

Mahler Four by Four

arr. Steve Jones

Allegro moderato

rit.

Violin 1
p

Violin 2
p

Viola
p
dim.

Cello

Vln. 1
pp
p

Vln. 2
pp
p

Vla.
pp
p

Vc.
p
pizz.
arco
p

a tempo

Vln. 1
mp

Vln. 2

Vla.
sf
3 3

Vc.
sf
p *sf*

12

Vln. 1

Vln. 2

Vla.

Vc.

fp f p³ 3 fp sf

fp p fp

fp p fp

fp p fp

Detailed description: This system contains measures 12 through 15. The first violin part (Vln. 1) features a melodic line with dynamic markings *fp*, *f*, *p* (with a triplet), and *sf*. The second violin (Vln. 2) plays a rhythmic accompaniment with *fp* and *p* dynamics. The viola (Vla.) and cello (Vc.) parts provide harmonic support with *fp* and *p* dynamics.

16

Vln. 1

Vln. 2

Vla.

Vc.

p³ 3 3 3

pp p p

pp p

pp pp

Detailed description: This system contains measures 16 through 18. The first violin part (Vln. 1) has a triplet of eighth notes with *p* dynamics. The second violin (Vln. 2) has a melodic line with *pp* and *p* dynamics. The viola (Vla.) and cello (Vc.) parts continue with *pp* dynamics.

19

Vln. 1

Vln. 2

Vla.

Vc.

pp pp pp pp

Detailed description: This system contains measures 19 through 21. The first violin part (Vln. 1) is mostly silent, with a final melodic phrase in measure 21 marked *pp*. The second violin (Vln. 2) has a melodic line with *pp* dynamics. The viola (Vla.) and cello (Vc.) parts also feature *pp* dynamics.

22

Vln. 1

Vln. 2

Vla.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

36

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

pp

p

p

p

rit.

Meno mosso

40

Vln. 1

Vln. 2

Vla.

Vc.

p

p

pp

pp

pp

pp

pp

pp

45

Vln. 1

Vln. 2

Vla.

Vc.

pp *p* *pp* *p*

espress.

50

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *fp*

rit. *a tempo* *rit.*

55

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *p* *p*

g tempo *rit.* *a tempo*

59

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

63

Vln. 1

Vln. 2

Vla.

Vc.

p *f*³ *p* *f*³ *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

stretto

Meno mosso

66

Vln. 1

Vln. 2

Vla.

Vc.

f

f *stretto*

f *stretto*

f *stretto*

f *stretto*

p *mf* *pp* *mp*

p *mf* *pp* *mp*

accel. **Tempo I**

69

Vln. 1
Vln. 2
Vla.
Vc.

pp *p*

Detailed description: This system covers measures 69 to 72. Measures 69 and 70 are in 2/4 time, while measures 71 and 72 are in 4/4 time. The key signature is three sharps (F#, C#, G#). Vln. 1 and Vln. 2 are silent. Vla. plays a rhythmic pattern of eighth notes in 2/4, then rests in 4/4, followed by a trill in 4/4. Vc. plays a steady eighth-note accompaniment throughout. Dynamics include *pp* and *p*.

73

Vln. 1
Vln. 2
Vla.
Vc.

mp *mp*

tr

Detailed description: This system covers measures 73 to 76. Measures 73 and 74 are in 2/4 time, while measures 75 and 76 are in 4/4 time. The key signature is three sharps. Vln. 1 plays a melodic line with a crescendo hairpin and *mp* dynamic. Vln. 2 is silent. Vla. plays a trill in 2/4, then a rhythmic eighth-note pattern in 4/4. Vc. continues with the eighth-note accompaniment. Dynamics include *mp* and *tr*.

77

Vln. 1
Vln. 2
Vla.
Vc.

mp *mp*

tr *pp* *pp*

Detailed description: This system covers measures 77 to 80. Measures 77 and 78 are in 2/4 time, while measures 79 and 80 are in 4/4 time. The key signature is three sharps. Vln. 1 plays a melodic line with an accent (>) and *mp* dynamic. Vln. 2 is silent. Vla. plays a trill in 2/4, then a rhythmic eighth-note pattern in 4/4. Vc. continues with the eighth-note accompaniment. Dynamics include *mp*, *tr*, and *pp*.

80

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

83

Vln. 1

Vln. 2

Vla.

Vc.

86

Vln. 1

Vln. 2

Vla.

Vc.

dim.

pp

ppp

pp

90

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf³

pp

Detailed description: This system contains measures 90, 91, and 92. The key signature is three sharps (F#, C#, G#). The first violin (Vln. 1) starts with a piano (*pp*) texture of sixteenth-note runs, which intensifies to mezzo-forte (*mf*) with triplets in measure 91. The second violin (Vln. 2) is silent in measure 90 and enters in measure 91 with a piano (*pp*) texture. The viola (Vla.) plays a steady sixteenth-note pattern. The cello (Vc.) provides a rhythmic accompaniment of eighth notes.

93

Vln. 1

Vln. 2

Vla.

Vc.

3

f³

dim.

f

dim.

mf³

pp

mf

Detailed description: This system contains measures 93, 94, and 95. The first violin (Vln. 1) features a triplet of eighth notes in measure 93 and a forte (*f*) triplet in measure 94, followed by a *dim.* (diminuendo) in measure 95. The second violin (Vln. 2) plays a sixteenth-note pattern, with a forte (*f*) section in measure 95. The viola (Vla.) continues with sixteenth-note runs. The cello (Vc.) has a *pp* (pianissimo) section in measure 95 and a *mf* (mezzo-forte) triplet in measure 95.

96

Vln. 1

Vln. 2

Vla.

Vc.

f³

Detailed description: This system contains measures 96, 97, and 98. The first violin (Vln. 1) has a forte (*f*) triplet in measure 97. The second violin (Vln. 2) plays a sixteenth-note pattern. The viola (Vla.) plays a sixteenth-note pattern. The cello (Vc.) plays a sixteenth-note pattern.

98

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

dim.

f

100

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

p

mp

103

Vln. 1

Vln. 2

Vla.

Vc.

p

106

Vln. 1

Vln. 2

Vla.

Vc.

p *ff* *f* *mf*

110

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *p* *f* *p*

114

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.* *p*

118

Vln. 1 *ff*

Vln. 2 *molto cresc.* *ff* *fffz* *fffz*

Vla. *molto cresc.* *ff* *ff*

Vc. *molto cresc.* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

121

Vln. 1

Vln. 2 *fffz*

Vla. *ff*

Vc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

125

Vln. 1

Vln. 2

Vla. *ff non legato*

Vc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

129

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

fff

133

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

pp

pp

136

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

p

sempre pp

sempre pp

139

Vln. 1 *pp* *p < f >* *pp*

Vln. 2 *pp* *f* *pp*

Vla. *fp* *pp*

Vc. *fp* *pp*

142

Vln. 1 *ff* *pp* *molto cresc.*

Vln. 2 *fp* *pp* *molto cresc.*

Vla. *fp* *pp* *molto cresc.*

Vc. *fp* *pp* *molto cresc.*

145

Vln. 1 *f*

Vln. 2 *sf* *ff*

Vla. *ff*

Vc. *ff*

150

Vln. 1

Vln. 2

Vla.

Vc.

154

Vln. 1

Vln. 2

Vla.

Vc.

rit.

fff wild f

fff

fff wild

fff wild

Meno mosso

157

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

ff

ff

ff

162

Vln. 1

Vln. 2

Vla.

Vc.

sf

f

mf

f

Detailed description: This system contains measures 162 through 167. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. Dynamics include sf, f, and mf. The Vln. 1 part starts with a forte sf dynamic and a melodic line. The Vln. 2 part provides harmonic support. The Vla. part has a melodic line with mf dynamics. The Vc. part has a bass line with f dynamics.

168

Vln. 1

Vln. 2

Vla.

Vc.

rit.

a tempo

ff

ff

ff

ff

ff

ff

Detailed description: This system contains measures 168 through 172. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp. The time signature changes from 4/4 to 3/4. Dynamics are marked ff. Performance directions include rit. and a tempo. The Vln. 1 part has a melodic line with accents. The Vln. 2 part has a rhythmic accompaniment. The Vla. part has a melodic line. The Vc. part has a bass line.

173

Vln. 1

Vln. 2

Vla.

Vc.

rit.

a tempo

rit.

Meno mosso

ff

p

ff

p

ff

p

mf

pp

Detailed description: This system contains measures 173 through 177. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp. The time signature changes from 3/4 to 4/4. Dynamics include ff, p, mf, and pp. Performance directions include rit. and Meno mosso. The Vln. 1 part has a melodic line with accents. The Vln. 2 part has a rhythmic accompaniment. The Vla. part has a melodic line. The Vc. part has a bass line.

178

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

p

181

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

f

p dim.

p

f

pp

p

f

184

Vln. 1

Vln. 2

Vla.

Vc.

mf

ff stretto

ff stretto

ff stretto

ff stretto

p

f

ff

stretto

Meno mosso

187

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

190

Allegro moderato

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

p

dim.

pp

pp

193

Vln. 1

Vln. 2

Vla.

Vc.

f

pp

pp

f

pp

pizz.

f

arco

pp

195

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pizz.

Detailed description: This system covers measures 195 and 196. The first violin (Vln. 1) has a melodic line starting at measure 195 with a dynamic of *pp*. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes with a dynamic of *pp*. The viola (Vla.) plays a steady accompaniment of eighth notes. The cello (Vc.) has a melodic line in measure 195 and then rests in measure 196. A *pizz.* (pizzicato) instruction is placed above the cello staff in measure 196.

197

Vln. 1

Vln. 2

Vla.

Vc.

p

arco

pp

Detailed description: This system covers measures 197 and 198. The first violin (Vln. 1) has a melodic line with a dynamic of *p*. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes with a dynamic of *pp*. The viola (Vla.) plays a steady accompaniment of eighth notes. The cello (Vc.) has a melodic line in measure 197 and then rests in measure 198. An *arco* instruction is placed above the cello staff in measure 198.

199

Vln. 1

Vln. 2

Vla.

Vc.

f

pp

Detailed description: This system covers measures 199 and 200. The first violin (Vln. 1) has a melodic line with a dynamic of *f*. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes with a dynamic of *pp*. The viola (Vla.) plays a steady accompaniment of eighth notes. The cello (Vc.) has a melodic line in measure 199 and then rests in measure 200.

201

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

p

f *dim.*

f *dim.*

203

Vln. 1

Vln. 2

Vla.

Vc.

p *f*

f

p *p* *f* *mf*

p *cresc.* *f*

f *f*

206

Vln. 1

Vln. 2

Vla.

Vc.

sf *sf*

p

p

mp

210

Vln. 1

Vln. 2

Vla.

Vc.

ff *p* *f* *sf* *p*

ff *p* *fp* *sf*

sf *p* *fp* *sf*

p *fp* *sf*

213

Vln. 1

Vln. 2

Vla.

Vc.

p *f > p* *p*

p *f > p* *p* *sf* *p* *cresc.*

p *fp* *sf* *p* *sf*

p *cresc.* *fp* *sf*

216

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *p* *p*

p *p*

p *sf* *p*

p *sf* *p*

Meno mosso

219 *rit. poco a poco*

Vln. 1 *p* *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc.

Adagio

224

Vln. 1 *pp* *pp* *dim.*

Vln. 2 *p* *pp* *dim.*

Vla. *dim.*

Vc.

229 *accel.* *rit.* **Adagio**

Vln. 1 *pp* *ppp*

Vln. 2 *pp*

Vla. *pp* *f* *col legno*

Vc. *col legno*

Adagio

235

Vln. 1 *pp* *poco a poco stringendo*

Vln. 2 *pp* arco *poco a poco stringendo*

Vla. *pp* pizz. arco *poco a poco stringendo*

Vc. *pp*

Allegro

239

Vln. 1 *molto cresc.* *ff*

Vln. 2 *molto cresc.* *ff*

Vla. *molto cresc.* *ff*

Vc. *molto cresc.* *ff*

242

Vln. 1

Vln. 2

Vla.

Vc.