

A Margarita De Bayle

Andrien Violette
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Moderato $\text{♩} = 100$

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Marga-ri-ta es-ta lin-da la mar, Vel-vien-to lle-va esen-cias ti-de a-

-zahr; Yo sien-to En el al-ma una lon-dra can-tar:

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are: "tu ac - cen - to. Mar - ga - ri - ta, Mar - ga - ri - ta,". The music is written in a key with one sharp (F#) and a 4/4 time signature. The piano part includes various chords and melodic lines, with some notes circled in the bass clef.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are: "te voy a con - tar un cuen - to. Es - te - ra - un". The music continues in the same key and time signature. The piano part features a prominent bass line with many notes, and the vocal line includes the instruction "sotto voce" (written above the staff) and "gva" (written below the staff).

rey que te - ní - a —
etc. etc. etc.

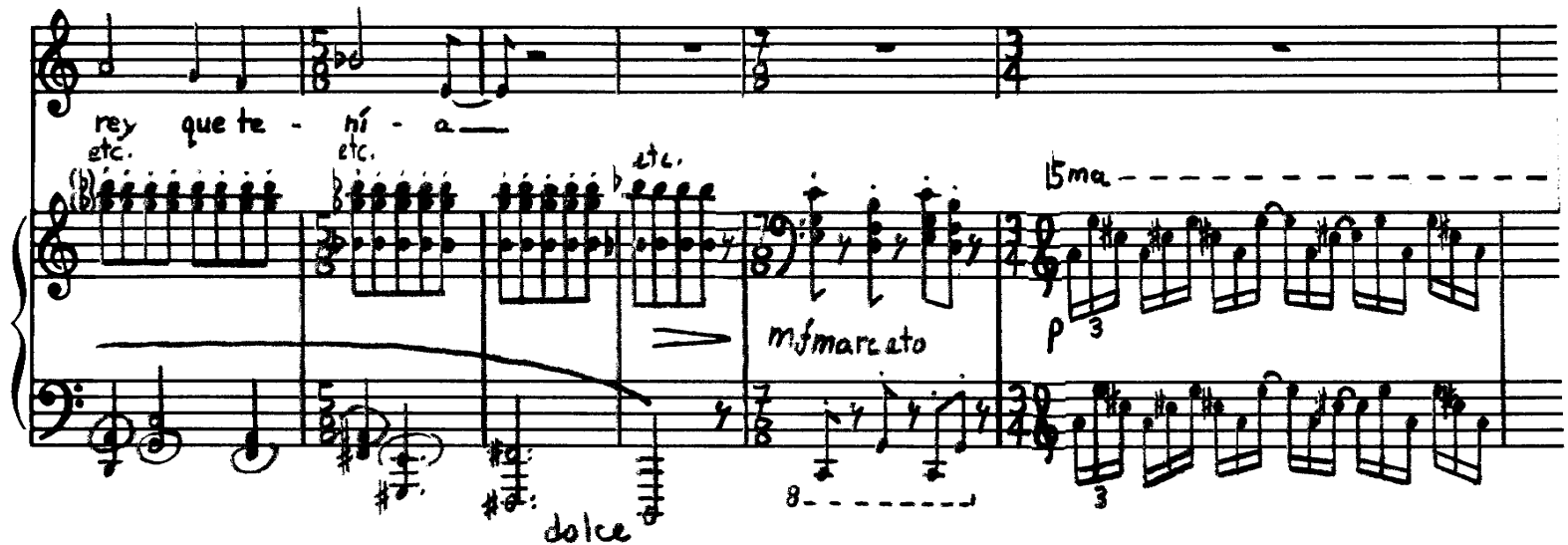
15ma

mf marcato

p 3

dolce

8



Un pa - la - cio de

15ma

p



di - a - man - tes,

15ma

tr

Red

doke

pp

U - na

ten - da he - cha del dí - a

Yun - re - ba - ño deê - te - fan - tes

f

mf

8

pp

Un ki - os - co de ma - la - qui - ta, Un gran man - to de ti - sú,

Un ki - os - co de ma - la - qui - ta, Un gran man - to de ti - sú,

15

mf *p* *pp*

Pant

Y'u-na gen - til prin - ce - si - ta, Tan bo - ni - ta, Mar - ga - ri - ta, Tan bo - ni - tu co - me

Y'u-na gen - til prin - ce - si - ta, Tan bo - ni - ta, Mar - ga - ri - ta, Tan bo - ni - tu co - me

p *legato*

♩ = ♩

tú. U-na tar - de la prin-ce-sa Vio u-na es-tre-lla a pa-re-cer;

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line has lyrics: "tú. U-na tar - de la prin-ce-sa Vio u-na es-tre-lla a pa-re-cer;". The piano accompaniment includes dynamic markings such as "pp" and "p". The music is in a complex key signature with multiple sharps and flats, and the time signature changes from 9/8 to 4/4.

La prin-ce-sa e-ra tra-vie-sa Y la qui - so ir a co-ger. La que-rí - a pa-ra ha-

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has lyrics: "La prin-ce-sa e-ra tra-vie-sa Y la qui - so ir a co-ger. La que-rí - a pa-ra ha-". The piano accompaniment continues with similar complexity in key signature and time signature. A "3" is written below the bass line at the end of the system.

-cer - la de-co - rar un pren-de - dor, Con un ver - so y u-na

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in grand staff notation. The key signature has one flat (B-flat), and the time signature is 3/4. The music includes various notes, rests, and dynamic markings such as *pp* and *mf*.

per - la, y u-na plu - ma y u-na flor.

Pdolcissimo

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in grand staff notation. The key signature has one flat (B-flat), and the time signature is 4/4. A *tr* (trill) marking is present over a triplet of notes in the vocal line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp*, *mf*, and *ff*.

Las prin-ce-sas pri-mo-ro-sas Se pa-re-cen mu-cho a ti: Cor-tan li-rí-os, cor-tan ro-sas, Cor-tan as-tras. Son a-sí.

Sí. Son a-sí.

fp *mf*

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music is written in a key with one flat (B-flat major or D minor). The first measure of the top staff has a 4/16 time signature. The second measure of the top staff has a 7/16 time signature. The third measure of the top staff has a 7/16 time signature. The first measure of the bottom staff has a 4/16 time signature. The second measure of the bottom staff has a 7/16 time signature. The third measure of the bottom staff has a 7/16 time signature.

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The first measure of the top staff has a 4/16 time signature. The second measure of the top staff has a 4/16 time signature. The third measure of the top staff has a 5/20 time signature. The fourth measure of the top staff has a 4/16 time signature. The first measure of the bottom staff has a 4/16 time signature. The second measure of the bottom staff has a 4/16 time signature. The third measure of the bottom staff has a 5/20 time signature. The fourth measure of the bottom staff has a 4/16 time signature.

Pues se fue la ni-ña be - lla

resac.

p

Ped

α

Ba-jo el cie-lo y so-bre el mar,

P

A cor-tar la blan-câes-tre - 11a

P

res.

P

la-ha - cî - a | sus - pi - rar, Y si - quío ca -

Ped

P

P

3
 - mi - no - a - mi - ba, - Por la lu - na y más a - llá; Mas lo

ma - lo es que e - lla i - ba sin per - mi - so del pa - pá.

Cuan-do es-tu-vo ya de vuel-ta de los parques del Se-ñor, Se mi-ra-ba to-do en-

8

Recitativo allegro

-vuel-ta En un dul-ce re-splan-dor Y el rey di-jo: "Que te has he-cho? Te he bus-ca-do y no te ha-llé;

#p

Adagio dolce

Y qué tie-nes en el pe-cho, qué en-cen-di-do se te ve?"

La prin-ce-sa no men-

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with a melodic phrase in G major, marked with an accent (>) and a fermata. The piano accompaniment consists of chords in the left hand and single notes in the right hand. The lyrics are written below the vocal line.

The piano accompaniment for the first system is shown in two staves. The right hand plays chords in G major, with dynamics markings of *f* and *p*. The left hand plays single notes in G major. The system concludes with a fermata.

-ti-a. Ya-sí di-jo la ver-dad:

Fui a cor-tar la es-tre-lla ma'a la a-zul in-men-si-

The second system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with a melodic phrase in G major, marked with an accent (>) and a fermata. The piano accompaniment consists of chords in the left hand and single notes in the right hand. The lyrics are written below the vocal line.

The piano accompaniment for the second system is shown in two staves. The right hand plays chords in G major, with dynamics markings of *f* and *p*. The left hand plays single notes in G major. The system concludes with a fermata.

Allegro. (In tempo)

-dad."

Y el rey cla-ma: "No tē he dī-cho que el a-quel no hay que to-car."

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in treble clef with a 4/4 time signature. It contains a melodic line with several triplet markings. The second staff is a piano accompaniment in treble clef, showing a series of chords and a melodic line. The third staff is a piano accompaniment in bass clef, showing a series of chords. The fourth staff is a piano accompaniment in bass clef, showing a series of chords. The lyrics are written below the vocal line.

Adagio. dolce

¡Qué lo-cu-na! ¡Qué ca-pi-cho! El Se-ñor se va a e-no-jar."

Y dice e-lla no hu-bo in-

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in treble clef with a 4/4 time signature. It contains a melodic line with several triplet markings. The second staff is a piano accompaniment in treble clef, showing a series of chords and a melodic line. The third staff is a piano accompaniment in bass clef, showing a series of chords. The fourth staff is a piano accompaniment in bass clef, showing a series of chords. The lyrics are written below the vocal line. The tempo and mood markings are *Adagio. dolce* and *legato*.

-ten-to; Yo me fui no sé por-que; Por las o-las y en el vien-to Fui a la es-tre-lla y la cor-

Allegro.

-té." Y el pa-pá di-ce e-no-ja-do: Un cas-ti-go has de te-

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: *- nev. Vuél-ve al cie-lo, y lo ro-ba-do Vaa-a-ho-ra de-vo-l-ver.* The piano accompaniment includes a triplet of eighth notes in the first measure of the vocal line.

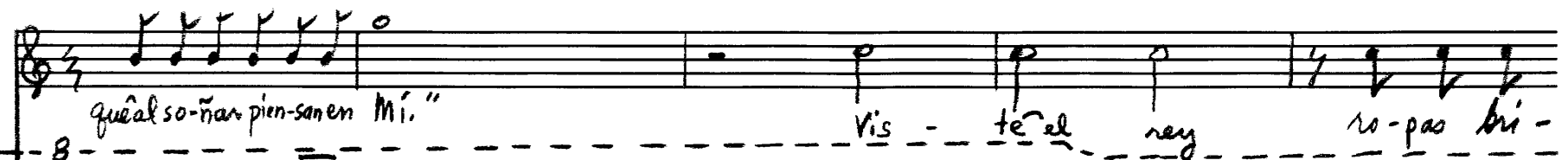
Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: *La prin-ce-a se'em-tria-te-ce por su dul-ce flor de luy cuando en-* The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand.

Ped # simile

-ton-ces a - pa - re - ce ⁷ son-ri-en-do Buen Je-sús, En mis cam-pi-ñas e-sa no-sa le
 8 5

0 - fre - cí: Son mis flo-res de las ni-ñas
 15 8

que al so-ñar pien-sanen Mí." Vis - te el rey no-pas bri -



llan - tes y luego ha - ce des-fi -



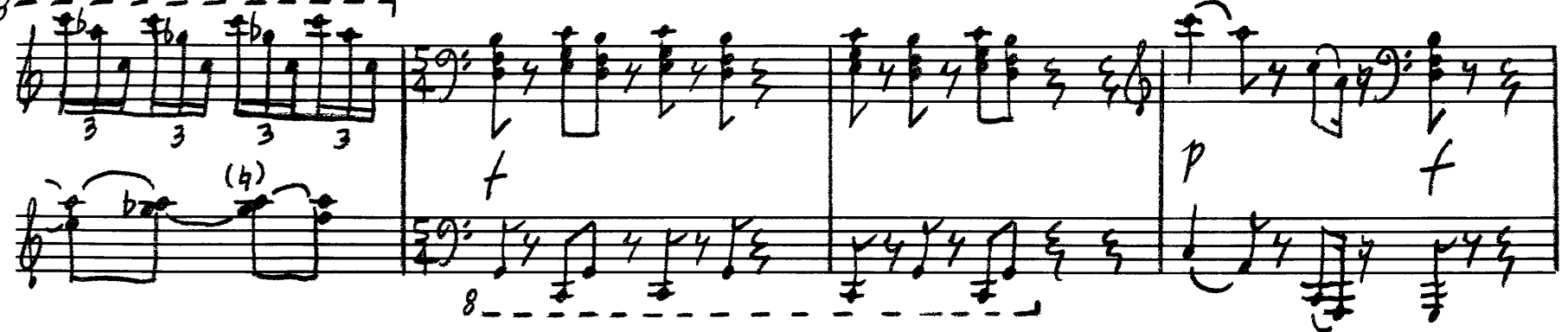
llan - tes y luego ha - ce des-fi -

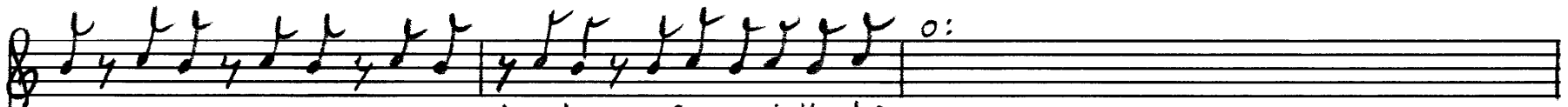


llan - tes y luego ha - ce des-fi -

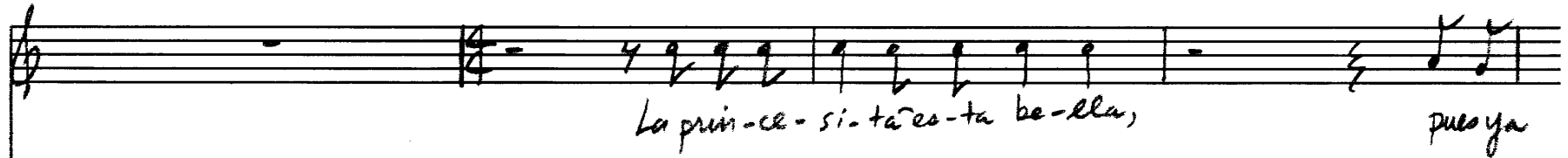
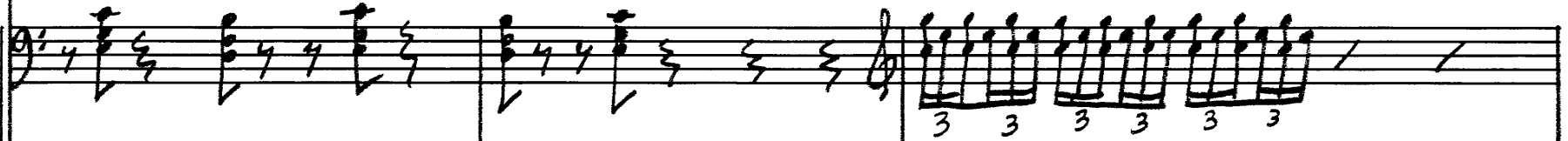


llan - tes y luego ha - ce des-fi -

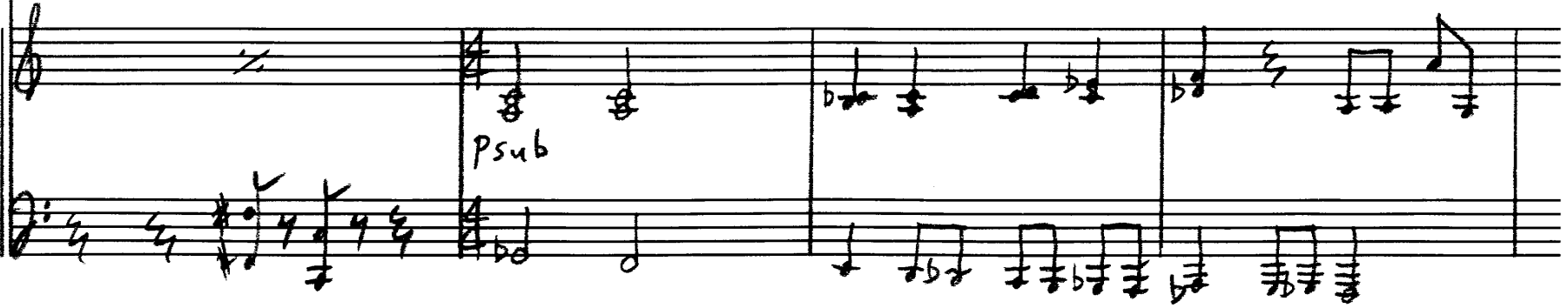




-lar cua-tro-cien-tos e-le-fan-tes a la o-ri-lla del mar,



La prin-ce-si-ta es-ta be-lla, pues ya



psub

tie-ne el pren-de-dor en que lu-cen con brío-trella, ver-so, per-la, plu-ma y flor.—

— Man-ga-ri-tas-ta lin-da la mar, y el vien-to lle-va e-

- sen - cia au - til de a - za - ri: tu a - li - en - to.

dim.

Ped

Ya que le - jos de mi vas a es - tar, — Guar - da,

ni-ña, un gen-til pen-sa-mien-to al que

un dí-a te qui-so con-tar un

men-to.

non rit

p stacc.

(secco)

La Mejor Tuita

Armando Valladares
Andrew Vilette

Lento opresivo. (1=44)

f pesante

basco
piano

The musical score is written in 4/4 time and consists of several systems. The first system includes a vocal line with lyrics "Me lo han qui-ta-do to-do, to-do," and piano accompaniment. The piano part is marked **f pesante** and includes chord diagrams for the left hand. The second system continues the vocal line with lyrics "las plu-mas, los lá-pi-ces, la tin-ta por-que e-llos no quie-ren que yo es-cri-ba y me han hun-di-do en" and piano accompaniment. The piano part includes markings for **pparlando**, **secco**, and **cresc.**. The score concludes with a **Ped** (pedal) marking and a dashed line with an arrow indicating the end of the piece.

10 **f** *dim.*

P sotto voce ma dolce

3 3

es-ta cel-da de cas-ti - go pe-ro a-sí no a-ho-ga-rán mi re-bel-

ff **pp** *P sotto voce ma dolce*

-dí-a, pe-ro a-sí no a-ho-ga-rán mi re-bel-dí-a, pe-ro a-sí no a-ho-ga-rán mi re-bel-

dim. 3 3

ff pesante

-dí-a. Me lo han qui-ta-do to-do, to-do,

sub ff pesante

P subito

(20)

P parlando

cresc.

P

cresc.

las plu-mas, los lá-pl-ces la tin-ta por-que e-llos no quieren que yo es-cí-ba y me han hun-di-do en

Handwritten musical score for guitar and bass. The first system consists of three staves. The top staff is a bass line in 6/8 time, starting with a key signature change from one sharp (F#) to one flat (Bb). The lyrics "es-ta cel-da de cas-ti-go" are written below the staff. The middle and bottom staves are guitar parts. The middle staff features a complex rhythmic pattern with triplets and a dynamic marking of "dim.". The bottom staff includes a bass line with a "8" and a dashed line below it, and a guitar part with a "3" marking.

Second system of the handwritten musical score. It features a single staff with a bass line. The lyrics "pe-ro a-sí no a-ho-ga-rán mi re-bel-dí-a," are written below the staff. The staff contains a melodic line with triplets and a circled number "30" at the end of the system.

Third system of the handwritten musical score. It features two staves. The top staff is a bass line with the lyrics "p sotto voce" written below it. The bottom staff is a guitar part with a bass line and a guitar line. The guitar line includes a "8" and a dashed line below it, and a "3" marking. The system concludes with a "Ped" marking and a star symbol.

p

Me lo han qui-ta-do to-do,

pp stacc.

to-do, Me lo han qui-ta-do to-do, to-do,

(4) *f marcato*

Me lo han qui-ta-do to-do, bue-no ca-si to-do, bue-no ca-si to-do por-que me que-da la son-ri-sa, 15-7

f marcato

por-que me que-da la son-ri-sa, por-que me que-da la son-ri-sa, y el or-gu-llo de sen-tir-me, 15.7

secco

(40)

cresc. **ff**

y el or-gu-ll-o de sen-tir-me un hombre li-bre, un hombre li-bre

crescendo **ff**

pp dolcissimo

y en el al-ma un jar-dín de e-

decrease. *pp dolcissimo*

ped sempre

(50)

-ter-nas flo-re-ci-tas, en el al - ma un jar-dín de e-ter-nas flo-re-ci - tas, -

y en el al - ma un jar-dín de e-

60

ter - nas flo-re-ci - tas. ellos no quie-ren

f *f*

70

que yo es-cri-ba. Me qui-ta-ron las plu-mas, los lá-pi-ces, pe-ro me que-da la

mp *p* *cresc.*

mp *p* *cresc.*

3
4

f

fin-ta de la vi-da:

87 87

15

3
4

f

3
4

5 15 5

3
4

4

mi pro - pia

15

15

b
♯ (e) optional

sans

gre.

15

80

ff pesante

f

mf

mp

p

pp

6'30"

Senza pedale

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Andrew Vilette

text: Amadeo Valladares

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