

Schatz leichter Kirchenmusiken

für Orgel und gemischten Chor

herausgegeben von

F. M. Gast, weil. Königl. Musikdirektor in Plauen i. V.



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Pfingst-Cantate.

Andante.

F.M. Gast. Op. 101.

Sopran.
Alt.

Tenor.
Bass.

Orgel.

Heilger Geist, du Tröster mein! Heilger Geist du Tröster mein, du Trö-ster!

Na Solo kann auch von einem Bass gesungen werden.

Heil-ger Geist du Trö-ster mein! Hoch vom Himmel uns er-



Tutti.

schein' mit dem Licht der Gnaden, der Gnaden dein Heilger Geist du Tröster mein,
 Heilger Geist du Trö - ster

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment starts with a bass clef and provides harmonic support. A dynamic marking of *p* (piano) is present above the piano part.

heilger Geist, du Tröster mein! Hoch vom Him--mel, vom Him-mel,
 Him-mel, vom Him-mel

The second system continues the musical score. The vocal line includes the lyrics "Hoch vom Him--mel, vom Him-mel,". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and a change in the key signature to two sharps (F# and C#).

hoch vom Himmel vom Him-mel er-schein uns er-schein uns mit dem

The third system concludes the musical score on this page. The vocal line includes the lyrics "er-schein uns er-schein uns mit dem". The piano accompaniment features a dynamic marking of *f* (forte) and continues with the harmonic accompaniment.

Licht der

Solo.

mit dem Licht der Gna -- den dein! Hoch vom Himmel uns er--

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "mit dem Licht der Gna -- den dein! Hoch vom Himmel uns er--". The piano accompaniment starts with a forte dynamic (*f*) and consists of chords and moving lines in both hands.

The piano accompaniment for the second system continues from the first system. It features a mix of chords and melodic fragments in both hands, with dynamics ranging from forte (*f*) to piano (*p*).

schein mit dem Licht der Gnaden dein, vom Him-mel er-schein, vom

The third system continues the vocal line and piano accompaniment. The lyrics are: "schein mit dem Licht der Gnaden dein, vom Him-mel er-schein, vom". The piano accompaniment remains in the lower staff, providing harmonic support for the vocal melody.

The piano accompaniment for the fourth system continues, showing more complex chordal textures and melodic movement in both hands.

Him-mel er-schein uns, vom Him-mel er-schein uns mit dem Licht der

The fifth system continues the vocal line and piano accompaniment. The lyrics are: "Him-mel er-schein uns, vom Him-mel er-schein uns mit dem Licht der". The piano accompaniment continues to support the vocal melody.

The piano accompaniment for the sixth system concludes the piece, featuring a final cadence with a piano (*p*) dynamic.

Trutti.

Gna- - - den, der Gna- - - den mit dem Licht der Gnaden

Heiliger Geist, du
dein

p Heil'-ger

mf

Tröster mein, heiliger Geist du Tröster mein! Hoch vom Him- - mel,

Geist

hoch vom Him- mel, hoch vom Him- mel uns er- schein!

mit dem Licht der Gnaden dein, mit dem Licht der Gnaden dein.

mf

Chor.
Alleg. moderato.

Sopran.
Alt.

Tenor.
Bass.

3/4

3/4

Orgel.

f

Gött-licher Geist, gött-licher Geist du rüstet uns aus mit

f



Stär-ke und er--greifst das Menschen-herz zu heh-

und er-greifst er-greifst das

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Stär-ke und er--greifst das Menschen-herz zu heh- und er-greifst er-greifst das".

ren, zu heh--rer - Wei--he zu heh--rer Wei--

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "ren, zu heh--rer - Wei--he zu heh--rer Wei--".

he! Göttlicher Geist du rüstest uns

Göttlicher Geist ----- du

f *mf*

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "he! Göttlicher Geist du rüstest uns Göttlicher Geist ----- du". Dynamic markings *f* and *mf* are present in the piano part. The lyrics are: "he! Göttlicher Geist du rüstest uns Göttlicher Geist ----- du".

aus, mit deiner Stär-- ke, mit deiner Stär-- ke, u. er-

und er- greifst, er- grei-- fest das Herz!

und er-

Rit. Lento. p

Geist des Herrn, sei nicht fern; Geist des

Rit. Lento.

Herrn, sei nicht fern, stär -- ke uns! Gieb das

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Herrn, sei nicht fern, stär -- ke uns! Gieb das". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady rhythmic accompaniment with chords and moving lines.

wir nie stille stehen, treib uns an froh die

treib uns an --- froh die Bahn, froh die

The second system continues the musical score. The vocal line has the lyrics: "wir nie stille stehen, treib uns an froh die". The piano accompaniment includes the instruction "stringendo." above the staff. The lyrics continue below the piano part: "treib uns an --- froh die Bahn, froh die".

f stringendo.

The third system shows the piano accompaniment for the second system. It features a dynamic marking of *f* (forte) and the instruction "stringendo." written across the staves.

Bahn, die du, die du zeigst zu ge -- hen.

The fourth system contains the vocal line for the second system. The lyrics are: "Bahn, die du, die du zeigst zu ge -- hen." The piano accompaniment is also present in this system.

The fifth system shows the piano accompaniment for the fourth system. It includes a dynamic marking of *f* (forte) and concludes the piece with a final chord.

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in G major and 4/4 time.

Piano accompaniment for the first system, consisting of two staves. The right hand plays chords and the left hand plays a bass line. The music is in G major and 4/4 time.

f *Allo: modto.*

Göttlicher Geist göttlicher Geist, du rüstest uns aus mit

Vocal line for the first system with lyrics. The melody is in G major and 4/4 time. The lyrics are: "Göttlicher Geist göttlicher Geist, du rüstest uns aus mit".

mf *Allo: modto.*

Piano accompaniment for the second system, consisting of two staves. The right hand plays chords and the left hand plays a bass line. The music is in G major and 4/4 time.

f *f* *f*

Stärke, du rüstest uns aus mit deiner Stärke u er-

Vocal line for the second system with lyrics. The melody is in G major and 4/4 time. The lyrics are: "Stärke, du rüstest uns aus mit deiner Stärke u er-".

f *f*

Piano accompaniment for the third system, consisting of two staves. The right hand plays chords and the left hand plays a bass line. The music is in G major and 4/4 time.

greifest das Herz, und er-greifest das Herz zu heh - - - rer

Weihe, zu heh - - - rer, zu heh - - - rer Wei - -

he!

Fine.

f *riten:*

Fine.