

Suru

Toivo Kuula
op. 22/2a (1912)

Grave

Violino

Piano

f

mf

cresc.

f

p < >

dim.

p

cresc.

p

cresc.

9 *f* *espr.*

f

11 *espr.* *dim.* *dim.*

13 *rit.* *a tempo* *cresc.*

Sub

15 *mf* *p* *dim.* *rit.* *pp* *p* *espr.*

18

cresc.

21

mf *espr.* *3*

23

f *ff* *3* *3*

25

ff *ff* *ad libitum* *ff* *cresc. e string.*

ff *ff* *dim.*

27

f

pp

30

pp *pp*

p < > < >

33

p

cresc.

36

p *cresc.*

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *f espr.* The lower staff (bass clef) begins with a piano introduction marked *f* at measure 38, featuring a steady eighth-note accompaniment.

Second system of musical notation. The upper staff continues the melodic line, marked *dim.* at measure 40. The lower staff continues the piano accompaniment, also marked *dim.* at measure 40.

Grave

Third system of musical notation. The upper staff begins with a melodic line marked *p* at measure 42. The lower staff continues the piano accompaniment, marked *Sub.* at measure 42.

Fourth system of musical notation. The upper staff continues the melodic line, marked *rit.* and *a tempo* at measure 45. The lower staff continues the piano accompaniment, marked *dim.* and *pp* at measure 45.