the heaven born Prince of peace

hail the heaven

Slow.

Hail the Son of righteousness hail the Son of righteousness .

hail the Son of righteousness

Moderate. *Air*

# Franklin.

57

Now let our soul's im-mor-tal powers, To meet the Lord pre-pare,

Lift up their e- - - ver- - - last- - - ing doors,

Lift up their ever The King of glo-ry's near. The

He rules the na---tions;

King of glory, who can tell The wonders of his might? He rules the nations;

but to dwell with fairs is his de--light.

With fairs is his de---light,

Moderate. *Air.*

# Ascension.

59

Unfold, unfold, un-

Erect your heads eternal gates

Erect your heads

unfold,

Erect your heads

fold, un---fold, unfold to en-ter-tain the King of glo-ry See he comes, see he

comes with his celestial train. Erect your heads to entertain The King of glory with his train, See he

comes, see he comes with his celestial train who who

Who is the King of glory? who is the King of glory

who who



unfold in state to entertain See he comes,  
 Erect your heads ye gates. the King of glory the King of glory  
 your heads

see he comes see he comes see he comes with all his shining train  
 the King of glory the King of glory  
 he comes

who who who

with all his shining train who is the King of glory The

Who is the King of glory who is the King of glory

who

of glory he is king, who is with glory crown'd who is

Lord of hosts renown'd, of glory he is king who is with glory crown'd, with

of glory he alone is king, is king who is with who is

of glory he alone is king who is with

glo--ry crown'd, who is the King of glory The Lord of hosts renown'd, He is the

Very Slow.

who is  
king of glory who is with glory crown'd, who is with glo--ry crown'd.  
who is with glo--ry with

