

Suru

Toivo Kuula
op. 22/2b (1913)

Andante?

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto 1 in A

Clarinetto 2 in A

Fagotto 1

Fagotto 2

I,II
Corni in F

III,IV

Timpani

Arpa

Vcl. solo

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and solo voices. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into four measures. The instruments and parts included are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Clar. 1, Clar. 2, Fag. 1, Fag. 2, I, II (Horns), III, IV (Horns), Timp. (Timpani), Arpa (Harp), Vlc. solo (Violoncello solo), Vln. 1, Vln. 2, Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabass), and Solo voices. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, pp). The first measure shows the Flutes and Oboes playing a melody, while the other instruments are mostly silent. The second measure introduces the Clarinets and Bassoons. The third measure features the Horns and Timpani. The fourth measure is the most active, with the Flutes, Oboes, Clarinets, Bassoons, Horns, Timpani, Arpa, Violins, Viola, Violoncello, and Contrabass all playing. The Solo voices enter in the fourth measure, singing a melody. The score is written in a standard musical notation style, with a clear and legible layout.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. It is a single-movement work in D major and 3/4 time, lasting approximately 10 minutes. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, indicated by whole rests.
- Oboes (Ob. 1, Ob. 2):** Both parts are mostly silent, indicated by whole rests.
- Clarinets (Clar. 1, Clar. 2):** Both parts are mostly silent, indicated by whole rests.
- Bassoons (Fag. 1, Fag. 2):** Play a rhythmic pattern of eighth notes in the first measure, then rest.
- Horns (I, II; III, IV):** The I, II parts play a melodic line starting in the second measure, while the III, IV parts are silent.
- Trombones (Timp.):** Play a rhythmic pattern of eighth notes throughout the piece.
- Arpa (Arpa):** Play a complex, arpeggiated pattern throughout the piece.
- Violins (Vln. 1, Vln. 2):** Play a melodic line in the first measure, then rest.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes throughout the piece.
- Violoncello (Vlc. solo):** Play a melodic line in the first measure, then rest.
- Contrabass (Cb.):** Play a rhythmic pattern of eighth notes throughout the piece.

The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *dim.*).

[illegible]

[illegible]

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

I, II

Corni

III, IV

Timp.

Arpa

Vlc. solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

cresc.

mf

f

ff

cresc.

e string.

ffz

fz

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

I,II

Corni

III,IV

Timp.

Arpa

Vlc. solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

dim.

pp

p

mf

div.

cresc.

arco

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

I, II

Corni

III, IV

Timp.

Arpa

Vlc. solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

p

mf

p

p

dim.

poco

a

dim.

poco

a

f

dim.

dim.

dim.

dim.

poco

a

dim.

poco

a

mf

p

[illegible]

This musical score page contains measures 46, 47, and 48 of a symphony. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns I and II, Horns III and IV, Timpani, Arpa (Harp), Violoncello solo, Violins 1 and 2, Viola, Violoncello, and Contrabass.

Measure 46: Flutes 1 and 2 play a half note G4 (F#4 in the image) marked *pp*. Oboes 1 and 2 are silent. Clarinets 1 and 2 are silent. Bassoon 1 is silent. Bassoon 2 plays a half note G2 (F#2 in the image). Horns I and II play a half note G4 (F#4 in the image). Horns III and IV play a half note G2 (F#2 in the image). Timpani plays a half note G2 (F#2 in the image) with a trill. Arpa is silent. Violoncello solo plays a half note G2 (F#2 in the image). Violins 1 and 2 play a half note G4 (F#4 in the image) marked *pp*. Viola plays a half note G4 (F#4 in the image) marked *pp*. Violoncello plays a half note G2 (F#2 in the image) marked *pp*. Contrabass plays a half note G2 (F#2 in the image) marked *pp*.

Measure 47: Flutes 1 and 2 play a half note A4 (G#4 in the image). Oboes 1 and 2 are silent. Clarinets 1 and 2 are silent. Bassoon 1 is silent. Bassoon 2 is silent. Horns I and II are silent. Horns III and IV are silent. Timpani plays a half note A2 (G#2 in the image) with a trill. Arpa is silent. Violoncello solo plays a half note A2 (G#2 in the image). Violins 1 and 2 play a half note A4 (G#4 in the image) marked *dim.*. Viola plays a half note A4 (G#4 in the image) marked *dim.*. Violoncello plays a half note A2 (G#2 in the image) marked *dim.*. Contrabass plays a half note A2 (G#2 in the image) marked *dim.*.

Measure 48: Flutes 1 and 2 are silent. Oboes 1 and 2 are silent. Clarinets 1 and 2 are silent. Bassoon 1 is silent. Bassoon 2 is silent. Horns I and II are silent. Horns III and IV are silent. Timpani is silent. Arpa is silent. Violoncello solo is silent. Violins 1 and 2 play a half note B4 (A#4 in the image). Viola plays a half note B4 (A#4 in the image). Violoncello plays a half note B2 (A#2 in the image). Contrabass plays a half note B2 (A#2 in the image).