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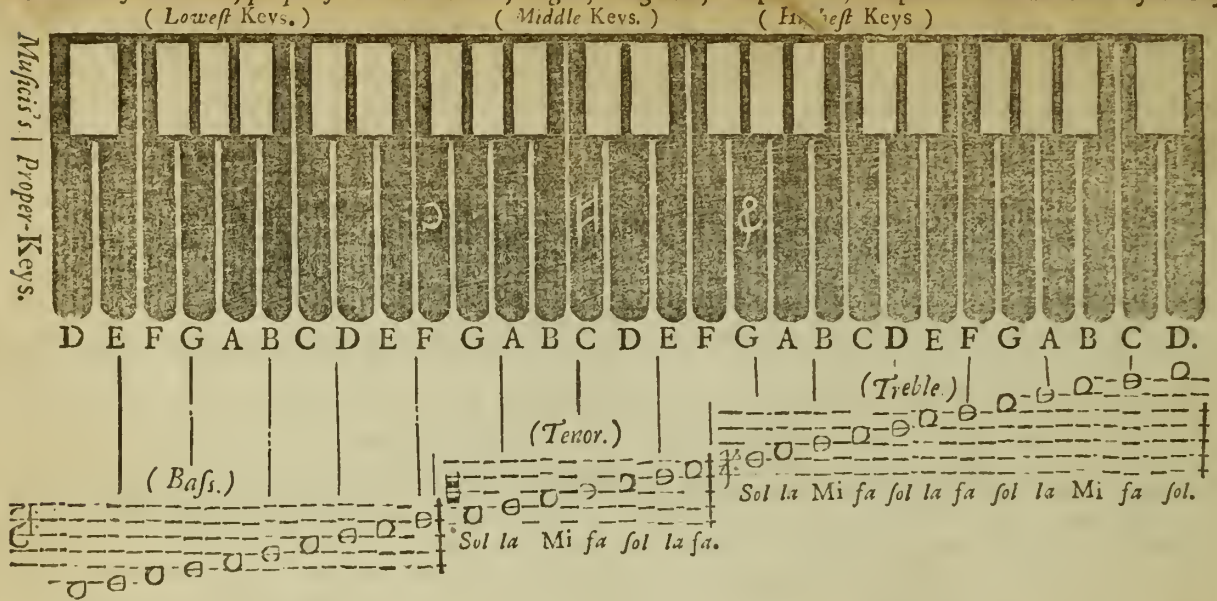

Explanation. — This *Scale* is drawn in a very curious Form in the three uſual *Cliffs* ; The Vocal-*Scale* by way of *Sol Fa*, and the *Inſtrumental Scale* by way of *Letters* : The *Proper-Keys* are commonly *Black*, and *Tuned* according to the common *Scale* of Muſic ; all 8ths or *Octaves* being the very ſame again both above and below. — The *Muſic's*, are commonly *white*, and made of *Ivory*, and are *Tuned Semi* or *Half-Tones*, being fixed between the *Whole-Tones* ; and uſed to make any *Proper-Key* or *Note*, either *Flat* or *Sharp*.— Obſerve, That in the *Syſtem* of every 8th, or *Octave*, there are two *Semi*, or *Half Tones* fixed in the *Proper Keys*, *viz.* from *B* to *C*, and from *E* to *F* ; all the reſt being *Whole Tones* (in every *Octave*) both above and below ; unleſs they be *Tranſpoſed* to other Places by the help of *Flats*, or *Sharps* ; which the *Gamut*, and other *Rules* before mentioned, will plainly demonſtrate, *&c.* ——— Yours, W. TANS'UR,

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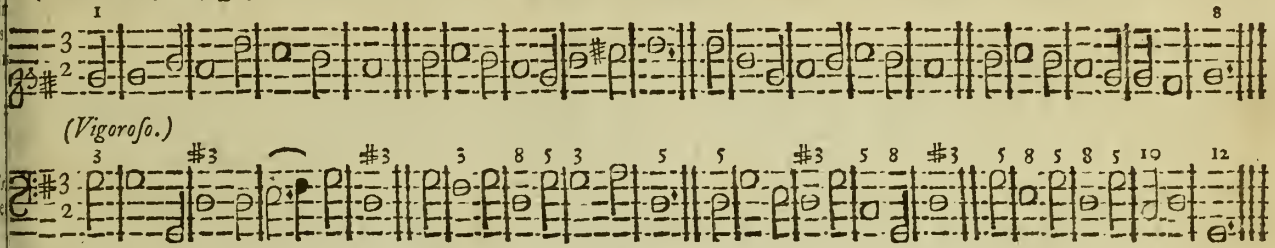


I.

With *Heart* and *Voice* let us accord,
To *Bleſs* and *Praiſe* thy Name, O *Lord:*
For all the *Benefits* which thou
Upon us daily doſt beſtow.

II.

But chiefly for that *Gift* alone,
In giving us thy only *Son:*
Our *Nature* on him for to take,
Our Peace with thee, O *Lord,* to make.

III.

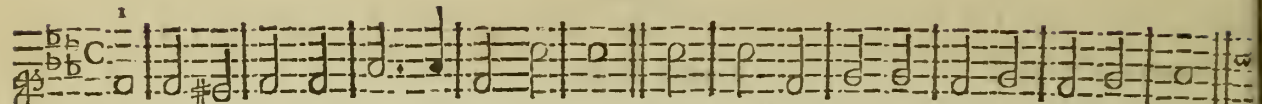
Then let us Mortals here on Earth,
Now for to *Celebrate* his *Birth:*
With one Accord, joyn *Heart* and *Voice,*
And with the *Hoſt* of Heav'n rejoyce.

IV.

With *Angels* and *Arch-Angels* ſing,
The *Praiſes* of our Heav'nly King:
Hal—le—lu—jah, Hal—le—lu—jah,
Hal—le—lu—jah, Hal—le—lu—jah.

II. An HYMN. On *Good-Friday*. Compoſed in *Three Parts*. W. T.

Cantus.



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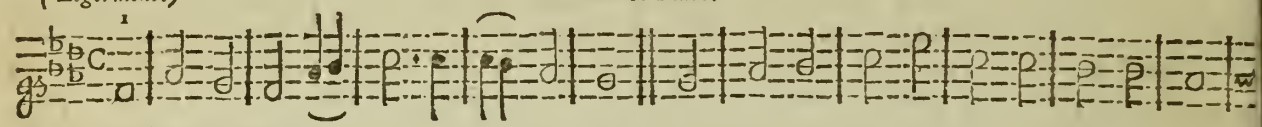
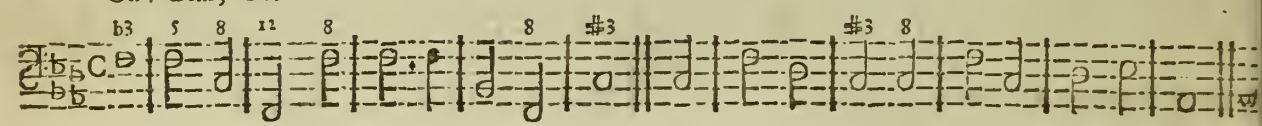


Oh! Bear, &c.



I.

O H! bear in Mind how CHRIST was crucify'd,
And how the *Jews* our *Sav'our* did deride:
Nail'd to the *Croſs* he was, with *Arms* out ſtretch'd,
Thro' Pangs of *Death*, deep Groans and Sighs he fetch'd.

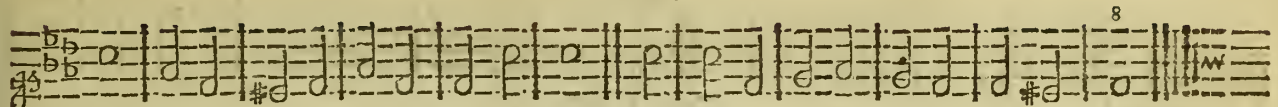
II.

Whoſe ſacred *Voice*, this doleful Sound did cry,
Eli, *Eli*, *La-ma-ſa-bac-tha-ni*:
Which pow'rful *Notes*, all Thunders did out do,
Rending the *Rocks*, and *Temple Vail* in two.

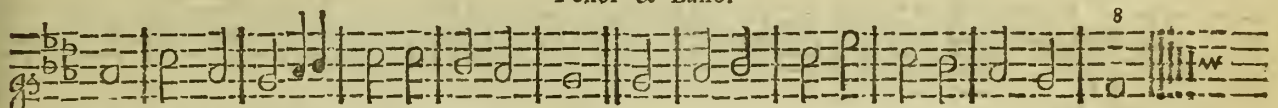
Continued

Continued.

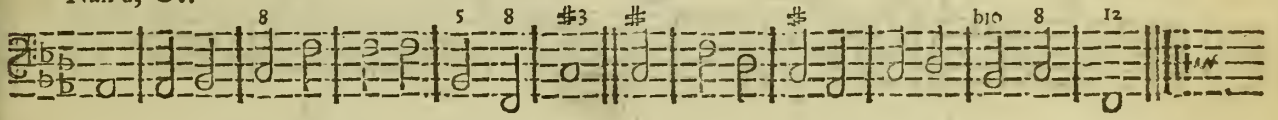
Cantus.



Tenor & Baſſo.



Nail'd, &c.



III.

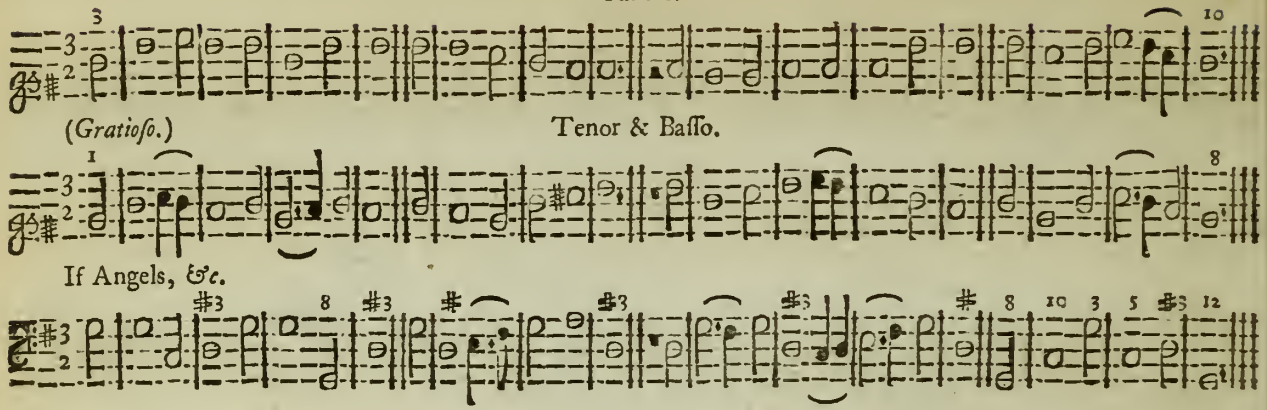
Which made the *Earth* to ſhake, and alſo thoſe,
Who had been long in *Graves* forthwith aroſe:
Give up the *Ghoſt*, then did our SAV'OUR dear,
And thro' his tender *Side*, they thruſt a *Spear*.

IV.

From theſe *Five Wounds* that iſſu'd from his Veins,
Flows *Bread* of Life, and *Wine* that entertains
His *Holy Saints*; if they receive it juſt,
And in GOD's holy Name, do put their Truſt.

III. An HYMN. On *Easter Day.* Compoſed in *Three Parts.* W. T.

Cantus.



I.

IF *Angels* ſung our SAV'OUR's *Birth,*
On that Auſpic'ous *Morn:*
We may well imitate their *Mirth,*
Now he again is *Born.*

II.

CHRIST being Rais'd by Pow'r divine,
And reſcu'd from the *Grave:*
Shall die no more, *Death* ſhall on him
No more Dominion have.

III.

For that he dy'd, 'twas for our Sins,
He once vouchſaf'd to die:
But that he lives, he lives to GOD,
For all Eternity.

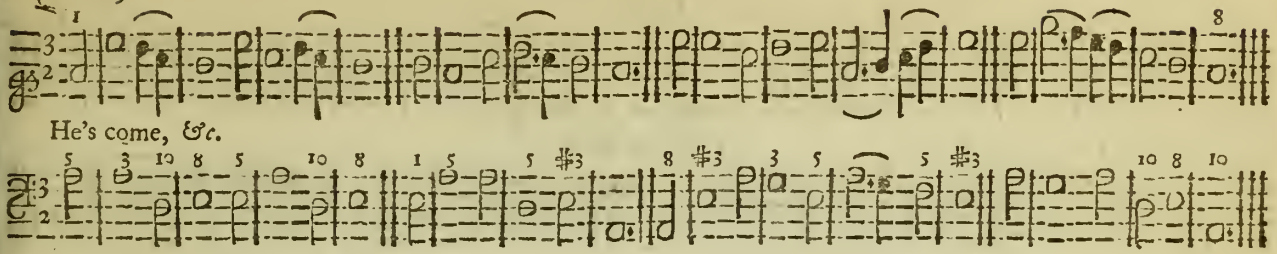
IV.

So count yourſelves as dead to Sin,
But graciouſly reſtor'd:
And made, henceforth, alive to GOD,
Thro' JESUS CHRIST our LORD.—*To Father,* &c.

IV. An

IV. An HYMN. On *Whitsunday.* Compoſed in *Two Parts.* W. T.

(Pieno.) Tenor & Baſſo.



I.

HE's come, let ev'ry Knee be bent,
All Hearts new JOY reſume:
Let Nations *Sing* with one Conſent,
The COMFORTER is come.

II.

What greater *Gift*, what greater *Love?*
Can GOD on Man beſtow:
'Tis half the *Angels* Heav'n above,
And all our *Heav'n* below.

III.

Hail Bleſſed *Spir't!* no not one Soul,
But thy Influ'nce doth feel:
Thou doſt our darling Sins controul,
And fix our wav'ring *Zeal.*

IV.

Thou to the *Conſcience* doſt convey,
The Checks that all muſt know:
Thy *Motions* firſt does point the Way,
Then giv'ſt us Strength to go.

V.

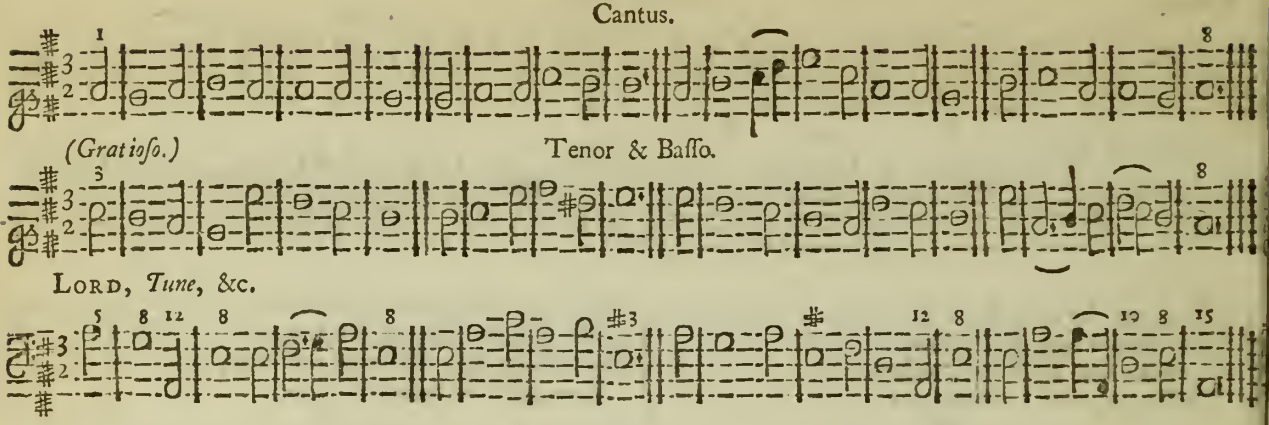
As *Pilots* by their Compaſs ſteer,
'Till they their *Harbours* find:
So do thy ſacred Breathings, (here)
Guide ev'ry wand'ring Mind.

VI.

But thou, O LORD, our Sins impeach,
The World's rough *Billows* roar:
But following thee, we're ſure to reach,
The ſafe ETERNAL SHORE.

V. An

V. An HYMN. On *Trinity-Sunday.* Compoſed in *Three Parts.* W. T.



I.

LORD, *Tune* our Souls with one Accord,
To *Praiſe* thy Name above:
And fix our *Faith* in thee, O LORD,
That none the ſame can move.

II.

Encreaſe our *Faith*, we thee deſire,
That we may worſhip thee:
O HOLY GHOST! our Souls inſpire,
With Faith of TRINITY.

III.

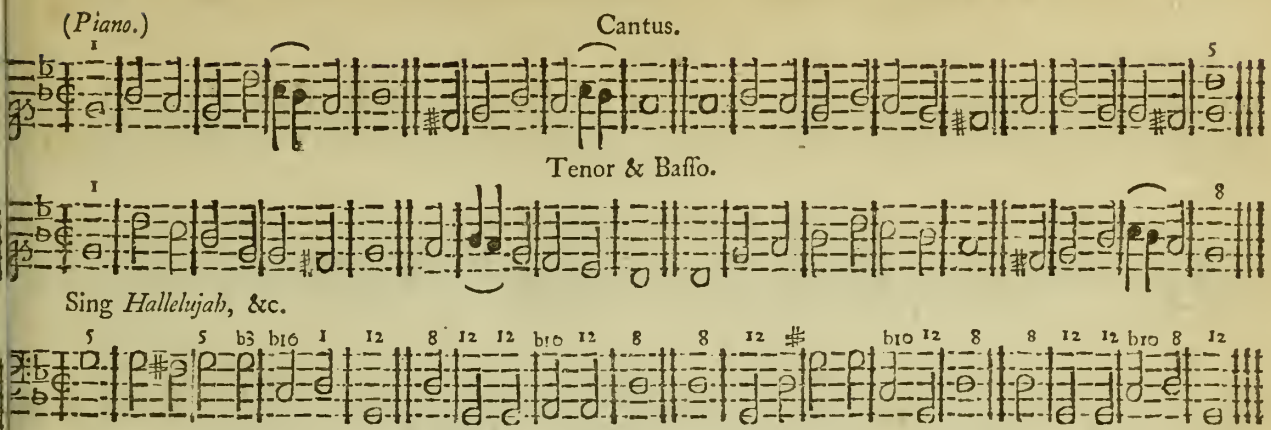
O LORD, convert each wand'ring Soul,
And bring them to this Light,
And let thy *Grace* his Sins controul,
And guide his Steps aright.

IV.

To GOD be *Praiſe* in Perſons *Three*,
One GOD we'll ſtill adore:
In *Trinity* and *Unity*,
Henceforth for evermore.

VI. An

VI. An HYMN. On the *Holy Communion*. Compoſed in *Three Parts*. W. T.



I.

SING *Hallelujah* to the LORD,
Who nobly entertains
His holy *Saints*, with *Bread* and *Wine*,
That iſſu'd from his *Veins*.

II.

He gave his Body to be broke,
And unto Death to bleed:
That we his *Sacred Blood* might drink,
And on his *Fleſh* might feed.

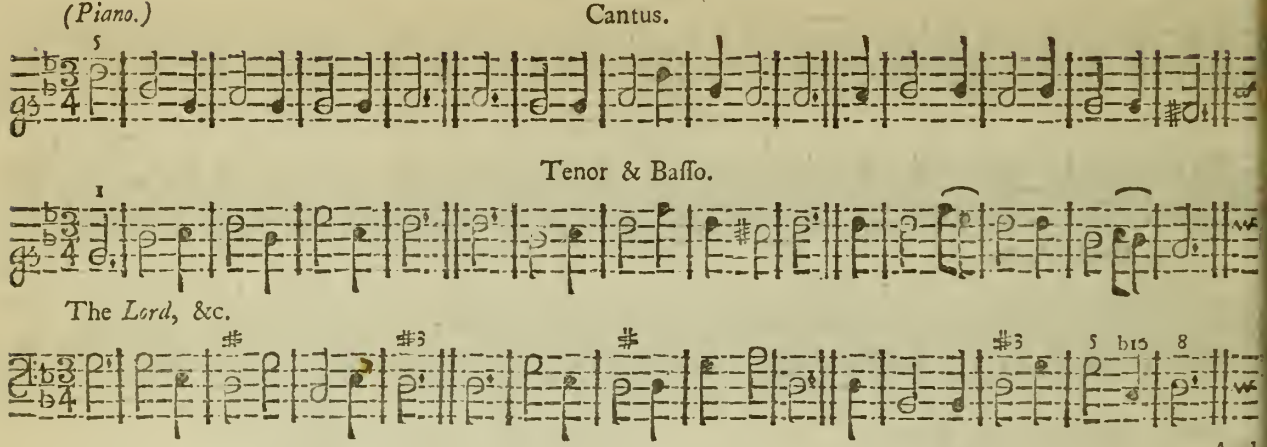
III.

This precious *Fountain* ever ſprings,
Where living *Waters* flow;
And they who freely drink of them,
No Want ſhall ever know.

IV.

Live then, O CHRIST, O *Lamb*, of GOD!
Thy Throne eſtabliſh'd be:
For ever may all Hearts and Tongues,
Sing *Praiſes* unto Thee.—— *To* Father, Son, &c.

VII. An HYMN taken out of the 23d *Pſalm.* Compoſed in *Three Parts.* W. T.



I.

THE LORD my *Paſture* ſhall prepare,
And feed me with a *Shepherd*'s Care;
His Preſence ſhall my Wants ſupply,
And guard me with a watchful Eye:
My *Noon-day* Walks he will attend,
And all my *Midnight* Hours defend.

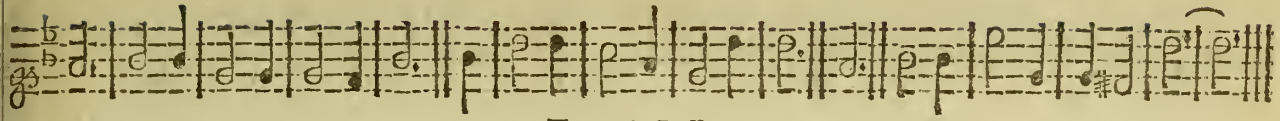
II.

When on the ſultry *Glebe* I faint,
Or on the thirſty *Mountains* pant;
To fertile *Vales* and dewy *Meads*,
My weary wand'ring Steps he leads:
Where peaceful *Rivers* ſoft and ſlow,
Amidſt the verdant *Landſkip* flow.

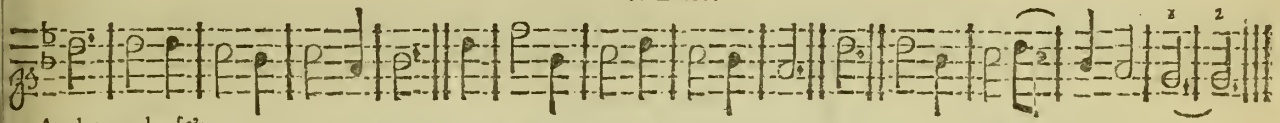
Continued.

Continued.

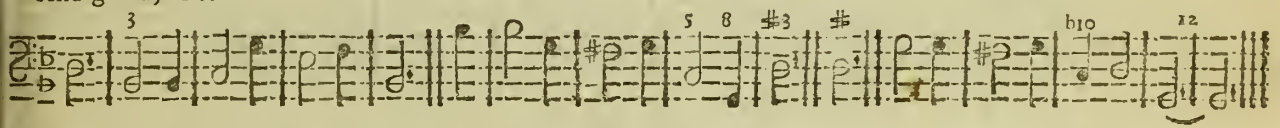
Cantus.



Tenor & Baſſo.



And guard, &c.



III.

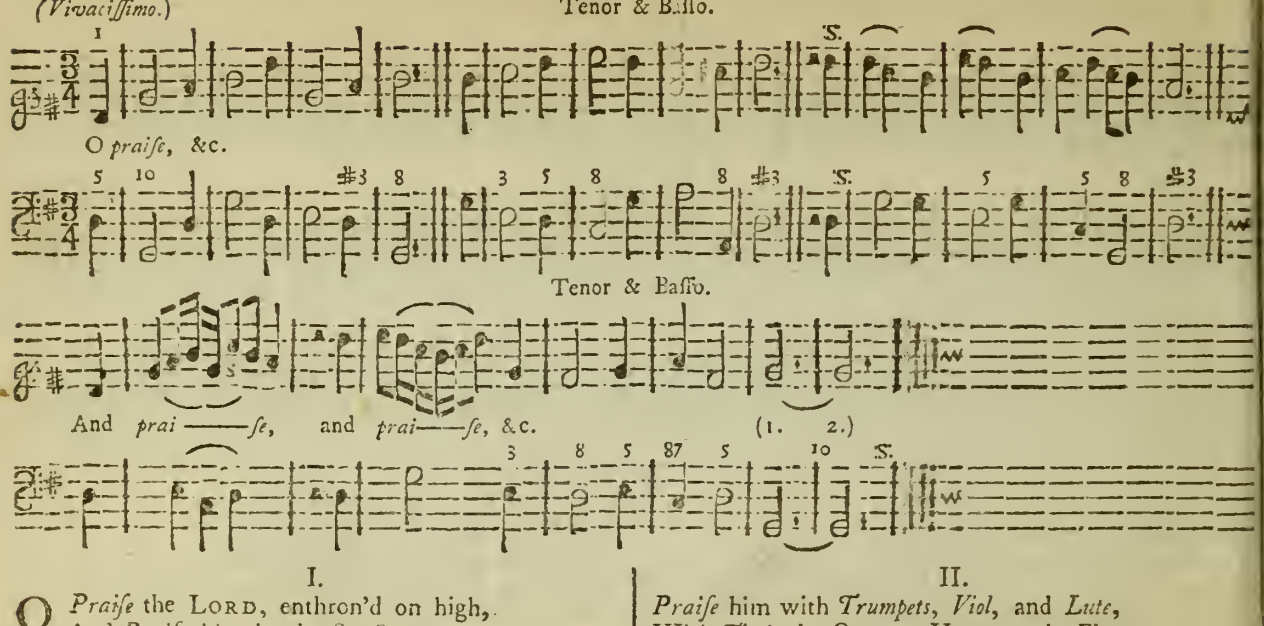
Tho' in the Paths of *Death* I tread,
With gloomy Horrors overſpread;
My ſtedfaſt Heart ſhall feel no Ill,
For thou, O LORD, art with me ſtill:
Thy friendly *Crook* ſhall give me Aid,
And guide me thro' the diſmal Shade.

IV.

Tho' in a bare and rugged Way,
Thro' various lonely *Wild*'s I ſtray;
Thy Preſence ſhall my Pains beguile,
The barren Wilderneſs ſhall ſmile:
With ſudden *Greens* and *Herbage* crown'd,
And *Streams* ſhall murmur all around.

HALLELUJAHS, *as Page* 130.

VIII. An HYMN. Taken out of *Pſalm* 150. Compoſed in *Two Parts.* W. T.



I.

O *Praiſe* the LORD, enthron'd on high,
And *Praiſe* him in the Sanctuary:
And *Praiſe* him in his mighty Deeds,
And *Praiſe*, and *Praiſe* him who in Pow'r exceeds.

II.

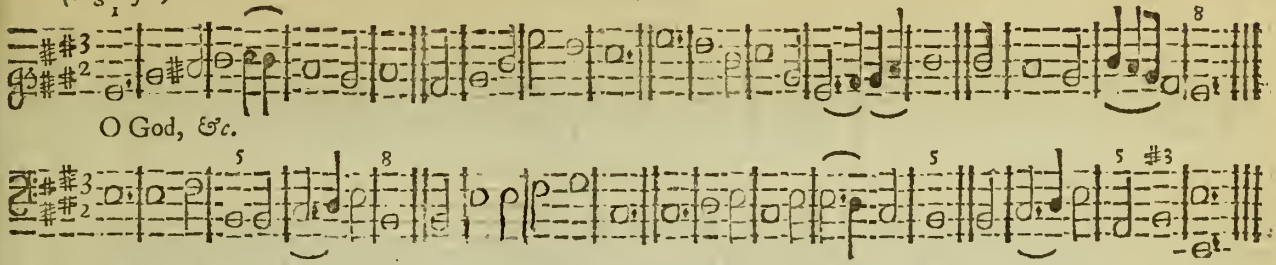
Praiſe him with *Trumpets*, *Viol*, and *Lute*,
With *Timbrels*, *Organs*, *Harps*, and *Flute:*
Pſalteries and *Cymbals* ſhall record,
And all, and all Things breathing, *Praiſe the* LORD.

HALLELUJAH.

IX. An

IX. An HYMN *or* Prayer, *for the* King's moſt Excellent Majeſty. W. T.

(Vigoroſo.) Tenor & Baſſo.



I.

O God of Love, that reigns above,
And Rules the Earth alſo:
Send from thy Throne a Bleſſing down,
On GEORGE our King below.

II.

And grant that he in *Unity*,
May rule his People well:
That Love and Peace may never ceaſe,
In *England* for to dwell.

III.

May God him bleſs with Righteouſneſs,
And let his Study be;
From Day to Day to give God *Praiſe*,
With pure Sincerity.

IV.

In Time of War, when *Nations* jar,
And *Diſcord* does remain:
God him protect, and each *Subject*,
And all the ROYAL TRAIN.

V.

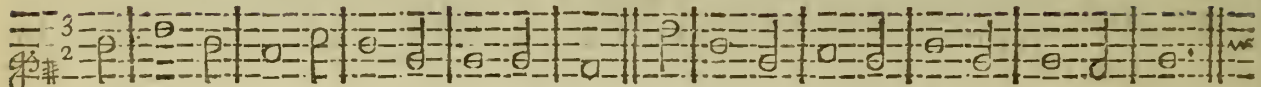
When that pale *Death*, ſhall end his Breath,
May he always remain
With CHRIST above, in Peace and Love,
And ſing the Bliſsful *Theme*.

VI.

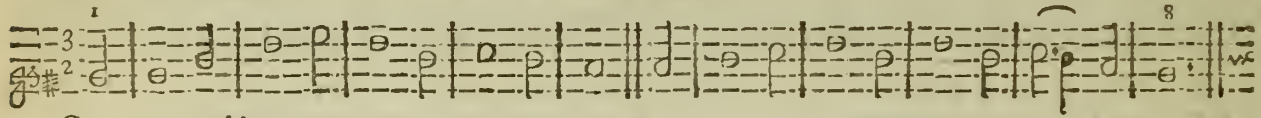
Holy, Holy, LORD, GOD, Holy,
Praiſe GOD in Perſons *Three*:
Both *Father*, *Son*, as firſt begun,
And *Sp'rit* eternally.

X. An *Evening* HYMN. Compoſed in *Three Parts.* W. T.

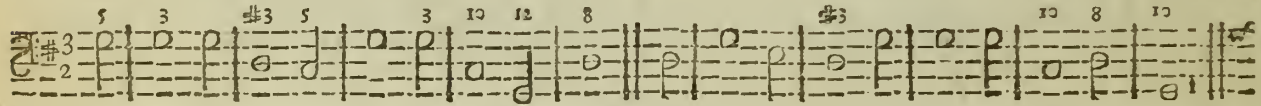
Cantus.



(Con Dolce maniere.) Tenor & Baſſo.



Come, come, *&c.*



I.

COme, come ſweet *Sleep*, come, come and cloſe mine Eyes,
And drive away all Daily Vanities:
Let nothing, LORD, this *Night* my Soul annoy,
That in the *Morn*, I may thee magnify.

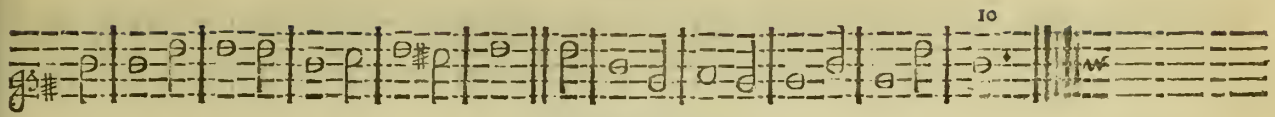
II.

O Guard my Soul, and keep it free from Harms,
And claſp me in thine Heav'nly *Angels* Arms:
Then from the *Darkneſs* Dart a ſhining Ray,
And gild my *Midnight* with a Glorious Day.

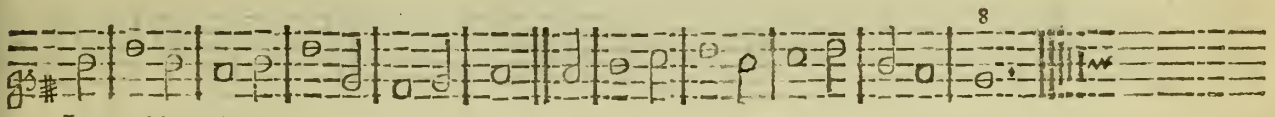
Continued.

Continued.

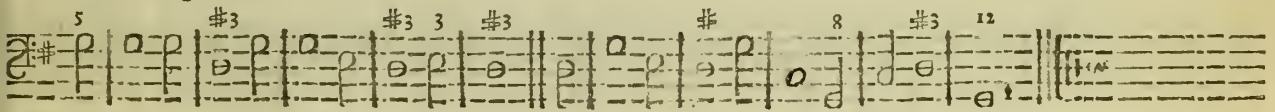
Cantus.



Tenor & Baſſo.



Let nothing, *&c.*



III.

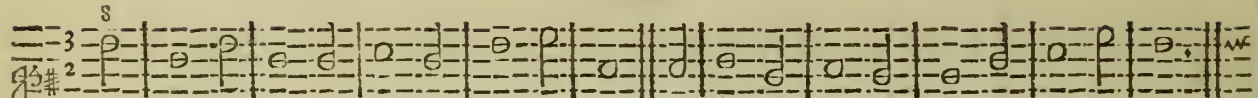
And when the Dawning of the *Morn* I ſee,
Thy Heav'nly Grace, O LORD, inſpire to me:
Then fix my *Heart*, and *Tune* my *Voice* to ſing,
Sweet *Hallelujahs* to my Heav'nly King.

DOXOLOGY.

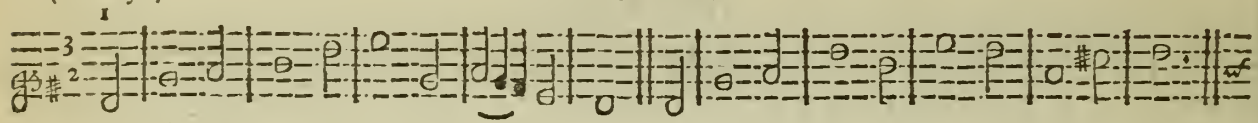
All *Praiſe* be to the glorious *Trinity*,
The *Three* in *One*, and *One* in *Unity:*
The *Father*, *Son*, and *Spirit* we'll adore,
In *Hallelujahs* now, and evermore.

XI. A *Morning* HYMN. Compoſed in *Three Parts*. W. T.

Cantus.



(Timoroſo.) Tenor & Baſſo.



I.

AWAKE my Soul, ſtir up my drowſy Muſe,
And *Tune* the ſweeteſt *Notes* that *Art* can uſe:
Moſt Glorious LORD! to thee my *Voice* I'll raiſe,
And dedicate my ANTHEMS to thy *Praiſe*.

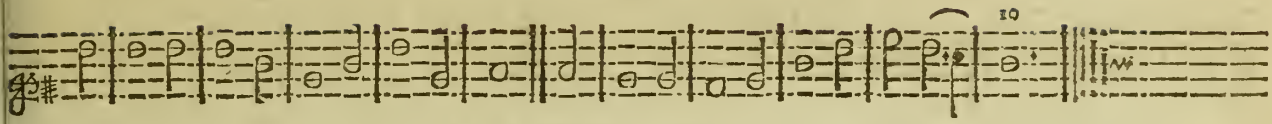
II.

Thou haſt preſerv'd me in the Darkſom *Night*,
And caus'd mine Eyes to ſee this glorious Light:
My ſofteſt *Notes*, and tuneful *Voice* I'll raiſe,
To bleſs thy *Name*, and celebrate thy *Praiſe*.

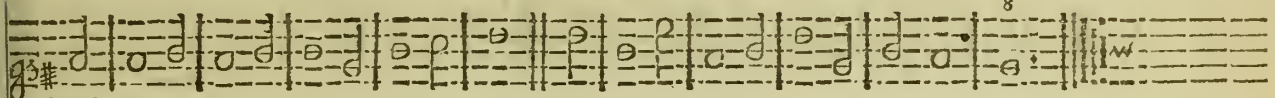
Continued.

Continued.

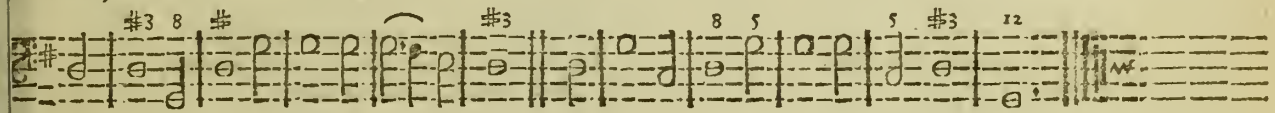
Cantus.



Tenor & Baſſo.



Moſt, *&c.*



III.

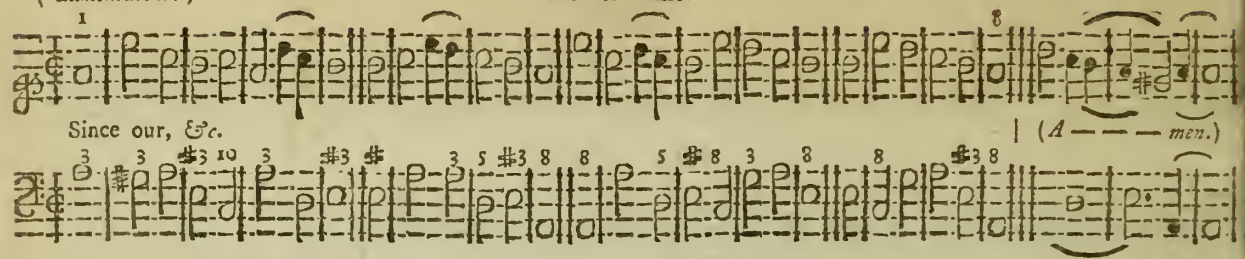
Direct my Paths, O LORD, and guide my Heart,
That from thy *Precepts* I may never ſtart:
And grant, O LORD, when my Days ended be,
I may receive a *Bliſs* eternally.

DOXOLOGY.

All *Praiſe* be to the glorious *Trinity*,
The *Three* in *One*, and one in *Unity*:
The *Father*, *Son*, and *Spirit* we'll adore,
In HALLELUJAHS now, and evermore.

XII. A *Funeral* HYMN. Compoſed in *Two Parts.* W. T.

(*Lamentatone.*) Tenor & Baſſo.



I.

SINCE our Good *Friend* is gone to Reſt,
Within the Silent *Grave :*
We hope his Soul's among the Bleſt,
Let fruitleſs Sorrow wave.

II.

Our Loſs is now his greateſt Gain,
Let no rude Hand annoy :
His *Duſt* now ſleeps, (exempt from Pain,)
In Hopes of future Joy.

III.

We at the Great and joyful Day,
Shall All together meet :
And there our awful Homage pay,
At our kind MASTER's Feet.

IV.

Then the Great *Judge* from his high Throne,
Bright *Crowns* of Gold ſhall give :
To ſuch as have his Precepts known,
And ſtudy'd well to live.

V.

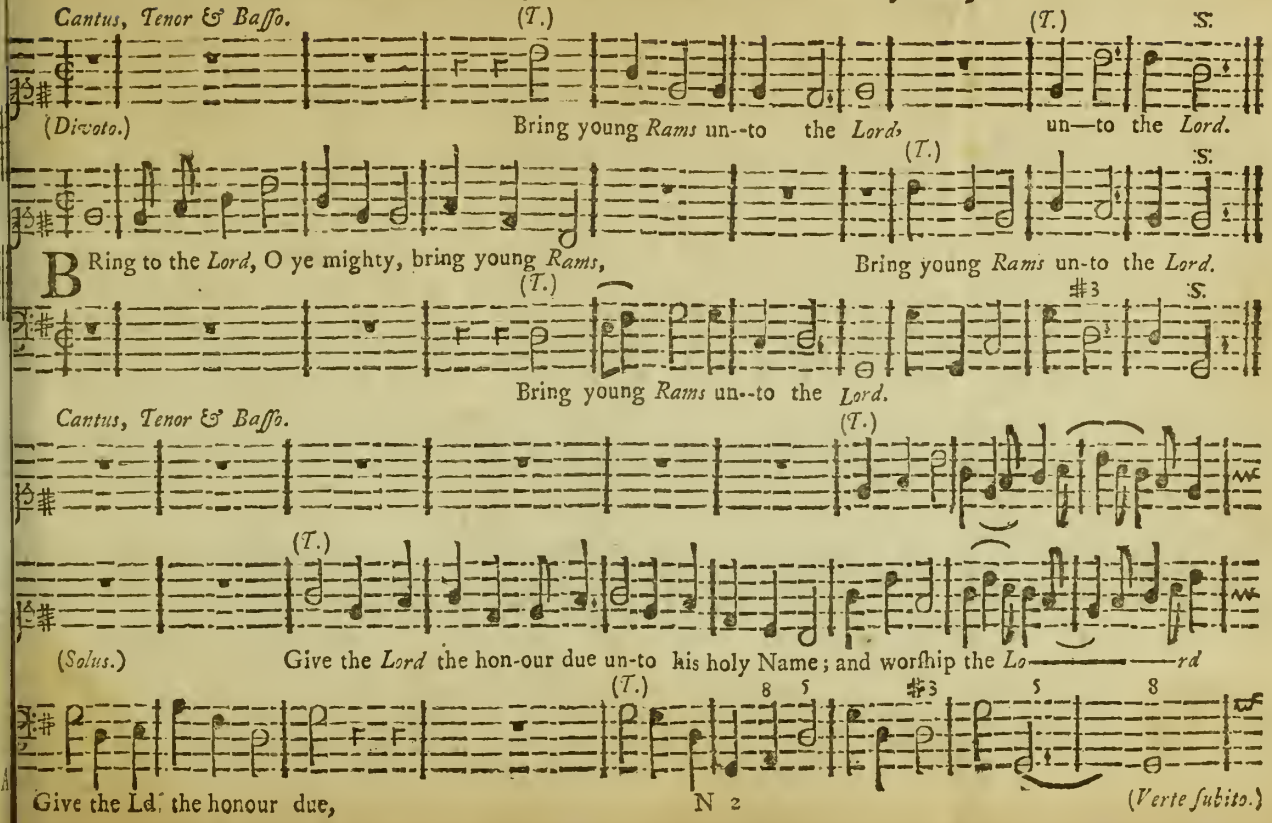
Oh! let us then our Hearts prepare,
For that uncertain *Hour* ;
Leaſt *Death* ſhould end our Pain and Care,
In Sin, by *Satan*'s Pow'r.

VI.

LORD! give us *Grace*, our Time to ſpend,
In *Virtue*'s prudent Way :
That when our mortal Lives ſhall end,
No Guilt may us diſmay. — *Amen.*

(*The* End *of the* HYMNS.)

I. An ANTHEM Compoſed for Three Voices. *Pſal.* 29*th.* W. T.



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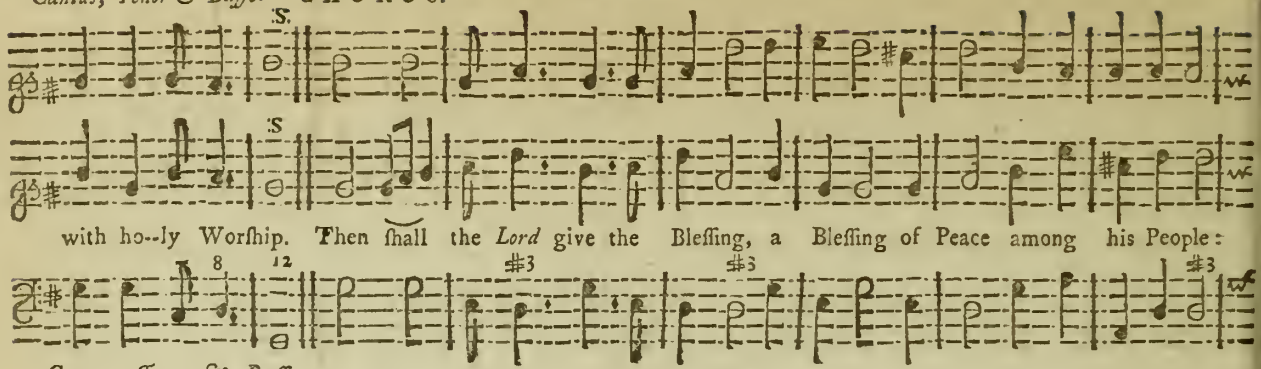
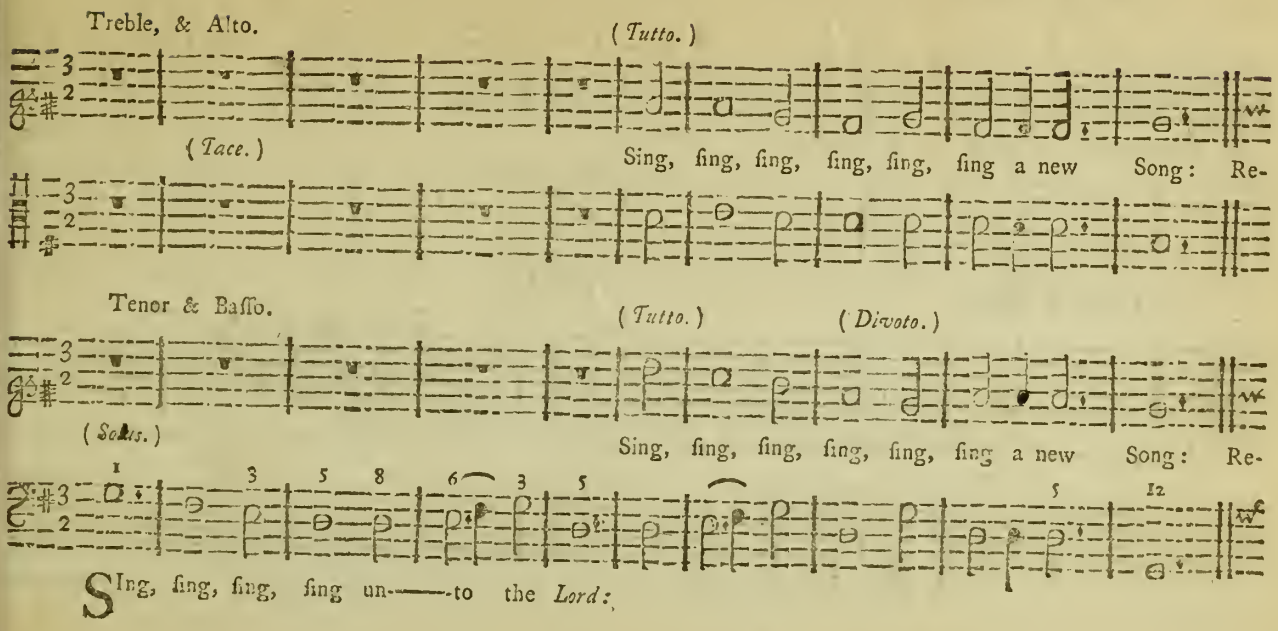
Cantus, Tenor & Baſſo. CHORUS.



(*Hallelujahs*, as Page 105.)

II. An ANTHEM Composed for *Four Voices. Psal. 33d.* W. T.



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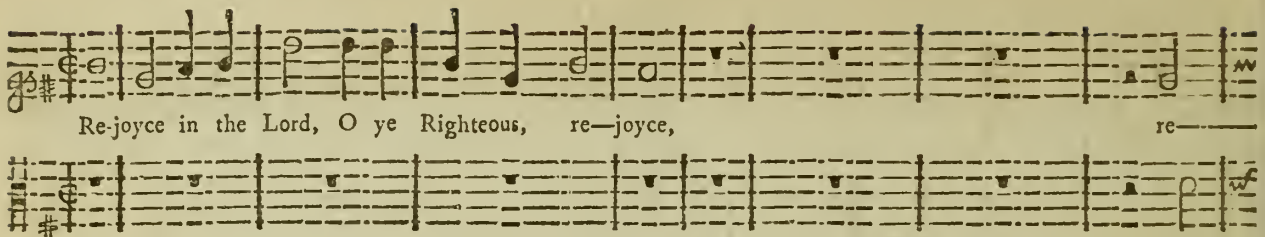
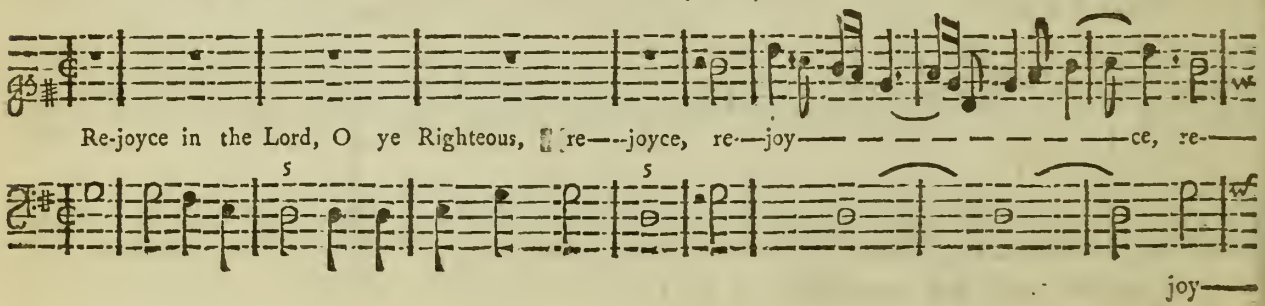
Treble, & Alto. *(Tutti.)*



Tenor & Baſſo. *(Tutti.)*



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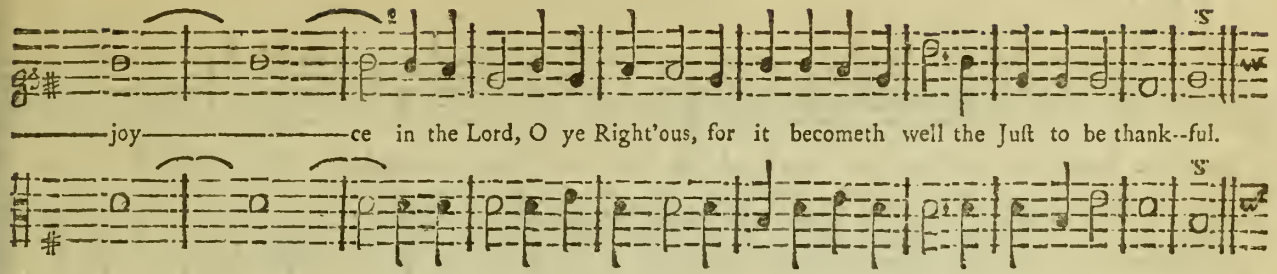
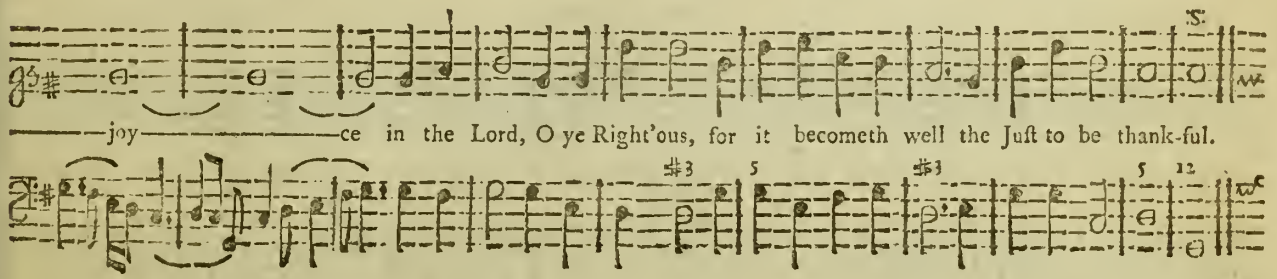
Treble, & Alto.



Tenor & Baſſo.



Praiſe

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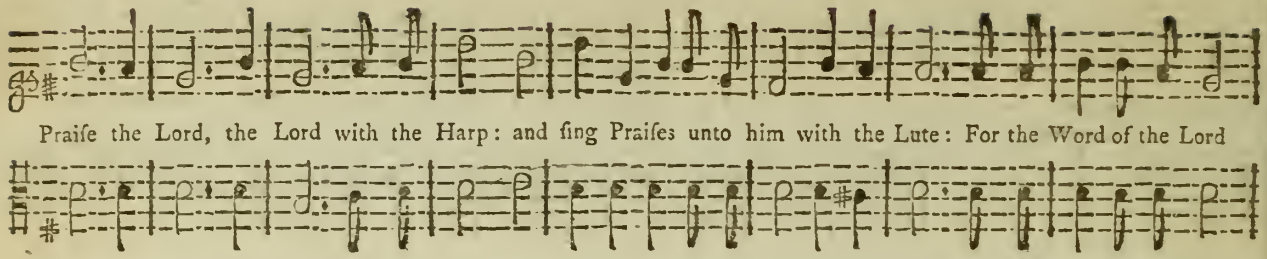
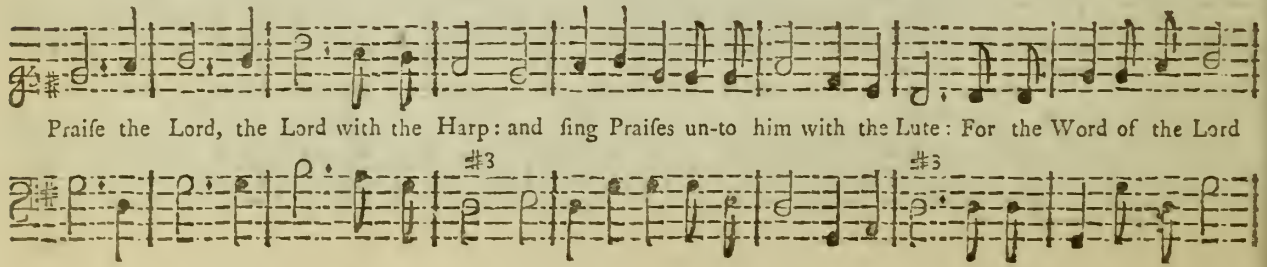
CHORUS. Treble, & Alto.



(Concerto Groſo.) Treble & Baſſo.



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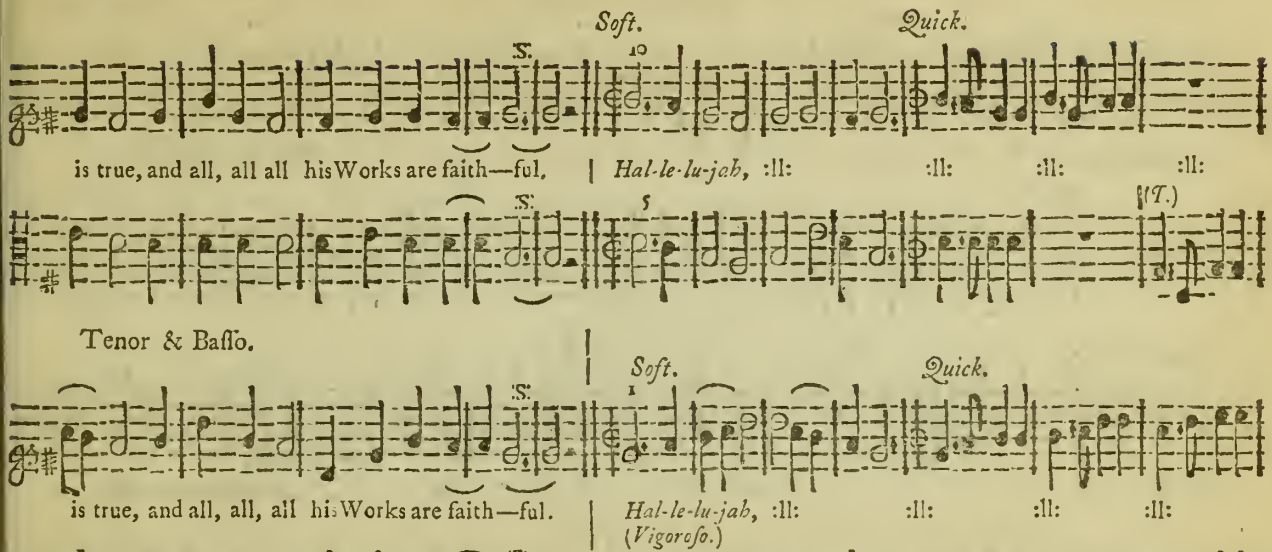
Treble, & Contra. HALLELUJAHS.



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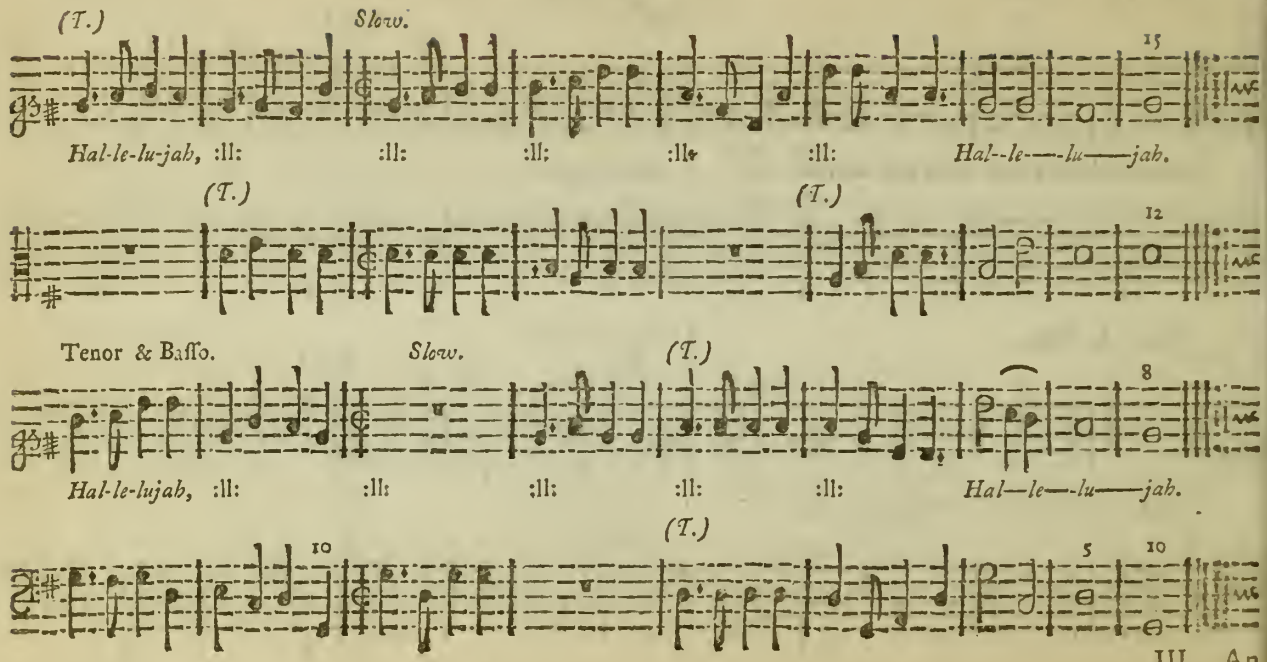
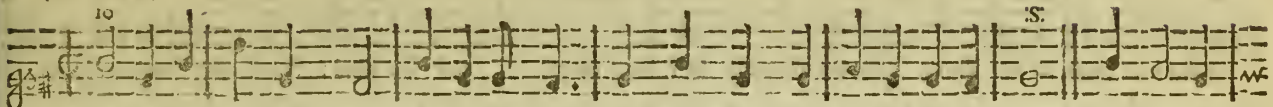
Treble, & Contra. HALLELUJAHS.



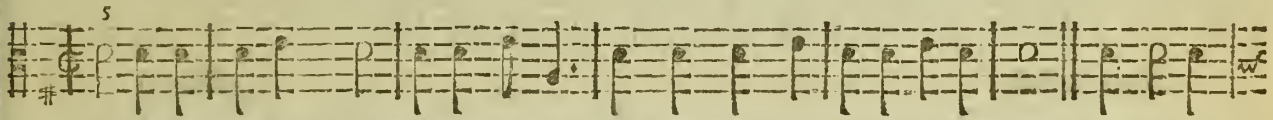
III. An

III. An ANTHEM. Composed for *Four Voices*. *Psal.* 34*th*. W. T.

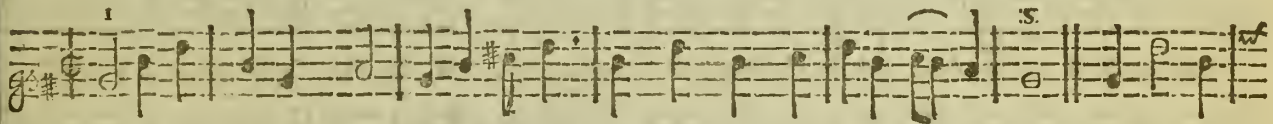
(Animatio.) Treble, & Alto.



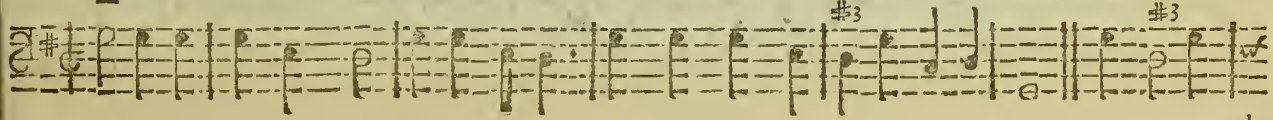
I will al ways give Thanks un--to the *Lord*; his Praise shall be e—ver in my Mouth. My Soul shall



Tenor & Basso.



I Will al--ways give Thanks un--to the *Lord*; his Praise shall be e-ver in my Mouth. My Soul shall



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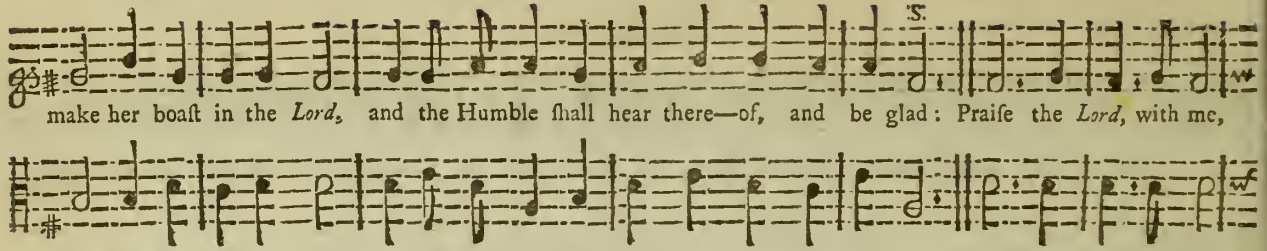
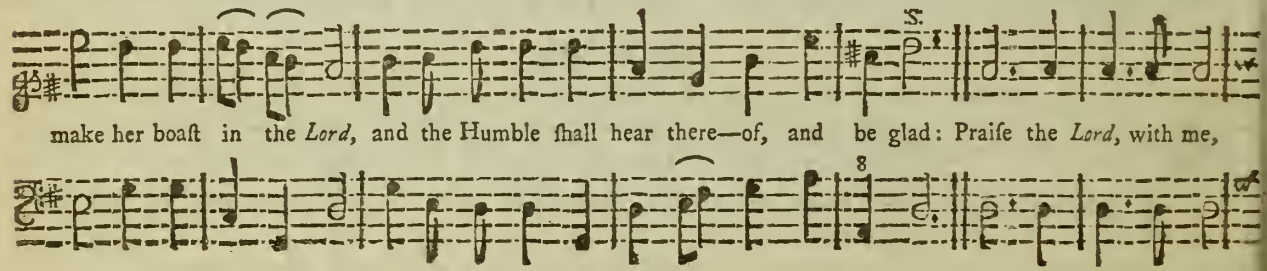
Continued.

Treble, & Alto.



Tenor & Baſſo: *(Divoto.)*



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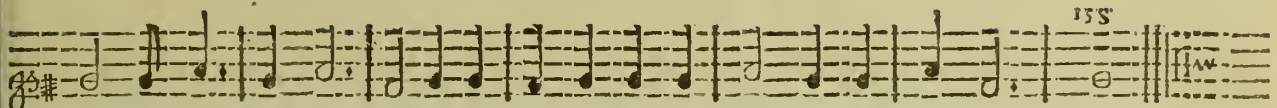
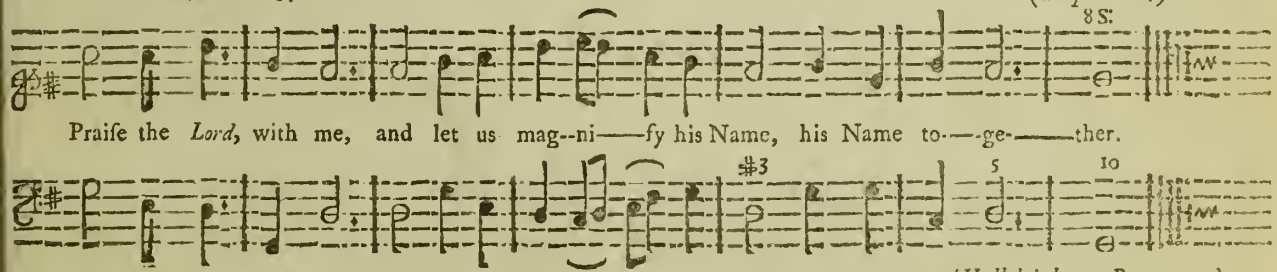
Continued.

Treble, & Alto.



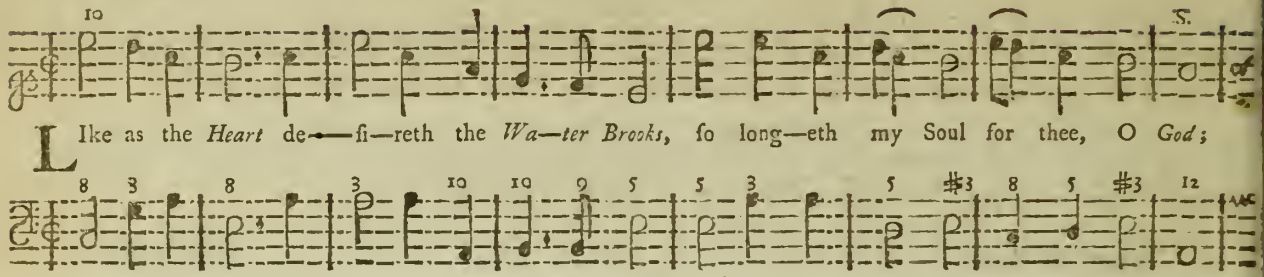
Tenor & Baſſo. (*Replicato.*)



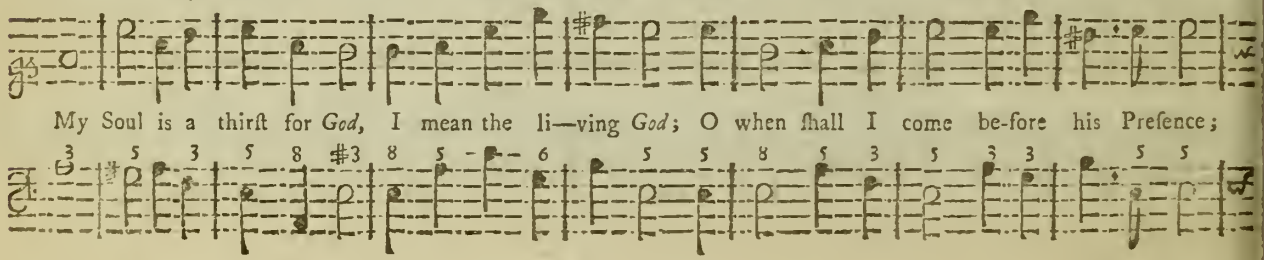
(*Hallelujah as Page* 105.)

IV. An ANTHEM. Composed for *Two Voices. Psal.* 42*d.* W. T.

(*Languissant.*) Tenor & Basso.



(*Recitativo.*) Tenor & Basso.



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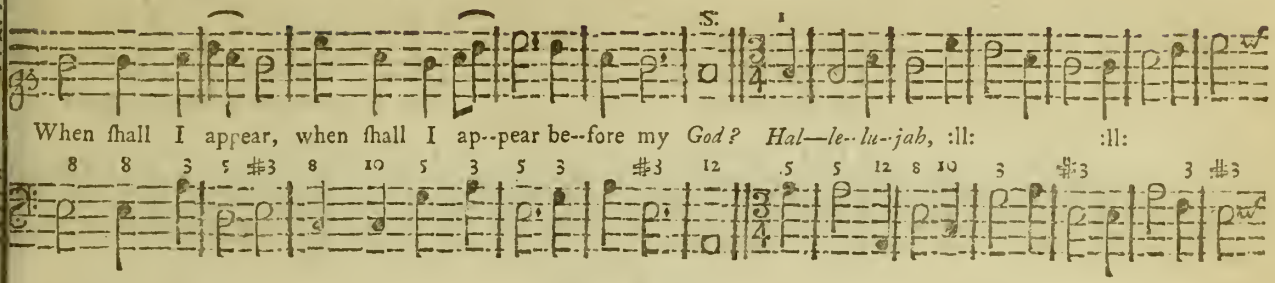
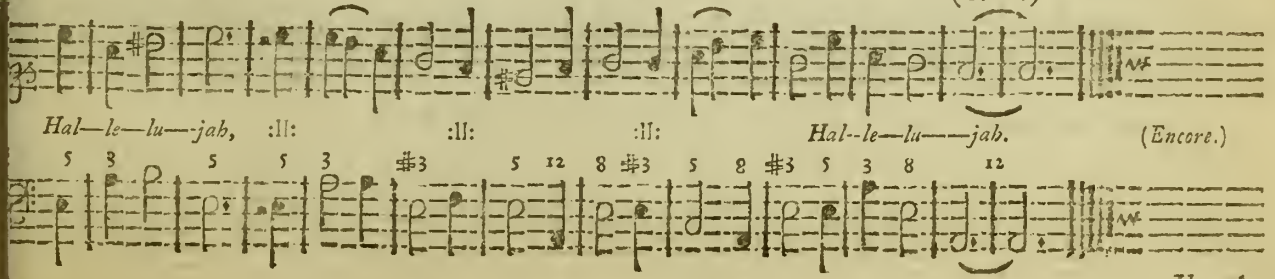
Continued. HALLELUJAHS.

Tenor & Baſſo. CHORUS.



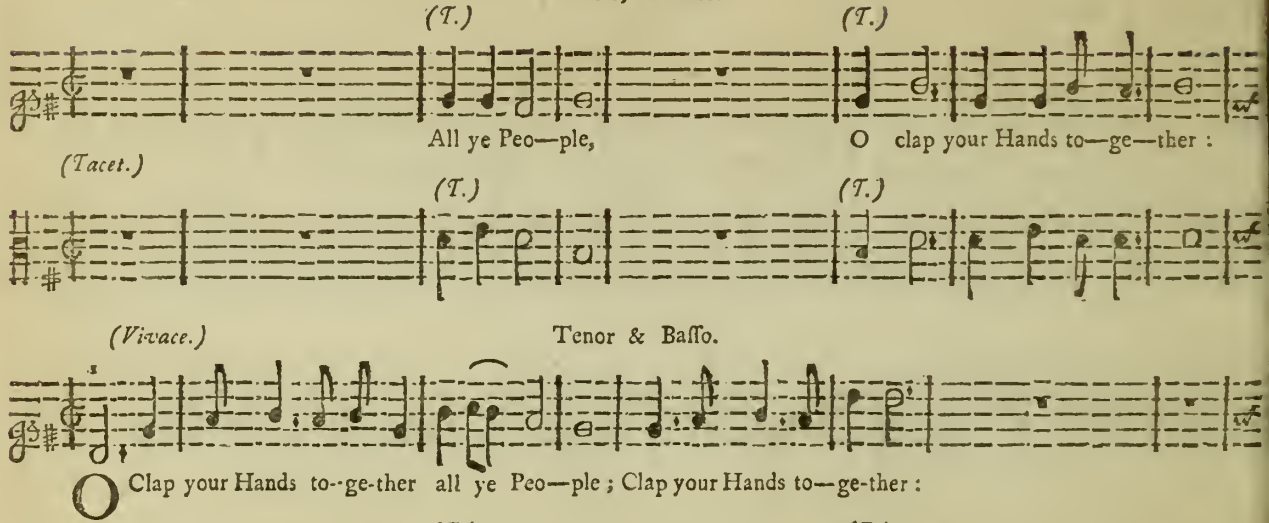
Tenor & Baſſo. (1. 2.)



V. An

V. An ANTHEM. Composed for *Four Voices. Psal. 47th.* W. T.

Treble, & Alto.



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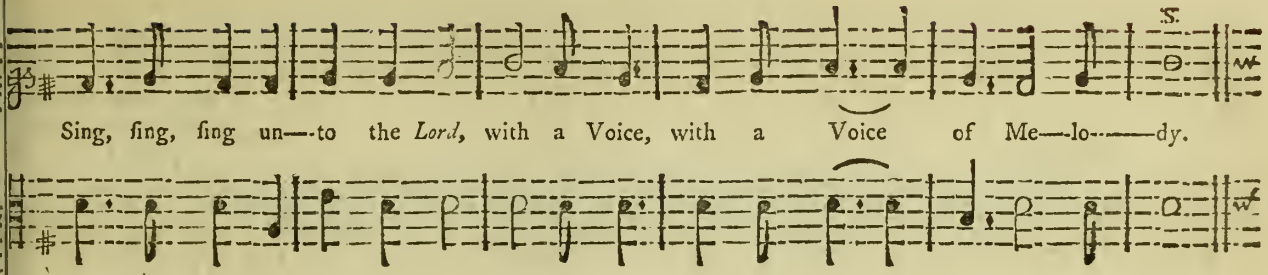
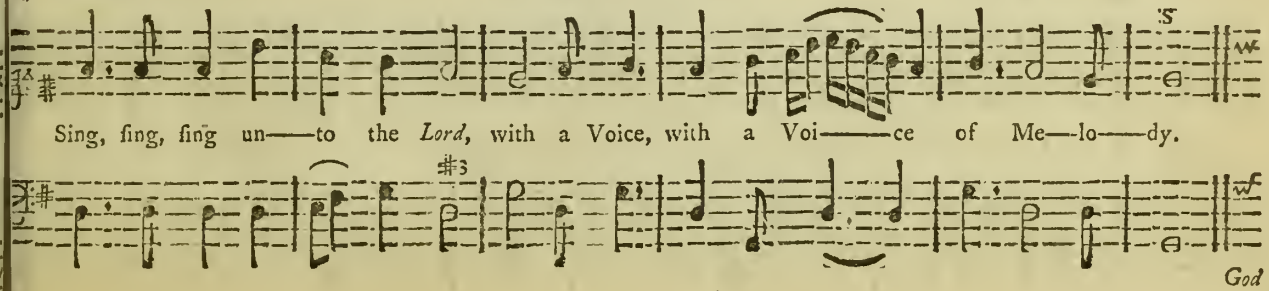
Continued.

Treble & Alto.



Tenor & Baſſo.



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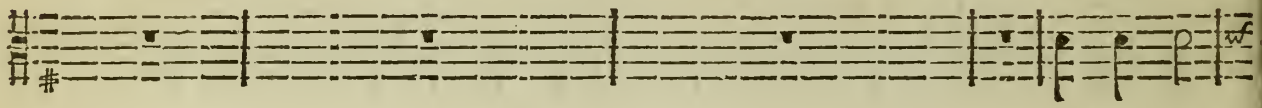
Treble & Alto. *(Tutt.)*

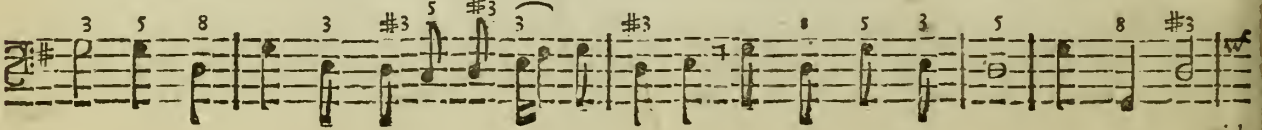
With the Sound

(Sofpria.) *(Tutt.)*



Tenor & Baſſo.

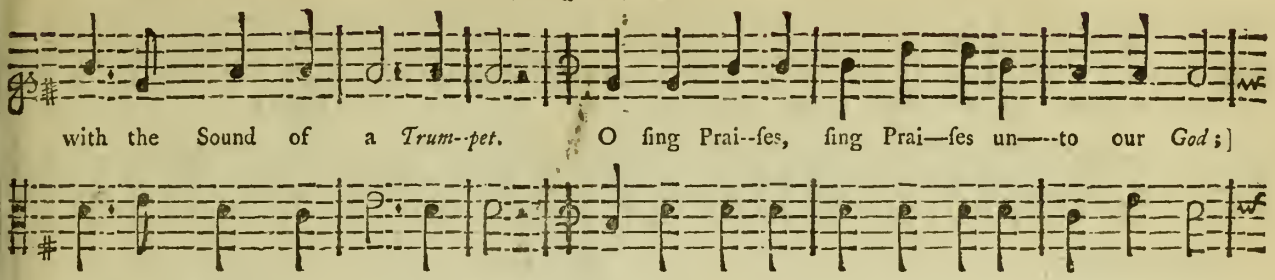
God is gone up with a mer—ry, mer-ry, mer—ry, mer—ry, mer—ry Noiſe, with the Sound,



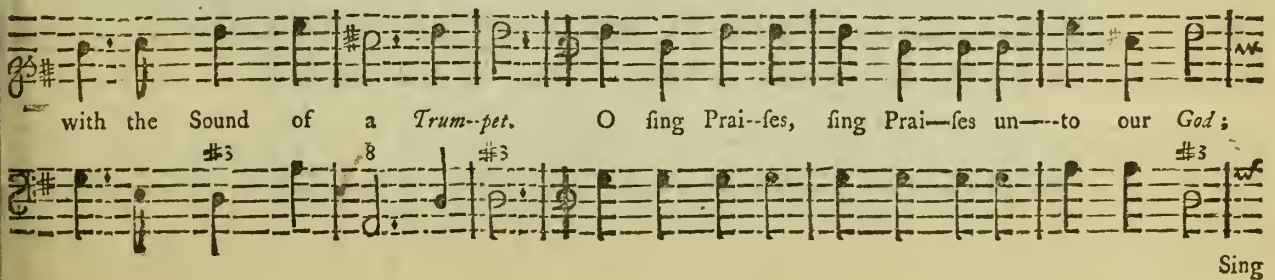
with

Continued.

Treble, & Alto. (*Fortiſſimo.*)



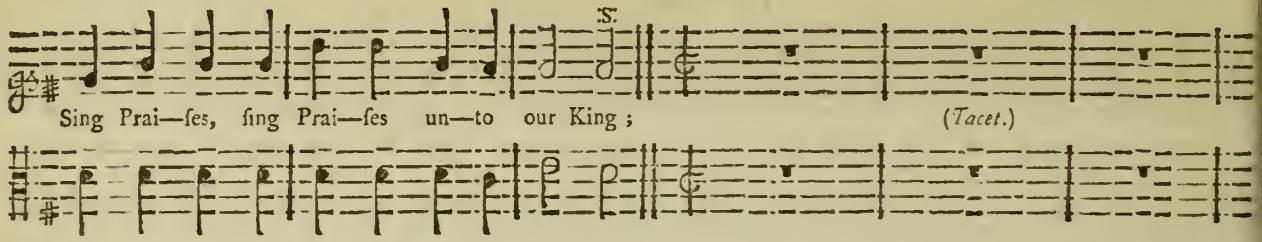
Tenor, & Baſſo. (*Fortiſſimo.*)



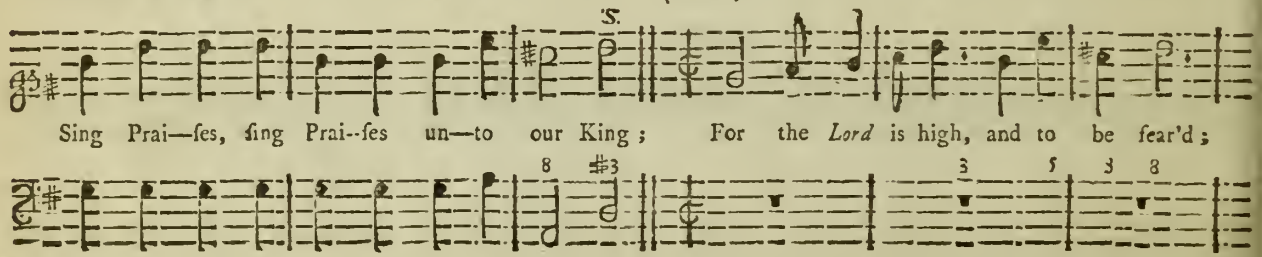
(*Verte Subito.*)

Continued.

Treble, & Alto.



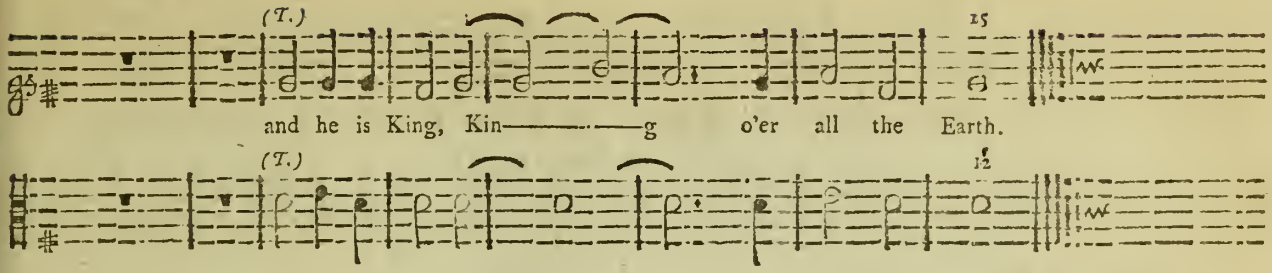
Tenor & Baſſo. (*Solus.*)



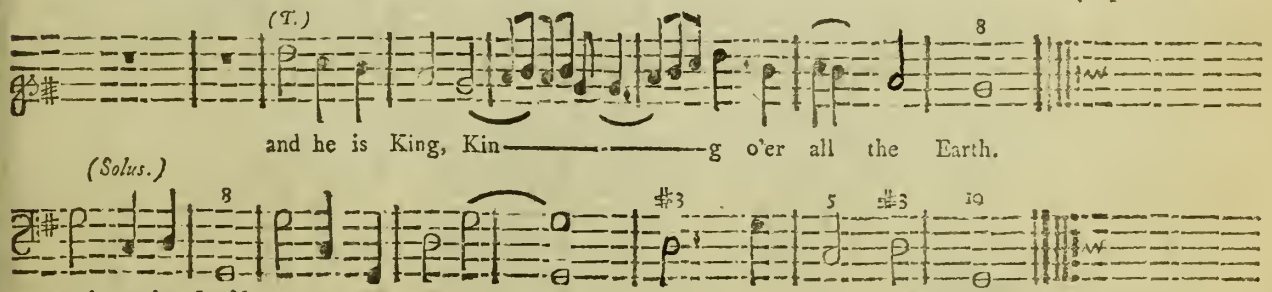
and

Continued.

Treble & Alto.



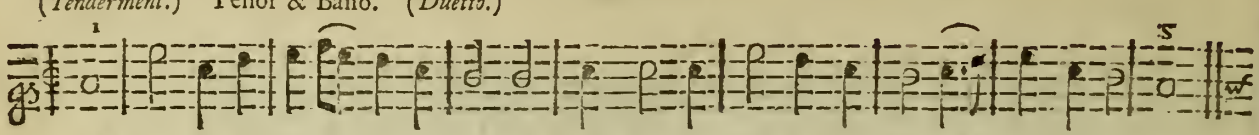
Tenor & Baſſo. (*Repieno.*) (*Replica.*)



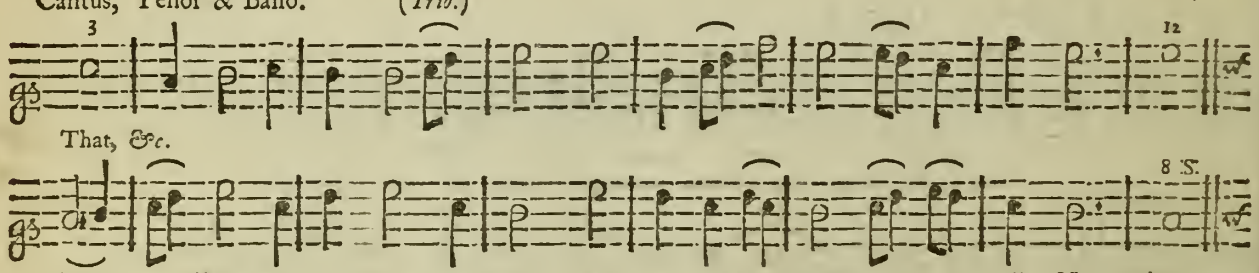
(*Glory be*, &c. *Page* 119.)

VI. An ANTHEM. Composed for *Three Voices.* *Psalm 67th.* W. T.

(*Tenderment.*) Tenor & Basso. (*Duetto.*)



Cantus, Tenor & Basso. (*Trio.*)

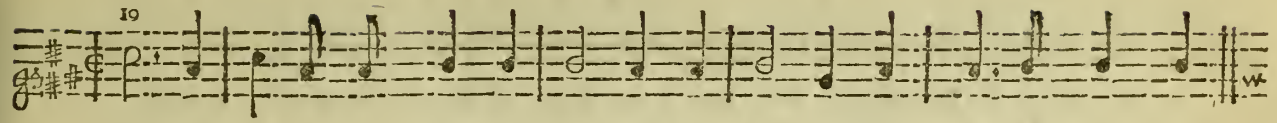


Glory

Continued.

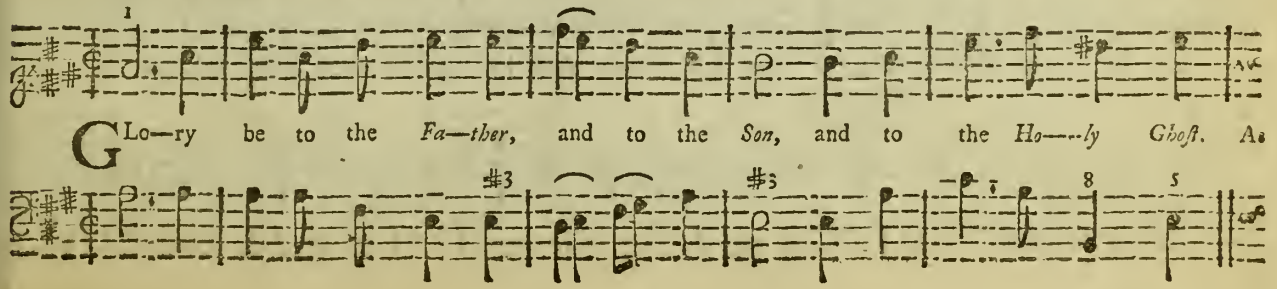
DOXOLOGY.

Treble & Alto. (*Quarta.*)



(*Maeſtuſo.*)

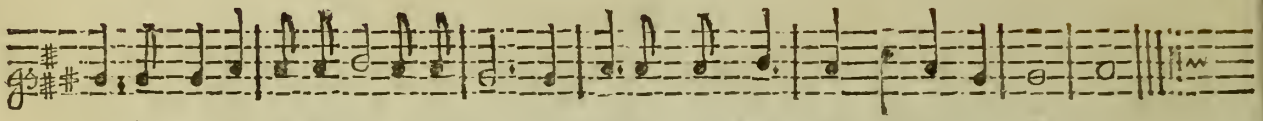
Tenor & Baſſo.



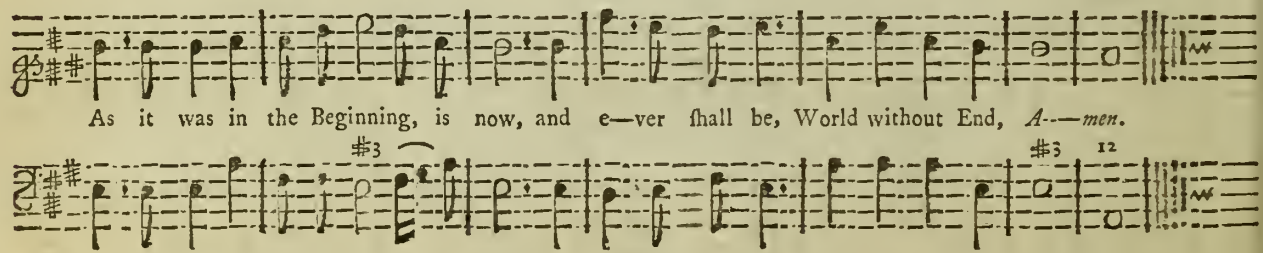
DOXO-

DOXOLOGY, Continued.

Treble, & Alto.



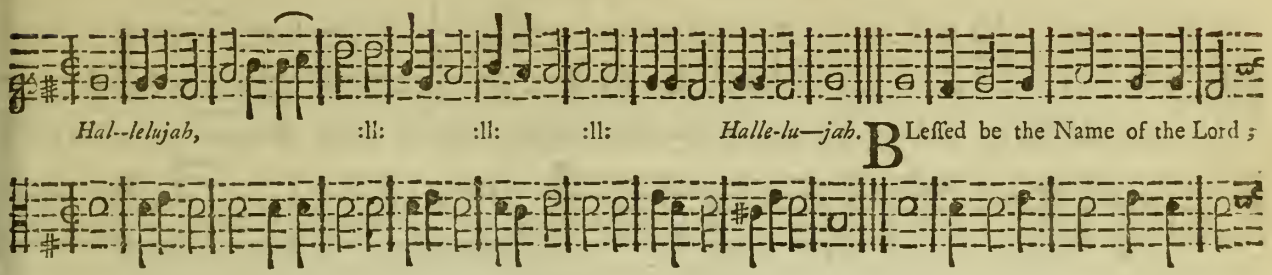
Tenor & Baſſo.



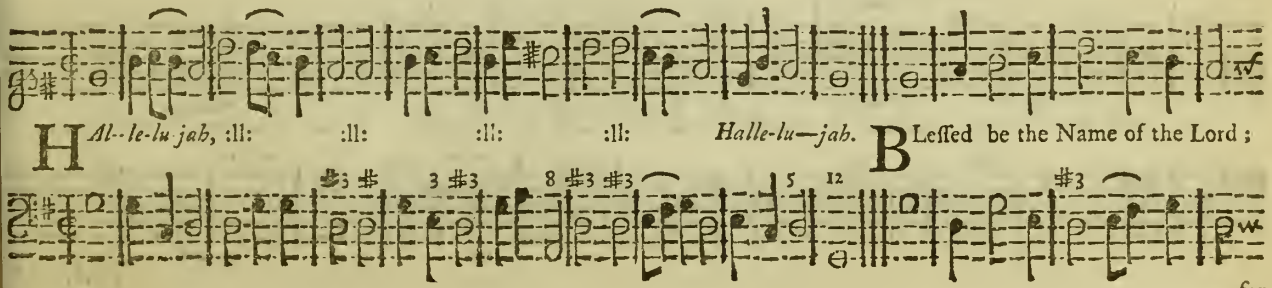
N. B. *That this* DOXOLOGY *may be ſung after any* HYMN, *or* ANTHEM, *&c.*

VII. An ANTHEM. Compoſed for *Four Voices.* *Pſal. 72d.* W. T.

HALLELUJAHS. Treble, & Contra. *(Fin.)*



Tenor & Baſſo. *(Fin.)* *(Vigoroſo.)*

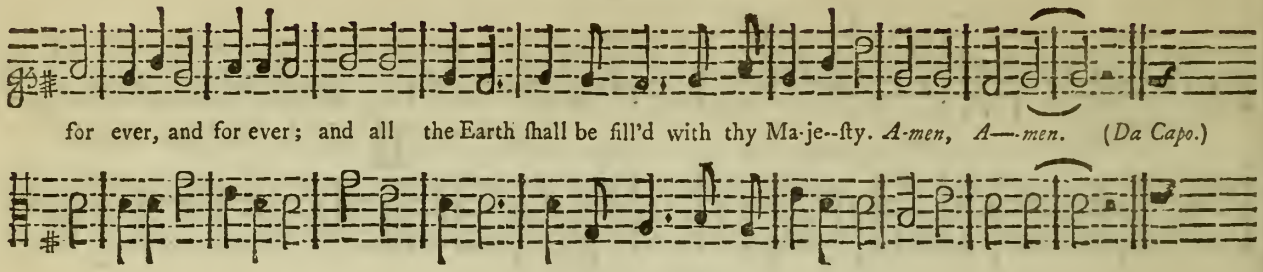


for

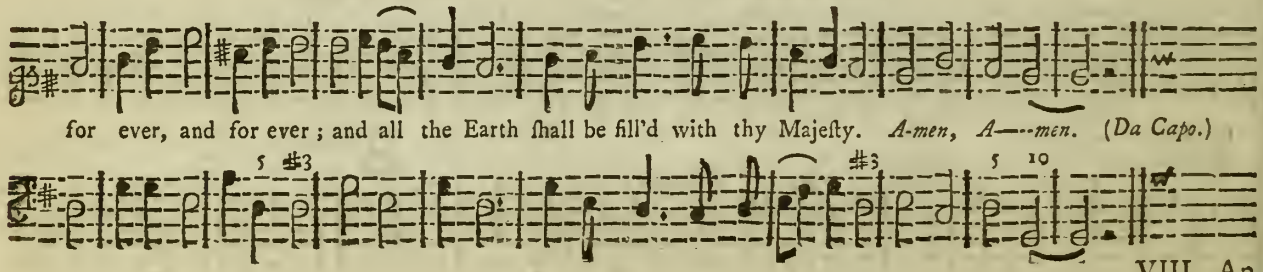
(Verte Subito.)

Continued.

Treble, & Contra.



Tenor & Baſſo.

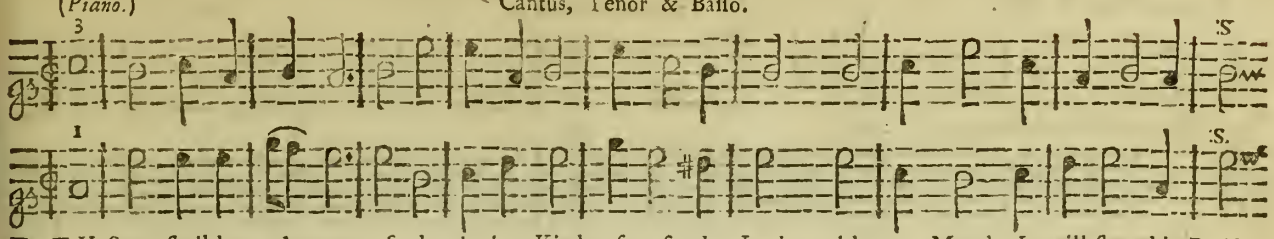


VIII. An

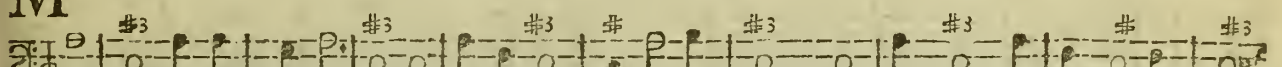
VIII. An ANTHEM. Compoſed for *Three Voices.* *Pſal.* 89*th.* W. T.

(*Piano.*)

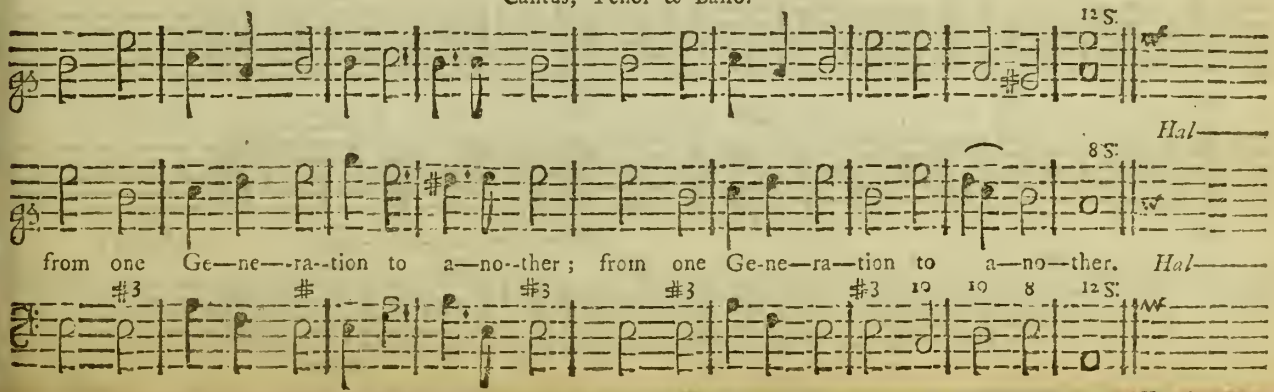
Cantus, Tenor & Baſſo.



MY Song ſhall be al--ways of the loving Kind-neſs of the *Lord*; with my Mouth I will ſhew his Praiſe.

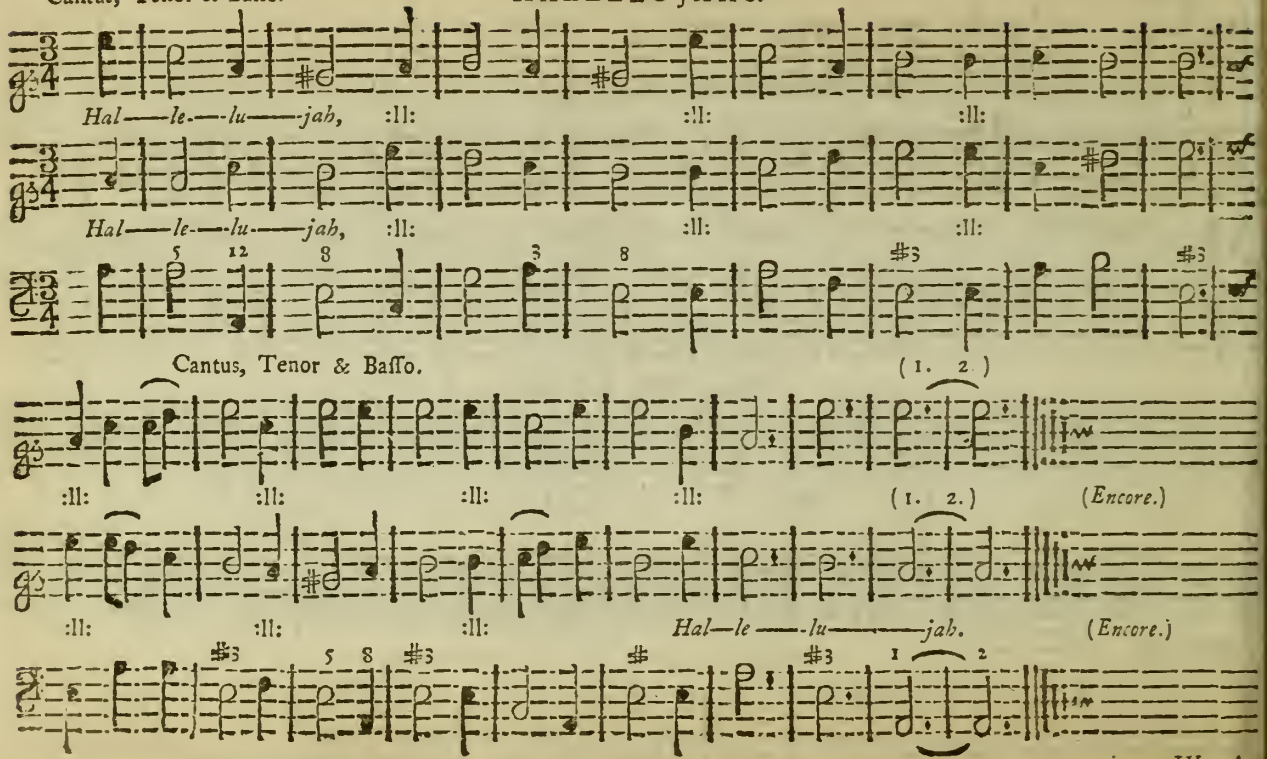


Cantus, Tenor & Baſſo.



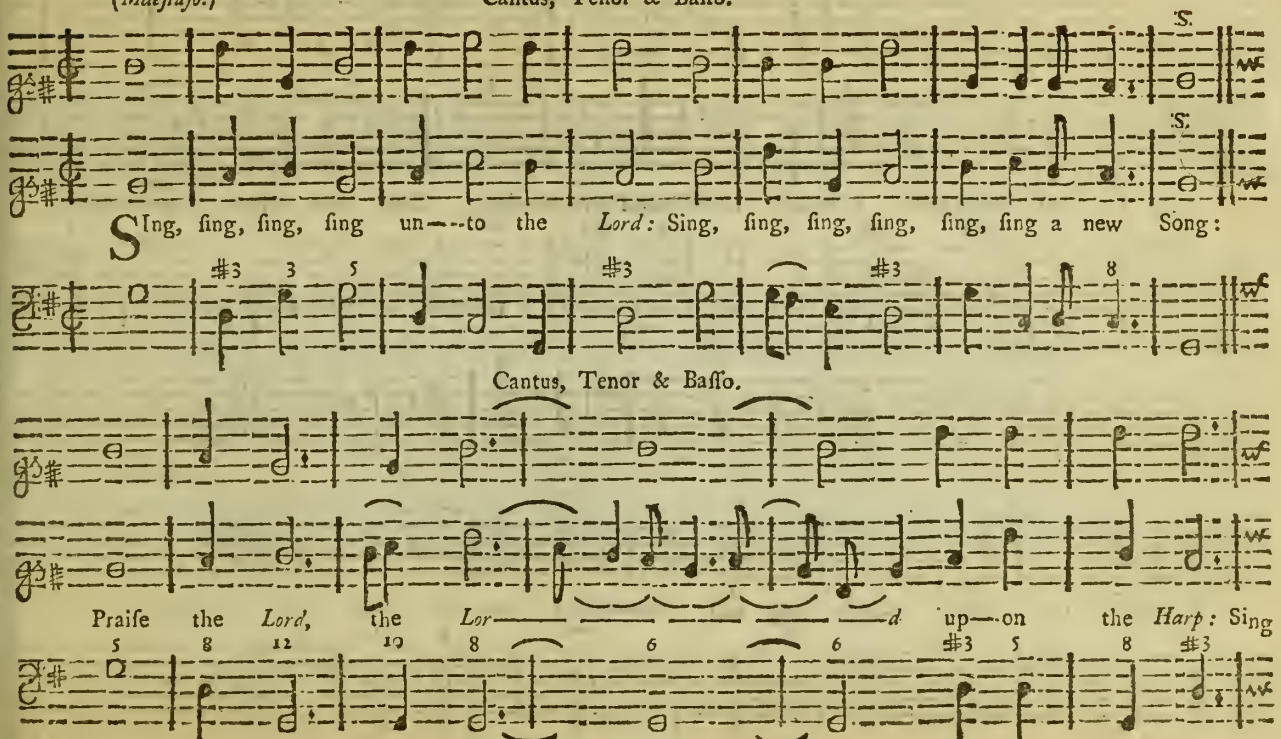
Continued.

Cantus, Tenor & Baſſo. HALLELUJAHS.



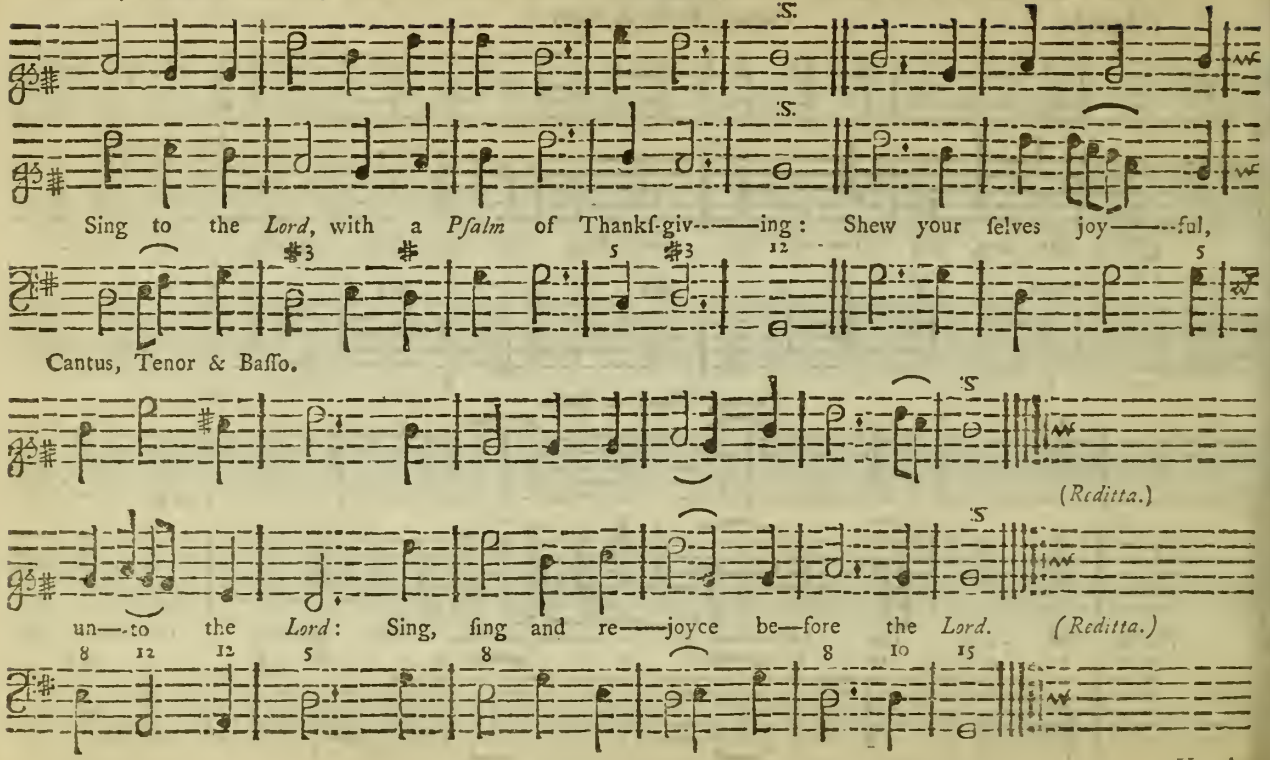
IX. An ANTHEM. Composed for *Three Voices: Pſal. 98th.* W. T.

(*Maeſtuſo.*) Cantus, Tenor & Baſſo.



(*Verte Subito.*)

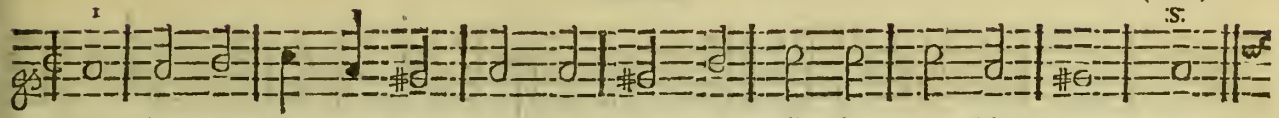
Cantus, Tenor & Baſſo. Continued.



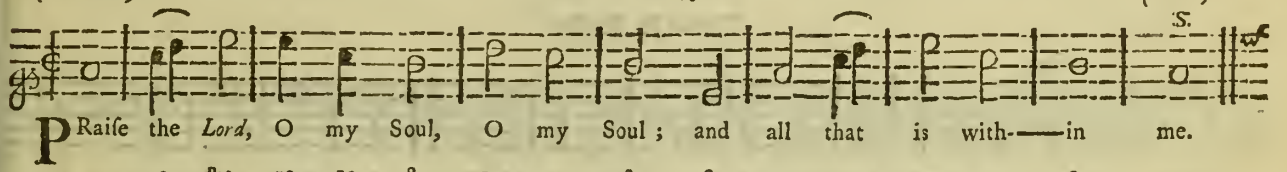
(*Glory be to the* Father, *&c. as Page* 119.)

X. An ANTHEM. Compoſed for *Three Voices.* *Pſal.* 103*d.* W. T.

Cantus. (*Fin.*)



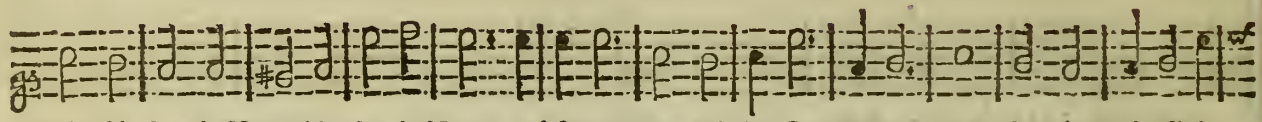
(*Divoto.*) Tenor & Baſſo. (*Fin.*)



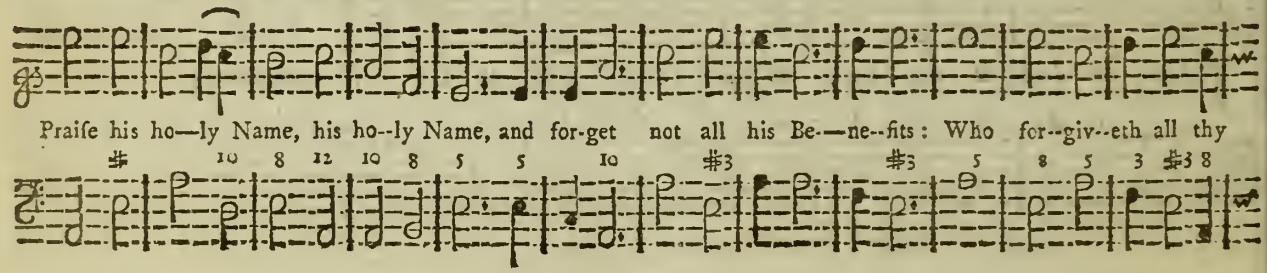
(*Verte.*)

Continued.

Cantus.



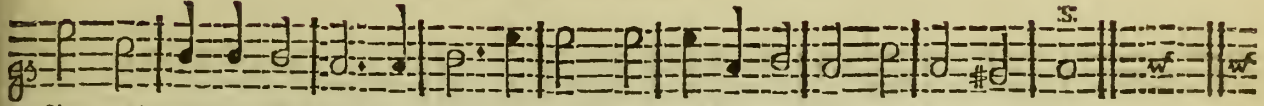
Tenor & Baſſo.



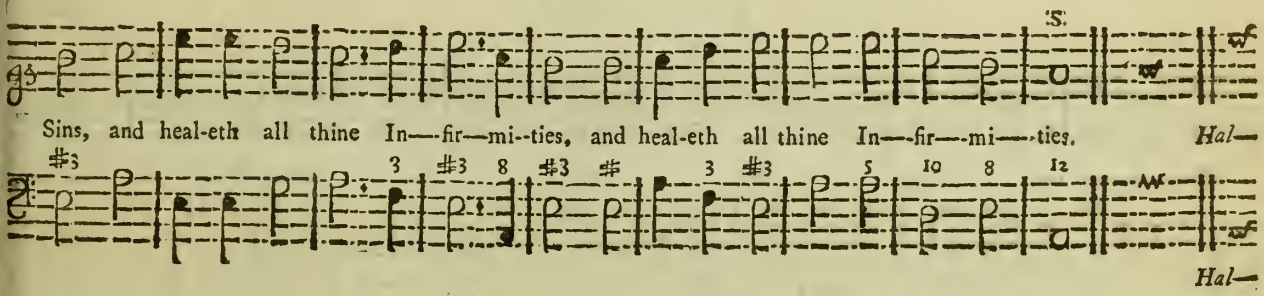
Sins,

Continued.

Cantus.

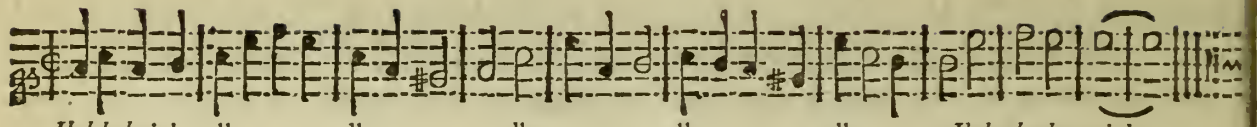


Tenor & Baſſo. *(Da Capo.)*

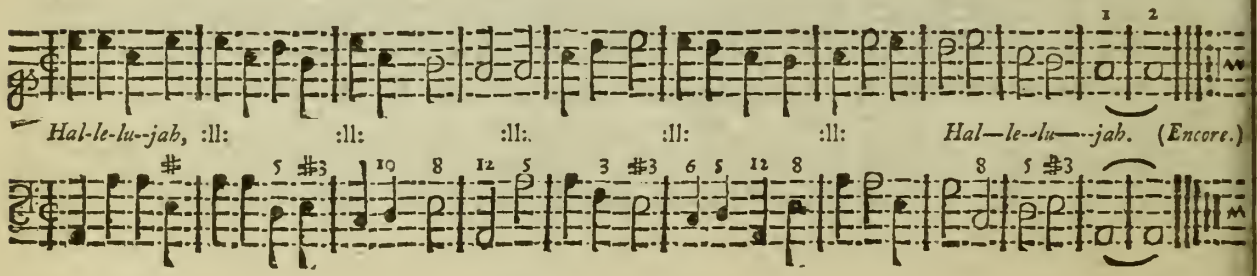


Continued.

HALLELUJAHS.



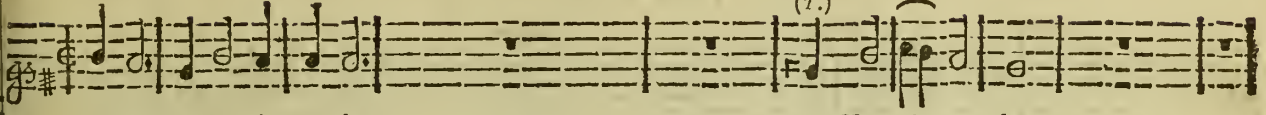
Tenor & Baſſo. (*Encore.*)



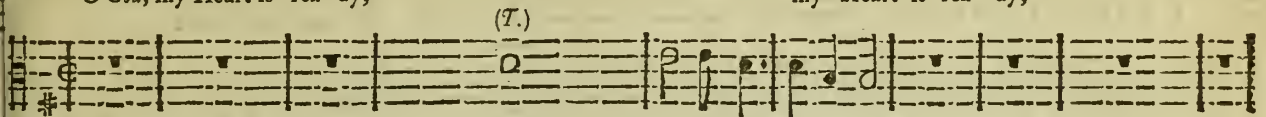
XI. An

XI. An ANTHEM. Composed for *Four Voices*. *Psalm* 108*th*. W. T.

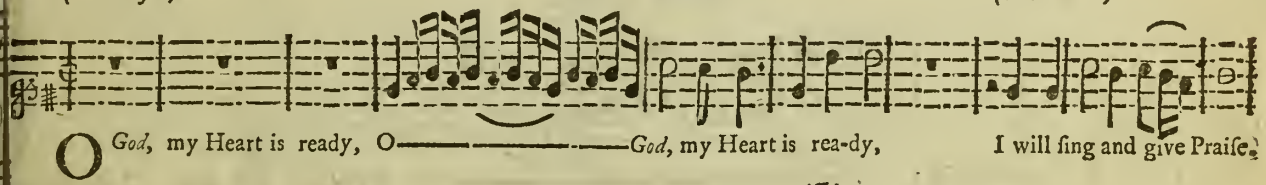
(Gratioso.) Treble & Alto. *(T.)*



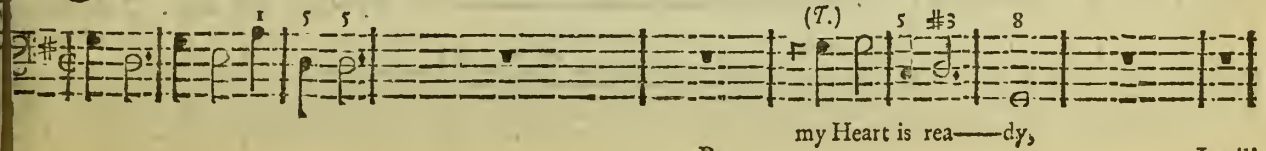
(T.)



(Gratioso.) Tenor & Basso. *(Voce Solo.)*



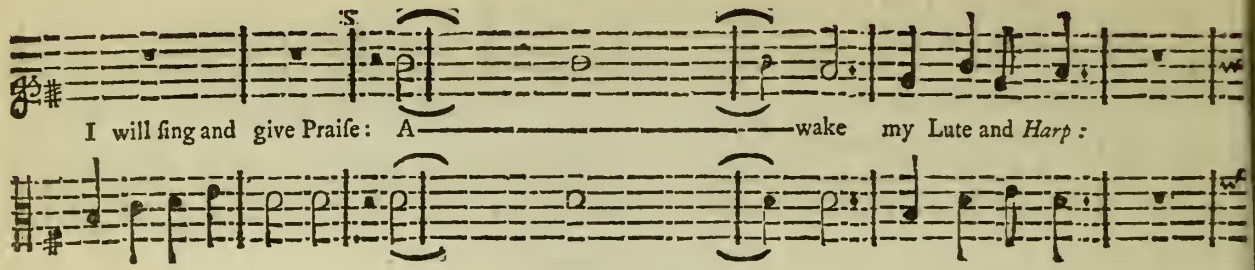
(T.)



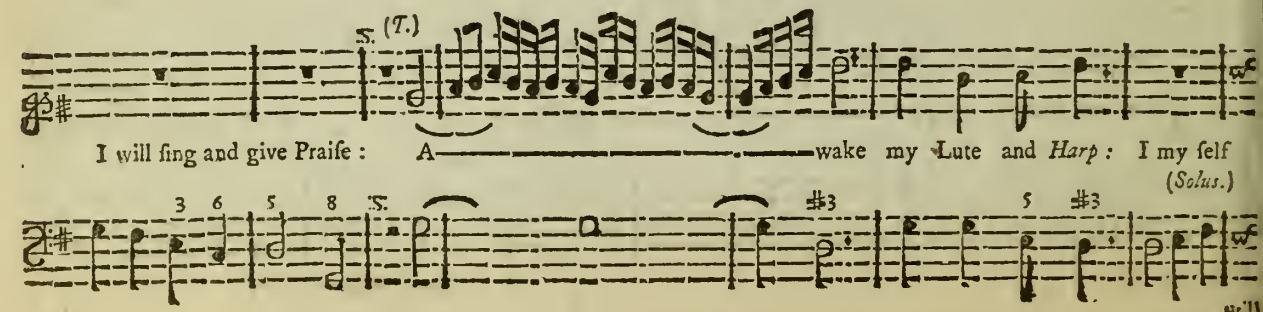
I will

Continued.

Treble & Altus.

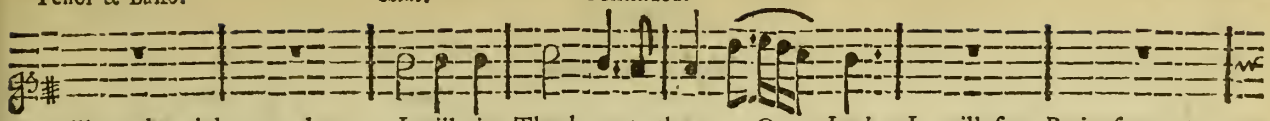


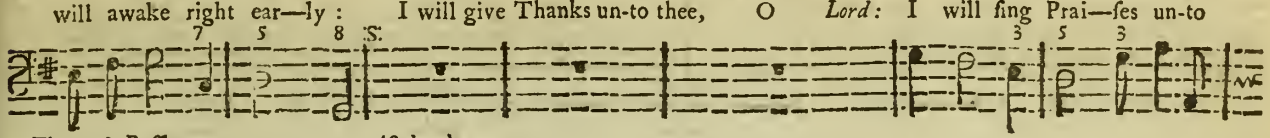
Tenor & Baſſo.

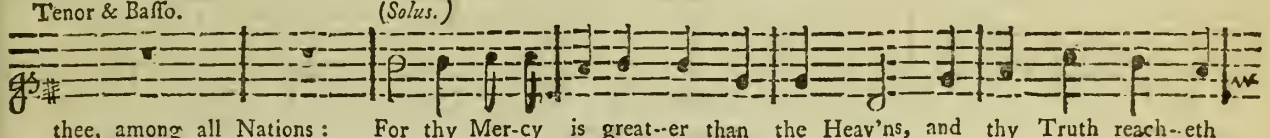


Will

Tenor & Baſſo. *Solus.* Continued.



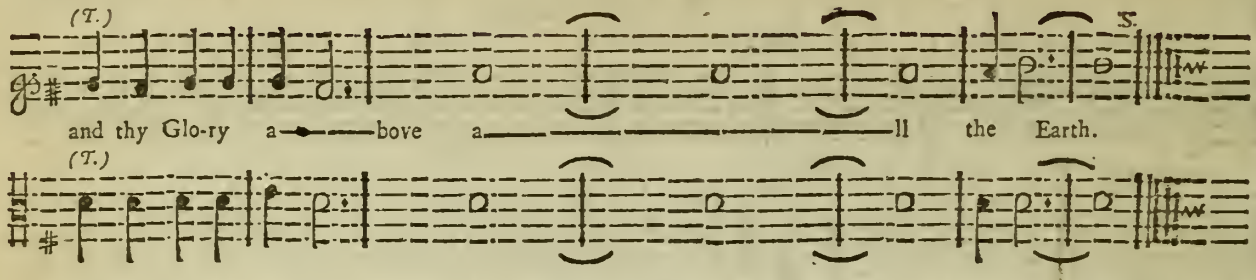




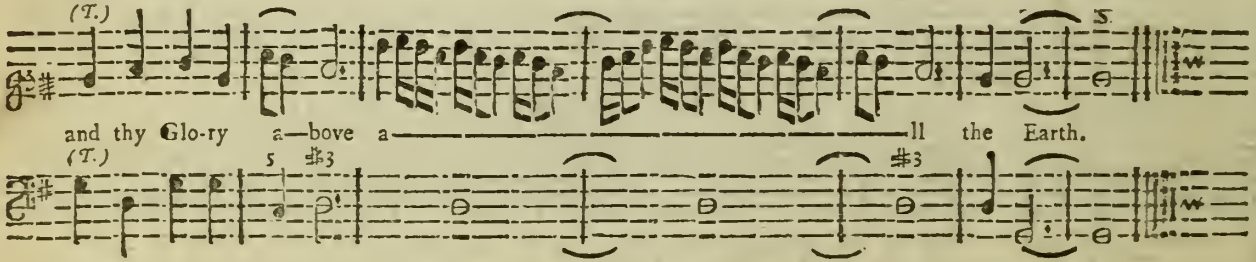
and
(*Virte.*)

Continued.

(*Piano Choro.*) Treble & Altus.



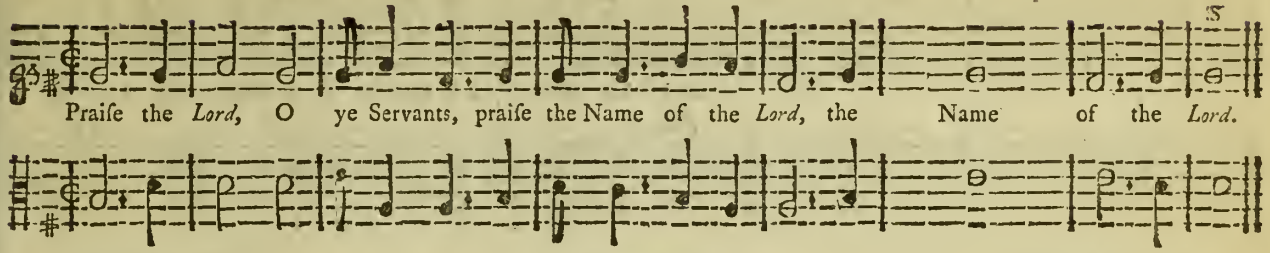
(*Piano Choro.*) Tenor & Baſſo. (*Encore.*)



N. B. *That ſome Part of the* Tenor *and* Baſs *of this* Anthem *was ſet by another* Author ; *being now much amended, and enlarged by Mr.* William Tans'ur.

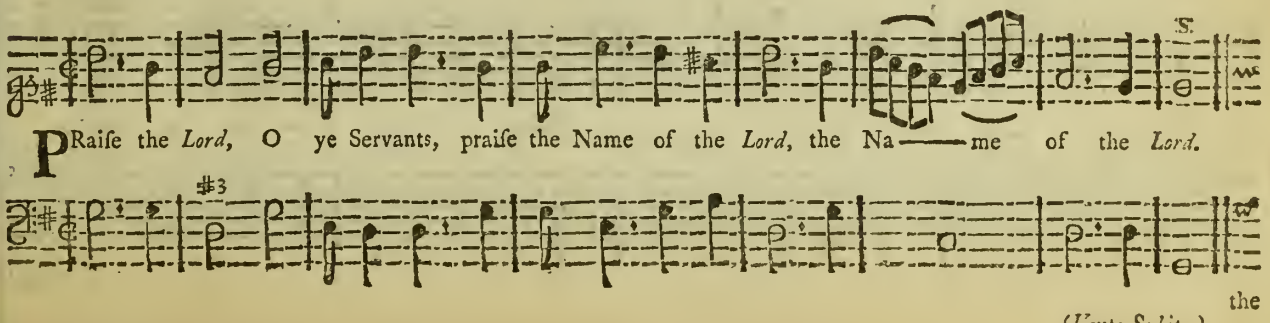
XII. An ANTHEM. Composed for *Four Voices*. *Psalm* 113*th*. W. T.

Treble, & Alto.



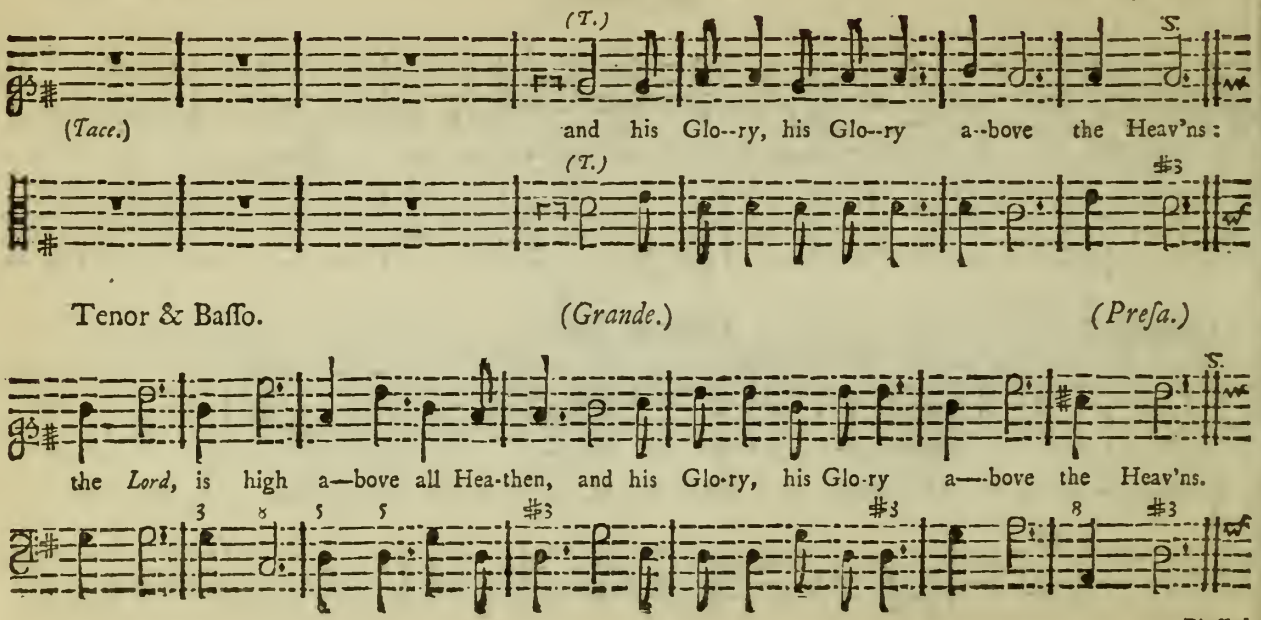
(*Maestuso.*)

Tenor & Basso.



(*Verte Subito.*)

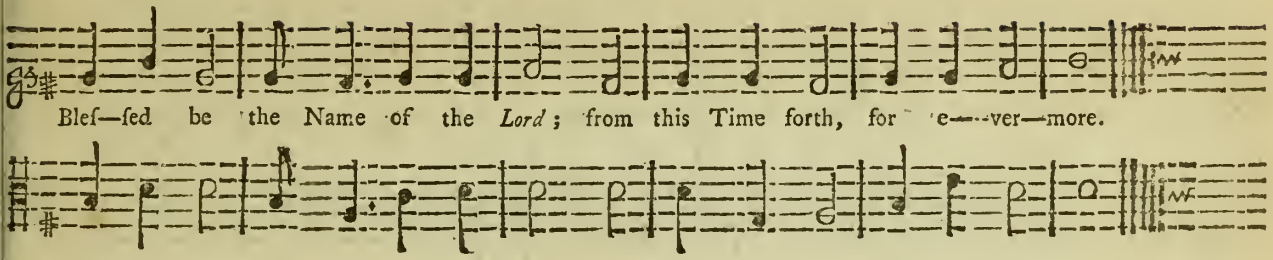
Continued.



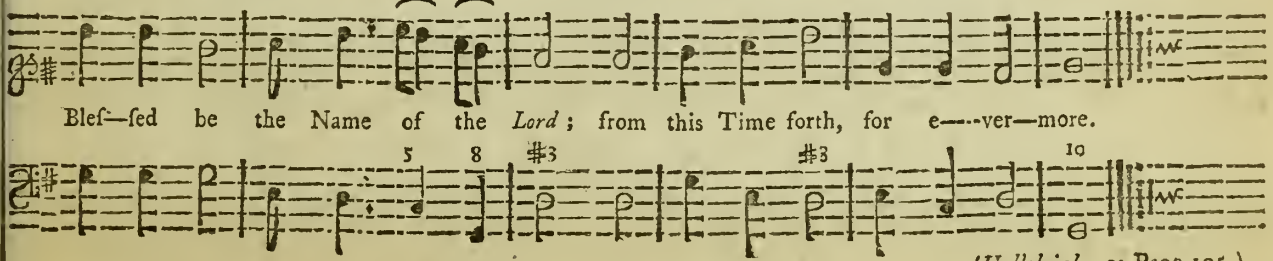
Blessed

Continued.

CHORUS. Treble, & Alto.



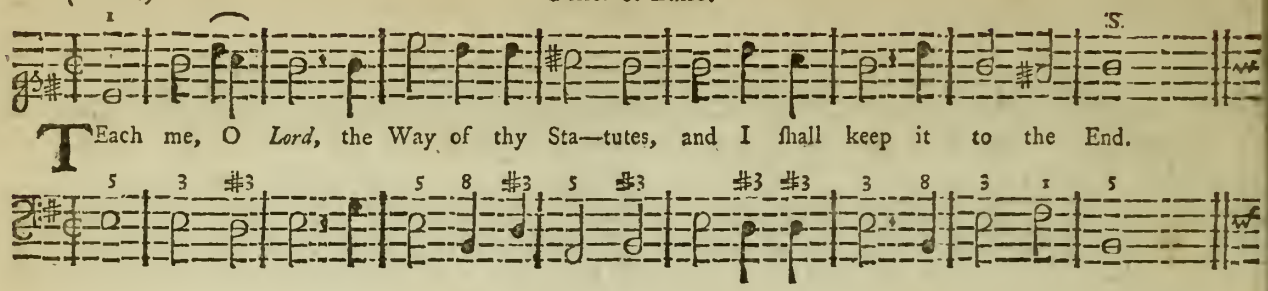
Tenor, & Baſſo. (*Reditta, ad Libitum.*)



(*Hallelujah*, as Page 105.)

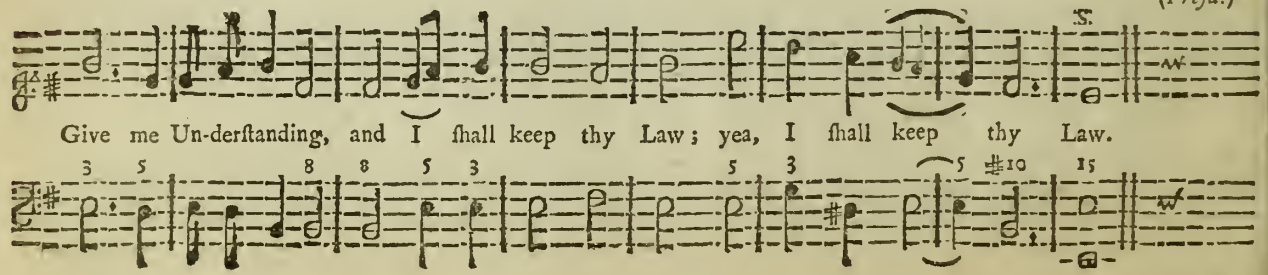
XIII. An ANTHEM. Compoſed for *Three Voices. Pſalm 119th.* W. T:

(*Dolce.*) Tenor & Baſſo.



Tenor & Baſſo.

(*Preſa.*)

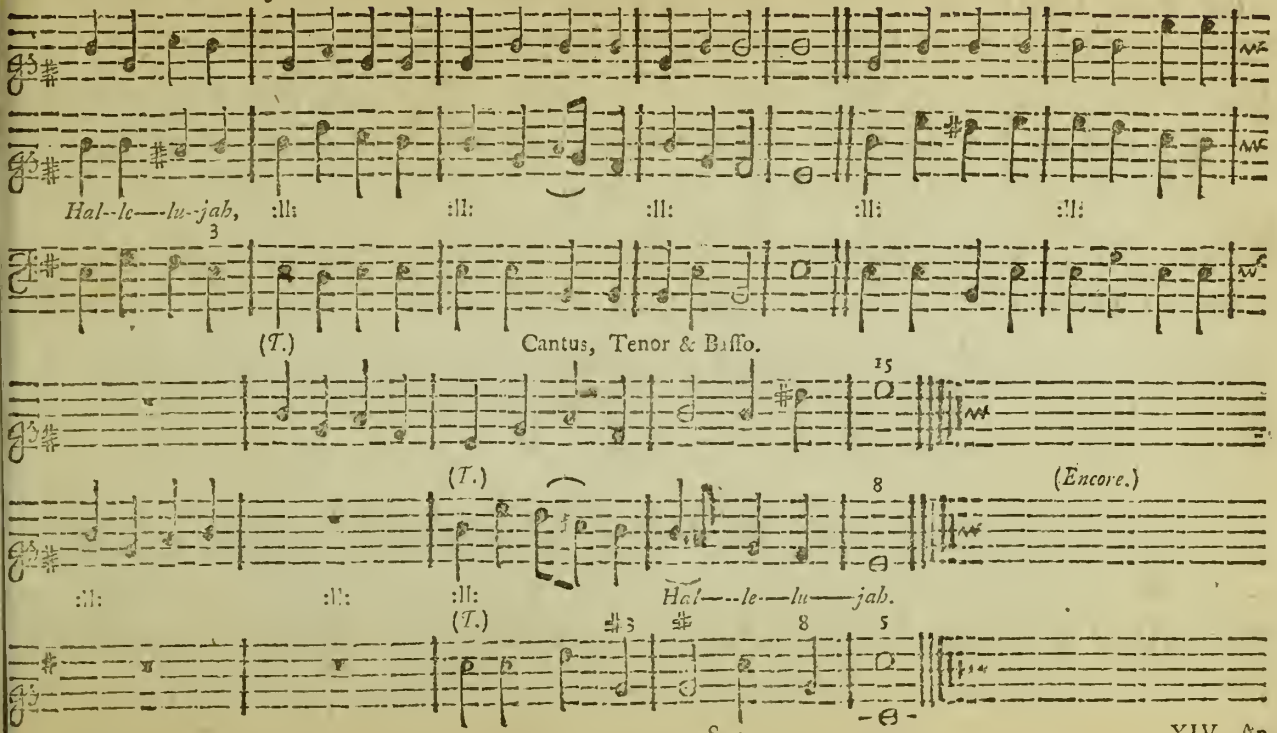


HALLELUJAHS.

CHORUS. *A. 3. Voc.*

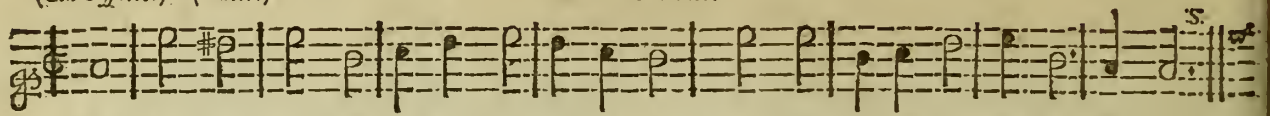
Continued.

Cantus, Tenor & Baſſo.

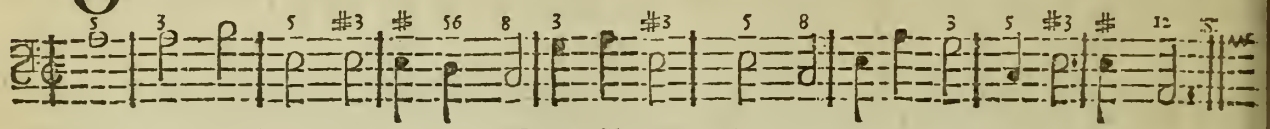


XIV. An ANTHEM. Composed for *Four Voices. Psalm 135th.* W. T.

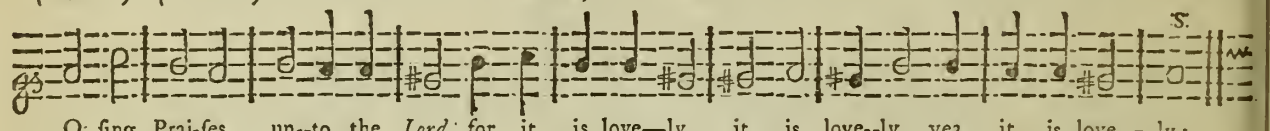
(*Con Affetto.*) (*Duett.*) Tenor & Basso.



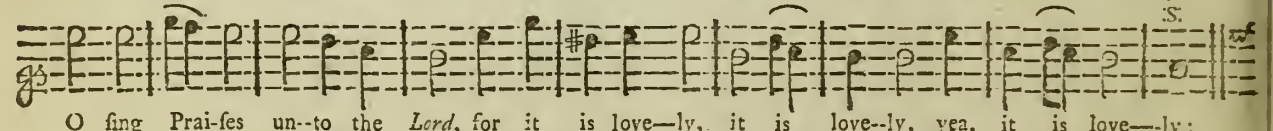
O Praise the *Lord,* laud ye the Name of the Lord; praise him O ye Ser--vants of the *Lord.*



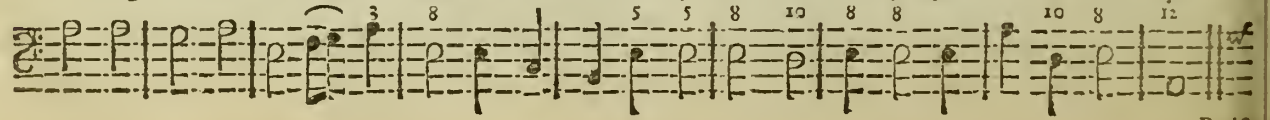
(*Divoto.*) (*In Trez.*). Cantus, Tenor & Basso.



O sing Prai-ses un--to the *Lord,* for it is love—ly, it is love--ly, yea, it is love-—ly:



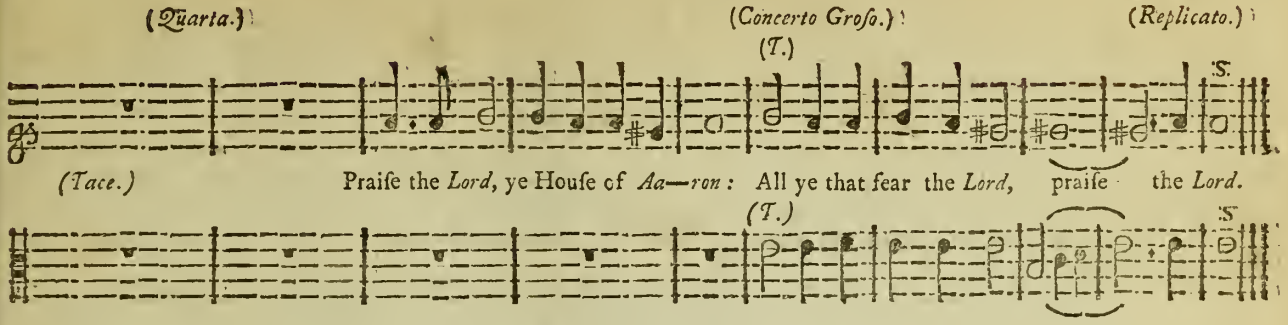
O sing Prai-ses un--to the *Lord,* for it is love—ly, it is love--ly, yea, it is love—ly:



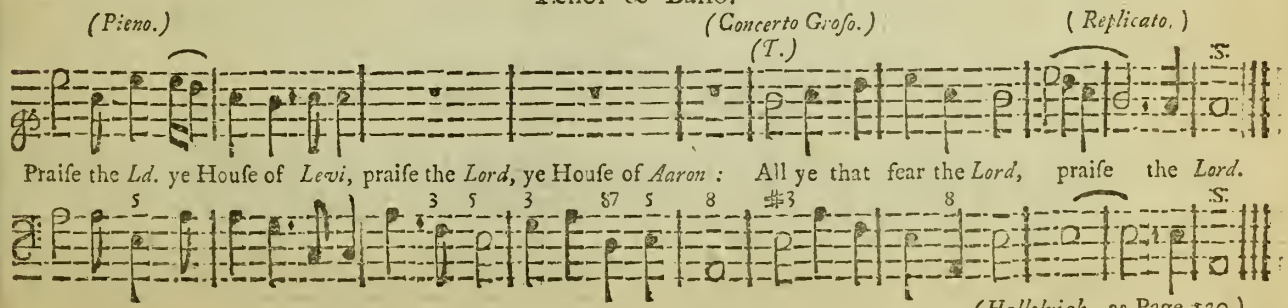
Praise

Continued.

Treble & Cantus.

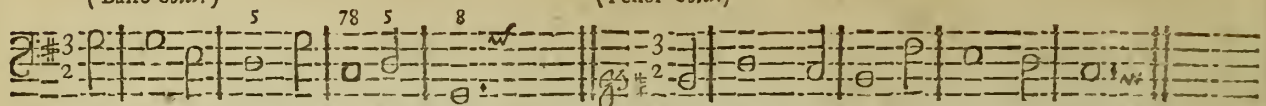


Tenor & Baſſo.



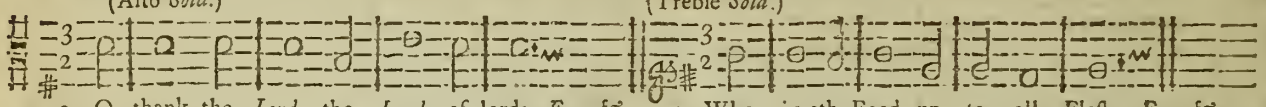
XV. An ANTHEM. Compoſed for *Four Voices. Pſalm* 136*th.* W. T.

(Baſſo *Solâ.*) (Tenor *Solâ.*)



1. O Give ye Thanks un--to the *Lord. For, &c.* 2. Give Thanks un—to the *God* of gods. *For, &c.*

(Alto *Solâ.*) (Treble *Solâ.*)



3. O thank the *Lord,* the *Lord,* of lords. *For, &c.* 4. Who giv-eth Food un—to all Fleſh. *For, &c.*

(*Fin.*)

Treble. *For his Mer-cy en--du-reth for e-ver, and e—--ver.* (CHORUS.)

Alto.

(*Fin.*)

Tenor. *For his Mer-cy en--du reth for e ver, and e—--ver.* (CHORUS.)

Baſſo.

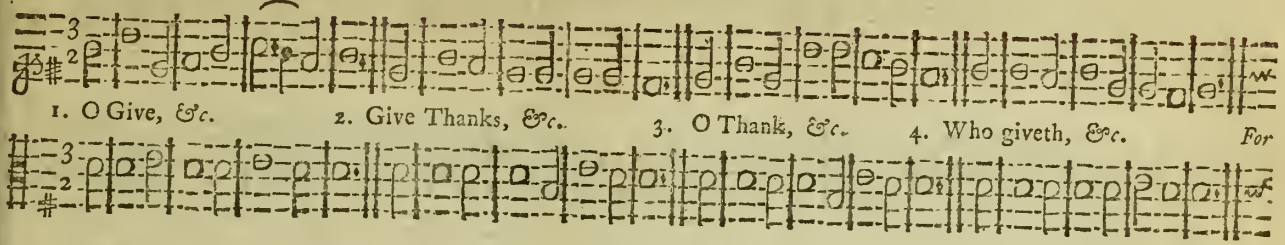
CHORUS.

CHORUS.

Continued.

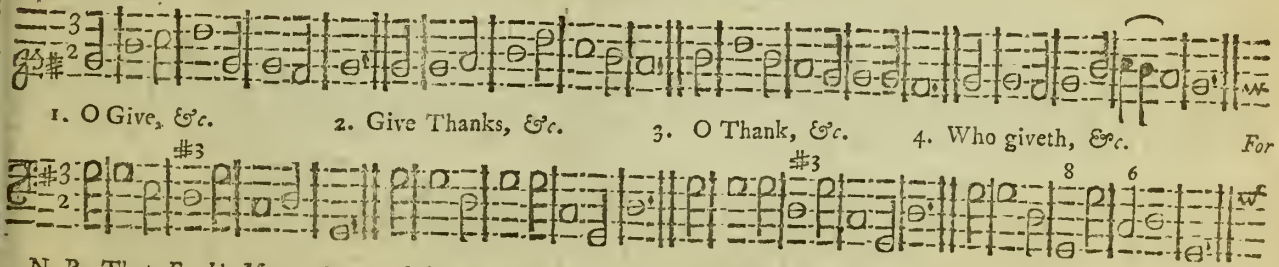
(Quarta.)

Treble & Alto.



(Brillante.)

Tenor & Baſſo.

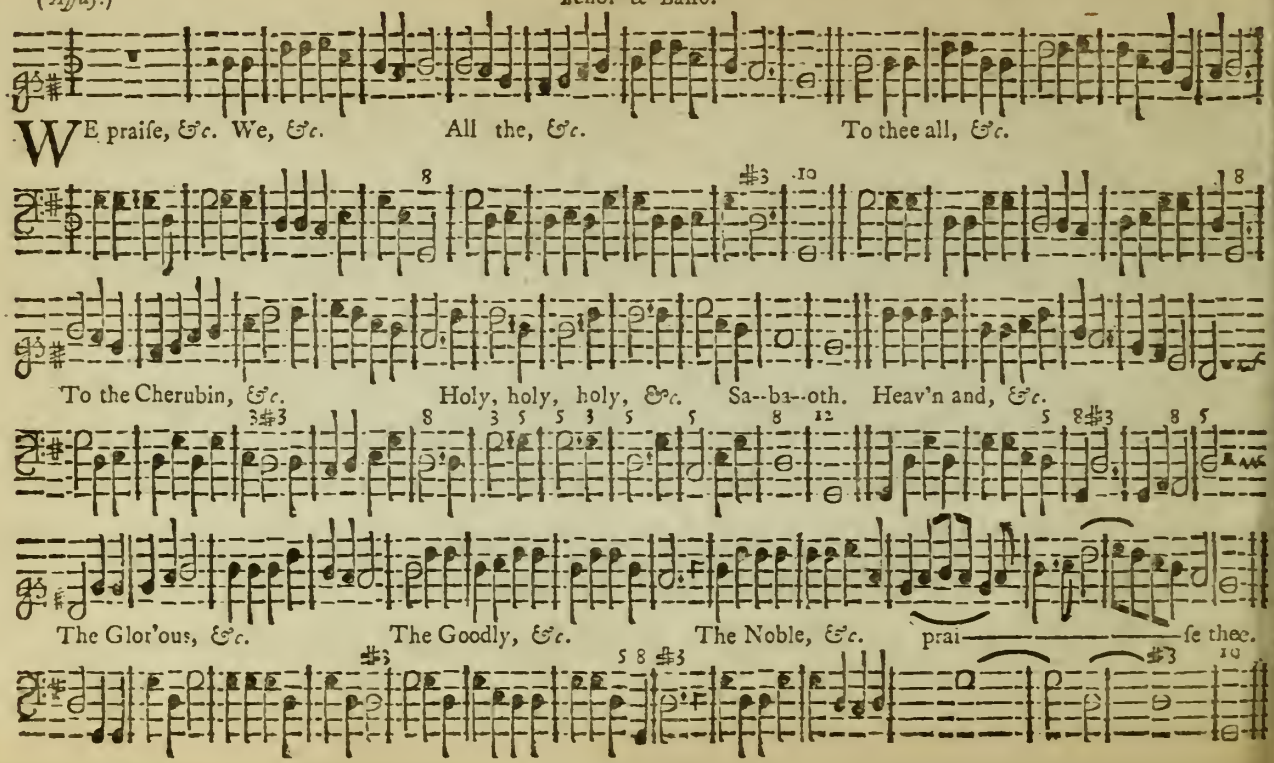


N. B. That *For his Mercy*, &c. muſt follow after every *Line*; but conclude with *Hallelujahs*, as *Page* 105.

XVI. The

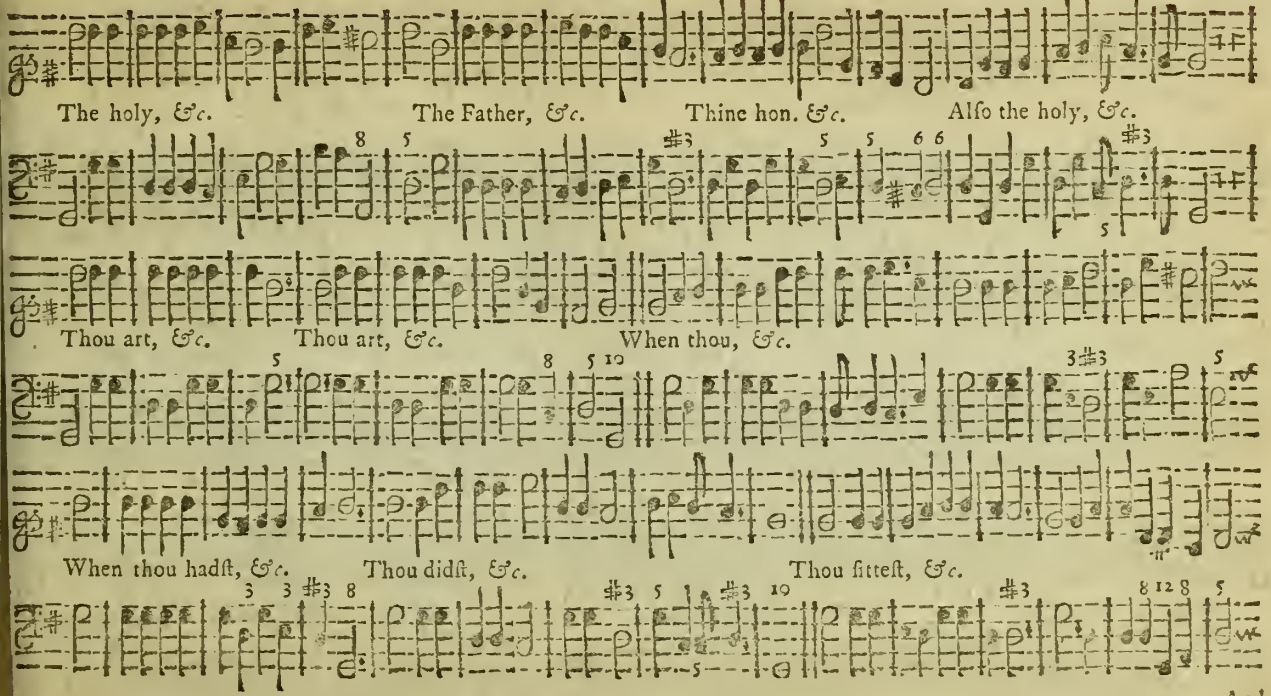
XVI. The TE DEUM, Laudamus. Compoſed in *Two Parts.* W. T.

(*Aſſay.*) Tenor & Baſſo.



Te Deum, Continued.

Tenor & Baſſo.

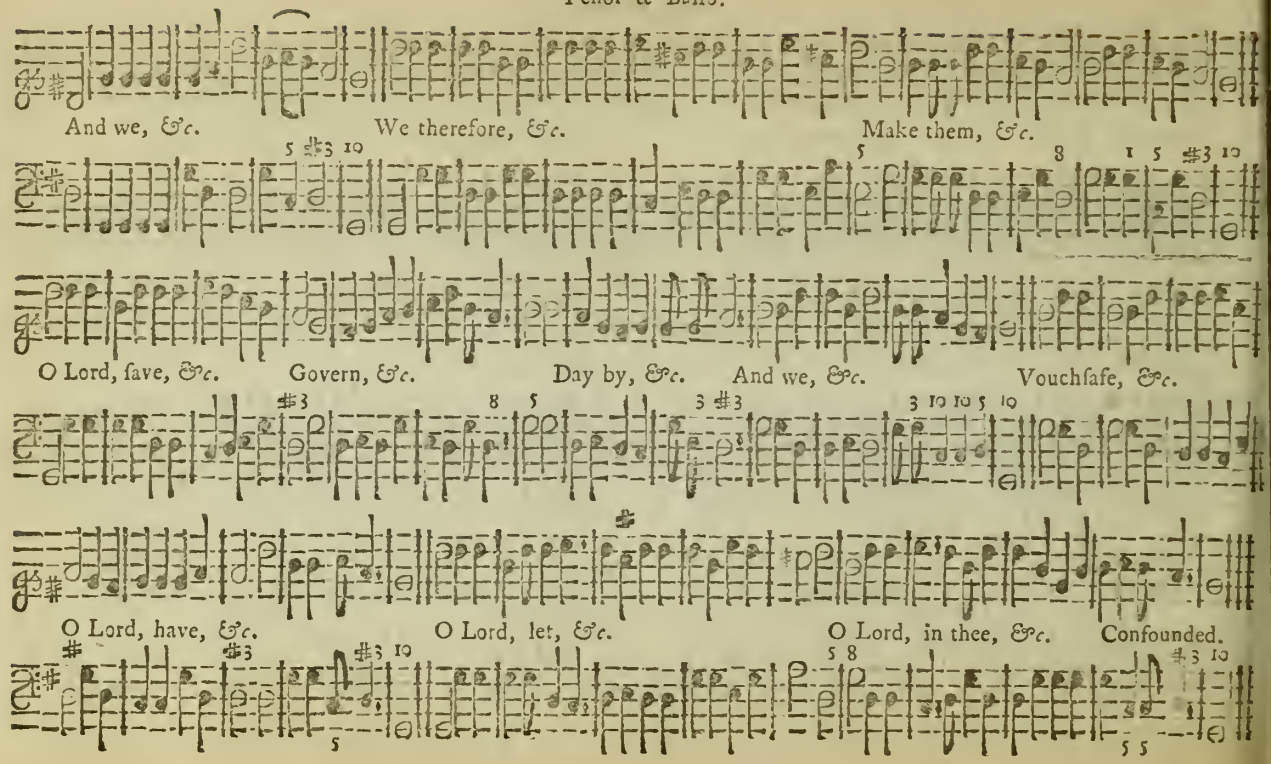


And
Verte

A Compleat Melody : *Or,*

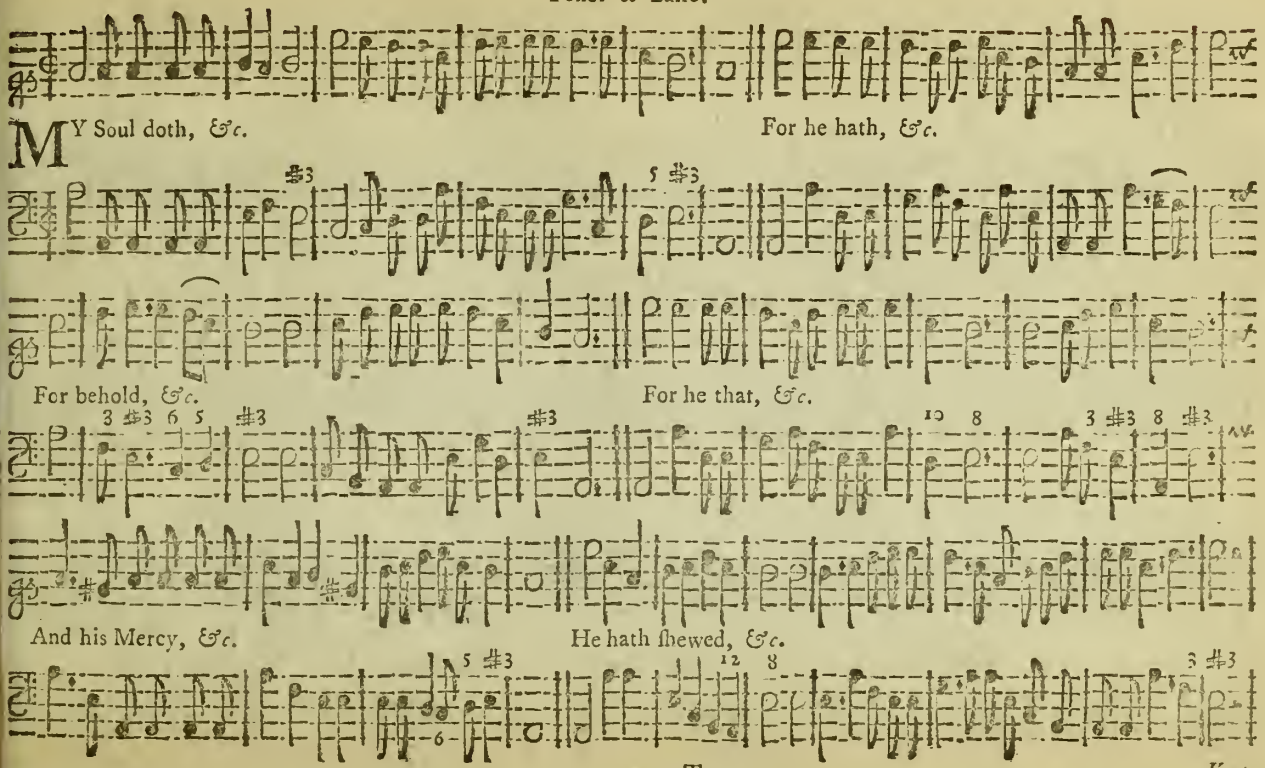
Te Deum, Continued.

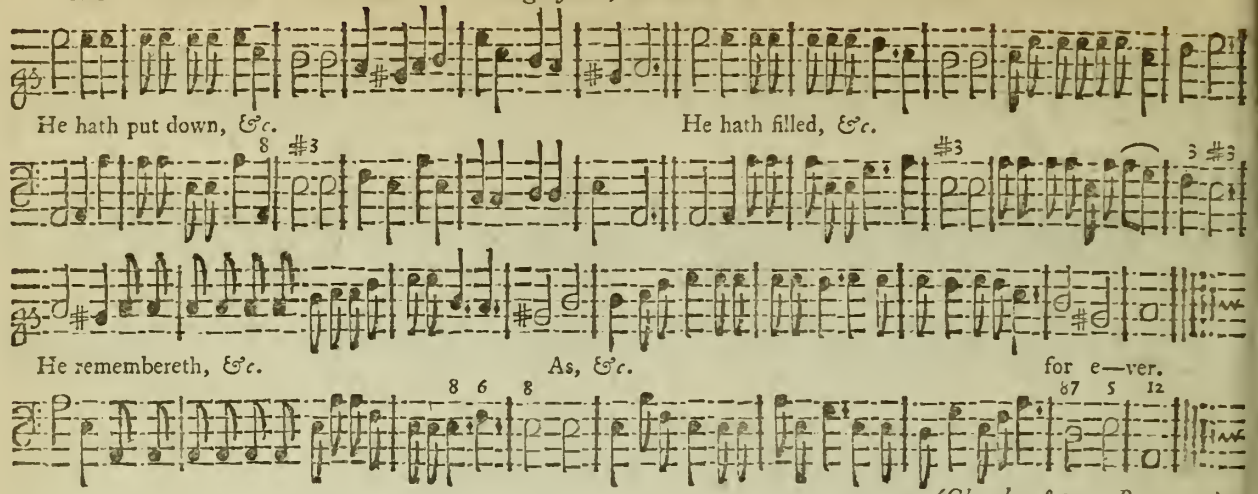
Tenor & Baſſo.



XVII. The MAGNIFICAT. Composed in *Two Parts.* W. T.

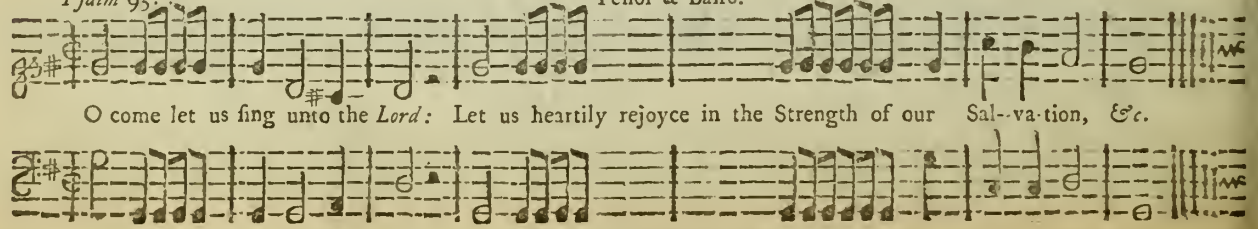
Tenor & Basso.





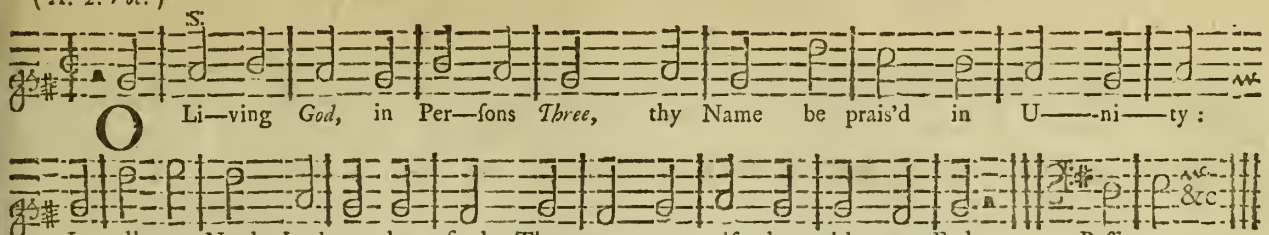
(*Glory be*, &c. *as Page* 119.)

XVIII. *A* CHANTING-TUNE *to the* Reading-Pſalms, *&c. in Two Parts.* W. T.



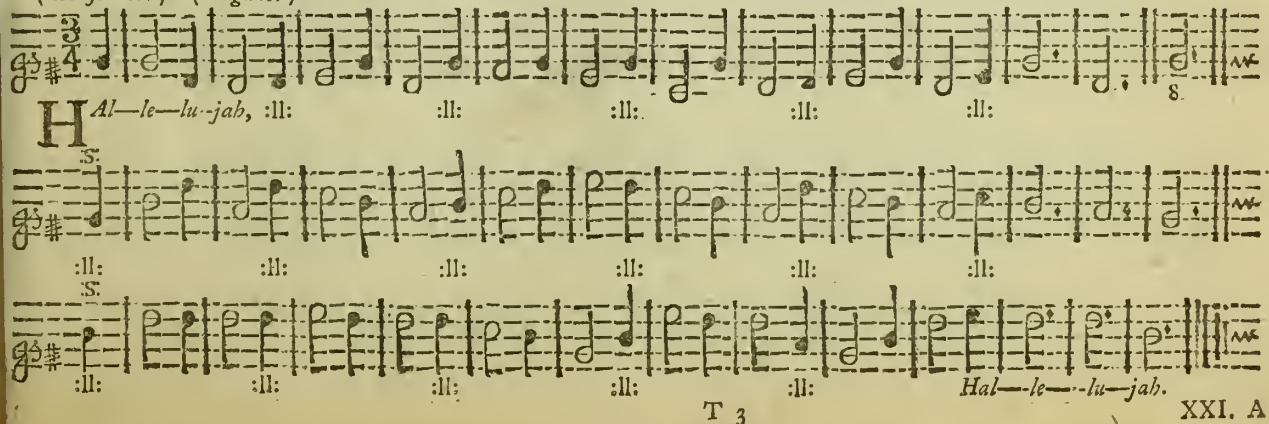
XIX. A CANON of *Two* in *One*, in the *fourth* Below. W. T.

(*A. 2. Voc.*)



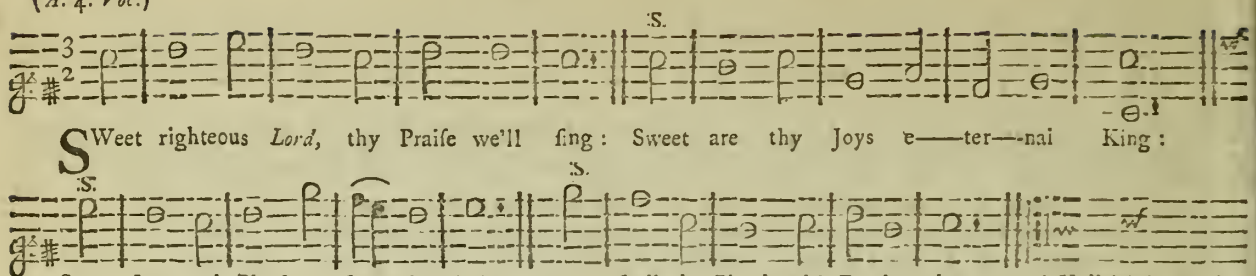
XX. A CANON in Uniſon, or Canon of *Three* in *One*. W. T.

(*A. 3. Voc.*) (*Organo.*)



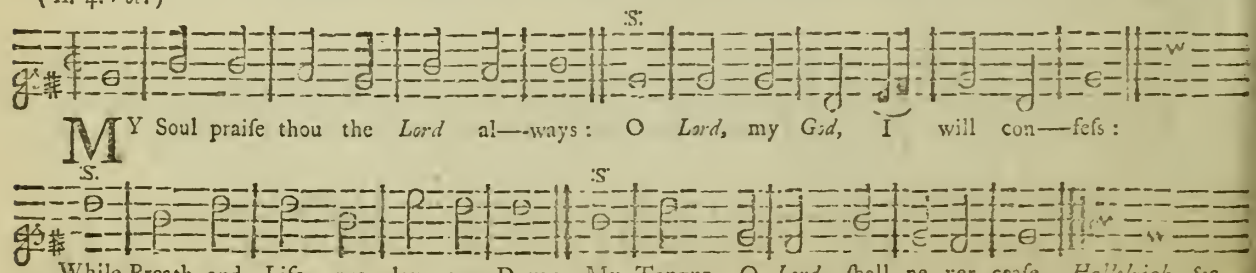
XXI. A CANON of *Four* in *One*. W. T.

(*A. 4. Voc.*)



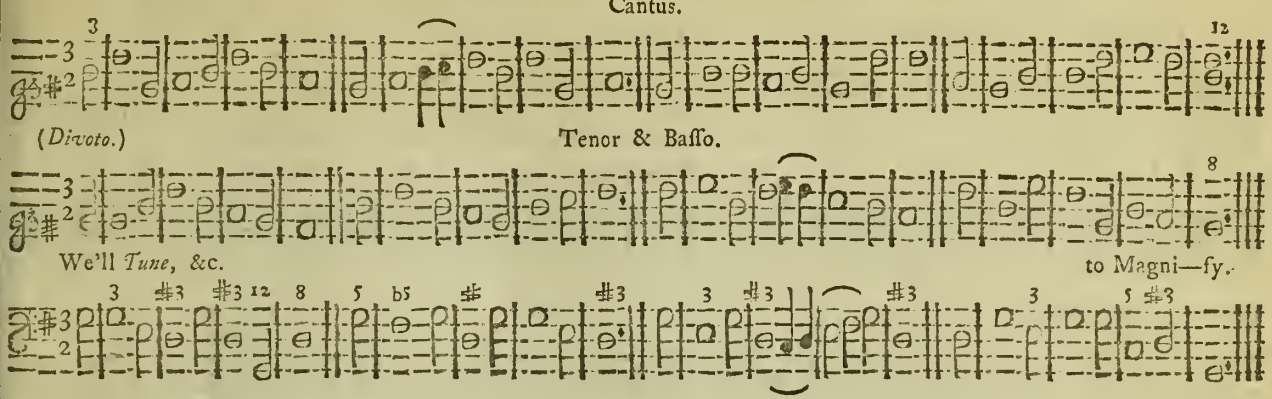
XXII. A CANON of *Four* in *One*. W. T.

(*A. 4. Voc.*)



XXIII. An

XXIII. An HYMN *on the* Divine Uſe *of* MUSIC. Compoſed in four *Muſical* Parts. W. T.



I.

WE'll *Tune* our Souls with one Accord,
And bleſs thy *Sacred* Name, O LORD!
Loud *Anthems* ſhall our Tongues employ,
GOD's Holy Name to magnify —CHORUS.

II.

To gratify his boundleſs Love,
With well *Tun'd* Hearts our Lips ſhall move
With MUSIC ſweet; which ART was lent,
To *Praiſe* with *Voice*, and *Inſtrument*.—CHORUS.

III.

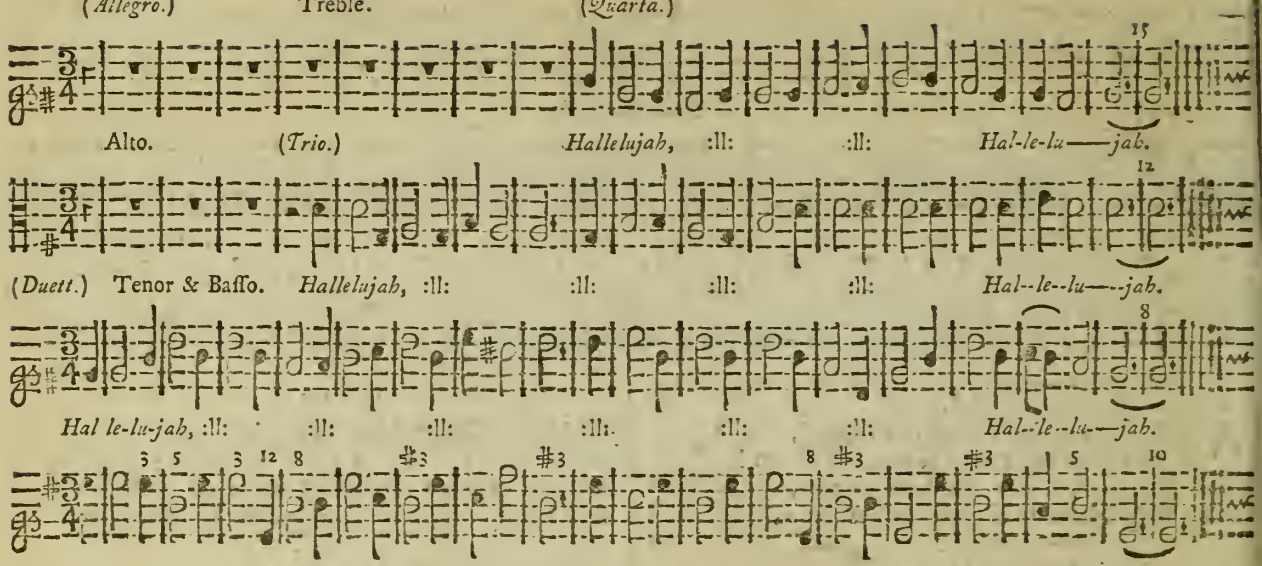
Oh! ART Divine! who doth inſpire,
Our Hearts to make a Heav'nly *Quire:*
A Taſte of HEAV'N whilſt we're on Earth,
And rightly ſtil'd, *The Angel's Mirth*.—CHORUS.

IV.

Then let us practice here *Below*,
This Heav'nly ART, that we may know
Our *Parts* ABOVE; and there be plac'd,
Amidſt the *Concert* which we Taſte.—CHORUS. *Hal-*

CHO-

CHORUS. HALLELUJAHS.



F I N I S.