

Georg Christoph WAGENSEIL

CONCERTO PER ORGANO No.4

PARTITURA

Organo solo

Violino I

Violino II

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

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CONCERTO PER ORGANO No.4

Georg Christoph WAGENSEIL

Allegro

Violino I

Violino II

Organo

Bassi

f

f

f

Tutti

9

VI. I

VI. II

Org.

Bassi

17

VI. I

VI. II

Org.

Bassi

p *f* *p* *tr* *tr*

25

VI. I

VI. II

Org.

Bassi

f *f* *f* *f*

33

VI. I

VI. II

Org.

Bassi

p *f* *p* *f* *p* *f* *f*

41

VI. I

VI. II

Org.

Bassi

p

f

f

49

VI. I

VI. II

Org.

Bassi

tr

57

VI. I

VI. II

Org.

Bassi

p

f

p

p

f

p

Solo

tr

tr

65

VI. I

VI. II

Org.

Bassi

f

tr

f

Tutti

Detailed description: This system covers measures 65 to 72. The Violin I and II parts are silent, indicated by whole rests. The Organ and Bass parts play a rhythmic accompaniment. The Organ part features trills (tr) and chords, while the Bass part plays a steady eighth-note pattern. Dynamics include *f* (forte) and *Tutti* (all). The key signature has two sharps (F# and C#).

73

VI. I

VI. II

Org.

Bassi

Solo

Detailed description: This system covers measures 73 to 79. The Violin I and II parts play a melodic line with eighth notes and chords. The Organ and Bass parts play a rhythmic accompaniment. The Organ part features a *Solo* section. Dynamics include *Solo*. The key signature has two sharps (F# and C#).

80

VI. I

VI. II

Org.

Bassi

Detailed description: This system covers measures 80 to 85. The Violin I and II parts are silent, indicated by whole rests. The Organ and Bass parts play a rhythmic accompaniment. The Organ part features trills (tr). The key signature has two sharps (F# and C#).

86

VI. I

VI. II

Org.

Bassi

p

tr

p

93

VI. I

VI. II

Org.

Bassi

f

f

f

99

VI. I

VI. II

Org.

Bassi

105

VI. I

VI. II

Org.

Bassi

111

VI. I

VI. II

Org.

Bassi

116

VI. I

VI. II

Org.

Bassi

p

p

p

123

VI. I

VI. II

Org.

Bassi

130

VI. I

VI. II

Org.

Bassi

f

f

tr

tr

tr

Tutti

137

VI. I

VI. II

Org.

Bassi

tr

tr

tr

145

VI. I

VI. II

Org.

Bassi

f

f

f

f Tutti

Solo

tr

tr

tr

tr

153

VI. I

VI. II

Org.

Bassi

p

p

p

p

Solo

159

VI. I

VI. II

Org.

Bassi

165

VI. I

VI. II

Org.

Bassi

Measures 165-170. VI. I and VI. II play sustained notes with slurs. Org. has a rhythmic pattern in the right hand and chords in the left. Bassi play sustained notes with slurs.

171

VI. I

VI. II

Org.

Bassi

Measures 171-176. VI. I and VI. II play sustained notes with slurs. Org. has a rhythmic pattern in the right hand and chords in the left. Bassi play sustained notes with slurs.

177

VI. I

VI. II

Org.

Bassi

Measures 177-182. VI. I and VI. II play sustained notes with slurs. Org. has a rhythmic pattern in the right hand and chords in the left. Bassi play sustained notes with slurs.

[illegible]

189

VI. I

VI. II

Org.

Bassi

195

VI. I

VI. II

Org.

Bassi

The musical score for measures 195-200 is written for four parts: Violins I and II, Organ, and Basses. The key signature is one sharp (F#) and the time signature is 4/4. Measures 195-197 show the Violins playing a half note F#4 and a half rest, while the Organ plays a descending eighth-note scale. In measure 198, the Violins play a whole rest, and the Organ continues its descending scale. In measure 199, the Violins play a half note F#4 and a half rest, and the Organ plays a descending eighth-note scale. In measure 200, the Violins play a whole rest, and the Organ plays a descending eighth-note scale.

Vl. I

Vl. I

VI. I

VI. II

Org.

Bassi

220

VI. I

VI. II

Org.

Bassi

228

VI. I

VI. II

Org.

Bassi

Solo

235

VI. I

VI. II

Org.

Bassi

p

p

p

242

VI. I

VI. II

Org.

Bassi

f

VI. I: Treble clef, D major key signature. Measures 242-248: D4, E4, F#4, G4, A4, B4, C5 (half note).

VI. II: Treble clef, D major key signature. Measures 242-248: D4, E4, F#4, G4, A4, B4, C5 (half note).

Org.: Treble and Bass clefs, D major key signature. Measures 242-248: Rhythmic pattern of eighth notes, starting with a forte (f) dynamic at measure 245.

Bassi: Bass clef, D major key signature. Measures 242-248: Rhythmic pattern of eighth notes, starting with a forte (f) dynamic at measure 245.

249

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, D major key signature. Measures 249-254: D4, E4, F#4, G4, A4, B4, C5 (whole note).

VI. II: Treble clef, D major key signature. Measures 249-254: D4, E4, F#4, G4, A4, B4, C5 (whole note).

Org.: Treble and Bass clefs, D major key signature. Measures 249-254: Rhythmic pattern of eighth notes.

Bassi: Bass clef, D major key signature. Measures 249-254: Rhythmic pattern of eighth notes.

255

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, D major key signature. Measures 255-260: D4, E4, F#4, G4, A4, B4, C5 (whole note).

VI. II: Treble clef, D major key signature. Measures 255-260: D4, E4, F#4, G4, A4, B4, C5 (whole note).

Org.: Treble and Bass clefs, D major key signature. Measures 255-260: Rhythmic pattern of eighth notes.

Bassi: Bass clef, D major key signature. Measures 255-260: Rhythmic pattern of eighth notes.

262

VI. I

VI. II

Org.

Bassi

268

VI. I

VI. II

Org.

Bassi

p

p

p

Tutti

275

VI. I

VI. II

Org.

Bassi

f *p* *f* *f* *p* *f*

f *p* *f*

f *f*

The musical score for measures 275-282 is presented in four staves. The top two staves are for VI. I and VI. II, both in treble clef. The third staff is for the Organ, with a grand staff (treble and bass clefs). The bottom staff is for the Basses, in bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The dynamics are indicated by *f* (forte) and *p* (piano). The score shows a complex interplay of melodic lines and harmonic support across the instruments.

284

VI. I

VI. II

Org.

Solo

Bassi

Measures 284-289. VI. I and VI. II play a melodic line with a flat. Org. has a 'Solo' section in the bass. Bassi play a steady eighth-note accompaniment.

290

VI. I

VI. II

Org.

Bassi

Measures 290-295. VI. I and VI. II are silent. Org. continues with a complex melodic line. Bassi are silent.

296

VI. I

VI. II

Org.

Bassi

p

p

p

Measures 296-301. VI. I and VI. II play a melodic line with a flat. Org. has a 'Solo' section in the bass. Bassi play a steady eighth-note accompaniment.

302

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key of D major. Measures 302-307. Notes: 302 (rest, D4, rest), 303 (D4, B4, G4), 304 (rest, D4, rest), 305 (D4, B4, A4), 306 (rest, D#4, rest), 307 (D#4, B4, A4).

VI. II: Treble clef, key of D major. Measures 302-307. Notes: 302 (rest, D4, rest), 303 (D4, B4, G4), 304 (rest, D4, rest), 305 (D4, B4, A4), 306 (rest, D#4, rest), 307 (D#4, B4, A4).

Org.: Grand staff, key of D major. Measures 302-307. Complex sixteenth and thirty-second note patterns.

Bassi: Bass clef, key of D major. Measures 302-307. Notes: 302 (D3, rest), 303 (rest), 304 (D3, rest), 305 (rest), 306 (D3, rest), 307 (rest).

308

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key of D major. Measures 308-313. Notes: 308 (rest, D#4, rest), 309 (D#4, B4, A4), 310 (D#4, B4, A4), 311 (D#4, B4, A4), 312 (D#4, B4, A4), 313 (D#4, B4, A4).

VI. II: Treble clef, key of D major. Measures 308-313. Notes: 308 (rest, D4, rest), 309 (D4, B4, G4), 310 (D4, B4, G4), 311 (D4, B4, G4), 312 (D4, B4, G4), 313 (D4, B4, G4).

Org.: Grand staff, key of D major. Measures 308-313. Complex sixteenth and thirty-second note patterns.

Bassi: Bass clef, key of D major. Measures 308-313. Notes: 308 (D3, rest), 309 (rest), 310 (D3, rest), 311 (rest), 312 (D3, rest), 313 (rest).

314

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key of D major. Measures 314-319. Notes: 314 (D#4, B4, A4), 315 (D#4, B4, A4), 316 (D#4, B4, A4), 317 (D#4, B4, A4), 318 (D#4, B4, A4), 319 (D#4, B4, A4).

VI. II: Treble clef, key of D major. Measures 314-319. Notes: 314 (D4, B4, G4), 315 (D4, B4, G4), 316 (D4, B4, G4), 317 (D4, B4, G4), 318 (D4, B4, G4), 319 (D4, B4, G4).

Org.: Grand staff, key of D major. Measures 314-319. Complex sixteenth and thirty-second note patterns.

Bassi: Bass clef, key of D major. Measures 314-319. Notes: 314 (D3, rest), 315 (rest), 316 (D3, rest), 317 (rest), 318 (D3, rest), 319 (rest).

320

VI. I

VI. II

Org.

Bassi

VI. I and VI. II play whole notes. Org. has a complex melodic line with trills. Bassi play whole notes.

328

VI. I

VI. II

Org.

Bassi

f

f

f Tutti

VI. I and VI. II play eighth notes. Org. has a complex melodic line with trills. Bassi play eighth notes. Dynamics include *f* and *f* Tutti.

335

VI. I

VI. II

Org.

Bassi

p *f* *p*

p *f* *p*

p *f* *p*

VI. I and VI. II play eighth notes. Org. has a complex melodic line with trills. Bassi play eighth notes. Dynamics include *p* *f* *p*.

Andante

[illegible]

10

VI. I

VI. II

Org.

Bassi

tr

tr

16

VI. I

VI. II

Org.

Bassi

Solo

3 3 3 3 3

19

VI. I

VI. II

Org.

Bassi

f

f

f

f

f

Tutti

f

f

f

f

f

Tutti

[illegible]

26

VI. I

VI. II

Org.

Bassi

[illegible]

Bassi

Bassi

Bassi

42

VI. I

VI. II

Org.

Bassi

f

f

f

f

Tutti

Detailed description: This system covers measures 42, 43, and 44. The Violin I and Violin II parts are silent, indicated by whole rests. The Organ part features a continuous pattern of triplets in the right hand, with some sixteenth-note runs, and a simpler bass line in the left hand. The Basses part plays a steady eighth-note pattern. The first measure of measure 44 includes a forte (*f*) dynamic. The word "Tutti" appears above the Organ staff in the third measure of measure 44.

45

VI. I

VI. II

Org.

Bassi

Solo

6

3

3

6

3

6

3

Detailed description: This system covers measures 45, 46, and 47. Violin I and Violin II play a simple melody of quarter notes. The Organ part has a "Solo" marking in measure 45. It features complex patterns with triplets and sixteenth-note runs in the right hand, and a bass line with some octaves in the left hand. The Basses part plays a simple eighth-note pattern. Dynamics include piano (*p*) in measure 45 and forte (*f*) in measure 47.

48

VI. I

VI. II

Org.

Bassi

p

p

f

f

f

Tutti

Detailed description: This system covers measures 48, 49, and 50. Violin I and Violin II play a simple melody of quarter notes. The Organ part features a complex pattern with triplets and sixteenth-note runs in the right hand, and a bass line with some octaves in the left hand. The Basses part plays a simple eighth-note pattern. Dynamics include piano (*p*) in measure 48 and forte (*f*) in measure 50. The word "Tutti" appears above the Organ staff in the third measure of measure 50.

51

VL. I

VL. II

Org.

Solo

Tutti

Solo

Bassi

54

VL. I

VL. II

Org.

Tutti

Solo

Bassi

57

VL. I

VL. II

Org.

6

Bassi

60

VI. I

VI. II

Org.

Bassi

f

f

f

Tutti

Solo

tr

tr

tr

f

VI. I: Treble clef, key of B-flat major. Measures 60-62. Measure 60: sixteenth-note pattern (F4, G4, A4, Bb4, A4, G4, F4). Measure 61: sixteenth-note pattern (F4, G4, A4, Bb4, A4, G4, F4). Measure 62: whole note F4.

VI. II: Treble clef, key of B-flat major. Measures 60-62. Measure 60: sixteenth-note pattern (F4, G4, A4, Bb4, A4, G4, F4). Measure 61: sixteenth-note pattern (F4, G4, A4, Bb4, A4, G4, F4). Measure 62: whole note F4.

Org.: Grand staff, key of B-flat major. Measures 60-62. Measure 60: sixteenth-note pattern (F4, G4, A4, Bb4, A4, G4, F4) in right hand; whole note F3 in left hand. Measure 61: sixteenth-note pattern (F4, G4, A4, Bb4, A4, G4, F4) in right hand; whole note F3 in left hand. Measure 62: sixteenth-note pattern (F4, G4, A4, Bb4, A4, G4, F4) in right hand; whole note F3 in left hand.

Bassi: Bass clef, key of B-flat major. Measures 60-62. Measure 60: eighth-note pattern (F3, G3, A3, Bb3, A3, G3, F3). Measure 61: eighth-note pattern (F3, G3, A3, Bb3, A3, G3, F3). Measure 62: whole note F3.

63

VI. I

VI. II

Org.

Bassi

p

p

p

p

VI. I: Treble clef, key of B-flat major. Measures 63-64. Measure 63: eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4). Measure 64: eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4).

VI. II: Treble clef, key of B-flat major. Measures 63-64. Measure 63: eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4). Measure 64: eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4).

Org.: Grand staff, key of B-flat major. Measures 63-64. Measure 63: sixteenth-note pattern (F4, G4, A4, Bb4, A4, G4, F4) in right hand; eighth-note pattern (F3, G3, A3, Bb3, A3, G3, F3) in left hand. Measure 64: sixteenth-note pattern (F4, G4, A4, Bb4, A4, G4, F4) in right hand; eighth-note pattern (F3, G3, A3, Bb3, A3, G3, F3) in left hand.

Bassi: Bass clef, key of B-flat major. Measures 63-64. Measure 63: whole note F3. Measure 64: whole note F3.

65

VI. I

VI. II

Org.

Bassi

tr

tr

tr

p

VI. I: Treble clef, key of B-flat major. Measures 65-66. Measure 65: whole rest. Measure 66: eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4).

VI. II: Treble clef, key of B-flat major. Measures 65-66. Measure 65: whole rest. Measure 66: eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4).

Org.: Grand staff, key of B-flat major. Measures 65-66. Measure 65: sixteenth-note pattern (F4, G4, A4, Bb4, A4, G4, F4) in right hand; whole note F3 in left hand. Measure 66: sixteenth-note pattern (F4, G4, A4, Bb4, A4, G4, F4) in right hand; eighth-note pattern (F3, G3, A3, Bb3, A3, G3, F3) in left hand.

Bassi: Bass clef, key of B-flat major. Measures 65-66. Measure 65: whole note F3. Measure 66: whole note F3.

67

VI. I

VI. II

Org.

Bassi

VI. I and VI. II play a melody of eighth notes. Org. has a complex texture with sixteenth notes and triplets. Bassi play a simple eighth-note pattern.

69

VI. I

VI. II

Org.

Bassi

VI. I and VI. II continue the melody. Org. features a rising scale in the right hand and triplets in the left. Bassi continue the eighth-note pattern.

71

VI. I

VI. II

Org.

Bassi

f *p*

f *p*

f *p*

f *p*

Tutti

VI. I and VI. II are silent for measures 71-73, then enter with a melody marked *f* and *p*. Org. has a complex texture with sixteenth notes and triplets. Bassi play a simple eighth-note pattern. The word *Tutti* appears at measure 74.

75

VI. I

f *p*

VI. II

f *p*

Org.

f *p* Solo

Bassi

f *p*

[illegible]

82

VI. I

VI. II

Org.

Bassi

p

p

p

85

VI. I

VI. II

Org.

Bassi

3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr*

88

VI. I

VI. II

Org.

Bassi

Cadenza ad lib.

91

VI. I

VI. II

Org.

Bassi

f *p* *f* *p* *f* *p* *f* *p*

Tutti

Allegro

VI. I

VI. II

Org.

Bassi

f *f* *p f* *p f* *p f* *p* *p f*

f *p f* *p f* *p f* *p* *p f*

f *Tutti* *p f* *p f* *p f* *p* *p f*

f *f* *f* *f* *p* *f*

10

VI. I

VI. II

Org.

Bassi

p f *p f* *p* *f* *p* *f* *p* *f*

p f *p f* *p* *f* *p* *f* *p* *f*

p f *p f* *p* *f* *p* *f* *p* *f*

f *f* *p* *f* *p* *f p* *f*

19

VI. I

VI. II

Org.

Bassi

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

29

VI. I

VI. II

Org.

Bassi

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

40

VI. I

VI. II

Org.

Bassi

Solo

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

49

VI. I

VI. II

Org.

Bassi

57

VI. I

VI. II

Org.

Bassi

p

63

VI. I

VI. II

Org.

Bassi

p

Bassi

Bassi

Bassi

93

VI. I

VI. II

Org.

Bassi

p

p

p

[illegible][illegible]

p

 f

3

134

VI. I

VI. II

Org.

Bassi

Trills (tr) are marked above the notes in the Organ part.

Triplet (3) is marked above the first triplet in the Organ bass line.

141

VI. I

VI. II

Org.

Bassi

Dynamic markings (*p*) are present in measures 141, 142, and 143.

Trills (tr) and triplets (3) are marked in the Organ part.

149

VI. I

VI. II

Org.

Bassi

Dynamic markings (*f* and *p*) alternate every measure for all parts.

Trills (tr) and triplets (3) are marked in the Organ part.

The word "Tutti" is written in the Organ bass line in measure 149.

